

Galerie Max Hetzler Berlin | Paris | London | Marfa

Art Basel Miami Beach

Booth G11

4 – 8 December 2024

Glenn Brown
André Butzer
Carroll Dunham
Barry Flanagan
Walton Ford
Günther Förg

Katharina Grosse
KAWS
Jake Longstreth
Beatriz Milhazes
Albert Oehlen
Adam Pendleton

Richard Prince
Bridget Riley
Rinus Van de Velde
Edmund de Waal
Grace Weaver

Art Basel Miami Beach

Booth G11
4 – 8 December 2024

For further images and information please
[visit our Private View](#)



1.
Glenn Brown
Frequency 3, 2023
acrylic and Indian ink on polyester film
over cardboard, in frame
63 x 47 cm.; 24 3/4 x 18 1/2 in.
88.4 x 72 x 4.7 cm.;
34 3/4 x 28 3/8 x 1 7/8 in. (framed)
\$ 150.000
(VAT not included)



2.
Glenn Brown
Frequency 4, 2023
acrylic and Indian ink on polyester film
over cardboard, in frame
63 x 47 cm.; 24 3/4 x 18 1/2 in.
88.4 x 72 x 4.7 cm.;
34 3/4 x 28 3/8 x 1 7/8 in. (framed)
\$ 150.000
(VAT not included)



3.
André Butzer
Untitled, 2023
acrylic on canvas
200 x 251 cm.; 78 3/4 x 98 7/8 in.
€ 150.000
(VAT not included)



4.
André Butzer
Untitled, 2024
acrylic on canvas
126 x 99 cm.; 49 5/8 x 39 in.
€ 80.000
(VAT not included)



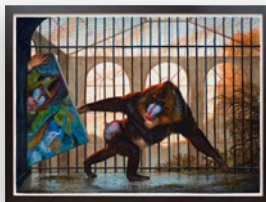
5.
Carroll Dunham
Open Studio (1), 2024
urethane, acrylic and graphite on linen
121.9 x 101.6 cm.; 48 x 40 in.
\$ 200.000
(VAT not included)



6.
Barry Flanagan
Empire State with Bowler, Mirrored,
1997
bronze, in 2 parts
part 1: 230 x 45 x 44 cm.;
90 1/2 x 17 3/4 x 17 1/4 in.
part 2: 230 x 44 x 51 cm.;
90 1/2 x 17 1/4 x 20 1/8 in.
edition 5 of 8, plus 2 AP
\$ 700.000
(VAT and ARR not included)



7.
Barry Flanagan
Small Mirrored Nijinski, 2004
bronze, in 2 parts
overall: 63.5 x 81.3 x 22.9 cm.;
25 x 32 x 9 in.
3 AP, from an edition of 8, plus 3 AP
Provenance: the artist's estate
\$ 390.000
(VAT and ARR not included)



8.
Walton Ford
Detested, 2020
watercolour, gouache and ink on paper
152.4 x 212 cm.; 60 x 83 1/2 in.
172 x 231.4 x 6.4 cm.;
67 3/4 x 91 3/4 x 2 1/2 in. (framed)
\$ 850.000
(VAT not included)



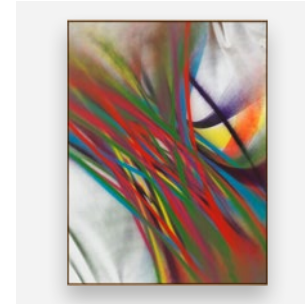
9.
Walton Ford
Sultan Selim's Gilded Monkeys, 2024
watercolour, gouache and ink on paper
106.7 x 81.3 cm.; 42 x 32 in.
120 x 94.6 x 5.7 cm.;
47 1/4 x 37 1/4 x 2 1/4 in. (framed)
\$ 525.000
(VAT not included)



10.
Günther Förg
Untitled, 2001
acrylic on canvas
230 x 200 cm.; 90 1/2 x 78 3/4 in.
€ 275.000
(VAT not included)



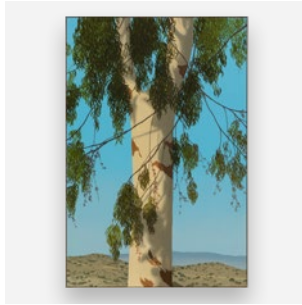
11.
Günther Förg
Untitled, 1989
acrylic on wood, in 6 parts,
in artist's frames
overall dimensions variable
each: 93 x 53 x 4.5 cm.;
36 5/8 x 20 7/8 x 1 3/4 in.
€ 420.000
(VAT and ARR not included)



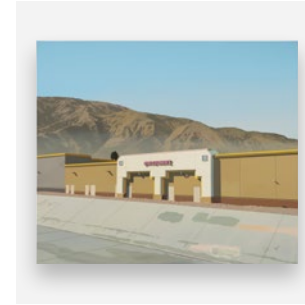
12.
Katharina Grosse
Untitled, 2023
acrylic on canvas
205 x 154 cm.; 80 3/4 x 60 5/8 in.
208 x 157 x 4 cm.;
81 7/8 x 61 3/4 x 1 5/8 in. (framed)
€ 275.000
(VAT not included)



13.
KAWS
UNTITLED, 2024
acrylic on canvas
208.3 x 165.1 cm.; 82 x 65 in.
\$ 625.000
(VAT not included)



14.
Jake Longstreth
Sand Canyon (Eucalyptus 2), 2020
oil on muslin
213.3 x 142.2 cm.; 84 x 56 in.
215.9 x 144.7 x 6.3 cm.;
85 x 57 x 2 1/2 in. (framed)
\$ 135.000
(VAT not included)



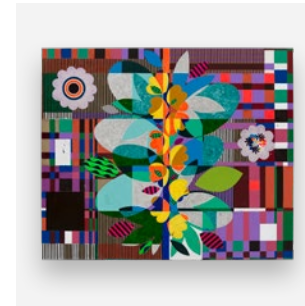
15.
Jake Longstreth
American Heat, 2023
oil on canvas
182.9 x 213.4 cm.; 72 x 84 in.
\$ 95.000
(VAT not included)



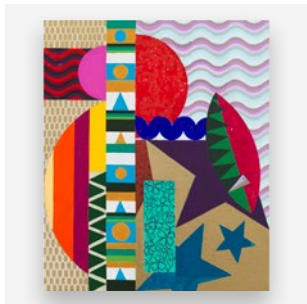
16.
Jake Longstreth
Springtime at the Scottsdale, Arizona Walmart #3, 2023
oil on Arches oil paper
48.3 x 71.1 cm.; 19 x 28 in.
59.4 x 79.8 x 3.5 cm.;
23 3/8 x 31 3/8 x 1 3/8 in. (framed)
\$ 15.000
(VAT not included)



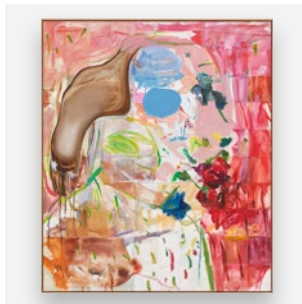
17.
Jake Longstreth
Springtime at the Scottsdale, Arizona Walmart #5, 2023
oil on Arches oil paper
48.3 x 71.1 cm.; 19 x 28 in.
59.4 x 79.8 x 3.5 cm.;
23 3/8 x 31 3/8 x 1 3/8 in. (framed)
\$ 15.000
(VAT not included)



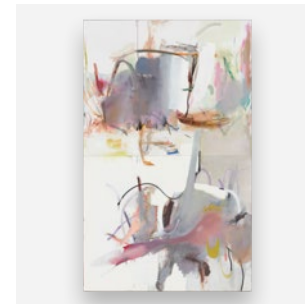
18.
Beatriz Milhazes
Douradinha em cinza e marrom, 2016
acrylic on linen
200 x 240 cm.; 78 3/4 x 94 1/2 in.
Further information and price
upon request



19.
Beatriz Milhazes
Inteligência das Estrelas (Intelligence of the Stars), 2022
acrylic on canvas
90 x 75 cm.; 35 3/8 x 29 1/2 in.
\$ 500.000
(VAT not included)



20.
Albert Oehlen
Untitled, 2024
oil on canvas
190 x 160 cm.; 74 3/4 x 63 in.
193.2 x 163.2 x 5.5 cm.;
76 x 64 1/4 x 2 1/8 in. (framed)
€ 875.000
(VAT not included)



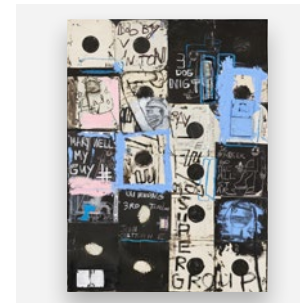
21.
Albert Oehlen
Untitled, 2014
oil on board, in 2 parts
338.5 x 209.5 cm.;
133 1/4 x 82 1/2 in.
340 x 210.5 x 3.5 cm.;
133 7/8 x 82 7/8 x 1 3/8 in. (framed)
€ 1.500.000
(VAT not included)



