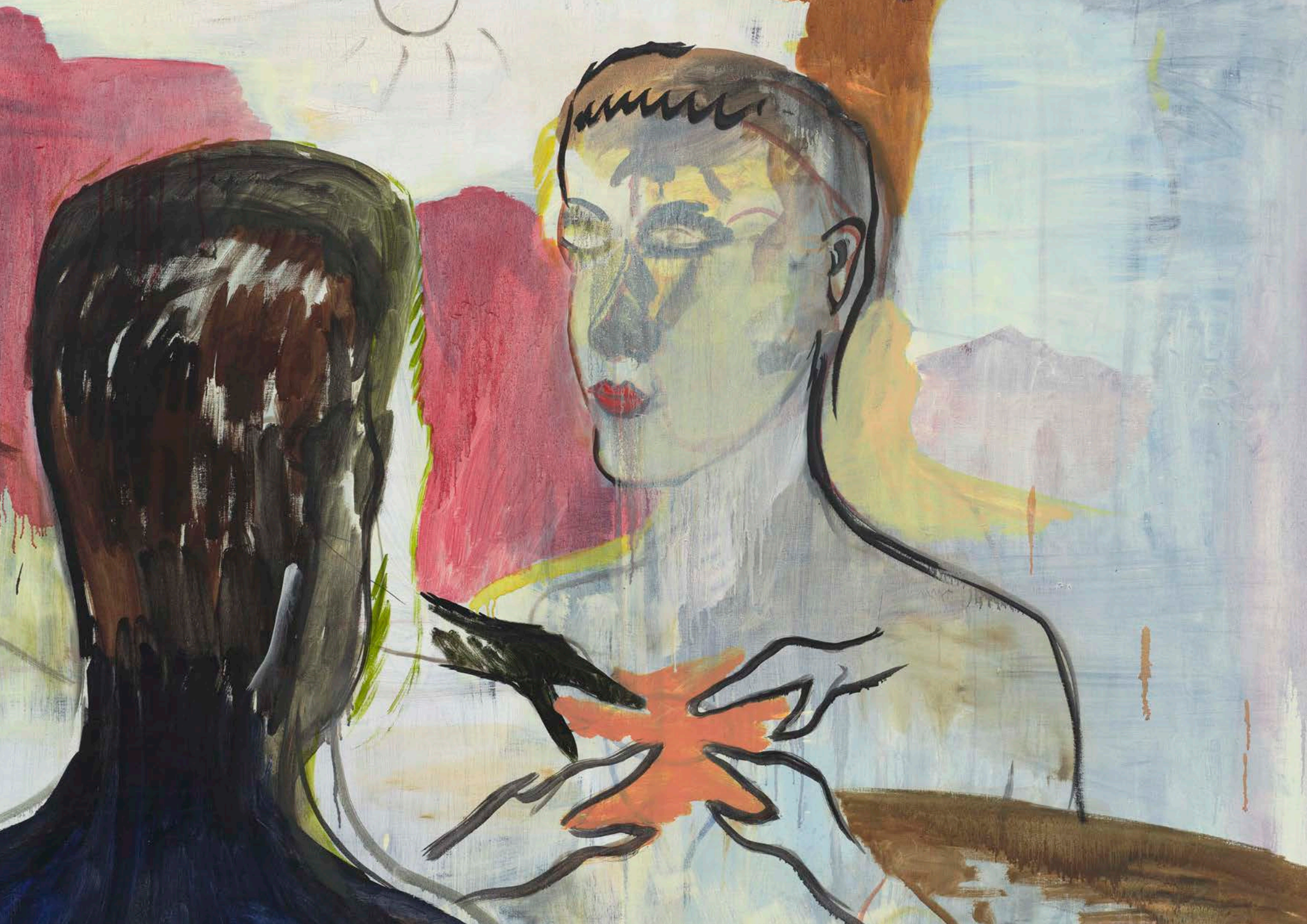


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René Daniëls, *Untitled*, c. 1980, oil on canvas, 199.5 x 236 cm, 78 1/2 x 92 7/8 in (MA-DANIR-00470) USD \$ 600,000







Joseph Yaeger, *It is a huge nothing that we fear*, 2024, watercolour on gessoed linen, 200 x 170 x 4 cm, 78 3/4 x 66 7/8 x 1 5/8 in (MA-YAEGJ-00253) GBP £ 75,000 on reserve





Eva Rothschild, *Hollow Moon*, 2024, bronze, paint, concrete, bronze: 143 x 28 x 28 cm, 56 1/4 x 11 x 11 in, plinth: 120 x 30 x 30 cm, 47 1/4 x 11 3/4 x 11 3/4 in, edition of 3 (MA-ROTHER-00744) GBP £ 95,000



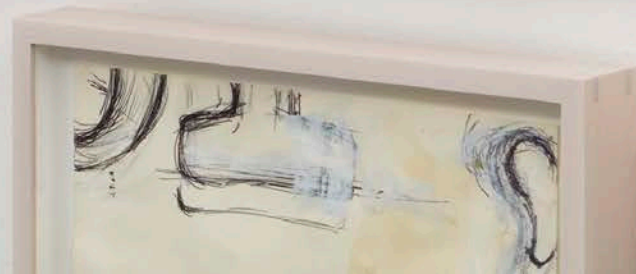


Jacqueline Humphries, *Untitled*, 2013, oil on linen, 254 x 282 cm, 100 x 111 1/8 in (MA-HUMPJ-00073) POA





Pope.L, *Space Between The Letter Drawings (SLG Version)*, 2013, (26) drawings, 198 x 314 x 34.5 cm, 78 x 123 5/8 x 13 5/8 in (MA-POPEL-00094) USD \$ 125,000





Sarah Rapson, *Mad in Pursuit (encre)*, 2024, oil paint on fabric, oil paint and ink on linen, 96.5 x 40 cm, 38 x 15 3/4 in (MA-RAPSS-00074) GBP £ 28,000



