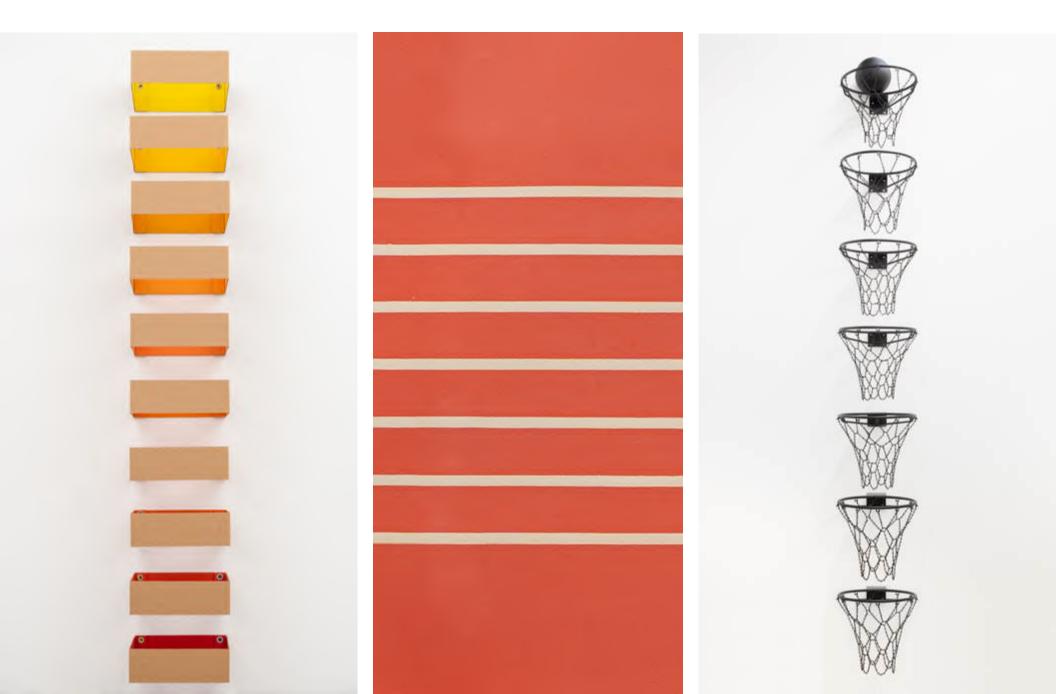
## SEANKELLY

Frieze London, Stand B27 October 9 - 13 2024 The Regent's Park, London



## Marina Abramović

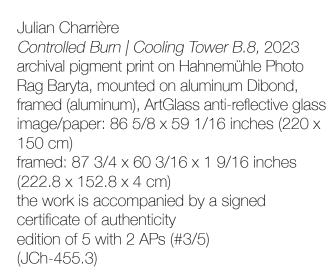


Marina Abramović Shoes for Departure, 1991/2017 quartz crystal 8 1/4 x 20 1/2 x 9 1/2 inches (21 x 52 x 24 cm) and 8 5/8 x 21 1/4 x 10 inches (22 x 54 x 25 cm) the work is accompanied by a signed certificate of authenticity (MA-291)

€ 150,000











Julian Charrière Buried Sunshines Burn | HZK.B4P, 2023 heliograph on high-polished stainless steel plate, stainless steel frame, museum glass (ArtGlass 70)

image: 39 3/8 x 31 1/2 inches (100 x 80 cm) framed: 40 15/16 x 33 1/16 x 1 9/16 inches

(104 x 84 x 4 cm)

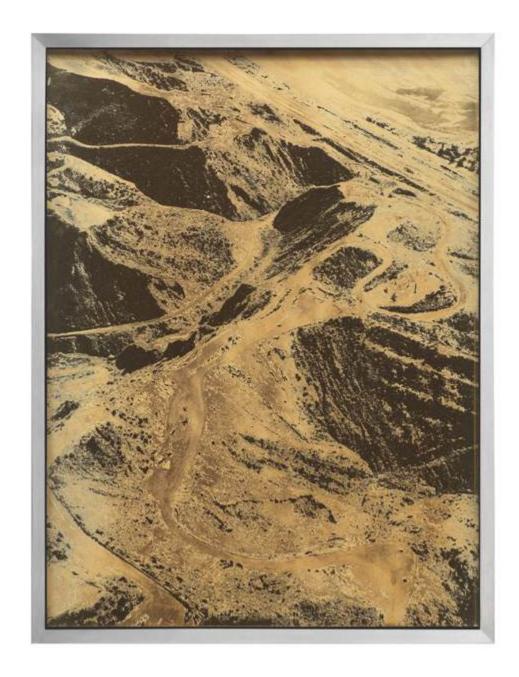
unique; the work is accompanied by a signed

certificate of authenticity

(JCh-411)