22.
Albert Oehlen
Untitled, 1988
oil on canvas
195 x 195 cm.; 76 3/4 x 76 3/4 in.
199 x 199 x 7 cm.;
78 3/8 x 78 3/8 x 2 3/4 in. (framed)
Further information and price
upon request



23.
Adam Pendleton
Untitled (WE ARE NOT), 2019
silkscreen ink on canvas
244 x 175 cm.; 96 x 69 in.
\$ 425.000
(VAT not included)



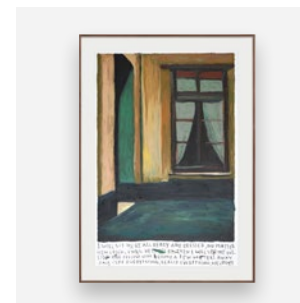
24.
Richard Prince
Super Group, 2017
inkjet, collage, oil stick and
acrylic on canvas
189.2 x 141 cm.; 74 1/2 x 55 1/2 in.
\$ 780.000
(VAT not included)



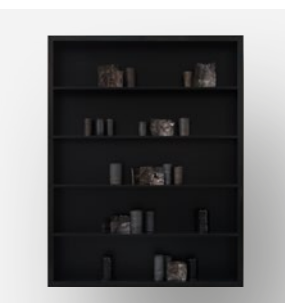
25.
Bridget Riley
Current: Dark Colours 4, 2024
oil on linen
69.5 x 125 cm.; 27 3/8 x 49 1/4 in.
SOLD



26.
Rinus Van de Velde
*how you descend from your
mountain, ...*, 2024
oil pastel on paper
161 x 112 cm.; 63 3/8 x 44 1/8 in.
180.6 x 131.8 x 5 cm.;
71 1/8 x 51 7/8 x 2 in. (framed)
€ 48.000
(VAT not included)



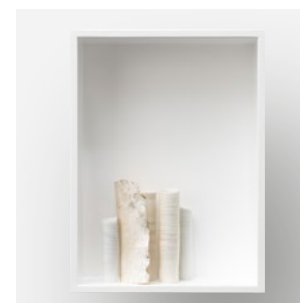
27.
Rinus Van de Velde
I will sit here all ready and dressed, ...,
2024
oil pastel on paper
110 x 73 cm.; 43 1/4 x 28 3/4 in.
126.5 x 89.5 x 4 cm.;
49 3/4 x 35 1/4 x 1 5/8 in. (framed)
€ 32.000
(VAT not included)



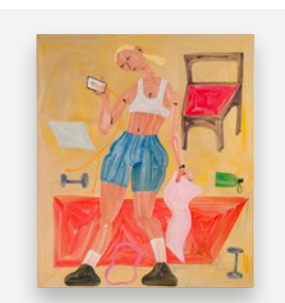
28.
Edmund de Waal
letters home, III, 2024
porcelain, silver, steel, wood and glass
122 x 95 x 19 cm.;
48 x 37 3/8 x 7 1/2 in.
\$ 280.000
(VAT not included)



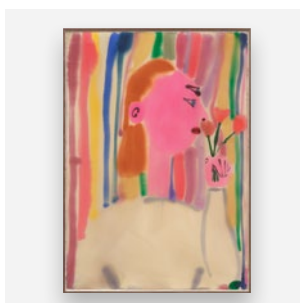
29.
Edmund de Waal
some water again, 2024
porcelain, silver, aluminium and glass
38 x 28 x 10 cm., 15 x 11 x 4 in.
\$ 50.000
(VAT not included)



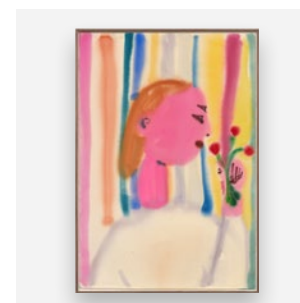
30.
Edmund de Waal
so here I stand, 2024
porcelain, silver, aluminium and glass
38 x 28 x 10 cm.; 15 x 11 x 4 in.
\$ 50.000
(VAT not included)



31.
Grace Weaver
Untitled (Yoga Mat), 2023
oil on canvas
246.4 x 210.8 cm.; 97 x 83 in.
\$ 55.000
(VAT not included)



32.
Grace Weaver
Flowers and Stripes, 2024
watercolour on paper
152.4 x 107 cm.; 60 x 42 1/8 in.
156.3 x 110.5 x 4 cm.;
61 1/2 x 43 1/2 x 1 5/8 in. (framed)
\$ 14.000
(VAT not included)



33.
Grace Weaver
Flowers and Stripes, 2024
watercolour on paper
152 x 104 cm.; 59 7/8 x 41 in.
156.3 x 108.5 x 4 cm.;
61 1/2 x 42 3/4 x 1 5/8 in. (framed)
\$ 14.000
(VAT not included)



1.

GLENN BROWN

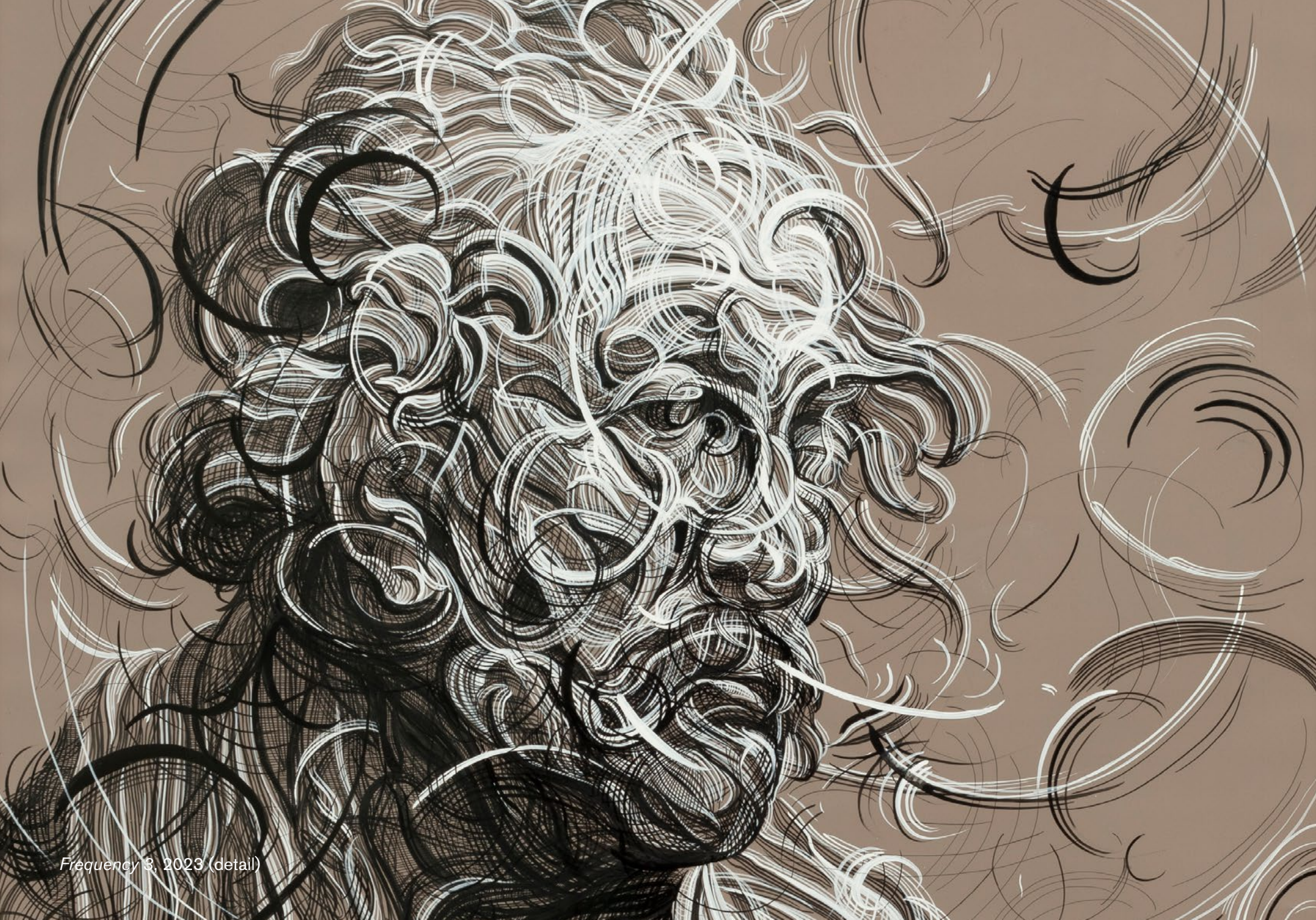
Frequency 3, 2023

acrylic and Indian ink on polyester film over cardboard, in frame

63 x 47 cm.; 24 3/4 x 18 1/2 in.

88.4 x 72 x 4.7 cm.; 34 3/4 x 28 3/8 x 1 7/8 in. (framed)

\$ 150.000
(VAT not included)



Frequency 3, 2023 (detail)





2.

