

An abstract painting featuring a complex composition of thick, textured brushstrokes. The color palette is diverse, including vibrant reds, oranges, yellows, purples, blues, and greens, set against a light, off-white background. The strokes are layered and overlapping, creating a sense of depth and movement. A prominent vertical blue stroke runs through the center, intersecting with a diagonal green stroke. Horizontal bands of purple, red, and yellow are also visible, adding to the dynamic feel of the artwork.

PAULA COOPER GALLERY

# Art Basel

Messe Basel, Hall 2.0, Booth B17

June 11 – 16, 2024

PAULA COOPER GALLERY

Terry Adkins

Carl Andre

Tauba Auerbach

Jennifer Bartlett

Bernd & Hilla Becher

Sarah Charlesworth

Bruce Conner

Jay DeFeo

Luciano Fabro

Ja'Tovia Gary

Cynthia Hawkins

Michael Heizer

Yayoi Kusama

Sherrie Levine

Sol LeWitt

Eric N. Mack

Christian Marclay

David Novros

Claes Oldenburg

Walid Raad

Veronica Ryan

Joel Shapiro

Dan Walsh

Meg Webster

Jackie Winsor



**Cynthia Hawkins**

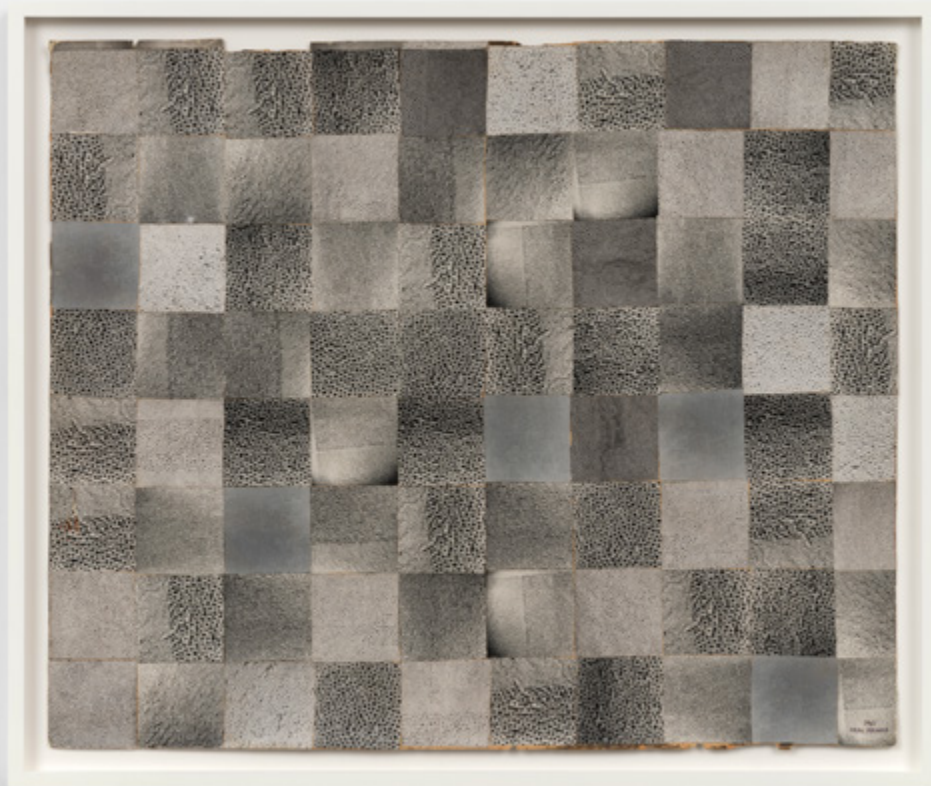
*Maps Necessary for a Walk in 4D #2, 2023*

acrylic on canvas

55 x 45 in. (139.7 x 114.3 cm)

