

Thaddaeus Ropac

London Paris Salzburg Seoul



Alvaro Barrington

Rose That Grew From Concrete (Red) (L), May 23 2024, 2024

Concrete and vinyl satin paint on pine scaffold boards

241 x 114 x 5 cm (94,88 x 44,88 x 1,97 in)

AB9043

(ABA 1362)

Thaddaeus Ropac

London Paris Salzburg Seoul



Georg Baselitz

Bei Willem, 2009

Oil on canvas

250 x 200 cm (98,43 x 78,74 in)

GB/M 2009.04.24

(GB 1416)

Thaddaeus Ropac

London Paris Salzburg Seoul



Georg Baselitz

Bündel, 2015

Bronze, 277 kg

147,5 x 83 x 72 cm

Ed. 2 of 6

GB/S 2015.08.10/2

(GB 1956.2)

Thaddaeus Ropac

London Paris Salzburg Seoul



Georg Baselitz

Der Aufstieg überschritt keine Grenze, 2023

Oil on canvas

250 x 150 cm (98,43 x 59,06 in)

Frame 253,5 x 153,5 x 5,2 cm (99,8 x 60,43 x 2,05 in)

GB/M 2023.11.01

(GB 2785)

Thaddaeus Ropac

London Paris Salzburg Seoul



Georg Baselitz

Dresdner Frauen - Die Elbe, 1990/2023

Bronze, ca. 170 kg tbc

154 x 65 x 67 cm (60,63 x 25,59 x 26,38 in)

Ed. 3 of 9 + 3AP, 1HC

GB/S tbc

(GB 2763.3)

Thaddaeus Ropac

London Paris Salzburg Seoul



Georg Baselitz

St. Anna vereinigt Feld, 2010

Oil on canvas

300 x 249,9 cm (118,11 x 98,39 in)

Inscribed verso left in crayon "G.Baselitz 19.IX 2010 St. Anna vereinigt Feld"
(GB 2827)

Thaddaeus Ropac

London Paris Salzburg Seoul



Lisa Brice

Untitled, 2023

Oil on trace

Paper 41,9 x 29,6 cm (16,5 x 11,65 in)

Frame 50,2 x 38 x 3,5 cm (19,76 x 14,96 x 1,38 in)

(LBR 1017)

Thaddaeus Ropac

London Paris Salzburg Seoul



Tony Cragg

Untitled, 2023

Stainless steel

90 x 39 x 58 cm (35,43 x 15,35 x 22,83 in)
(TC 1358)

Thaddaeus Ropac

London Paris Salzburg Seoul



Tony Cragg

Untitled, 2023

Corten, 165 kg

130 x 67 x 70 cm (51,18 x 26,38 x 27,56 in)
(TC 1372)

Thaddaeus Ropac

London Paris Salzburg Seoul



Jean Dubuffet

Site philosophique, 1974

Vinyl on canvas

203,2 x 129,9 cm (80 x 51,14 in)

Initials and date on the recto

Signed, dated and titled on the verso

(JEAD 1000)

Thaddaeus Ropac

London Paris Salzburg Seoul



Sylvie Fleury

Simili Black, 2023

Fiberglass, car paint, jacket

95 x 50 x 34 cm (37,4 x 19,69 x 13,39 in)
(SF 1321)

Thaddaeus Ropac

London Paris Salzburg Seoul



Hans Josephsohn

Ohne Titel, 1995

Brass

165 x 88 x 60 cm

Ed. 2 of 6 + 2 AP

Half-figure Nr. 3053

(HJ 1002.2)

Thaddaeus Ropac

London Paris Salzburg Seoul



Martha Jungwirth

Ohne Titel, aus der Serie "Édouard Manet, Der Spargel", 2023

Oil on paper on canvas

Image 241,5 x 300 x 2,9 cm (95,08 x 118,11 x 1,14 in)

Frame 244,5 x 303,5 x 4,5 cm (96,26 x 119,49 x 1,77 in)

signed bottom left "Martha Jungwirth 2023"

(MJ 1344)

Thaddaeus Ropac

London Paris Salzburg Seoul



Martha Jungwirth

Ohne Titel, aus der Serie "Édouard Manet, Der Spargel", 2023

Oil on cardboard (painting back)

Image 59,6 x 65,7 cm (23,46 x 25,87 in)

