Art Basel Paris Booth B19 October 16 - 20, 2024

MASSIMODECARLO Milan, London, Hong Kong, VSpace > Online, Pièce Unique > Paris, Beijing > Permanent Space, Seoul > Studio







MASSIMODECARLO returns to Art Basel Paris for its 2024 edition, presenting a diverse selection of works by international artists. The booth will present a dynamic range of media featuring both established names and emerging talents from the gallery's program. From Italian masters who delve into language, abstraction, and the ancestral - such as Carla Accardi, Giorgio Griffa, Gianfranco Baruchello, and Mimmo Paladino - to the irreverent provocateur Maurizio Cattelan, along with artists like Massimo Bartolini and Diego Perrone, who conjure unusual environments and mental landscapes that blur the boundaries between reality and imagination.

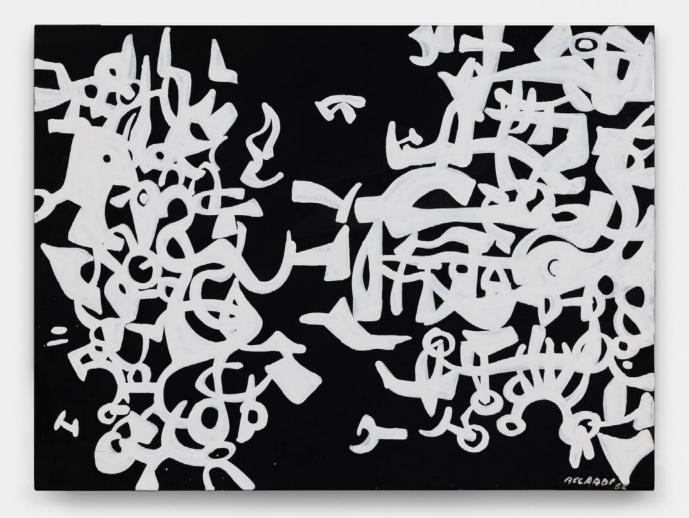
The booth also highlights works by artists Matthew Wong, Dominique Fung, and Lenz Geerk, exploring the delicate space between the dreamlike and the real, alongside the textured and conceptual abstract landscapes of Jennifer Guidi and Rob Pruitt. On the booth's floor, the three-dimensional creations of Paloma Varga Weisz and Yeesookyung offer a fresh perspective on sculpture.

Oh La La!

MASSIMO BARTOLINI, MAURIZIO CATTELAN, THOMAS GRÜNFELD, PAOLA PIVI

And works by

CARLA ACCARDI	SKYLER CHEN	JESSIE HOMER FRENCH	ROB PRUITT
ETEL ADNAN	ELMGREEN & DRAGSET	DENNIS KARDON	LILY STOCKMAN
JEAN-MARIE APPRIOU	DOMINIQUE FUNG	SPENCER LEWIS	PIOTR UKLAŃSKI
ALVARO BARRINGTON	LENZ GEERK	TONY LEWIS	PALOMA VARGA WEISZ
GIANFRANCO BARUCHELLO	ТОМОО GOKITA	FRANCE-LISE MCGURN	MATTHEW WONG
SANFORD BIGGERS	GIORGIO GRIFFA	MIMMO PALADINO	YAN PEI-MING
MCARTHUR BINION	JENNIFER GUIDI	MAI-THU PERRET	YANG BODU
ALFIE CAINE	KARIN GULBRAN	DIEGO PERRONE	YEESOOKYUNG



CARLA ACCARDI

Incontro di labirinti, 1956 Vinyl on canvas 45 × 60 cm / 17 1/2 × 23 1/2 inches

EUR 220.000 (plus VAT, if applicable)





YAN PEI-MING

Virginia Woolf, 2024 Oil on canvas 195 x 130 x 3.5 cm / 76 1/2 ×51 × 1 3/8 inches

EUR 300.000 (plus VAT, if applicable)