GLENN BROWN

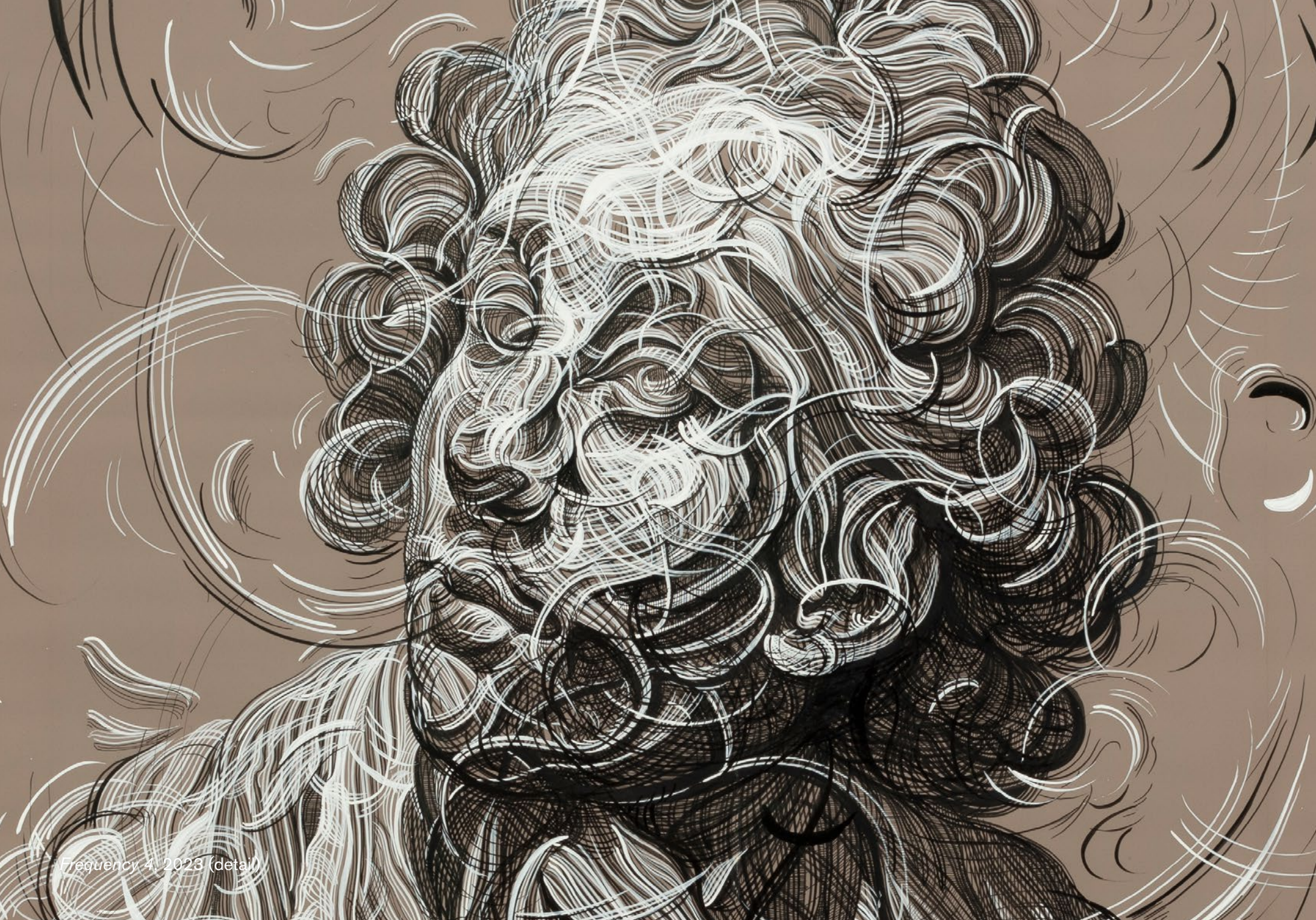
Frequency 4, 2023

acrylic and Indian ink on polyester film over cardboard, in frame

63 x 47 cm.; 24 3/4 x 18 1/2 in.

88.4 x 72 x 4.7 cm.; 34 3/4 x 28 3/8 x 1 7/8 in. (framed)

\$ 150.000
(VAT not included)



Frequency 4, 2023 (detail)



3.
ANDRÉ BUTZER
Untitled, 2023
acrylic on canvas
200 x 251 cm.; 78 3/4 x 98 7/8 in.

€ 150.000
(VAT not included)





4.
ANDRÉ BUTZER
Untitled, 2024
acrylic on canvas
126 x 99 cm.; 49 5/8 x 39 in.

€ 80.000
(VAT not included)



Untitled, 2024 (detail)



5.
CARROLL DUNHAM
Open Studio (1), 2024
urethane, acrylic and graphite on linen
121.9 x 101.6 cm.; 48 x 40 in.

\$ 200.000
(VAT not included)



Open Studio (1), 2024 (detail)



6.

BARRY FLANAGAN

Empire State with Bowler, Mirrored, 1997

bronze, in 2 parts

part 1: 230 x 45 x 44 cm.;

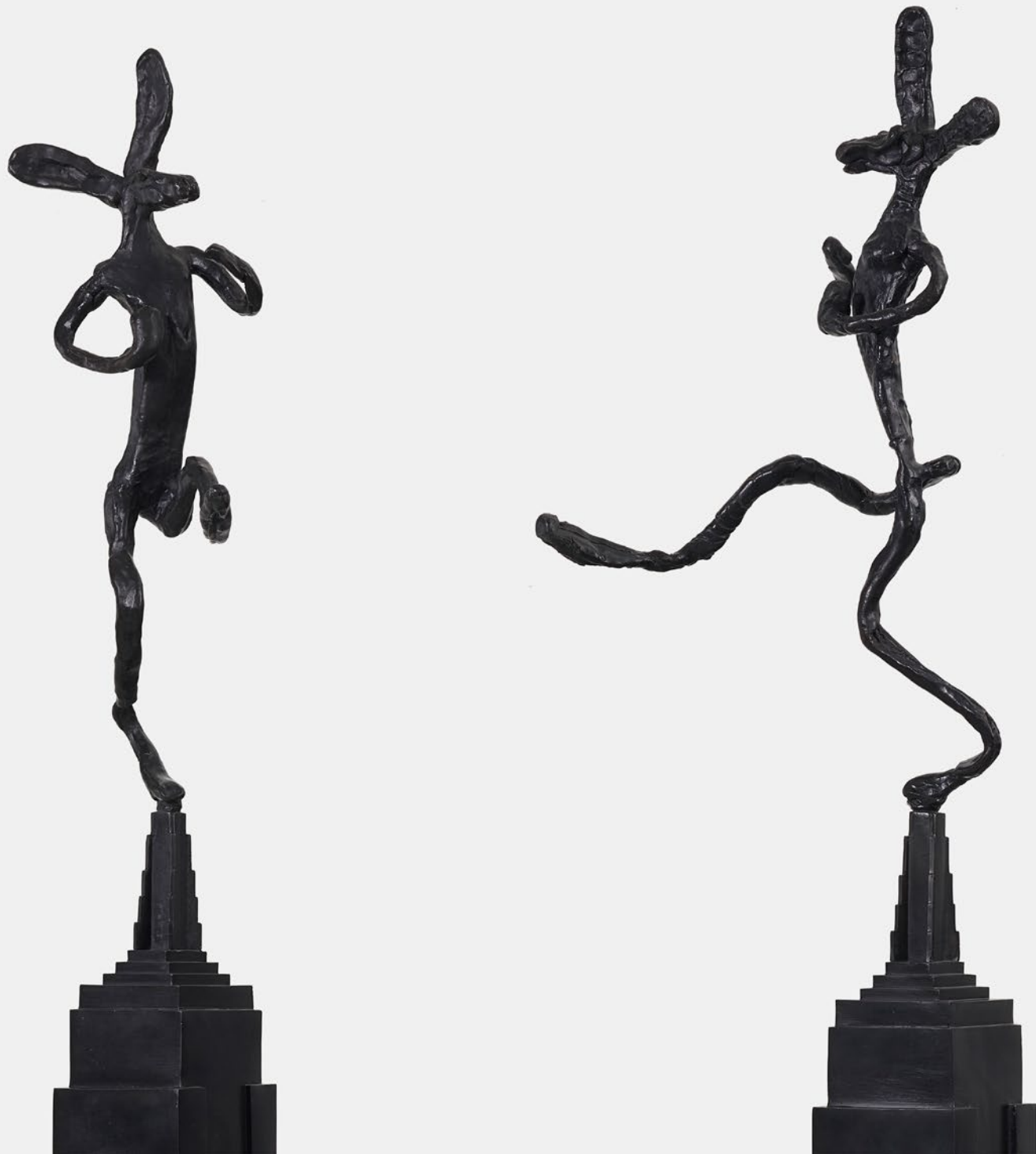
90 1/2 x 17 3/4 x 17 1/4 in.

part 2: 230 x 44 x 51 cm.;

90 1/2 x 17 1/4 x 20 1/8 in.

edition 5 of 8, plus 2 AP

\$ 700.000
(VAT and ARR not included)



*Empire State with Bowler,
Mirrored, 1997 (detail)*



7.