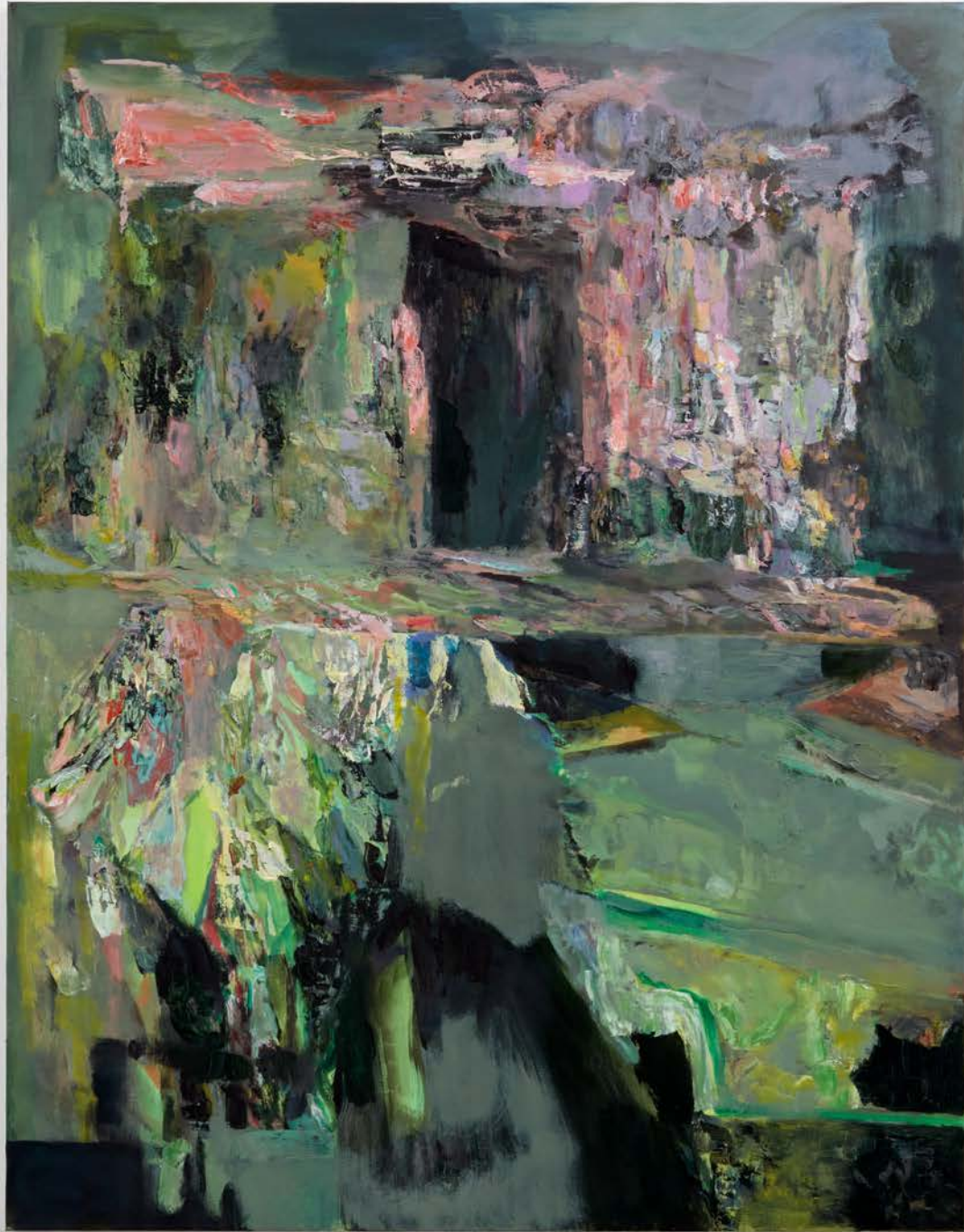
Michael E. Smith, *untitled*, 2024, turtle shell, wire, epoxy, 25.4 x 25.4 x 30.5 cm, 10 x 10 x 12 in (MA-SMITM-00227) USD \$ 18,000