ETEL ADNAN

Untitled, 2018 Oil on canvas 40.6 × 33 cm / 16 × 13 inches

EUR 220.000 (plus VAT, if applicable)



ALVARO BARRINGTON

Paul Klee's Garden with a Rose, September 2024, 2024 Yarn on burlap in mirrored frame $116 \times 116 \times 13$ cm / $46 \times 46 \times 5$ 1/8 inches

USD 95.000 (plus VAT, if applicable)



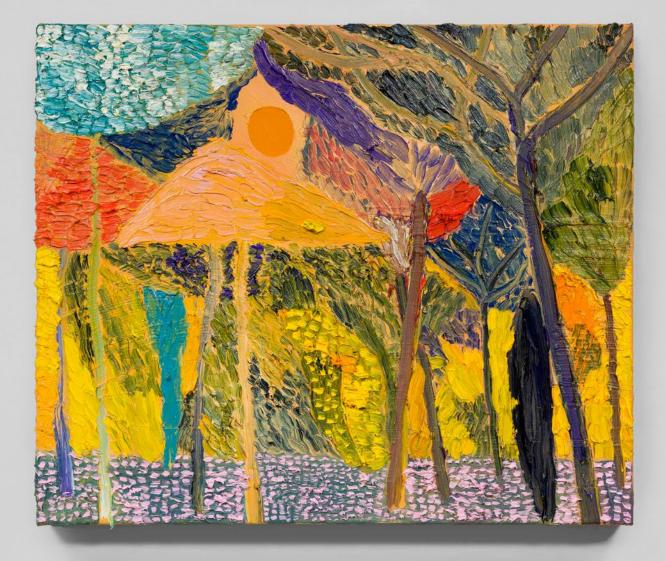


MCARTHUR BINION

DNA:Sepia:VII, 2016 Oil paint stick, ink and paper on board 121.9 × 101.6 cm / 48 × 40 inches

USD 150.000 (plus VAT, if applicable)





MATTHEW WONG

UNTITLED, 2018 Oil on canvas 50.8 × 61 cm / 20 × 24 inches

Price on request

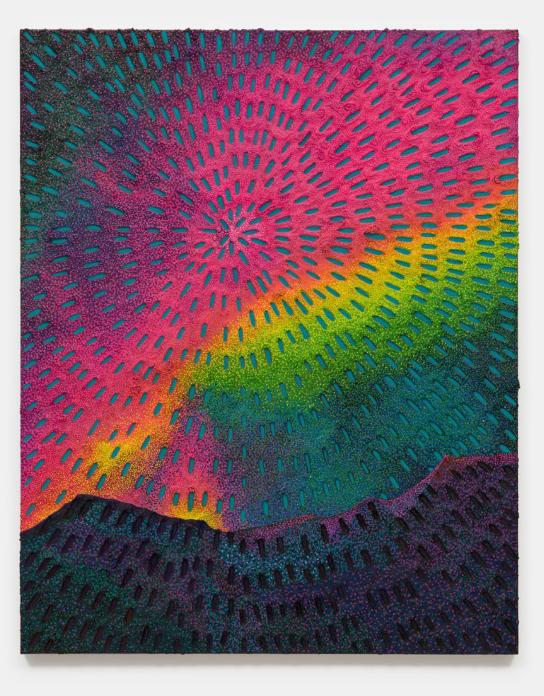




ELMGREEN & DRAGSET

Il Cielo Sopra Firenze, 2024 Stainless steel, oil paint Ø 130 × 2.5 cm / 51 1/4 × 1 inches

