

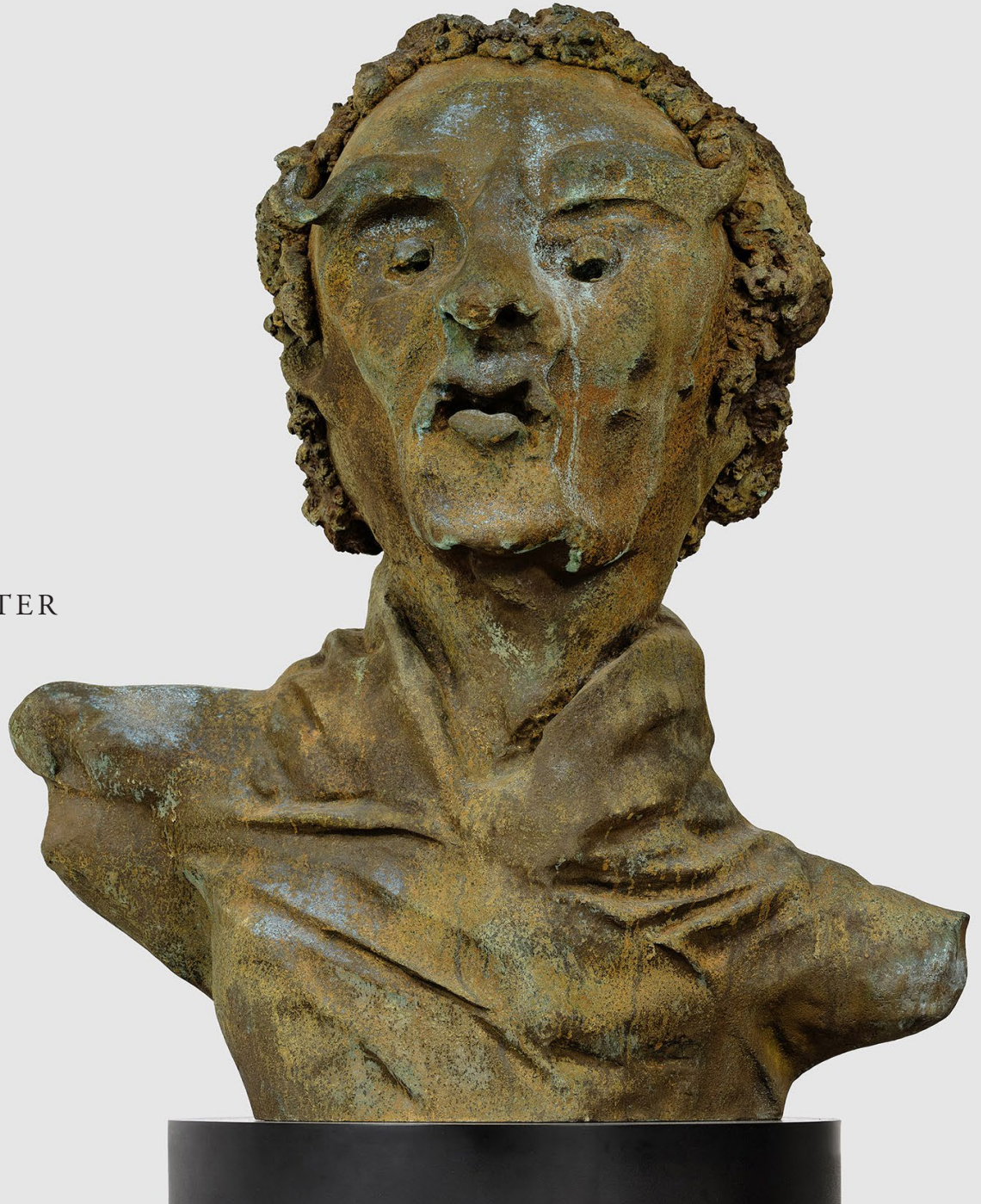
PETER FREEMAN, INC. ☒ 140 GRAND STREET, NEW YORK / 7, RUE DE MONTPENSIER, PARIS

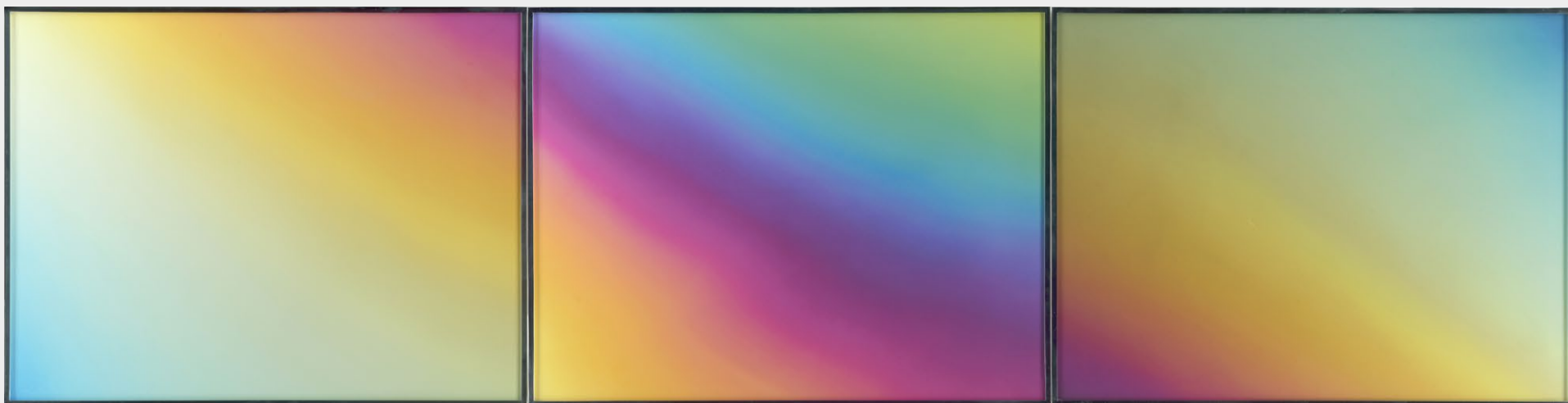
ART BASEL
MIAMI BEACH

BOOTH E7

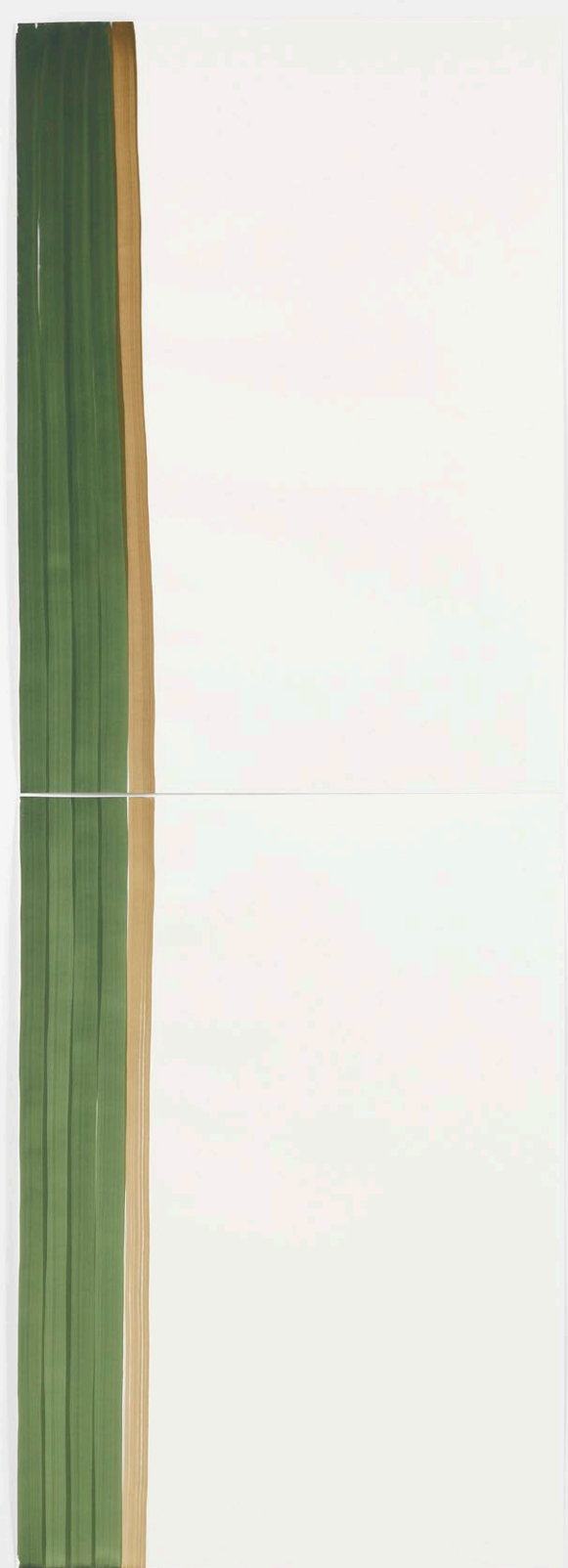
MIAMI BEACH CONVENTION CENTER

4-8 DECEMBER 2024





DOVE ALLOUCHE, *Coin de Quartz*, 2024, three pigment inkjet prints on Velin BFK Rives paper in artist's silver-plated brass frames, each framed: 25 5/8 x 33 1/2 inches (65 x 85 cm), overall: 25 5/8 x 100 1/2 inches (65 x 255 cm), unique, PF7868, 30,000 EUR