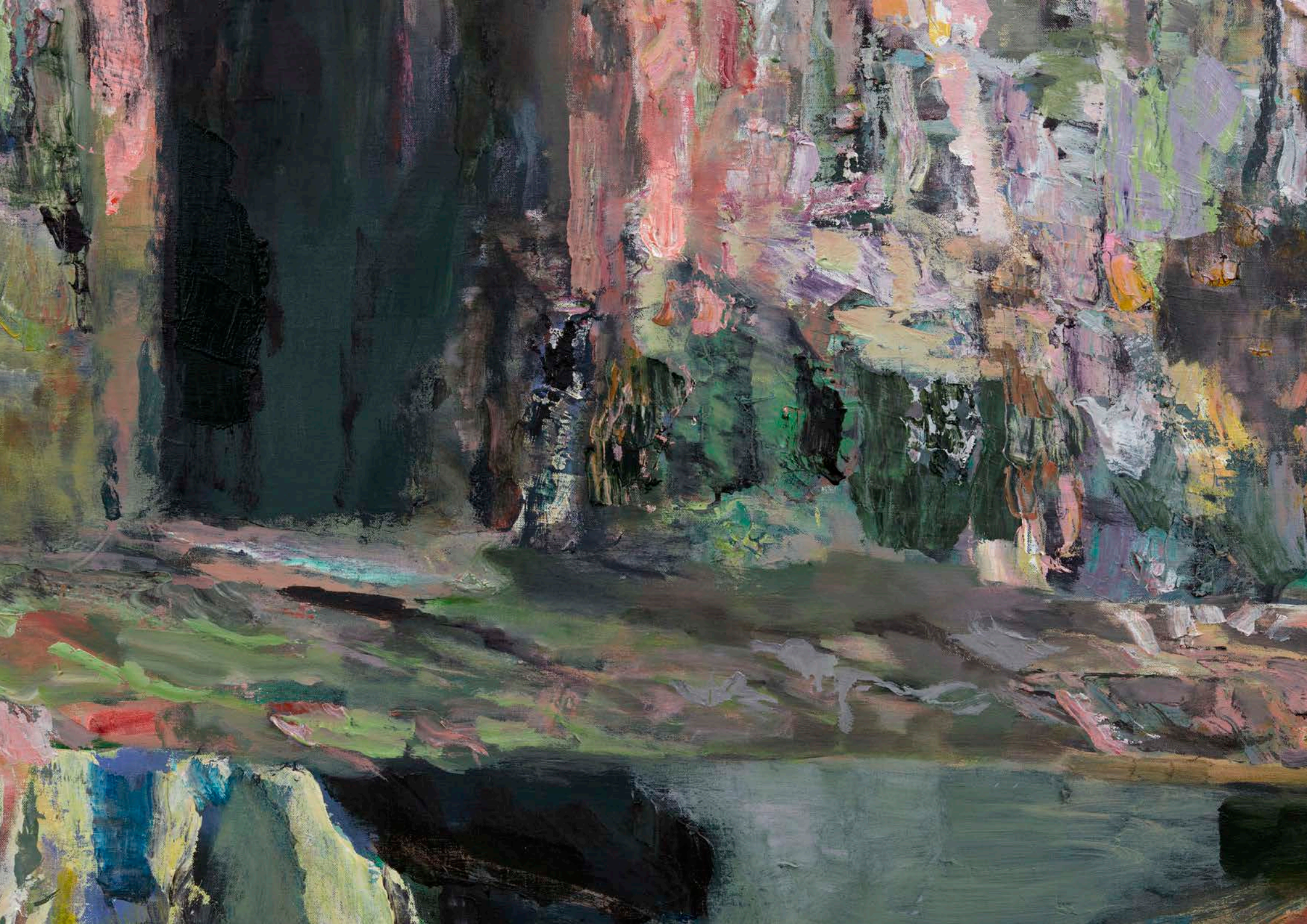


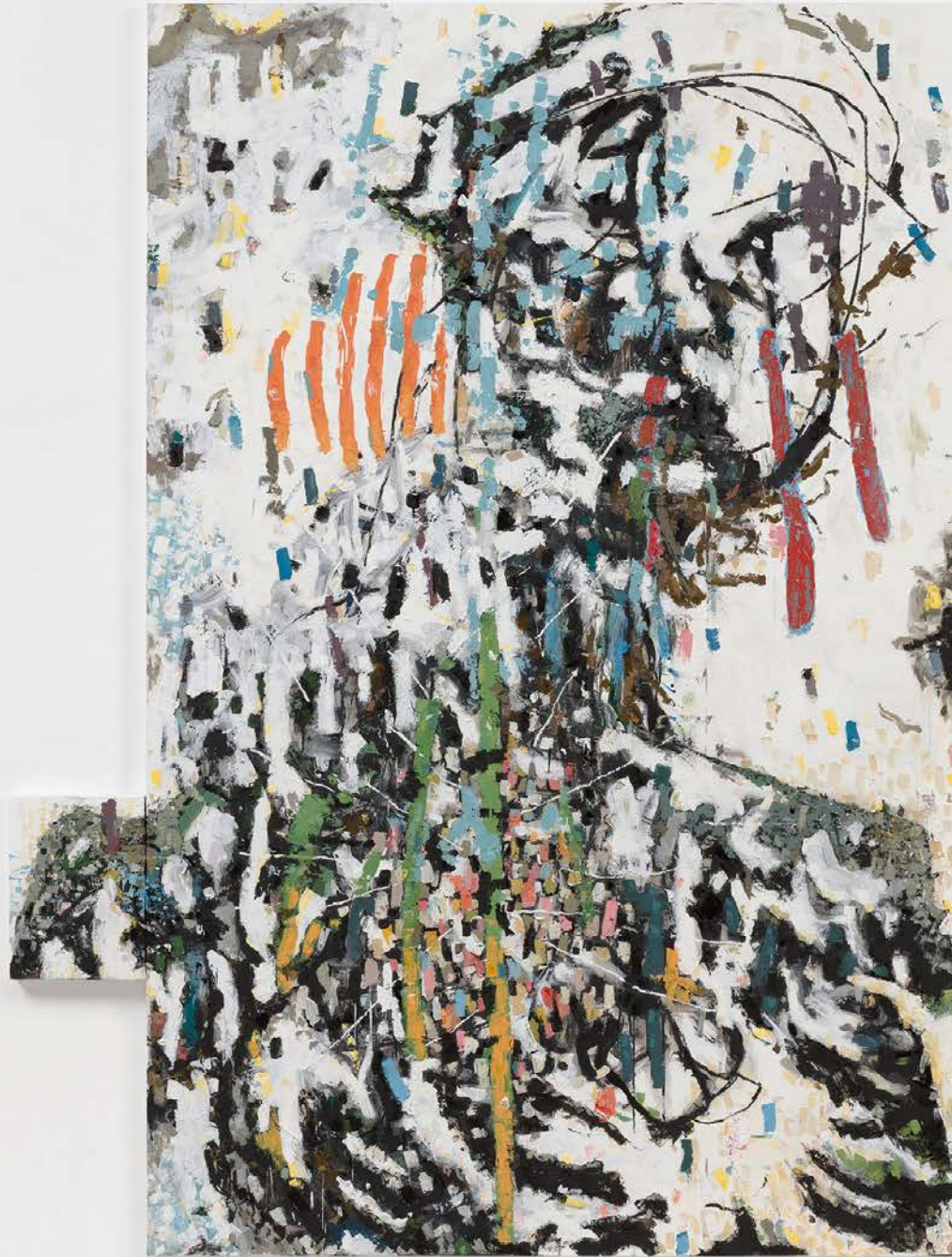
Frida Orupabo, *Illustration 81 / Bearing Witness*, 2024, collage with paper pins, 139 x 85 cm, 54 3/4 x 33 1/2 in (MA-ORUPF-00035) USD \$ 26,000