BARRY FLANAGAN

Small Mirrored Nijinski, 2004

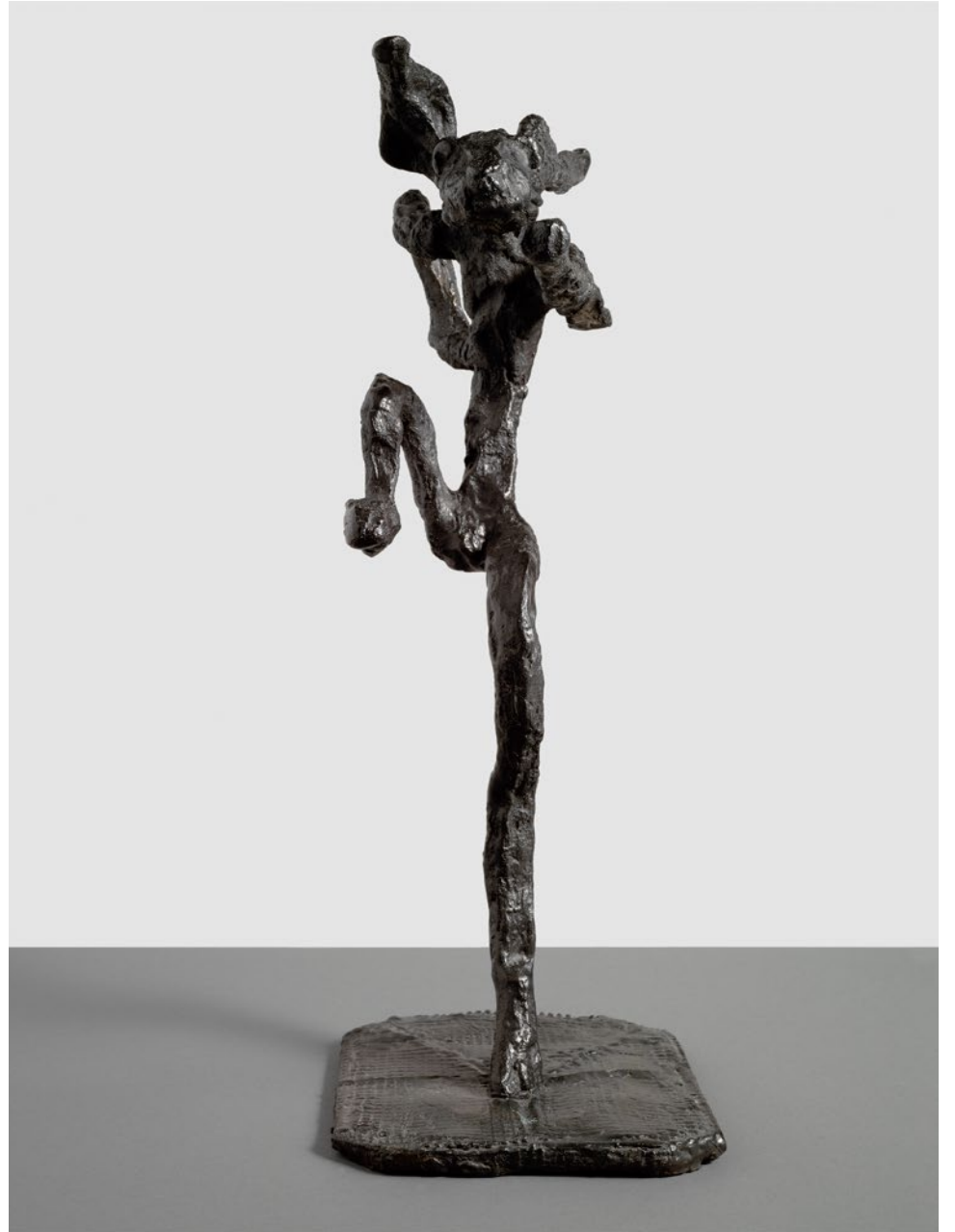
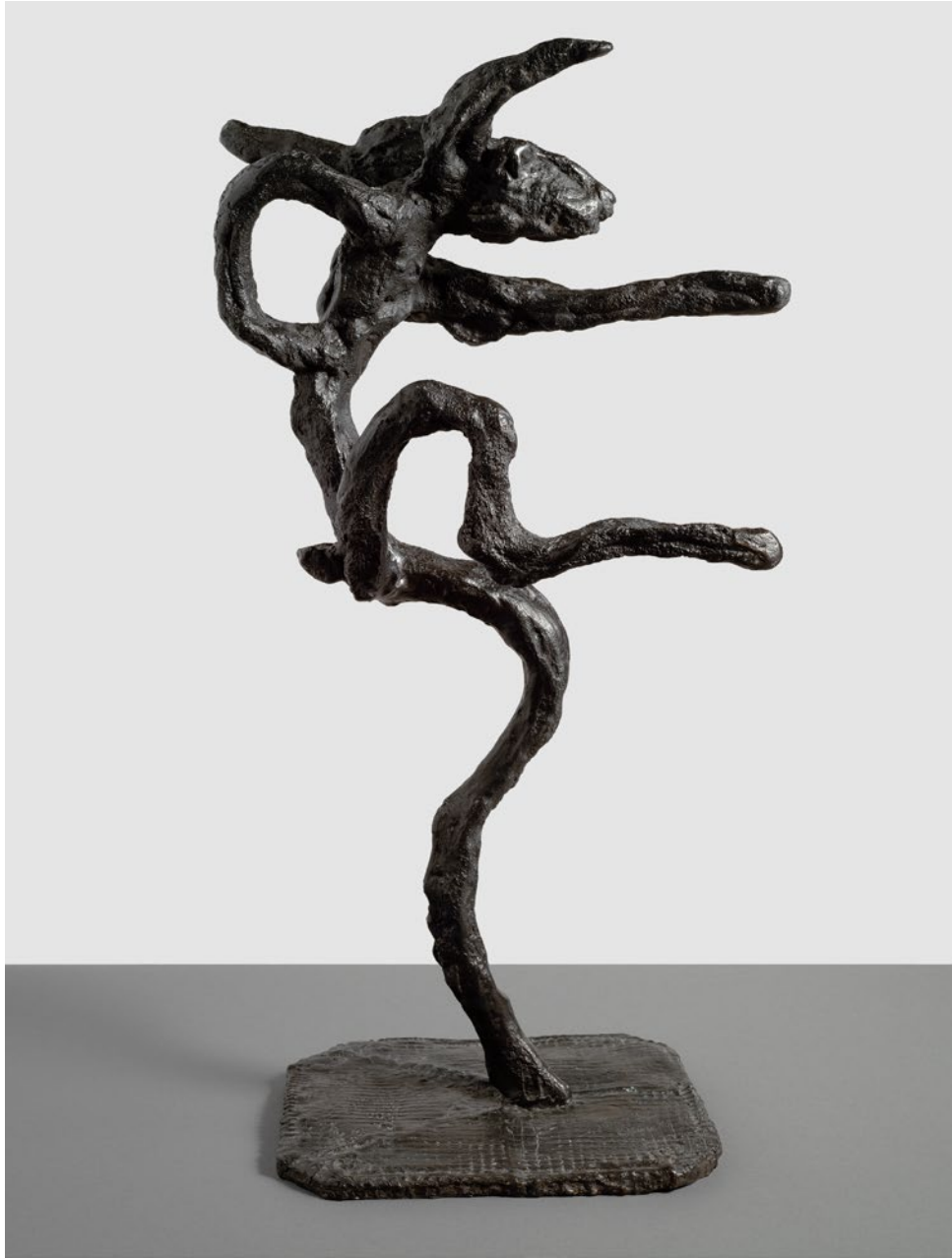
bronze, in 2 parts

overall: 63.5 x 81.3 x 22.9 cm.; 25 x 32 x 9 in.

3 AP, from an edition of 8, plus 3 AP

Provenance: the artist's estate

\$ 390.000
(VAT and ARR not included)



Small Mirrored Nijinski, 2004 (additional views)



8.

WALTON FORD

Detested, 2020

watercolour, gouache and ink on paper

152.4 x 212 cm.; 60 x 83 1/2 in.

172 x 231.4 x 6.4 cm.; 67 3/4 x 91 3/4 x 2 1/2 in. (framed)

\$ 850.000
(VAT not included)

WALTON FORD

born 1960 in Westchester County, New York, USA
lives and works in New York, USA

Walton Ford's monumental watercolour painting *Detested*, 2020, depicts a mandrill at London Zoo. The imagery was inspired by an account of Austrian Expressionist Oskar Kokoschka (1886–1980) who, during a stay in London in 1926, painted what he described as 'a big, solitary mandrill, who profoundly detested me, although I always brought him a banana in order to make myself agreeable.' In Ford's rendition, the mandrill drags Kokoschka's painting into its cage. In a tug-of-war with the primate, the artist's hand reaches through the bars to clutch a corner of the canvas.

