



Art Basel 2024

**THE
MAYOR
GALLERY**

Art Basel 2024

Opening hours

June 11 and 12 by VIP invitation only
11AM - 7PM - Thursday, June 13 through to Sunday June 16

Location

Messe Basel
Messeplatz 10
4058 Basel
Switzerland

Stand G14

Billy Apple®
Armando
Imre Bak
Feliza Bursztyn
Carlos Cairoli
Rafael Canogar
Miguel Chevalier
Bruce Conner
Waldemar Cordeiro
Dadamaino
Ad Dekkers
Braco Dimitrijević
Alexandre Diop
Max Ernst
Wojciech Fangor
Lucio Fontana
Raimund Girke
Jean Gorin

Jan Henderikse
Georges Hugnet
Verena Loewensberg
Piero Manzoni
Agnes Martin
Almir da Silva Mavignier
Vera Molnár
François Morellet
Marlow Moss
Jan Schoonhoven
Turi Simeti
Julian Stanczak
Klaus Staudt
Shinkichi Tajiri
Paul Thek
Luis Tomasello
Gunter Uecker
Carel Visser

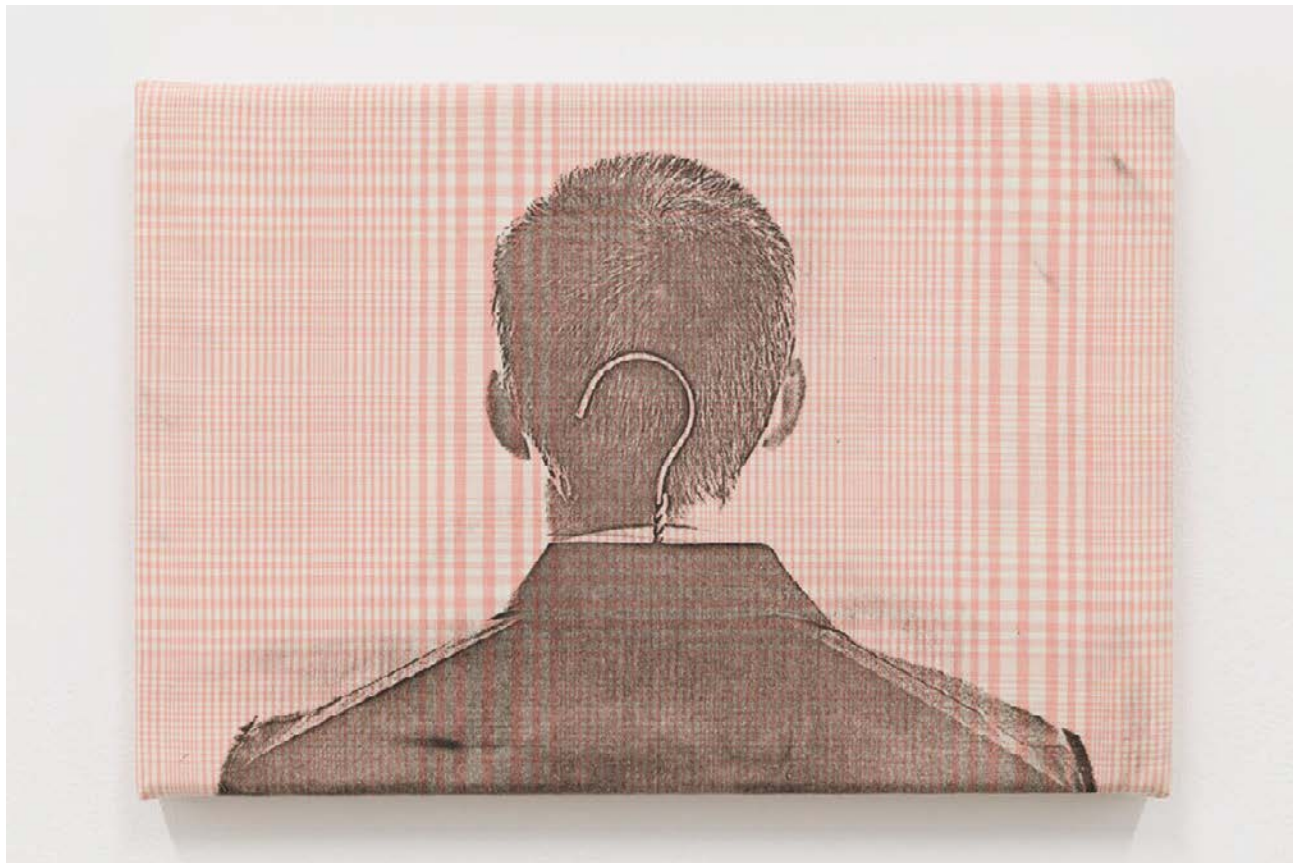
Christine Hourdé:
christine@mayorgallery.com
+44 7766950550

James Mayor:
james@mayorgallery.com
+44 7801565404

John Austin:
john@mayorgallery.com
+44 7798652077

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Billy Apple® (b. 1935 – d. 2021 Auckland, New Zealand)

Portrait of the Artist in a Drip-dry Suit (Pink Prince of Wales Check)

1962-64

Xerography on cotton fabric over canvas

19.5 x 27.8 x 2.2 cm

7 5/8 x 11 x 7/8 inches

Provenance

The artist

Exhibited

New York, Bianchini Gallery, *Apples to Xerox*, 16 Jan – 5 Feb 1965

At this time, Xerography was an experimental reproductive technology being developed for industrial purposes like the aviation industry to transfer patterns onto steel. Billy Apple used a tiny prototype. He printed directly (same scale) from a photograph or image, trialling different backgrounds – hand painted canvas (purple and red) and shirt fabrics (cotton, silk, acrylic). Each one is different because of variations in the results of the four step process as well as their backgrounds. On this basis they are considered as individual experimental works.

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Billy Apple® (b. 1935 – d. 2021 Auckland, New Zealand)

Portrait of the Artist in a Drip-dry Suit (Purple)

1962-64

Xerography on oil-based spray-painted linen

19 x 27.8 x 2.2 cm

7 1/2 x 11 x 7/8 inches

Provenance

The artist

Exhibited

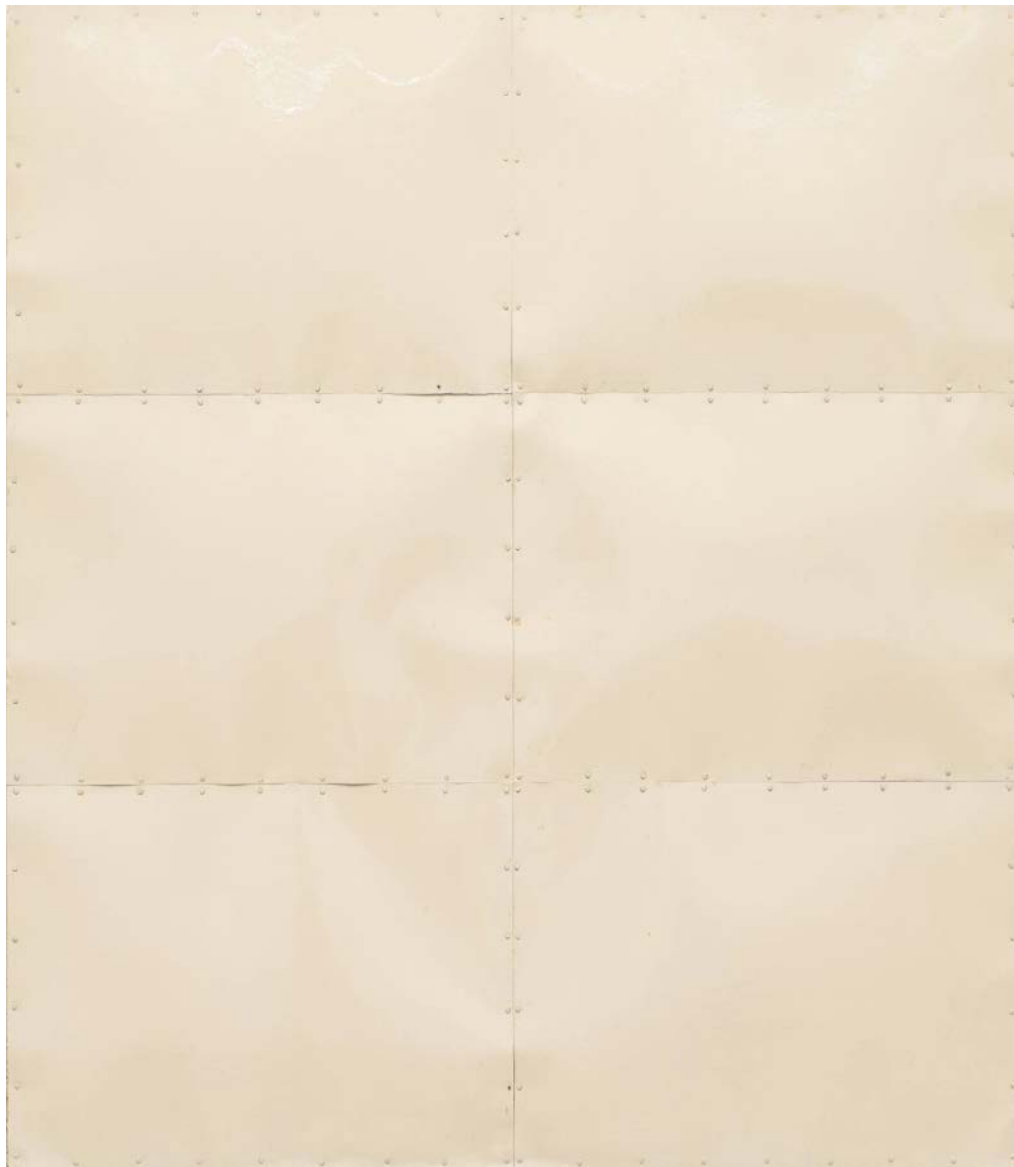
New York, Bianchini Gallery, *Apples to Xerox*, 16 Jan – 5 Feb 1965

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He printed directly (same scale) from a photograph or image, trialling different backgrounds – hand painted canvas (purple and red) and shirt fabrics (cotton, silk, acrylic). Each one is different because of variations in the results of the four step process as well as their backgrounds. On this basis they are considered as individual experimental works.

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Armando (b. 1929 Amsterdam, The Netherlands – d. 2018 Postdam, Germany)

Untitled

1963-70

Lacquered tin plates and nails on chipboard

123.5 x 122 cm

48 5/8 x 48 inches

Provenance

Van der Kam Collection, The Netherlands

Joke and Dick Veeze Collection, Amsterdam

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Imre Bak (b. 1939 – d. 2022 Budapest, Hungary)

Black and White No. X

1981

Acrylic on canvas

150 x 150 cm

59 x 59 inches

Signed, titled and dated on the reverse

Provenance

Acquired directly from the artist

Exhibited

Budapest, Műcsarnok (Kunsthalle) *White – Black*, group exhibition, 1982 reproduction of the interior in István Hajdu: Imre Bak, 2003, p. 242

London, The Mayor Gallery, *Imre Bak, Works 1967 - 1981*, 13 Feb - 29 March 2019, ill. in cat. p. 37

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Feliza Bursztyn (b. 1933 Bogotá, Colombia - d. 1982 Paris, France)

Untitled (From the Chatarra Series)

c. 1961

Scrap metal

80.6 x 21.6 cm

31 3/4 x 8 1/2 inches

Provenance

Acquired directly from the family of the artist

Jay Melnick, Connecticut

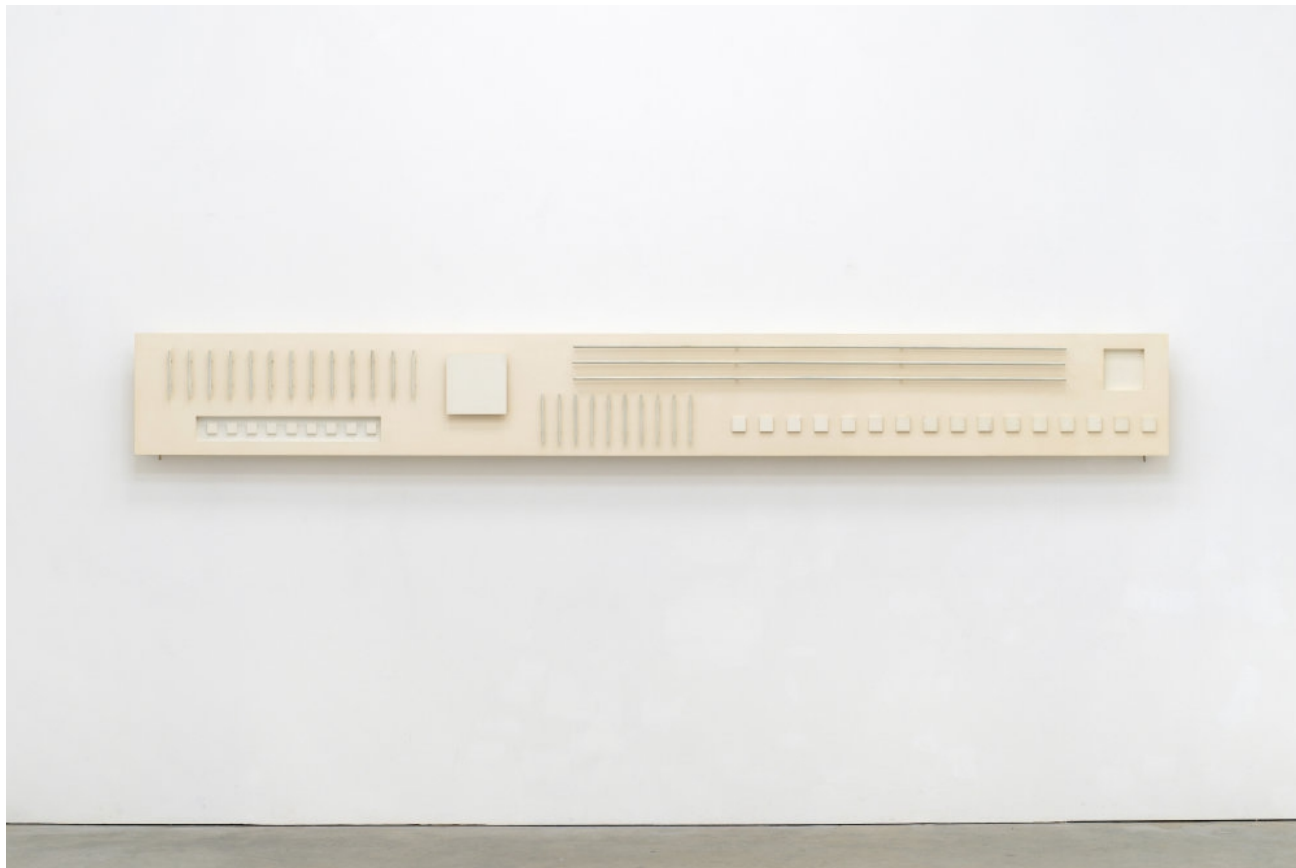
Private collection, New York

Exhibited

London, The Mayor Gallery, *Not Bronze*, 1 February - 30 March 2023

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Carlos Cairolí (b. 1926 Buenos Aires, Argentina – d. 1995 Chartres, France)

Grand Bas-Relief

1958

Painted wood relief

45 x 378 cm

17 3/4 x 148 7/8 inches

Provenance

The estate of the artist

Certificate available

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Rafael Canogar (b. 1935 Toledo, Spain)

Pintura

1957

Oil on canvas

99 x 68 cm

39 x 26 3/4 inches

Signed, titled and annotated 'Madrid' verso "Lacking initially a signature, this painting was signed and dated 1959 at the Bertha Schaefer Gallery, in New York. However, according to the artist, the work was made in 1957" Quoted from rafaelcanogar.com

Provenance

Bertha Schaefer Gallery, New York

Mrs Vivien Lowenstein Moss

Estate of Mrs Vivien Lowenstein Moss until 2004

Private collection, London

Literature

Contemporary Art. Including the collection of the late Mrs. Vivien Lowenstein Moss, London, Sotheby's, 4 Feb 2004 (Ill. in colour and cit. p. 147, lot 203, dated 1959)

