

# SEANKELLY

The background of the entire page is an abstract artwork. It consists of a white surface covered with a dense network of thin, dark lines and splatters. The colors are primarily black and a vibrant orange-red. The lines are mostly vertical and diagonal, creating a sense of movement and energy. The splatters are scattered throughout, adding texture and depth to the composition.

## Art Basel

Hall 2.1, Booth P2  
Messe Basel  
Jun 13 - 16, 2024

## Art Unlimited

David Claerbout  
*Birdcage*, Booth U22

Janaina Tschäpe

*To cover the earth with a new mist*, Booth U49

# Marina Abramović





**Marina Abramović**

*Holding the Skeleton*, 2008 (printed 2023)

color chromogenic print

image/paper: 80 x 71 inches (203.2 x 180.3 cm)

framed: 81 1/4 x 72 1/4 inches (206.4 x 183.5 cm)

edition of 9 with 2 APs (AP1)

(MA-282.AP1)

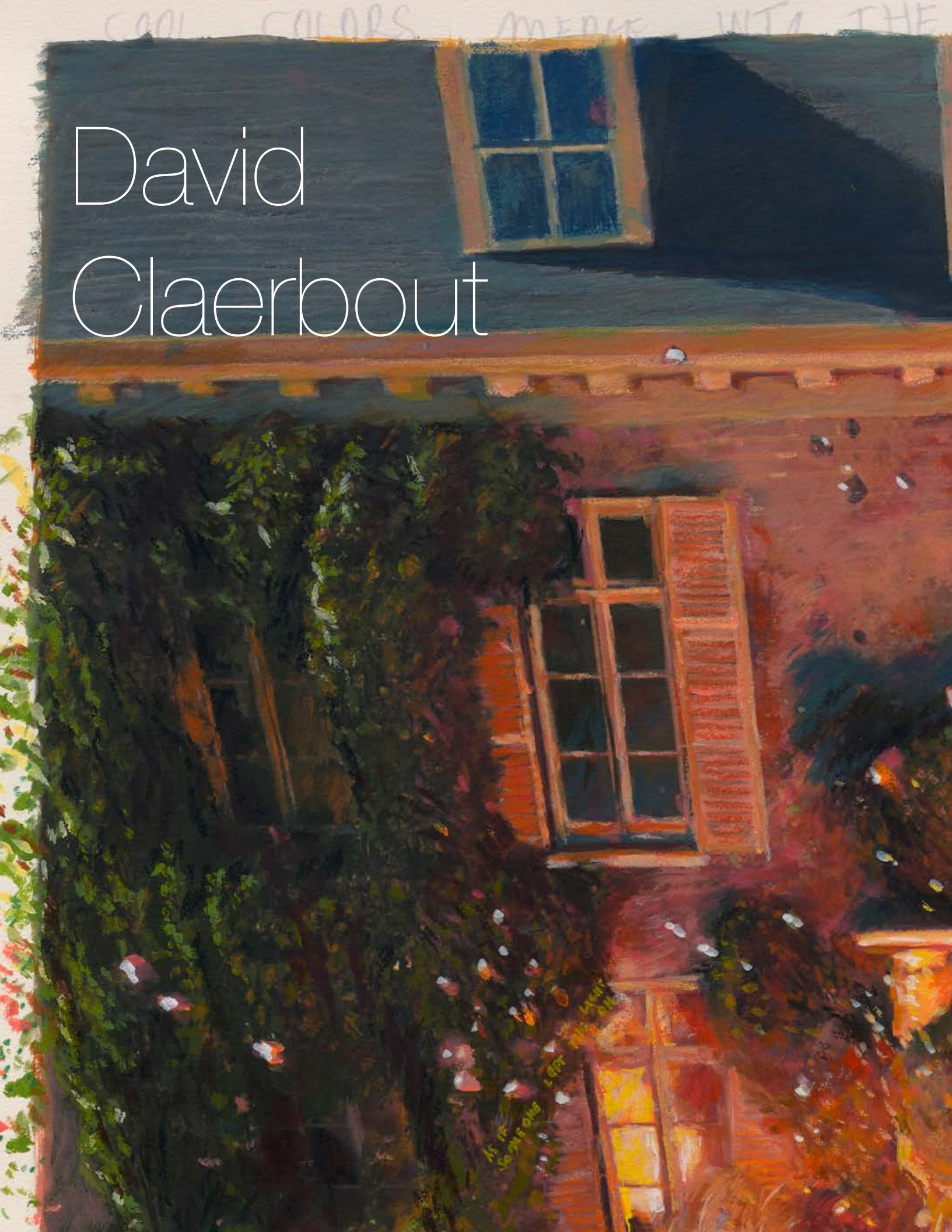
€ 200,000 framed



Marina Abramović has made a number of works utilizing the motif of the skeleton beginning with the earliest video works from 1995 titled *Cleaning the Mirror I, II, and III*. Ten years later in a performance, *Self Portrait with Skeleton*, which she presented at Art Basel, Art Unlimited in 2005, the artist confronted her own death while extending her reflection on the persistence of being. This was followed by another series of images from 2008 which depicts the skeleton in relation to several different body poses, and each image is titled accordingly: *Holding the Skeleton* (previous page), *Carrying the Skeleton* (above, right), and *Standing with Skeleton* (above, left).

COOL COLORS MERGE INTO THE

# David Claerbout





David Claerbout

*Birdcage (explosion spotlight countered by daylight)*, 2023-2024

ink, pastel and gouache on Canson Montval Aquarelle paper  
paper: 45 1/4 x 43 5/16 inches (115 x 110 cm)

framed: 47 3/8 x 45 3/8 x 1 7/16 inches (120.4 x 115.3 x 3.6 cm)  
(DC-121)

€ 28,000 + € 1,450 frame



David Claerbout

*Birdcage (Redistribution of Colours)*, 2023-2024

ink, pastel and gouache on Canson Montval Aquarelle paper

paper: 29 1/2 x 43 5/16 inches (75 x 110 cm)

framed: 31 9/16 x 45 5/16 x 1 7/16 inches (80.2 x 115.1 x 3.6 cm)

(DC-122)

€ 25,000 + € 1,025 frame

# Julian Charrière







**Julian Charrière**

*Buried Sunshines Burn* | 5D1.2X4, 2023

heliograph on high-polished stainless steel plate, stainless steel frame, museum glass (ArtGlass 70)

