

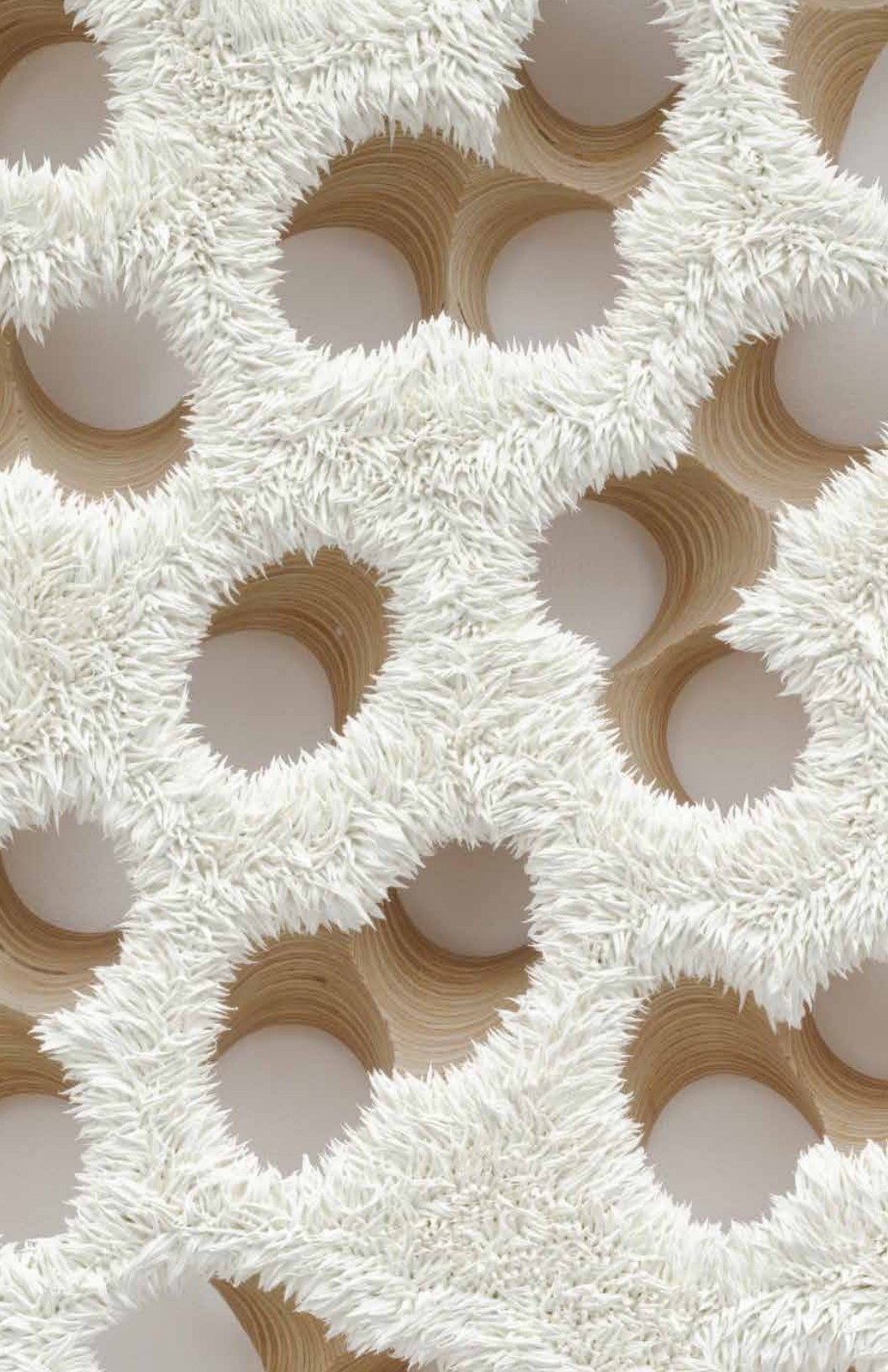
ART BASEL

BOOTH C16

JUNE 11-16, 2024

MESSE BASEL
BASEL, SWITZERLAND

MARIANNE BOESKY GALLERY



Marianne Boesky Gallery is pleased to present works by Ghada Amer, Jennifer Bartlett, Sanford Biggers, Pier Paolo Calzolari, Svenja Deininger, Mary Lovelace O’Neal, Suzanne McClelland, Sarah Meyohas, Donald Moffett, Hannah van Bart, and Michaela Yearwood-Dan for Art Basel 2024.

With new embroidered paintings and a bronze sculpture, Ghada Amer builds on her ongoing investigation of language and material. Grounded in precise mathematical abstractions, Jennifer Bartlett’s works call into question the rigid—often self-imposed—constraints and restrictions of the grid, resulting in dynamic compositions with deep poetic and aesthetic resonance. In marble works from his *Chimera* series and quilt-based works from his *Codex* series, Sanford Biggers continues his investigation into our understandings of collective historical narratives, mythologies, and traditions. Onto the surface of pigmented and salt-strewn panels, Pier Paolo Calzolari attaches small objects, providing focus for contemplation within the surrounding textures and colors. In new paintings, Svenja Deininger opens dialogues between shape, color, texture, and surface. With two paintings from her *Mexico* series, Mary Lovelace O’Neal mines the visual language she has developed over her six-decade career, iterating on the imaginative forms, innovative materiality, and inventive handling of color that define her practice.

Repeating, burying, and dissolving fragments of language within her paintings, Suzanne McClelland alternately obscures and exposes their linguistic and numerical origins. In a new, multi-panel hologram, Sarah Meyohas surfaces magnified, abstracted imagery of plant matter—a reminder that the natural world is its own form of technology. In multi-dimensional paintings, Donald Moffett exposes the urgency of environmental degradation at the hands of governments and industry. Throughout her atmospheric portraits, still lifes, and landscapes, Hannah van Bart captures strange figures and uncertain lands. In large-scale paintings, Michaela Yearwood-Dan embeds botanical motifs and diaristic meditations within brushy abstract forms and heavy drips of paint, reflecting an inviting domesticity.

Together, these works produce a dialogue that highlights—and complicates—their shared themes, exemplifying the gallery’s interest in forming narratives across backgrounds and mediums while speaking to the very nature of what it means to make art today.



“The world needs a revolution led by women.”

– Anonymous

Ghada Amer

WORDS HAVE RHYTHM- RFGA, 2024

Acrylic, embroidery, and gel medium on canvas

70 x 50 inches

177.8 x 127 cm

(GHA.20860)

\$250,000





"What you seek is seeking you."