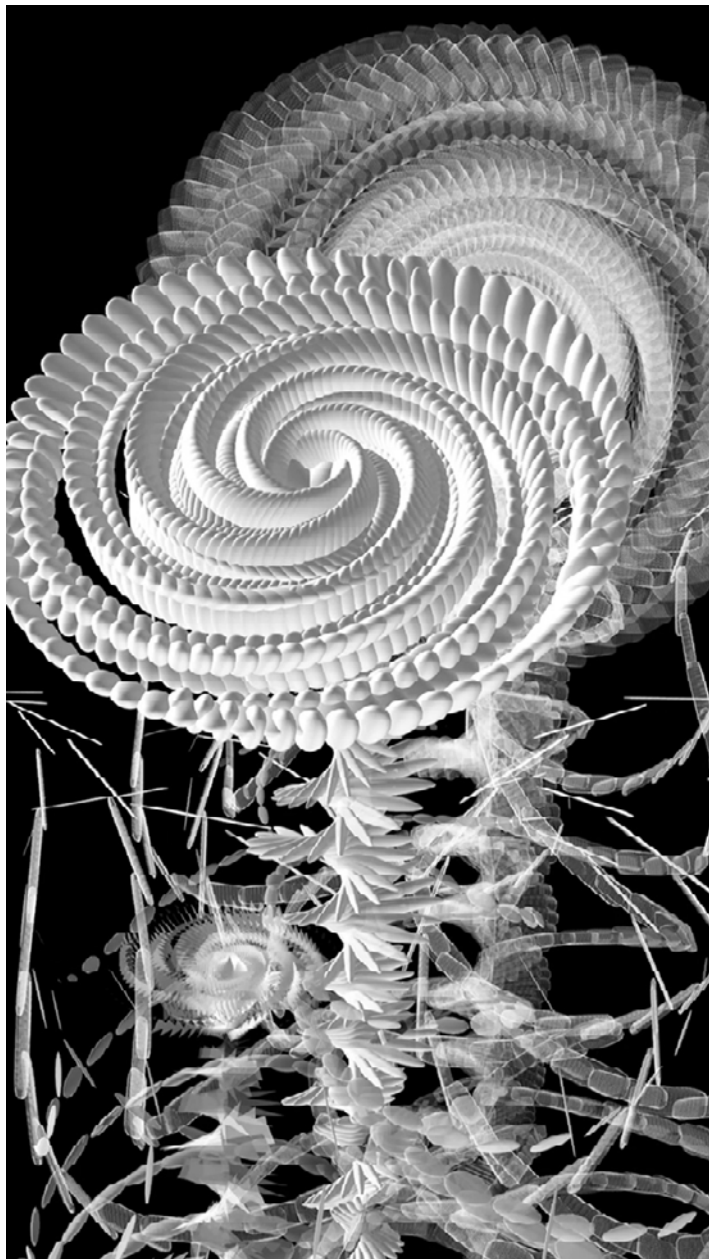
Quintavalle, Arturo Carlo, *Rafael Canogar: Schermo e metafora civile*, Parma, Italy, Istituto di Storia dell'Arte dell'Università di Parma, 1971, p. 24

Rubio, Miguel, *Las miradas de Rafael Canogar*, Barcelona, Ibérico 2000, S.A., 1990, published on the occasion of the exhibition of the same title; Ferrara, Italy, Galleria Civica d'Arte Moderna, Palazzo dei Diamanti 1990-91, p. 24

Catalogue Raisonné N° 1957-016

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Miguel Chevalier (b. 1959 Mexico City, Mexico – Lives and works in Paris, France)

Celestia Flora Astralis

2024

Virtual reality artwork - 60-minute video on a mediaplayer

Displayed vertically on the wall on a 75" LCD screen in a wooden frame

Screen: 168 x 96 cm

Frame: 184 x 112 x 16 cm

Unique

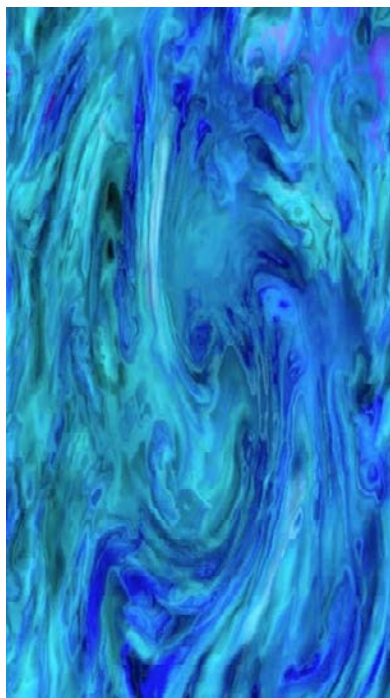
Relying on a process initiated at the end of the nineties, which is based on the observation of the plant kingdom, and its imaginary transposition within a digital universe, Miguel Chevalier has created various herbariums made up of virtual seeds with artificial life.

"Celestia Flora Astralis" is a virtual seed extracted from the "Fractal Flowers" virtual herbarium. This virtual seed presents a nature going out of the botanical classifications, at the edge of four worlds: vegetable, mineral, animal and robotic.

Flowers born of digital germination show incredible forms, undulating in a virtual wind we can't feel, before disappearing before our eyes to make way for others. The flowers are both monumental in their geometric forms and evanescent when, in a few seconds, they evaporate into thin air. These living paintings exert an unsettling fascination on the viewer. These works hypnotize the eye in a dazzling dialectic between the real and the virtual.

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Miguel Chevalier (b. 1959 Mexico City, Mexico – Lives and works in Paris, France)

Liquid Pixels (Blue & Black)

2024

Virtual reality artwork - 60 minute video on a mediaplayer

Displayed vertically on the wall on a 75" LCD screen in a wooden frame

Screen: 168 x 96 cm (66 1/8 x 37 3/4 inches)

Frame: 184 x 112 x 16 cm (72 1/2 x 44 1/8 x 6 1/4 inches)

Unique

Provenance

The artist

In his exploration of the light reflected by the surface states of black, Pierre Soulages has opened up new perspectives in artistic perception. Before his paintings, the spectator is invited to a unique sensory experience, captivated by the way light interacts with the various streaks, flat areas, and textures of the surface, creating an infinite range of black variations.

In a contemporary register, Miguel Chevalier seizes digital tools to explore the potential of brightness, contrasts, and colorimetry. His works, such as "Liquid Pixels" (Blue & Black) 2024, present themselves as streams of moving "virtual paintings," where different shades of colour merge and unfold on canvases/screens. What emerges from this encounter between art and technology is a true exploration of the possibilities of the digital medium. Chevalier's canvases/screens continuously metamorphose, revealing changing textures that offer a unique artistic experience. The traces of virtual paint, whether in variations of blue, red, or white, blend and merge into the black, evoking a perpetual fluid movement of appearance and disappearance.

In summary, this creation can be perceived as a contemporary form of "electronic dripping," where the boundaries between materiality and virtuality blur and renew in relation to time.



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Bruce Conner (b. 1933 McPherson, USA – d. 2008 San Francisco, USA)

Homage to Mae West

1961

Mixed media assemblage

56 x 89 x 24 cm

22 x 35 x 9 1/2 inches

Signed and dated on the reverse

Provenance

The Alan Gallery, New York

Galerie J, Paris

Patrice Trigano, Paris

The Mayor Gallery, London

Private collection, London

Exhibited

New York, The Alan Gallery, *Bruce Conner*, 2 - 21 Oct 1961

Paris, Galerie J, *Bruce Conner Assemblages*, May 1965

Los Angeles, The Museum of Contemporary Art, *Hall of Mirrors: Art and Film Since 1945*, 17 Mar - 28 Jul 1996, travelling to;

Ohio, Wexner Center for the Arts, 12 Sep 1996 - 5 Jan 1997;

Rome, Palazzo delle Esposizioni, 15 Jun - 15 Sep 1997;

Chicago, Museum of Contemporary Art, 11 Oct 1997 - 21 Jan 1998

San Francisco, SFMOMA, *Bruce Conner - It's All True*, 29 Oct 2016 - 22 Jan 2017, touring to

Madrid, Reina Sofia, 22 Feb - 22 May 2017

Literature

Illustrated online article on Visionary Film website

<http://www.visionaryfilm.net/2009/03/reciclar-objetos-desmontar-imagenes.html>

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Waldemar Cordeiro (b. 1925 Rome, Italy – d. 1973 São Paulo, Brazil)

Transposição Cromática Estudo da Cor

1958

Tempera on Duratex

51.5 x 51.5 x 4.3 cm

20 1/4 x 20 1/4 x 1 3/4 inches

Signed and dated lower right

Provenance

The estate of the artist

Exhibited

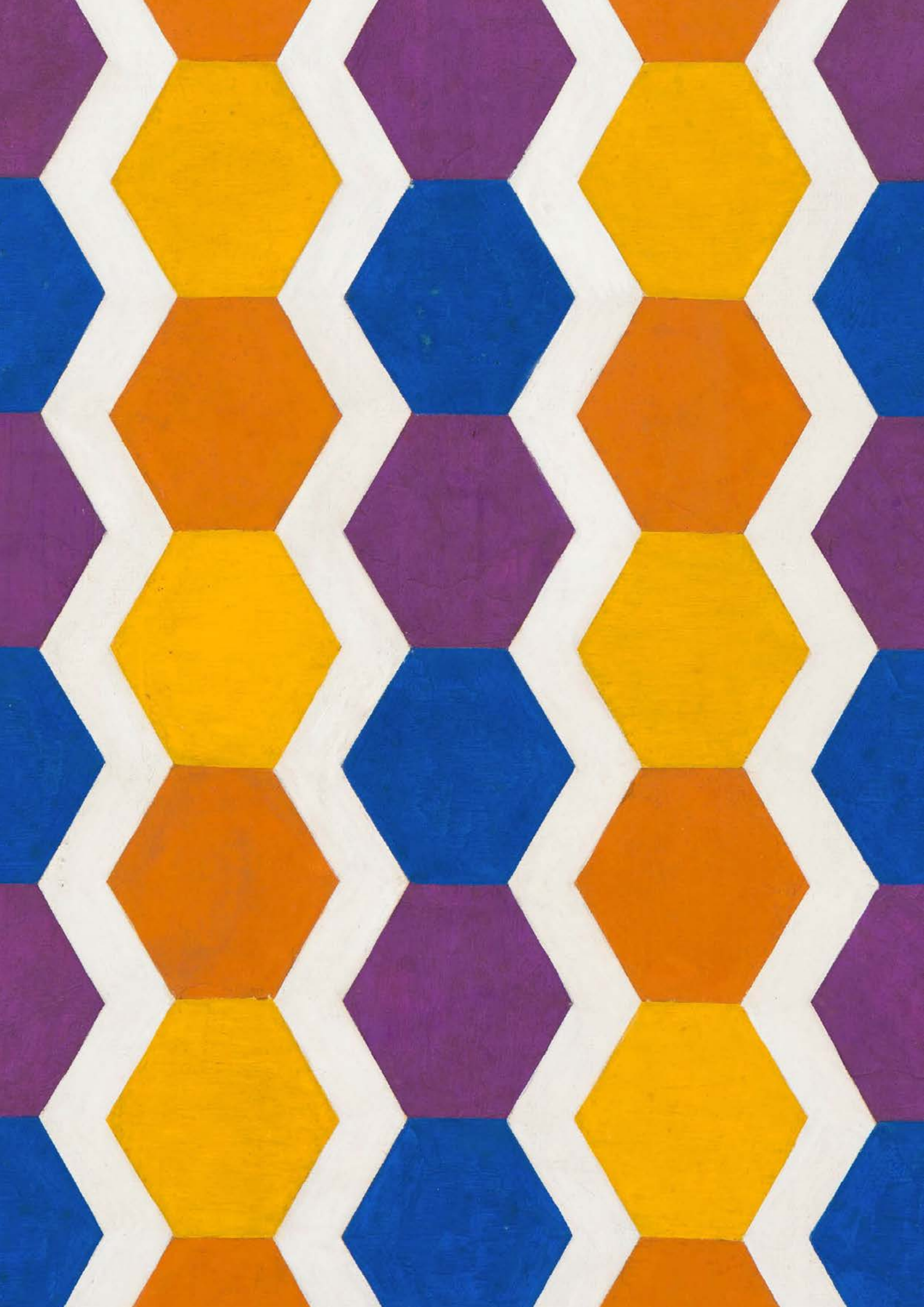
São Paulo, Brazil, Museu de Arte Contemporânea da Universidade de São Paulo, *Waldemar Cordeiro: Uma Aventura da Razão*, 7 Aug - 7 Sep 1986

Rio de Janeiro, Brazil, Paço Imperial, *Waldemar Cordeiro – Fantasia Exata*, travelling to São Paulo, Brazil, Itaú Cultural, 2014

London, The Mayor Gallery, *Waldemar Cordeiro: A Singular Constellation*, 30 May - 26 July 2024, ill. in cat. p. 31

Literature

Medeiros, Givaldo, *Artepaisagem a partir de Waldemar Cordeiro*, FAUSSP, 2004





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Dadamaino (b. 1930 – d. 2004 Milan, Italy)

Volume moduli sfasati

1960

Perforated plastic sheet on wooden stretcher

50 x 40 cm

19 3/4 x 15 3/4 inches

Signed, titled and dated on the reverse

Provenance

Private collection, Italy

The Mayor Gallery, London

Private collection, Luxembourg

Exhibited

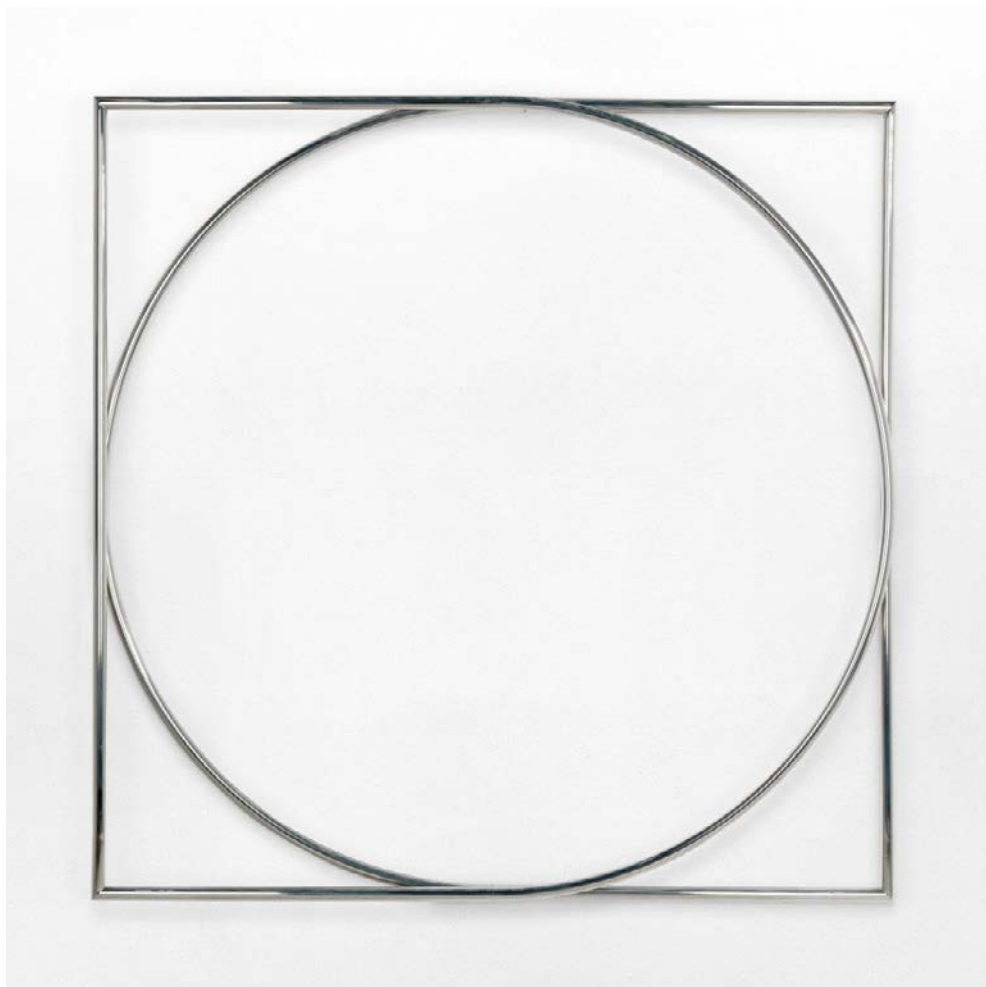
London, The Mayor Gallery, *Dadamaino: Volumes 1958-60*, 2 Nov - 16 Dec 2011, ill. in cat. p.55, plate 18

Milan, Galleria Dep Art, *Dadamaino*, 2011, ill. in cat.

