



Petzel

Art Basel 2024

Booth L12

June 11–16

Yael Bartana

Ross Bleckner

Cosima von Bonin

Simon Denny

Derek Fordjour

Nikita Gale

Roger-Edgar Gillet

Tomoo Gokita

Stefanie Heinze

Charline von Heyl

Sean Landers

Rezi van Lankveld

Maria Lassnig

James Little

Allan McCollum

Rodney McMillian

Malcom Morley

Sarah Morris

Jorge Pardo

Seth Price

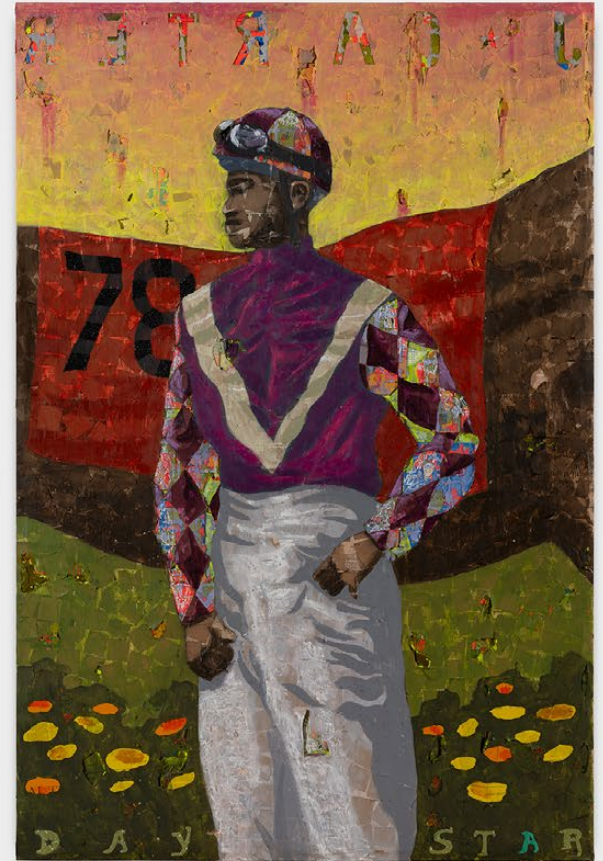
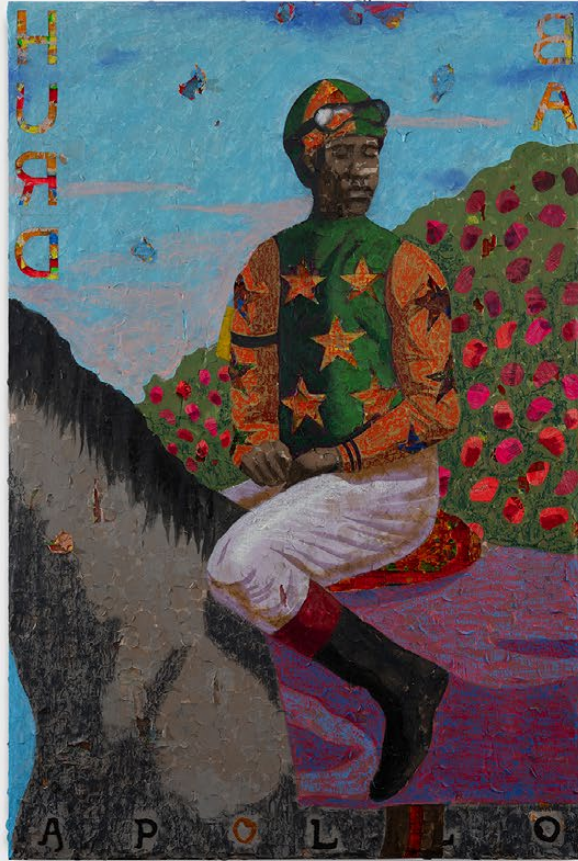
Stephen Prina

Pieter Schoolwerth

Emily Mae Smith

Nicola Tyson

Heimo Zobernig



Derek Fordjour
Baden-Baden
2024

Acrylic, charcoal, cardboard, oil pastel, foil, and bituminous coal on newspaper mounted on canvas
72 x 48 inches / 182.9 x 121.9 cm
(DF 24/002)
\$280,000

Derek Fordjour
Apollo
2024

Acrylic, charcoal, cardboard, oil pastel, glitter, and bituminous coal on newspaper mounted on canvas
72 x 48 inches / 182.9 x 121.9 cm
(DF 24/005)
\$280,000

Derek Fordjour
Day Star
2024

Acrylic, charcoal, cardboard, oil pastel, glitter, and bituminous coal on newspaper mounted on canvas
72 x 48 inches / 182.9 x 121.9 cm
(DF 24/006)
\$280,000



Rodney McMillian

A Garden

2022–2023

Latex and ink on bedsheet

92 x 70 inches

233.7 x 177.8 cm

(RM 24/022)