– Rumi

Ghada Amer

What You Seek, 2023

Bronze

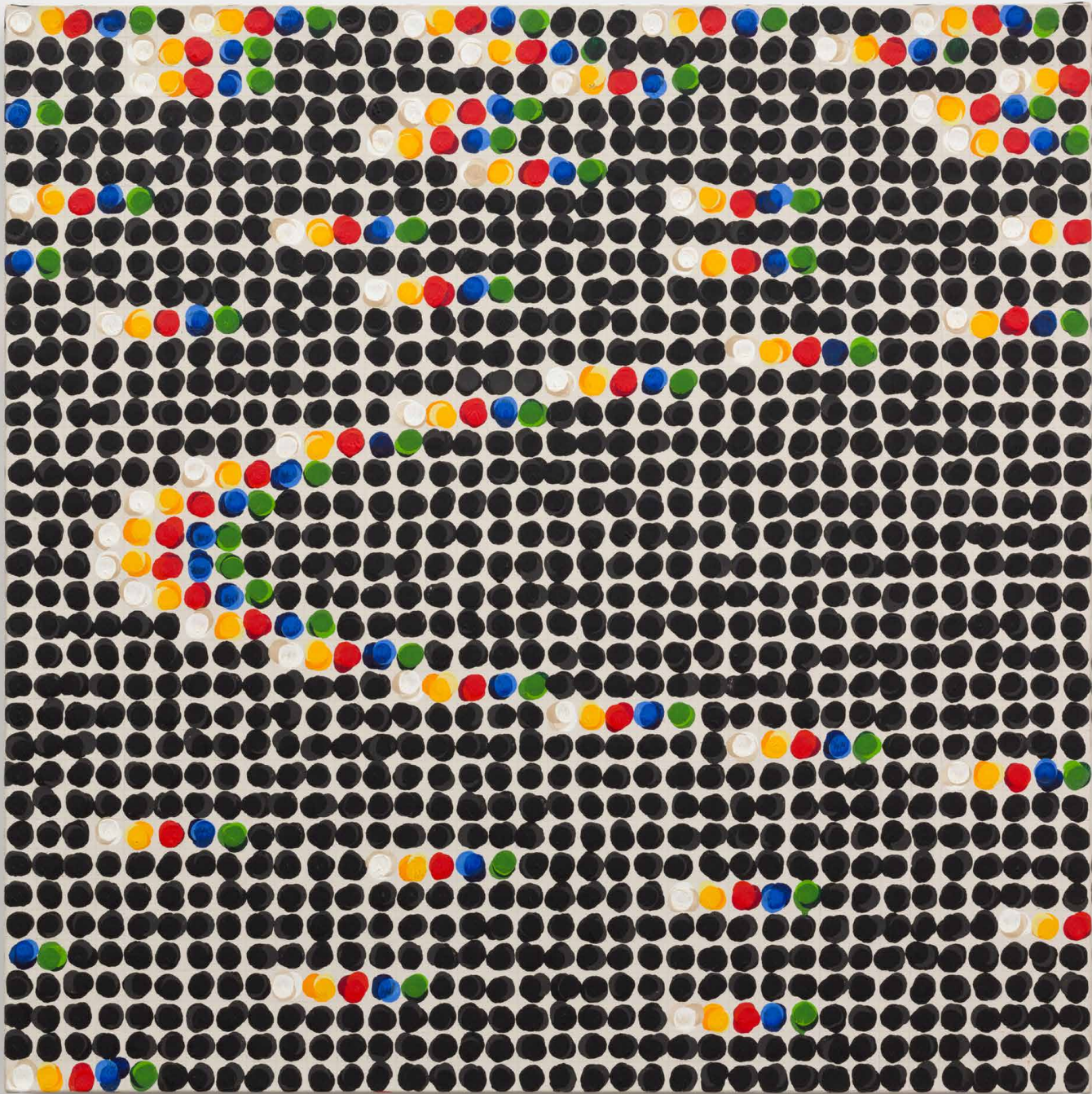
Diameter: 29 1/2 inches, 74.9 cm

Edition of 3 plus 2 artist's proofs

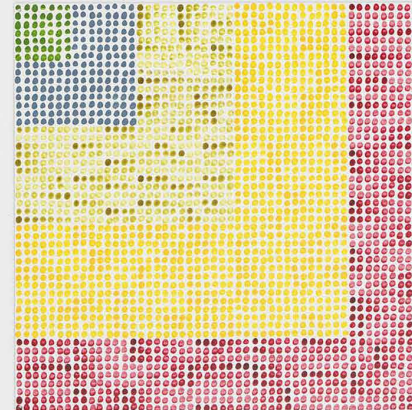
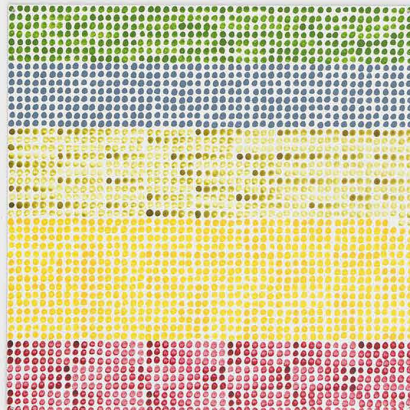
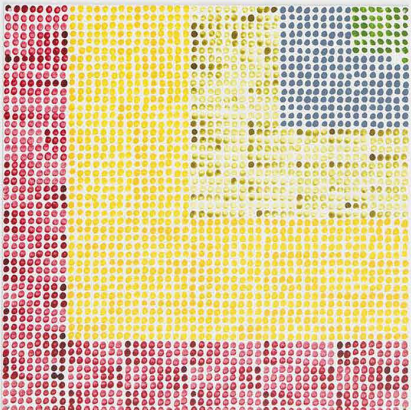
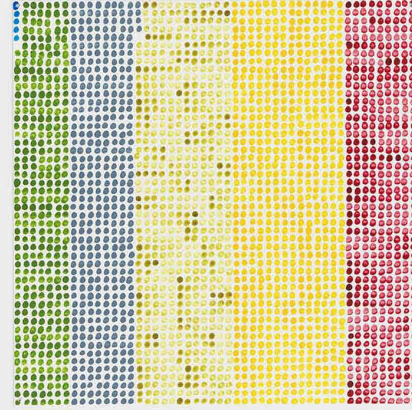
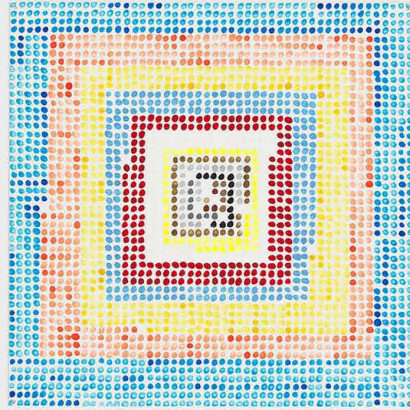
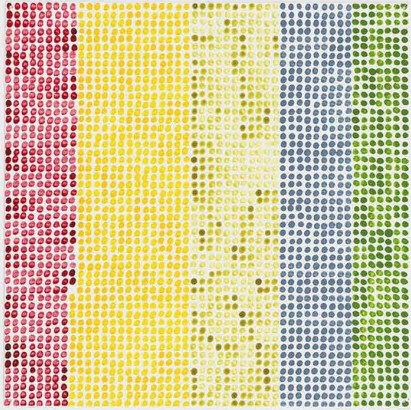
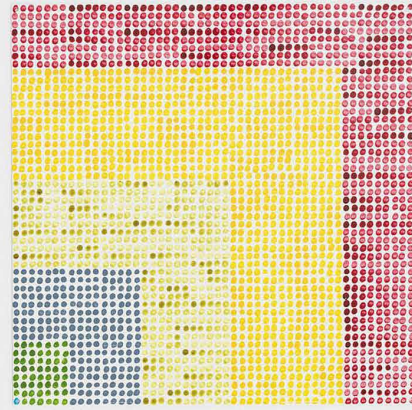
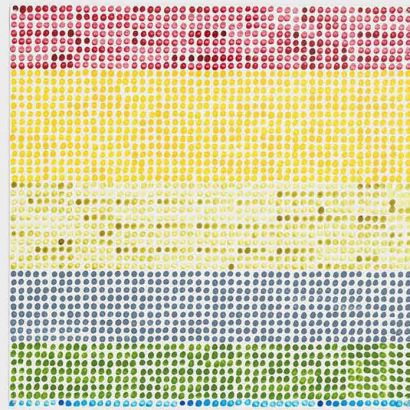
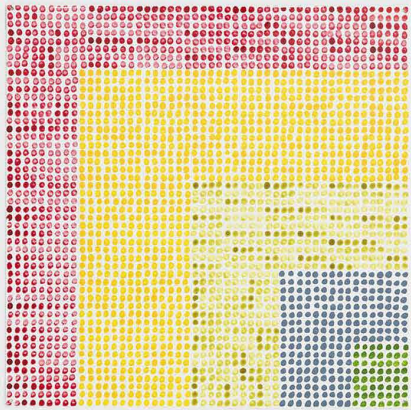
(GHA.20065)

\$175,000





Jennifer Bartlett
Counting Square, 2000-2001
Oil on canvas
36 x 36 inches
91.4 x 91.4 cm
(JBA.20331)
\$125,000