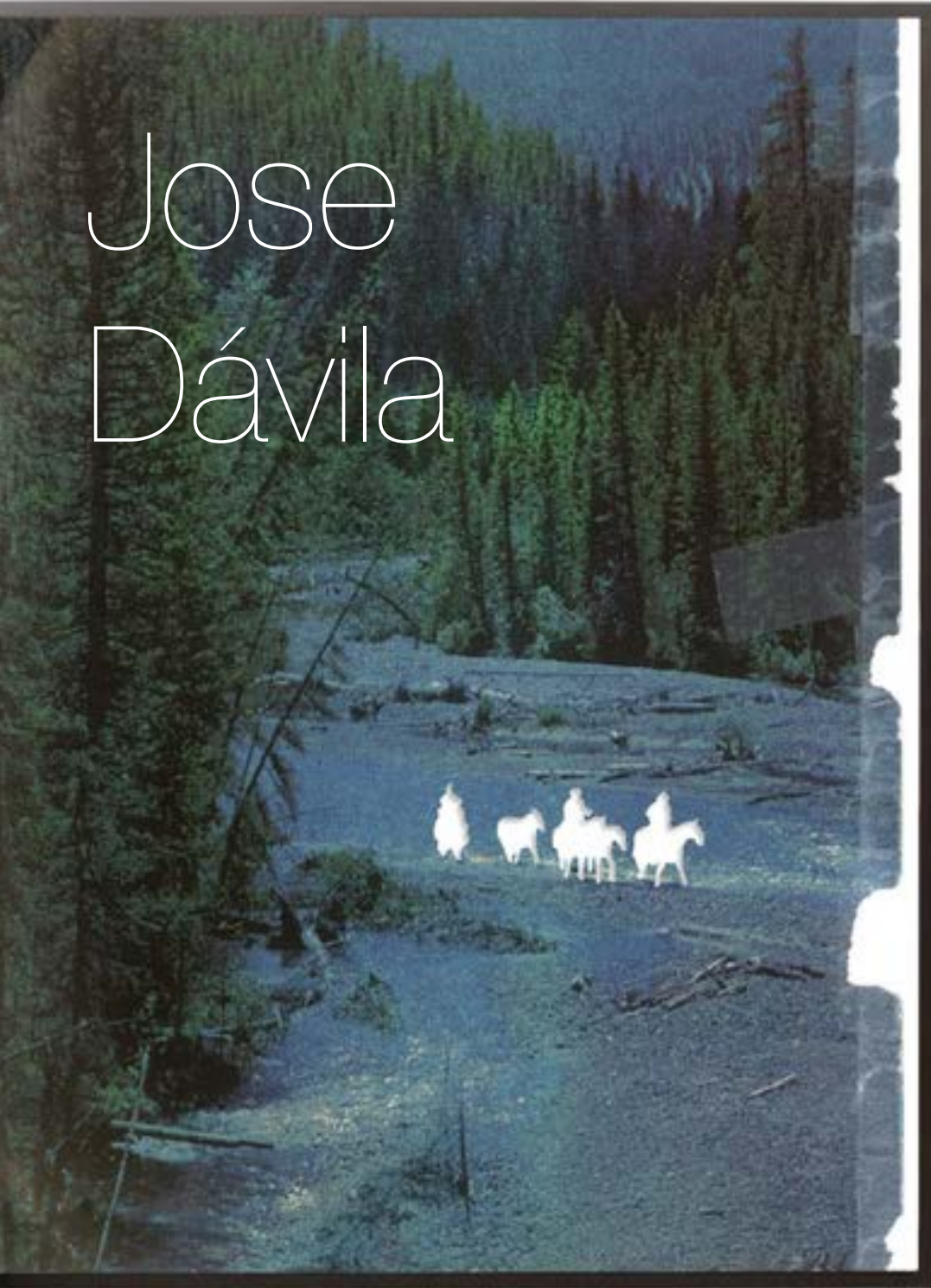
image: 39 3/8 x 31 1/2 inches (100 x 80 cm)

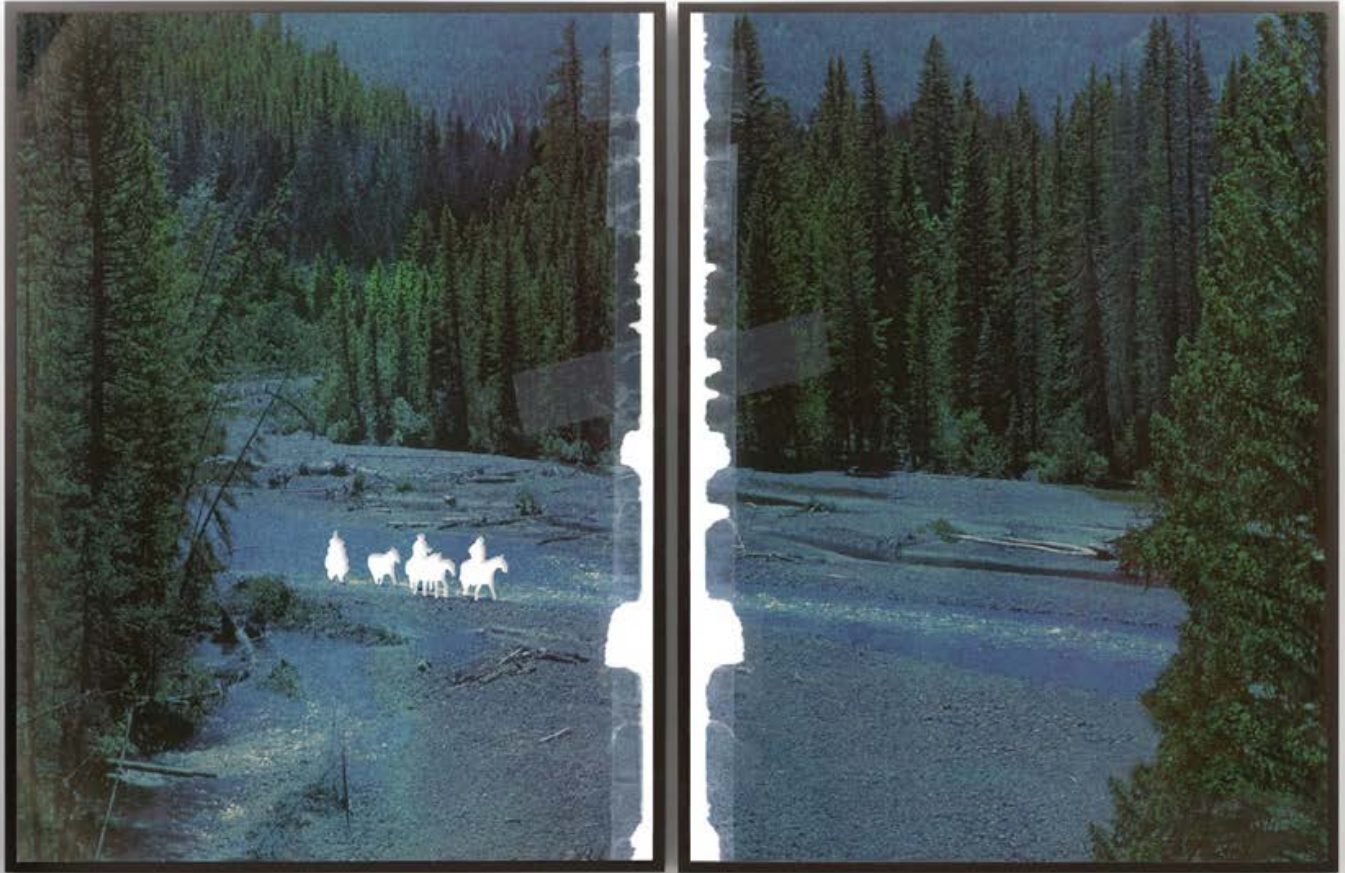
framed: 40 15/16 x 33 1/16 x 1 9/16 inches (104 x 84 x 4 cm)