\$70,000

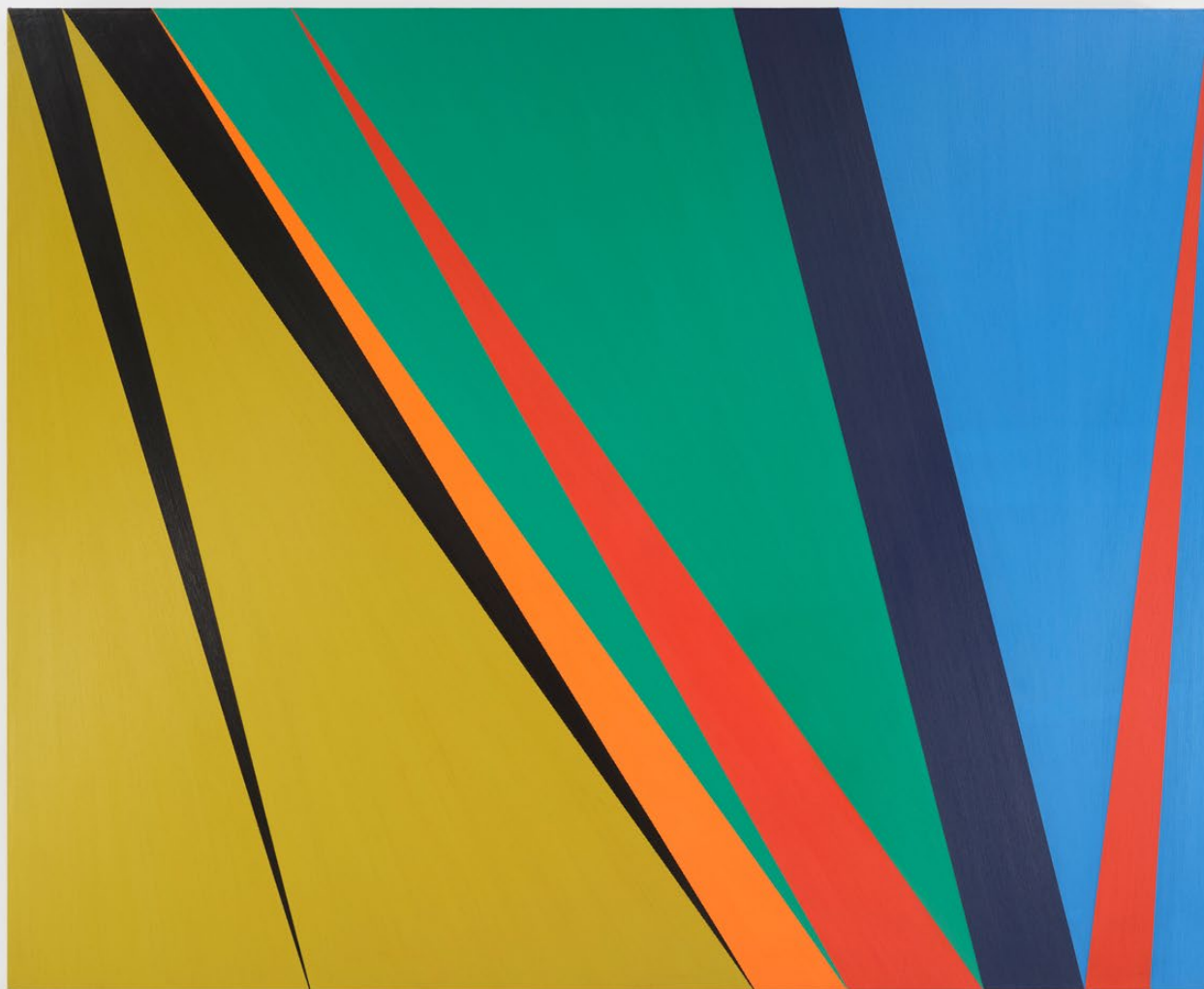


Ross Bleckner
Around My Corner
2022
Oil on canvas
72 x 72 inches
182.9 x 182.9 cm
(BR 23/041)
\$120,000