Certificate available - Archivio 189/11

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Ad Dekkers (b. 1938 Nieuwpoort, The Netherlands – d. 1974 Gorinchem, The Netherlands)

Vierkant en cirkel in overgang/ Square and circle in transition

1970

Stainless steel

184.5 x 183.5 x 6.6 cm

72 5/8 x 72 1/4 x 2 5/8 inches

Provenance

The artist

Private collection, The Netherlands

Exhibited

London, The Mayor Gallery, *Not Bronze*, 1 February - 30 March 2023

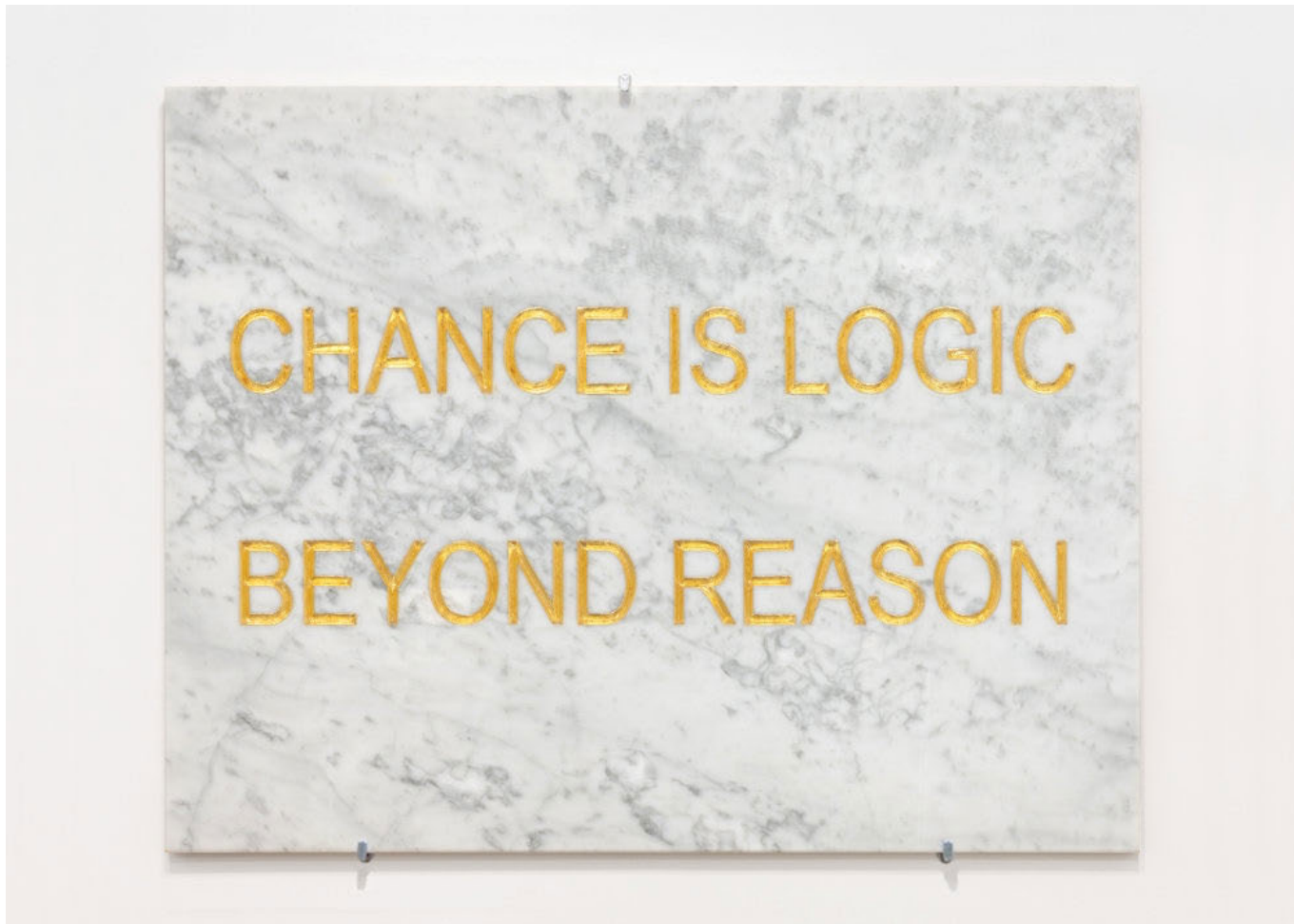
Literature

Ad Dekkers, Staatsuitgeverij, The Hague, Carel Blotkamp, 1981, p. 192, no. 168

Ad Dekkers, Frieze New York, 2019, Borzo, Amsterdam and The Mayor Gallery, London, ill.

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Braco Dimitrijevic (b. 1948 Sarajevo, Bosnia and Herzegovina)

Chance is Logic Beyond Reason

1983

Marble plaque with golden lettering

62 x 80 x 2 cm

24 3/8 x 31 1/2 x 3/4 inches

Unique in this size and finish

Provenance

Acquired directly from the artist

Exhibited

London, The Mayor Gallery, *Not Bronze*, 1 February - 30 March 2023



18
ASIS JAYPEN

& CRAFTSMANSHIP SIN

original
craft

PLAYER'S
MEDIUM
NAVY CUT

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Alexandre Diop (b. 1995 Paris, France)

Player's Navy Cut

2024

Mixed media on wood

44 x 39.7 cm

17 3/8 x 15 5/8 inches

Provenance

The artist

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Alexandre Diop (b. 1995 Paris, France)

Transparent Revelation

2024

Mixed media on wood

92 x 92 cm

36 1/4 x 36 1/4 inches

Provenance

The artist

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Max Ernst (b. 1891 Brühl, Germany – d. 1976 Paris, France)

Untitled ("Brebis Galante" ink and collage)

1949

Ink and collage on paper

28 x 21.4 cm

11 x 8 3/8 inches

Signed 'Max Ernst' lower right

Provenance

Bodley Gallery, New York (David Mann)

Timothy Baum, New York

Gilbert Kaplan, New York

Timothy Baum, New York

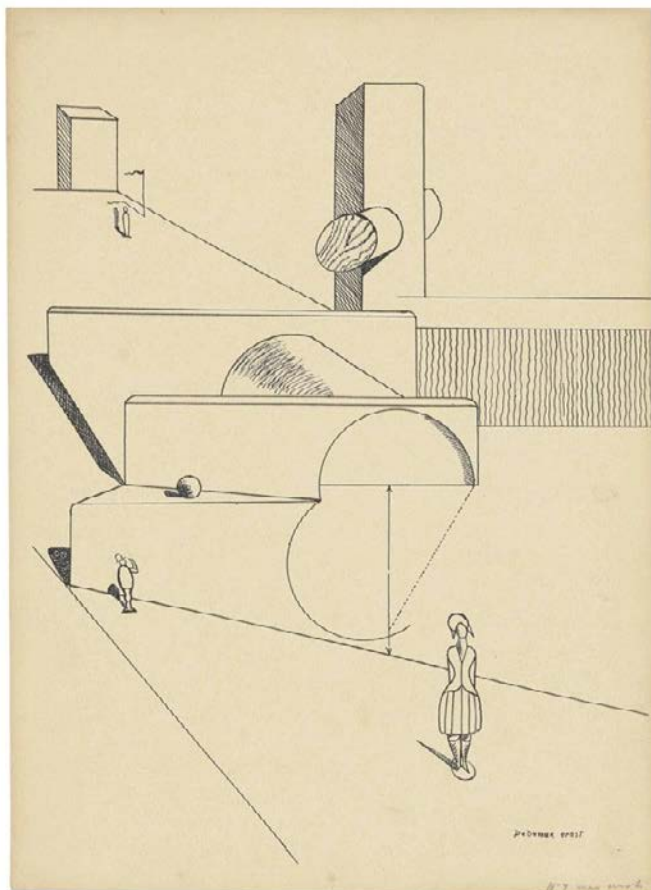
Literature

The artwork will be included in the supplementary volume of the complete work of Max Ernst in preparation edited by Werner Spies in collaboration with Sigrid Metken and Dr. Jürgen Pech.

Max Ernst and his wife Dorothea Tanning travelled in August 1949 from New Orleans to Paris via Ostende. On 12th November 1949, the artist book Benjamin Péret, *La Brebis Galante* was printed in Paris with a cover, etchings and illustrations by Max Ernst. It contains 22 reproductions of other collages with ink. This work was not included but also created between early September and early November 1949.

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Max Ernst (b. 1891 Brühl, Germany – d. 1976 Paris, France)

DaDamax ernst, from Fiat modes pereat ars

1919

Lithograph, on tan wove paper from the proposed edition of 60, printed by the artist, published by Verlag Arbeitsgemeinschaft Bildender, Künstler, Cologne

43 x 31 cm

16 7/8 x 12 1/4 inches

Numbered and signed lower right

Provenance

Private Collection, Germany

Private Collection, Paris

Timothy Baum, New York

Collection Roger L. Baum, Chicago

Private Collection, New York

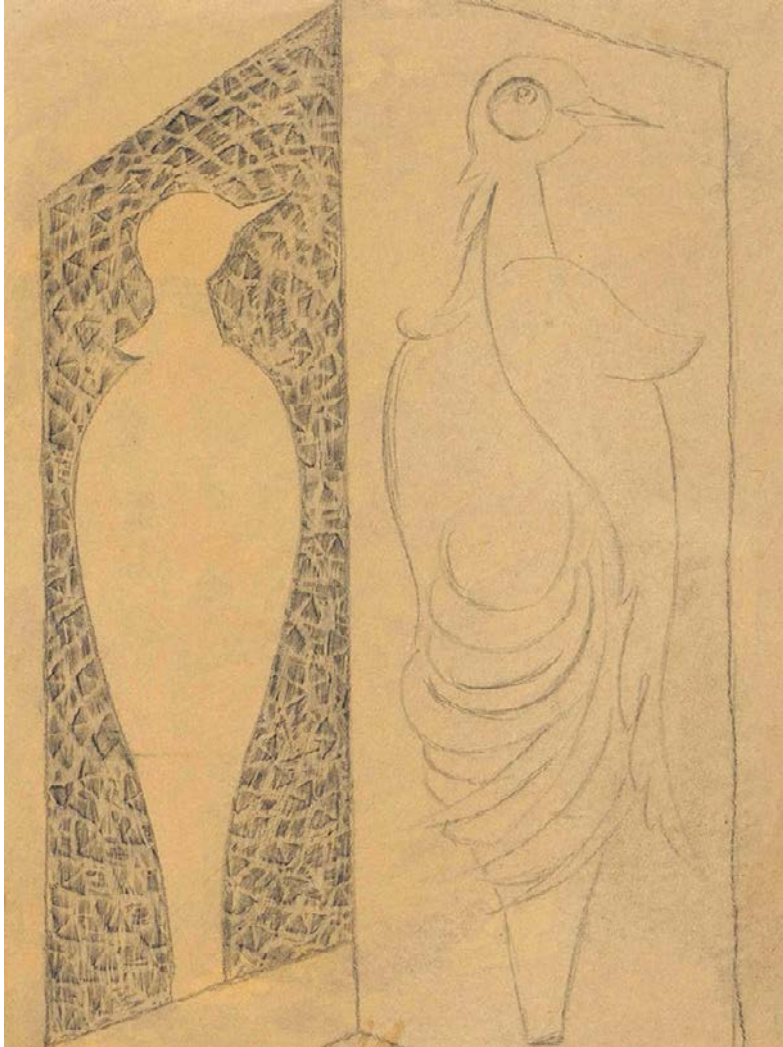
Plate 4. Lithograph, 1919– 4th image in the series (from a total of eight)

This series comprises Ernst's first prints rendered by lithography

This example from one of two or three sets only from the de luxe "Museum Edition" in existence

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Max Ernst (b. 1891 Brühl, Germany – d. 1976 Paris, France)

Etude pour Colombe noire et colombe pâle

c. 1925

Frottage and pencil on paper

27.5 x 21.5 cm

10 7/8 x 8 1/2 inches

Provenance

Collection of Louis Aragon and Elsa Triolet, Paris

Private Collection, Paris

Timothy Baum, New York

Private Collection, New York

Literature

E. Triolet, *Oeuvres romanesques croisées d'Elsa Triolet et Aragon*, Paris, 1964

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Max Ernst (b. 1891 Brühl, Germany – d. 1976 Paris, France)

Initial M, Illustration for Benjamin Péret, 'La Brebis Galante', Paris, 1949

1949

Collage, pen and ink on paper

14.6 x 17.8 cm

5 3/4 x 7 inches

Signed lower right

Provenance

The Bodley Gallery, New York

Mr & Mrs Raymond J. Braun, New York

Exhibited

New York, USA, Bodley Gallery, *Max Ernst: Paintings, Collages, Drawings and Sculpture*, 30 Jan – 25 Feb 1961

Atlanta, USA, The High Museum of Art, on loan 1982 - 1995

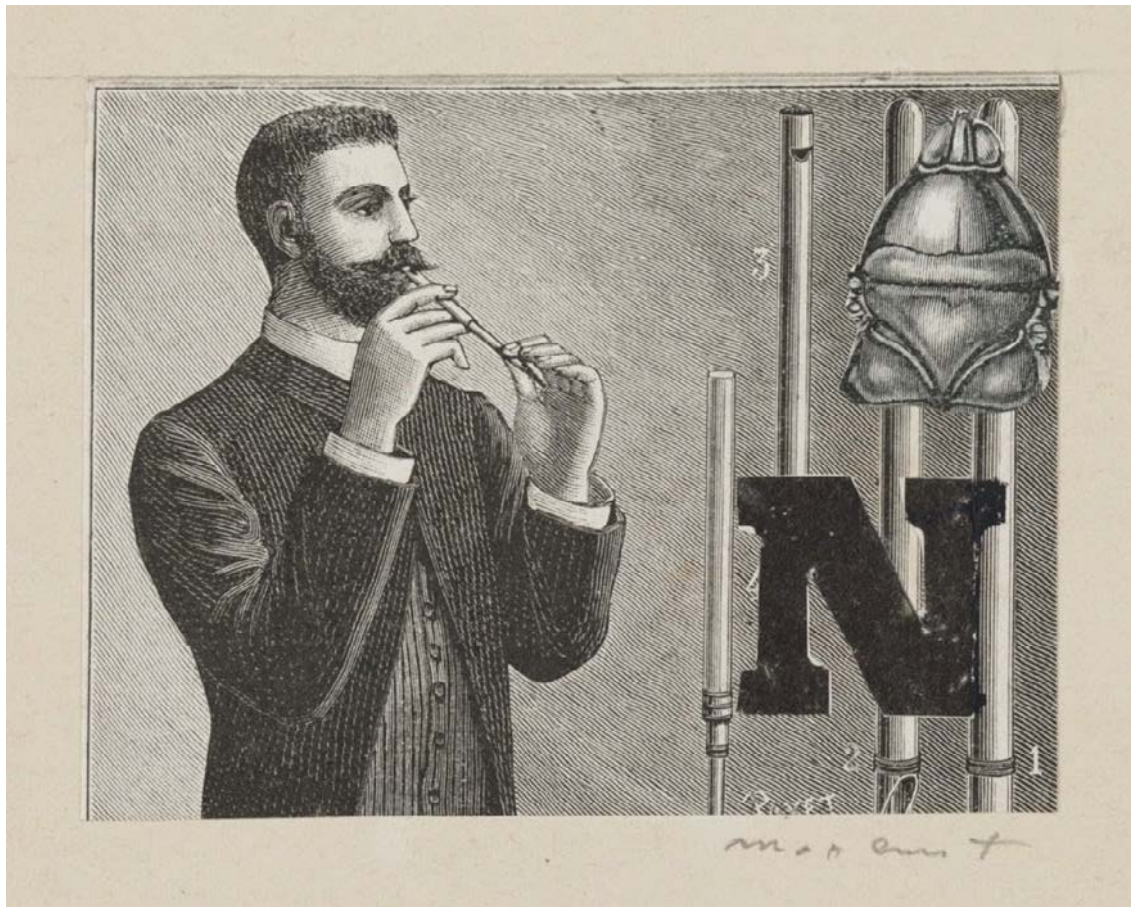
Literature

Conceived as a part of a series of illustrations for the Benjamin Péret book, *La Brebis Galante* (Editions Premières, Paris, 1949). Illustrated in *La Brebis Galante*, p. 9 & 113

Werner Spies, *Max Ernst – Werke 1939-1953*, Menil Foundation & Dumont Buchverlag, Cologne, 1987, No. 2734, ill. p.225

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Max Ernst (b. 1891 Brühl, Germany – d. 1976 Paris, France)

Lettrine N

1974

Collage on paper

8.3 x 9.8 cm

3 1/4 x 3 7/8 inches

Provenance

Dorothea Tanning

Estate of Dorothea Tanning

Private collection, New York

Exhibited

New York, Kasmin Gallery, *Max Ernst Collages*, 23 Jan - 29 Feb 2020, ill. in cat. p. 43

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Max Ernst (b. 1891 Brühl, Germany – d. 1976 Paris, France)

Tête de feuilles

1925

Pencil frottage on paper

45 x 28 cm

17 3/4 x 11 1/8 inches

Signed lower right

Provenance

Collection Simone Breton-Collinet, Paris (before 1962)

Galleria Galatea, Turin

Galerie Alexandre Iolas, Paris

Collection Bénédicte Pesle, Paris

Christie's Paris, 18th October 2018, '*She Was a Giant - Collection Bénédicte Pesle*'

Private collection, New York

Exhibited

Cologne, Wallraf-Richartz-Museum and Zurich, Kunsthaus, *Max Ernst*, Dec 1962 - April 1963, p. 54, no. 171 Oswego, N.Y., State University College; Richmond, VA, Richmond Artists Association; Cambridge, MA, Harvard University, Busch Reisinger Museum; Genesco, N.Y., State University College; Ithaca, NY Cornell University, White Museum of Art; Edinboro, PA, Edinboro State College & The Museum of Modern Art, New York, *Max Ernst, Works on paper*, Jan-Dec 1968, no. 14

Stockholm, Moderna Museet, *Max Ernst, Målningar, collage, frottage, teckningar, grafik, böcker, skulpturer 1917-1969*, Sept - Nov 1969, p. 79, no. 144 (ill. p. 36; titled Tête).