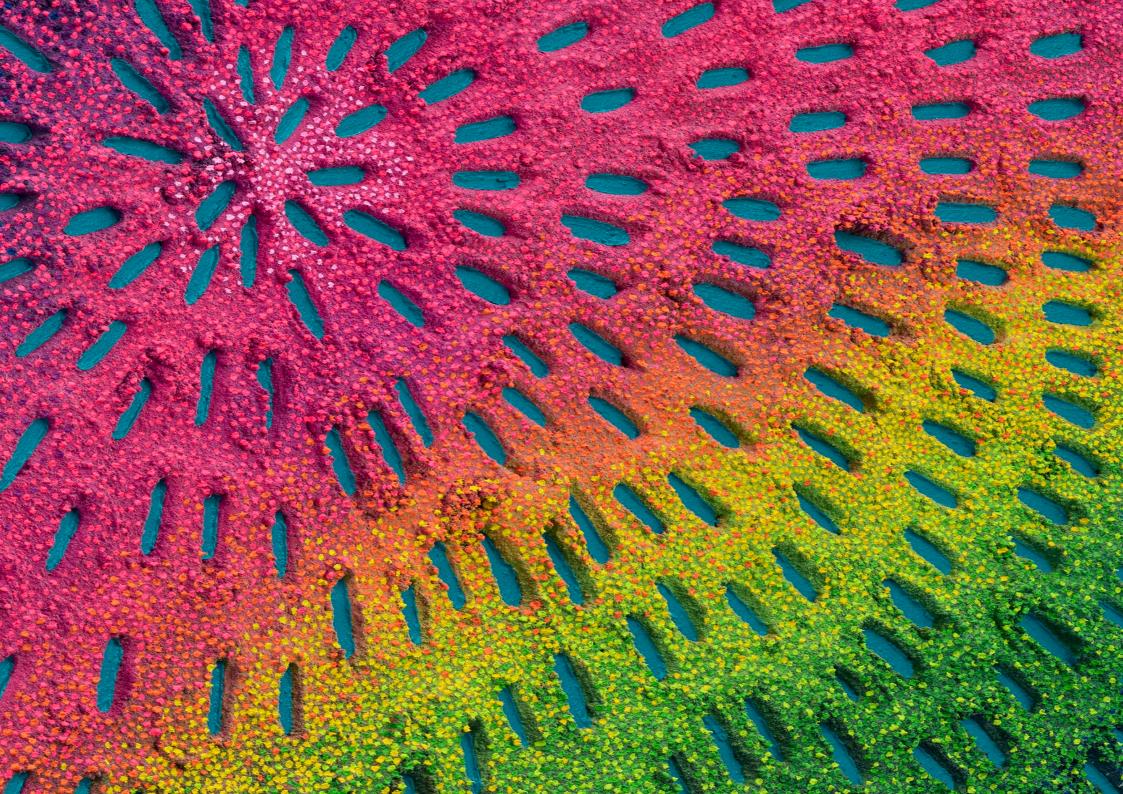
EUR 115.000 (plus VAT, if applicable)



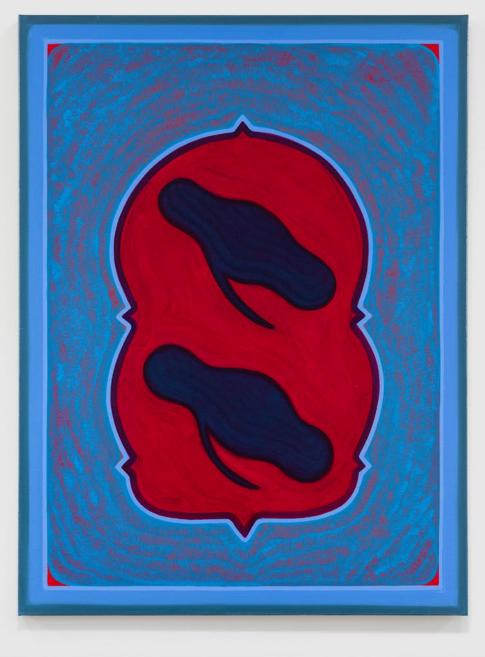
JENNIFER GUIDI

Sky's Kaleidoscope Array, 2024 Sand, acrylic and oil on linen 152.4 × 121.9 cm / 60 × 48 inches