(JCh-413)

€ 30,000 framed

Jose  
Dávila





**Jose Dávila**

*Untitled (Cowboy)*, 2023

archival pigment print, diptych

each frame: 80 5/16 x 61 1/8 x 3 inches (204 x 155.3 x 7.6 cm)

overall: 80 5/16 x 123 7/16 x 3 inches (204 x 313.6 x 7.6 cm)

edition of 4 with 1 AP

(JDa-23.144)

\$ 85,000 framed

*\*image is a rendering*

A vibrant floral arrangement featuring large purple and yellow flowers, with a gourd and corn cobs in the foreground. The purple flowers have a delicate, ruffled texture, while the yellow flowers are large and multi-petaled. The gourd is light-colored with dark markings, and the corn cobs are yellow and green. The background is dark, making the colors of the flowers stand out.

Awol  
Erizku



**Awol Erizku**

*Secret Rebirth of Sleeping Dreams, 2024*

C-print

print: 40 x 30 inches (101.6 x 76.2 cm)

framed: 40 15/16 x 30 15/16 x 1 3/4 inches (104 x 78.6 x 4.4 cm)

edition of 3 with 2 APs

(AE-67)

\$ 30,000 framed

Antony  
Gormley





**Antony Gormley**

*You*, 2005

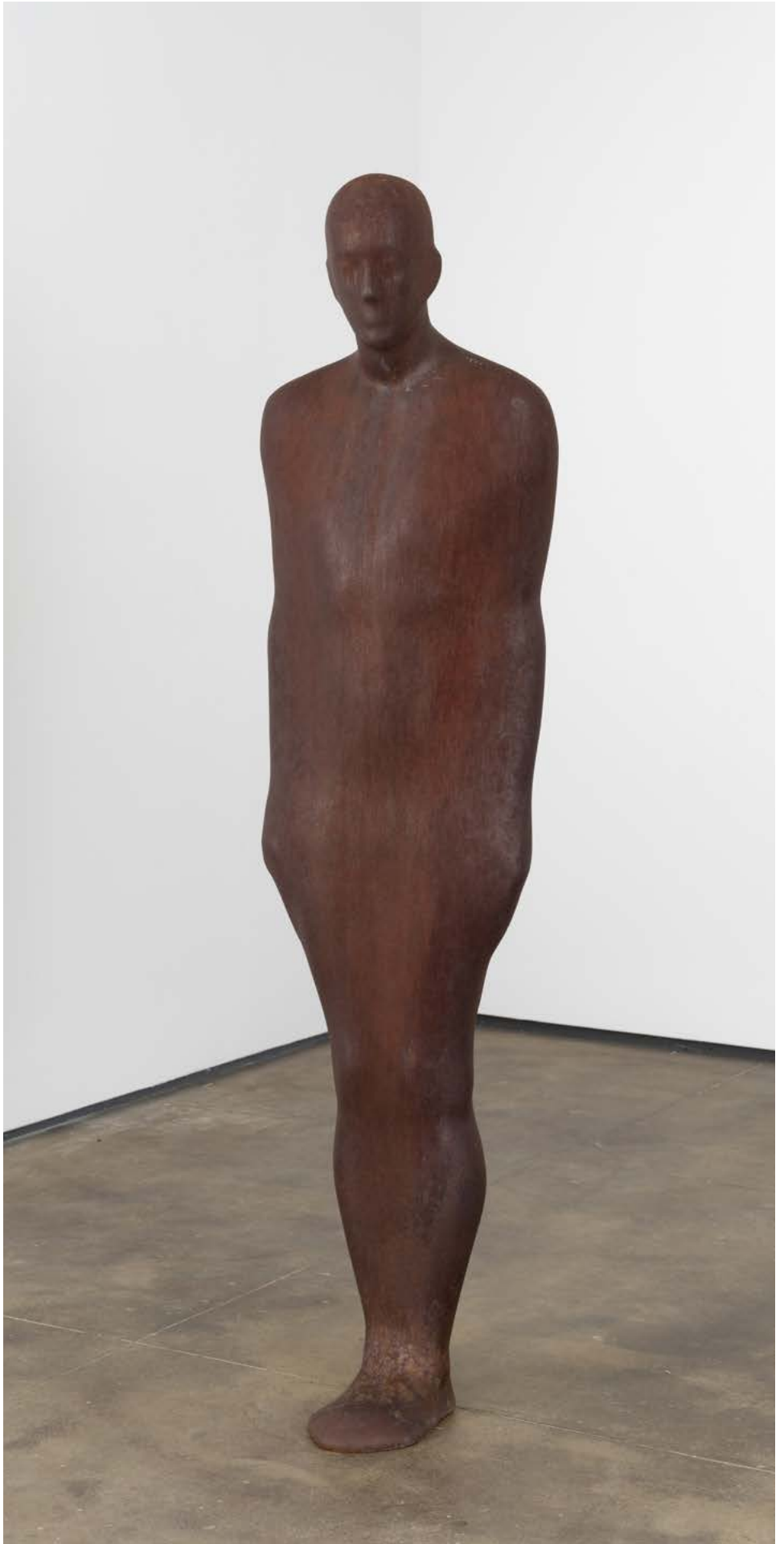
cast iron

76 x 19 x 14 1/2 inches (193 x 48.5 x 37 cm)