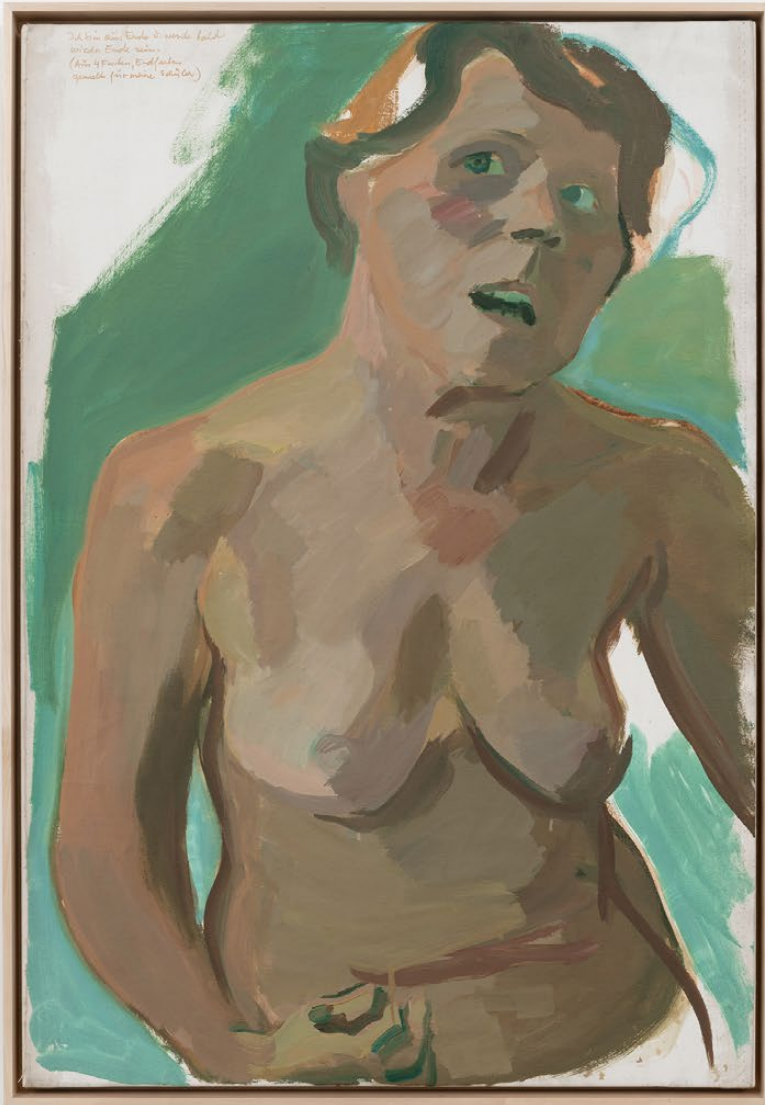


Nikita Gale
RECORDING XV
2024

Aluminum, terry cloth, concrete
40 x 30 inches
101.6 x 76.2 cm
(NG 24/030)
\$36,000



James Little
The Siege
2003
Oil and wax on canvas
78 x 96 inches
198.1 x 243.8 cm
(JL 23/278)
\$600,000



A historical painting by Lassnig will be on view, coinciding with the current exhibition of the artist's works on paper at the gallery. This fiercely observed self-portrait demonstrates Lassnig's characteristic "body awareness" approach to painting, manifesting interior, immediate sensation through line, color, and gesture.

Maria Lassnig
*Selfportrait Nude / Ich bin aus
Erde u. werde bald wieder Erde sein.*
ca. 1970–1985
Oil on cotton
35 x 24.5 inches
88.9 x 62.2 cm
(ML 23/006)
\$675,000



Charline von Heyl

The Green Mare

2022

Oil and acrylic on linen

60 x 50 inches

152.4 x 127 cm

(CVH 23/021)

