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LOOK
OUT
CLEAVAND

Galerie Max Hetzler Berlin | Paris | London | Marfa

Art Basel | Booth B13

13 – 16 June 2024

Giulia Andreani
Karel Appel
Matthew Barney
Louise Bonnet
André Butzer
Sarah Crowner
Rineke Dijkstra
Ida Ekblad

Barry Flanagan
Günther Förg
Walton Ford
Mark Grotjahn
Hans Josephsohn
KAWS
Katharina Grosse
Jake Longstreth

Eddie Martinez
Danielle Mckinney
Beatriz Milhazes
Albert Oehlen
Adam Pendleton
Richard Prince
Tal R
Bridget Riley

Raphaëla Simon
Thomas Struth
Eleanor Swordy
Rinus Van de Velde
Edmund de Waal
Rebecca Warren
Grace Weaver
Toby Ziegler

Art Basel

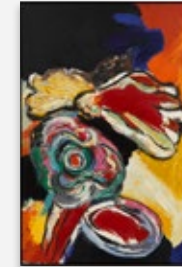
Booth B13
13 – 16 June 2023



1.
Giulia Andreani
Cancel me softly (Le cours de sculpture),
2022
cotton, acrylic, wool and polyester
150 x 205 cm.; 59 x 80 3/4 in.
edition 1 of 5, plus 2 AP
€ 50.000
(VAT and ARR not included)



2.
Giulia Andreani
La Velata (wise guy), 2024
acrylic on canvas
60 x 80 cm.; 23 5/8 x 31 1/2 in.
€ 38.000
(VAT not included)



3.
Karel Appel
Papillon avec fleur, 1966
oil on canvas
300 x 200 cm.; 118 1/8 x 78 3/4 in.
305 x 205 x 6 cm.; 120 1/8 x 80 3/4 x
2 3/8 in. (framed)
Provenance: the artist's estate
€ 725.000
(VAT not included)



4.
Karel Appel
Little Cobra Painting, 1948
oil on canvas
30 x 42 cm.; 11 3/4 x 16 1/2 in.
32.5 x 44 x 5.5 cm.;
12 3/4 x 17 3/8 x 2 1/8 in. (framed)
Provenance: the artist's estate
€ 350.000
(VAT not included)



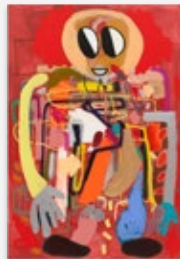
5.
Matthew Barney
Studio View, 2023
colour pencil, graphite, and gouache on
paper, in high-density polyethylene frame
43.8 x 37.5 x 3.5 cm.;
17 1/4 x 14 3/4 x 1 3/8 in.
\$ 100.000
(VAT not included)



6.
Louise Bonnet
Bather with cloud, 2021
oil on canvas
76.5 x 101.7 cm.; 30 1/8 x 40 in.
\$ 175.000
(VAT and ARR not included)



7.
André Butzer
Untitled, 2024
acrylic on canvas
205 x 334 cm.; 80 3/4 x 131 1/2 in.
€ 175.000
(VAT not included)



8.
André Butzer
*Verstorbene träufeln Gesundheit auf
die Erde*, 2024
acrylic on canvas
260 x 180 cm.; 102 3/8 x 70 7/8 in.
€ 145.000
(VAT not included)



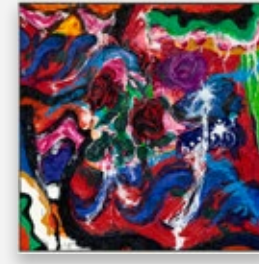
9.
André Butzer
*Edvard Munch Grablingung –
Disneyland (Dumbo)*, 2019
oil on canvas
170 x 275 cm.; 66 7/8 x 108 1/4 in.
€ 145.000
(VAT and ARR not included)



10.
Sarah Crowner
The Red Orange One (window), 2024
acrylic on canvas, sewn
228.6 x 182.9 cm.; 90 x 72 in.
\$ 170.000
(VAT not included)



11.
Rineke Dijkstra
Coney Island, N.Y., USA, June 26, 1993,
2023
archival inkjet print
136 x 107.9 cm.; 53 1/2 x 42 1/2 in.
156.2 x 128.3 x 4.4 cm.;
61 1/2 x 50 1/2 x 1 3/4 in. (framed)
edition 1 of 6
€ 50.000
(VAT not included)



12.
Ida Ekblad
Not yet titled, 2024
oil on linen, in artist's frame
183.4 x 183.4 x 5.5 cm.;
72 1/4 x 72 1/4 x 2 1/8 in.
\$ 100.000
(VAT not included)



13.
Ida Ekblad
*STRANGE FREEDOMS
UNDERSTOOD*, 2024
oil on linen, in artist's frame
226 x 186 x 6.3 cm.;
89 x 73 1/4 x 2 1/2 in.
\$ 110.000
(VAT not included)



14.
Ida Ekblad
IDLE HANDS SHALL BE SOUGHT 8,
2024
oil on paper, in artist's frame
67 x 53 x 3.8 cm.;
26 3/8 x 20 7/8 x 1 1/2 in.
\$ 17.500
(VAT not included)



15.
Ida Ekblad
IDLE HANDS SHALL BE SOUGHT 6,
2024
oil on paper, in artist's frame
67 x 53 x 3.8 cm.;
26 3/8 x 20 7/8 x 1 1/2 in.
\$ 17.500
(VAT not included)



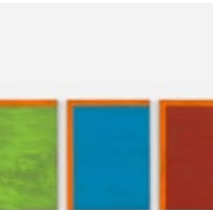
16.
Barry Flanagan
Large Boxing Hare on Anvil, 1984
bronze
219.1 x 123.2 x 47 cm.;
86 1/4 x 48 1/2 x 18 1/2 in.
2 AC, from an edition of 7, plus 2 AC
Provenance: the artist's estate
\$ 875.000
(VAT and ARR not included)



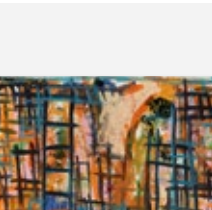
17.
Barry Flanagan
Nijinski Five, 2005
bronze
77 x 37 x 47 cm.;
30 1/4 x 14 5/8 x 18 1/2 in.
2 AC, from an edition of 8, plus 3 AC
Provenance: the artist's estate
\$ 220.000
(VAT and ARR not included)



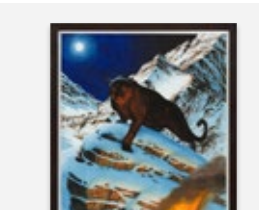
18.
Günther Förg
Untitled, 1988
acrylic on canvas
260 x 260 cm.; 102 3/8 x 102 3/8 in.
€ 480.000
(VAT and ARR not included)



19.
Günther Förg
Untitled, 1986
acrylic on sheet lead and wood,
in 3 parts
overall: 120 x 291.6 x 4 cm.;
47 1/4 x 114 3/4 x 1 5/8 in.
each: 120 x 90 x 4 cm.;
47 1/4 x 35 3/8 x 1 5/8 in.
€ 480.000
(VAT and ARR not included)



20.
Günther Förg
Untitled, 2006
acrylic on canvas on wood
55 x 90 cm.; 21 5/8 x 35 3/8 in.
Provenance: the artist's estate
€ 120.000
(VAT not included)



21.
Walton Ford
Geist, 2023
watercolour, gouache and ink on paper
225.4 x 152.4 cm.; 88 3/4 x 60 in.
245 x 172.7 x 5.4 cm.;
96 1/2 x 68 x 2 1/8 in. (framed)
\$ 875.000
(VAT not included)



22.
Mark Grotjahn
Untitled (Backcountry 55.71), 2023
oil on cardboard mounted on linen
139.7 x 172.7 cm.; 55 x 68 in.
Price and further information
upon request



23.
Mark Grotjahn
*Untitled (Brown, Red, Purple,
Blue Butterfly 55.63)*, 2023
colour pencil on paper
120.7 x 96.5 cm.; 47 1/2 x 38 in.
134.8 x 110.6 x 5.4 cm.;
53 1/8 x 43 1/2 x 2 1/8 in. (framed)
\$ 750.000
(VAT not included)



24.
Hans Josephsohn
Untitled, 1970–1975
brass
17 x 58 x 17 cm.;
6 3/4 x 22 7/8 x 6 3/4 in.
edition 1 of 6, plus 2 AP
Provenance: the artist's estate
CHF 45.000
(VAT not included)



25.
Hans Josephsohn
Untitled, 1965
brass
32 x 14 x 11 cm.;
12 5/8 x 5 1/2 x 4 3/8 in.
edition 4 of 6, plus 2 AP
Provenance: the artist's estate
CHF 30.000
(VAT not included)



26.
KAWS
BRIGHTER DAYS AHEAD, 2023
acrylic on canvas
55.9 x 45.7 cm.; 22 x 18 in.
59.2 x 49 x 5.7 cm.;
23 3/8 x 19 3/8 x 2 1/4 in. (framed)
\$ 200.000
(VAT not included)



27.
Katharina Grosse
Untitled, 2024
acrylic on canvas
226 x 167 cm.; 89 x 65 3/4 in.
170 x 129 x 4.5 cm.;
66 7/8 x 50 3/4 x 1 3/4 in. (framed)
€ 295.000
(VAT not included)



28.
Jake Longstreth
Springtime in Griffith Park 1, 2024
oil on canvas
101.6 x 76.2 cm.; 40 x 30 in.
\$ 45.000
(VAT not included)



29.
Jake Longstreth
Joshua Tree Walmart #2, 2024
oil on Arches oil paper
53.3 x 71 cm.; 21 x 28 in.
66 x 84 x 3.6 cm.;
26 x 33 1/8 x 1 3/8 in. (framed)
\$ 15.000
(VAT not included)



30.
Eddie Martinez
Gut Feeling, 2024
oil, acrylic paint and spray paint on linen
152.4 x 182.9 cm.; 60 x 72 in.
\$ 275.000
(VAT not included)



31.
Danielle Mckinney
Zion, 2023
oil on linen
30.5 x 22.9 cm.; 12 x 9 in.
32.7 x 25.1 x 5 cm.;
12 7/8 x 9 7/8 x 2 in. (framed)
\$ 55.000
(VAT not included)
Reserved



32.
Beatriz Milhazes
Manjary, 2011
collage
120.2 x 120.5 cm.; 47 3/8 x 47 1/2 in.
129 x 130 x 5 cm.;
50 3/4 x 51 1/8 x 2 in. (framed)
\$ 375.000
(VAT not included)



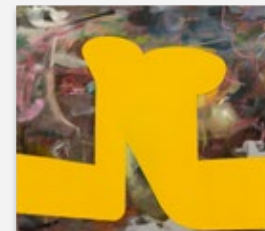
33.
Beatriz Milhazes
*Memórias Infantis I (Childhood
memories I)*, 2021–2022
acrylic on linen
80 x 60 cm.; 31 1/2 x 23 5/8 in.
\$ 450.000
(VAT not included)



34.
Albert Oehlen
Untitled, 1988
oil on canvas
240 x 200 cm.; 94 1/2 x 78 3/4 in.
242.5 x 202.5 x 4.5 cm.;
95 1/2 x 79 3/4 x 1 3/4 in. (framed)
Price and further information
upon request