Ford notes, 'I was interested in the generalised, grandiose egotism of artists [...] inherent in Kokoschka's comic notion that the mandrill detested him. It is likely the imprisoned animal would have been utterly indifferent to him. I decided to give the monkey an equally implausible source of hatred. What if he hated the portrait? Hated Expressionism? Hated the faux jungle setting in Kokoschka's painting?'

Walton Ford's watercolours are in the public collections of Bowdoin College Museum of Art, Brunswick; Crystal Bridges Museum of American Art, Bentonville; New Britain Museum of American Art; The Museum of Modern Art, New York; Smithsonian American Art Museum, Washington, D.C.; Wadsworth Atheneum, Hartford; and Whitney Museum of American Art, New York, among others.







9.

WALTON FORD

Sultan Selim's Gilded Monkeys, 2024

watercolour, gouache and ink on paper

106.7 x 81.3 cm.; 42 x 32 in.

120 x 94.6 x 5.7 cm.; 47 1/4 x 37 1/4 x 2 1/4 in. (framed)

\$ 525.000
(VAT not included)

Sultan Selim's
Gilded Monkeys,
Field of Cloth
of Gold
MDXX



Sultan Selim's Gilded Monkeys, 2024 (detail)



10.
GÜNTHER FÖRG
Untitled, 2001
acrylic on canvas
230 x 200 cm.; 90 1/2 x 78 3/4 in.

€ 275.000
(VAT not included)



Untitled, 2001 (detail)





11.

GÜNTHER FÖRG

Untitled, 1989

acrylic on wood, in 6 parts, in artist's frames

overall dimensions variable

each: 93 x 53 x 4.5 cm.; 36 5/8 x 20 7/8 x 1 3/4 in.

€ 420.000
(VAT and ARR not included)





12.

KATHARINA GROSSE

Untitled, 2023

acrylic on canvas

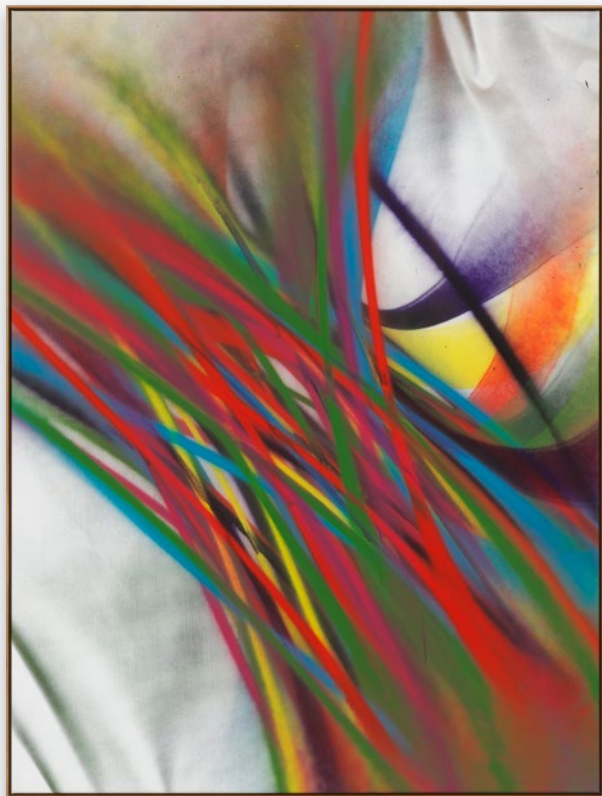
205 x 154 cm.; 80 3/4 x 60 5/8 in.

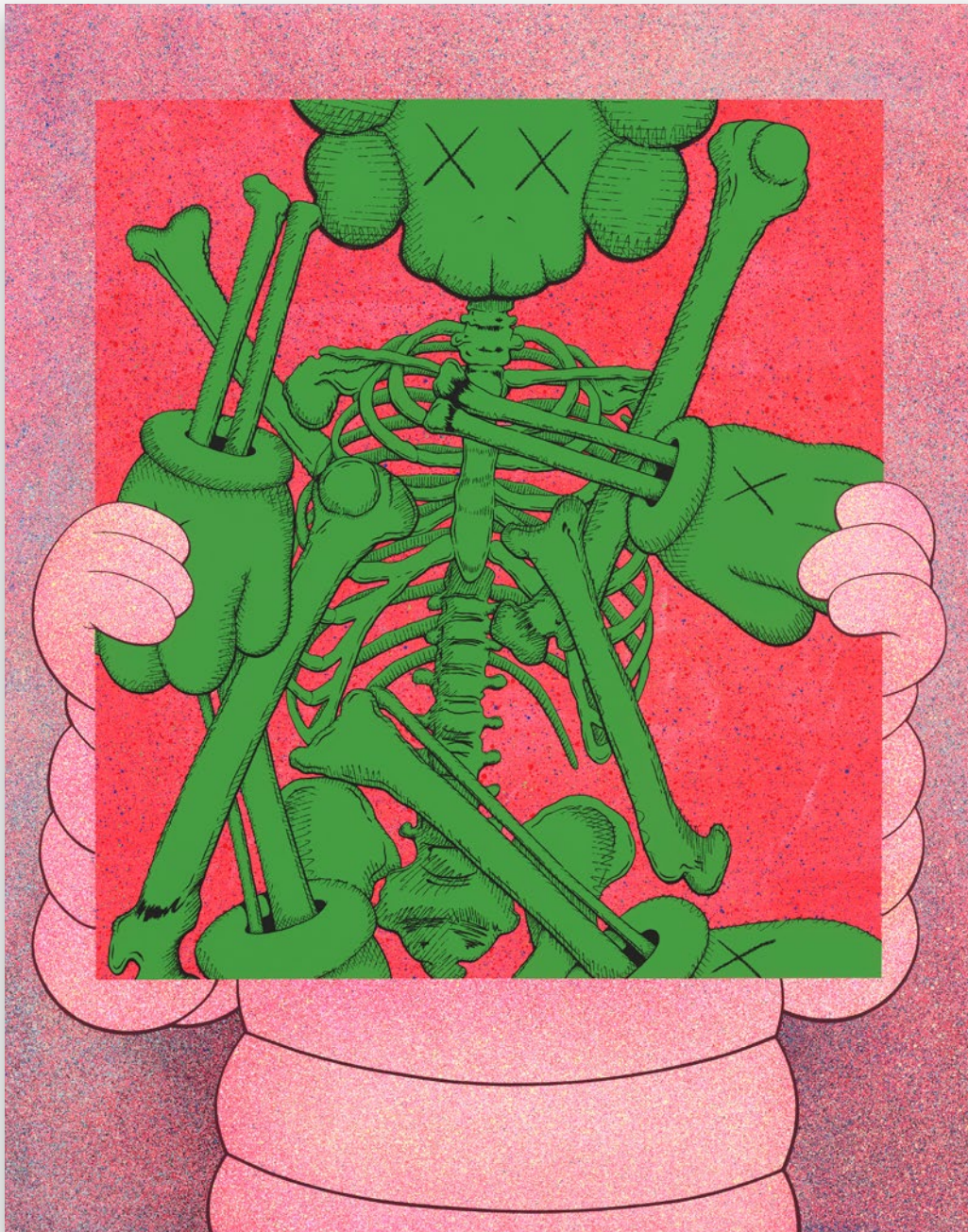
208 x 157 x 4 cm.; 81 7/8 x 61 3/4 x 1 5/8 in. (framed)

€ 275.000
(VAT not included)