USD 400.000 (plus VAT, if applicable)



MASSIMODECARLO



LILY STOCKMAN

Birds of Tintoretto, 2024 Oil on linen 121.9 × 91.5 cm / 48 × 36 inches

USD 60.000 (plus VAT, if applicable)





PALOMA VARGA WEISZ

Wilde Leute 6, 2023 Silver plated limewood 71 × 38 × 42 cm / 28 × 15 × 16 1/2 inches

EUR 65.000 (plus VAT, if applicable)





SKYLER CHEN

See and be Seen, 2024 Oil on linen 120 × 100 cm / 47 x 39 1/2 inches

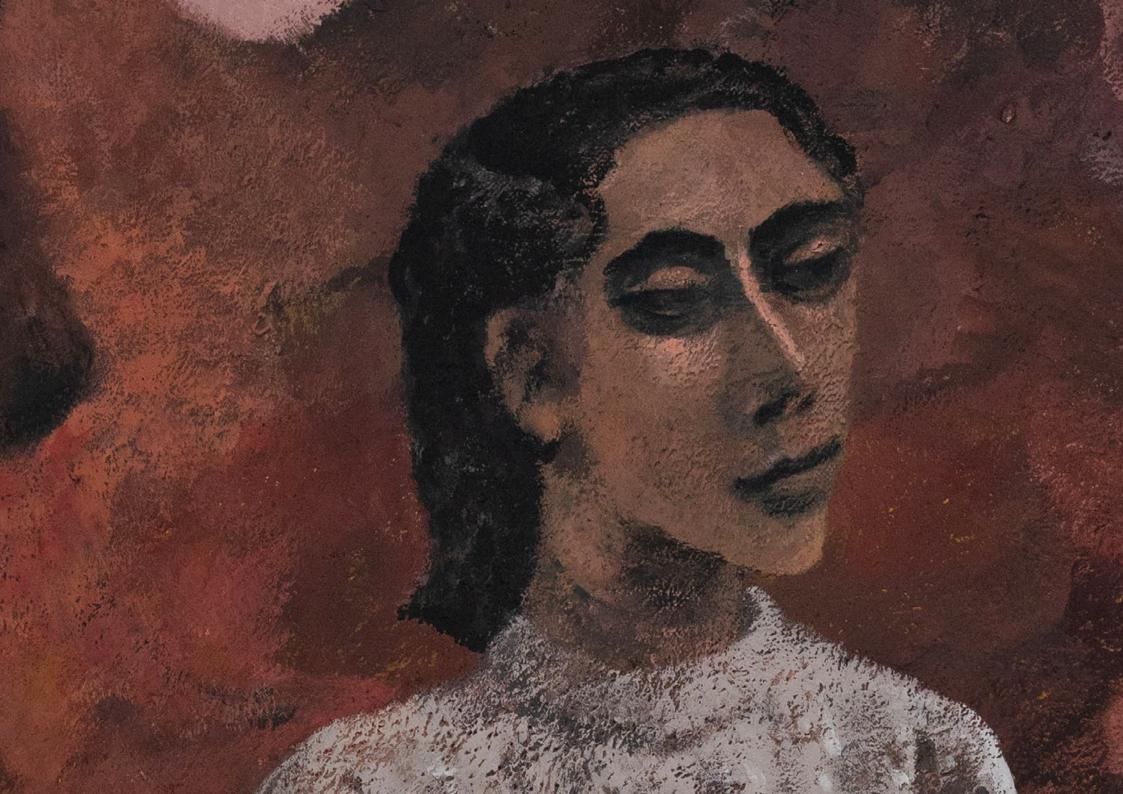
EUR 35.000 (plus VAT, if applicable)



LENZ GEERK

Hiker, 2024 Acrilyc on canvas 65 × 45 cm / 25 1/2 × 18 inches

USD 60.000 (plus VAT, if applicable)





MIMMO PALADINO

Allegretto, 2024 Pigments on jute canvas 81 × 65 × 2.5 cm / 32 × 25 2/4 × 1 inches