SILVIA BÄCHLI

Mantel Nr. 31

2018

gouache on paper in artist's frame

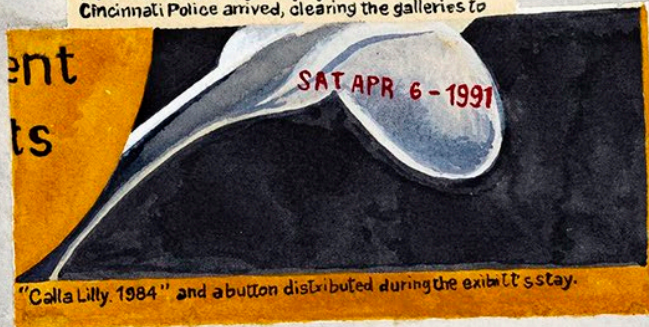
framed: 82 3/4 x 30 1/2 x 1 3/8 inches

(210.2 x 77.5 x 3.5 cm)

PF5409

25,000 EUR

Crowds lined up outside the Contemporary Arts Center on April 6, 1990, to be among the first to view the controversial photography exhibition "Robert Mapplethorpe: The Perfect Moment." CAC Director Dennis Barne walked out of the center and looked over the balcony into the crowded Mercantile Arcade. "It looks pretty calm," he said. "Maybe nothing will happen." But among the crowd that Saturday morning were members of a grand jury, and at 3 p.m. Cincinnati Police arrived, clearing the galleries to



"Calla Lilly 1984" and a button distributed during the exhibit's stay.



This week, the Contemporary Arts Center unveiled an elegant black and white poster for its controversial photo exhibit "Robert Mapplethorpe: The Perfect Moment."

ULUUUULU

ELISABETTA BENASSI

Calla Lilly
2018

watercolor on paper in artist's frame
framed: 20 1/4 x 16 3/4 x 1 1/8 inches
(51.4 x 42.5 x 2.9 cm)