Frame 61,8 x 68 x 3,5 cm (24,33 x 26,77 x 1,38 in)

Signed and dated lower left: "Martha Jungwirth 2023"

(MJ 1399)

Thaddaeus Ropac

London Paris Salzburg Seoul



Alex Katz

Wildflowers 1, 2010

Oil on linen

243,8 x 304,8 x 4 cm (95,98 x 120 x 1,57 in)

Signed & dated on the back

(AKZ 1867)

Thaddaeus Ropac

London Paris Salzburg Seoul



Anselm Kiefer

Wer jetzt kein Haus hat, 2021-2023

Emulsion, oil, acrylic, shellac, gold leaf, dried branches and charcoal on canvas
190 x 280 cm (74,8 x 110,24 in)
(AKI 1912)

Thaddaeus Ropac

London Paris Salzburg Seoul



Anselm Kiefer

Wer jetzt kein Haus hat, baut sich keines mehr, 2021

Emulsion, oil, acrylic, shellac, sediment of electrolysis, lead and hemp on
canvas

190 x 280 cm (74,8 x 110,24 in)

(AKI 1915)

Thaddaeus Ropac

London Paris Salzburg Seoul



Robert Longo

Untitled (After Rubens; The Massacre of the Innocents, c. 1610), 2024

Charcoal on mounted paper

Image 228,6 x 295,3 cm (90 x 116,26 in)

Frame 244,5 x 310,8 x 11,6 cm (96,26 x 122,36 x 4,57 in)

RL#5967

(RLO 1932)

Thaddaeus Ropac

London Paris Salzburg Seoul



Liza Lou

Security Fence, 2005

Glass beads on steel and razor wire
335,3 x 142,2 x 396,2 cm (132 x 56 x 156 in)
signed, unique in a series of 3 + 1 AP
(LL 1217)

Thaddaeus Ropac

London Paris Salzburg Seoul



Yan Pei-Ming

Year of the dragon – Permanent Rose, 2024

Oil on canvas

200 x 200 x 3,5 cm (78,74 x 78,74 x 1,38 in)

Dated and signed on the back

YPM2024-06388

(YPM 1224)

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Salzburg, Mirabellplatz 2, 5020, Austria, T +43 662 881393 0
Seoul, 2F, 122-1 Dokseodang-ro, Yongsan-gu, 04420, Korea, T +82 2 6949 1760

Thaddaeus Ropac

London Paris Salzburg Seoul



Sigmar Polke

Lapis Lazuli, 1994

Lapis lazuli and resin on canvas
240 x 200 cm (94,49 x 78,74 in)
(SP 1025)

Thaddaeus Ropac

London Paris Salzburg Seoul



Robert Rauschenberg
Able Was I Ere I Saw Elba, 1983
Ceramic
270,3 x 231,1 cm (106,4 x 91 in)
Signed and dated bottom left
R85.70/ 83.34
(RR 1308)

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Thaddaeus Ropac

London Paris Salzburg Seoul



Robert Rauschenberg
Garden Stretch (Urban Bourbon), 1988
Enamel on aluminum (diptych)
306,7 x 245,7 cm (120,75 x 96,75 in)
Signed, lower left Rauschenberg 88
left panel 88.173 \ Panel 1 of 2
right panel 88.173 \ Panel 2 of 2
(RR 1290)