Jennifer Bartlett

Fibonacci, 1-10, 2010

Enamel over silkscreen grid on baked enamel, steel plates

Overall: 63 x 63 inches

160 x 160 cm

Each plate: 19 5/8 x 19 5/8 inches

50 x 50 cm

(JBA.15867)

\$ 250,000



Sanford Biggers
Untitled, 2024
Marble
20 3/4 x 11 1/4 x 8 inches
52.7 x 28.6 x 20.3 cm
(SB.20930)
\$120,000





Sanford Biggers
God Whistle, 2024
Marble
26 3/8 x 11 x 11 in
67.1 x 27.9 x 27.9 cm
(SB.20964)
\$185,000

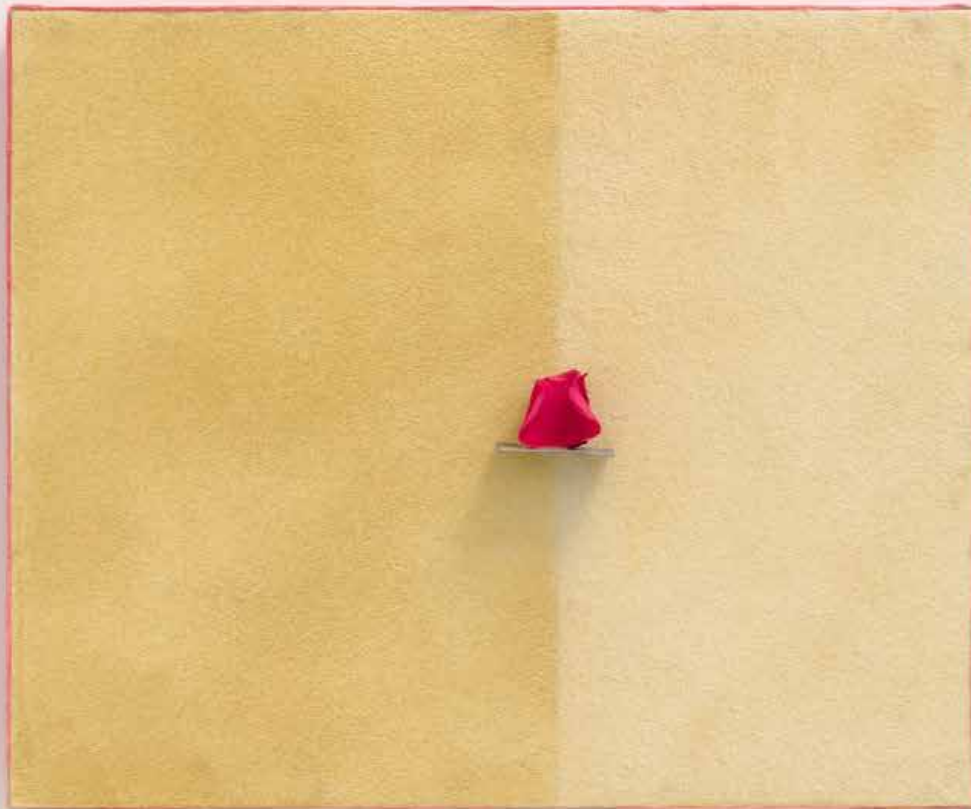




Pier Paolo Calzolari

Pantano grande / Great quagmire, 2019
Salt, egg tempera, tempera grassa, pastels à
l'écu on wood
48 1/4 x 31 1/2 x 1 3/8 inches
122.5 x 80 x 3.5 cm
(PPC.19083)
\$175,000