Signed and dated lower right; titled, signed, and dated verso

\$60,000



**Yayoi Kusama**

*Accumulation of Nets*, 1961

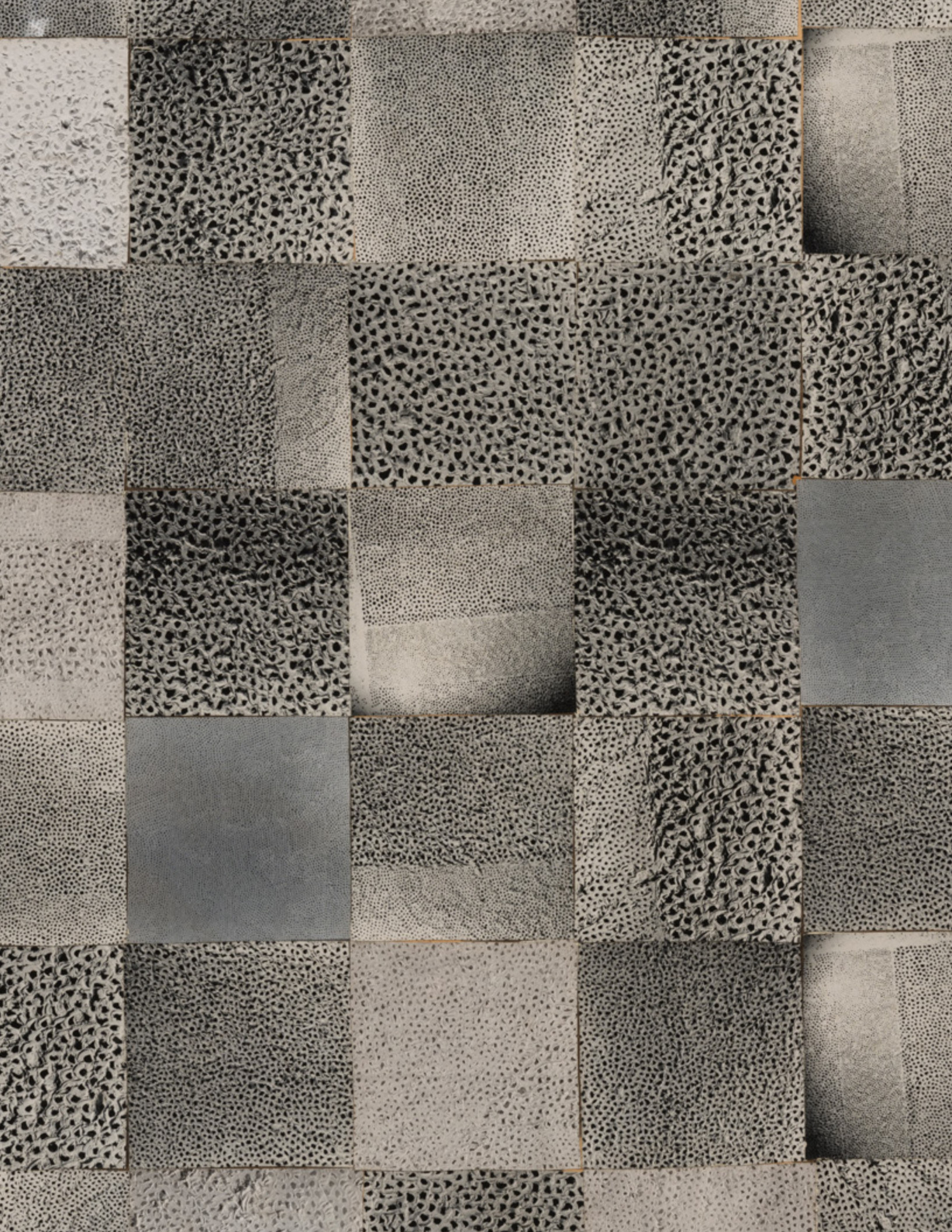
gelatin silver prints and ink collage on board

24 1/2 x 29 in. (62.2 x 73.7 cm)

frame: 26 3/4 x 31 3/4 x 1 1/2 in. (67.9 x 80.6 x 3.8 cm)

signed and dated lower right "1961 YAYOI KUSAMA"; signed again, titled, inscribed, dated again "Yayoi Kusama 1961 ACCUMULATION OF NETS (N.O.C.O.) (BY PHOTOS OF MY PAINTINGS)", on a paper label affixed to the reverse