35.
Albert Oehlen
Geschmeidig, 1999
oil on canvas
200 x 240 cm.; 78 3/4 x 94 1/2 in.
203.5 x 243.5 x 7 cm.;
80 1/8 x 95 7/8 x 2 3/4 in. (framed)
Price and further information
upon request



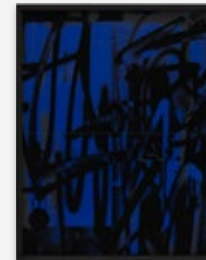
36.
Albert Oehlen
Ömega Man 5, 2021
oil on canvas
270 x 310 cm.; 106 1/4 x 122 in.
€ 1.000.000
(VAT not included)



37.
Albert Oehlen
Untitled, 2023
watercolour, ink and collage on paper
100 x 70 cm.; 39 3/8 x 27 1/2 in.
108 x 78 x 4 cm.;
42 1/2 x 30 3/4 x 1 5/8 in. (framed)
€ 95.000
(VAT not included)



38.
Adam Pendleton
Untitled (Days), 2023
silkscreen ink on canvas
127 x 152.4 cm.; 50 x 60 in.
\$ 250.000
(VAT not included)



39.
Adam Pendleton
Black Dada Drawing (A), 2023
silkscreen ink on paper, in artist's frame
96.5 x 77.2 x 4.4 cm.;
38 x 30 3/8 x 1 3/4 in.
\$ 60.000
(VAT not included)



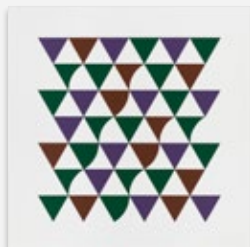
40.
Richard Prince
Super Group, 2017
inkjet, oil stick, acrylic, charcoal, matte
medium and collage on canvas
248 x 276.8 cm.; 97 5/8 x 109 in.
\$ 680.000
(VAT not included)



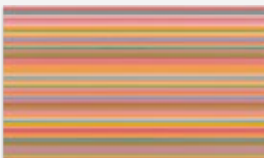
41.
Tal R
Rosa Sjö, 2023
oil on cardboard
57 x 76 cm.; 22 1/2 x 29 7/8 in.
65 x 83 x 2.5 cm.;
25 5/8 x 32 5/8 x 1 in. (framed)
\$ 13.500
(VAT not included)



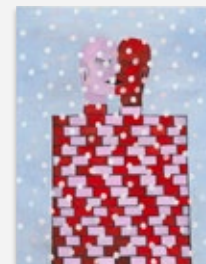
42.
Tal R
Rosa Sjö, 2023
oil on cardboard
57 x 76 cm.; 22 1/2 x 29 7/8 in.
65 x 83 x 2.5 cm.;
25 5/8 x 32 5/8 x 1 in. (framed)
\$ 13.500
(VAT not included)



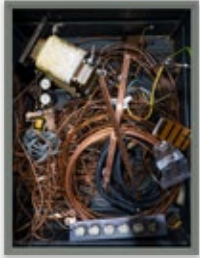
43.
Bridget Riley
Current: Dark Colours, 2024
oil on linen
115.8 x 116.2 cm.; 45 5/8 x 45 3/4 in.
£ 450.000
(VAT not included)



44.
Bridget Riley
Rose Gold, 2012
oil on linen
135 x 235 cm.; 53 1/8 x 92 1/2 in.
Price and further information
upon request



45.
Raphaela Simon
Küsse im Schnee, 2023
oil on canvas
200 x 160 cm.; 78 3/4 x 63 in.
€ 30.000
(VAT not included)



46.
Thomas Struth
Container 1, CERN, Meyrin 2023, 2023
inkjet print, framed behind museum glass
82.8 x 62.1 cm.; 32 5/8 x 24 1/2 in.
88.8 x 68.1 x 4 cm.;
35 x 26 3/4 x 1 5/8 in. (framed)
edition 1 of 6
€ 48.000
(VAT not included)



47.
Thomas Struth
Robert F. Wagner Senior Place, New York 1978, 1978
silver gelatin print
55.7 x 40.1 cm.; 21 7/8 x 15 3/4 in.
86 x 68 x 2.4 cm.;
33 7/8 x 26 3/4 x 1 in. (framed)
edition 3 of 10
€ 30.000
(VAT not included)



48.
Eleanor Swordy
Cover Story, 2024
oil on canvas
160 x 196.6 cm.; 63 x 77 in.
\$ 72.000
(VAT not included)



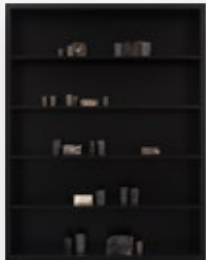
49.
Eleanor Swordy
Rest, 2024
pastel on paper
45.7 x 60.9 cm.; 18 x 24 in.
55.5 x 71 x 4 cm.;
21 7/8 x 28 x 1 5/8 in. (framed)
\$ 17.000
(VAT not included)



50.
Rinus Van de Velde
But what did you really expect? ..., 2024
oil pastel on paper
180 x 112 cm.; 70 7/8 x 44 1/16 in.
201 x 132 x 4 cm.;
79 1/8 x 52 x 1 5/8 in. (framed)
€ 45.000
(VAT not included)



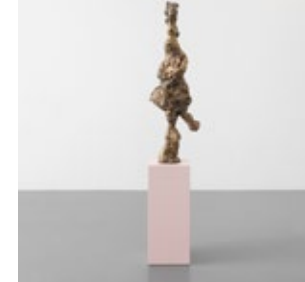
51.
Rinus Van de Velde
Actually, it is relatively simple. ..., 2024
oil pastel on paper
180 x 112 cm.; 70 7/8 x 44 1/16 in.
201 x 132 x 4 cm.;
79 1/8 x 52 x 1 5/8 in. (framed)
€ 45.000
(VAT not included)



52.
Edmund de Waal
you have them now, so take them now, now you have them both, 2024
18 porcelain vessels, 4 silver tiles, 4 silver boxes, 2 with black porcelain shards and 1 with silver and lead pieces in an aluminium and Artglass vitrine
122 x 95 x 20 cm.; 48 x 37 3/8 x 7 7/8 in.
\$ 280.000
(VAT not included)



53.
Edmund de Waal
earthsmove and rue, I, 2024
2 porcelain vessels and 1 silver tile in an oak and glass vitrine
37 x 30 x 15 cm.;
14 5/8 x 11 3/4 x 5 7/8 in.
\$ 50.000
(VAT not included)



54.
Rebecca Warren
K, 2008
hand-painted bronze on painted MDF plinth
overall: 192.1 x 41 x 32 cm.; 75 5/8 x 16 1/8 x 12 5/8 in.
1 of 3 casts, each painted uniquely + 2 artist copies (artist copy 2/2)
\$ 700.000
(VAT and ARR not included)



55.
Grace Weaver
Nightgown, 2024
acrylic on canvas
300 x 210 cm.; 118 1/8 x 82 5/8 in.
\$ 60.000
(VAT not included)



56.
Grace Weaver
Girl with Yellow Flowers, 2024
acrylic on canvas
165 x 100 cm.; 65 x 39 3/8 in.
\$ 32.000
(VAT not included)



57.
Toby Ziegler
Potassium, 2024
oil and inkjet on canvas
140 x 180 cm.; 55 1/8 x 70 7/8 in.
£ 50.000
(VAT not included)



1.
GIULIA ANDREANI
Cancel me softly (Le cours de sculpture), 2022
cotton, acrylic, wool and polyester
150 x 205 cm.; 59 x 80 3/4 in.
edition 1 of 5, plus 2 AP

€ 50.000
(VAT and ARR not included)



2.

GIULIA ANDREANI

La Velata (wise guy), 2024

acrylic on canvas

60 x 80 cm.; 23 5/8 x 31 1/2 in.

€ 38.000
(VAT not included)



La Velata (wise guy), 2024 (detail)



3.

KAREL APPEL

Papillon avec fleur, 1966

oil on canvas

300 x 200 cm.; 118 1/8 x 78 3/4 in.

305 x 205 x 6 cm.; 120 1/8 x 80 3/4 x 2 3/8 in. (framed)

Provenance: the artist's estate

€ 725.000
(VAT not included)



Papillon avec fleur, 1966 (detail)



4.

KAREL APPEL

Little Cobra Painting, 1948

oil on canvas

30 x 42 cm.; 11 3/4 x 16 1/2 in.

32.5 x 44 x 5.5 cm.; 12 3/4 x 17 3/8 x 2 1/8 in. (framed)

Provenance: the artist's estate

€ 350.000
(VAT not included)



5.

MATTHEW BARNEY

Studio View, 2023

colour pencil, graphite, and gouache on paper, in high-density polyethylene frame
43.8 x 37.5 x 3.5 cm.; 17 1/4 x 14 3/4 x 1 3/8 in.

\$ 100.000
(VAT not included)



Studio View, 2023 (detail)



6.
LOUISE BONNET
Bather with cloud, 2021
oil on canvas
76.5 x 101.7 cm.; 30 1/8 x 40 in.

\$ 175.000
(VAT and ARR not included)



Bather with cloud, 2021 (detail)



7.

ANDRÉ BUTZER

Untitled, 2024

acrylic on canvas

205 x 334 cm.; 80 3/4 x 131 1/2 in.

€ 175.000
(VAT not included)



Untitled, 2024 (detail)



8.

ANDRÉ BUTZER

Verstorbene träufeln Gesundheit auf die Erde, 2024

acrylic on canvas

260 x 180 cm.; 102 3/8 x 70 7/8 in.

€ 145.000
(VAT not included)



Verstorbene träufeln Gesundheit auf die Erde, 2024 (detail)



9.

ANDRÉ BUTZER

Edvard Munch Grablegung – Disneyland (Dumbo), 2019

oil on canvas

170 x 275 cm.; 66 7/8 x 108 1/4 in.

€ 145.000
(VAT and ARR not included)



10.
SARAH CROWNER
The Red Orange One (window), 2024
acrylic on canvas, sewn
228.6 x 182.9 cm.; 90 x 72 in.

\$ 170.000
(VAT not included)

SARAH CROWNER

born 1974 in Philadelphia, Pennsylvania, USA
lives and works in Brooklyn, New York, USA

'While at first glance people might see the colour and graphic aspect to the paintings, on closer inspection they see that it has a joined line, that is a physically constructed object.'

Sarah Crowner, 2024







11.

RINEKE DIJKSTRA

Coney Island, N.Y., USA, June 26, 1993, 2023

archival inkjet print

136 x 107.9 cm.; 53 1/2 x 42 1/2 in.

156.2 x 128.3 x 4.4 cm.; 61 1/2 x 50 1/2 x 1 3/4 in. (framed)

edition 1 of 6

€ 50.000
(VAT not included)



12.