Amsterdam, Stedelijk Museum, *Max Ernst*, November 1969 - January 1970, p. 26, no. 128 (ill. p. 37; titled Tête).

Stuttgart, Württembergischer Kunstverein, *Max Ernst*, January - March 1970, no. 178

Düsseldorf, Kunstsammlung Nordrhein-Westfalen, *Max Ernst: 10 x Max Ernst; eine didaktische zum Verständnis seiner Kunst*, November 1978 - January 1979, no. 122

Literature

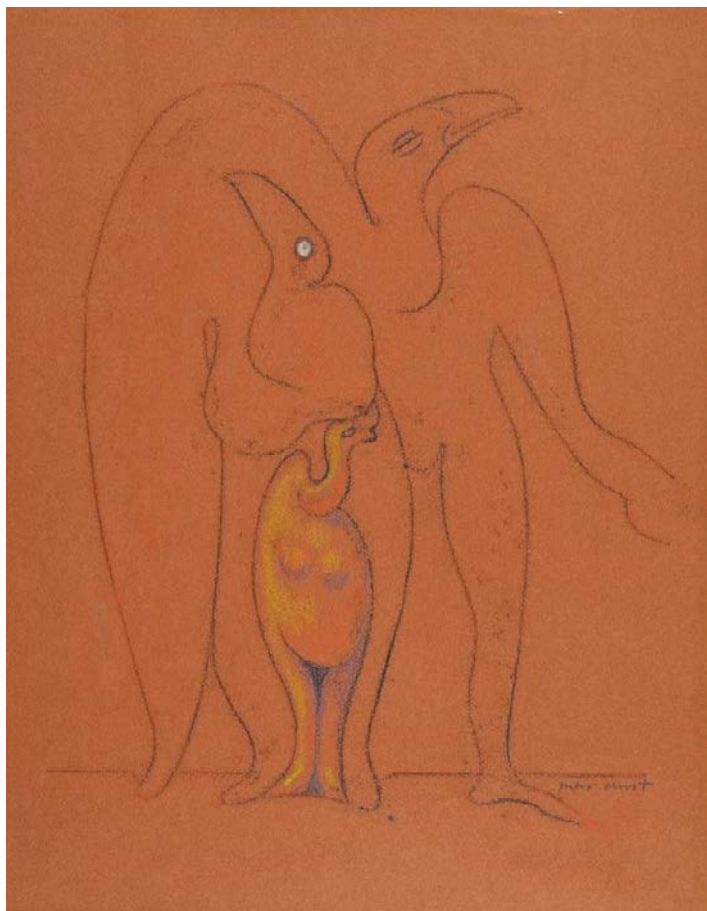
Werner Spies, *Max Ernst – Werke 1925-1929*, Menil Foundation & Dumont Buchverlag, Cologne, 1976, No. 919, ill. p. 66

John Russell, *Max Ernst, Leben und Werk*, Cologne, 1966, p. 338, no. IX (ill., p. 93, titled Tête)

Frantisek Šmejkal, *Surrealist Drawings*, London, 1982, no. 10, ill.

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Max Ernst (b. 1891 Brühl, Germany – d. 1976 Paris, France)

Untitled (The Bird People) from VVV Portfolio

1942

Pastel on coloured paper

45 x 35.5 cm

17 3/4 x 14 inches

Signed lower right

Provenance

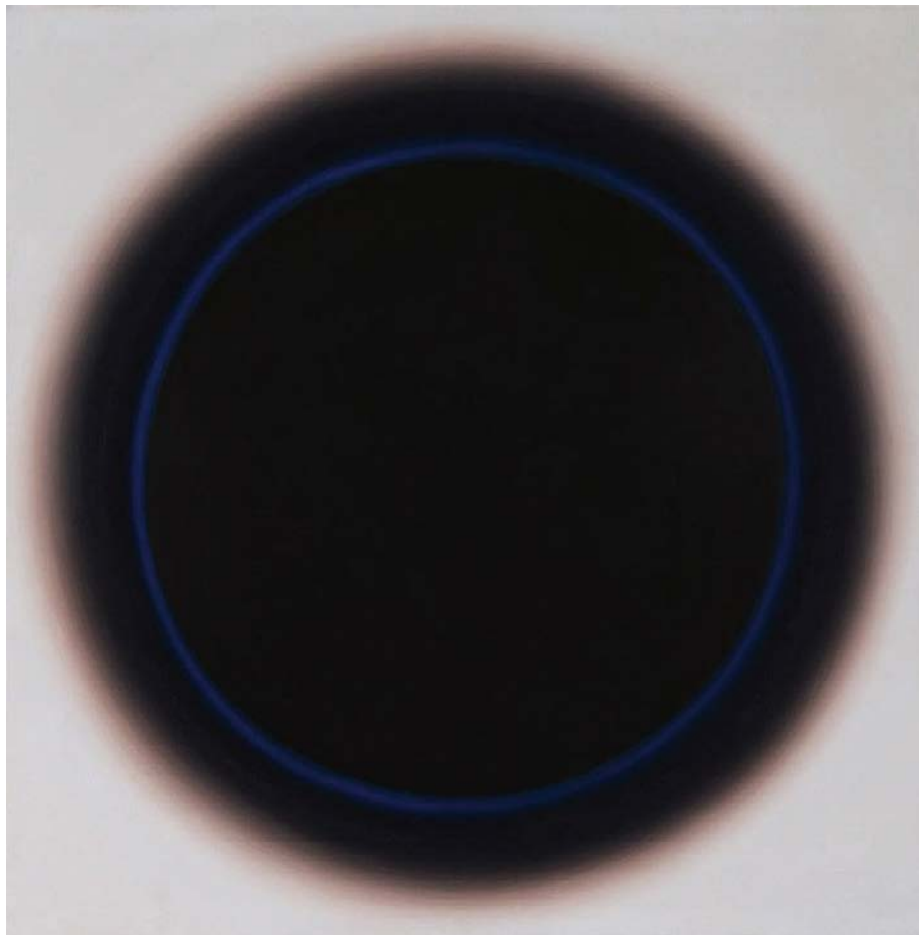
David Hare (American Surrealist sculptor, and co-editor of the Surrealist art and poetry review, VVV)

Private collection, New York

Twenty variants of this work originally appeared in the 1942 VVV Portfolio produced by David Hare and Andre Breton
Each are unique, rendered in separate colour variations of pastels

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Wojciech Fangor (b. 1922 Warsaw – d. 2015 Warsaw, Poland)

#13

1964

Oil on canvas

99 x 99 cm

39 x 39 inches

Signed, dated and titled #13 on the reverse

Provenance

Beatrice Perry, Washington DC

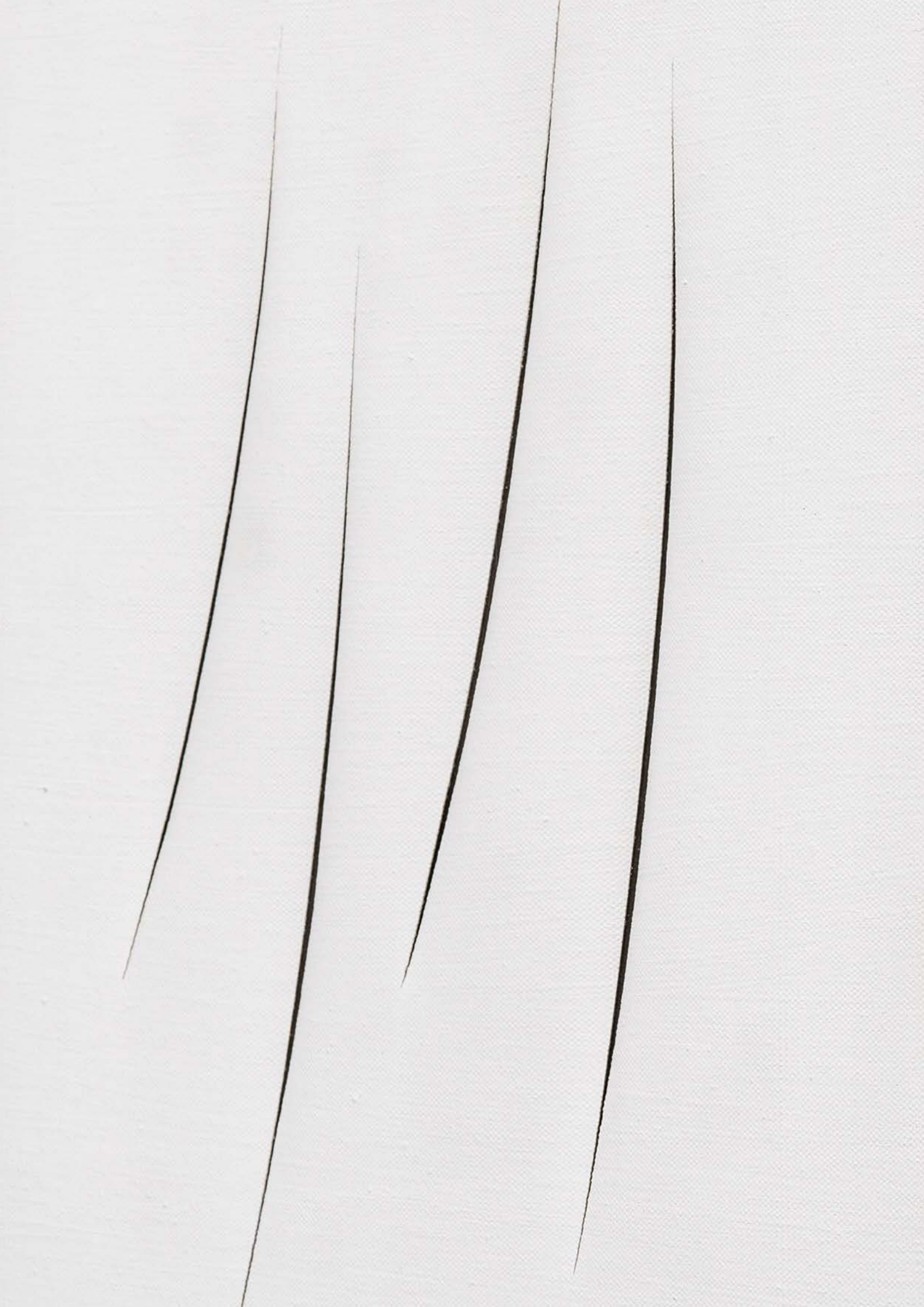
Hart Perry, New York

The Mayor Gallery, London

Private collection, Brazil

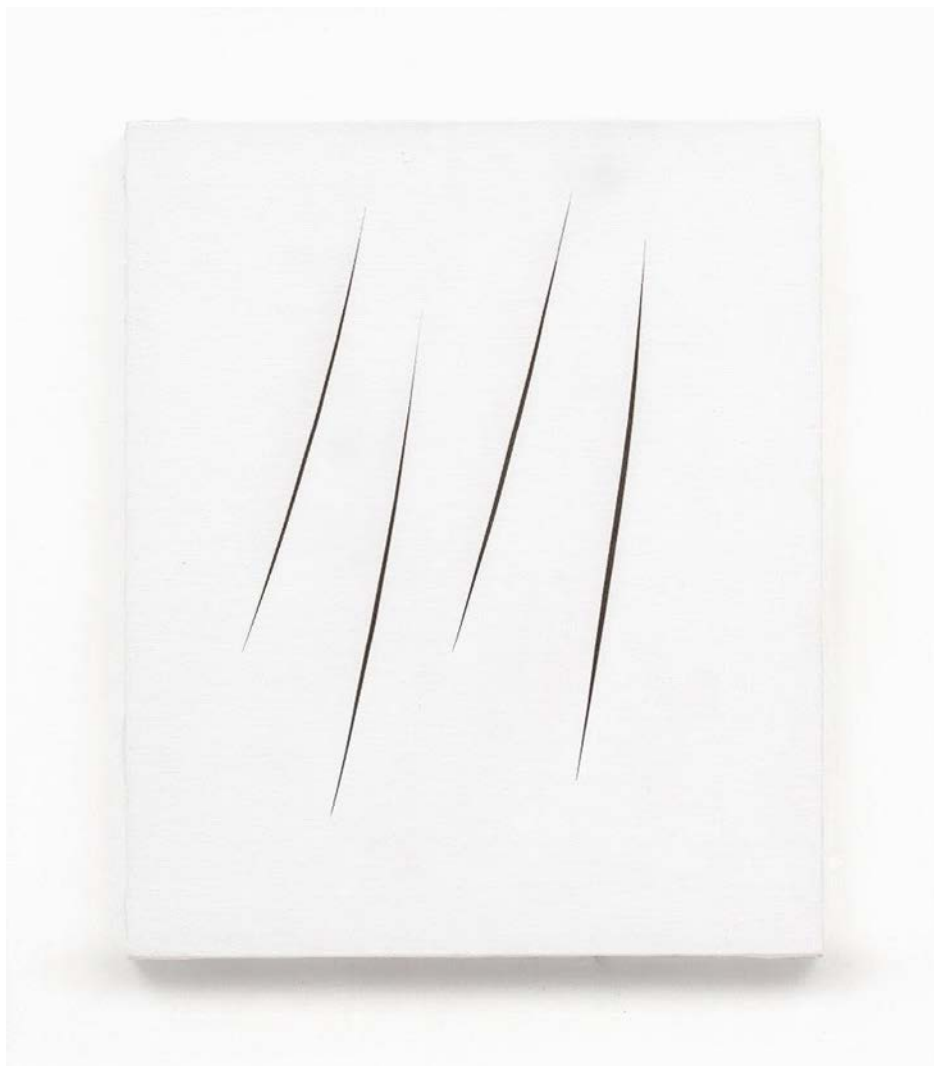
Exhibited

The Mayor Gallery at Frieze Masters, London, *Wojciech Fangor: Six Paintings from the Sixties*, 2015, ill. p.23 (incorrectly titled #17 in the catalogue)



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Lucio Fontana (b. 1899 Rosario, Argentina – d.1968 Comabbio, Italy)

Concetto Spaziale

1962

Water-based paint on canvas

65 x 54 x 3 cm

25 5/8 x 21 1/4 x 1 1/8 inches

Signed, inscribed and titled 'l. Fontana, "Concetto Spaziale", ATTESE, Qui c'è poco da scrivere' on the reverse

Provenance

Acquired directly from the artist by Carel Visser

Thence by descent to the present owner

This work has been registered by the Fondazione Lucio Fontana under number 4459/1 and will be included in the future supplement of the catalogue raisonné by E. Crispolti.