Buried Sunshines Burn | HZK.Q10, 2023 heliograph on high-polished stainless steel plate, stainless steel frame, museum glass (ArtGlass 70) image: 15 3/8 x 11 7/16 inches (39 x 29 cm) framed: 16 1/4 x 12 1/4 x 1 9/16 inches (41.2 x 31.2 x 4 cm) the work is accompanied by a signed certificate of authenticity unique



(JCh-452)

Julian Charrière



Jose Dávila



Jose Dávila
Untitled, 2024
cardboard, vinyl paint, and bottle caps
113 x 21 5/8 x 19 11/16 inches
(287 x 55 x 50 cm)
the work is accompanied by a signed certificate of authenticity
(JDa-24.95)

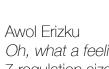


Jose Dávila
Untitled (Femme assise dans un fauteuil), 2024
archival pigment print
framed: 76 9/16 x 61 7/16 x 3 1/8 inches
(194.5 x 156 x 8 cm)
signed by artist on label, verso
edition of 4 with 1 AP
(JDa-24.112)

\$ 65,000 framed







Oh, what a feeling, fuck it, I want a Billion, 2018 7 regulation size basketball rims with painted stainless steel nets and a Spalding NBA basketball 148 1/8 x 18 7/8 x 24 3/8 inches (376.2 x 47.9 x 61.9 cm) the work is accompanied by a signed certificate of authenticity edition of 1 with 1 AP (AE-145.1)

\$80,000





Awol Erizku
Body + Mask II, 2018-2024
signed by artist on label, verso
diptych archival pigment prints
each print: 37 3/4 x 30 1/4 inches
(95.9 x 76.8 cm)

each frame: 39 3/16 x 31 3/4 x 2 inches

(99.5 x 80.6 x 5.1 cm) edition of 3 with 2 APs

(AE-55.3AB)

\$45,000 framed





## Antony Gormley



Antony Gormley FLOAT 5 (MEME) III, 2018 cast iron 4 1/16 x 3 11/16 x 12 5/16 inches (10.3 x 9.4 x 31.3 cm) (AG-4182.R)

Price upon request



Laurent
Grasso

Laurent Grasso
Studies into the Past
oil on canvas
painting: 25 9/16 x 39 3/8 x 1 inches
(65 x 100 x 2.5 cm)

framed: 27 9/16 x 41 5/16 x 2 inches

 $(70 \times 105 \times 5 \text{ cm})$ 

the work is accompanied by a signed

certificate of authenticity

(LG-P.22.4011)

€ 85,000 framed





Donna Huanca
RAYOS Y VENAS, 2024
oil, sand on digital print on canvas
70 7/8 x 52 inches (180 x 132 cm)
(DHu-18667)



Donald Judd

Donald Judd

Untitled, 1961-1979

woodcut in cadmium red on offset paper image: 15 1/4 x 20 1/2 inches (38.7 x 52.1 cm)

paper: 21 x 29 inches (53.3 x 74.3 cm)

framed: 26 x 33 1/2 x 1 3/4 inches (66 x 85.1 x 4.4 cm)

Inscribed, initialed, and dated in pencil lower left on recto: Proof DJ 78

Schellmann 30

Proof, aside from the edition of 25

(DJ-5.Proof)