Francesca Mollett, *Buckle*, 2024, oil on linen, 180 x 140 cm, 70 7/8 x 55 1/8 in (MA-MOLLF-00001) USD \$ 55,000



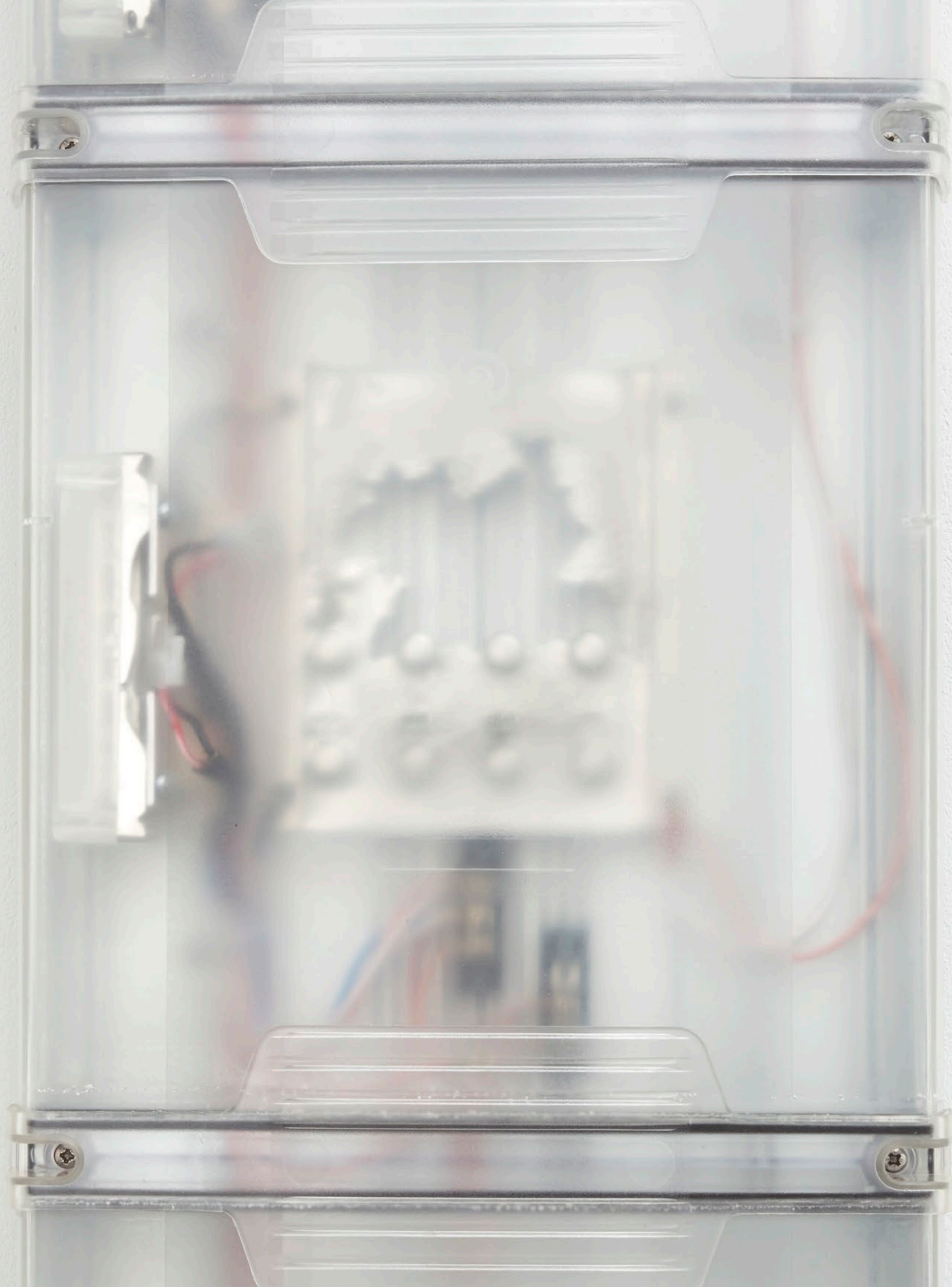


Richard Aldrich, *Untitled*, 2023-24, oil, acrylic and wax on linen, 208.3 x 157.5 cm, 82 x 62 in (MA-ALDRR-00116) USD \$ 120,000





Phillip Lai, *Untitled*, 2024, emergency vehicle light fitting chassis, cast epoxy resin, cast pewter, aluminium, steel brackets, miscellaneous wiring, 153 x 29 x 10.6 cm, 60 1/4 x 11 3/8 x 4 1/8 in (MA-LAIPH-00210) GBP £ 28,000