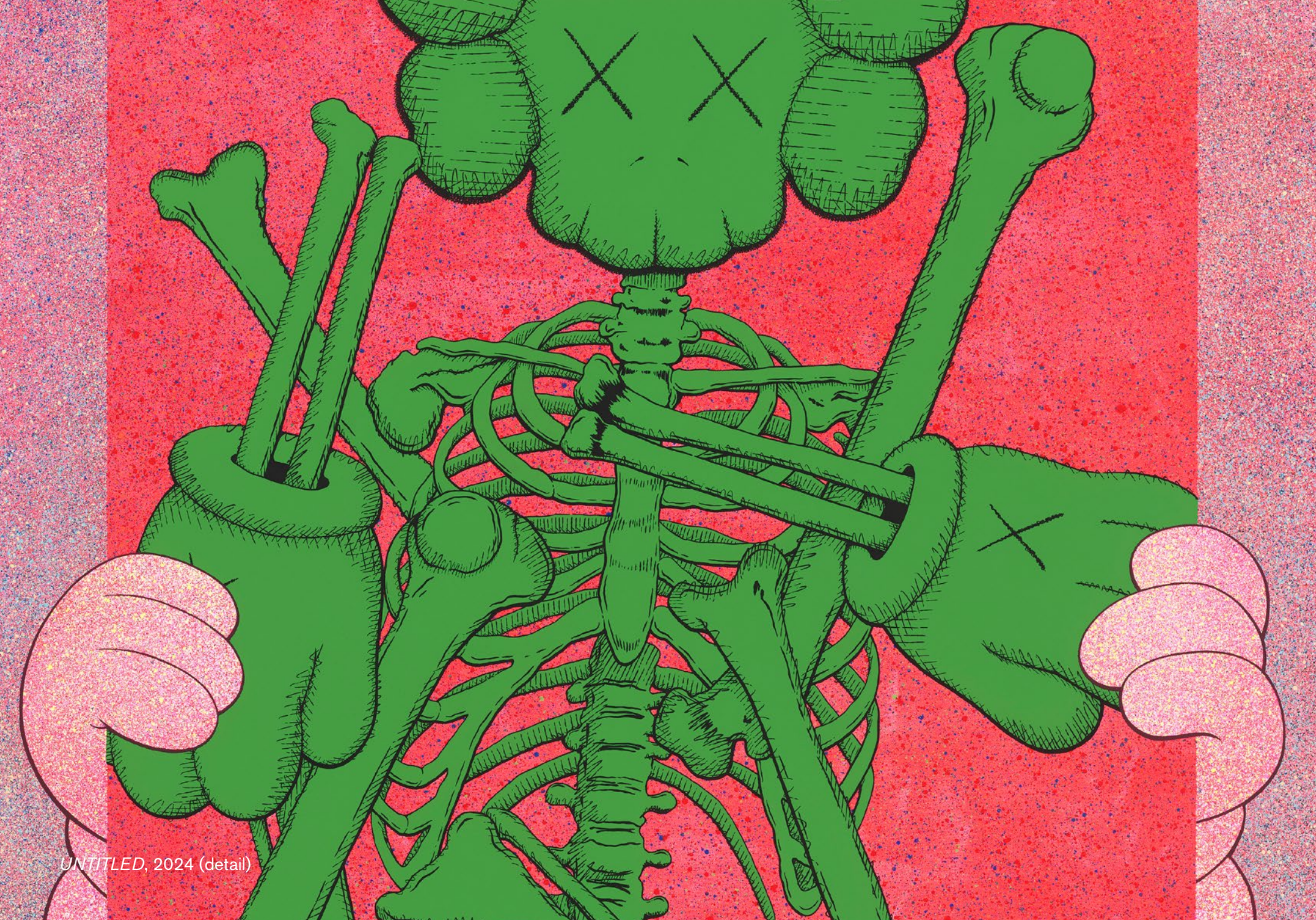
Untitled, 2023 (detail)



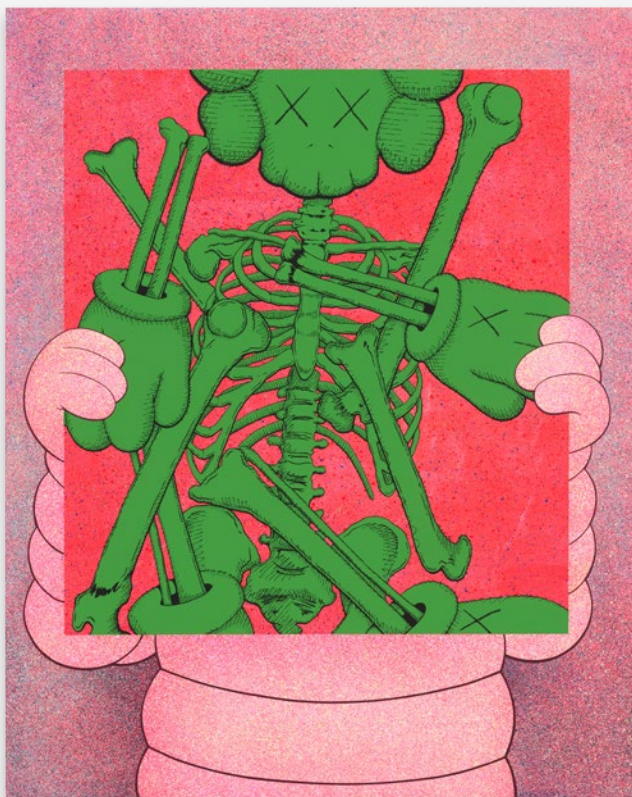


13.
KAWS
UNTITLED, 2024
acrylic on canvas
208.3 x 165.1 cm.; 82 x 65 in.

\$ 625.000
(VAT not included)



UNTITLED, 2024 (detail)





14.

JAKE LONGSTRETH

Sand Canyon (Eucalyptus 2), 2020

oil on muslin

213.3 x 142.2 cm.; 84 x 56 in.

215.9 x 144.7 x 6.3 cm.; 85 x 57 x 2 1/2 in. (framed)

\$ 135.000
(VAT not included)



Sand Canyon (Eucalyptus 2), 2020 (detail)





15.
JAKE LONGSTRETH
American Heat, 2023
oil on canvas
182.9 x 213.4 cm.; 72 x 84 in.

\$ 95,000
(VAT not included)



American Heat, 2023 (detail)



16.

JAKE LONGSTRETH

Springtime at the Scottsdale, Arizona Walmart #3, 2023

oil on Arches oil paper

48.3 x 71.1 cm.; 19 x 28 in.

59.4 x 79.8 x 3.5 cm.; 23 3/8 x 31 3/8 x 1 3/8 in. (framed)

\$ 15,000
(VAT not included)





17.

JAKE LONGSTRETH

Springtime at the Scottsdale, Arizona Walmart #5, 2023

oil on Arches oil paper

48.3 x 71.1 cm.; 19 x 28 in.

59.4 x 79.8 x 3.5 cm.; 23 3/8 x 31 3/8 x 1 3/8 in. (framed)

\$ 15,000
(VAT not included)



Springtime at the Scottsdale, Arizona Walmart #5, 2023 (detail)



18.

BEATRIZ MILHAZES

Douradinha em cinza e marrom, 2016

acrylic on linen

200 x 240 cm.; 78 3/4 x 94 1/2 in.

Further information and price
upon request

BEATRIZ MILHAZES

born 1960 in Rio de Janeiro, Brazil
lives and works in Rio de Janeiro, Brazil

Executed in 2016, Beatriz Milhazes' large-scale painting *Douradinha em cinza e marrom* presents an exuberant burst of colour, shape and form. The work was created using the artist's meticulous method of 'monotransfer', first developed in 1989. In this controlled technique, Milhazes paints motifs onto plastic sheets before carefully transferring them onto canvas. Translating to 'Golden in Grey and Brown', the title is suggestive of the rich influence of colour on Milhazes' work. Brimming with vitality and movement in kaleidoscopic hues, the present work is evocative of the artist's native Brazil, with its bountiful flora and fauna, as well as the spirit of Carnival, which all play an important role in her work.

The present work was exhibited at Tate St Ives in 2024, and Turner Contemporary, Margate in 2023. Beatriz Milhazes' works are in the public collections of Carnegie Museum of Art, Pittsburgh; Centre Pompidou, Paris; Fondation Beyeler, Basel; Museo Nacional Centro de Arte Reina Sofia, Madrid; Museu de Arte Moderna, Rio de Janeiro; The Metropolitan Museum of Art, New York; The Museum of Modern Art, New York; San Francisco Museum of Modern Art; Solomon R. Guggenheim Museum, New York; Thyssen-Bornemisza Art Contemporary TBA21, Vienna; and Tokyo Art Museum, among others.







19.