Thaddaeus Ropac

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Robert Rauschenberg

Market Altar / ROCI MEXICO, 1985

Silkscreen ink, acrylic, fabric, and gold leaf on canvas

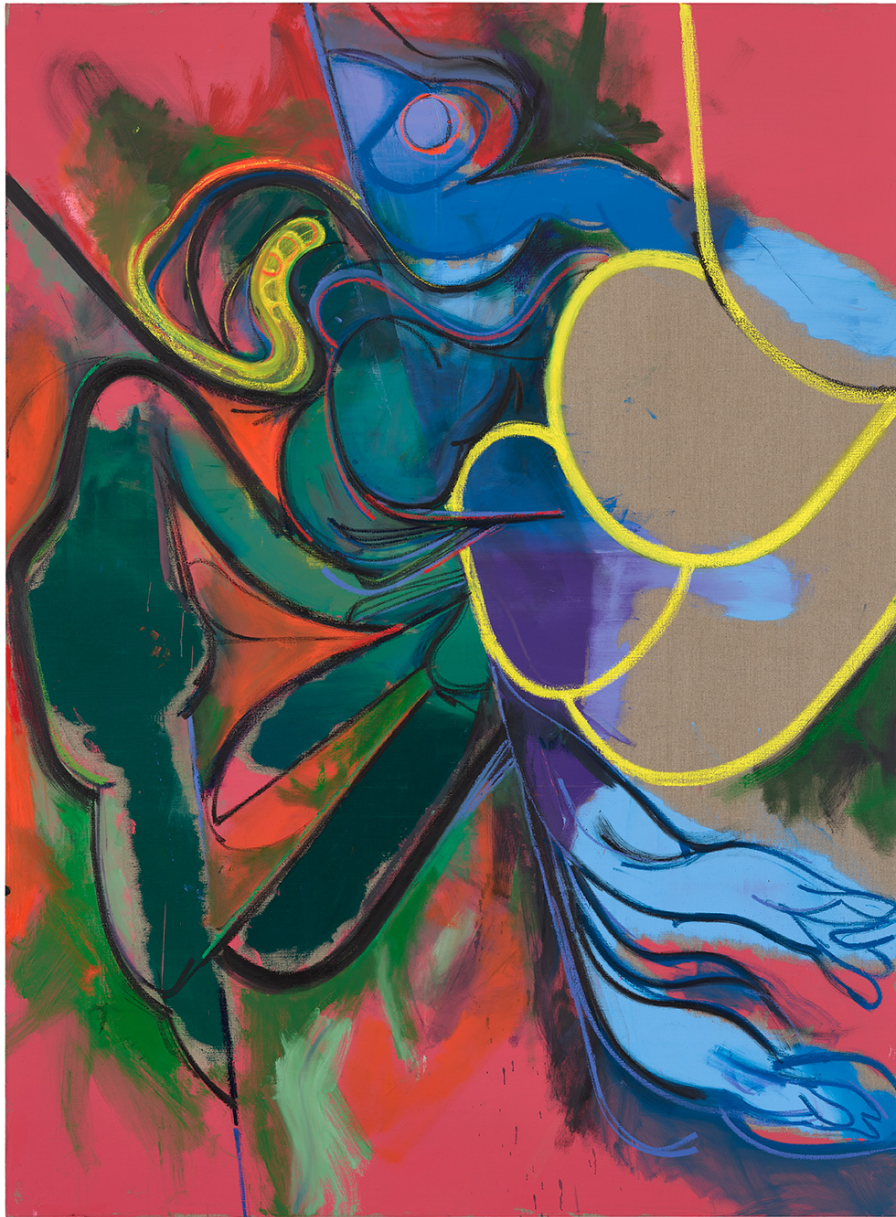
313,2 x 293,1 cm (123,31 x 115,39 in)

85.009

(RR 1343)

Thaddaeus Ropac

London Paris Salzburg Seoul



Daniel Richter

the idiot wheelchair, 2024

Oil on canvas

Image 230 x 170 cm (90,55 x 66,93 in)

Frame 233 x 173 x 6,5 cm (91,73 x 68,11 x 2,56 in)

DR/M 658

(DAR 1244)

Thaddaeus Ropac

London Paris Salzburg Seoul



Daniel Richter

the share fitting, 2024

Oil on canvas

Image 230 x 170 cm (90,55 x 66,93 in)

Frame 233 x 173 x 6,5 cm (91,73 x 68,11 x 2,56 in)

DR/M 659

(DAR 1245)

Thaddaeus Ropac

London Paris Salzburg Seoul



Tom Sachs

Femme assise sur fond jaune et rose II, 2024

Synthetic polymer on canvas

106,7 x 83,8 x 3,8 cm (42 x 33 x 1,5 in)

(TSA 1494)

Thaddaeus Ropac

London Paris Salzburg Seoul



Tom Sachs

Three Musicians, 2024

Synthetic polymer and Krink on canvas
226,1 x 243,8 cm (89 x 96 in)
(TSA 1495)

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David Salle

(title tbc), 2024

Oil, acrylic, flashe and charcoal on archival UV print on linen

Image 137,2 x 188 cm (54 x 74 in)

Frame 138,4 x 194,3 x 7,5 cm (54,49 x 76,5 x 2,95 in)

(DS 1168)