Pier Paolo Calzolari

Senza titolo, 2021

Salt, pigment, petal, flannel
on panel

19 3/4 x 23 5/8 x 3 1/2 inches

50 x 60 x 9 cm

(PPC.20299)

\$90,000





Svenja Deininger
Untitled, 2017
Oil on linen
78 3/4 x 59 inches
200 x 150 cm
(SVD.20931)
\$85,000



Mary Lovelace O'Neal
KISS MY—WATERMELON LOLLIPOP, 2021-2023
Acrylic and mixed media on canvas
7 x 20 feet (Quadriptych 4)
(MLO.20739)
Price Upon Request





Mary Lovelace O'Neal
ROUND MIDNIGHT, 2021-2023
Acrylic and mixed media on canvas
7 x 5 feet
(MLO.20744)
Price Upon Request





Suzanne McClelland

7dividedby7Dry, 2024

Water-based paint and charcoal on canvas

72 x 60 inches

182.9 x 152.4 cm

(SMC.20946)

\$65,000





Suzanne McClelland

1 divided by 1 pleinair, 2024

Water-based paint and charcoal on canvas

72 x 60 inches

182.9 x 152.4 cm

(SMC.20947)

\$65,000





Suzanne McClelland

Rank (Billionaires), 2017

Charcoal, acrylic and oil on linen

Diptych, each: 84 x 72 inches, 213.4 x 182.9 cm

Overall Dimensions: 84 x 151 1/2 inches, 213.4 x 384.8 cm

(SMC.18101)

\$150,000



Sarah Meyohas

Interference #21, 2024

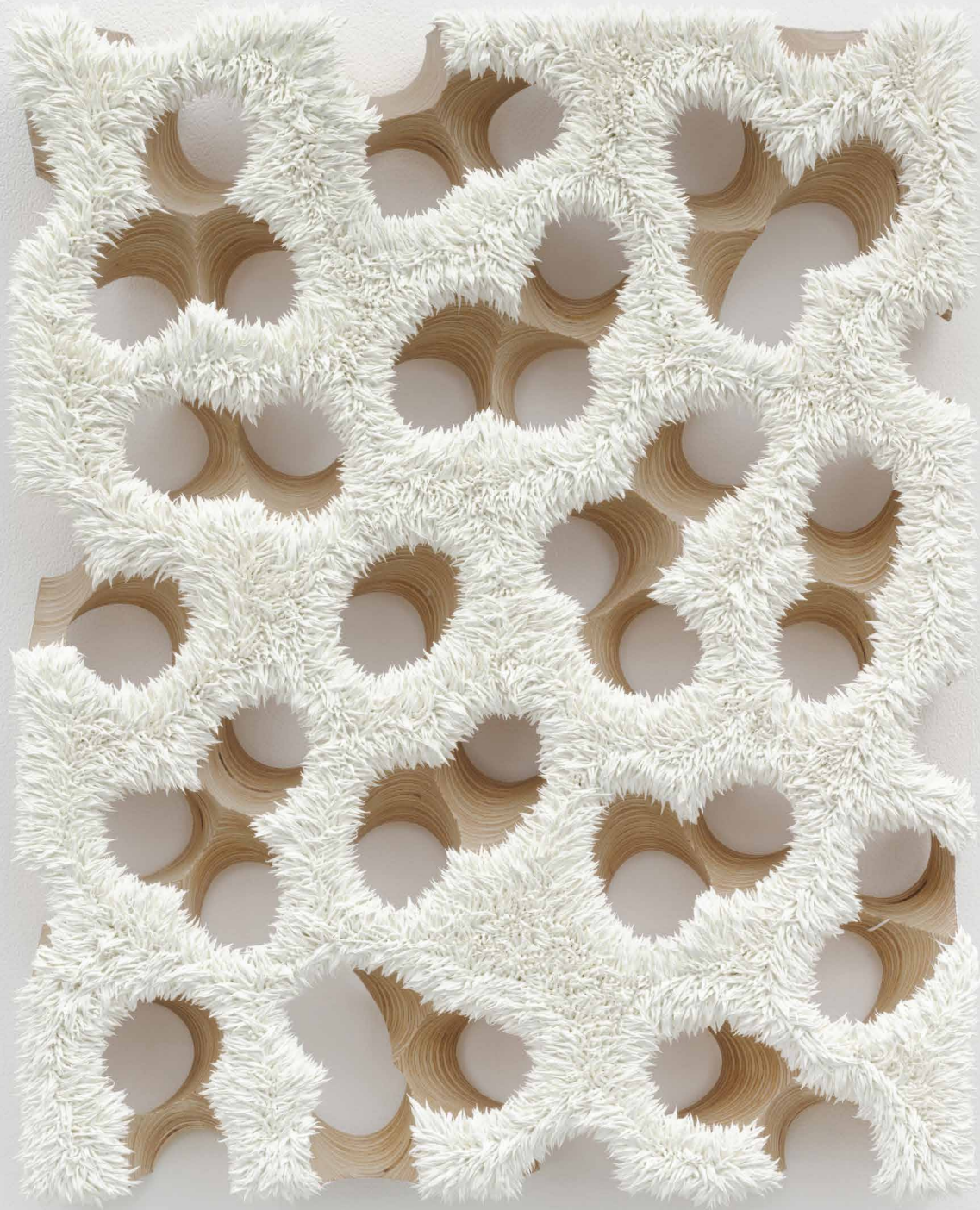
Holograms, mirrored glass, aluminum

36 x 52 inches

91.4 x 132.1 cm

(SME.20830)