Edition of 5 with 4 APs (AP4)

(AG-636.AP4)

Price Upon Request





Rebecca  
Horn



**Rebecca Horn**

*Magic Rock*, 2005

motor, glass stone, stone, steel, electric, wooden pedestal  
sculpture: 19 5/16 x 13 3/4 x 6 11/16 inches (49 x 35 x 17 cm)  
pedestal: 32 11/16 x 17 3/4 x 17 3/4 inches (83 x 45 x 45 cm)  
overall: 52 x 17 3/4 x 17 3/4 inches (132 x 45 x 45 cm)  
(RH-SC-2127)

€ 140,000







## Rebecca Horn

*Am Kreuz*, 2004

pencil, colored pencil, acrylic, India ink, and Carmignano on paper

paper: 71 5/8 x 59 1/16 inches (182 x 150 cm)

framed: 81 1/2 x 68 7/8 x 1 3/4 inches (207 x 175 x 4.5 cm)

signed and dated in pencil, bottom left corner, recto: R. Horn 29.3.2004; text in pencil, bottom left corner, recto: El Calvario (RH-BL-3037)

€ 225,000 framed

## Exhibitions:

Martin-Gropius-Bau, Berlin, *Rebecca Horn: Drawings, Sculptures, Installations, Films 1964-2006*, October 5, 2006 - January 15, 2007. (with cat.)

K20 Kunstsammlung, Düsseldorf, *Rebecca Horn: Bodylandscapes: Drawings, Sculptures, Installations 1964-2004*, October 2, 2004 - January 9, 2005. Traveled to: Fundação Centro Cultural de Belém, Lisbon, February 4 - April 17, 2005; Hayward Gallery, London, May 26 - September 11, 2005. (with cat.)

## Literature:

Horn, Rebecca, Armin Zweite, Katharina Schmidt, Doris von Drathen, and Joachim Sartorius. 2006. *Rebecca Horn: drawings, sculptures, installations, films 1964-2006*. Ostfildern: Hatje Cantz and Martin-Gropius-Bau. Plate 135 (color).

Horn, Rebecca, Armin Zweite, Katharina Schmidt, Doris von Drathen, and Joachim Sartorius. 2005. *Rebecca Horn: Bodylandscapes: Drawings, Sculptures, Installations 1964-2004*. Ostfildern-Ruit: Hatje Cantz and K20 Kunstsammlung. Plate 135 (color).





## Rebecca Horn

*Die brennenden Gärten von Smyrna, 1922* (*The Burning Gardens of Smyrna, 1922*), 2004

pencil, colored pencil, acrylic, India ink, and Carmignano on paper

paper: 71 5/8 x 59 1/16 inches (182 x 150 cm)

framed: 81 1/2 x 68 7/8 x 1 3/4 inches (207 x 175 x 4.5 cm)

inscribed in pencil, upper left: Gardens of Smyrna 1922

(RH-BL-3035)

€ 225,000 framed

## Exhibitions:

K20 Kunstsammlung, Düsseldorf, *Rebecca Horn: Bodylandscapes: Drawings, Sculptures, Installations 1964-2004*, October 2, 2004 - January 9, 2005. Traveled to: Fundação Centro Cultural de Belém, Lisbon, February 4 - April 17, 2005; Hayward Gallery, London, May 26 - September 11, 2005. (with cat.)

Martin-Gropius-Bau, Berlin, *Rebecca Horn: Drawings, Sculptures, Installations, Films 1964-2006*, October 5, 2006 - January 15, 2007. (with cat.)

Centre Pompidou-Metz, Metz, *Rebecca Horn: Théâtre des métamorphoses*, June 8, 2019 - January 13, 2020. (with cat.)

Sean Kelly, New York, *Rebecca Horn: Labyrinth of the Soul: Drawings 1965-2015*, January 7-February 18, 2023; Sean Kelly, Los Angeles, March 11-April 22, 2023.

## Literature:

Horn, Rebecca, Armin Zweite, Katharina Schmidt, Doris von Drathen, and Joachim Sartorius. 2005. *Rebecca Horn: Bodylandscapes: drawings, sculptures, installations 1964-2004*. Ostfildern-Ruit: Hatje Cantz and K20 Kunstsammlung. Plate 131 (color).

Horn, Rebecca, Armin Zweite, Katharina Schmidt, Doris von Drathen, and Joachim Sartorius. 2006. *Rebecca Horn: drawings, sculptures, installations, films 1964-2006*. Ostfildern: Hatje Cantz and Martin-Gropius-Bau. Plate 131 (color).

Horn, Rebecca, Emma Lavigne, and Alexandra Müller and Centre Pompidou-Metz. 2019. *Rebecca Horn: Théâtre des métamorphoses*. Metz: Centre Pompidou-Metz. Pg. 119 (color).

An abstract painting featuring a central figure rendered in white and light pink brushstrokes. The figure is set against a background of vibrant colors: a bright yellow-green field, a dark blue/black area on the left, and a pinkish-red area at the top. The overall style is expressive and gestural, with thick, visible brushwork.

Donna  
Huanca



**Donna Huanca**

*SUENO NEUROLOGICO*, 2024

oil, sand on digital print on canvas

70 7/8 x 52 inches (180 x 132 cm)

(DHu-18678)

\$ 65,000



Callum  
Innes



**Callum Innes**

*Untitled Lamp Black / Magenta, 2023*

oil on linen

76 3/4 x 74 13/16 inches

(195 x 190 cm)

(CI-75.23)

£ 135,000



**Callum Innes**

*Untitled Lamp Black / Deep Purple Dioxazine, 2023*

oil on linen

76 3/4 x 74 13/16 inches

(195 x 190 cm)