IDA EKBLAD

Not yet titled, 2024

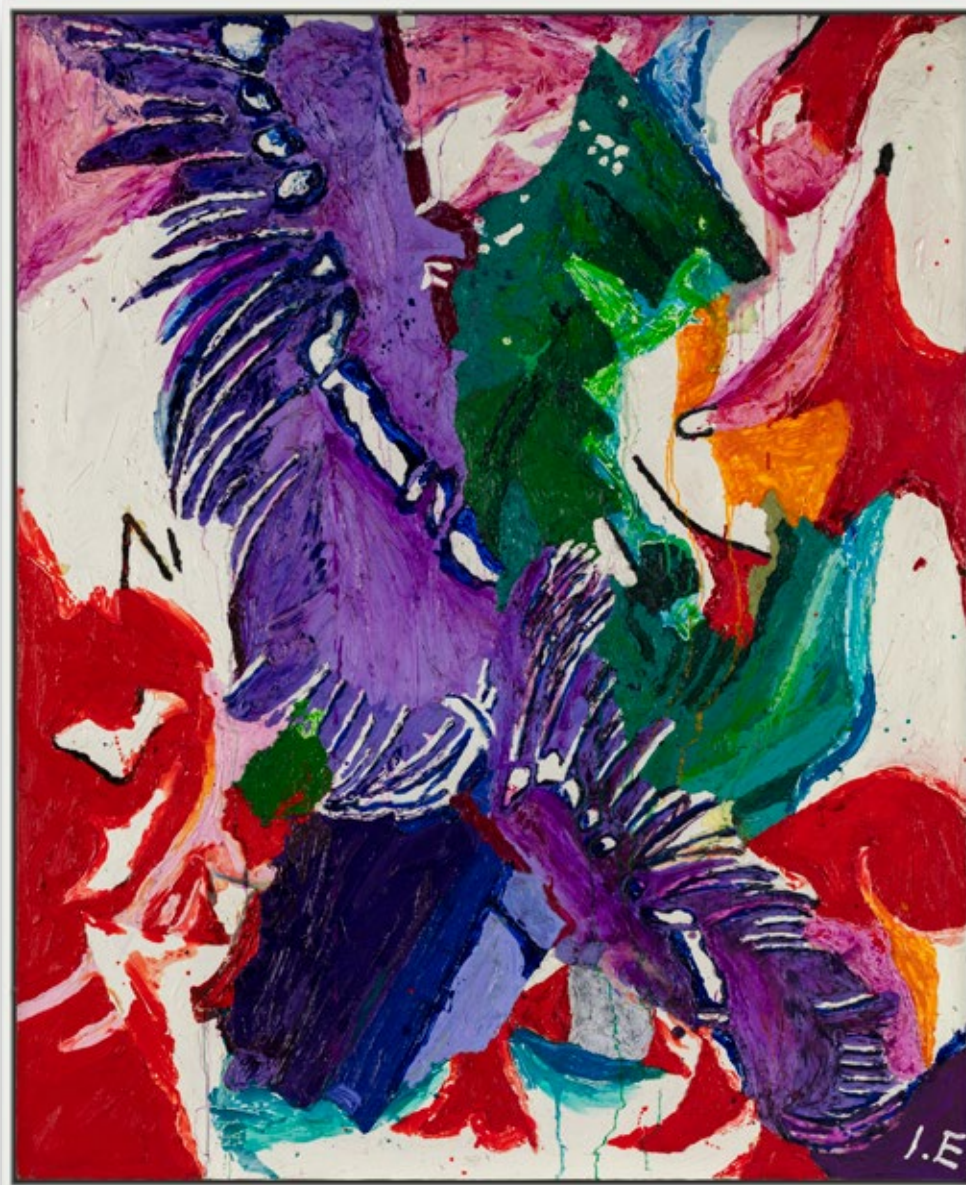
oil on linen, in artist's frame

183.4 x 183.4 x 5.5 cm.; 72 1/4 x 72 1/4 x 2 1/8 in.

\$ 100.000
(VAT not included)



Not yet titled, 2024 (detail)



13.

IDA EKBLAD

STRANGE FREEDOMS UNDERSTOOD, 2024

oil on linen, in artist's frame

226 x 186 x 6.3 cm.; 89 x 73 1/4 x 2 1/2 in.

\$ 110.000
(VAT not included)



STRANGE FREEDOMS UNDERSTOOD, 2024 (detail)



14.
IDA EKBLAD
IDLE HANDS SHALL BE SOUGHT 8, 2024
oil on paper, in artist's frame
67 x 53 x 3.8 cm.; 26 3/8 x 20 7/8 x 1 1/2 in.

\$ 17.500
(VAT not included)



15.
IDA EKBLAD
IDLE HANDS SHALL BE SOUGHT 6, 2024
oil on paper, in artist's frame
67 x 53 x 3.8 cm.; 26 3/8 x 20 7/8 x 1 1/2 in.

\$ 17.500
(VAT not included)



IDLE HANDS SHALL BE SOUGHT 8, 2024 (detail)



16.

BARRY FLANAGAN

Large Boxing Hare on Anvil, 1984

bronze

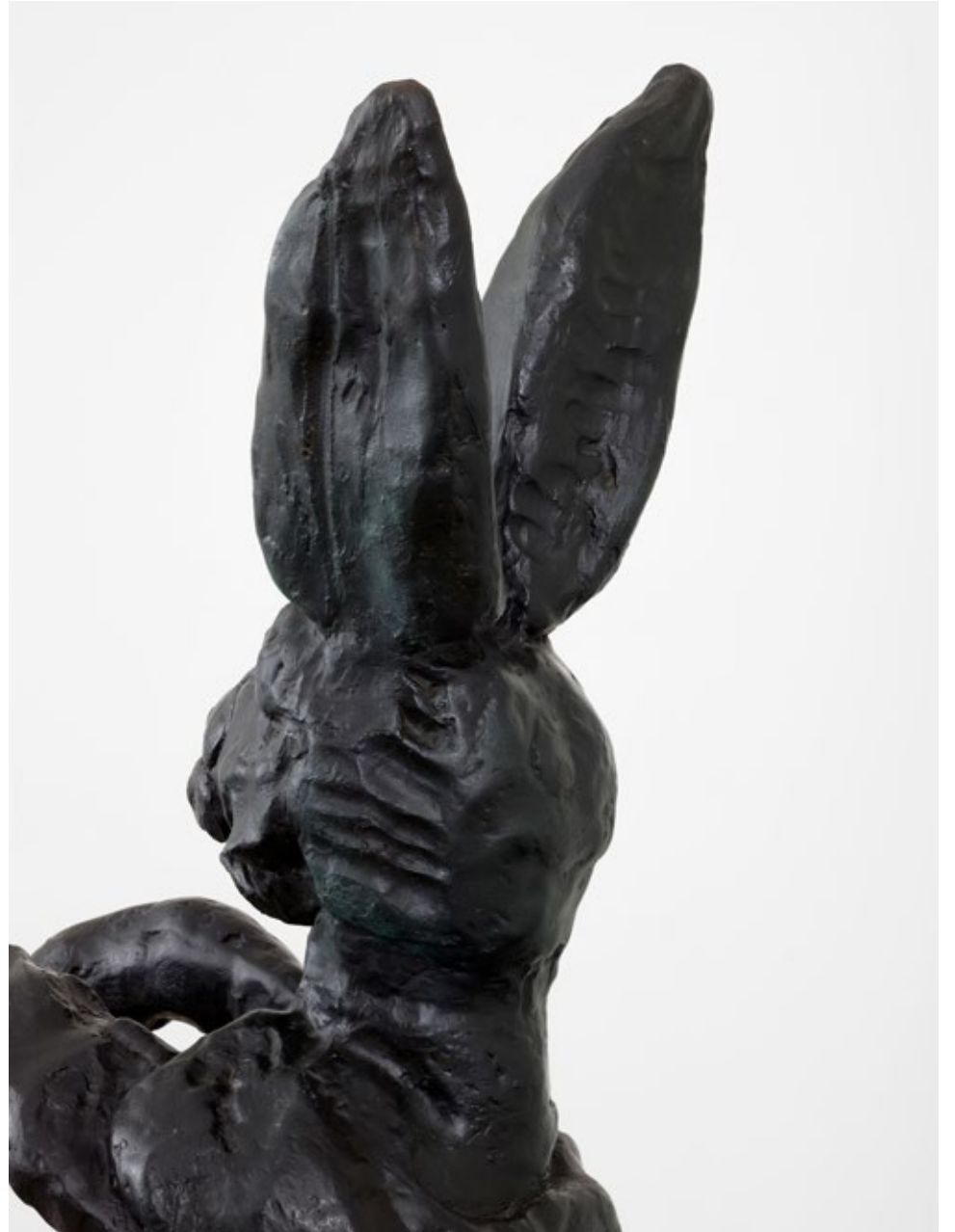
219.1 x 123.2 x 47 cm.;

86 1/4 x 48 1/2 x 18 1/2 in.

2 AC, from an edition of 7, plus 2 AC

Provenance: the artist's estate

\$ 875.000
(VAT and ARR not included)



Large Boxing Hare on Anvil, 1984 (additional views)



17.
BARRY FLANAGAN
Nijinski Five, 2005
bronze
77 x 37 x 47 cm.;
30 1/4 x 14 5/8 x 18 1/2 in.
2 AC, from an edition of 8, plus 3 AC
Provenance: the artist's estate

\$ 220.000
(VAT and ARR not included)



18.

GÜNTHER FÖRG

Untitled, 1998

acrylic on canvas

260 x 260 cm.; 102 3/8 x 102 3/8 in.

€ 480.000

(VAT and ARR not included)



Untitled, 1998 (detail)



19.

GÜNTHER FÖRG

Untitled, 1986

acrylic on sheet lead and wood, in 3 parts

overall: 120 x 291.6 x 4 cm.; 47 1/4 x 114 3/4 x 1 5/8 in.

each: 120 x 90 x 4 cm.; 47 1/4 x 35 3/8 x 1 5/8 in.

€ 480.000

(VAT and ARR not included)





20.

GÜNTHER FÖRG

Untitled, 2006

acrylic on canvas on wood

55 x 90 cm.; 21 5/8 x 35 3/8 in.

Provenance: the artist's estate

€ 120.000
(VAT not included)



Untitled, 2006 (detail)



21.

WALTON FORD

Geist, 2023

watercolour, gouache and ink on paper

225.4 x 152.4 cm.; 88 3/4 x 60 in.