\$295,000

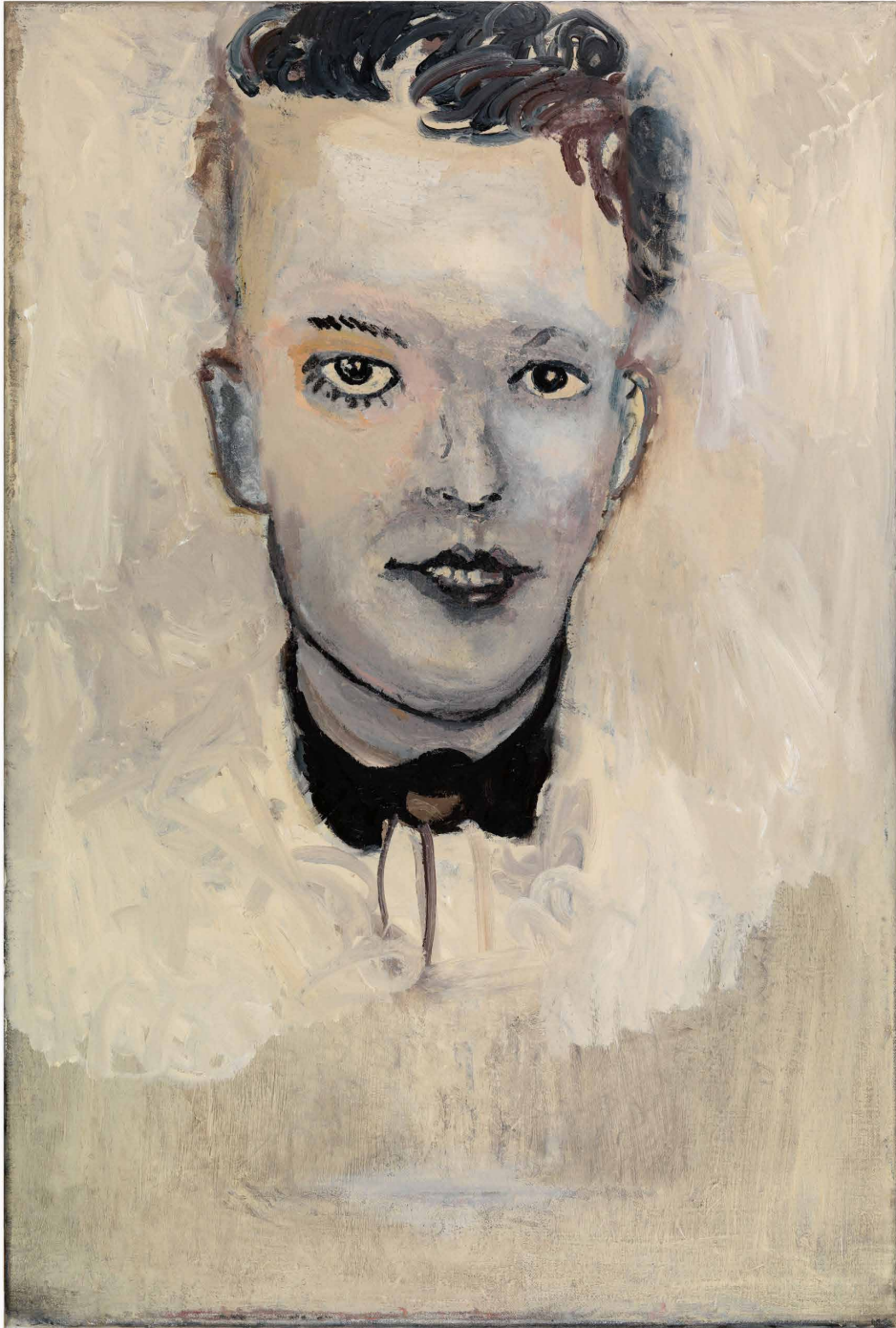


Donald Moffett
Lot 030424 (cliff swallows, 1), 2024
Oil on linen and wood panel support
20 1/2 x 16 1/2 x 2 1/4 inches
52.1 x 41.9 x 5.7 cm
(DM.20977)
\$80,000



Hannah van Bart
Untitled, 2024
Oil on linen
31 3/4 x 35 3/4 inches
80.5 x 90.9 cm
(HVB.20989)
\$40,000





Hannah van Bart
Untitled, 2024
Oil on linen
24 x 16 1/8 inches
60.8 x 40.9 cm
(HVB.20991)
\$30,000