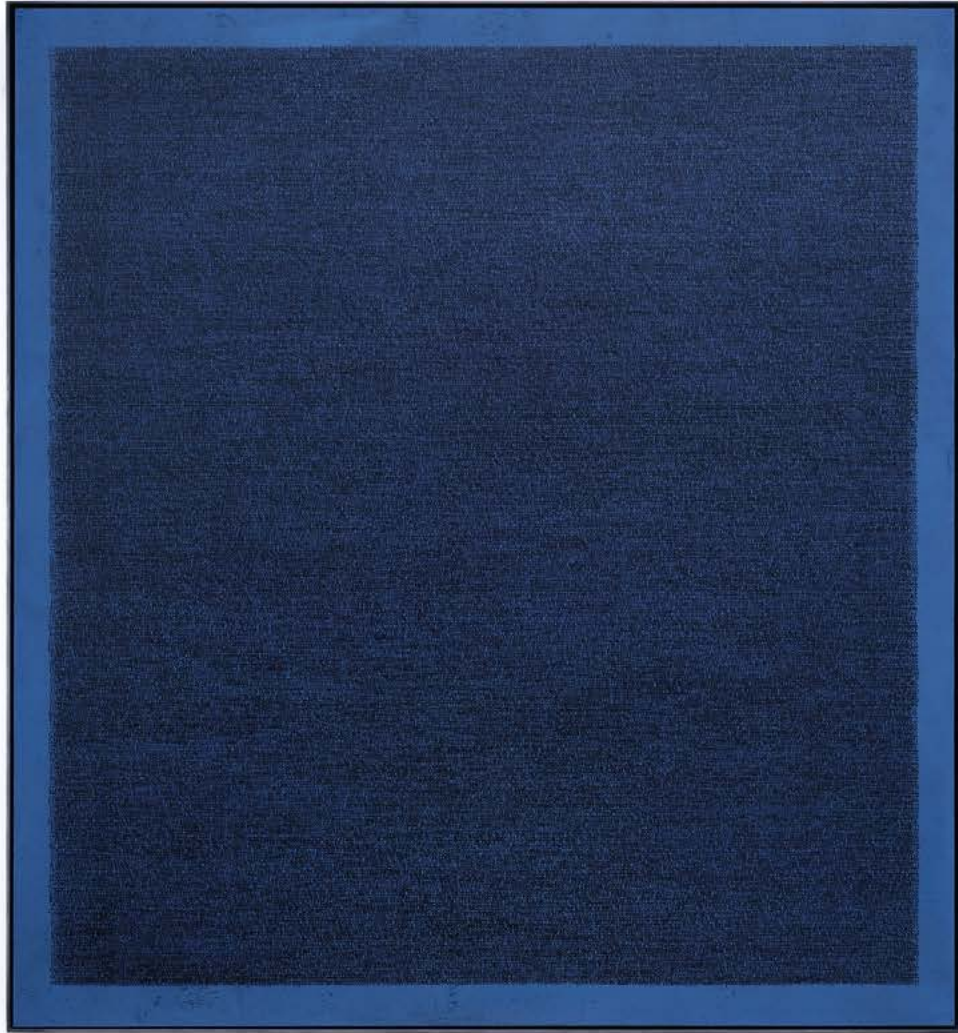
(CI-79.23)

£ 135,000

# Idris Khan

theatre backe  
of uncle char  
start to a  
before the futu  
scatching at  
door and feel th  
can plot paths  
evil we have  
as a vandit  
that we have  
kept us going  
lay

know the woman  
and feels the ground  
lady do not banish me  
confessions lady i follow  
streaked out of childhood  
for digressions my nature  
walked away from myself  
in it together we lay down  
lions i the great big pillow  
lotion love shared but test you  
my mind is sometime torment  
cut so small in the wall where  
left the room i found the garden  
what i understood i understand  
the vision which echoes loneliness  
we are not for nothing in our lives  
how and better we have and we will  
something good and filled with childhood



**Idris Khan**

*I'll find you in every lifetime, 2023*

oil based ink on gesso ground, aluminum panel

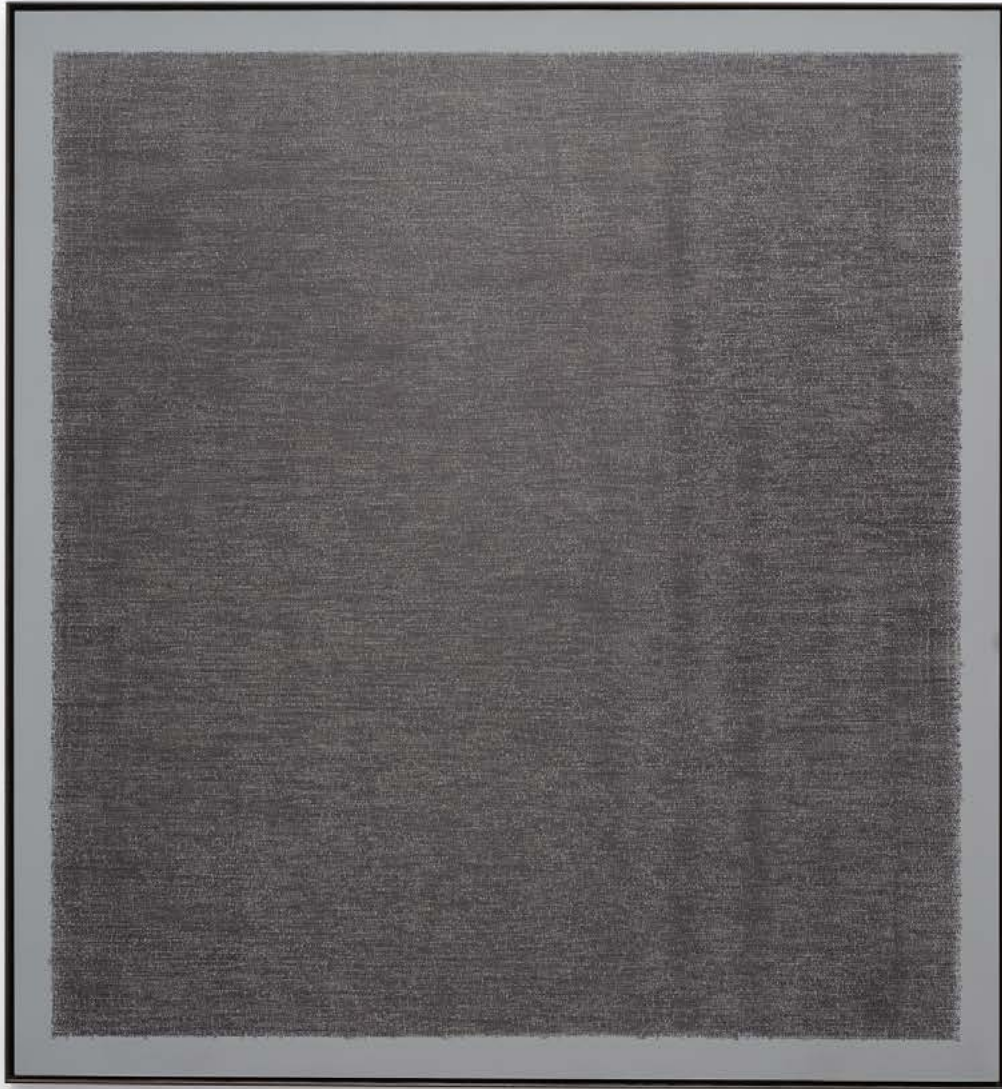
panel: 55 1/2 x 51 3/16 x 1 3/16 inches (141 x 130 x 3 cm)

framed: 56 11/16 x 52 x 2 inches (144 x 132 x 5 cm)

