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ART BASEL MIAMI BEACH 2024

Booth F5



Kenneth Noland
Level Out, 1967
Acrylic on canvas
15 1/2 x 93 in.
(39.4 x 236.2 cm)

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Dan Flavin
The diagonal of May 25, 1963
Pink fluorescent light
96 1/16 x 96 1/16 in.
(244 x 244 cm)

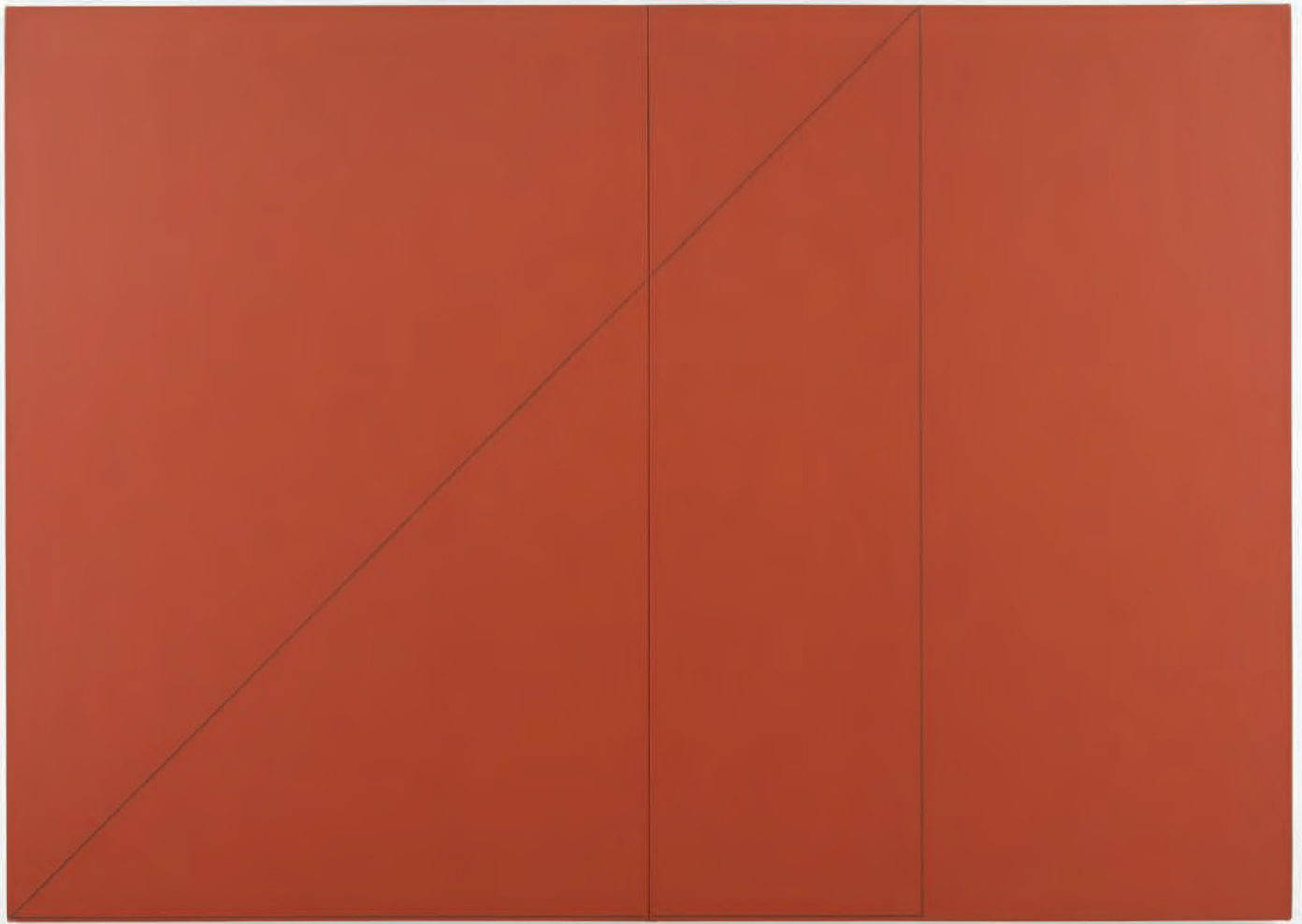
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Donald Judd
Untitled (Bernstein 77-12), 1977
Brass
5 x 40 x 8 in.
(12.7 x 101.6 x 20.3 cm)



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Robert Mangold
A Triangle within Two Rectangles (red), 1977
Acrylic and pencil on canvas
2 parts. Overall: 50 x 70 1/4 in.
(127 x 178.4 cm)

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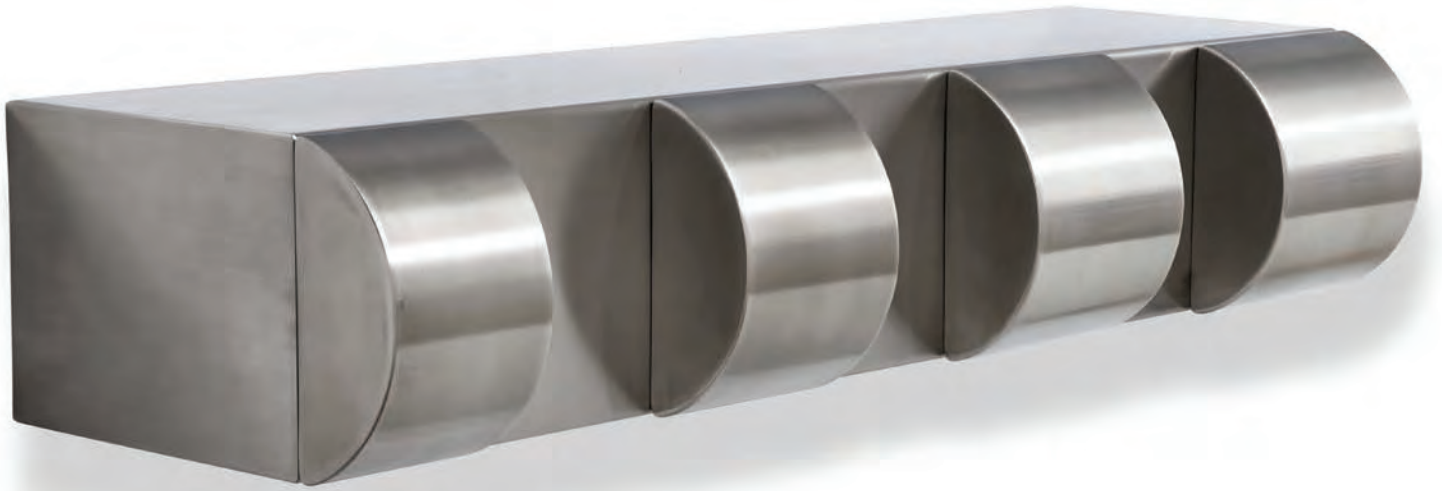
Ed Ruscha
Dense Deposit, 2014
Dry pigment and acrylic on paper
11 1/8 x 15 in.
(28.3 x 38.1 cm)



Ed Ruscha
Particle Unit, 2017
Dry pigment and acrylic on paper
11 1/4 x 15 in.
(28.6 x 38.1 cm)



Donald Judd
Untitled (Bernstein 80-64), 1980
Stainless steel
5 x 25 1/2 x 8 1/2 in.
(12.7 x 64.8 x 21.6 cm)



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Yun Hyong-Keun
Burnt Umber & Ultramarine, 1989
Oil on linen
17 7/8 x 23 7/8 in.
(45.4 x 60.6 cm)



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