Thaddaeus Ropac

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Sean Scully

Midday Blue, 2024

Oil on Copper

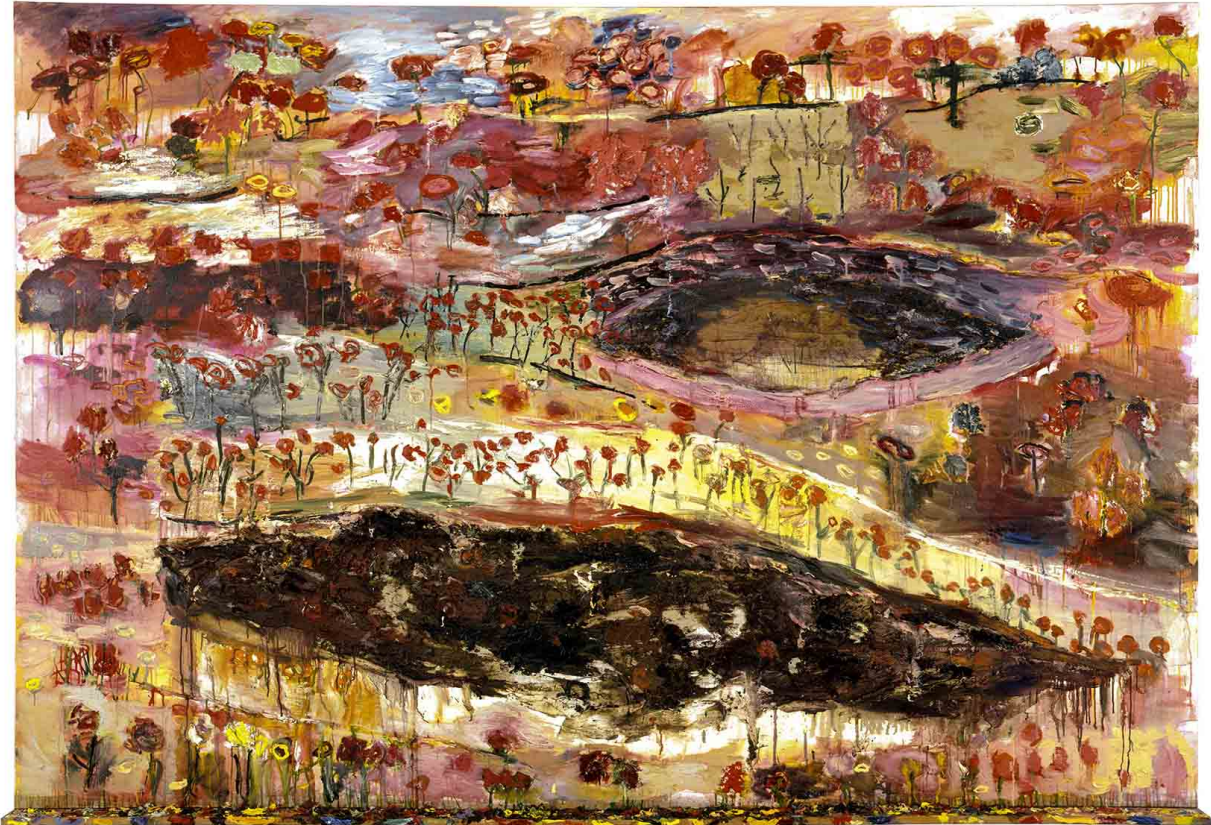
70 x 70 cm (27,6 x 27,6 in)

SS4402

(SCU 1123)

Thaddaeus Ropac

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Joan Snyder

Magic Meadow, 1994

Oil, acrylic, mud on linen with 4 inch wooden shelf

195,58 x 274,32 x 10,16 cm (77 x 108 x 4 in)

672

(JSN 1002)

Thaddaeus Ropac

London Paris Salzburg Seoul



Sturtevant

Johns out the Window, 1987

Encaustic and collage on canvas

139,7 x 101,6 cm (55 x 40 in)

Signed, titled and dated on verso

catalogue raisonné :30

(ST 3000)

Thaddaeus Ropac

London Paris Salzburg Seoul



Emilio Vedova

Intolleranza 4, 1960

Oil on canvas

145 x 145 x 2,5 cm (57,09 x 57,09 x ,98 in)

(EMV 1214)