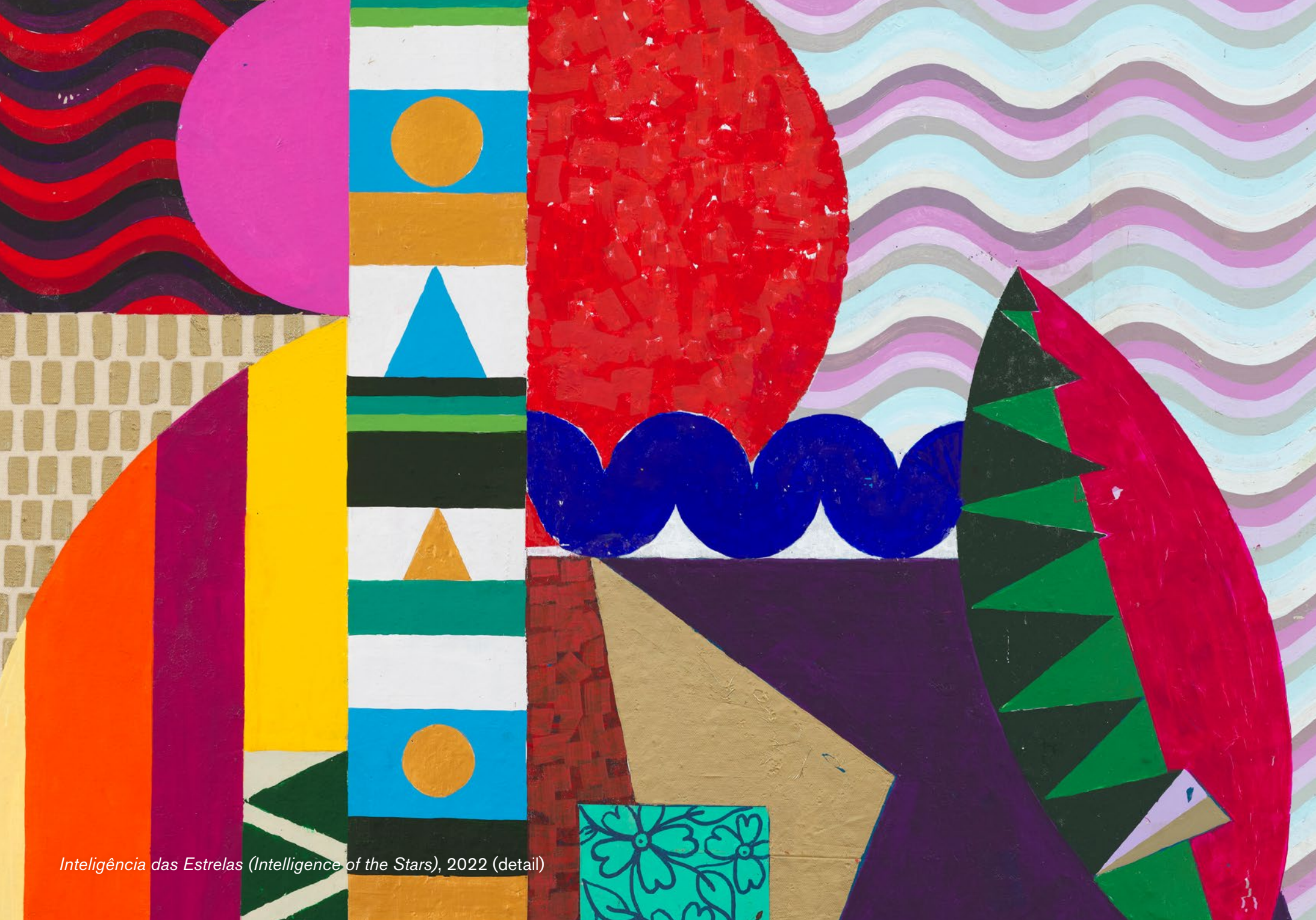
BEATRIZ MILHAZES

Inteligência das Estrelas (Intelligence of the Stars), 2022

acrylic on canvas

90 x 75 cm.; 35 3/8 x 29 1/2 in.

\$ 500.000
(VAT not included)



Inteligência das Estrelas (Intelligence of the Stars), 2022 (detail)



20.

ALBERT OEHLEN

Untitled, 2024

oil on canvas

190 x 160 cm.; 74 3/4 x 63 in.

193.2 x 163.2 x 5.5 cm.; 76 x 64 1/4 x 2 1/8 in. (framed)

€ 875.000
(VAT not included)



Untitled, 2024 (detail)





21.

ALBERT OEHLER

Untitled, 2014

oil on board, in 2 parts

338.5 x 209.5 cm.; 133 1/4 x 82 1/2 in.

340 x 210.5 x 3.5 cm.;

133 7/8 x 82 7/8 x 1 3/8 in. (framed)

€ 1.500.000
(VAT not included)



Untitled, 2014 (detail)





22.

ALBERT OEHLEN

Untitled, 1988

oil on canvas

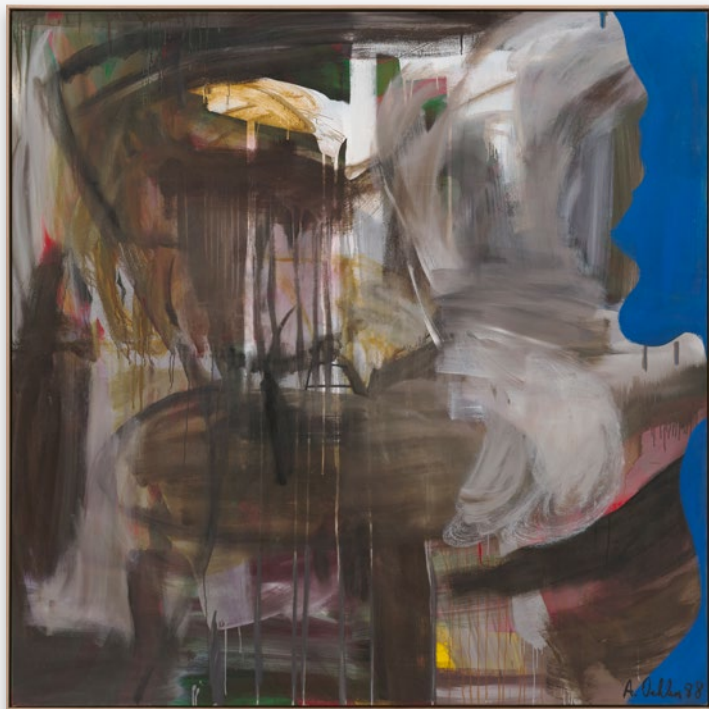
195 x 195 cm.; 76 3/4 x 76 3/4 in.

199 x 199 x 7 cm.; 78 3/8 x 78 3/8 x 2 3/4 in. (framed)

Further information and price
upon request



Untitled, 1988 (detail)





23.

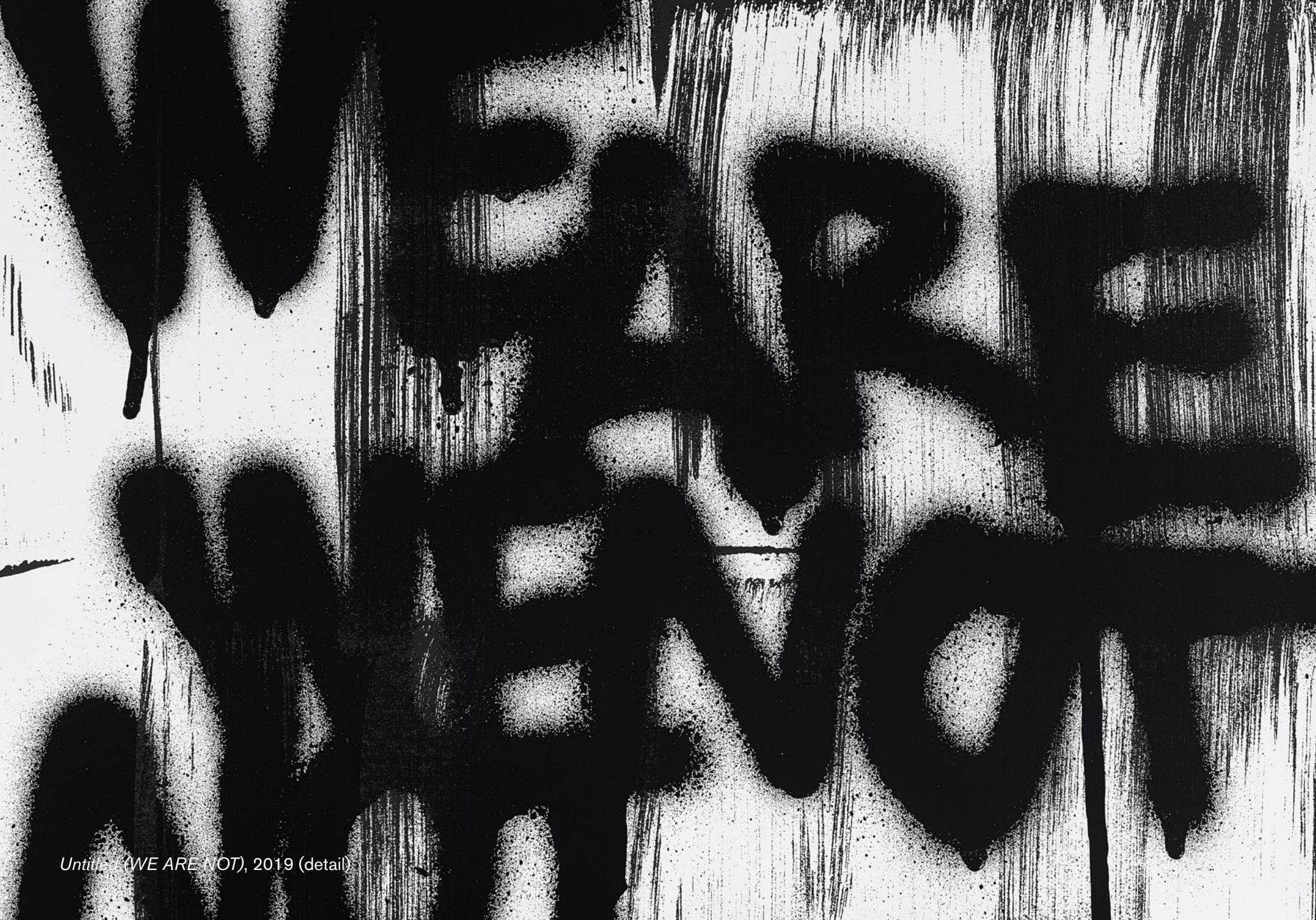
ADAM PENDLETON

Untitled (WE ARE NOT), 2019

silkscreen ink on canvas

244 x 175 cm.; 96 x 69 in.

\$ 425.000
(VAT-not included)



Untitled (WE ARE NOT), 2019 (detail)



24.
RICHARD PRINCE
Super Group, 2017
inkjet, collage, oil stick and acrylic on canvas
189.2 x 141 cm.; 74 1/2 x 55 1/2 in.