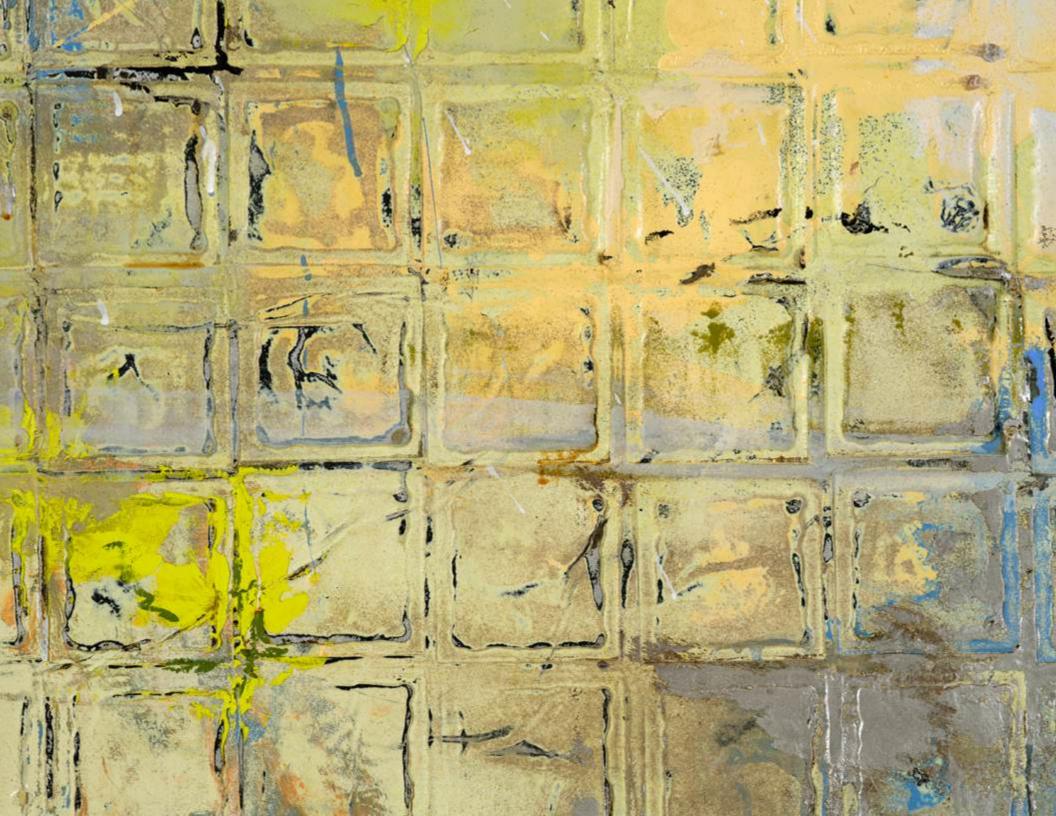


Hugo McCloud
Blue Zone, 2024
single use plastic mounted on panel
painting: 84 x 60 inches (213.4 x 152.4 cm)
framed: 85 1/2 x 61 1/2 x 2 1/4 inches
(217.2 x 156.2 x 5.7 cm)
signed by artist on label, verso
(HM-486)

\$ 225,000 framed



Hugo McCloud Boxed in, 2024 aluminum foil, aluminum coating, and oil paint on tar paper 78 x 108 x 2 3/8 inches (198.1 x 274.3 x 6 cm) signed by artist on label, verso (HM-477)





Hugo McCloud
Undetermined value,
2024
aluminum foil, aluminum
coating, and oil paint on
tar paper
72 x 108 x 2 3/8 inches
(182.9 x 274.3 x 6 cm)
signed by artist on label,
verso
(HM-480)





Sam Moyer Clipping 16, 2024 marble, acrylic on plaster-coated canvas mounted to MDF 30 1/4 x 24 1/2 x 1 inches (76.8 x 62.2 x 2.5 cm) the work is accompanied by a signed certificate of authenticity (SM-P.24.1651)

\$ 45,000 + \$ 650 T-Frame



Sam Moyer Clipping 17, 2024 marble, acrylic on plaster-coated canvas mounted to MDF 30 1/8 x 24 1/4 x 1 inches (76.5 x 61.6 x 2.5 cm) the work is accompanied by a signed certificate of authenticity (SM-P.24.1652)

\$ 45,000 + \$ 650 T-Frame





Sam Moyer

Large Payne 41, 2023

oil on panel, walnut frame

panel: 60 x 48 x 2 inches

(152.4 x 121.9 x 5.1 cm)

framed: 60 13/16 x 48 7/8 x 2 1/4 inches

(154.5 x 124.1 x 5.7 cm)

signed and dated by artist, verso (SM-P.23.1614)