(IK-516)

£ 130,000 framed





**Idris Khan**

*Greed is a sign of Poverty 2024*

oil based ink on gesso ground, aluminum panel

panel: 55 1/2 x 51 3/16 x 1 3/16 inches (141 x 130 x 3 cm)

framed: 56 11/16 x 52 x 2 inches (144 x 132 x 5 cm)

(IK-699)

£ 130,000 framed

# Brian Rochefort



[Click this link to video](#) of forthcoming Sean Kelly Los Angeles Exhibition





**Brian Rochefort**

*Coal Stack, 2023*

ceramic, glaze, glass fragments

21 x 20 x 21 inches (53.3 x 50.8 x 53.3 cm)

(BRoc-1)

\$ 22,000



**Brian Rochefort**

*Warm Crater*, 2023

ceramic, glaze, glass fragments

21 x 20 x 21 inches (53.3 x 50.8 x 53.3 cm)

(BRoc-2)

\$ 22,000



Shahzia  
Sikander



**Shahzia Sikander**

*Fixed, Fluid, 2022*

glass mosaic with patinated brass frame

mosaic: 83 1/8 x 59 7/8 inches (211.1 x 152.1 cm)

framed: 84 1/16 x 60 7/8 x 2 inches (213.5 x 154.6 x 5.1 cm)

edition of 5 with 2 APs

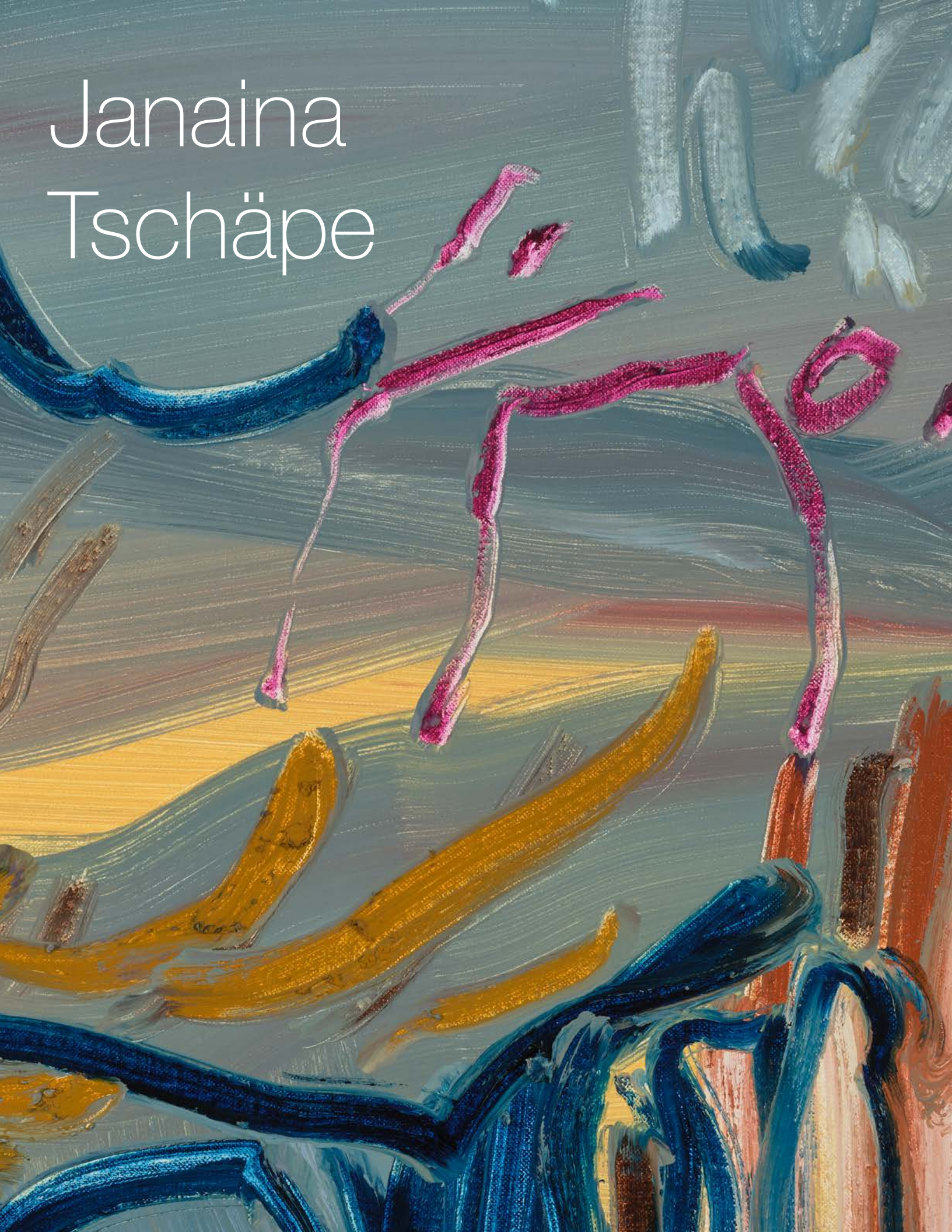
(ShS-S.22.116)

\$ 225,000 framed



Installation image of *Shahzia Sikander: Collective Behavior* at the Biennale Arte 2024, Palazzo Soranzo Van Axel, Venice, Italy; April 20 – October 20, 2024.