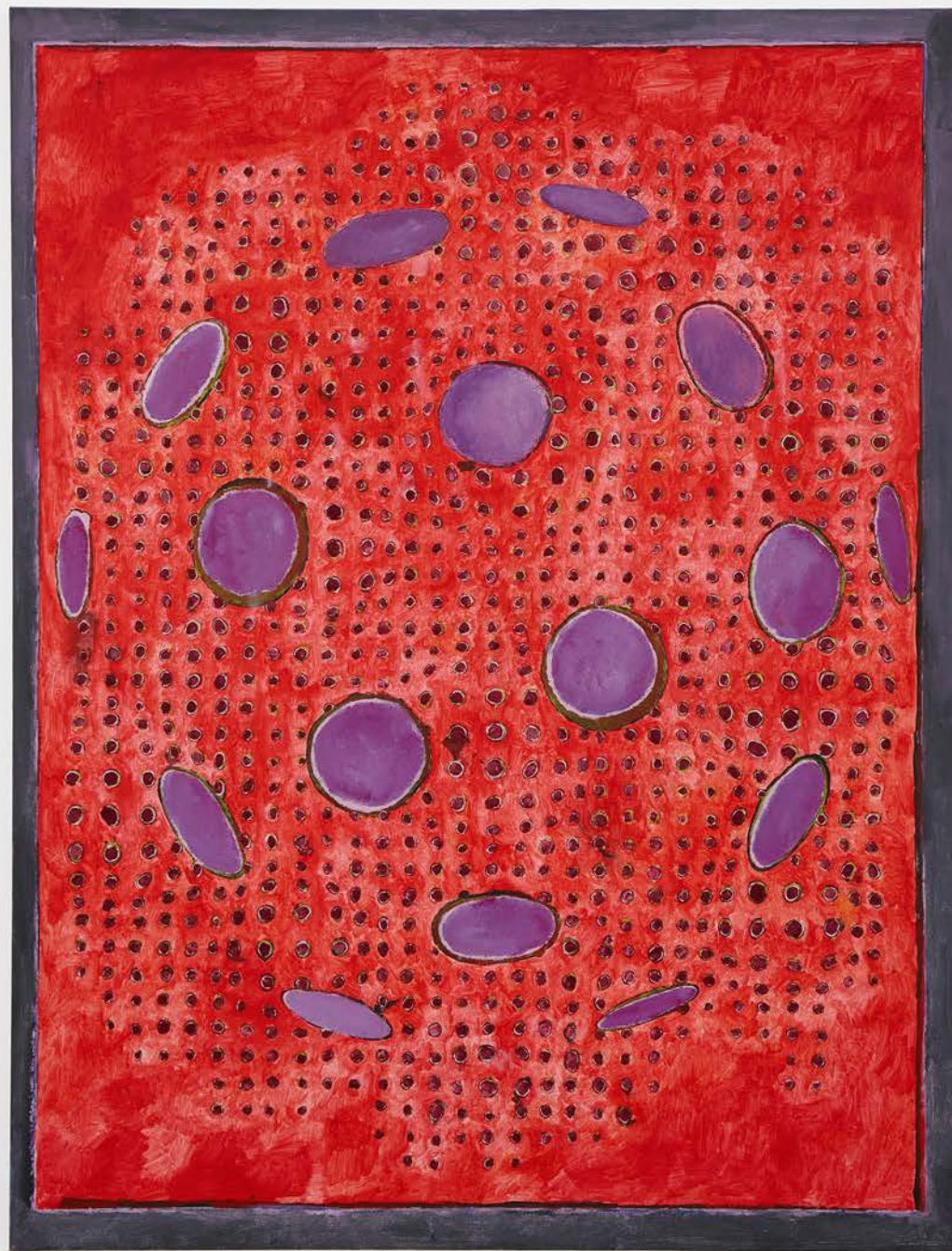


Ron Nagle, *Dead Panic*, 2022, ceramic, catalyzed polyurethane, acrylic, epoxy resin, 10.5 x 8.3 x 8.3 cm, 4 1/8 x 3 1/4 x 3 1/4 in (MA-NAGLR-00114) USD \$ 42,000



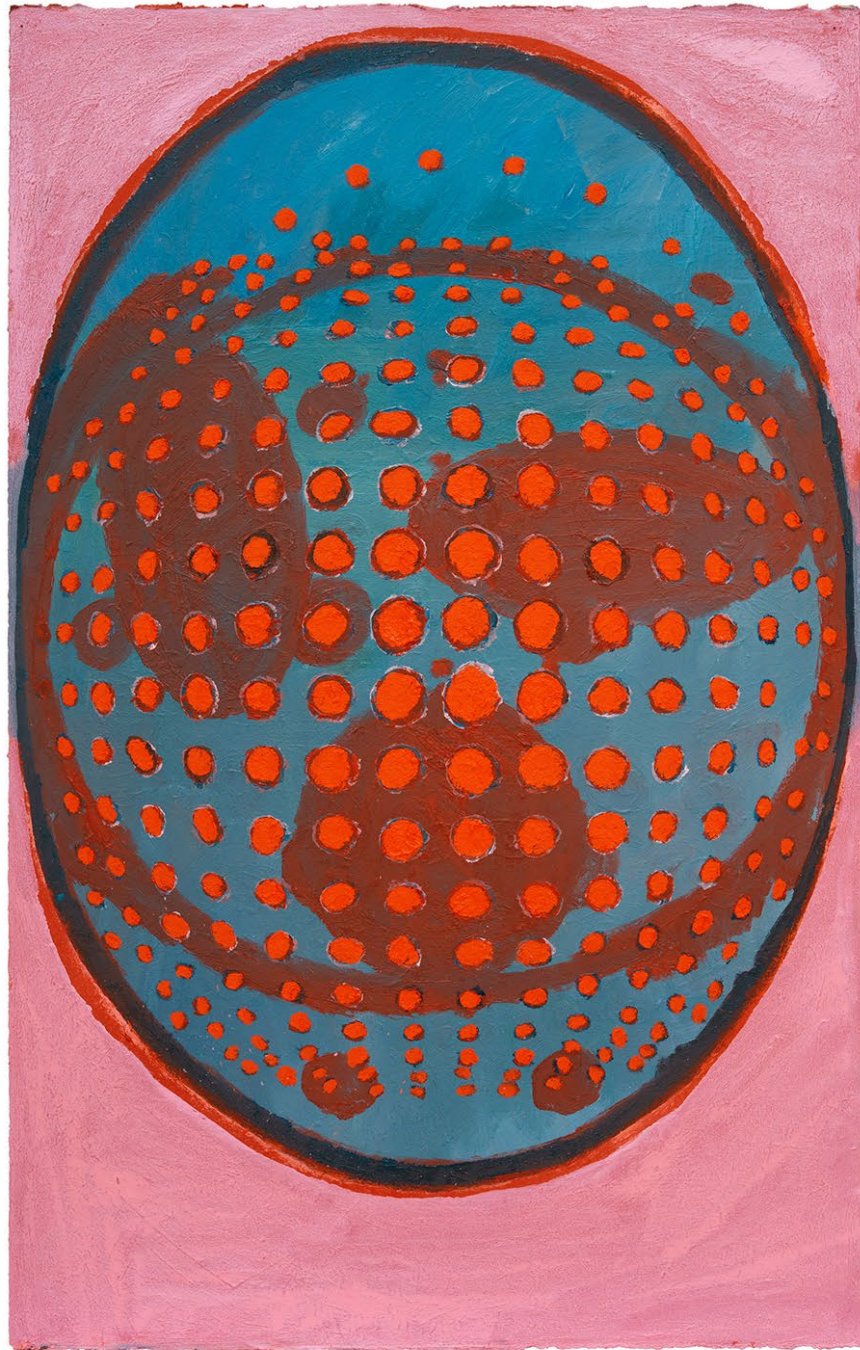
Sarah Rapson, *Mad in Pursuit (Bohemian)*, 2024, oil paint pigment ash, and printed matter on canvas and linen, 152.5 x 120 cm, 60 x 47 1/4 in (MA-RAPSS-00073) GBP £ 40,000