Michaela Yearwood-Dan

You say that I'm your favourite, 2024

Oil and ceramic petals on canvas

79 7/8 x 120 1/8 x 2 3/8 inches

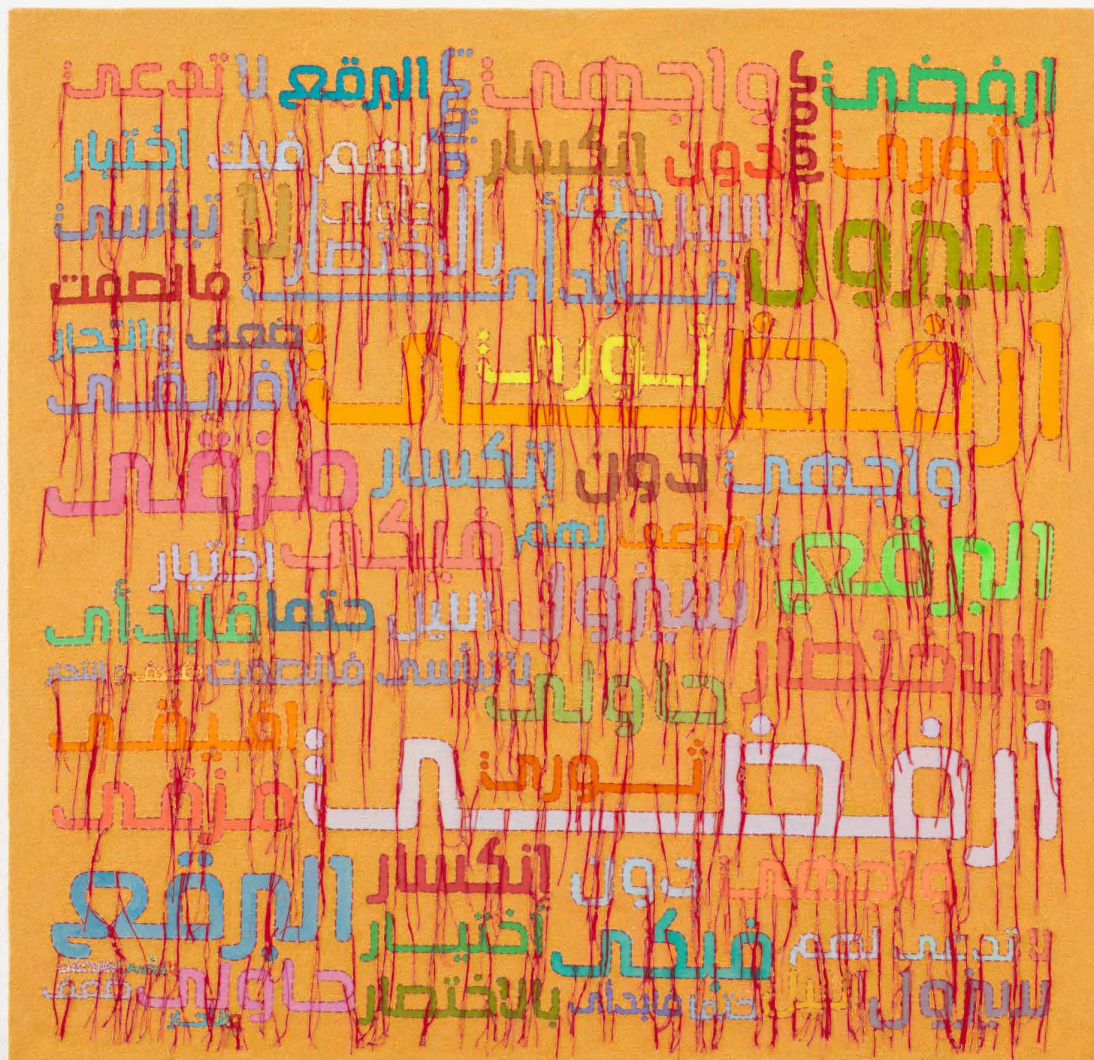
203 x 305 x 6 cm

(MYD.20925)

On Reserve



ADDITIONAL WORKS



“Refuse, revolt, wake up. Refuse, face the situation without being broken, tear out the Burqa, do not let them choose for you. Darkness will be over for sure, so start the shortcut, do not give up, your silence is weakness and suicidal.”

– Nawal El Saadawi

Ghada Amer
Golden Revolt-RFGA, 2024
Acrylic, embroidery, and gel medium on canvas
27 1/2 x 28 3/4 inches
69.8 x 73 cm
(GHA.20859)
\$125,000



Milton Avery
Figure and rocks, 1948
Gouache on paper
Image: 21 x 29 1/2 inches 53.3 x 74.9 cm
Framed: 30 x 38 inches 76.2 x 96.5 cm
(MA.20847)
Price Upon Request



Sanford Biggers

Quilt 14 (Flying Lotus), 2012

Embroidery, fabric treated acrylic, spray paint, cotton

92 x 86 inches

233.7 x 218.4 cm

(SB.13304)

\$200,000





Sanford Biggers

Untitled, 2017

Fabric, silver leaf and acrylic on paper

36 x 36 inches

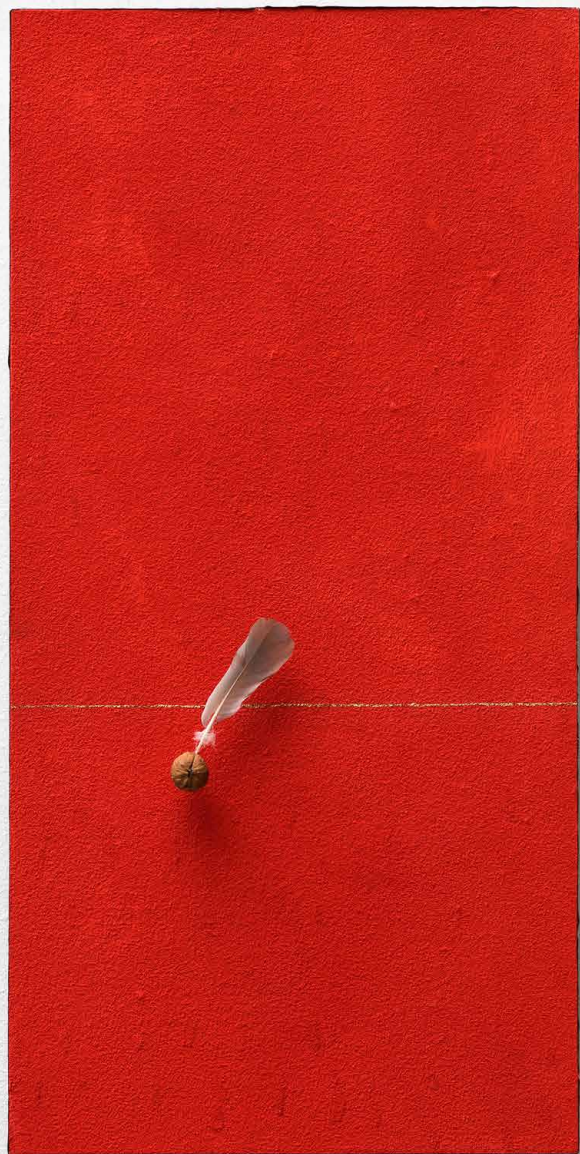
91.4 x 91.4 cm

Framed: 40 x 40 inches

101.6 x 101.6 x 6 cm

(SB.20636)