# Janaina Tschäpe





Janaina Tschäpe

*First Daffodils*, 2024

oil and oil stick on linen

70 x 92 x 2 inches (177.8 x 233.7 x 5.1 cm)

(JTs-P.24.2763)

\$ 125,000



Janaina Tschäpe

*somewhere it sparkles (fernlicht)*, 2023

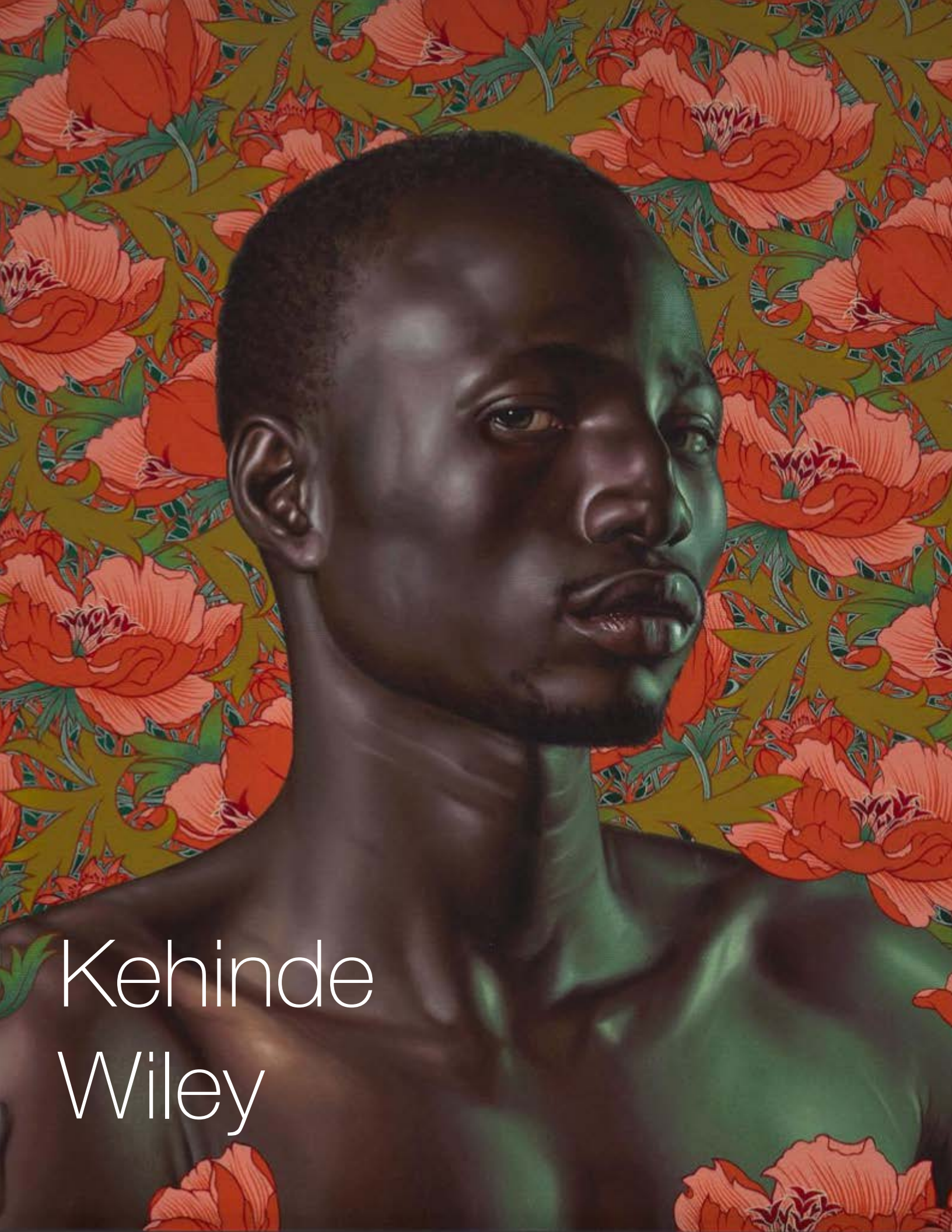
oil and oil stick on linen

70 x 92 inches (177.8 x 233.7 cm)

(JTs-P.23.2653)

\$ 125,000





Kehinde  
Wiley



**Kehinde Wiley**

*Portrait of Andre Michael Ciss II, 2024*

oil on canvas

painting: 24 x 18 inches (61 x 45.7 cm)

framed: 29 1/2 x 23 1/2 inches (74.9 x 59.7 cm)

(KW-PA-24-007)

\$ 225,000 framed



**Kehinde Wiley**

*Portrait of Pascal Diouf, 2024*

oil on canvas

painting: 24 x 18 inches (61 x 45.7 cm)

framed: 29 1/2 x 23 1/2 inches (74.9 x 59.7 cm)

(KW-PA-24-010)

\$ 225,000 framed

# Wu Chi-Tsung





Wu Chi-Tsung

*Cyano-Collage 206*, 2024

cyanotype photography, Xuan paper, acrylic gel, acrylic, mounted on aluminum board

43 5/16 x 118 1/8 inches (110 x 300 cm)

(WCT-90)

\$ 65,000 + \$ 1,100 T-frame

# Additional Works



**Michaël Borremans**

*The Beggar*, 2013

oil on book

painting: 10 1/4 x 7 1/2 inches (26 x 19 cm)

framed: 17 3/4 x 14 15/16 inches (45 x 38 cm)

(MBor-1)

\$ 300,000 framed



**Julian Charrière**

*Controlled Burn | Cooling Tower B.8, 2023*

archival pigment print on Hahnemühle Photo Rag Baryta, mounted on aluminum Dibond, framed (aluminum), ArtGlass anti-reflective glass

image/paper: 86 5/8 x 59 1/16 inches (220 x 150 cm)

framed: 87 3/4 x 60 3/16 x 1 9/16 inches (222.8 x 152.8 x 4 cm)

edition of 5 with 2 APs (#3/5)

(JCh-455.3)

€ 36,000 framed





**Julian Charrière**

*Buried Sunshines Burn | HZK.9PV, 2023*

heliograph on high-polished stainless steel plate, stainless steel frame, museum glass (ArtGlass 70)

image: 39 3/8 x 31 1/2 inches (100 x 80 cm)

framed: 40 15/16 x 33 1/16 x 1 9/16 inches (104 x 84 x 4 cm)

(JCh-410)

€ 30,000 framed



**Julian Charrière**

*Buried Sunshines Burn | 2V.8YL, 2023*

heliograph on high-polished stainless steel plate, stainless steel frame, museum glass (ArtGlass 70)

image: 39 3/8 x 31 1/2 inches (100 x 80 cm)

framed: 40 15/16 x 33 1/16 x 1 9/16 inches (104 x 84 x 4 cm)

(JCh-409)

€ 30,000 framed

**Jose Dávila**

*Fundamental Concern, 2022*

concrete, rock, boulder,

glass sphere and ratchet strap

90 9/16 x 20 7/8 x 17 3/4 inches

(230 x 53 x 45 cm)

(JDa-22.015)

\$ 80,000





**Laurent Grasso**

*Future Herbarium, 2023*

distemper on wood

13 3/8 x 9 7/16 x 1 3/4 inches (34 x 24 x 4.5 cm)

(LG-P.23.4112)