\$ 55,000 framed







Brian Rochefort

The Fog Drip, 2022
ceramic, glaze, glass fragments
24 x 22 x 21 inches (61 x 55.9 x 53.3 cm)
the work is accompanied by a signed
certificate of authenticity
(BRoc-5)



Brian Rochefort
Evening Dew, 2024
ceramic, glaze, glass fragments
24 x 22 x 21 inches (61 x 55.9 x 53.3 cm)
the work is accompanied by a signed
certificate of authenticity
(BRoc-6)

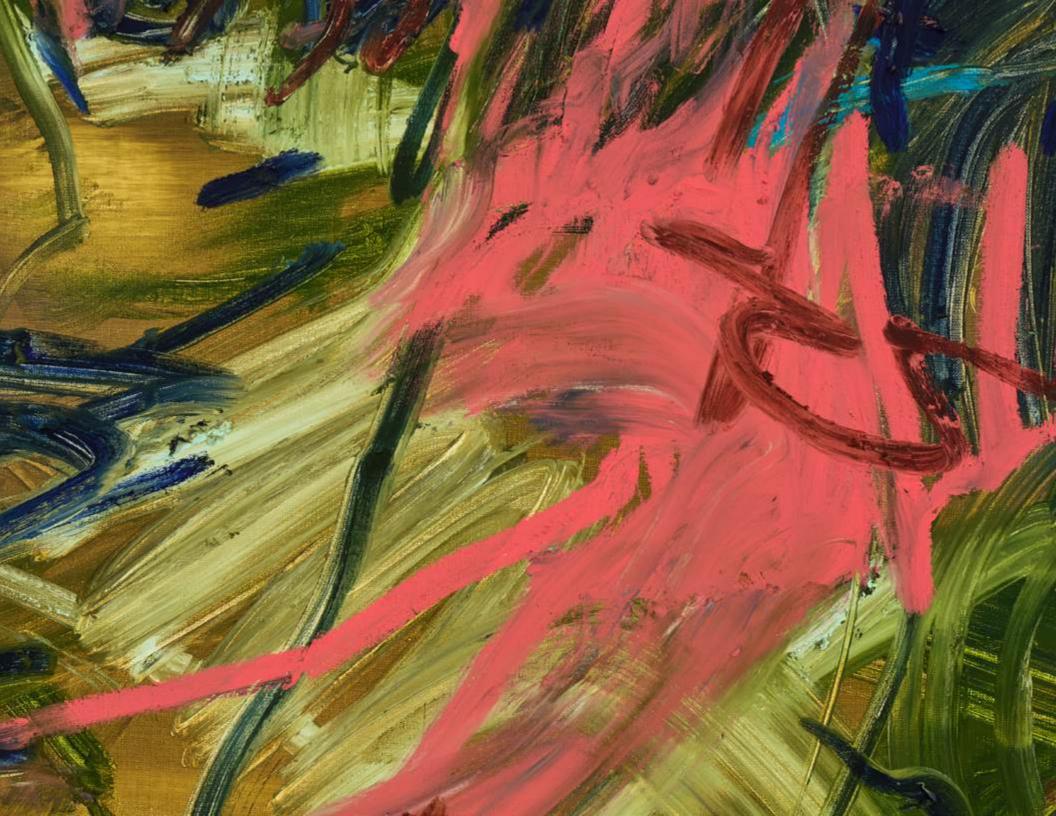






Janaina Tschäpe purple perfume, 2024 oil and oil stick on linen 70 x 70 x 1 1/2 inches (177.8 x 177.8 x 3.8 cm) signed by artist, verso (JTs-P.24.3072)

Janaina Tschäpe
emaranhado verde rosa (pink /green tangle),
2024
oil and oil stick on linen
70 x 70 x 2 inches
(177.8 x 177.8 x 5.1 cm)
signed by artist, verso
(JTs-P.24.3066)





Janaina Tschäpe

Blaze into the northern sky III, 2022

watercolor and colored pencil on paper
paper: 22 5/8 x 30 inches (57.5 x 76.2 cm)
framed: 25 x 32 3/8 x 1 7/8 inches (63.5 x 82.2 x 4.8 cm)

signed and dated by the artist, verso (JTs-WP.22.5587)

\$ 20,000 framed