Bohemian



Terry Winters, *Untitled*, 2019, oil, wax and resin on linen, 195.6 x 150 cm, 77 x 59 in (MA-WINTT-00038) USD \$ 175,000



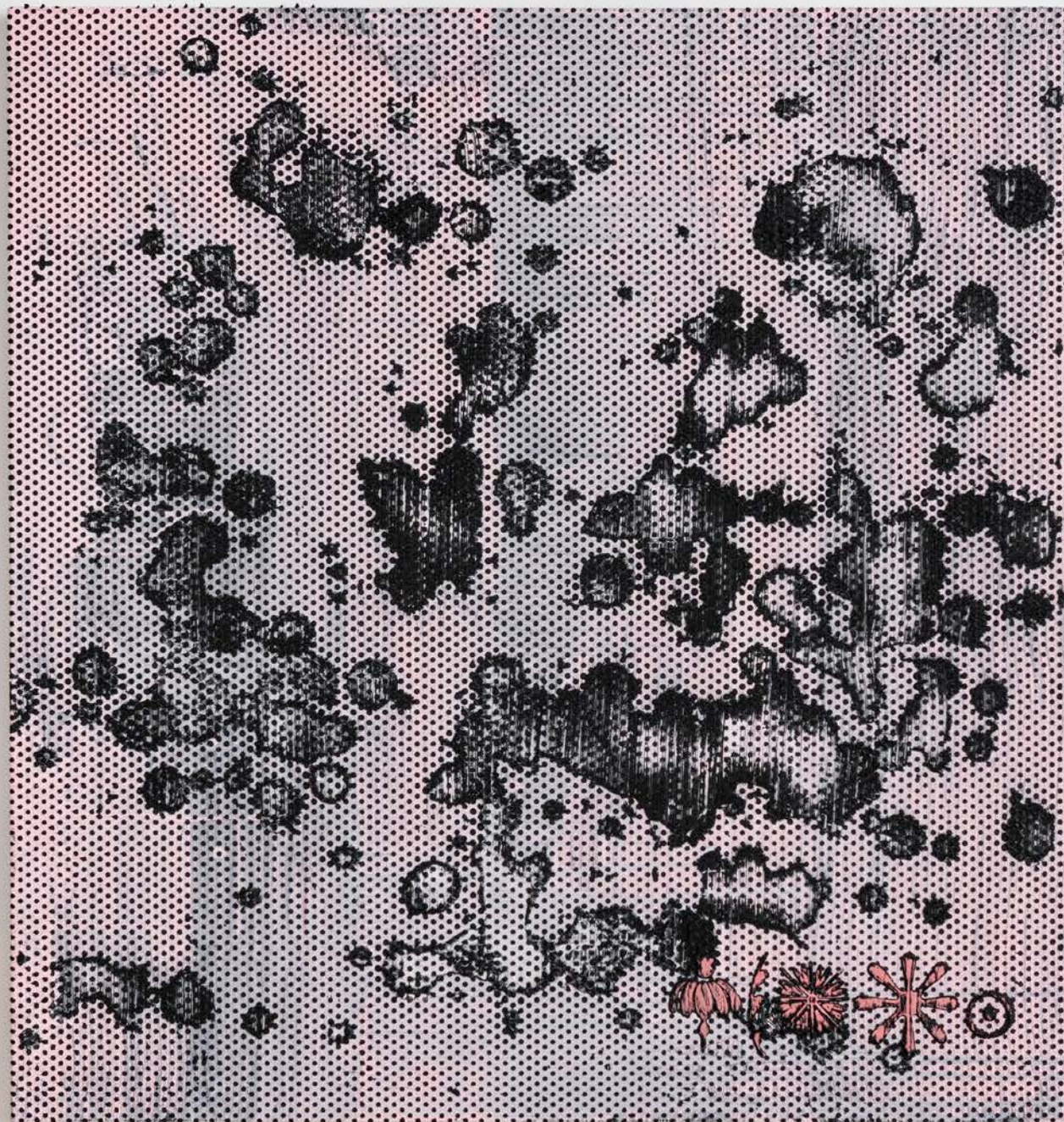


Terry Winters, *Locus*, 2022, oil on paper, 104 x 66 cm, 41 x 26 in (MA-WINTT-00013) USD \$ 45,000



Ricky Swallow, *Skewed Open Structure with Rope #9*, 2023, patinated bronze and oil paint, 15.2 x 35.6 x 26.7 cm, 6 x 14 x 10 1/2 in (MA-SWALR-00611) USD \$ 50,000





Jacqueline Humphries, 米米米, 2024, oil on linen, 101.6 x 96.5 cm, 40 x 38 in (MA-HUMPJ-00201) unavailable





Karlo Kacharava, *Clown on the Roof*, 1992, oil and mixed media on canvas, 52.2 x 30.2 cm, 20 1/2 x 12 in (MA-KACHK-00023) USD \$ 35,000