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Raimund Girke (b. 1930 Lower Silesia, Germany – d. 2002 Cologne, Germany)

Untitled

1966

Tempera on canvas

95.5 x 70.3 cm

37 5/8 x 27 5/8 inches

Signed and dated on the reverse

Provenance

Private collection, Berlin

Grisebach, Berlin, sale 229-239, 28 Nov 2014, lot no. 704

Private collection, England

Exhibited

London, The Mayor Gallery, *Raimund Girke: Force Fields*, 11 October - 25 November 2022, ill. in cat. p. 31

Literature

Raimund Girke: Force Fields, The Mayor Gallery, London, 2022, ill. in cat. p. 31

THE MAYOR GALLERY

9 Bury Street, St James's, London SW1Y 6AB
+44 (0) 20 7734 3558 mayorgallery.com



Jean Gorin (b. 1899 Saint-Émilien-de-Blain – d. 1981 Niort, France)

Composition No. 128

1973/74

Vinyl paint on wood relief

143 x 143 x 3.7 cm

56 1/4 x 56 1/4 x 1 1/2 inches

Signed, titled and dated on the reverse

Provenance

Private collection, France

Galerie Lahumière, Paris

Private collection, France

Exhibited

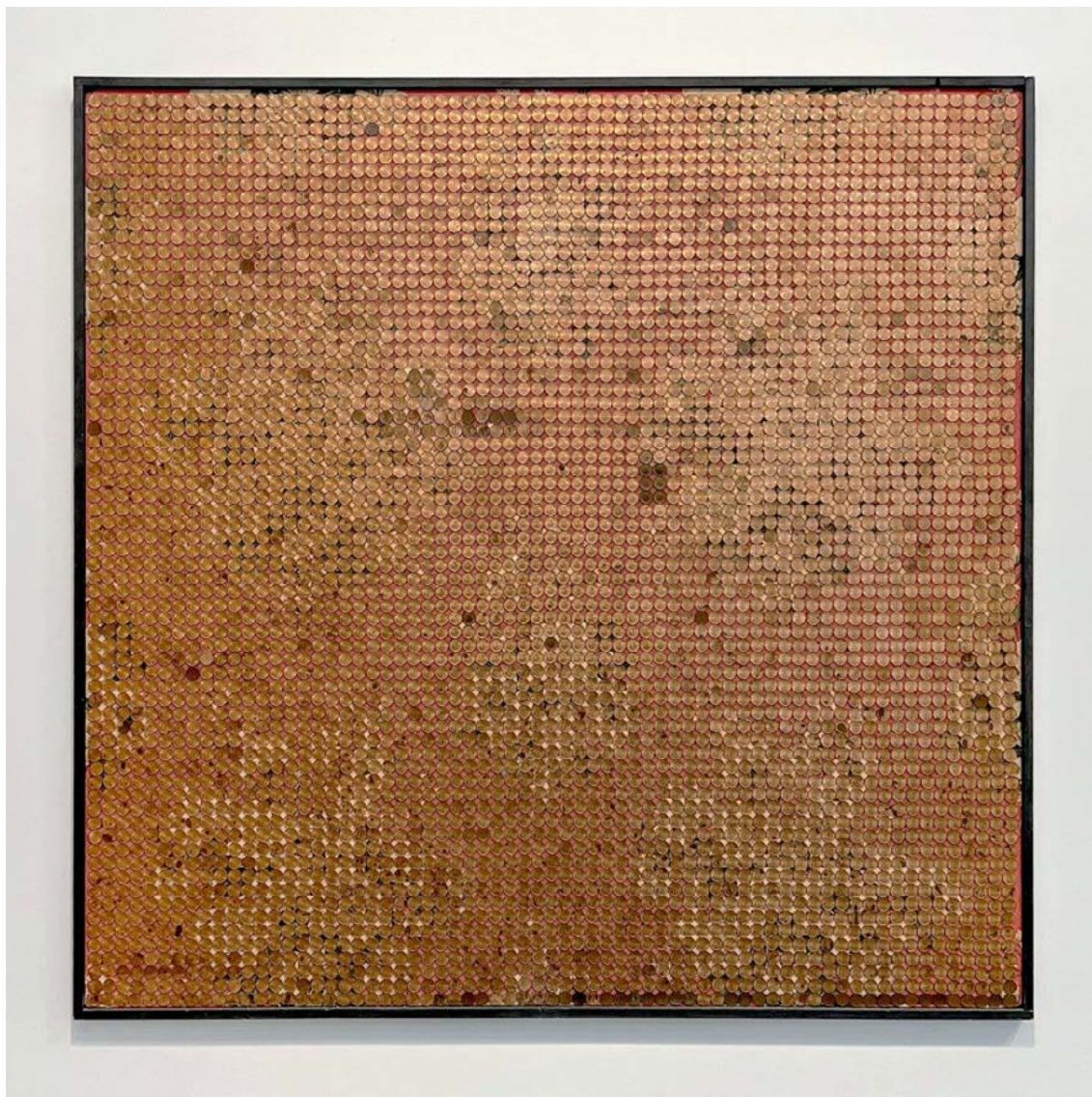
Nantes, Musée des Beaux-Arts, *Jean Gorin*, 1977, n. 105

Literature

Marianne Le Pommeré, *L'oeuvre de Jean Gorin*, Waser Verlag, Zurich, 1985, n. 184 R, ill. p. 321 (inverted on repro.)

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Jan Henderikse (b. 1937 Delft, The Netherlands)

PPH 100.A

1968

Coins on printed fabric laid on plywood, in artist's frame

117.5 x 117.5 cm

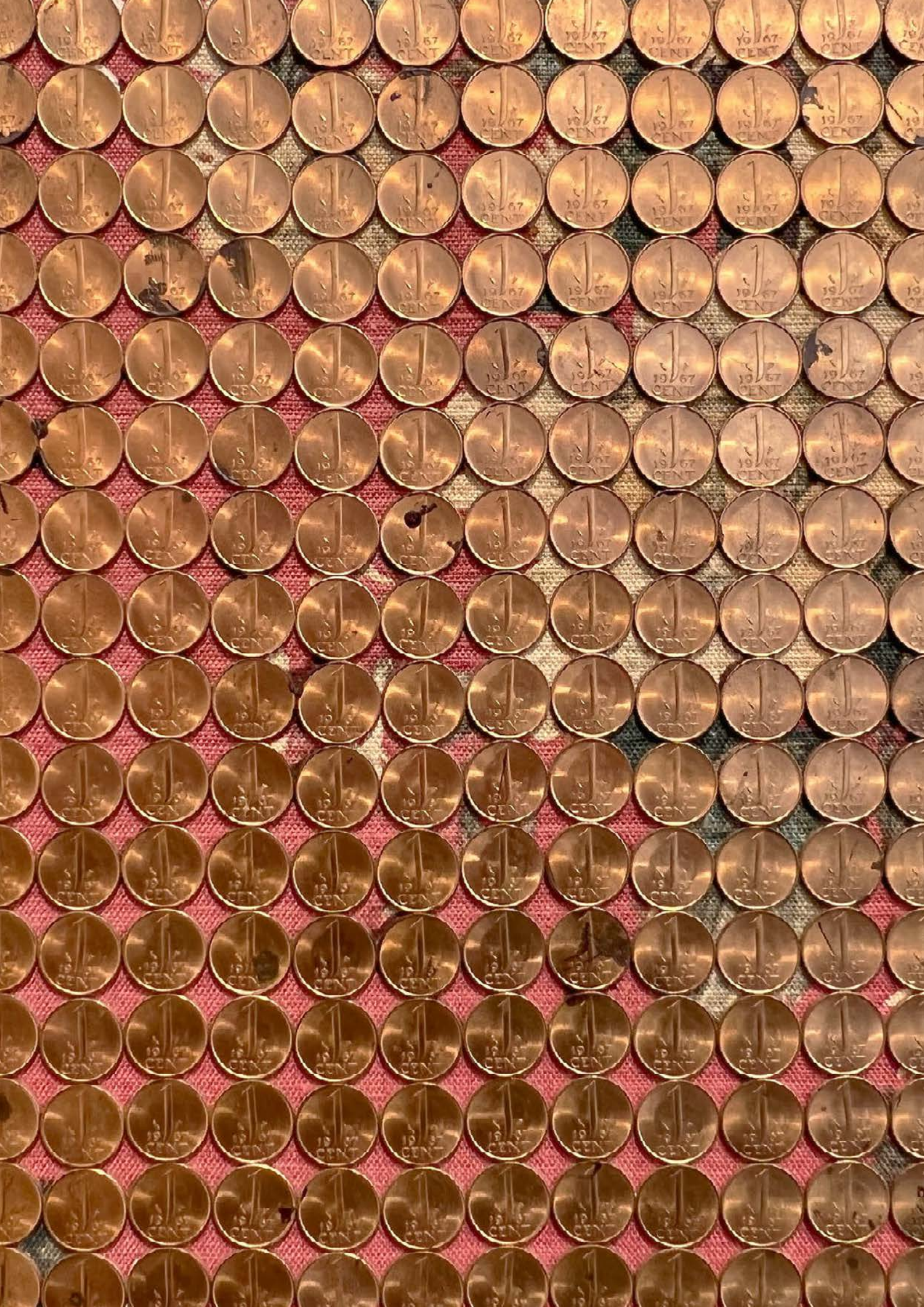
46 1/4 x 46 1/4 inches

Signed twice, titled and inscribed 'PPH 100-A HENDERIKSE HOLLAND Henderikse' on the reverse

Provenance

Directly from the artist

Collection Betty van Garrel, The Netherlands



Exhibited

Amsterdam, Stedelijk Museum, *Jan Henderikse Uses Common Cents*, 1968

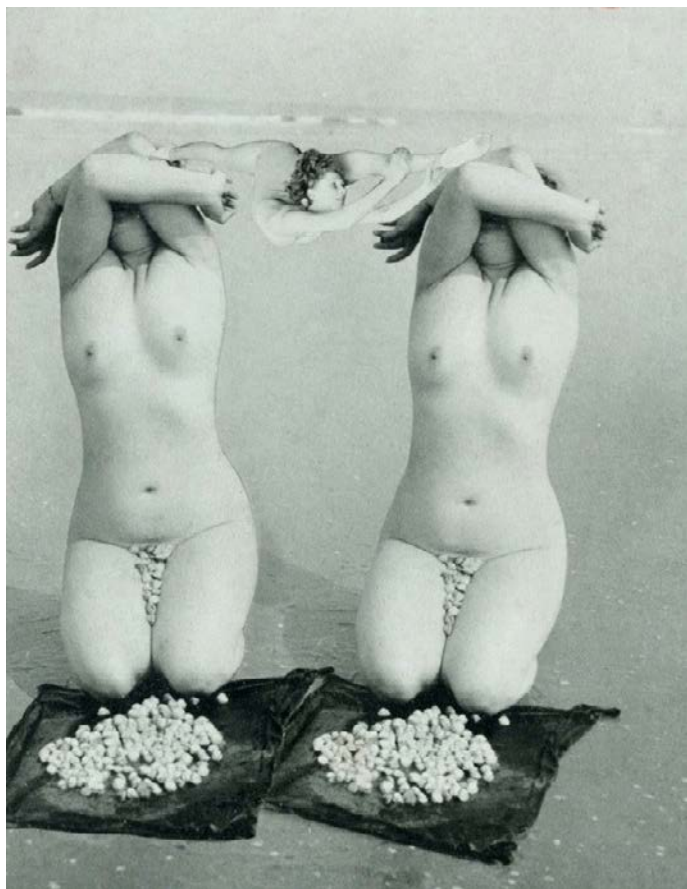
Literature

Melissen, Antoon, *Jan Hendriks- In Transit*, Bielefeld (Kerber Verlag) 2018, p. 182 (illustrated as installation photo from the 1968 exhibition)

Antoon Melissen: 'Beautiful piece, I knew it from Jan's notebook from the years 1966-1969. All the works made were sketched and described equally quickly. So the work went directly to Betty van Garrel, as Jan's note from that year also shows.'

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Georges Hugnet (b. 1906 Paris, France – d. 1974 France)

Cache-cache

c. 1933-1936

Gelatin silver print photocollage, mounted on board

23 x 17.8 cm

9 x 7 inches

Provenance

Estate of the artist

Timothy Baum, New York

Private collection, Mexico City

Robert Wylde, New York

Estate of Robert Wylde

Private collection, New York

Exhibited

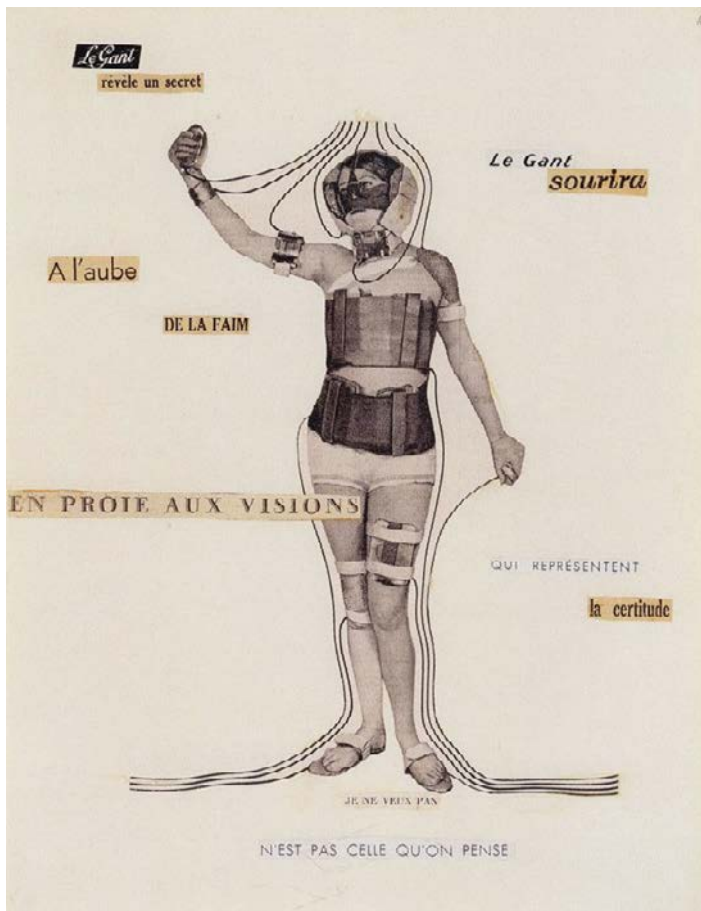
New York, Ubu Gallery, *Behind the Surrealist Curtain: Sex, Sensuality and Silence*, January - March 2002, ill. pl. 16

Literature

Baum, Buot and Stourdze, *Georges Hugnet: Collages*, Editions Leo Scheer, 2003, ill. p. 50

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Georges Hugnet (b. 1906 Paris, France – d. 1974 France)

En proie aux visions

1935-6

Collage

32.4 x 24.8 cm

12 3/4 x 9 3/4 inches

Provenance

Private collection, New York

Literature

Baum, Buot and Stourd , *Georges Hugnet: Collages*, Editions Leo Scheer, 2003, ill. p. 12



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Georges Hugnet (b. 1906 Paris, France – d. 1974 France)

Just Good Friends (The Leather Jacket Boys and the Enticing Girl)

c. 1950

Collage

39.4 x 29.2 cm

15 1/2 x 11 1/2 inches

Provenance

Private collection, New York

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Georges Hugnet (b. 1906 Paris, France – d. 1974 France)

Untitled (La vie en rose)

1961

Collage

21.7 x 12.4 cm

8 5/8 x 4 7/8 inches

Initialed and dated (61) at lower right

Provenance

Private collection, New York

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Georges Hugnet (b. 1906 Paris, France – d. 1974 France)

Untitled (Scantily Clad Girl Exposing Herself to Palace Guard)

c. 1935

Gelatin silver print photomontage, mounted on board

26.7 x 17.7 cm

10 1/2 x 7 inches

Provenance

Estate of the artist

Timothy Baum, New York

Robert Wylde, New York

Estate of Robert Wylde

Private collection, New York

Literature

Baum, Buot and Stourdzé, *Georges Hugnet: Collages*, Editions Leo Scheer, 2003, ill. p. 52