\$350,000

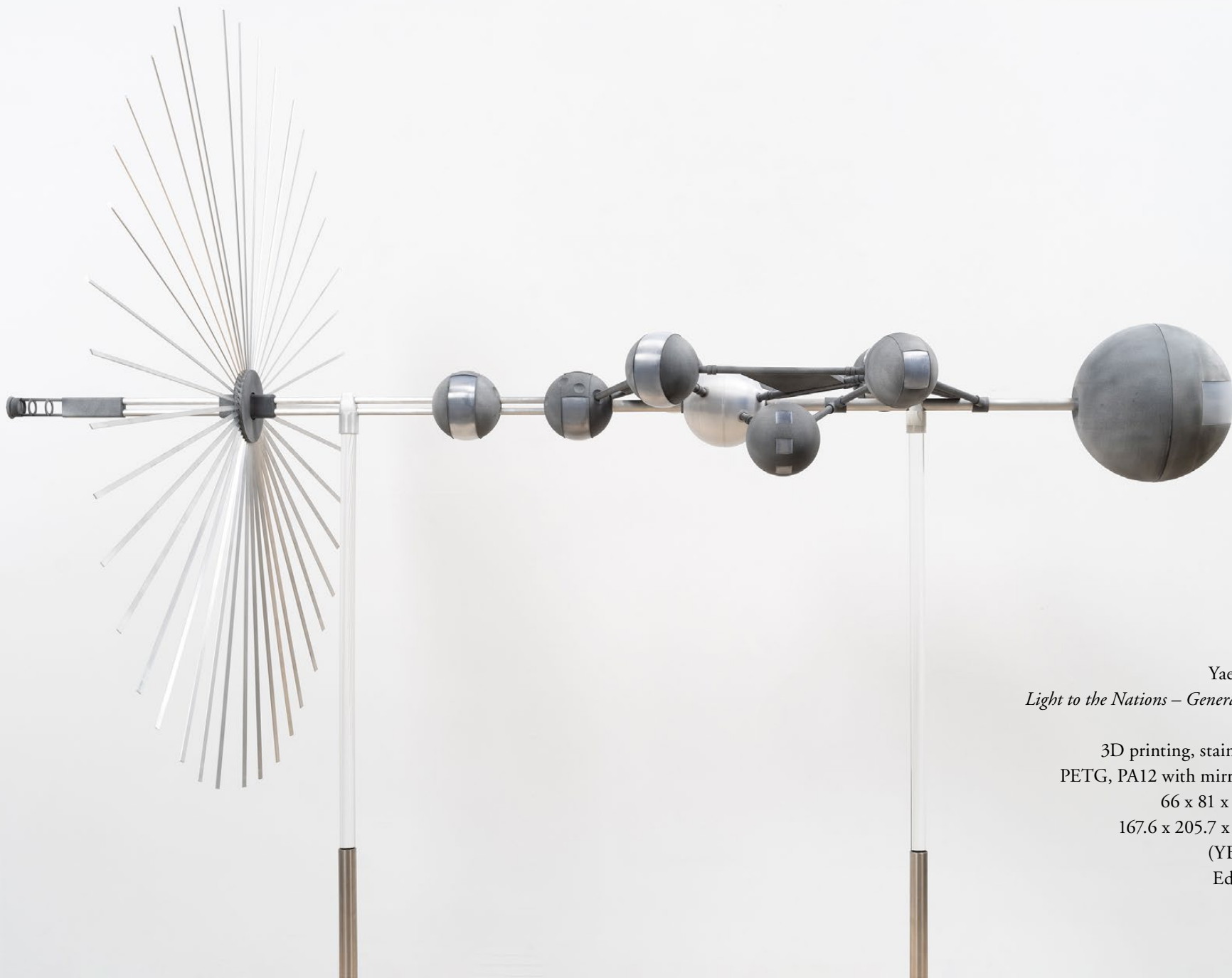


Seth Price
Thought Comes From the Body III
2022–2023
Acrylic paint, pigments, polymers,
UV print on aluminum composite
119.9 x 119.9 inches
304.5 x 304.5 cm
(SPR 23/028)
\$250,000



Seth Price's *Thought Comes from the Body III* will be on view, following his exhibition last fall. Price's work merges gestural painting with various digital methods, evoking what the artist calls "human time" and "machine time." Placing the two temporal dimensions on the same plane, Price considers tensions between human touch and emerging technologies.

Installation view, Seth Price, *Ardomancer*, Petzel, New York, 2023.



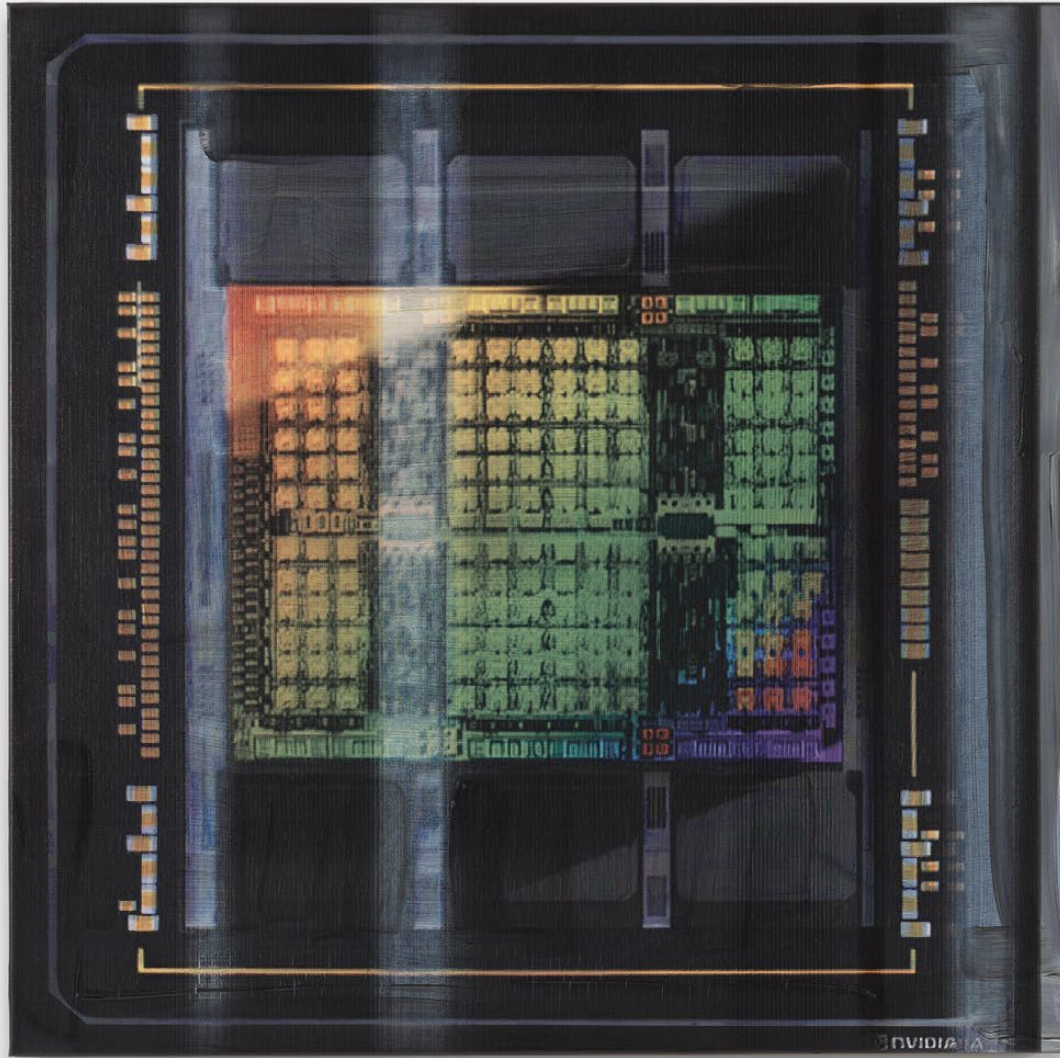
Yael Bartana
Light to the Nations – Generation Ship
2024
3D printing, stainless steel,
PETG, PA12 with mirrored base
66 x 81 x 51 inches
167.6 x 205.7 x 129.5 cm
(YB 24/001)
Edition of 3
\$55,000

The *Generation Ship* sculpture by Yael Bartana will be on view.