EUR 80.000 (plus VAT, if applicable)

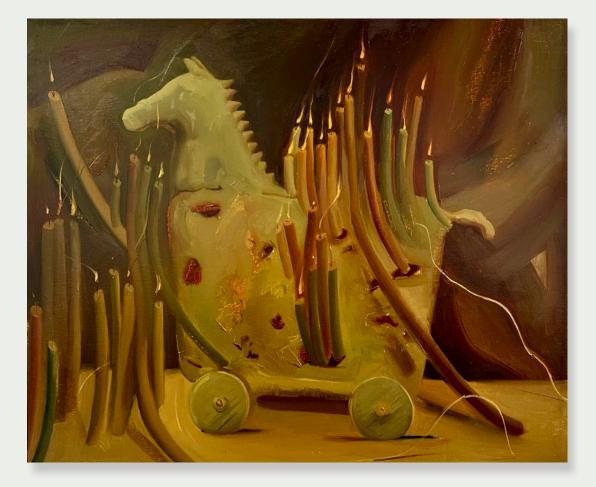


TOMOO GOKITA

Queen of Witches, 2021 Acrylic on canvas 130.3 × 130.3 cm / 51 1/4 × 51 1/4 inches

EUR 120.000 (plus VAT, if applicable)





DOMINIQUE FUNG

A Horse isn't always a Horse, 2024 Oil on canvas 50.8 × 61 cm / 20 × 24 inches

USD 36.000 (plus VAT, if applicable)

JEAN-MARIE APPRIOU

Cosmic Clock (Big Bang), 2024 Bronze 19 x 19 x 13 cm / 7 1/2 × 7 1/2 × 5 1/8 inches

EUR 15.000 (plus VAT, if applicable)



GIANFRANCO BARUCHELLO

Non dice, non nasconde, accenna, 2009 Mixed media (cardboard, glue, newspaper cut out, rubber tubing, rope, keys, wooden templates, various objects, wood, glass) 50×70 cm / 19 3/4 × 27 1/2 × 6 1/4 inches

EUR 40.000 (plus VAT, if applicable)



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GIORGIO GRIFFA

Canone aureo 203, 2016 Acrylic on canvas 140 × 108 cm / 55 × 42.5 inches

EUR 35.000 (plus VAT, if applicable)



SANFORD BIGGERS

Solina, 2023 Antique quilts, birch plywood, gold leaf 80 × 53.3 × 26.7 cm / 31 1/2 × 21 × 10 1/2 inches

USD 65.000 (plus VAT, if applicable)



MAI-THU PERRET A burner fragrant with incense and a pot of tea, 2024 Glazed ceramic 50 × 38 × 6.5 cm / 19 3/4 × 15 × 2 3/4 inches

EUR 32.000 (plus VAT, if applicable)



PIOTR UKLAŃSKI

Untitled (Konstancja Gladkowska dressed as Cleopatra), 2022 Oil, pastel, and resin on mohair velvet over cotton canvas $165.7 \times 129.8 \text{ cm} / 65 1/4 \times 51 1/8 \text{ inches}$

USD 80.000 (plus VAT, if applicable)



FRANCE-LISE MCGURN

Feather Lite, 2024 Oil, marker and silver spray on canvas 160 × 140.5 cm / 63 × 55 3/8 inches

GBP 45.000 (plus VAT, if applicable)



Translated Vase_2023 TVCIW 1, 2022 Ceramic shards, epoxy, 24k gold leaf 161 × 74 × 76 cm / 63 3/8 × 29 1/8 × 30 inches

USD 160.000 (plus VAT, if applicable)





ROB PRUITT

A Week of Sunsets (Vacation), 2024 Acrylic on canvas in hand painted artist's frame 31.7 × 281.9 cm / 12 1/2 × 111 inches Work consisting of: 3 panels: 26.6 x 34.3 cm / 10 1/2 x 13 1/2 inches 4 panels: 31.7 x 39.3 cm / 12 1/2 x 15 1/2 inches