245 x 172.7 x 5.4 cm.; 96 1/2 x 68 x 2 1/8 in. (framed)

\$ 875.000
(VAT not included)

WALTON FORD

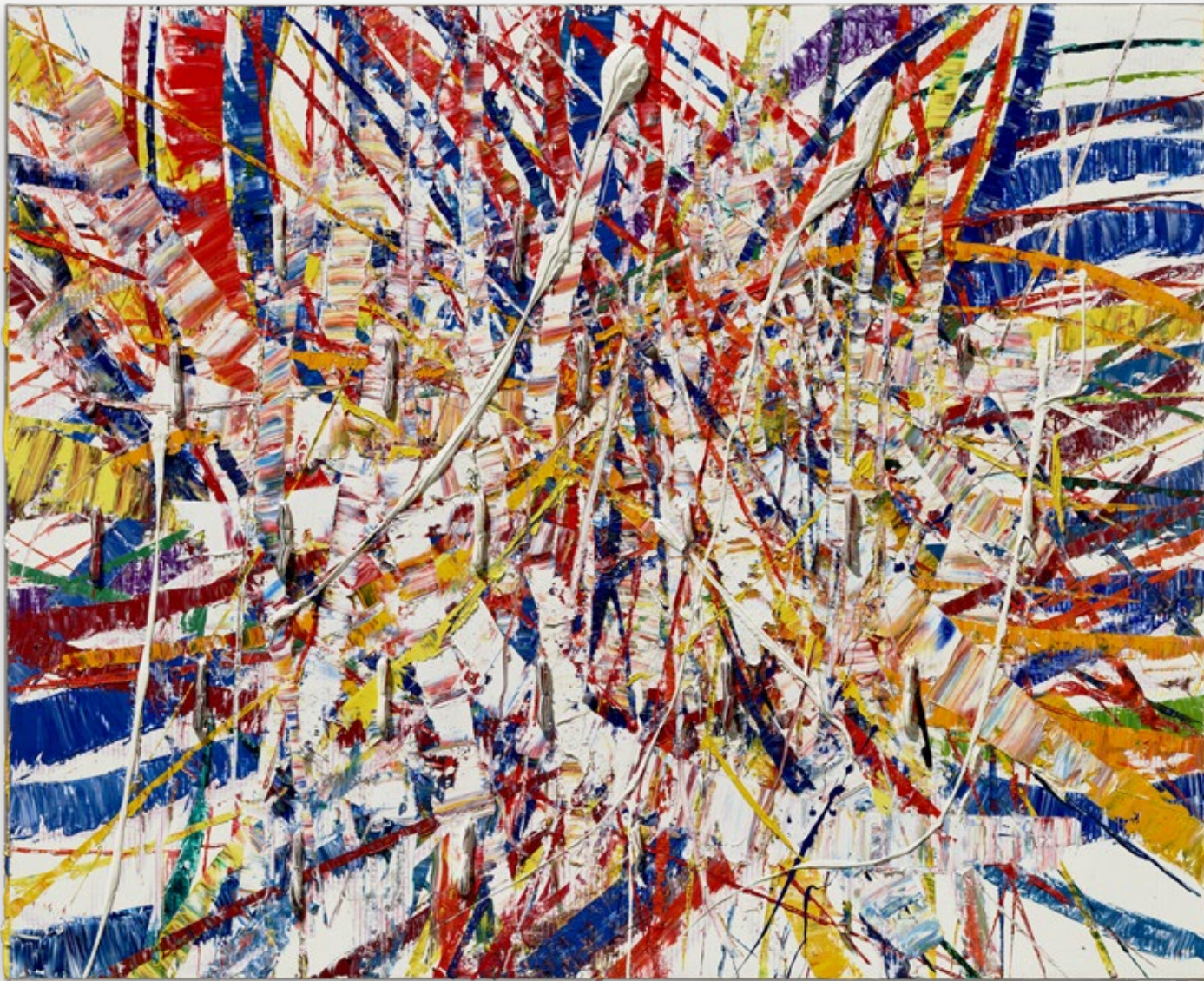
born 1960 in Westchester County, New York, USA
lives and works in New York, USA

Walton Ford's work is currently the subject of solo exhibitions at Ateneo Veneto, Venice, until 22 September 2024; and The Morgan Library and Museum, New York, until 6 October 2024.

'A series of paintings might begin with the discovery of an almost forgotten book. A first-hand account, however brief, will fuel the fantastic. If all goes well, a panther magically escapes and melts into the landscape. She is out there somewhere; I stay in my studio and try to find her.'

Walton Ford, 2020





22.

MARK GROTJAHN

Untitled (Backcountry 55.71), 2023

oil on cardboard mounted on linen

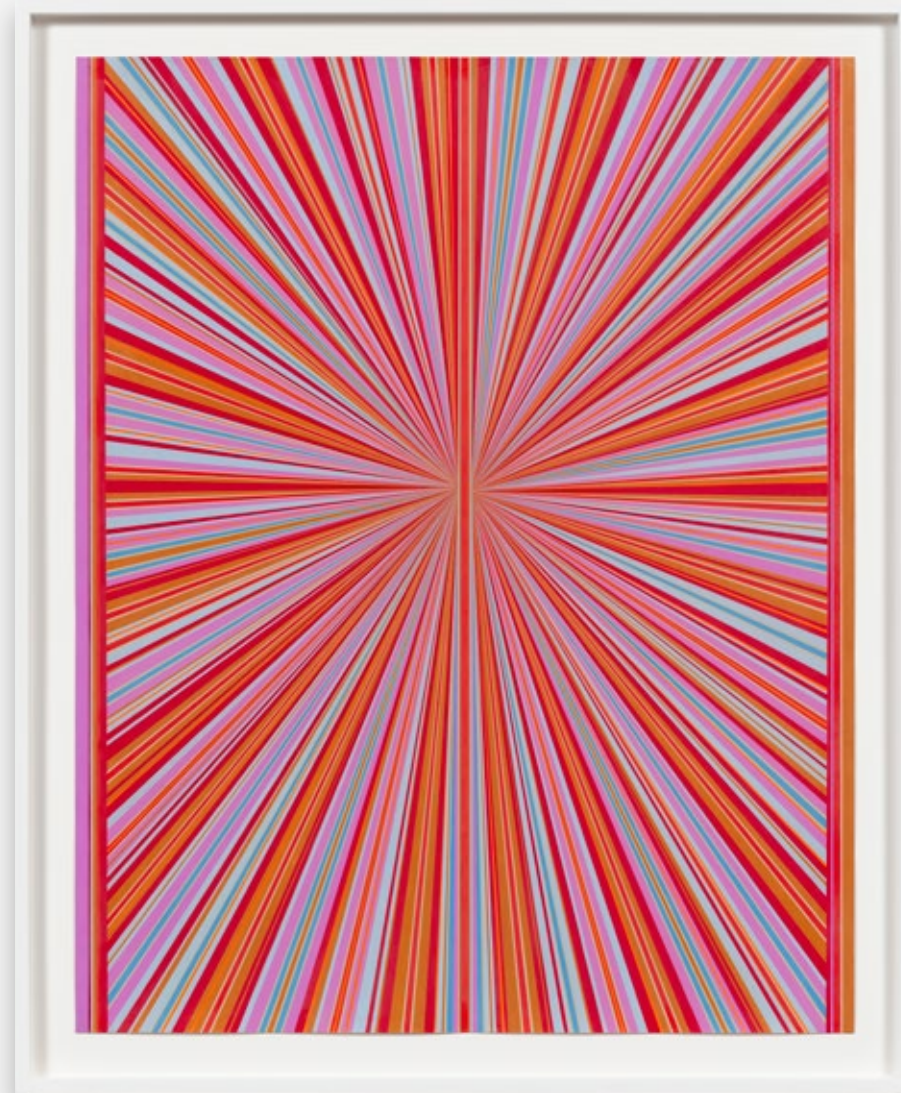
139.7 x 172.7 cm.; 55 x 68 in.

Price and further information
upon request



Untitled (Backcountry 55.71), 2023 (detail)





23.

MARK GROTJAHN

Untitled (Brown, Red, Purple, Blue Butterfly 55.63), 2023

colour pencil on paper

120.7 x 96.5 cm.; 47 1/2 x 38 in.

134.8 x 110.6 x 5.4 cm.; 53 1/8 x 43 1/2 x 2 1/8 in. (framed)

\$ 750.000
(VAT not included)



Untitled (Brown, Red, Purple, Blue Butterfly 55.63), 2023 (detail)



24.

HANS JOSEPHSOHN

Untitled, 1970–1975

brass

17 x 58 x 17 cm.; 6 3/4 x 22 7/8 x 6 3/4 in.

edition 1 of 6, plus 2 AP

Provenance: the artist's estate

CHF 45.000
(VAT not included)



25.

HANS JOSEPHSOHN

Untitled, 1965

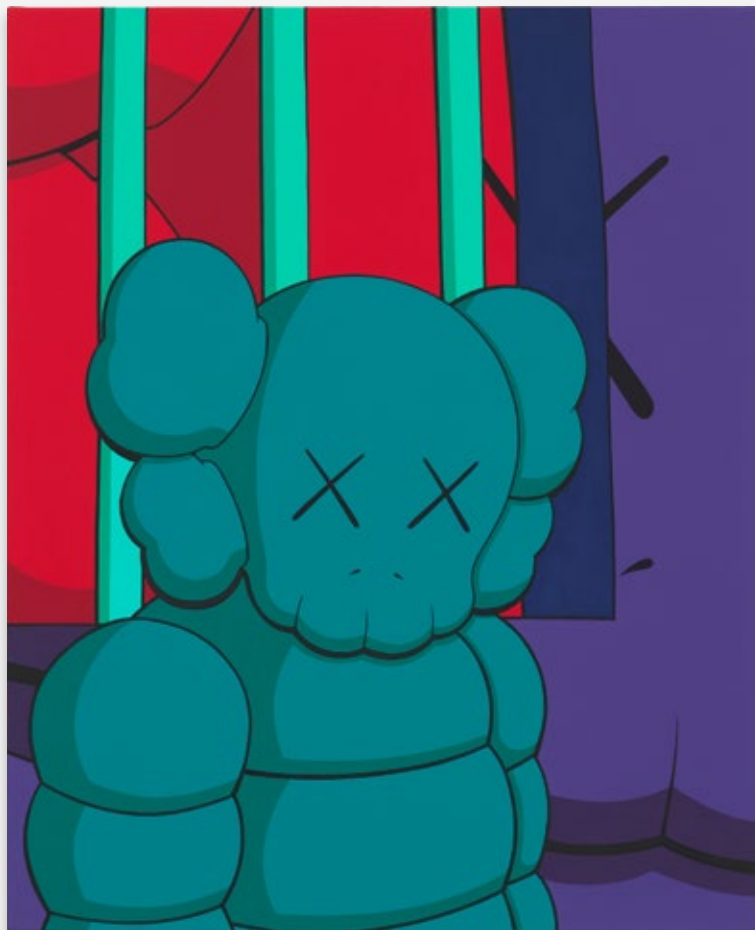
brass

32 x 14 x 11 cm.; 12 5/8 x 5 1/2 x 4 3/8 in.

edition 4 of 6, plus 2 AP

Provenance: the artist's estate

CHF 30.000
(VAT not included)



26.

KAWS

BRIGHTER DAYS AHEAD, 2023

acrylic on canvas

55.9 x 45.7 cm.; 22 x 18 in.