PF6912
7,500 USD



MEL BOCHNER

Blah, Blah, Blah

2024

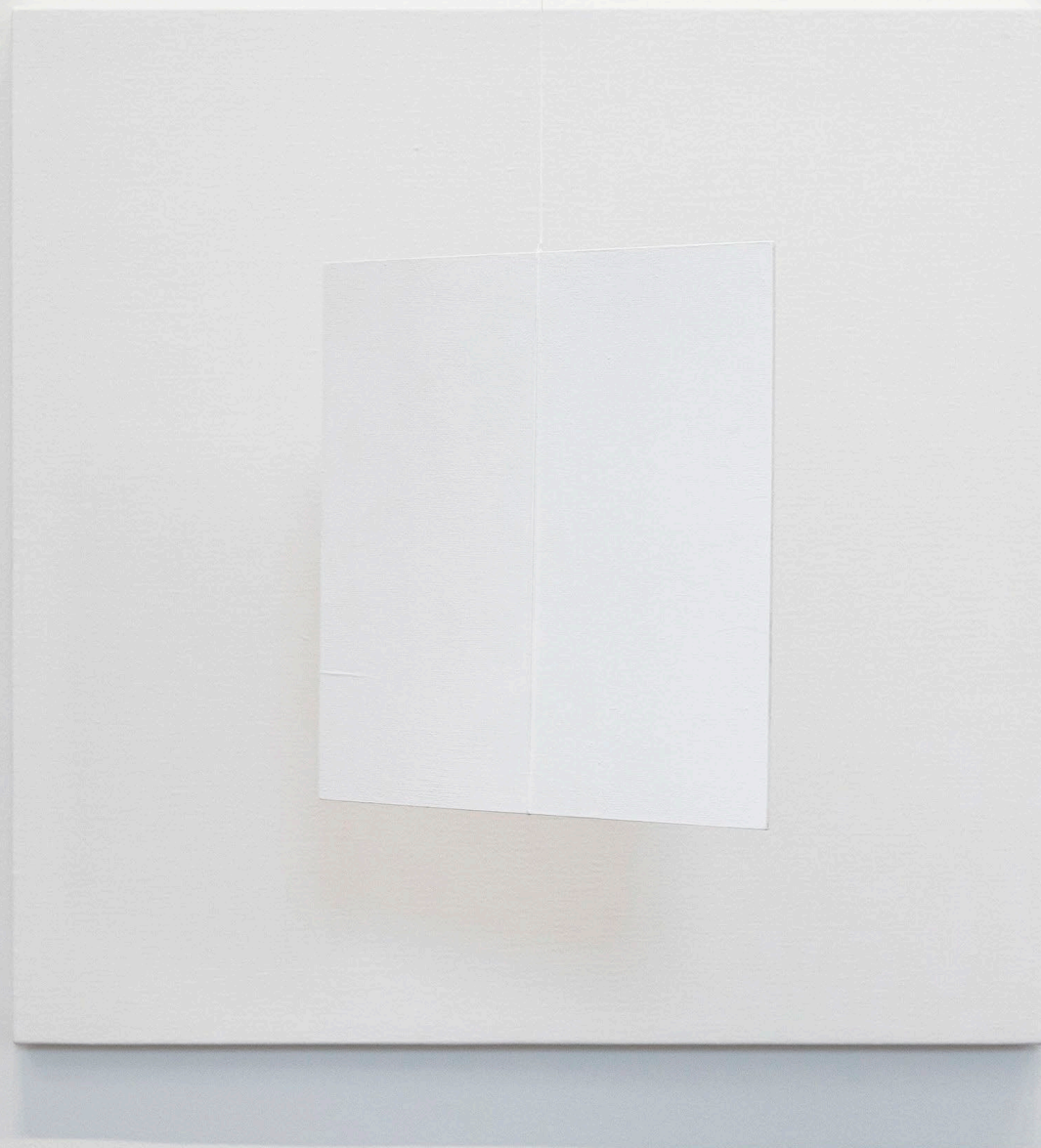
oil on velvet

45 x 46 1/2 inches

(114.3 x 118.1 cm)

PF7922

160,000 USD



FERNANDA GOMES, *Untitled*, 2022, linen, wood, paint, thread, 23 3/4 x 23 3/4 x 1 1/4 inches (60.3 x 60.3 x 3.2 cm), PF6774, 60,000 USD