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Georges Hugnet (b. 1906 Paris, France – d. 1974 France)

The Abductor

c. 1935

Collage

22.9 x 17.5 cm

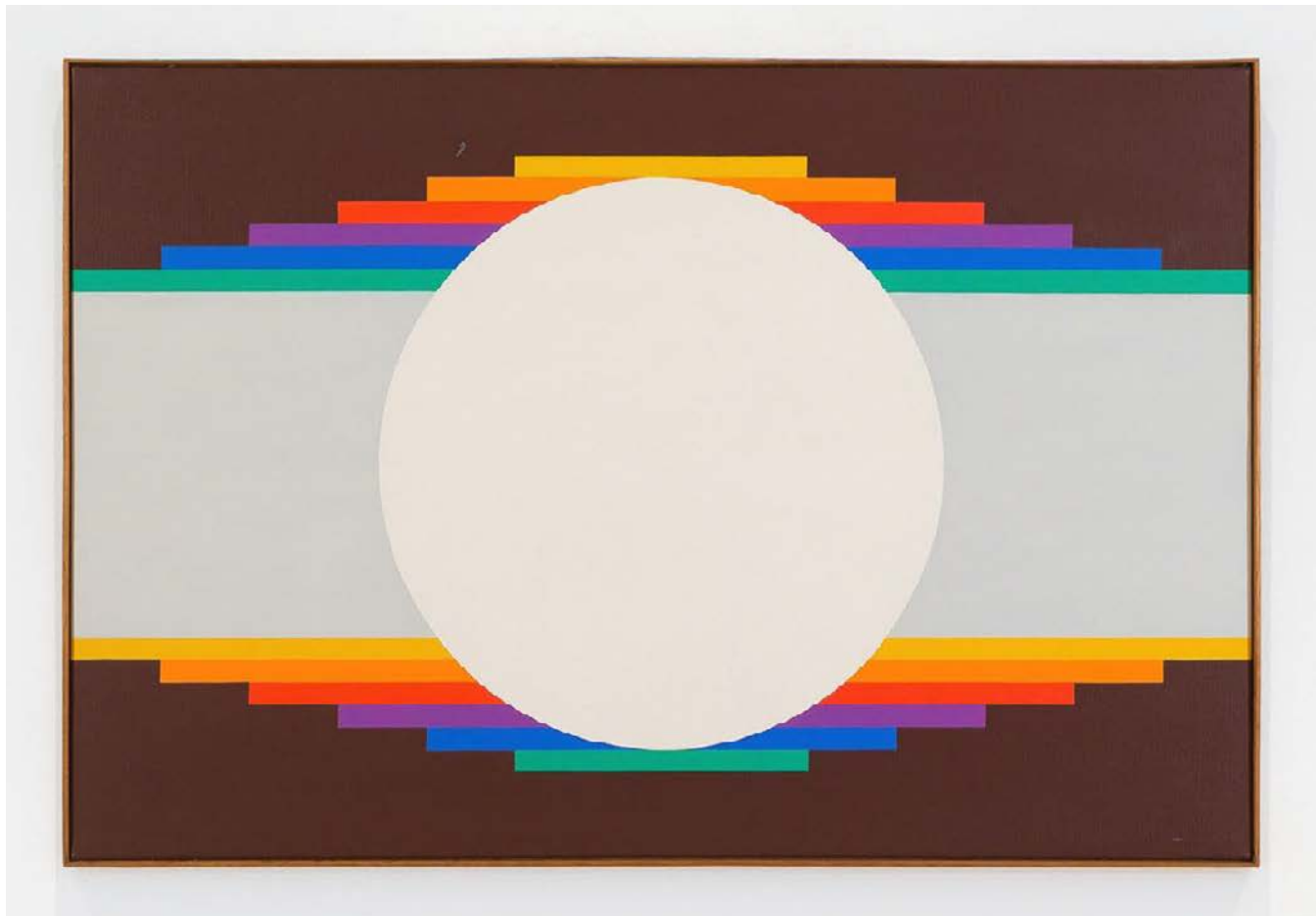
9 x 6 7/8 inches

Provenance

Private collection, New York

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Verena Loewensberg (b. 1912 – d. 1986 Zurich, Switzerland)

Untitled (347)

1973

Oil on canvas

89 x 133 cm

35 x 52 3/8 inches

Signed and dated on the reverse

Provenance

Private collection, Switzerland

Exhibited

Zurich 1973/74 (Helmhaus)

Düsseldorf, Galerie Karin Fescl, *Verena Loewensberg. Retrospektive*, 11 March - 30 April 1988

Literature

Verena Loewensberg: 1912- 1986, Henriette Coray Loewensberg, Scheidegger & Speiss, 2012, archive number 347, ill. p. 195



THE MAYOR GALLERY

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Piero Manzoni (b.1933 Soncino, Italy - d. 1963 Milan, Italy)

Achrome

1961-62

Styrofoam, glass wool and glue mounted on wood covered with velvet in wooden frame with perspex front

72.2 x 55 x 12 cm

28 3/8 x 21 5/8 x 4 3/4 inches

Signed and dated on the reverse

Provenance

Galerie Delta, Rotterdam

Collection Martin Visser, Bergeyk

Private collection, The Netherlands

Exhibited

Basel, Switzerland, Kunstmuseum Basel, *Piero Manzoni: 1933-1963*, 1973, works from Dutch Private collections, cat.no. 7

Literature

Battino, Freddy and Luca Palazzoli, *Piero Manzoni*, catalogue raisonné, Milan (Edizioni di Vanni Scheiwiller) 1991, ill. p. 395

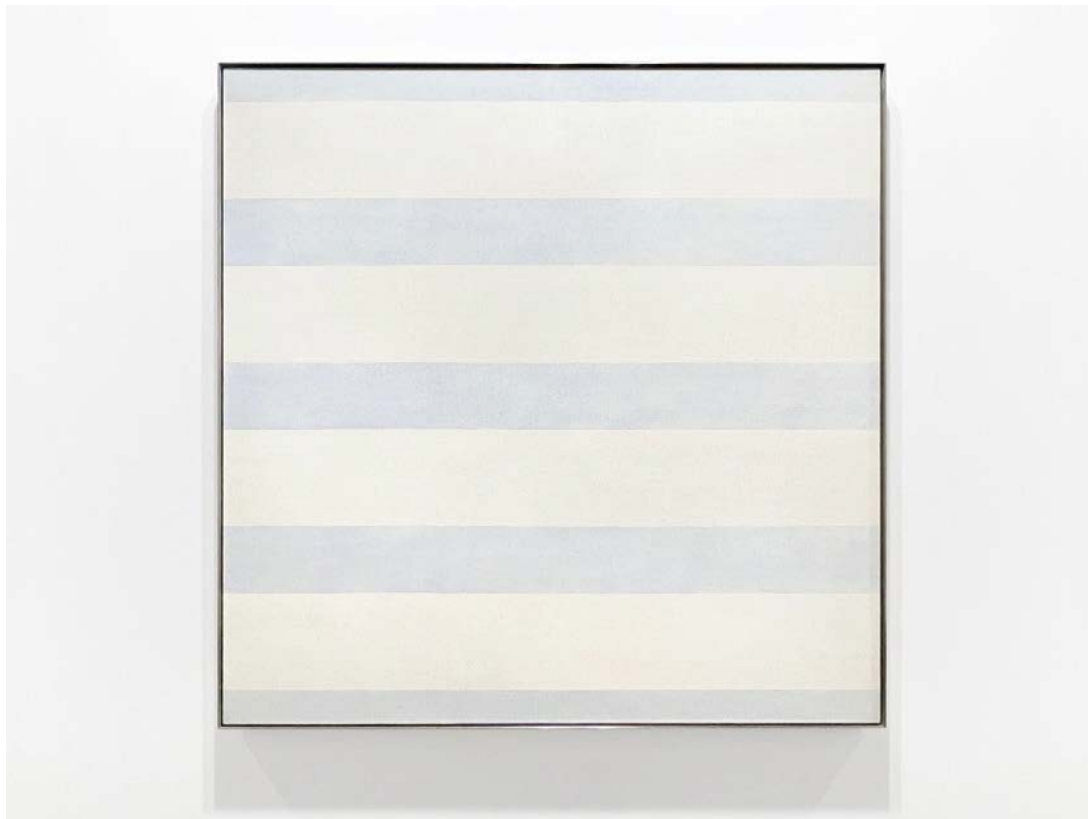
Celant, Germano, *Piero Manzoni*. Catalogo Generale, Milan, Prearo Editore, 1989 (2nd edition), no. 9, ill. p. 216

Celant, Germano, *Piero Manzoni*. Catalogo Generale. Tomo secondo, Geneva-Milan, Skira, 2004, no. 987, ill. p. 538

Piero Manzoni. 1933-1963. Werke aus holländischem Privatbesitz, exh.cat. Basel Kunstmuseum, 1973

THE MAYOR GALLERY

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Agnes Martin (b. 1912 Saskatchewan, Canada – d. 2004 Galisteo, USA)

Happy Holiday

2001

Acrylic, gesso and graphite on canvas

152.4 x 152.4 cm

60 x 60 inches

Signed, titled, and dated on the reverse: a. martin/ 2001; on stretcher bar

Provenance

Acquired from the artist

Pace Wildenstein, New York

Private Collection, Monaco

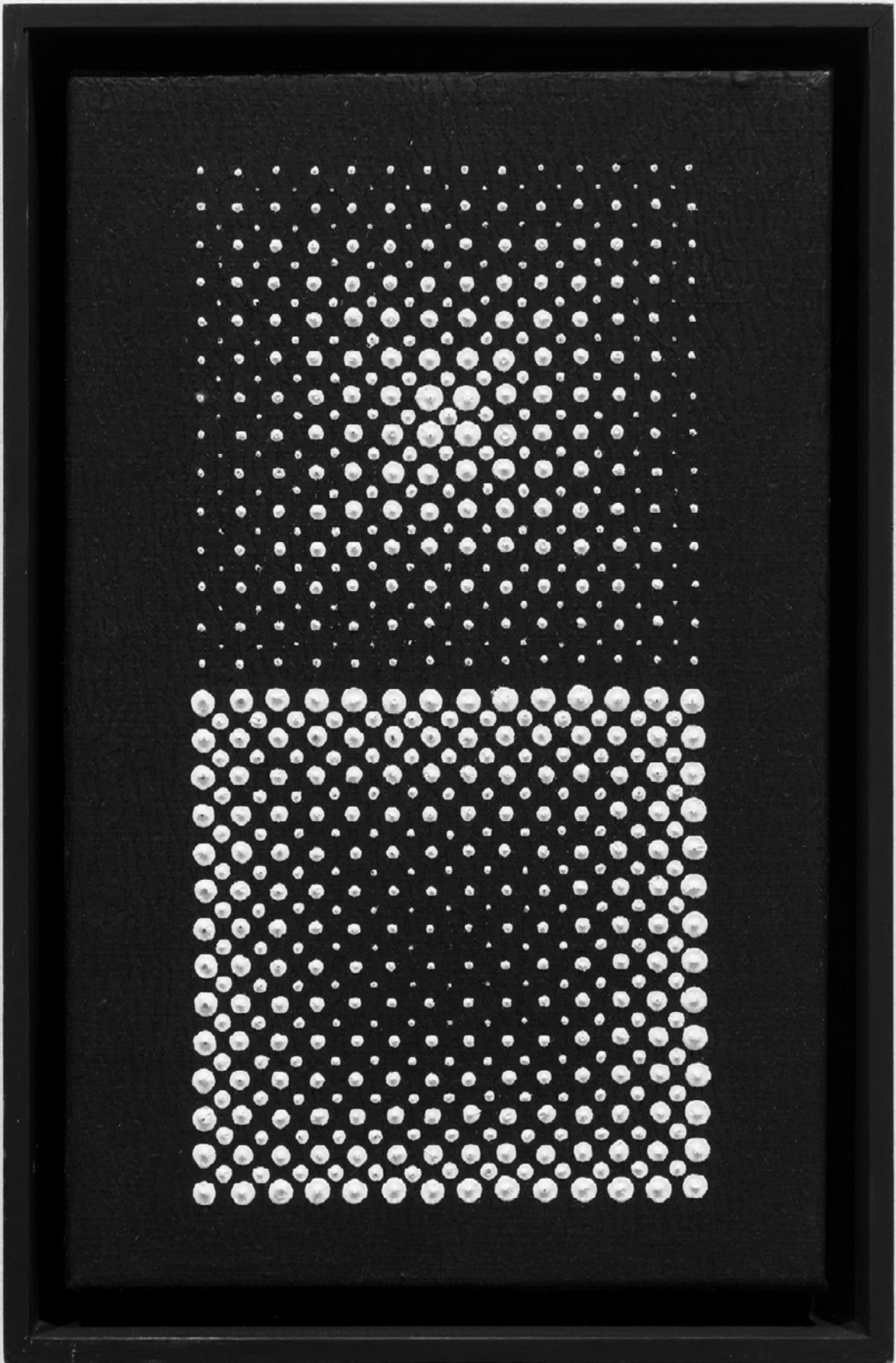
Exhibited

Taos, New Mexico, Harwood Museum of Art, University of New Mexico, *Agnes Martin Paintings from 2001*, 23 March
5 June 2002

Literature

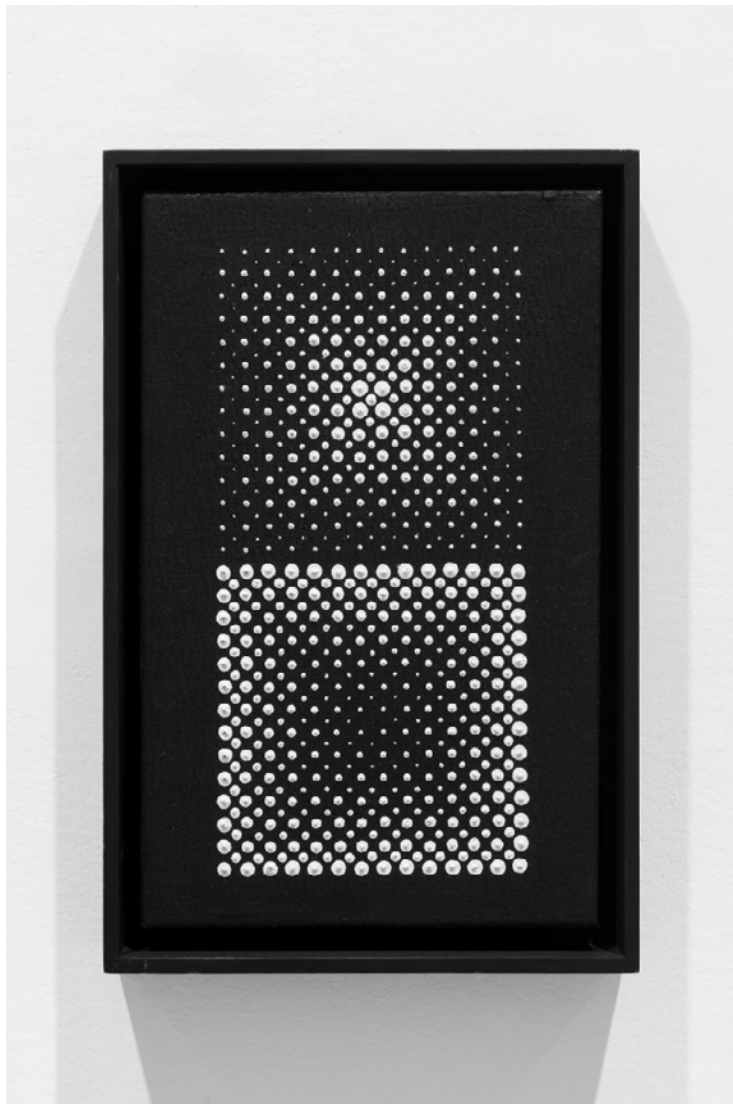
Agnes Martin: With My Back to the World, Film, produced and directed by Mary Lance, Corrales, New Mexico: New Deal Films, 2003

Agnes Martin: Paintings, 2017, Catalogue Raisonné, # 2001.017



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Almir da Silva Mavignier (b. 1925 Rio de Janeiro, Brazil - d. 2018 Hamburg, Germany)