59.2 x 49 x 5.7 cm.; 23 3/8 x 19 3/8 x 2 1/4 in. (framed)

\$ 200.000
(VAT not included)

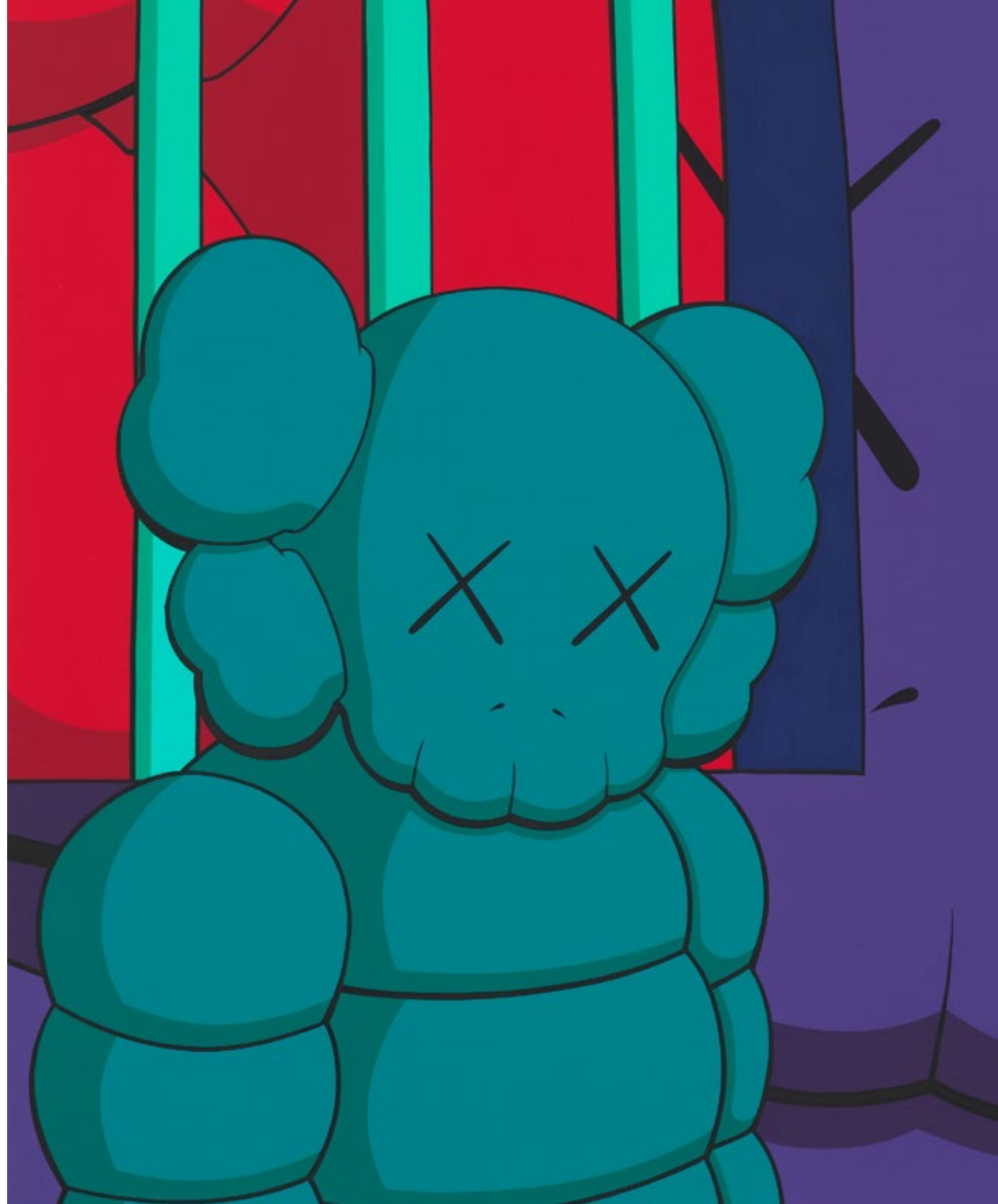
KAWS

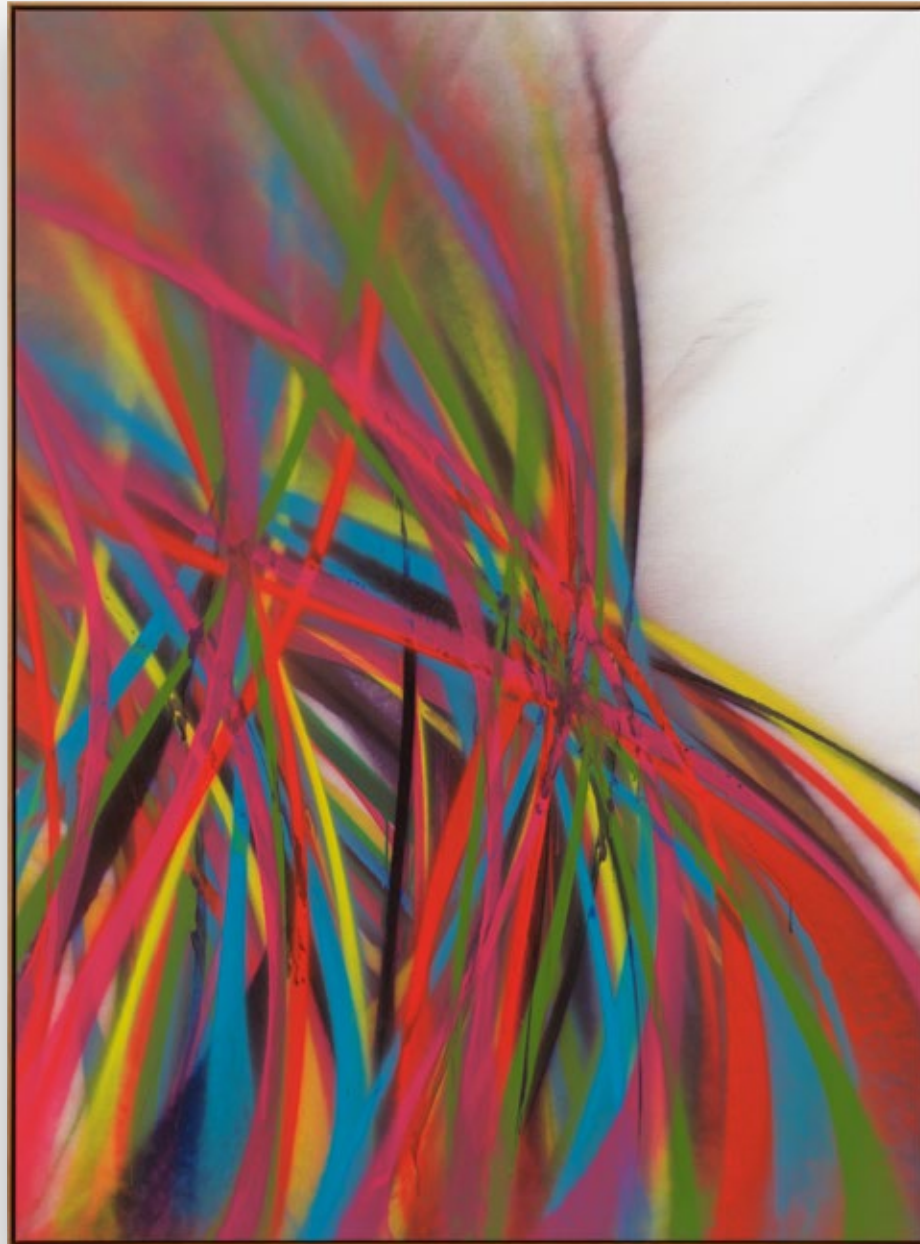
born 1974 in Jersey City, New Jersey, USA
lives and works in Brooklyn, New York, USA

KAWS' work is currently presented in a solo exhibition at the Art Gallery of Ontario, until 5 August 2024; and a duo exhibition at The Andy Warhol Museum, Pittsburgh, until 20 January 2025. The artist's work will also be the subject of a solo exhibition at Paris Art Museum, from 14 July to 13 October 2024.

'KAWS's practice recognises that artworks can occupy multiple realms – the aesthetic and the transcendent, the commodified and the free. He emphasises that even within a world shaped by image and consumption, universal emotions – from love and friendship to loneliness and alienation – are what binds us. [...] Yet behind KAWS's bright colours and familiar imagery, something subtly sinister is always lurking – there to shake us from our consumerist haze.'

Anne Pasternak, 2021





27.

KATHARINA GROSSE

Untitled, 2024

acrylic on canvas

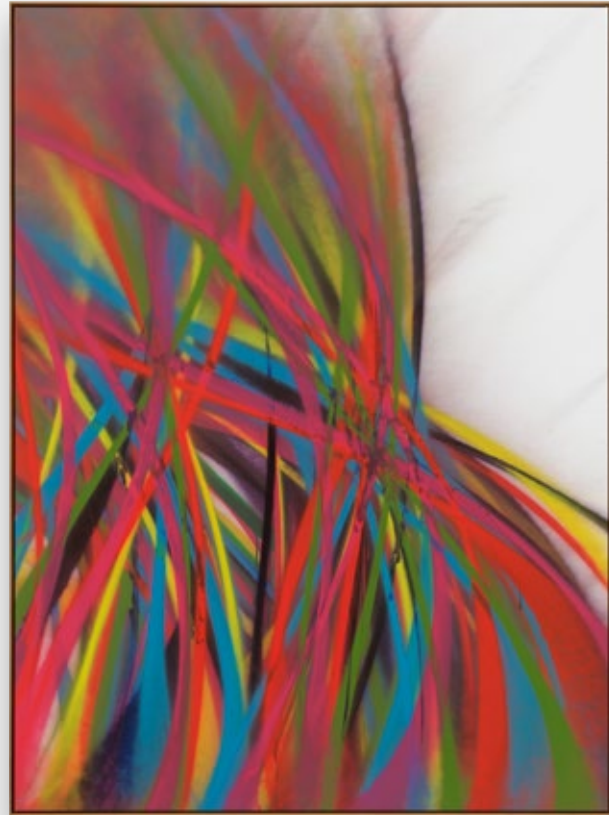
226 x 167 cm.; 89 x 65 3/4 in.

170 x 129 x 4.5 cm.; 66 7/8 x 50 3/4 x 1 3/4 in. (framed)

€ 295.000
(VAT not included)



Untitled, 2024 (detail)





28.

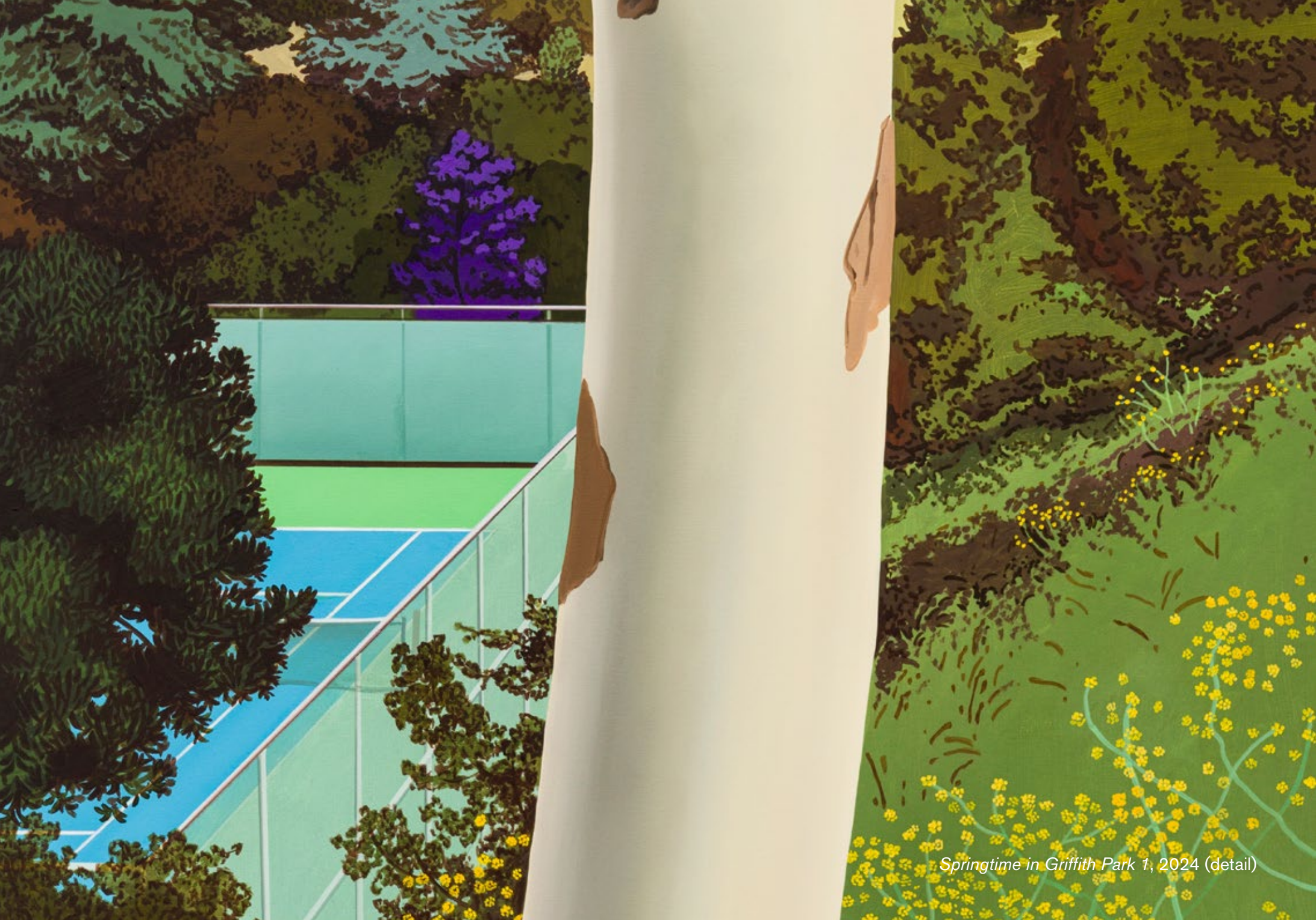
JAKE LONGSTRETH

Springtime in Griffith Park 1, 2024

oil on canvas

101.6 x 76.2 cm.; 40 x 30 in.