A larger version with LED lights was presented as part of her contribution to the German Pavilion at the Venice Biennale. Bartana considers the present reality of planet Earth on the brink of environmental and political destruction. In an act of salvation, a spaceship, designed by the artist to mimic the Kabbalistic Tree of Life and named after a passage in the Book of Isaiah, carries multiple generations of humans toward unknown galaxies.

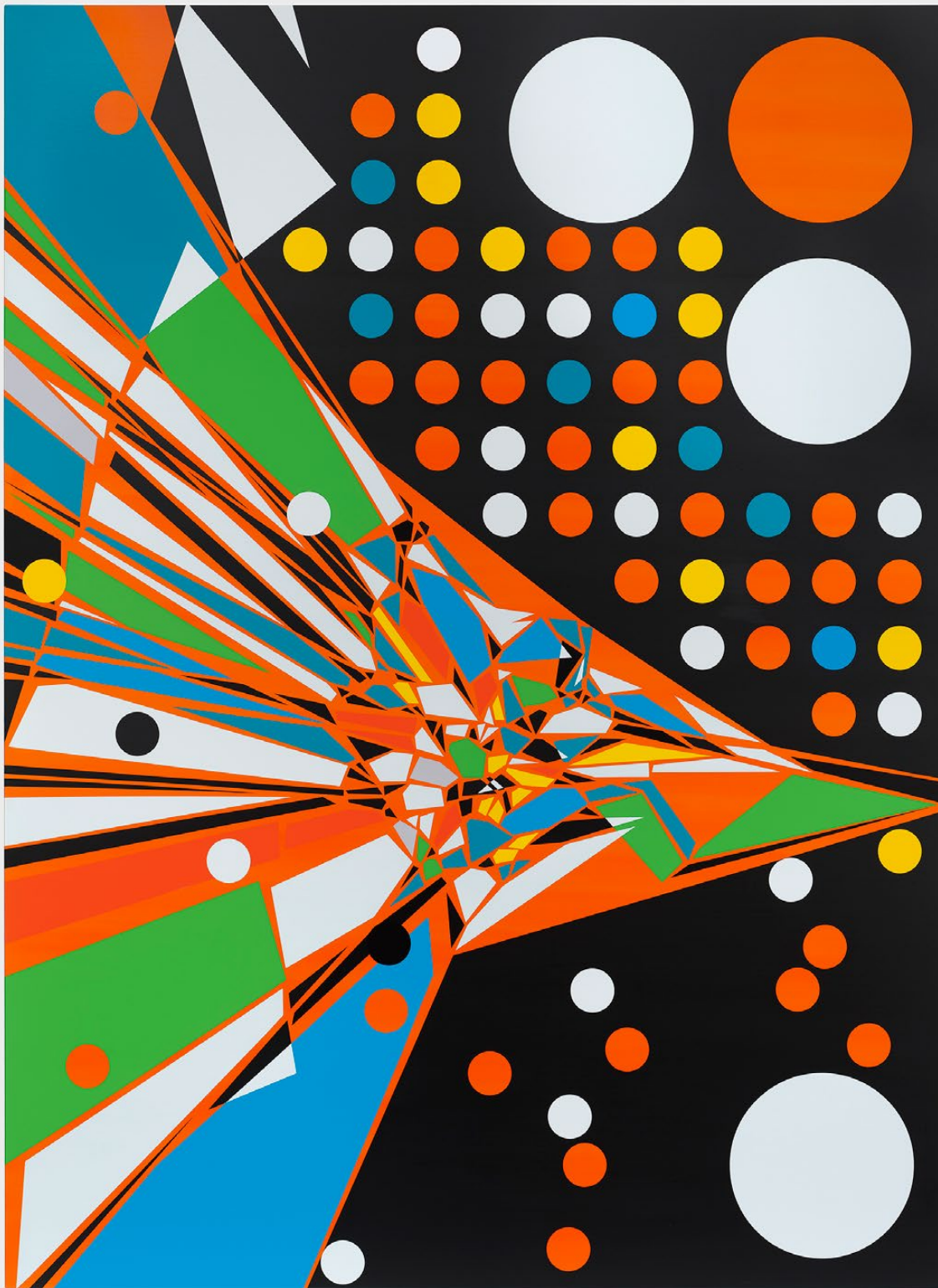


Installation view, Yael Bartana, Venice Biennale, 2024.