FERNANDA GOMES

Untitled

2022

wood, stone, nail

51 3/4 x 3 5/8 x 3 3/8 inches

(131.4 x 9.2 x 8.6 cm)

PF6778

60,000 USD



JULIJE KNIFER (1924–2004), *Untitled*, ca. 1970–1973, paper collage, 4 3/8 x 5 1/8 inches (11 x 13 cm), unique, PF7174, 15,000 EUR

CHARLES LEDRAY, *Hope Chest*, 2022–2023, wood, fabric, thread, embroidery floss, cotton batting, polyester fiberfill, epoxy resin, acrylic paint, enamel paint, foam, silicone rubber, fake fur, cardboard, binder's board, mother of pearl, Mylar, metal, wire, acrylic, glitter, felt, bells, graphite, ink, colored pencil, paper, letterpress print, printed paper, 19 7/8 x 38 x 33 3/4 inches (50.5 x 96.5 x 85.7 cm), PF7240, 400,000 USD





ROBERT MOSKOWITZ (1935–2024)

Vincent

1989

oil on canvas

112 x 51 inches

(284.5 x 129.5 cm)

PF7562

90,000 USD



CATHERINE MURPHY

Tracks

2003

oil on canvas, in two parts

each: 42 x 84 inches

(106.7 x 213.4 cm)

overall: 87 1/2 x 84 x 7 1/2 inches

(222.3 x 213.4 x 19.1 cm)

PF2204

195,000 USD



THOMAS SCHÜTTE, *Fratelli*, 2012



THOMAS SCHÜTTE

Fratelli

2012

cast patinated bronze on artist's steel bases, in four parts

part 1: 86 x 32 x 24 1/4 inches

(218.4 x 81.3 x 61.6 cm)

part 2: 87 1/4 x 34 3/4 x 23 1/2 inches

(221.6 x 88.3 x 59.7 cm)

part 3: 85 1/8 x 42 x 26 1/4 inches

(216.2 x 106.7 x 66.7 cm)

part 4: 85 1/2 x 39 1/4 x 24 1/4 inches

(217.2 x 99.7 x 61.6 cm)

PF7778

4,800,000 EUR



THOMAS SCHÜTTE

Deprinotes, 02.07.2008
2008

ink on paper
15 1/4 x 11 1/2 inches
(38.7 x 29.2 cm)