Price upon request





**Bernd & Hilla Becher**

*Gravel Plants*, 1989-1992

15 gelatin silver prints

image: 15 3/8 x 11 3/4 in. (39.1 x 29.8 cm)

frame: 22 1/8 x 18 1/4 in. (56.2 x 46.4 cm)

signed "B + H Becher"

\$450,000



**Sol LeWitt**

*(rip) Map of New York City With the Area Between the Points Where I have Lived, Removed, 1979*

Black & white photograph with cut-out

15 3/4 x 15 3/4 in. (40 x 40 cm)

frame: 17 3/8 x 17 3/8 x 1 1/2 in. (44.1 x 44.1 x 3.8 cm)

Titled and signed recto, lower left

\$75,000



MAP OF NYC  
WITH THE AREA  
BETWEEN THE  
POINTS WHERE I  
HAVE LIVED,  
REMOVED.  
J.P. LEMMA





**Sol LeWitt**

*Complex Form #42 (Wall Piece)*, 1990

Painted wood

51 x 29 x 20 in. (129.5 x 73.7 x 50.8 cm)

\$225,000







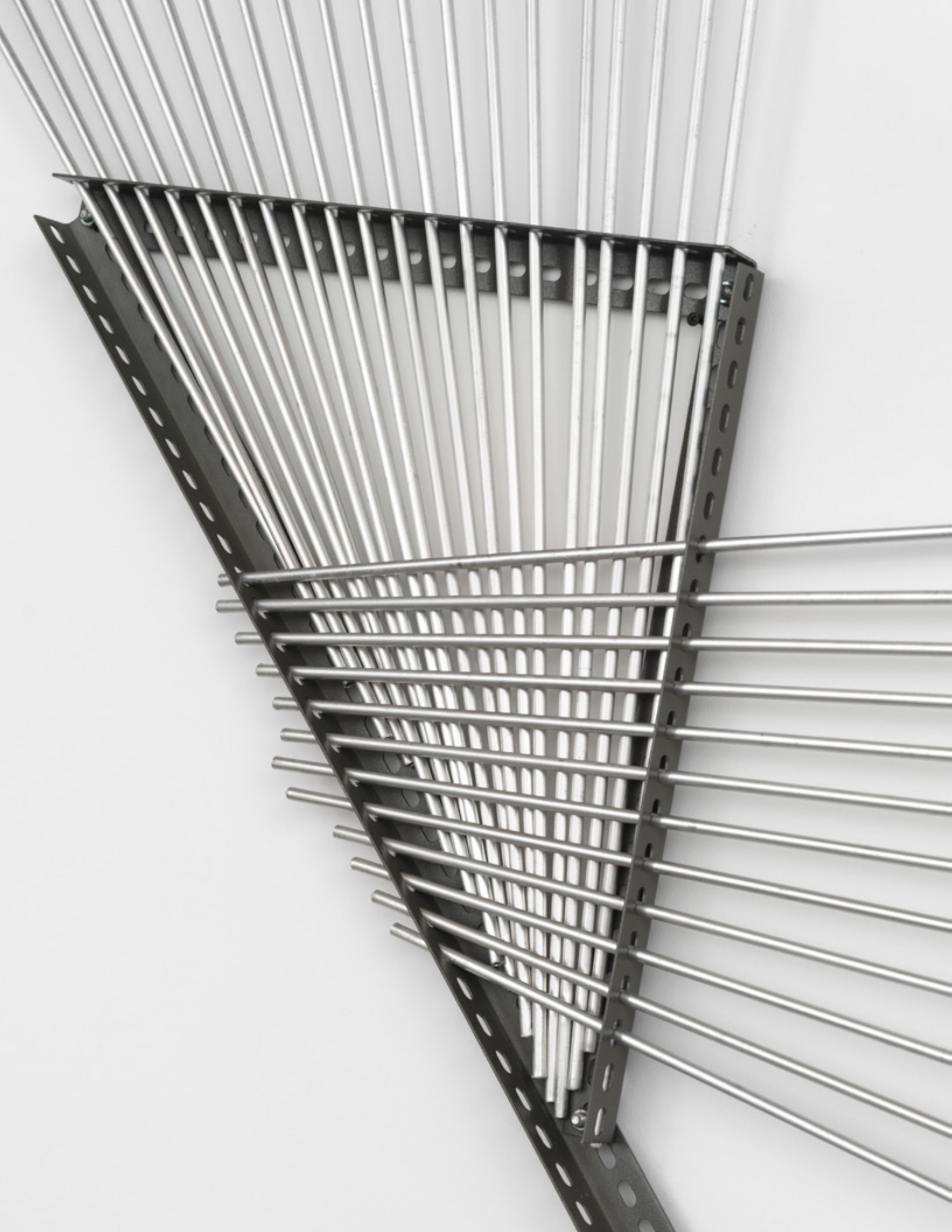
**Luciano Fabro**

*Computer*, 1988-1994

steel, iron and zinc

98 3/8 x 126 x 2 in. (250 x 320 x 5 cm)

Price upon request





**Carl Andre**

*SUM ROMA, Marseille, 1997*

travertine

overall: 15 11/16 x 39 5/16 x 39 5/16 in. (39.8 x 99.9 x 99.9 cm)

each: 7.87 x 7.87 x 7.87 in. (20 x 20 x 20 cm)

\$300,000





**Jackie Winsor**

*Burned and Red Inside Out Piece, 1985*

Wood, paint

30 x 30 x 30 in. (76.2 x 76.2 x 76.2 cm)

\$350,000







**Jay DeFeo**

*Verdict No. 2*, 1982

oil, acrylic, and black tape on canvas

96 x 72 in. (243.8 x 182.9 cm)

signed, dated and titled verso: J.DeFeo 1981-82 Verdict

\$850,000







**Eric N. Mack**

*Mary*, 2023

fabric on aluminum stretcher

stretcher: 84 x 70 in. (213.4 x 177.8 cm)

overall: 87 x 83 x 9 in. (221 x 210.8 x 22.9 cm)

\$75,000





**Claes Oldenburg**

*Bridge Over the Rhine at Dusseldorf in the Shape of a Colossal Saw, 1971*