Simon Denny
Dungeon Map 4: Nvidia H100 Chip
2024

Oil and UV print on canvas
39.4 x 39.4 inches
100 x 100 cm
(SD 24/003)
\$30,000



Sarah Morris
Detector [Spiderweb]
2022

Household gloss paint on canvas
114.1 x 84.25 inches
290 x 214 cm
(SM 24/005)
\$265,000

Sarah Morris' painting *Detector [Spiderweb]* will be on view, coinciding with the most comprehensive retrospective of the artist to date at Zentrum Paul Klee in Bern—a short train ride from Basel. In her spiderweb series, Morris reimagines the improvisational structure of these organic forms not unlike her perception of cities in flux.



Installation view, Sarah Morris, *All Systems Fail*, Zentrum Paul Klee, Bern, 2024.



Allan McCollum
BOYS' REFORMATORY: THE UNCREDITED
Collection of Six Digital Photos from vintage
movie DVDs, by Allan McCollum

2019

Prints on canvas, framed

43 x 58.5 inches / 109.2 x 148.6 cm

(AM 20/004)

\$45,000



Malcolm Morley
Tilting
2017

Oil on linen with additional painting
attached by aluminum supports
50 x 100 inches / 127 x 254 cm
(MOR 22/038)
\$400,000



The painting *Tilting* (2017) by Malcolm Morley, a split composition of jousting knights faced off in contrasted, Pop palette backgrounds, previews the gallery's upcoming exhibition devoted to Morley's painting and sculpture. Organized in close partnership with the artist's estate, *Painting as Model* will be the first comprehensive survey of his work in over two decades.



Stephen Prina
String Quartet for Six Players, No. 7, 6, 2, 1
1976–2023
Acrylic, ink, and graphite on polyester drafting film
33.75 x 21.75 inches
86 x 55 cm
(SP 23/015, 014, 010, 009)
\$16,500 (each)



Cosima von Bonin
one two three, our house!

2024

Wool, velvet, fleece,
and acrylic on linen

72.9 x 63.4 inches

185 x 161 cm

(CVB 24/001)

\$95,000



Installation view, Cosima von Bonin, *Feelings*, Schirn Kunsthalle Frankfurt, 2024.

Cosima von Bonin reveals a new painting featuring Daffy Duck, a key figure across her oeuvre, aligning with her exhibition at Schirn Kunsthalle Frankfurt. Frequently evoking cartoon characters and aquatic protagonists, von Bonin's recurring depictions of Daffy play with pop-cultural associations, revealing both humor and darkness beneath the surface of mass media images.



Sean Landers
Space and Time (Cottontail Rabbit)