PF6139
20,000 EUR

*A selection of ceramics from
the atelier of Niels Dietrich, Cologne*

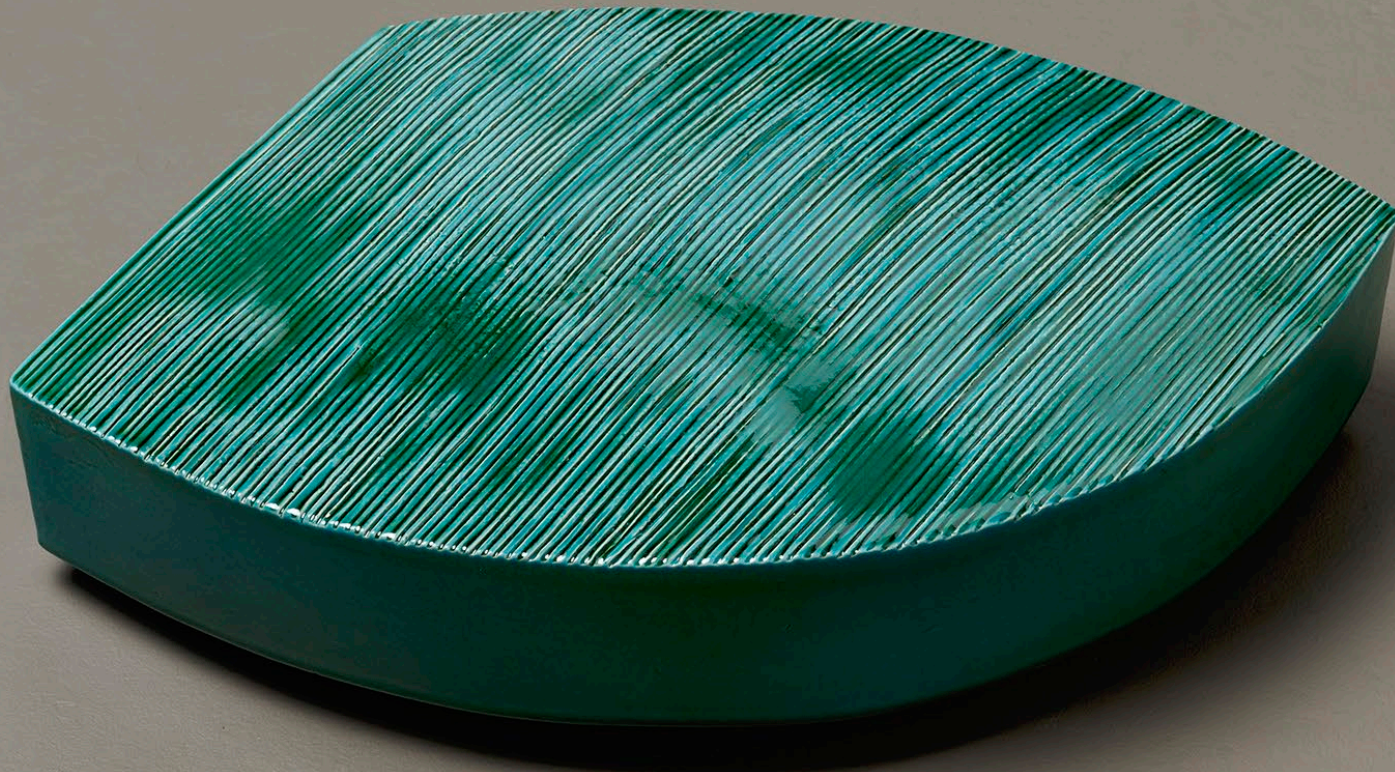
DAVID ADAMO

Untitled (one rib B), Untitled (one rib A)
2024

glazed ceramic, unglazed terracotta
each app: 64 1/4 x 9 1/4 x 8 1/2 inches
(163.2 x 23.5 x 21.6 cm)

edition 1 of 2
PF7650.1, PF7758.1
18,000 EUR each





RICHARD DEACON, *It's Like This #3*, 2023, glazed ceramic, 5 1/8 x 15 3/4 x 14 3/4 inches (13 x 40 x 37.5 cm), PF7466, 35,000 USD



CAMERON JAMIE

Wildflower II
2024
glazed ceramic
68 5/8 x 17 x 15 inches
(174.3 x 43.2 x 38.1 cm)
PF7682
55,000 EUR



HEINZ MACK, *Untitled*, 2024, glazed ceramic, polished gold, 25 1/2 x 30 3/4 x 1 1/2 inches (64.8 x 78.1 x 3.8 cm), PF7750, 85,000 EUR



MIKE MEIRÉ, *Pink Bucket*, 2024, glazed ceramic, metal handle, 10 5/8 x 14 3/8 x 15 1/2 inches, (27 x 36.5 x 39.4 cm), PF7799, 8,000 EUR



OTTO PIENE (1928–2014)

Ohne Titel

2014

glazed ceramic

18 1/4 x 14 1/2 x 3 inches

(46.4 x 36.8 x 7.6 cm)

PF7714

40,000 EUR



NORBERT PRANGENBERG (1949–2012)

Untitled

1993

glazed ceramic

51 x 16 1/2 x 4 1/8 inches

(129.5 x 41.9 x 10.5 cm)

PF7738

32,000 EUR



THOMAS SCHÜTTE, *The Background Singers*, 2024, glazed ceramic, in eight parts, each app: 15 x 12 x 2 inches (38.1 x 30.9 x 5.1 cm), PF7729, 250,000 EUR



ANNA ZIMMERMANN, *F 65*, 2023. glazed porcelain, 5 7/8 x 9 1/8 x 3 3/4 inches (14.9 x 23.2 x 9.5 cm), PF7724