€ 35,000



**Antony Gormley**

*Draw*, 1986

earth, rabbit skin glue and linseed oil on paper

paper: 11 1/8 x 14 7/8 inches (28.5 x 38 cm)

framed: 19 3/4 x 23 1/2 inches (49.5 x 60.3 cm)

(AG-4)

£ 35,000 framed



**Ilse D'Hollander**

*Untitled*, 1997

oil on canvas

painting: 17 x 11 7/8 x 3/4 inches (43.2 x 30.2 x 1.9 cm)

framed: 17 1/2 x 12 3/8 x 1 3/4 inches (44.5 x 31.4 x 4.4 cm)

work is accompanied by a certificate of authenticity signed by Ric Urmel, Executor of the Estate (DH-P:244)

€ 45,000 framed



**Ilse D'Hollander**

*Untitled*, 1995

oil on canvas

painting: 10 3/4 x 13 3/8 x 3/4 inches (27.3 x 34 x 1.9 cm)

framed: 11 1/4 x 13 7/8 x 1 3/4 inches (28.6 x 35.2 x 4.4 cm)

work is accompanied by a certificate of authenticity signed by Ric Urmel, Executor of the Estate (DH-P:336)

€ 40,000 framed



**Rebecca Horn**

*Passing Through*, 1988

pencil and colored pencil on paper

paper: 39 3/8 x 27 9/16 inches (100 x 70 cm)

framed: 47 1/4 x 35 7/16 inches (120 x 90 cm)

dated in pencil, lower right: Odenwald Nov. 1988

inscribed in pencil, lower center right: Life passing through  
(RH-3009)

€ 70,000 framed





**Rebecca Horn**

*The resting Monk*, 2006

pencil, colored pencil, acrylic, and India ink on paper

paper: 9 7/16 x 12 5/8 inches (24 x 32 cm)

framed: 18 7/8 x 21 1/4 inches (48 x 54 cm)

titled in pencil, lower left: *The resting Monk*

inscribed in pencil, lower left: *persian carpet*

(RH-3023)

€ 25,000 framed



**Rebecca Horn**

*Rock Monster, 2006*

pencil, colored pencil, acrylic, and India ink on paper

paper: 9 7/16 x 12 5/8 inches (24 x 32 cm)

framed: 18 7/8 x 21 1/4 inches (48 x 54 cm)

signed, dated, and titled in pencil, lower left: rock monster, R. Horn 2006

(RH-3024)

€ 25,000 framed



**Rebecca Horn**

*Untitled, 2006*

pencil, colored pencil, acrylic, and India ink on paper  
paper: 9 7/16 x 12 5/8 inches (24 x 32 cm)

framed: 18 7/8 x 21 1/4 inches (48 x 54 cm)

signed and dated in pencil, lower right: R. Horn 2006  
(RH-3022)

€ 25,000 framed

**mean (4), v (to have in mind; to signify), whence ill- and well-meaning and -meant; meaning, n, and moan, n, hence v, whence moaner and moaning— cf bemoan.**

1. 'To *mean*', pt and pp *meant*, comes, through ME *menen*, from OE *māenan*, to recite or tell, hence to state an intention, to intend: cf OFris *mēna*, OS *mēnian*, OHG *meinēn* (cf G *meinen*, to think, to mean), MD *meinen*, *menen*, (as in D) *meenen*, to say, to mean; cf also OB *mēniti* and perh Hit *mema-*, to say: Gmc r, *\*main-*; IE r *\*moin-*. (Walshe.)

Joseph Kosuth

*'Titled (Art as Idea as Idea) [mean] (Ety.-E.P.)*, 1967

form of presentation: photograph mounted to sintra

accompanied by certificate of authenticity

mounted photograph: 48 x 48 inches (121.9 x 121.9 cm)

approximate size of certificate: 4 1/8 x 3 3/4 inches (10.5 x 9.5 cm)

certificate is signed and dated by the artist with a studio stamp

(JK-333)

€ 125,000



Natasza Niedziółka

*Zero1624*, 2018

cotton thread, crayon on linen

23 5/8 x 19 11/16 inches (60 x 50 cm)

(NN-15)



Natasza Niedziółka

*Zero1068*, 2018

cotton thread, crayon on linen

15 3/4 x 13 3/4 inches (40 x 35 cm)

(NN-11)



**Gerhard Richter**

*12.4.88*, 1988

watercolor on paper

paper: 6 5/16 x 9 1/2 inches (16 x 24 cm)

framed: 18 1/2 x 20 3/4 inches (47 x 52.7 cm)

signed, inscribed "12.4.88," recto

(GR-3)

\$ 225,000 framed



**Shahzia Sikander**

*One Tongue To Another 2*, 2021

ink and gouache on paper

paper: 15 x 11 inches (38.1 x 27.9 cm)

framed: 17 5/8 x 14 x 1 5/8 inches (44.8 x 35.6 x 4.1 cm)

(ShS-WP:21.104.2)

\$45,000 framed





**Wu Chi-Tsung**

*Cyano-Collage 207, 2024*

cyanotype photography, Xuan paper, acrylic gel, acrylic, mounted on brass board

47 1/4 x 47 1/4 inches (120 x 120 cm) round

(WCT-91)

\$ 45,000 + \$ 450 T-frame



**Wu Chi-Tsung**

*Cyano-Collage 208, 2024*

cyanotype photography, Xuan paper, acrylic gel, acrylic, mounted on aluminum board

59 1/16 x 29 1/2 inches (150 x 75 cm)

(WCT-92)

\$ 40,000 + \$ 300 T-frame

Unlimited

David Claerbout

*Birdcage*

Booth U22

Janaina Tschäpe

*To cover the earth with a new mist*

Booth U49

## Booth U22

David Claerbout

*Birdcage*, 2023

single channel video projection, colour, stereo sound, 1hour 36 minutes

Edition of 7 + 2 APs

(DC-123)

[Additional Information](#)



Installation photograph of Claerbout's film in the exhibition *From Ukraine: Dare to Dream*, presented by the PinchukArtCentre the Victor Pinchuk Foundation at Palazzo Contarini Polignac in Venice, April 20 - August 1, 2024. It is a collateral event of the 60th International Art Exhibition, La Biennale di Venezia. Photo by Ela Bialkowska, OKNO Studio.

## Booth U49

Janaina Tschäpe

*To cover the earth with a new mist, 2024*

oil and oil stick on canvas

9 canvases: 80 x 102 x 2 in (203.2 x 259.1 x 5.1 cm) each

overall: 80 x 950 x 2 inches (203.2 x 2413 x 5.1 cm)

(JTs-P.24.3030)

[Additional Information](#)