crayon, pencil, and watercolor on paper

sight: 10 1/2 x 14 in. (26.7 x 35.6 cm)

frame: 17 7/8 x 20 5/8 in. (45.4 x 52.4 cm)

signed and dated lower right corner, recto: "CO 71"

\$75,000







**Michael Heizer**

*Biface Perforator #3*, 1988-89

modified concrete and steel

57 x 104 x 24 in. (144.8 x 264.2 x 61 cm)

\$475,000







**Meg Webster**

*Pike*, 2024

bronze

120 x 3 x 3 in. (304.8 x 7.6 x 7.6 cm)

Edition 1 of 3, 1 AP

\$85,000





**Joel Shapiro**

*Untitled*, 1980/2003

wood and casein

5 1/2 x 4 3/4 x 1 9/16 in. (14 x 12.1 x 4 cm)

\$95,000





**Veronica Ryan**

*Separate but together, 2024*

bronze, crocheted fishing line, cotton thread, shriveled mango, date net, embroidered cotton fabric, and wadding

12 x 14 in. (30.5 x 35.6 cm)

\$30,000







**Terry Adkins**

*Marshall, 2013*

wood-handled fruit harvester, chrome, blown glass, and velvet cushion

45 x 12 x 12 in. (114.3 x 30.5 x 30.5 cm)

\$175,000





**Christian Marclay**

*Untitled*, 1981

acrylic on record covers

12 1/4 x 24 3/4 in. (31.1 x 62.9 cm)

frame: 17 3/4 x 29 3/4 x 1 3/4 in. (45.1 x 75.6 x 4.4 cm)

\$65,000



**Bruce Conner**

*UNTITLED*, 2003

engraving collage

9 3/4 x 7 1/4 in. (24.8 x 18.4 cm)

frame: 15 1/4 x 12 1/2 in. (38.7 x 31.8 cm)

\$25,000



C. U. Möller.

Schön Israel in Algier.



**Ja'Tovia Gary**

*Ingenuie I (Papillon)*, 2024

acrylic, wheat paste, imitation gold leaf, coffee, watercolor, quartz crystal, neon on wood board, Bible

65 x 24 x 4 in. (165.1 x 61 x 10.2 cm)

\$55,000



PSALMS 20

1. The Lord will answer for thee in the day of trouble. The name of the Lord is the Lord of hosts, the Lord of hosts, the Lord of hosts.