2024

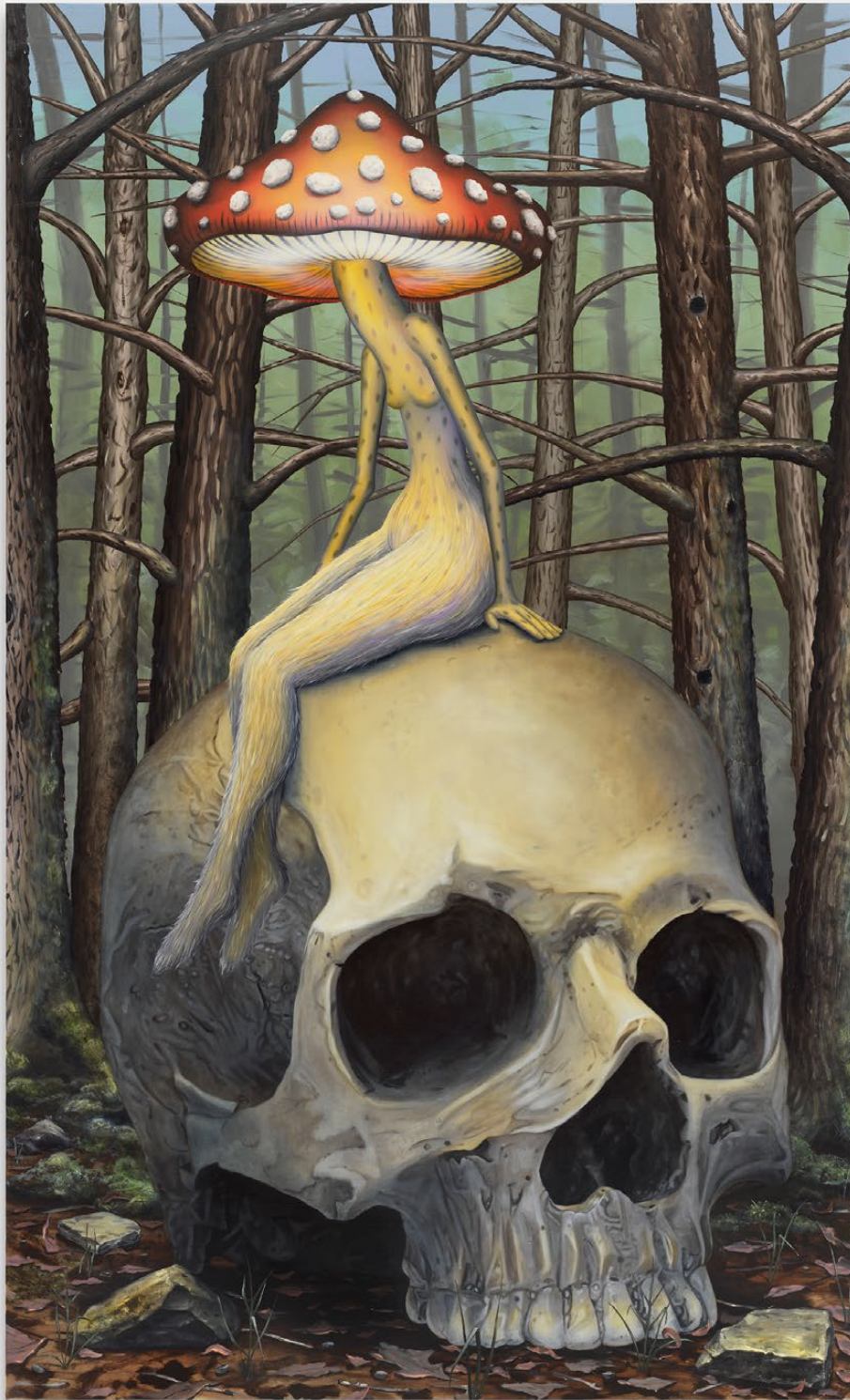
Oil on canvas

33 x 39 inches

83.8 x 99.1 cm

(LS 24/022)

\$110,000



Emily Mae Smith
Understory Teller
2024
Oil on linen
90 x 55 inches
228.6 x 139.7 cm
(EMS 24/001)
\$225,000



Stefanie Heinze

No!

2020

Oil and acrylic on canvas

72.9 x 82.6 inches

185 x 210 cm

(SH 20/004)

\$250,000



Pieter Schoolwerth
Flight of the VenDilloquist
(Supporting Actor #1)

2024

Oil, acrylic, and inkjet on canvas

79 x 65 inches

200.7 x 165.1 cm

(PS 24/001)

\$55,000



A new painting by Pieter Schoolwerth, *Flight of the VenDilloquist (Supporting Actor #1)* previews his upcoming solo exhibition at the gallery in September. Continuing his exploration of abstracted figures and forms, Schoolwerth constructs portraits of the contemporary body through both computer-generated and hand-made layers of media.



Roger-Edgar Gillet
Les Homards
1969
Oil on Canvas
35 x 46 inches
88.9 x 116.8 cm
(REG 24/009)
\$54,000



Rezi van Lankveld
Corner
2024
Oil on canvas
22.8 x 18.1 inches
58 x 46 cm
(RVL 24/001)
\$26,000



Rezi van Lankveld
Dark Horse
2023
Oil on canvas
23.6 x 19.75 inches
60 x 50 cm
(RVL 23/005)
\$28,000



Jorge Pardo

Untitled

2023

Acrylic and watercolor on
engraved paper over MDF

61.75 x 42 inches

156.8 x 106.7 cm

(JP 23/037)

\$75,000



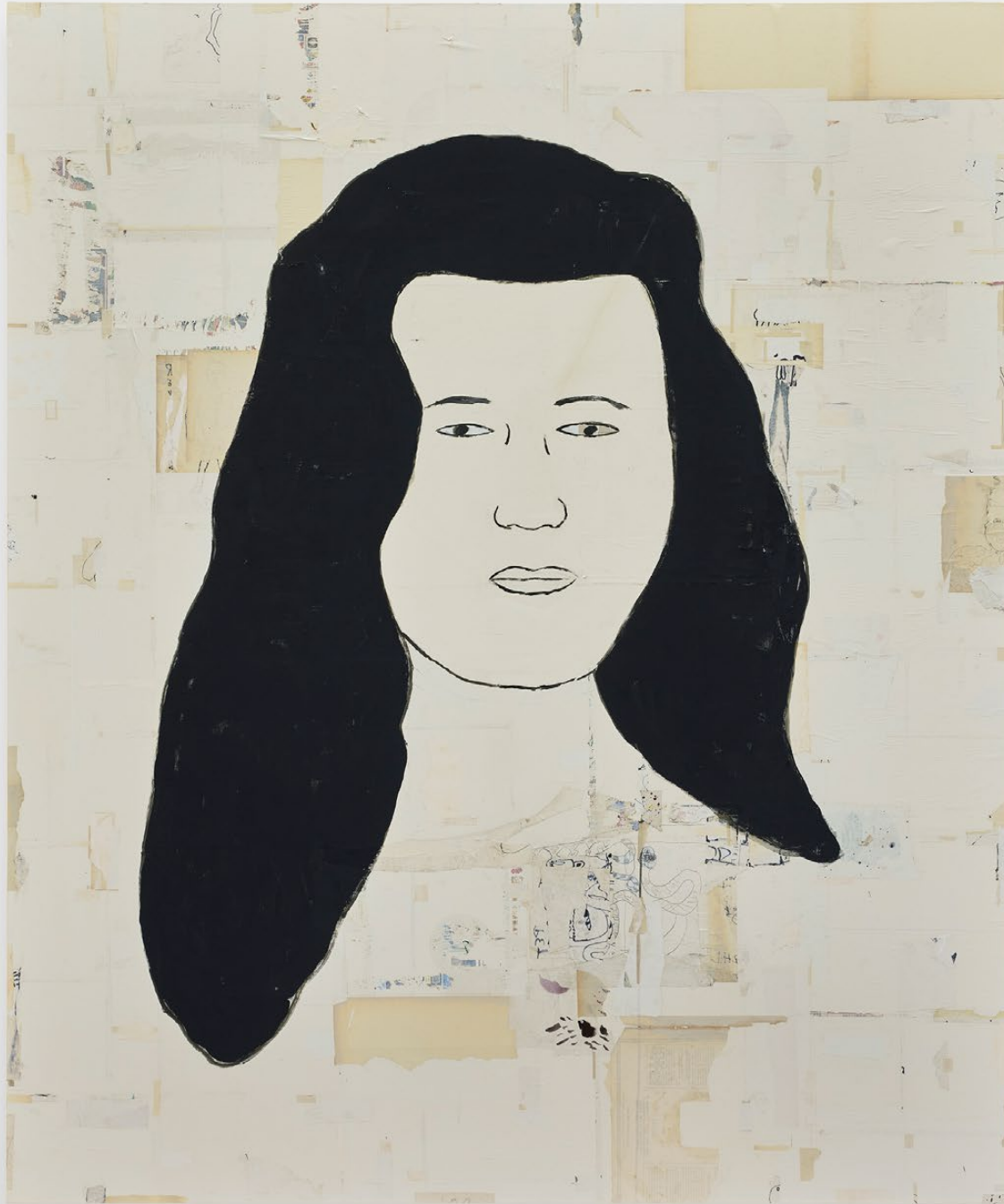
Nicola Tyson
Self-Portrait: Out of the Woods
2023
Acrylic on canvas
56 x 45 inches
142.2 x 114.3 cm
(NT 24/003)
\$55,000