\$ 780.000
(VAT not included)



RAY

CHARLES

ALBERT ALBERT

MARY WELLS
MY
GUY



JR.
WALKER
AND
THE
ALL
ST
AR



KAI WINDING

3RD TROMBONE



JOHN
COLTRANE

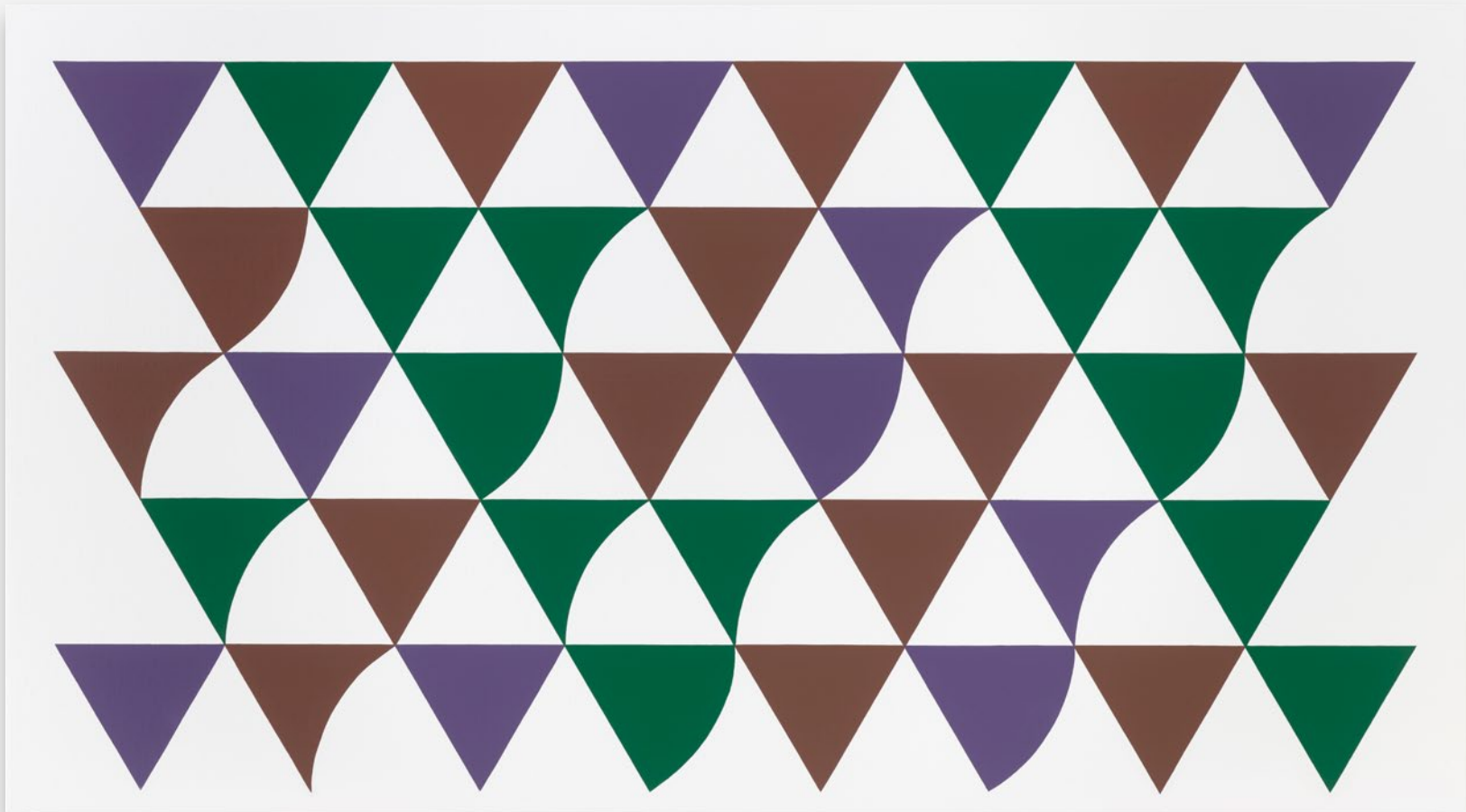


ROY ORBISON
THE ESSENCE

BUFFALO SPRINGFIELD

Super Group, 2017 (detail)





25.

BRIDGET RILEY

Current: Dark Colours 4, 2024

oil on linen

69.5 x 125 cm.; 27 3/8 x 49 1/4 in.

SOLD



26.

RINUS VAN DE VELDE

how you descend from your mountain, ..., 2024

oil pastel on paper

161 x 112 cm.; 63 3/8 x 44 1/8 in.

180.6 x 131.8 x 5 cm.; 71 1/8 x 51 7/8 x 2 in. (framed)

€ 48.000
(VAT not included)



how you descend from your mountain, ..., 2024 (detail)



HOW YOU DESCEND FROM YOUR MOUNTAIN, EVERY LONE-
LINESS IS A MOUNTAIN TOP, AND THAT I LOVE TO BRING YOU DOWN
WITH MY FRIENDSHIP



27.

RINUS VAN DE VELDE

I will sit here all ready and dressed, ..., 2024

oil pastel on paper

110 x 73 cm.; 43 1/4 x 28 3/4 in.

126.5 x 89.5 x 4 cm.; 49 3/4 x 35 1/4 x 1 5/8 in. (framed)

€ 32.000
(VAT not included)



28.

EDMUND DE WAAL

letters home, III, 2024

porcelain, silver, steel, wood and glass

122 x 95 x 19 cm.; 48 x 37 3/8 x 7 1/2 in.

\$ 280.000
(VAT not included)



letters home, III, 2024 (detail)



29.

EDMUND DE WAAL

some water again, 2024

porcelain, silver, aluminium and glass

38 x 28 x 10 cm., 15 x 11 x 4 in.

\$ 50.000
(VAT not included)



some water again, 2024 (detail)



30.

EDMUND DE WAAL

so here I stand, 2024

porcelain, silver, aluminium and glass

38 x 28 x 10 cm.; 15 x 11 x 4 in.

\$ 50.000
(VAT not included)



so here I stand, 2024 (detail)



31.
GRACE WEAVER
Untitled (Yoga Mat), 2023
oil on canvas
246.4 x 210.8 cm.; 97 x 83 in.

\$ 55.000
(VAT not included)



Untitled (Yoga Mat), 2023 (detail)





32.

GRACE WEAVER

Flowers and Stripes, 2024

watercolour on paper

152.4 x 107 cm.; 60 x 42 1/8 in.

156.3 x 110.5 x 4 cm.;

61 1/2 x 43 1/2 x 1 5/8 in. (framed)

\$ 14.000
(VAT not included)



Flowers and Stripes, 2024 (detail)



33.

GRACE WEAVER

Flowers and Stripes, 2024

watercolour on paper

152 x 104 cm.; 59 7/8 x 41 in.

156.3 x 108.5 x 4 cm.;

61 1/2 x 42 3/4 x 1 5/8 in. (framed)

\$ 14.000
(VAT not included)



Current Exhibitions at Galerie Max Hetzler



LOUISE BONNET

Reversal of Fortune

Berlin: Potsdamer Straße 77–87

15 November 2024 – 18 January 2025



RINEKE DIJKSTRA

Berlin: Bleibtreustraße 45

9 November – 20 December 2024



JEREMY DEMESTER

Shepherds' Play

Berlin: Bleibtreustraße 15/16

9 November – 20 December 2024



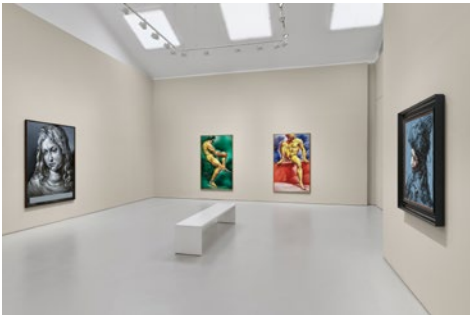
PIÈCE UNIQUE:

ELMGREEN & DRAGSET

Balancing Act (blue), 2024

Berlin: Window Gallery, Goethestraße 2/3

15 November 2024 – 18 January 2025



GLENN BROWN

In the Altogether

Paris: 46 & 57, rue du Temple

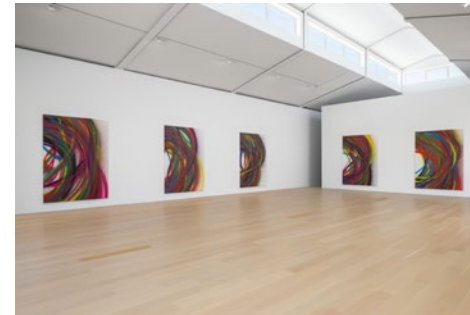
14 October – 18 December 2024



ANDRÉ BUTZER

London: 41 Dover Street

3 October – 14 December 2024



KATHARINA GROSSE

The Super Eight

Hetzler Marfa: 1976 Antelope Hills Road

9 May – 8 December 2024