Ron Nagle, *Explosive Conclusion*, 2023, ceramic, epoxy resin, catalyzed polyurethane, 10.2 x 8.9 x 13 cm, 4 x 3 1/2 x 5 1/8 in (MA-NAGLR-00119) USD \$ 42,000



Linder, *Oedipus*, 2021, photomontage, 36 x 26.5 cm, 14 1/8 x 10 3/8 in (MA-STERL-01435) GBP £ 7,500



Sarah Rapson, *Newhouse II.*, 2024 (2003), oil paint plaster and printed matter on canvas, 244.5 x 92 cm, 96 1/4 x 36 1/4 in (MA-RAPSS-00075) GBP £ 60,000

14. Septemb...

1. Octobre 1971

Christaine Hussenot

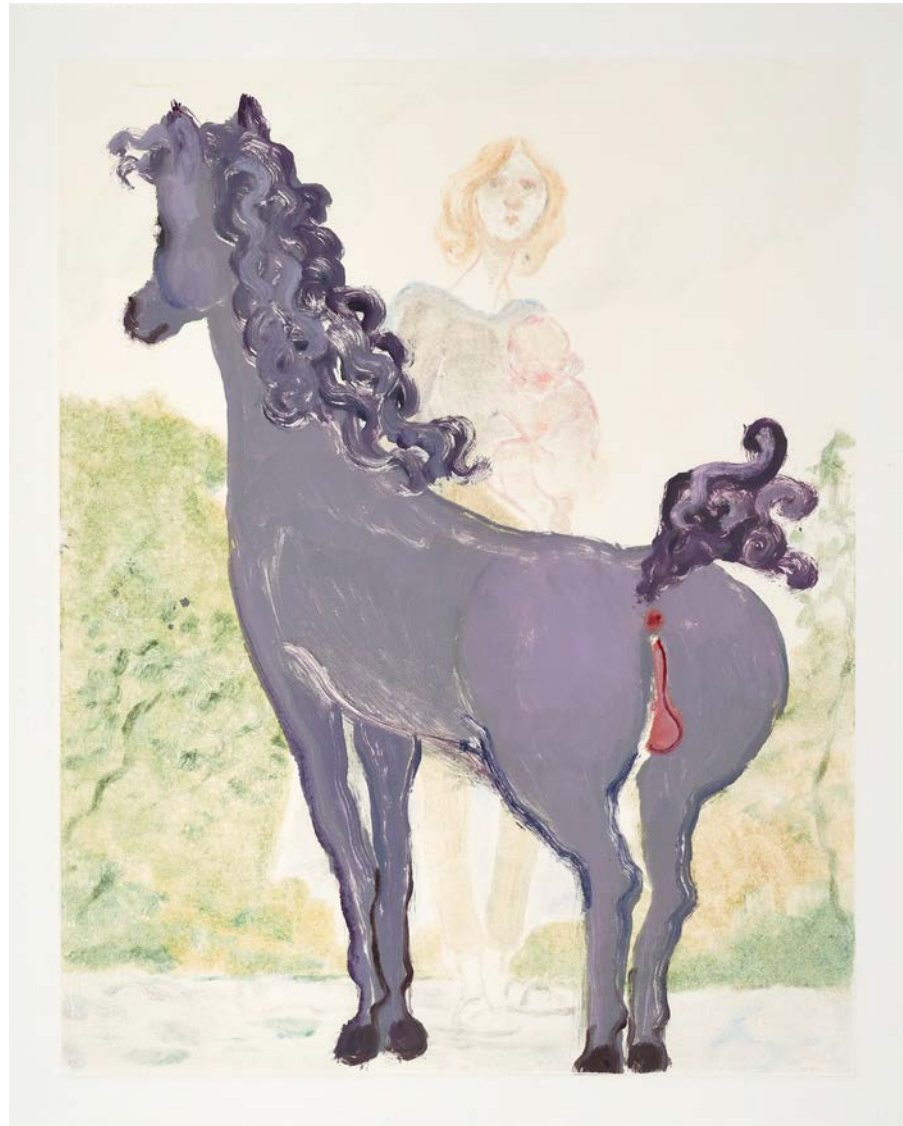
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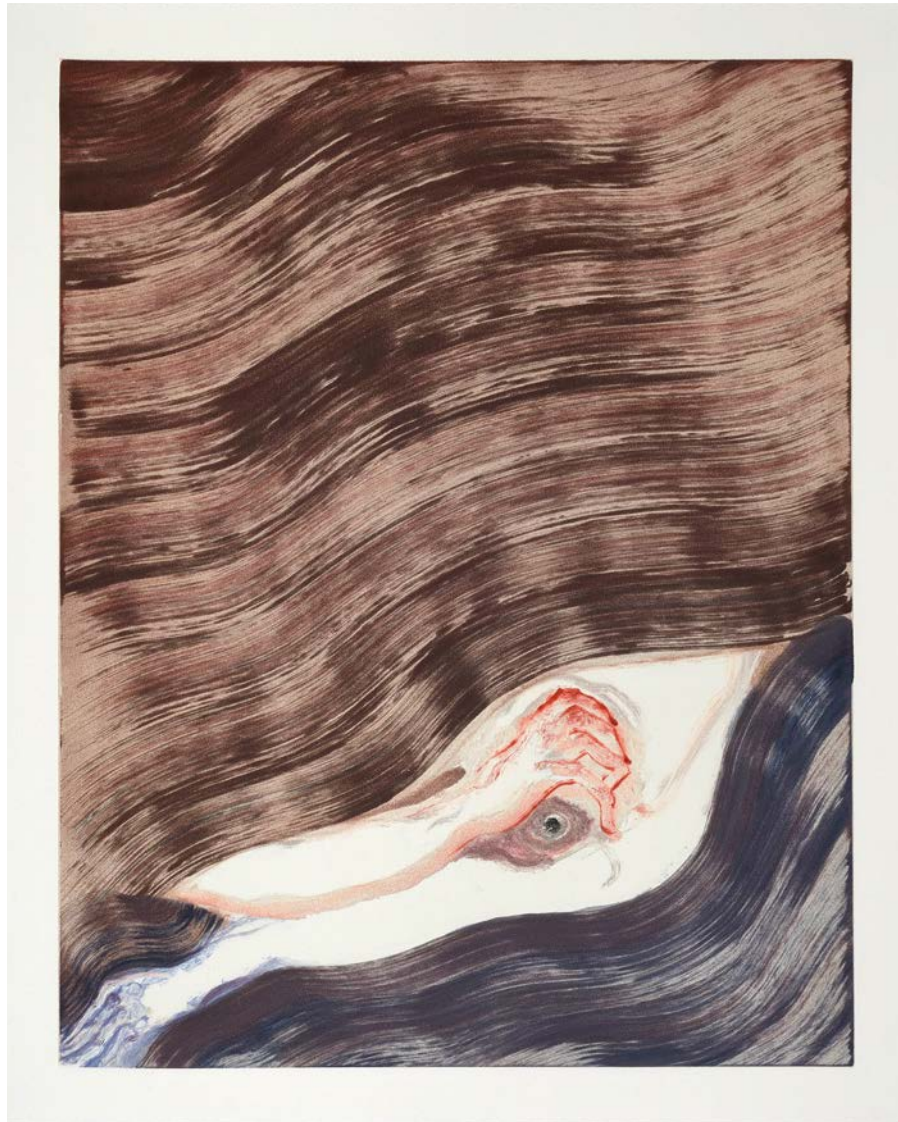