\$75,000



Pier Paolo Calzolari

Untitled, 2021

Salt, pigments, oil pastels, gold leaf,
walnut, feather, steel, lead on wood

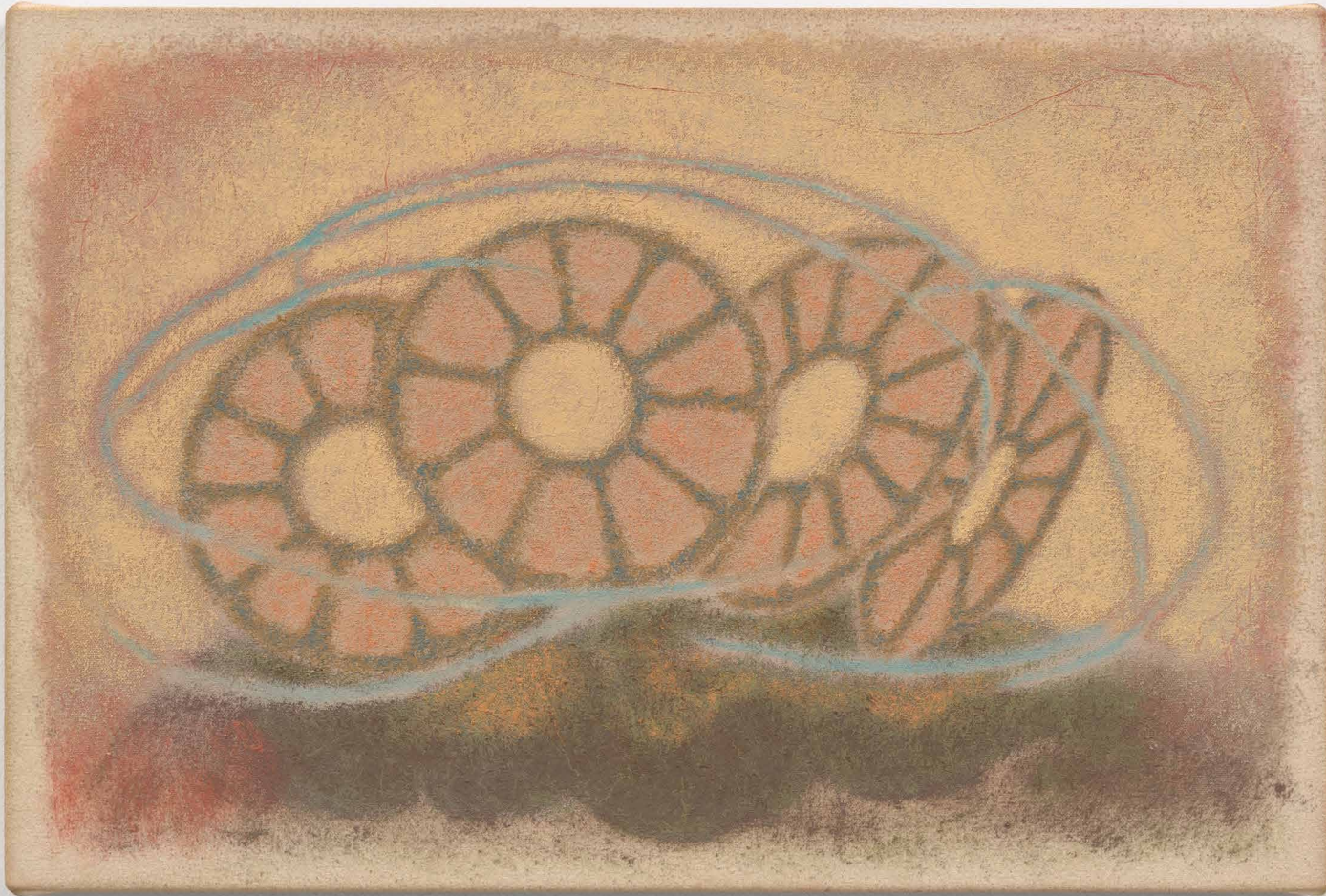
39 1/2 x 19 7/8 x 4 1/2 inches

100.3 x 50.5 x 11.4 cm

(PPC.19078)

\$175,000





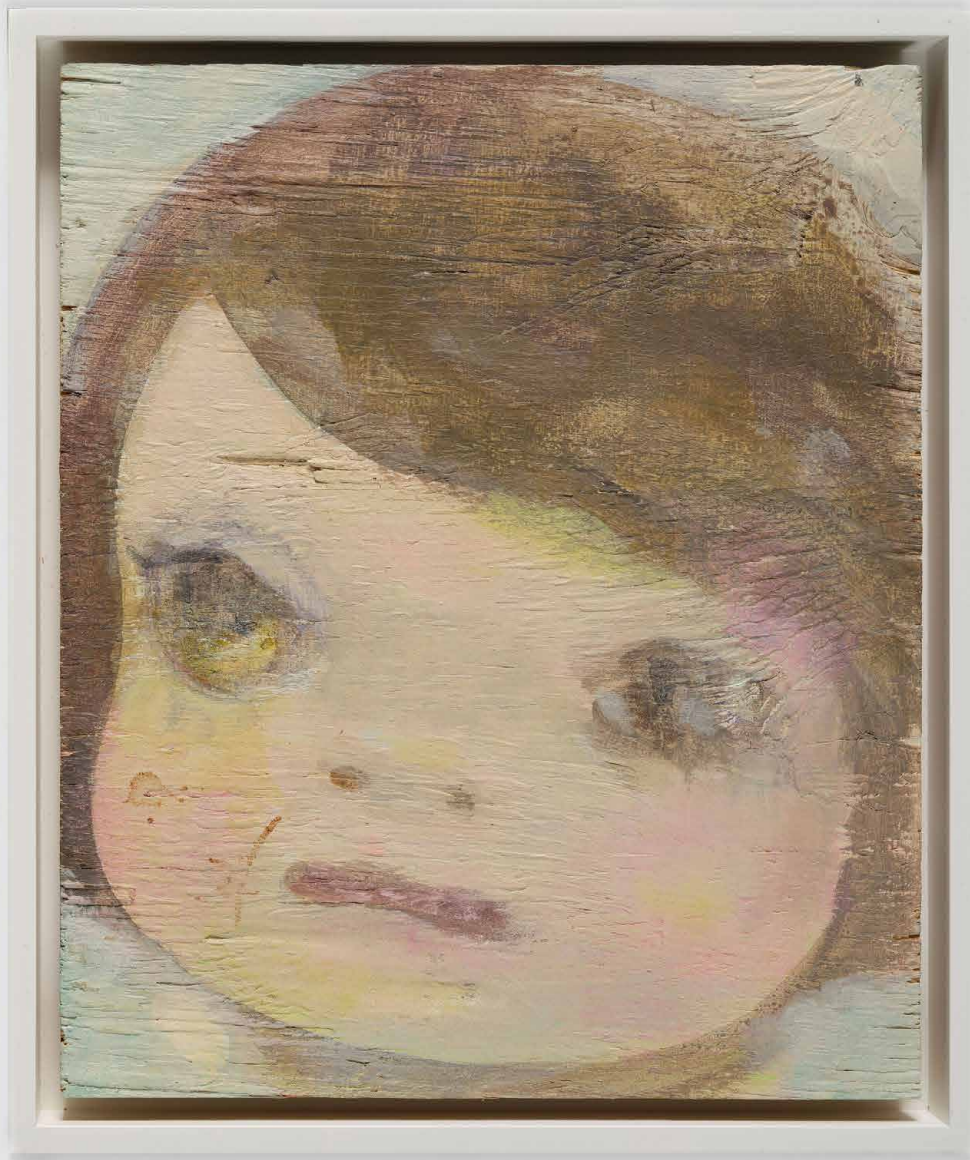
Martyn Cross
Glass Human, 2023
Oil on canvas
12 x 18 inches
30.5 x 45.7 cm
(MRC.20454)
\$10,000



Martyn Cross
Deep Stretch Dim, 2023
Oil on canvas
12 x 18 inches
30.5 x 45.7 cm
(MRC.20455)
\$10,000



Mary Lovelace O'Neal
LOW GRAVY, 1992
Oil and mixed media on canvas
52 1/2 x 56 3/4 inches
133.3 x 144.1 cm
(MLO.20921)
Price Upon Request