2. When thou shalt cry, O Lord, the Lord will hear thee. The Lord will answer for thee in the day of trouble.

3. The Lord will answer for thee in the day of trouble. The name of the Lord is the Lord of hosts, the Lord of hosts, the Lord of hosts.

4. The Lord will answer for thee in the day of trouble. The name of the Lord is the Lord of hosts, the Lord of hosts, the Lord of hosts.

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8. The Lord will answer for thee in the day of trouble. The name of the Lord is the Lord of hosts, the Lord of hosts, the Lord of hosts.

9. The Lord will answer for thee in the day of trouble. The name of the Lord is the Lord of hosts, the Lord of hosts, the Lord of hosts.

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**Sarah Charlesworth**

*Rider*, 1983-84

cibachrome with lacquered wood frame

frame: 20 1/2 x 15 3/4 x 1 1/4 in. (52.1 x 40 x 3.2 cm)

AP 1, Edition of 7, +2 APs

\$45,000



© 1980  
DUNN



**Sherrie Levine**

*Antelope Skull, 2006*

cast bronze

16 x 12 x 13 in. (40.6 x 30.5 x 33 cm)

Edition 1 of 12, 3 APs

\$100,000





**Walid Raad**

*Epilogue: The Gold and Silver*, 2021

10 pigmented inkjet prints

each: 23 3/4 x 20 1/2 in. (60.3 x 52.1 cm)

frame: 24 1/2 x 21 1/4 x 1 3/4 in. (62.2 x 54 x 4.4 cm)

Edition 2 of 5, 2 APs

\$95,000





**Dan Walsh**

*Extent*, 2024

acrylic on canvas

55 x 55 in. (139.7 x 139.7 cm)