\$ 45,000
(VAT not included)



Springtime in Griffith Park 1, 2024 (detail)



29.

JAKE LONGSTRETH

Joshua Tree Walmart #2, 2024

oil on Arches oil paper

53.3 x 71 cm.; 21 x 28 in.

66 x 84 x 3.6 cm.; 26 x 33 1/8 x 1 3/8 in. (framed)

\$ 15,000
(VAT not included)



30.
EDDIE MARTINEZ
Gut Feeling, 2024
oil, acrylic paint and spray paint on linen
152.4 x 182.9 cm.; 60 x 72 in.

\$ 275.000
(VAT not included)

EDDIE MARTINEZ

born 1977 in Groton, Connecticut, USA
lives and works in Brooklyn, New York, USA

Eddie Martinez's work is currently the subject of solo exhibitions at Space K, Seoul, until 16 June 2024; and the Republic of San Marino Pavilion as part of the 60th International Art Exhibition – La Biennale di Venezia, until 24 November 2024. The artist's work will also be presented in solo exhibitions at Galerie Max Hetzler, Berlin, from 7 June to 3 August 2024; and Parrish Art Museum, New York, from 30 June to 29 September 2024.

'In the context of so many colorful canvases, the White Outs stand out as exercises in looking as we peer to discern what has been portrayed. There are heads to decipher as well as things (flowers in a vase). [...] They're gathered with foodstuffs arranged like still lifes.'

Phyllis Tuchman, 2021







31.

DANIELLE MCKINNEY

Zion, 2023

oil on linen

30.5 x 22.9 cm.; 12 x 9 in.

32.7 x 25.1 x 5 cm.; 12 7/8 x 9 7/8 x 2 in. (framed)

Reserved

\$ 55,000

(VAT not included)



32.

BEATRIZ MILHAZES

Manjary, 2011

collage

120.2 x 120.5 cm.; 47 3/8 x 47 1/2 in.

129 x 130 x 5 cm.; 50 3/4 x 51 1/8 x 2 in. (framed)

\$ 375.000
(VAT not included)



Manjary, 2011 (detail)



33.

BEATRIZ MILHAZES

Memórias Infantis I (Childhood memories I), 2021–2022

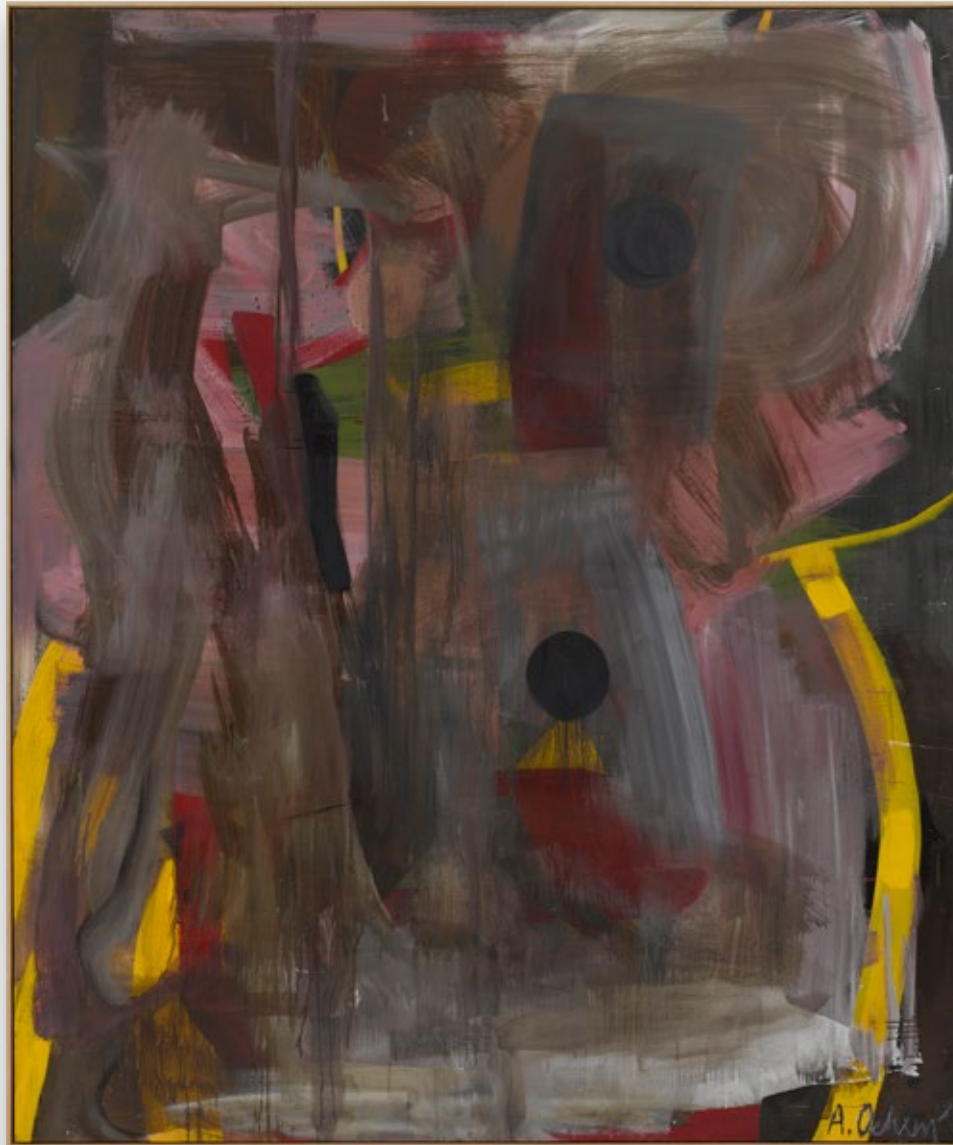
acrylic on linen

80 x 60 cm.; 31 1/2 x 23 5/8 in.

\$ 450.000
(VAT not included)



Memórias Infantis I (Childhood memories I), 2021–2022 (detail)



34.

ALBERT OEHLEN

Untitled, 1988

oil on canvas

240 x 200 cm.; 94 1/2 x 78 3/4 in.

242.5 x 202.5 x 4.5 cm.; 95 1/2 x 79 3/4 x 1 3/4 in. (framed)

Price and further information
upon request

ALBERT OEHLEN

born 1954 in Krefeld, Germany
lives and works in Switzerland

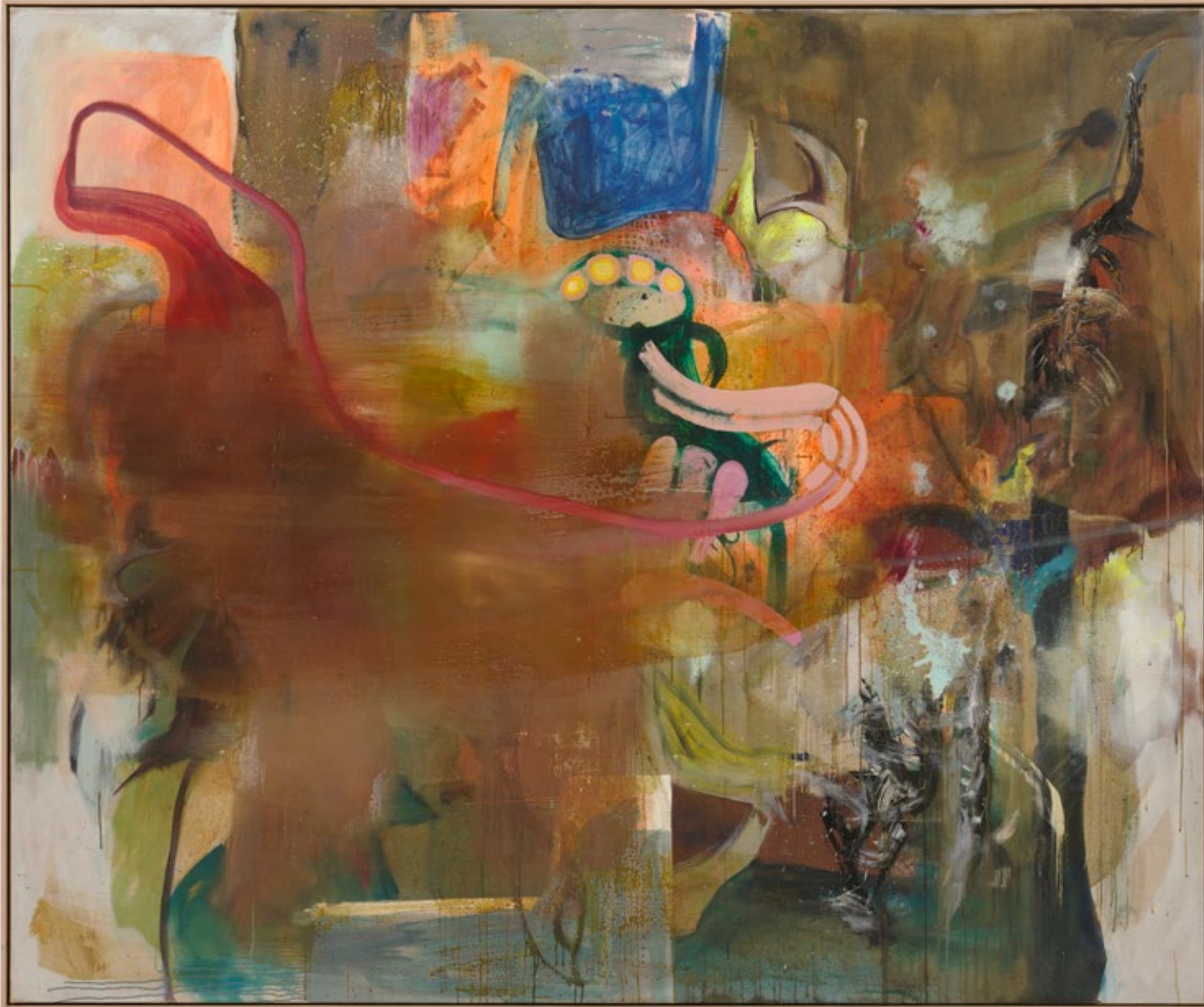
Albert Oehlen's work will be the subject of solo exhibitions at Hamburger Kunsthalle, from 13 September 2024 to 2 February 2025; and Galerie Max Hetzler, Berlin, opening 14 September 2024.