Yoshitomo Nara

Untitled, 2009

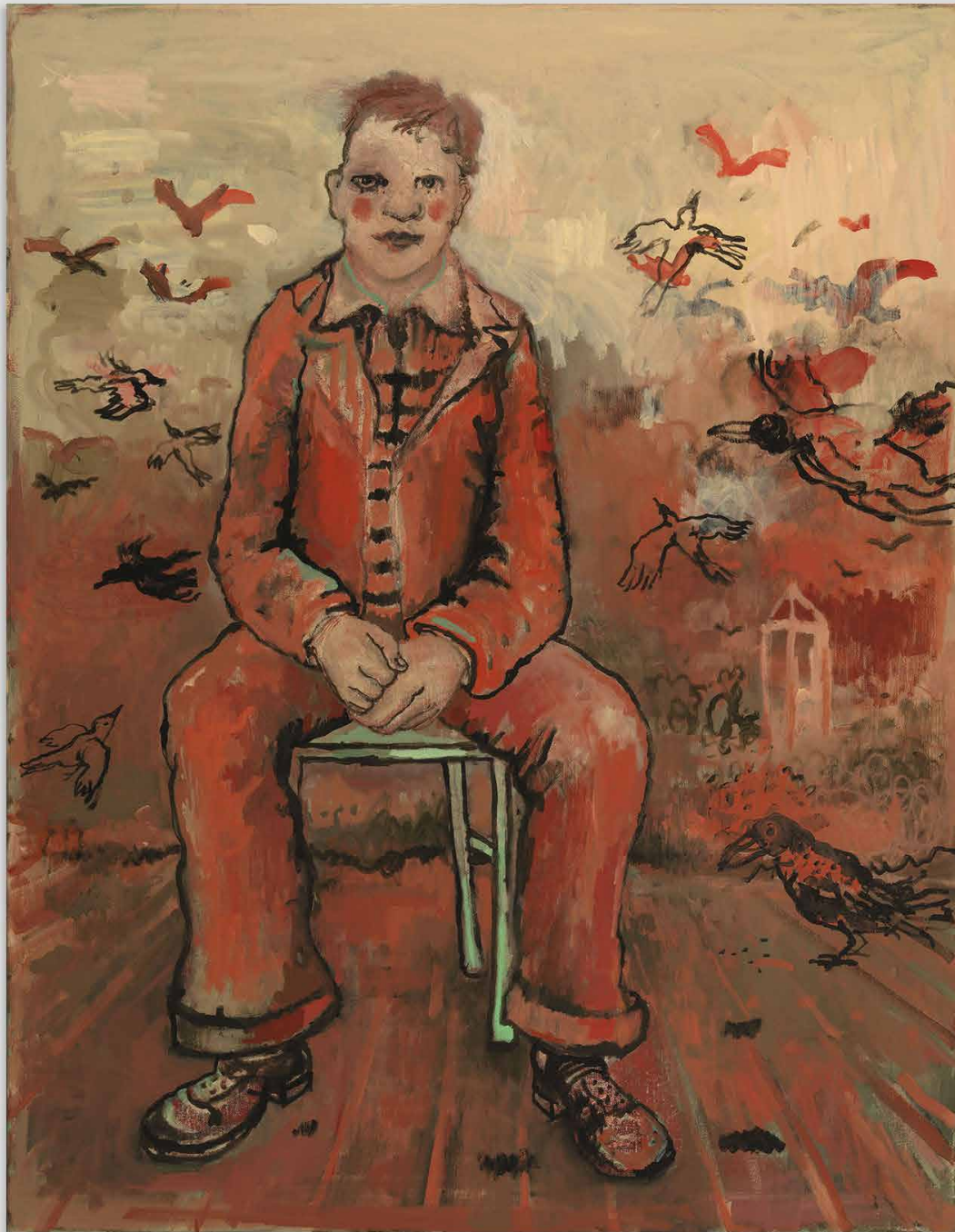
Acrylic on panel

9 1/2 x 7 7/8 inches, 24.1 x 20 cm

Framed: 10 1/2 x 9 inches, 26.7 x 22.9 cm

(YN.7721)

Price Upon Request



Hannah van Bart
Eine Krähe war mit mir aus der Stadt gezogen, 2018
Oil on linen
35 1/2 x 27 3/4 inches 90 x 70 cm
(HVB.15958)
\$ 40,000

CHECKLIST



Ghada Amer
WORDS HAVE RHYTHM- RFGA, 2024
Acrylic, embroidery, and gel medium on canvas
70 x 50 inches
177.8 x 127 cm
(GHA.20860)
\$250,000



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What You Seek, 2023
Bronze
Diameter: 29 1/2 inches, 74.9 cm
Edition of 3 plus 2 artist's proofs (#1/3)
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Enamel over silkscreen grid on baked enamel, steel plates
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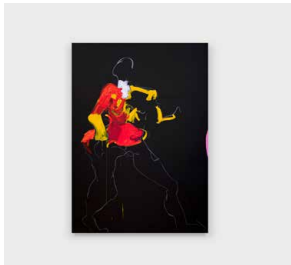
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1dividedby1 pleinair, 2024
Water-based paint and charcoal on canvas
72 x 60 inches
182.9 x 152.4 cm
(SMC.20947)
\$65,000



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Acrylic and mixed media on canvas
7 x 20 feet (Quadriptych 4)
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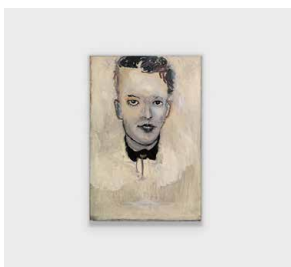


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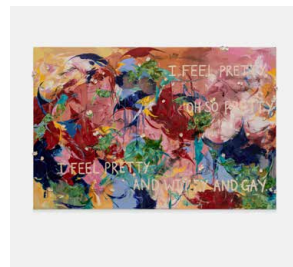
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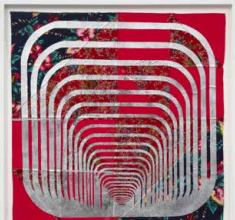
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Oil on canvas
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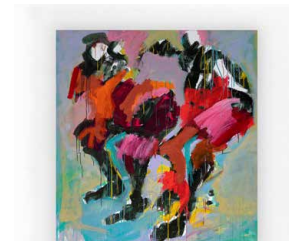
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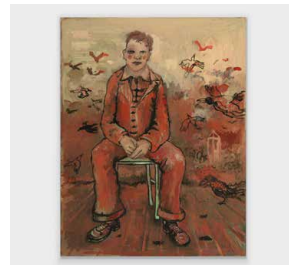


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