\$90,000







**David Novros**

*Untitled (Boathouse study)*, 2000

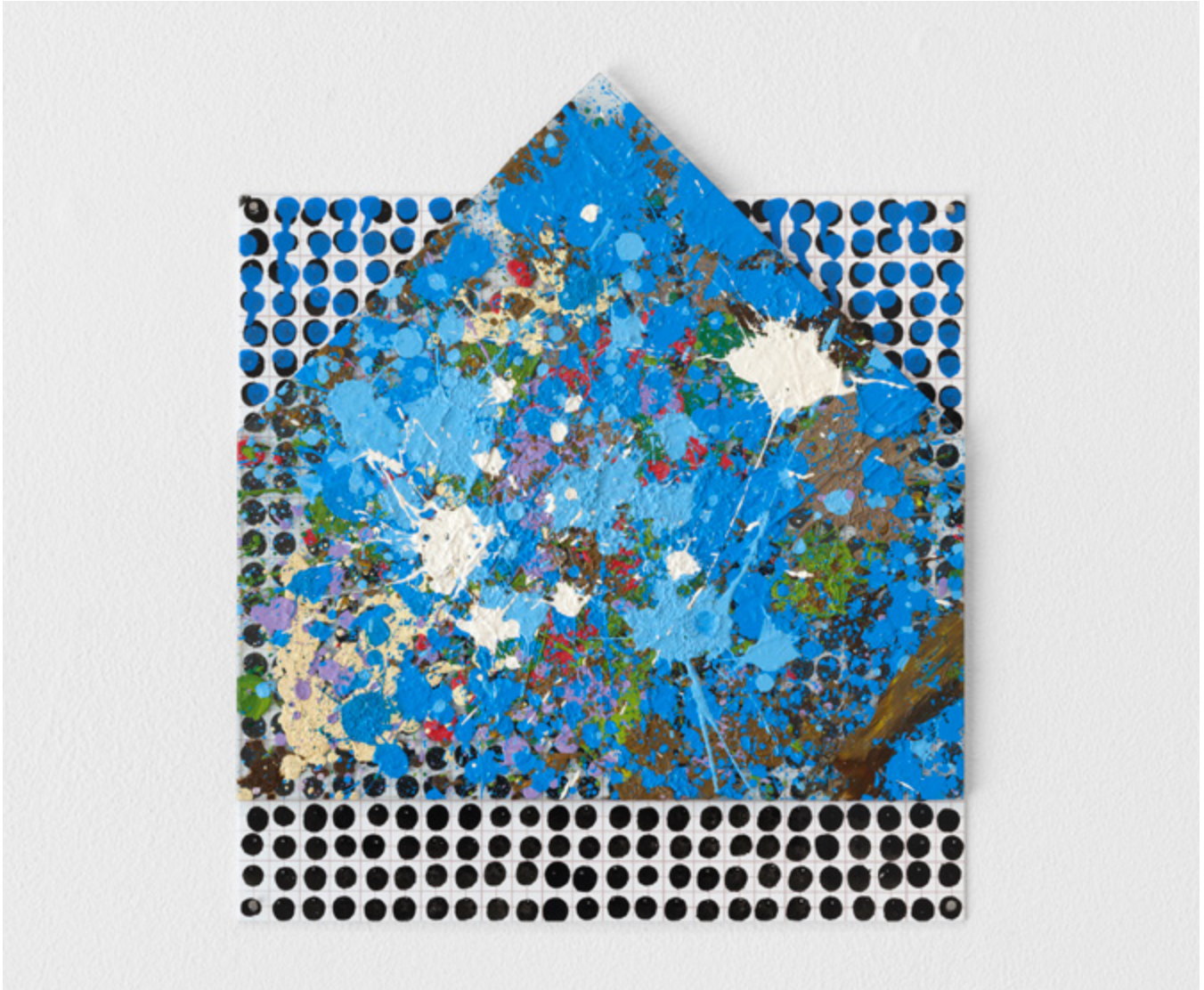
watercolor on paper

image: 22 1/4 x 30 1/4 in. (56.5 x 76.8 cm)

frame: 25 5/8 x 32 1/2 x 1 1/2 in. (65.1 x 82.6 x 3.8 cm)

signed and dated verso

\$45,000



**Jennifer Bartlett**

*(Glass House on Plate)*, 1999 - 2000

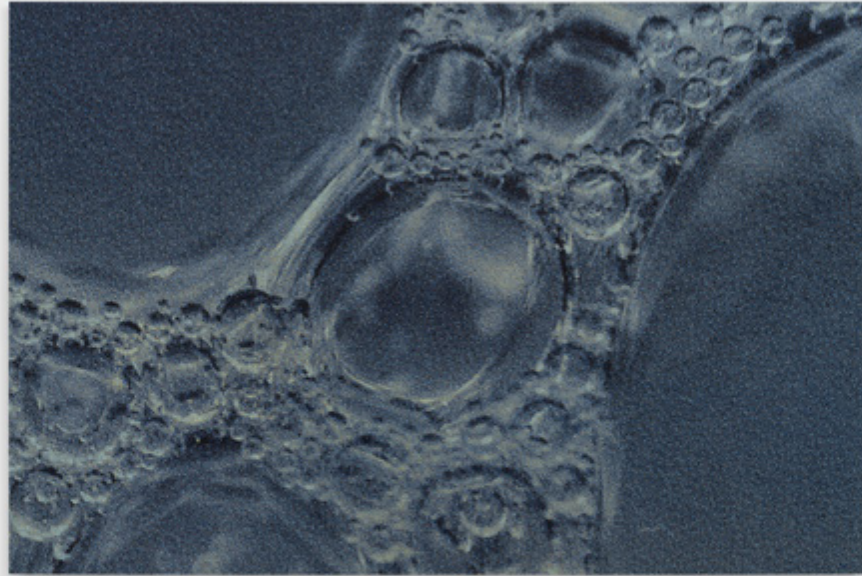
enamel and oil over glass on silkscreen grid, baked enamel, steel plate

14 x 12 in. (35.6 x 30.5 cm)

signed and dated verso lower right: "J. Bartlett 2000"

\$45,000





**Tauba Auerbach**

*Foam*, 2024

acrylic on dibond

60 x 90 x 1 in. (152.4 x 228.6 x 2.5 cm)

signed and dated verso: "Tauba Auerbach 2024"

\$224,000

