

Art Basel Paris
2024
Booth B41





Helen Marten
House of Gusts (menu fatigue), 2023
nylon paint on fabric, stained ash, powder coated aluminium
screenprint: 290 x 230 x 8.5 cm / 114 1/8 x 90 1/2 x 3 3/8 in
HQ25-HM18489P

[High-resolution image](#)





Dada Khanyisa

tbc, 2024

wood, oil paint and textiles

70.5 x 91.2 x 27 cm / 27 ³/₄ x 35 ⁷/₈ x 10 ⁵/₈ in

HQ28-DK21026S

[High-resolution image](#)





Laura Owens

Untitled, 2011

oil and charcoal on canvas, 2 parts

each: 71.1 x 55.9 cm / 28 x 22 in

HQ27-LO20019P

Provenance: Gavin Brown's enterprise, New York;
Private collection; Sadie Coles HQ



Luis Chan

Untitled (Hooked) 《無題 (釣魚圖)》, 1972

ink and colour on paper

site size: 136 x 68.5 cm / 53 ½ x 27 in

frame size: 153.3 x 88.2 x 3.8 cm / 60 ¾ x 34 ¾ x 1 ½ in

HQ27-LC20405D

[High-resolution image](#)



Luis Chan

Flying Fish 《飛魚》, 1979

ink and colour on paper

site size: 134 x 70.5 cm / 52 ¾ x 27 ¾ in

frame size: 153.2 x 88.4 x 3.8 cm / 60 ¼ x 34 ¾ x 1 ½ in

HQ27-LC20406D

[High-resolution image](#)



La Banda di Crugnola, 2023

concrete

13 sculptures; each approximately: 80 x 45 x 45 cm

/ 31 ½ x 17 ¾ x 17 ¾ in

edition 1 of 2 + 1 a/p

HQ26-DM19010S

Exhibited: *Diego Marcon: Have You Checked the Children*, Kunsthalle Basel, Basel, 27 October 2023 - 21 January 2024





Georgia Gardner Gray
Que viene el Coco (Here Comes the Bogeyman), 2024
oil on canvas
200 x 170 cm / 78 $\frac{3}{4}$ x 66 $\frac{7}{8}$ in
HQ27-GG20538P

[High-resolution image](#)



Uri Aran

Blue Joe, 2020-2021

oil, acrylic, wood stain, charcoal, graphite, oil pastel,
colour pencil and China marker on canvas

221.3 x 106.7 x 3.8 cm / 87 1/8 x 42 x 1 1/2 in

HQ27-UA20818P

[High-resolution image](#)





Alex Da Corte

Cool Kermit, 2024

coloured Himacs, Stainless steel, fibreglass,

acrylic, non flocking fibres, white gold

overall: 91 x 60 x 96 cm / 35 ⁷/₈ x 23 ⁵/₈ x 37 ³/₄ in

chair: 91 x 60 x 96 cm / 35 ⁷/₈ x 23 ⁵/₈ x 37 ³/₄ in

kermit: 40 x 32.6 x 36.7 cm; 15 ³/₄ x 12 ⁷/₈ x 14 ¹/₂ in

edition 2 of 3 + a/p

HQ27-AD20784S

[Video Link](#)





Kati Heck

Tip-Toe Echo, 2024

oil and oilstick on stitched canvas, artist's frame with
messing plates and wooden sculpture

252.5 x 226.9 cm / 99 $\frac{3}{8}$ x 89 $\frac{3}{8}$ in

HQ27-KH20549D

[High-resolution image](#)



Sarah Lucas

JE PENSE (roof series), 1995-2024

c-print

150 x 100 cm / 59 x 39 3/8 in

edition 2 of 3 + a/p

HQ27-SL20569F

[High-resolution image](#)



Urs Fischer
Shelf, 2019

aluminum composite panel, aluminum honeycomb, two-component
adhesive, primer, gesso, solvent-based screen printing ink
223.5 x 167.6 x 2.3 cm / 88 x 66 x 7/8 in
frame: 227.3 x 171.4 x 5 cm / 89 1/2 x 67 1/2 x 2 in
HQ25-UF18303P

[High-resolution image](#)





Wilhelm Sasnal
Untitled (The Assistant – R. Walser), 2024
oil on canvas
100 x 140 cm / 39 ³/₈ x 55 ¹/₈ in
HQ27-WS20678P

[High-resolution image](#)