Nikita Gale
SCENE 2
2024
Aluminum, velvet
72.5 x 97.25 inches
184.2 x 247 cm
(NG 24/007)
\$90,000



Heimo Zobernig
Untitled
2022
Oil on canvas
78.75 x 78.75 inches
200 x 200 cm
(HZ 22/009)
\$130,000



Tomoo Gokita

Female Head

2023

Acrylic, colored pencil,
pencil, and paper on canvas

76.4 x 63.8 inches

194 x 162 cm

(TG 23/028)

\$190,000



Derek Fordjour's mechanized diorama depicting Black jockeys, first debuted at his solo exhibition at the gallery last fall, will be on view. The kinetic installation circulates on a rotating belt that incorporates a miniature mural as a backdrop for sculptural elements engineered to perform synchronized movements. This work continues Fordjour's interest in the legacy of the Black jockey in horse racing and the artist's broader examination of Black performance and success in America.

Derek Fordjour
Red Queen's Race
2023

Wood, coffee grounds, acrylic, silver leaf, rubber,
cotton, satin, motorized components, and resin
20 x 72 x 36 inches / 50.8 x 182.9 x 91.4 cm
(DF 23/043)
\$500,000

Art Basel 2024
Booth L12

Messe Basel
Messe Platz 10
Basel, Switzerland 4058

Private Days

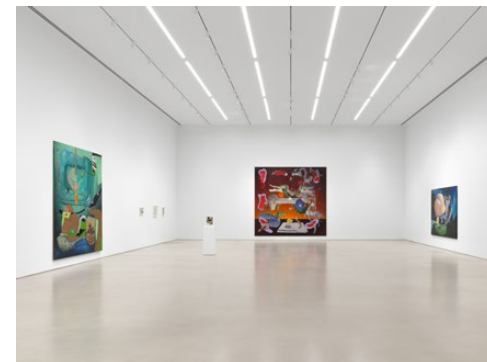
Tuesday, June 11, 11am–8pm
Wednesday, June 12, 11am–8pm

Public Days

Thursday, June 13, 11am–7pm
Friday, June 14, 11am–7pm
Saturday, June 15, 11am–7pm
Sunday, June 16, 11am–7pm

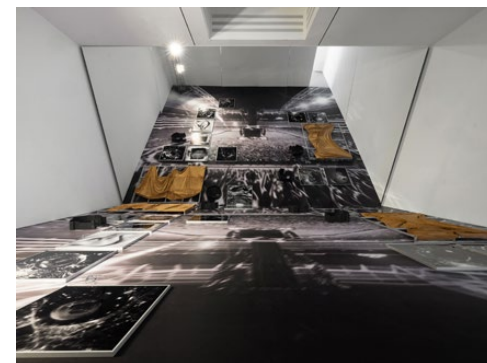
Stefanie Heinze
MORTAR (the cute ones shouldn't go unnoticed)

On view through June 8
520 W 25th Street



Nikita Gale
NOSEBLEED

On view through June 8
520 W 25th Street



Maria Lassnig
Drawings

On view through June 22
35 E 67th Street



Petzel

Art Basel 2024

Booth L12 / Hall 2.1