USD 55.000 (plus VAT, if applicable)



DENNIS KARDON

Boundary Riddle, 2003 Oil on linen 121.9 × 137 cm / 48 × 54 inches

USD 22.000 (plus VAT, if applicable)



SPENCER LEWIS

Untitled, 2023 Acrylic, oil, enamel, spray paint and ink on jute 244 × 173 cm / 96 × 68 inches

USD 85.000 (plus VAT, if applicable)





ALFIE CAINE

Towards the Bay, 2024 Acrylic and vinyl paint on board 34 × 41 cm / 13 1/2 × 16 1/4 inches Framed: 45 x 37 x 4.5 cm

GBP 9.000 (plus VAT, if applicable)



KARIN GULBRAN

Citron Obscure Mirror (Bronze Branch with Nodes and Corner Rosettes), 2022 Glazed ceramic, hand formed and silver glass 31×26.5 cm / 12 1/4 × 10 1/2 inches

USD 8.000 (plus VAT, if applicable)



JESSIE HOMER FRENCH

Hwy 74, 2024 Oil on canvas 76.2 × 101.6 cm / 30 × 40 inches

USD 68.000 (plus VAT, if applicable)



YANG BODU

In the Museum — Portrait of Space 2:22, 2023 Oil on canvas 165 × 250 cm / 65 × 98 1/2 inches

USD 45.000 (plus VAT, if applicable)



DIEGO PERRONE

Fiery temper and upbeat attitude, 2024 Photographic print on aluminum and artist's glass frame 90×70 cm / 35 1/2 \times 27 inches

EUR 15.000 (plus VAT, if applicable)



MASSIMO BARTOLINI

Dew, 2024 Aluminium, micallized paint, dew 150 × 215 cm / 59 × 85 inches

EUR 75.000 (plus VAT, if applicable)





Oh La La! Massimo Bartolini Maurizio Cattelan Paola Pivi Thomas Grünfeld

A selection of works from 1999

MASSIMODECARLO is thrilled to join the Oh La La! initiative at Art Basel Paris, a celebration of rarely exhibited, unconventional works, on view from October 18 at the Grand Palais.

In our presentation, the year 1999 serves as a central theme that weaves together the works of diverse artists across nationalities, practices, and approaches. This year was marked by figures such as Maurizio Cattelan, Paola Pivi, Thomas Grünfeld, and Massimo Bartolini, all of whom were leaving their mark on the art world while questioning its boundaries. 1999 stands at the crossroads between the end of one century and the dawn of another, characterised by a unique confluence of artistic exploration and cultural introspection. During this period, artists grappled with the legacies of the past while looking toward the future, leading to a dialogue about identity - both individual and collective - that challenged established norms and conventions.

At the heart of our presentation is Maurizio Cattelan's *A Perfect Day* (1999), created in that symbolic last year of the century. This work features Massimo De Carlo himself taped to a wall, serving as an absurd yet fitting commentary on the commercialisation of art at the dawn of the new millennium. It provokes us to question whether the art market is a serious business or merely a stage for performance.

The late 90s were a time when artists like Cattelan, Pivi, Grünfeld, and Bartolini evolved alongside MASSIMODECARLO, each contributing to the gallery's identity. Their works, much like the gallery itself, embraced the playful chaos of the era, marking a shared journey through experimentation and irreverence.