Walter Price, *Alpha vs beta*, 2023, ink, acrylic, gesso, vinyl on wood, 127 x 152.4 cm, 50 x 60 in (MA-PRICW-00002) USD \$ 65,000

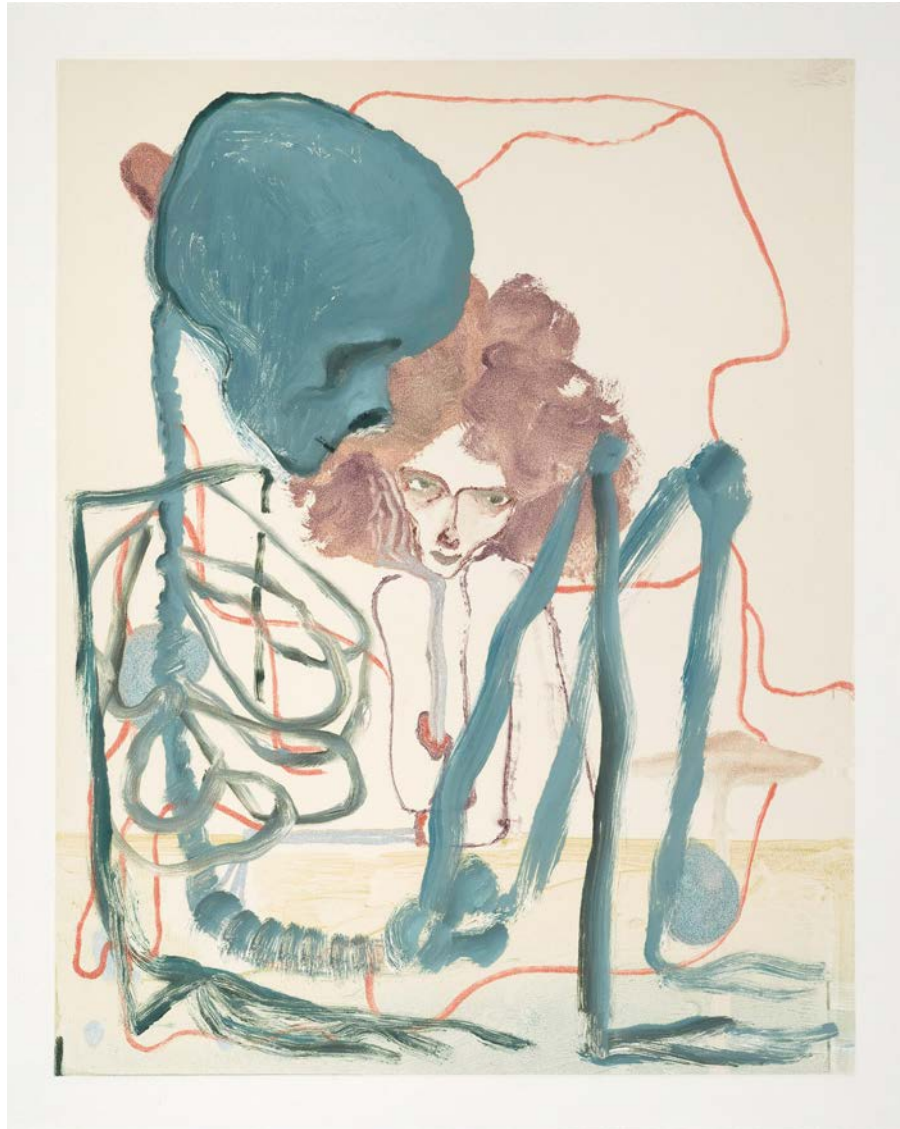




Sanya Kantarovsky, *Honey*, 2022, monotype, 53.5 x 43 cm, 21 x 16 7/8 in (MA-KANTS-00460) USD \$ 16,000



Sanya Kantarovsky, *Tremor*, 2022, monotype, 53.5 x 43 cm, 21 x 16 7/8 in (MA-KANTS-00462) USD \$ 16,000



Sanya Kantarovsky, *Small Parts*, 2022, monotype, 53.5 x 43 cm, 21 x 16 7/8 in (MA-KANTS-00463) USD \$ 16,000

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Tillmans, Christopher Kulendran

Thomas, Rosemarie Trockel, Jack

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