'This was the period in which Oehlen established himself as one of painting's heavyweight figures, embracing his own contrarian spirit, experimenting deeply, and plunging headlong into the dialectics of abstraction.'

John Corbett, 2014







35.

ALBERT OEHLEN

Geschmeidig, 1999

oil on canvas

200 x 240 cm.; 78 3/4 x 94 1/2 in.

203.5 x 243.5 x 7 cm.; 80 1/8 x 95 7/8 x 2 3/4 in. (framed)

Price and further information
upon request



Geschmeidig, 1999 (detail)





36.
ALBERT OEHLEN
Ömega Man 5, 2021
oil on canvas
270 x 310 cm.; 106 1/4 x 122 in.

€ 1.000.000
(VAT not included)



Ömega Man 5, 2021 (detail)



37.

ALBERT OEHLEN

Untitled, 2023

watercolour, ink and collage on paper

100 x 70 cm.; 39 3/8 x 27 1/2 in.

108 x 78 x 4 cm.; 42 1/2 x 30 3/4 x 1 5/8 in. (framed)

€ 95.000
(VAT not included)



Untitled, 2023 (detail)



38.

ADAM PENDLETON

Untitled (Days), 2023

silkscreen ink on canvas

127 x 152.4 cm.; 50 x 60 in.

\$ 250.000
(VAT not included)



Untitled (Days), 2023 (detail)



39.

ADAM PENDLETON

Black Dada Drawing (A), 2023

silkscreen ink on paper, in artist's frame

96.5 x 77.2 x 4.4 cm.; 38 x 30 3/8 x 1 3/4 in.

\$ 60,000
(VAT not included)



Black Dada Drawing (A), 2023 (detail)



40.

RICHARD PRINCE

Super Group, 2017

inkjet, oil stick, acrylic, charcoal, matte medium and collage on canvas

248 x 276.8 cm.; 97 5/8 x 109 in.

\$ 680.000
(VAT not included)

RICHARD PRINCE

born 1949 in Panama Canal Zone, USA
lives and works in Upstate New York, USA

'Supergroup is what I needed. And sometimes what you need is all you need. [...] Super Group became the hook. Sum, total, whole. I can stack Roy Orbison, Chuck D., Bill Evans, Patsy Cline, The Pretenders, and Lee Renaldo on one sleeve. Standard. Staple. Classic. Popular. The whole sleeve can be a hit.'

Richard Prince, 2017





41.
TAL R
Rosa Sjö, 2023
oil on cardboard
57 x 76 cm.; 22 1/2 x 29 7/8 in.
65 x 83 x 2.5 cm.; 25 5/8 x 32 5/8 x 1 in. (framed)

\$ 13.500
(VAT not included)

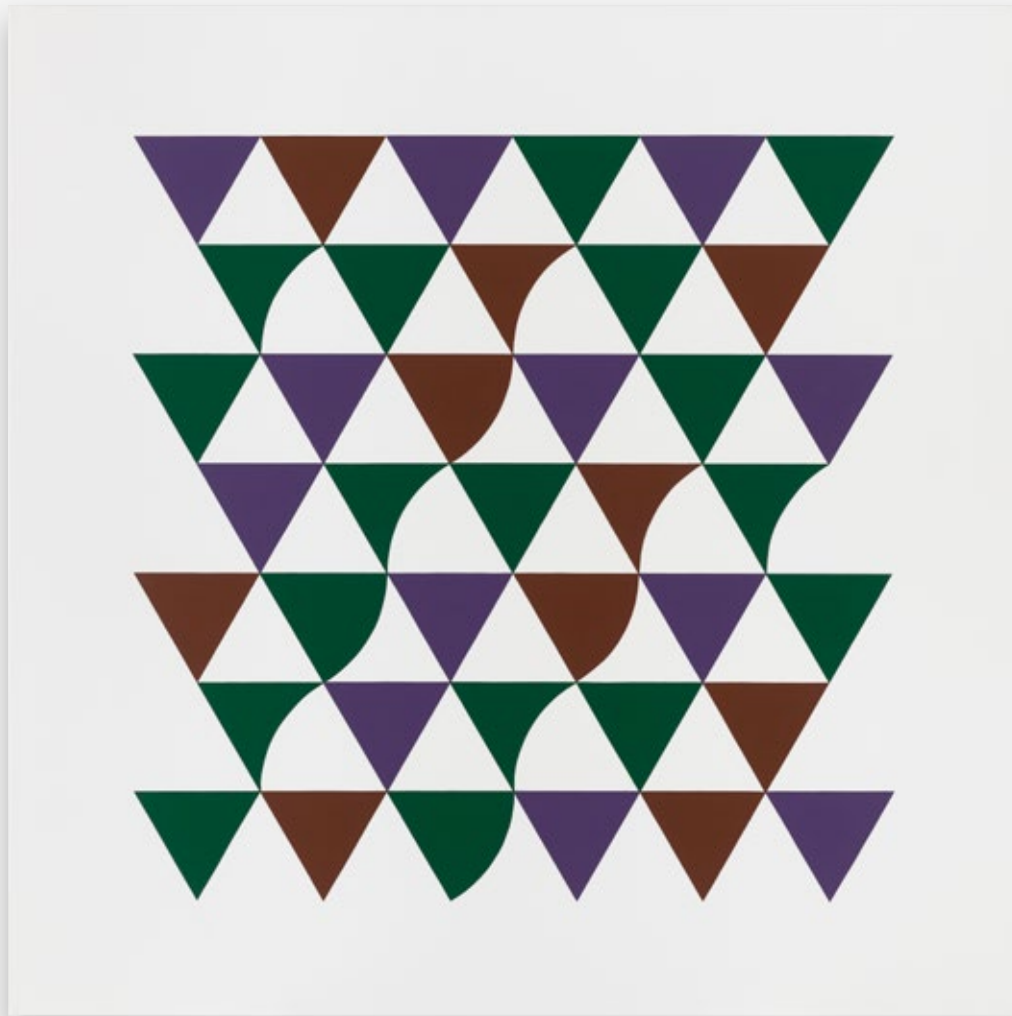


42.
TAL R
Rosa Sjö, 2023
oil on cardboard
57 x 76 cm.; 22 1/2 x 29 7/8 in.
65 x 83 x 2.5 cm.; 25 5/8 x 32 5/8 x 1 in. (framed)

\$ 13.500
(VAT not included)



Rosa Sjö, 2023 (detail)



43.

BRIDGET RILEY

Current: Dark Colours, 2024

oil on linen

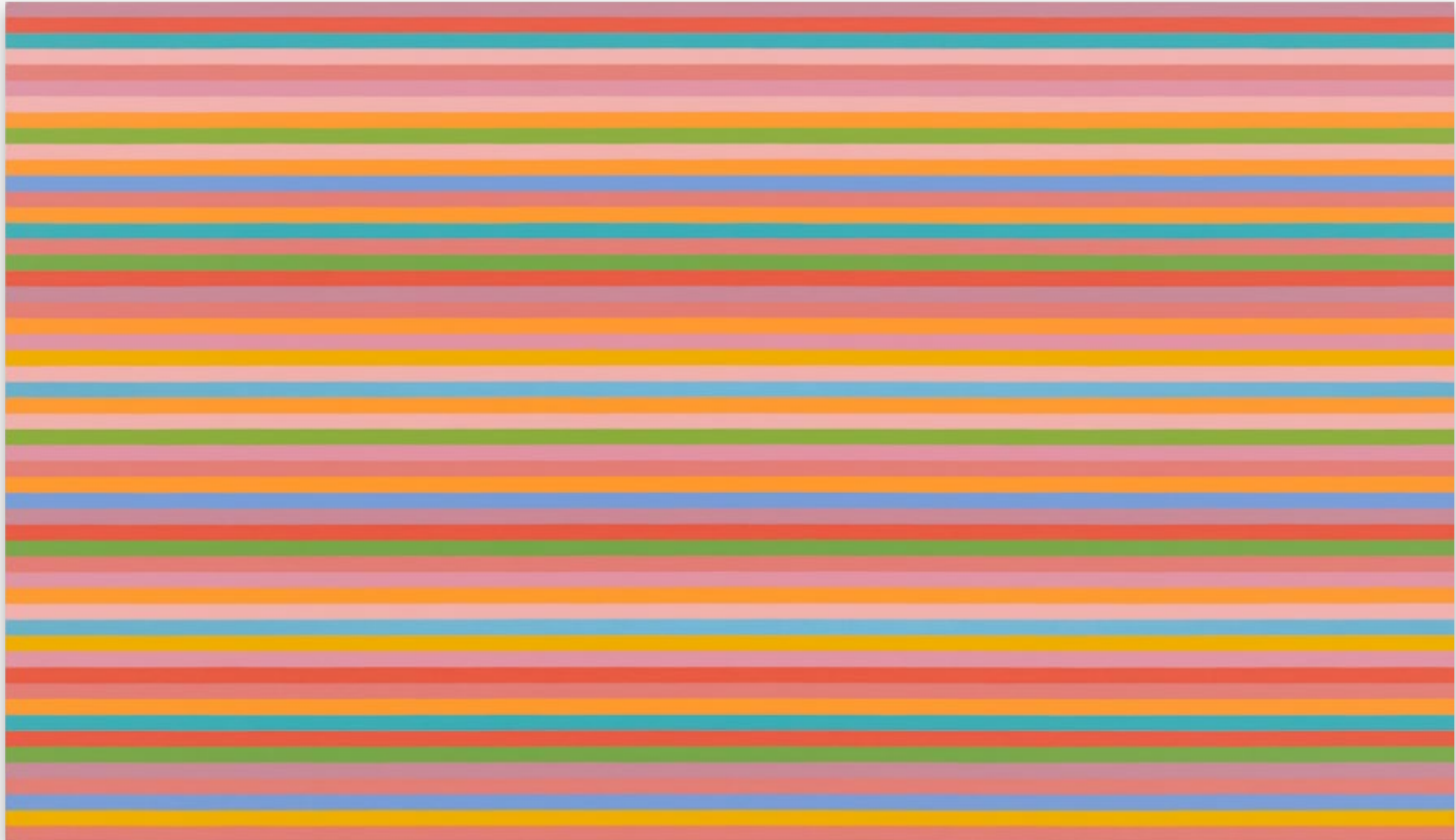
115.8 x 116.2 cm.; 45 5/8 x 45 3/4 in.

£ 450.000
(VAT not included)



Current: Dark Colours, 2024 (detail)





44.
BRIDGET RILEY
Rose Gold, 2012
oil on linen
135 x 235 cm.; 53 1/8 x 92 1/2 in.

Price and further information
upon request



45.
RAPHAELA SIMON
Küsse im Schnee, 2023
oil on canvas
200 x 160 cm.; 78 3/4 x 63 in.

€ 30.000
(VAT not included)



46.