Untitled

1964

Oil on canvas

32.5 x 20.5 cm

12 3/4 x 8 1/8 inches

Signed, inscribed and dated verso in the middle: mavignier v/m 25-12-64

Provenance

Private collection, Northern Germany

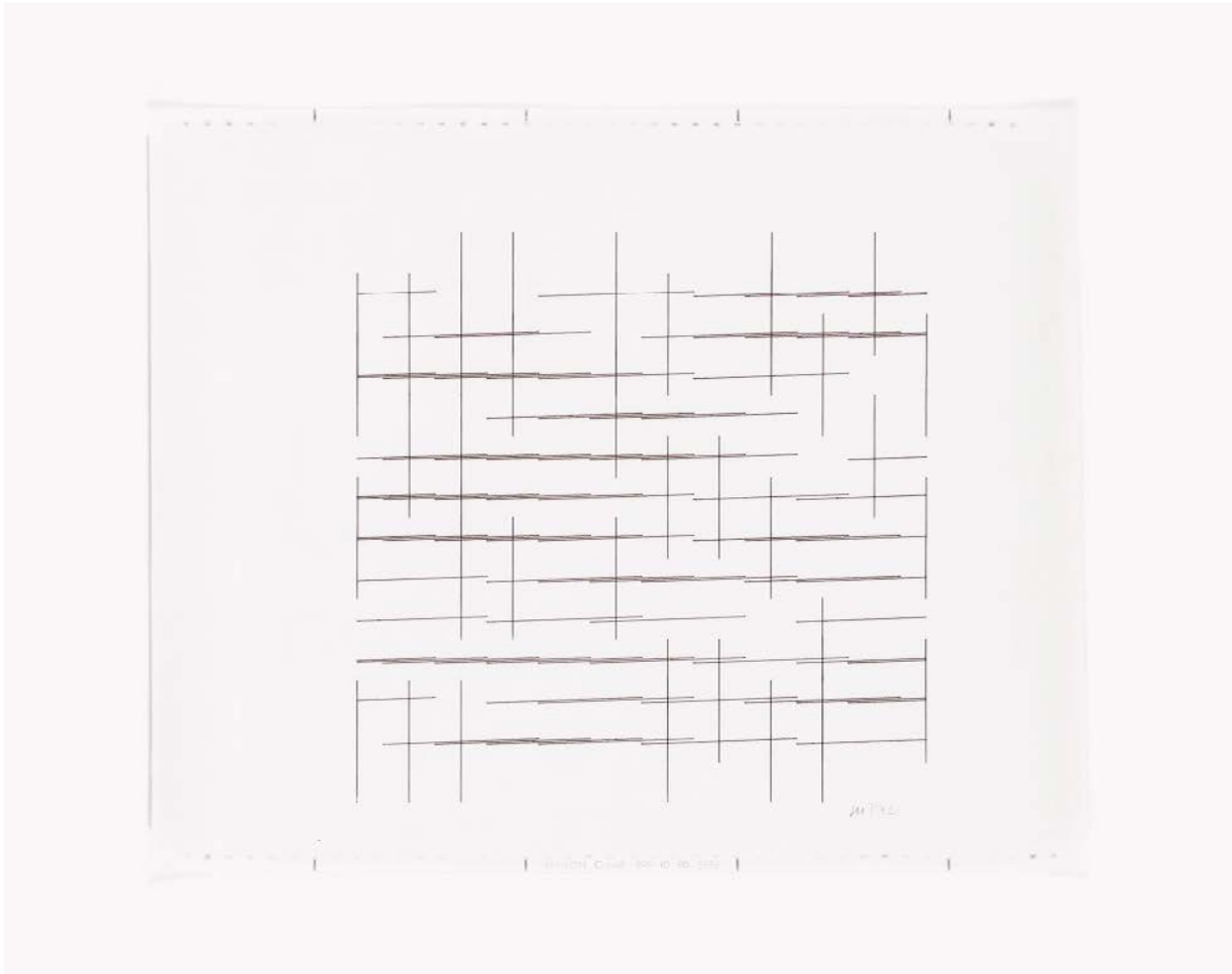
Van Ham, Post War Sale, 30.11.23, lot 447

Exhibited

Hanover, Kestner Society, 1968

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Vera Molnár (b. 1924 Budapest, Hungary - d. 2023 Paris, France)

Homage to Mondrian

1973

Computer drawing, ink on Benson plotter paper

36 x 44 cm

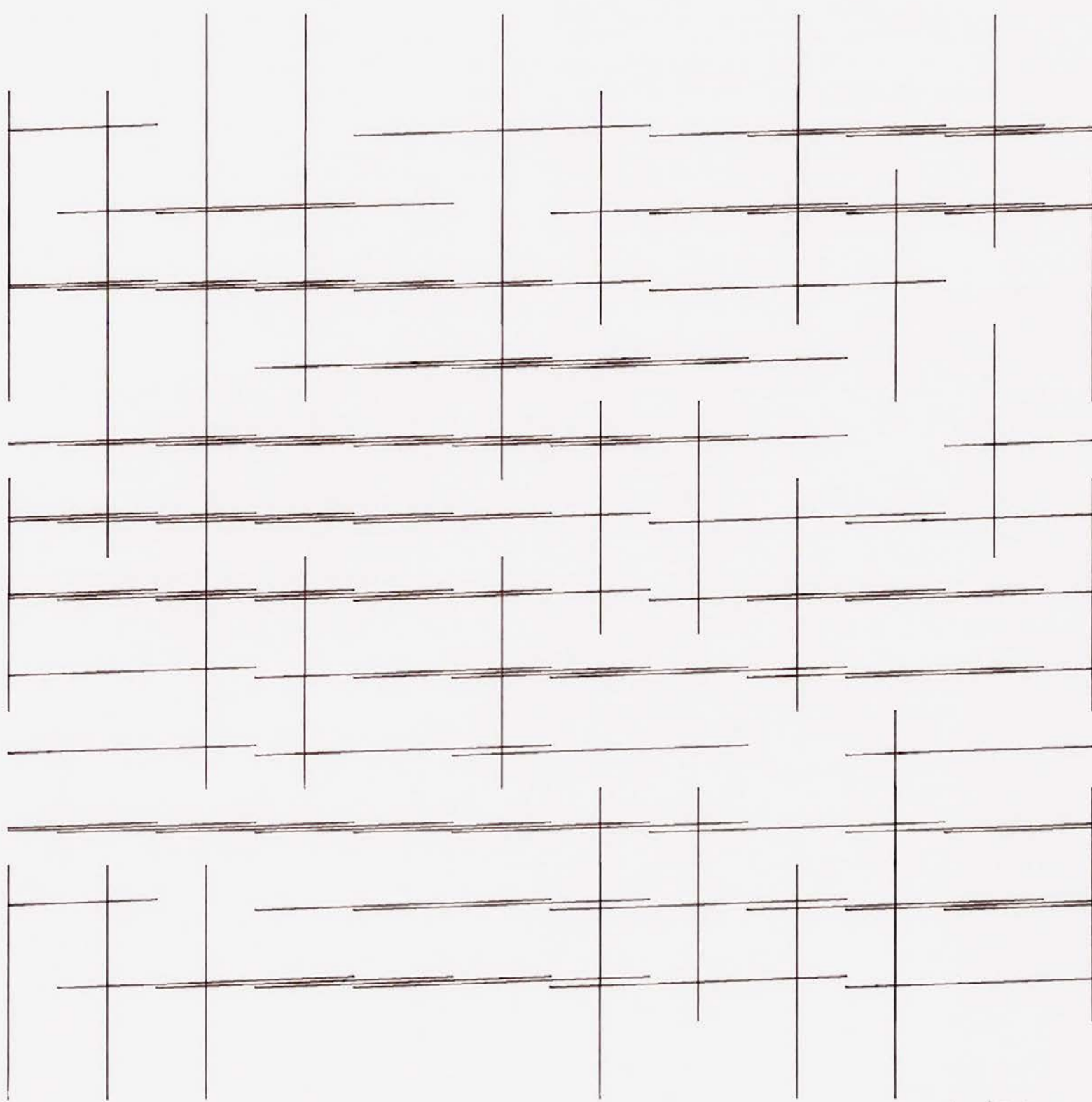
14 1/8 x 17 3/8 inches

Signed and dated lower right

Provenance

The artist

Certificate available



M 173

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Vera Molnár (b. 1924 Budapest, Hungary - d. 2023 Paris, France)

Inclinaisons 32

1971

Computer drawing, ink on Benson plotter paper

36 x 30.5 cm

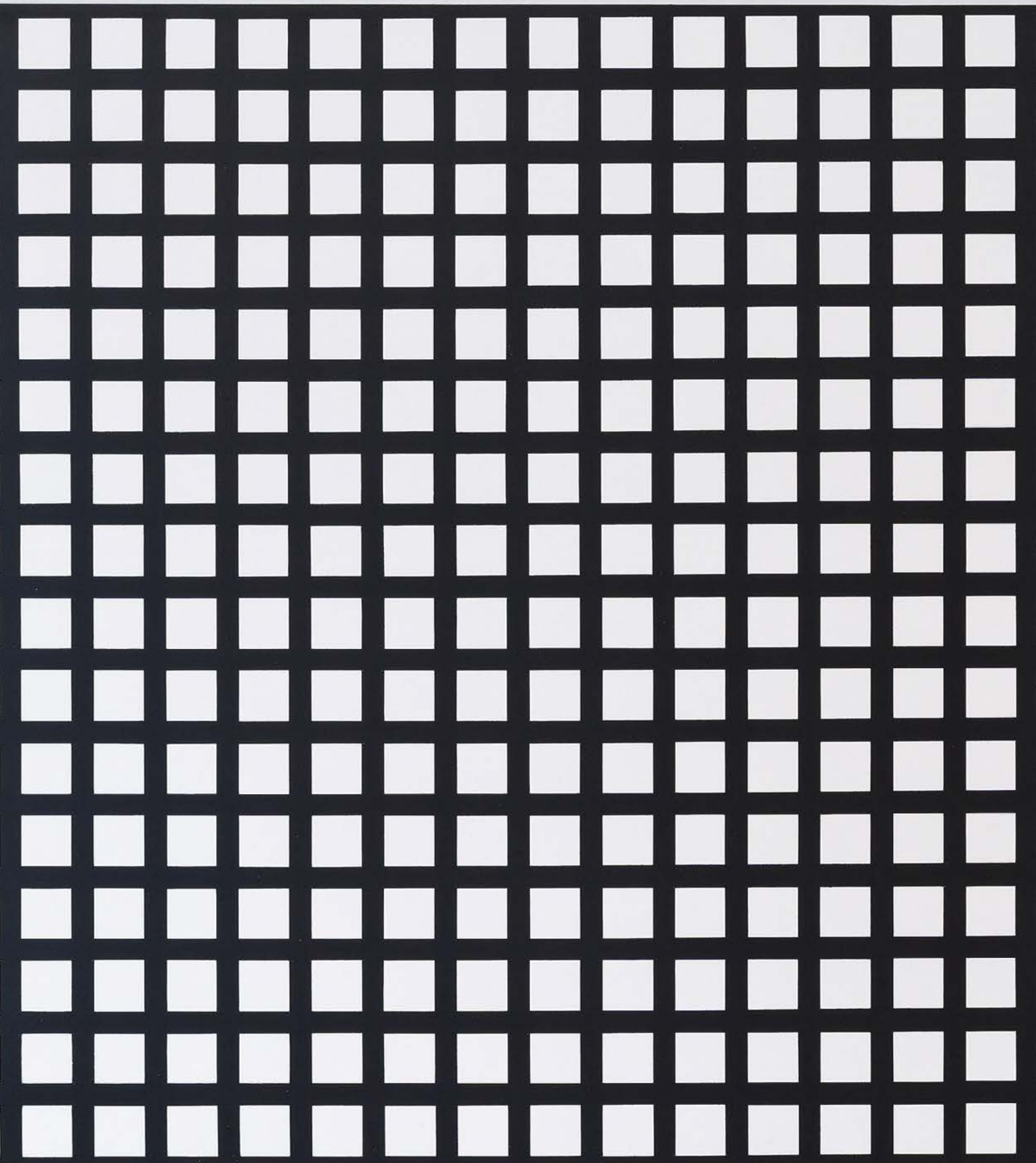
14 1/8 x 12 inches

Signed and dated lower right

Provenance

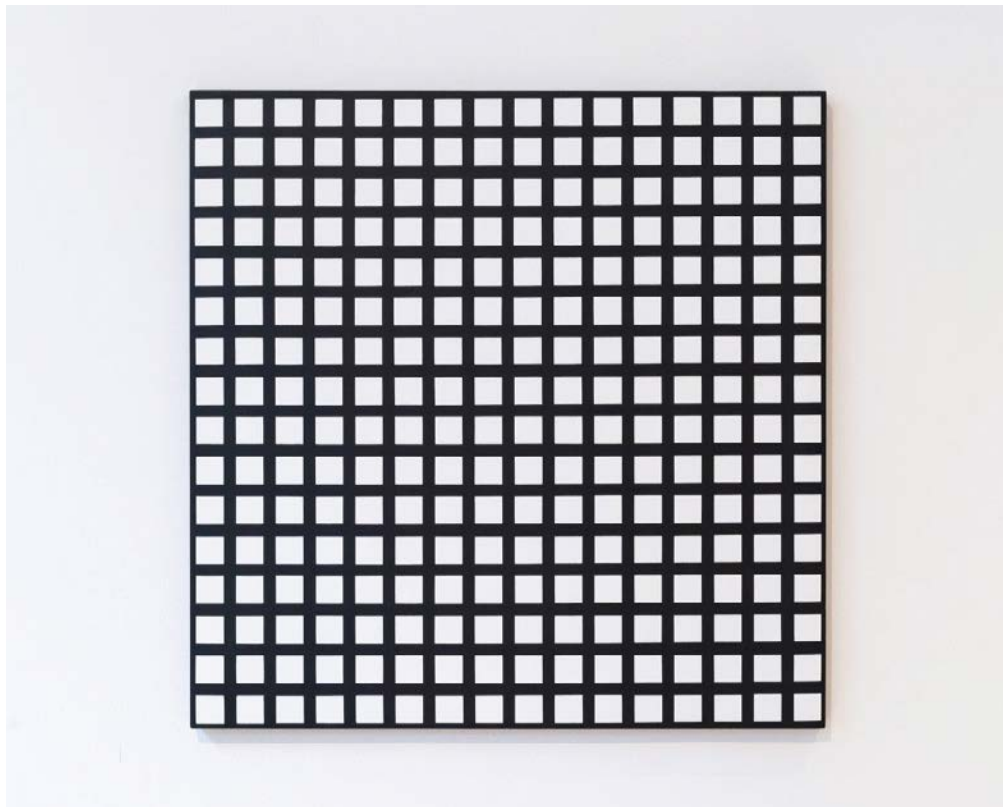
The artist

Certificate available



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François Morellet (b. 1926 – d. 2016 Cholet, France)

Trames de 256 carrés réguliers

1972

Silkscreen on acrylic on board

80 x 80 cm

31 1/2 x 31 1/2 inches

Signed, titled and dated with archive number on the reverse Unique

Provenance

Collection Henri Chotteau, Belgium, donated to
S.M.A.K, Ghent, Belgium, 2014

Exhibited

S.M.A.K, Ghent, Belgium, *Henri Chotteau Legacy: François Morellet*, 13 Sept 2014 - 11 Jan 2015
London, The Mayor Gallery, *François Morellet, Les règles du jeu*, 6 April-27 May 2016, ill. p. 69