Elizabeth Peyton

Catherine and Francois (Catherine Deneuve + Francois Truffaut, Mississippi Mermaid 1969), 2004

coloured pencil on paper

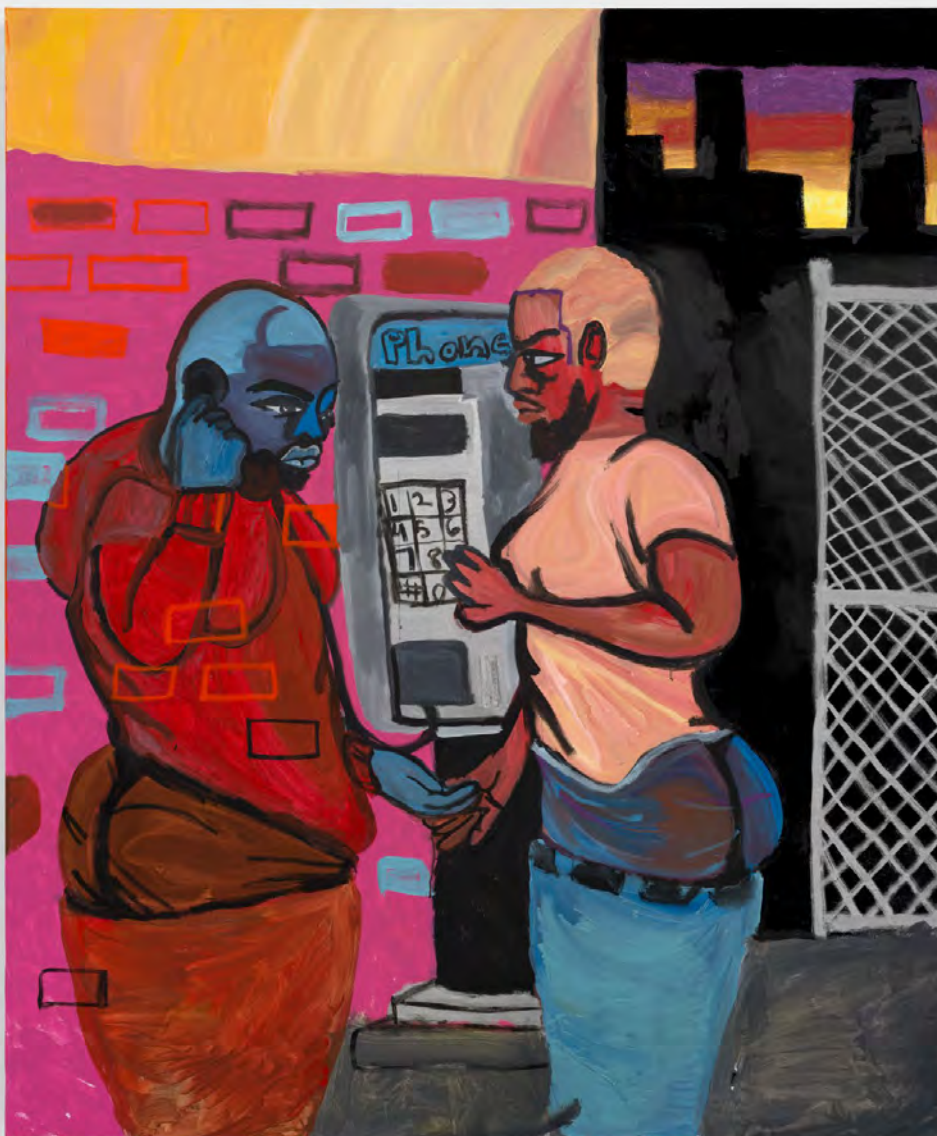
21.59 x 15.24 cm / 8 ½ x 6 in

HQ8-EP4598D

Provenance: The Artist; Sadie Coles HQ, London; Private Collection, Berlin; Phillips: Contemporary Art Day Auction, London; Sadie Coles HQ, London

Exhibited: Elizabeth Peyton, Sadie Coles HQ, London, 03 March - 02 April 2006

[High-resolution image](#)



Jonathan Lyndon Chase
The phone call I'm here for you, 2023
acrylic, paint marker and oil stick on canvas
182.9 x 152.4 cm / 72 x 60 in
HQ27-JL19781P

[High-resolution image](#)



Jonathan Lyndon Chase

Autumn, 2022

acrylic paint and marker on muslin poly foam

60 x 48 x 20.5 cm / 23 ⁵/₈ x 18 ⁷/₈ x 8 ¹/₈ in

HQ26-JL19020S

[High-resolution image](#)



Martine Syms

DED, 2021

video

duration: 15 min 47 sec

edition 5 of 5 + a/p

[LINK TO VIEW FILM](#)



Martine Syms *DED*, 2021 [video still]



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Sadie Coles **HQ**