THOMAS STRUTH

Container 1, CERN, Meyrin 2023, 2023

inkjet print, framed behind museum glass

82.8 x 62.1 cm.; 32 5/8 x 24 1/2 in.

88.8 x 68.1 x 4 cm.; 35 x 26 3/4 x 1 5/8 in. (framed)

edition 1 of 6

€ 48.000
(VAT not included)



Container 1, CERN, Meyrin 2023, 2023 (detail)



47.

THOMAS STRUTH

Robert F. Wagner Senior Place, New York 1978, 1978

silver gelatin print

55.7 x 40.1 cm.; 21 7/8 x 15 3/4 in.

86 x 68 x 2.4 cm.; 33 7/8 x 26 3/4 x 1 in. (framed)

edition 3 of 10

€ 30.000
(VAT not included)



Robert F. Wagner Senior Place, New York 1978, 1978 (detail)



48.
ELEANOR SWORDY
Cover Story, 2024
oil on canvas
160 x 196.6 cm.; 63 x 77 in.

\$ 72.000
(VAT not included)





49.

ELEANOR SWORDY

Rest, 2024

pastel on paper

45.7 x 60.9 cm.; 18 x 24 in.

55.5 x 71 x 4 cm.; 21 7/8 x 28 x 1 5/8 in. (framed)

\$ 17,000
(VAT not included)



50.

RINUS VAN DE VELDE

But what did you really expect? ..., 2024

oil pastel on paper

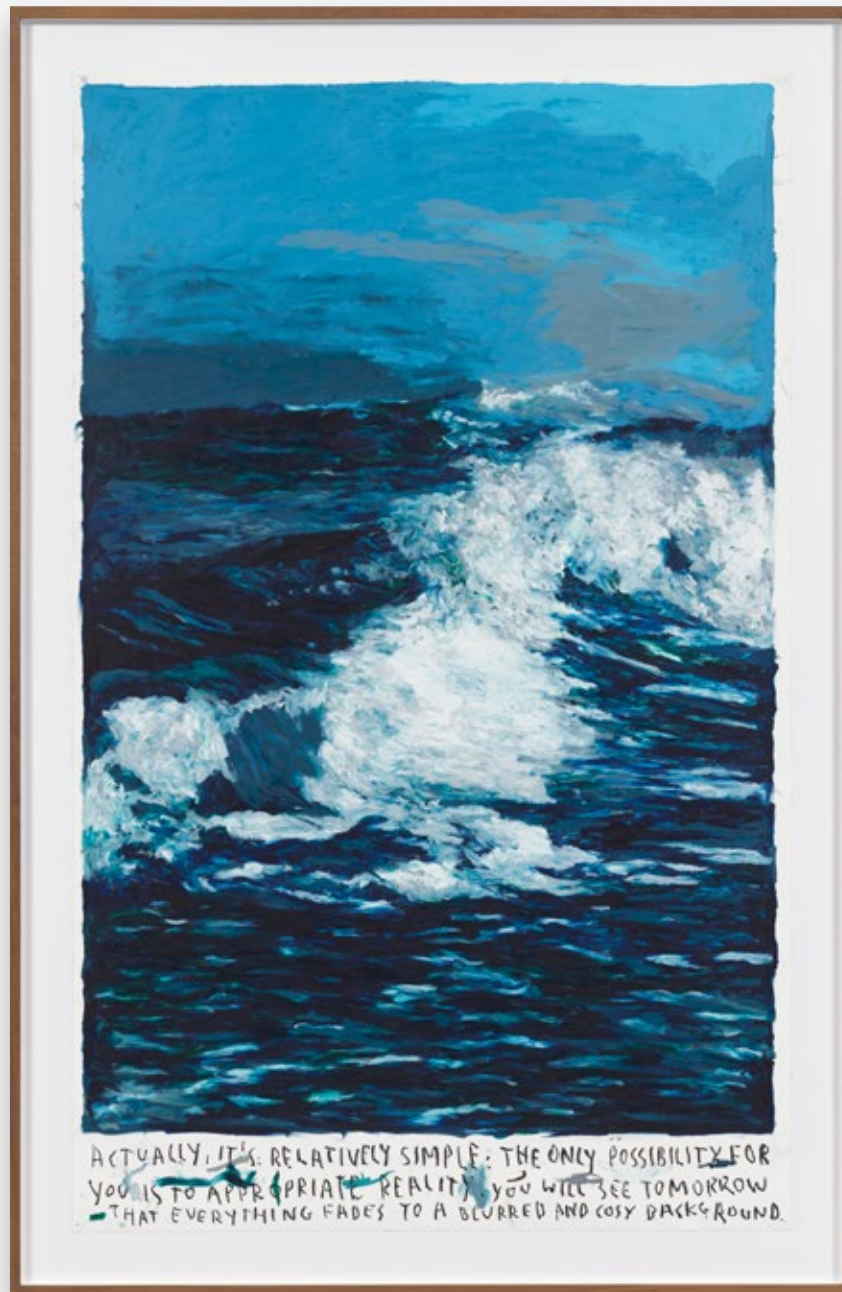
180 x 112 cm.; 70 7/8 x 44 1/8 in.

201 x 132 x 4 cm.; 79 1/8 x 52 x 1 5/8 in. (framed)

€ 45.000
(VAT not included)



But what did you really expect?, 2024 (detail)



51.

RINUS VAN DE VELDE

Actually, it is relatively simple., 2024

oil pastel on paper

180 x 112 cm.; 70 7/8 x 44 1/8 in.

201 x 132 x 4 cm.; 79 1/8 x 52 x 1 5/8 in. (framed)

€ 45.000
(VAT not included)



Actually, it is relatively simple., 2024 (detail)



52.

EDMUND DE WAAL

*you have them now, so take them now,
now you have them both, 2024*

18 porcelain vessels, 4 silver tiles, 4 silver boxes,
2 with black porcelain shards and 1 with silver
and lead pieces in an aluminium and Artglass vitrine
122 x 95 x 20 cm.; 48 x 37 3/8 x 7 7/8 in.

\$ 280.000
(VAT not included)



you have them now, so take them now, now you have them both, 2024 (detail)



53.

EDMUND DE WAAL

earthsmoke and rue, I, 2024

2 porcelain vessels and 1 silver tile in an oak and glass vitrine

37 x 30 x 15 cm.; 14 5/8 x 11 3/4 x 5 7/8 in.

\$ 50.000
(VAT not included)



54.

REBECCA WARREN

K, 2008

hand-painted bronze on painted MDF plinth

overall: 192.1 x 41 x 32 cm.; 75 5/8 x 16 1/8 x 12 5/8 in.

bronze: 121 x 41 x 32 cm.; 47 5/8 x 16 1/8 x 12 5/8 in.

plinth: 71.1 x 29.8 x 29.8 cm.; 28 x 11 3/4 x 11 3/4 in.

1 of 3 casts, each painted uniquely + 2 artist copies (artist copy 2/2)

\$ 700.000
(VAT and ARR not included)

REBECCA WARREN

born 1965 in London, UK
lives and works in London, UK

Two sculptures by Rebecca Warren are currently on long-term loan at the Sainsbury Centre, Norwich.

'To say that Rebecca Warren's sculptures are always extremely tactile seems like an understatement. They offer themselves as hybrids between unwrought form, symbolic informe, and transmitter, an object triggering an entire chain of associations with lofty and lowly forerunners or reproductions, whether drawn from antiquity or from the artistic and non-artistic canons. Seething before our eyes is cultural primal matter, in which the hand of the artist at times seems to play simply the role of catalyst, while the elements fuse themselves together.'

Bice Curiger, 2012





K, 2008 (additional views)



55.

GRACE WEAVER

Nightgown, 2024

acrylic on canvas

300 x 210 cm.; 118 1/8 x 82 5/8 in.

\$ 60.000
(VAT not included)



Nightgown, 2024 (detail)



56.

GRACE WEAVER

Girl with Yellow Flowers, 2024

acrylic on canvas

165 x 100 cm.; 65 x 39 3/8 in.

\$ 32.000
(VAT not included)



57.
TOBY ZIEGLER
Potassium, 2024
oil and inkjet on canvas
140 x 180 cm.; 55 1/8 x 70 7/8 in.

£ 50.000
(VAT not included)



Potassium, 2024 (detail)

Current Exhibitions at Galerie Max Hetzler



MARK GROTHJAHN

Kitchens

Berlin: Potsdamer Straße 77-87

25 April – 8 June 2024

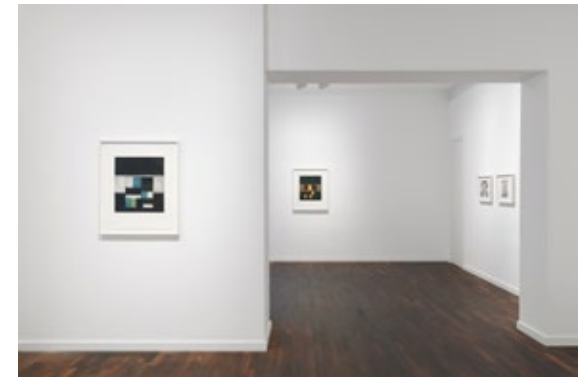


SEAN SCULLY

Dark Yet

Berlin: Bleibtreustraße 45

19 April – 1 June 2024

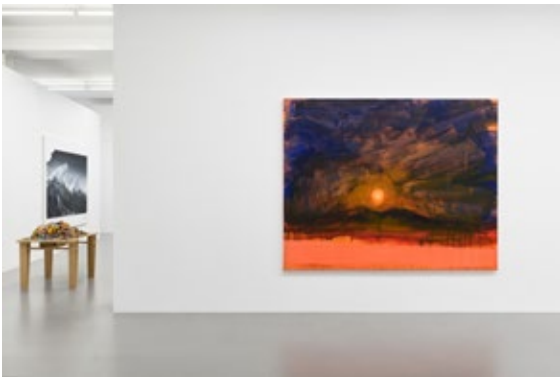


SEAN SCULLY

Dark Yet

Berlin: Bleibtreustraße 15/16

19 April – 1 June 2024



TURSIC & MILLE

Stains, Stars and other Catastrophes

Berlin: Goethestraße 2/3

3 May – 1 June 2024



PIÈCE UNIQUE: BARRY FLANAGAN

Thinker on Computer, 1996

Berlin: Window Gallery, Goethestraße 2/3

16 April – 1 June 2024



KATHARINA GROSSE

The Super Eight

Hetzler | Marfa: 1976 Antelope Hills Road

9 May – 8 December 2024

Upcoming Exhibitions at Galerie Max Hetzler

BERLIN

JEREMY DEMESTER

Teratology of love

Bleibtreustraße 45, 10623 Berlin

7 June – 3 August 2024

EDDIE MARTINEZ

*You think that you know but you know
that you don't*

Goethestraße 2/3, 10623 Berlin

7 June – 3 August 2024

ANDRÉ BUTZER / HANS

JOSEPHSOHN

Bleibtreustraße 15/16, 10623 Berlin

8 June – 3 August 2024

EDMUND DE WAAL

letters home

Potsdamer Straße 77–87, 10785 Berlin

14 June – 10 August 2024

PARIS

MATTHEW BARNEY

SECONDARY: object impact

46 & 57, rue du Temple, 75004 Paris

7 June – 25 July 2024

LONDON

GIULIA ANDREANI

L'improduttiva

41 Dover Street, First Floor, London, W1S 4NS

30 May – 3 August 2024