MAURIZIO CATTELAN

A Perfect Day, 1999 Electrostatic print mounted on aluminium 258 × 192 cm / 101 1/2 × 75 1/2 inches Ex. 8/10

EUR 250.000 (plus VAT, if applicable)



THOMAS GRÜNFELD Gummi, 1999

Rubber, wood 97 × 50 × 17.5 cm / 38 1/5 × 19 3/4 × 6 8/9 inches

EUR 15.000 (plus VAT, if applicable)





PAOLA PIVI Untitled (Pearls), 1999 Plastic pearls 24 × 16 × 11 cm / 9 1/2 × 6 1/3 × 4 1/3 inches Overall dimensions approx. 41.5 x 24 x 11 cm / 16 1/3 x 9 1/2 x 4 1/3 inches

EUR 40.000 (plus VAT, if applicable)



MASSIMO BARTOLINI

Untitled (And the Penny Drop), 1999 Coin counting machine, coins Variable dimensions

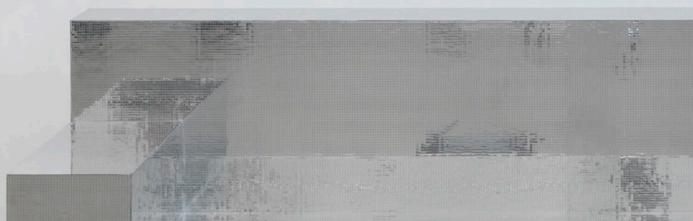
EUR 25.000 (plus VAT, if applicable)





John Armleder Domenico Gnoli

MASSIMODECARLO Pièce Unique October 15 - 26, 2024





DOMENICO GNOLI

Le Canapé Bleu, 1964 Acrylic and sand on canvas 97.7 x 146.5 cm / 38 1/2 x 57 6/8 inches Framed: 103 x 154 x 4 / 40 6/8 x 60 5/8 x 1 6/8 inches

Price on request









JOHN ARMLEDER

FS 271, 1992 Wood, mirrored plastic laminate, two mirrored disco balls, spotlights Sofa: $80 \times 223 \times 80$ cm / 80 1/2 × 87×31 1/2 inches Disco balls: $40 \ 0$ cm / $16 \ 0$ inches each Variable overall dimensions

EUR 180.000 (plus VAT, if applicable)



Currently at MASSIMODECARLO

MILAN

LONDON



Ariana Papademetropoulos Ringing Saturn Until 19.10.2024

<u>Learn more</u>



France-Lise McGurn *Strawberry* Until 02.10.2024

Learn more

HONG KONG



Massimo Bartolini To everything that moves Until 04.10.2024

Learn more

PARIS



Diego Perrone *fiery temper and upbeat attitude* Until 08.10.2024

<u>Learn more</u>

Upcoming Exhibitions at MASSIMODECARLO

MILAN



Sanford Biggers New Works Opening 30.10.2024

<u>Learn more</u>



Olivier Mosset *On the Lost Highway* Opening 07.10.2024

Learn more



Ferrari Sheppard *Modality* Opening 09.10.2024

<u>Learn more</u>

PARIS



Carla Accardi Opening 09.10.2024

Learn more

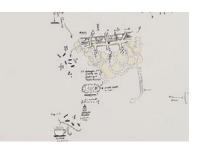
In Paris



Elmgreen & Dragset L'Addition Musée d'Orsay 15.10.2024 - 02.02.2025



Jessie Homer French *L'Âge Atomique* Musee d'Art Moderne de Paris 11.10.2024 - 09.02.2025



Gianfranco Baruchello - Movie Doux comme saveur Centre Pompidou 25.10.2024 - 01.03.2025



Jamian Juliano-Villani - Talk The grotesque, the bad, and the ugly Petit Palais, Paris 19.10.2024 - 2.30pm - 3.30 pm

In Museums

MILAN



Tomoo Gokita *GUMBO* ICA Milan 03.10.2024 - 30.11.2024

LONDON



Alvaro Barrington GRACE Tate Britain Until 26.01.2025 ZÜRICH



Matthew Wong Painting as a Last Resort Kunsthaus Zürich Until 26.01.2025 SEOUL



Elmgreen & Dragset Spaces Amorepacific Museum of Art 03.09.2024 - 23.02.2025 TURIN



Giorgio Griffa *INSIDE* Fondazione Giorgio Griffa 25.10.2024 - 28.11.2024