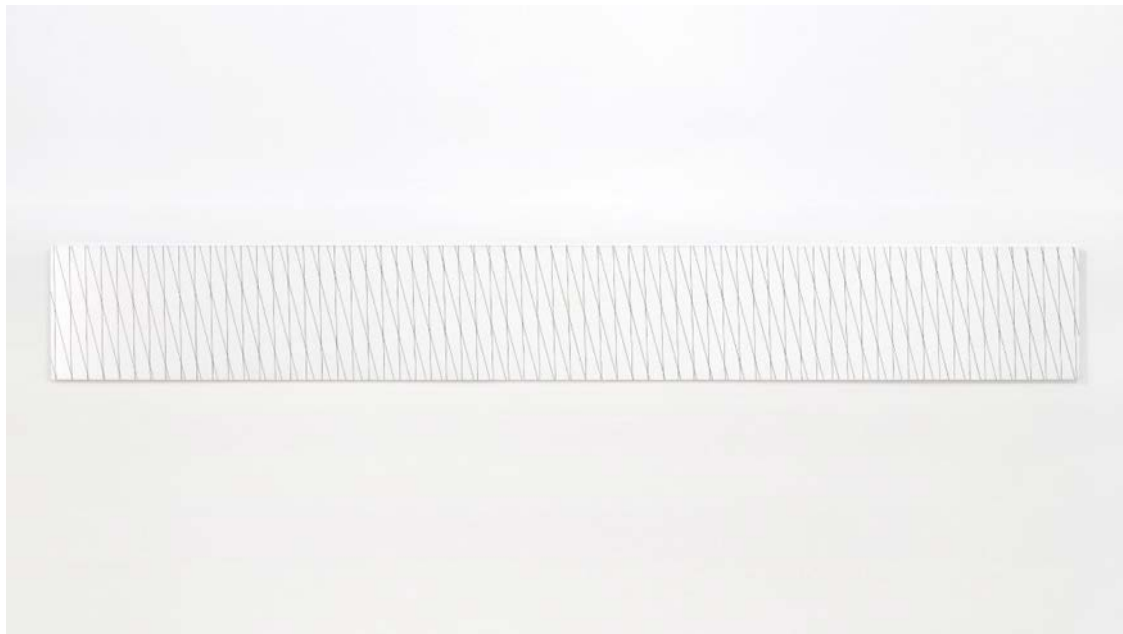
Literature

Philippe Van Cautere, Valerie Nimal, *François Morellet - Collectie Henri Chotteau*, S.M.A.K, 2014, ill. p.90
London, The Mayor Gallery, *Francois Morellet: Les règles du jeu*, 6 Apr - 27 May 2016, ill. p. 69

Certificate available - Artist's inventory n. 72048

THE MAYOR GALLERY

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François Morellet (b. 1926 – d. 2016 Cholet, France)

2 Trames 76°, 90°

1974

Oil on canvas

25.5 x 200 cm

10 1/8 x 78 3/4 inches

Signed, titled, dated and stamped with artist's inventory number on the reverse

Unique

Provenance

The artist

Galerie von Bartha, Basel

Exhibited

New York, Sperone Westwater & London, The Mayor Gallery, *Moving Spirits: Morellet & Von Graevenitz*, 2012, ill. p. 20

São Paulo, Dan Galeria in collaboration with The Mayor Gallery, *Francois Morellet: Les règles du jeu*, 23 April - 31 May

2016, ill. p. 84-85

Literature

Sperone Westwater, New York and The Mayor Gallery, London, *Moving Spirits: Morellet & Von Graevenitz*, 2012, ill. p. 5

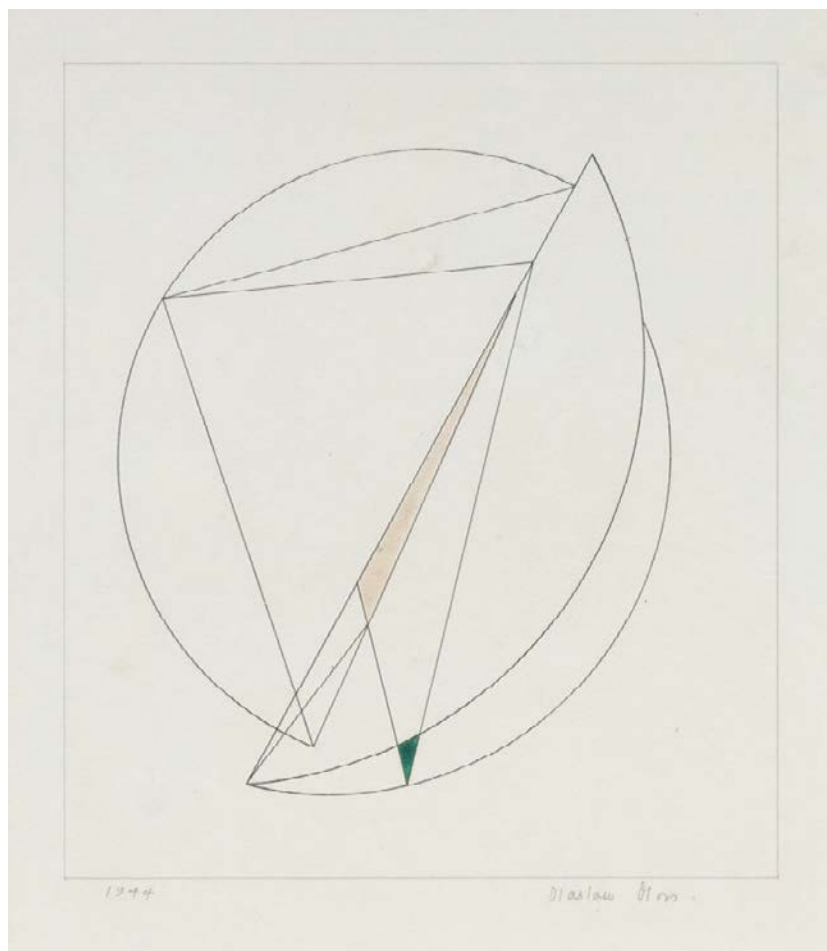
Dan Galeria, São Paulo, in collaboration with The Mayor Gallery, London *Francois Morellet: Les règles du jeu*, 23 April - 31 May 2016, ill. p. 84-85

The Mayor Gallery and Dan Galeria, Frieze New York, *Francois Morellet*, 3-6 May 2018, ill. in cat. p.43-45

Certificate available – Artist's inventory n. 74027

THE MAYOR GALLERY

9 Bury Street, St James's, London SW1Y 6AB
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Marlow Moss (b. 1889 Richmond, England – d. 1958 Penzance, England)

Untitled

1944

Pencil and coloured pencil on paper

30 x 26 cm

11 3/4 x 10 1/4 inches

Dated lower left, signed 'Marlow Moss' lower right

Provenance

With Carus Gallery, New York, where purchased by Stanford Z. Rothschild, Jr, in 1979

His sale; Christie's, New York, 12 December 2017, lot 101

Private collection, London

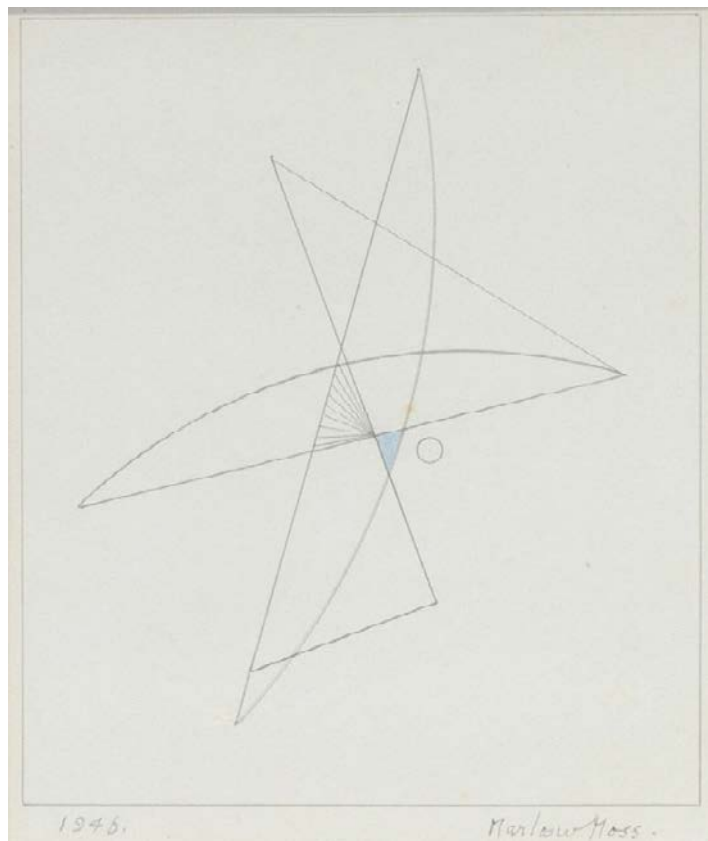
Literature

To be included in the provisional Catalogue Raisonné

Certificate by Lucy Howarth available

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Marlow Moss (b. 1889 Richmond, England – d. 1958 Penzance, England)

Untitled

1946

Pencil and coloured pencil on paper

19 x 16 cm

7 1/2 x 6 1/4 inches

Dated lower left, signed Marlow Moss lower right

Provenance

Anonymous sale; Christie's, South Kensington, 12 December 2013, lot 35, where purchased by the previous owner.

Private collection, London

Exhibited

Leeds, City Art Gallery and Temple Newsam House, *Marlow Moss*, June - September 2014, exhibition not numbered:
travelling to London, Tate Britain, September 2014 - March 2015

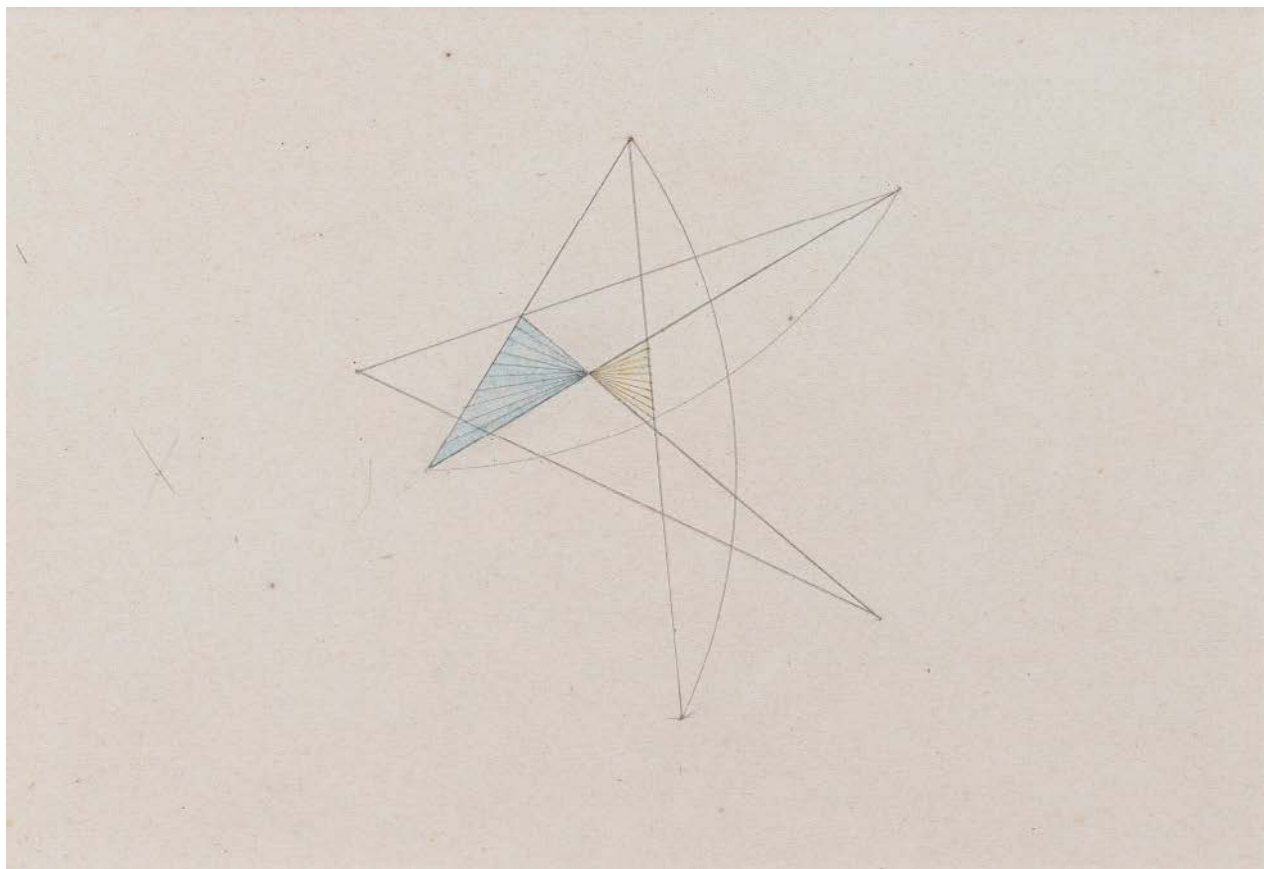
Literature

To be included in the provisional Catalogue Raisonné

Certificate by Lucy Howarth available

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Marlow Moss (b. 1889 Richmond, England – d. 1958 Penzance, England)

Untitled (Blue and yellow triangle)

c. 1940s

Pencil and crayon on paper

19.3 x 28.4 cm

7 5/8 x 11 1/8 inches

Provenance

Nijhoff / Oosthoek Collection

Exhibited

Galerie Thaddaeus Ropac, London, *A different dimension of reality: Female Minimal*, 14 Oct-31 Dec 2020

Literature

To be included in the provisional Catalogue Raisonné

Certificate by Lucy Howarth available



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Jan Schoonhoven (b. 1914 Delft – d. 1994 Delft, The Netherlands)

R 70-49

1970

Wood, cardboard, papier-mâché, white paint

124 x 84 cm

48 7/8 x 33 1/8 inches

Provenance

The artist

Collection Pieter Engels, The Netherlands

Galerie Brinkman, Amsterdam

Private collection, the Netherlands. Acquired mid 70s from the above

Thence by descent

Exhibited

Bochum, Germany, Galerie m, *Konkret-Realismus*, January 1971

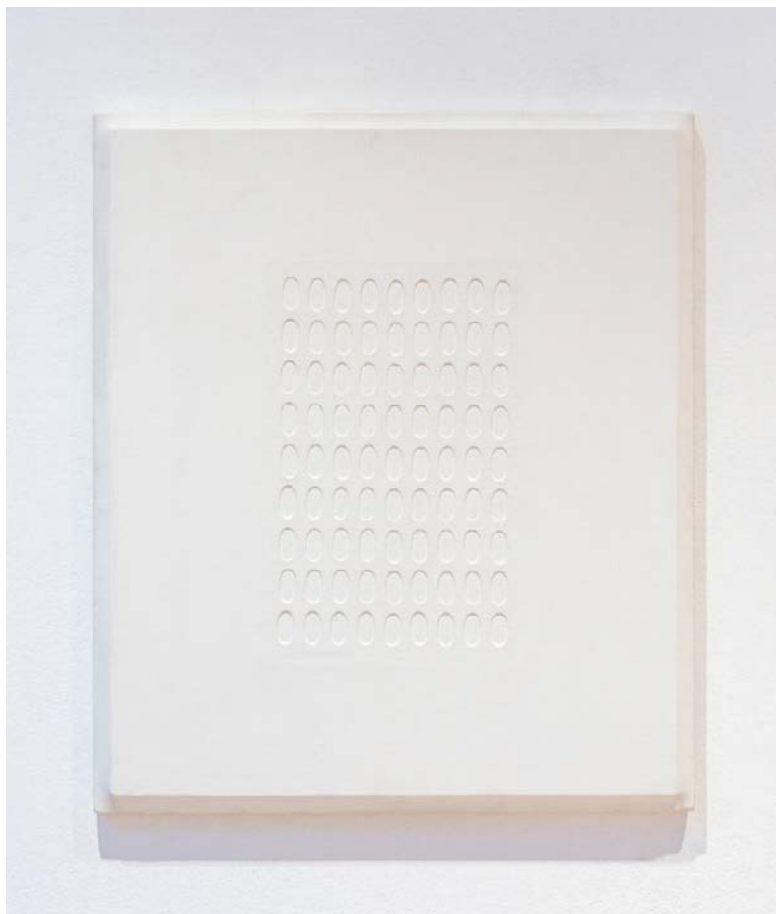
Verona, Italy, Galeria Ferrari, *Jan J. Schoonhoven, 1971*

Zürich, Switzerland, Galerie Annemarie Verna, *Jan J. Schoonhoven, 1972*

This work will be included in the forthcoming catalogue raisonné

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Turi Simeti (b. 1929 Alcamo, Sicily – d. 2021 Milan, Italy)

Forme ovali al negativo

1966

Oil on shaped canvas

70 x 60 cm

27 1/2 x 23 5/8 inches

Signed and dated 'Simeti 66' on the reverse

Provenance

Galerie Toni Brechhühl, Grenchen

Sotheby's Amsterdam, 28 May 2003, lot 51

Private collection

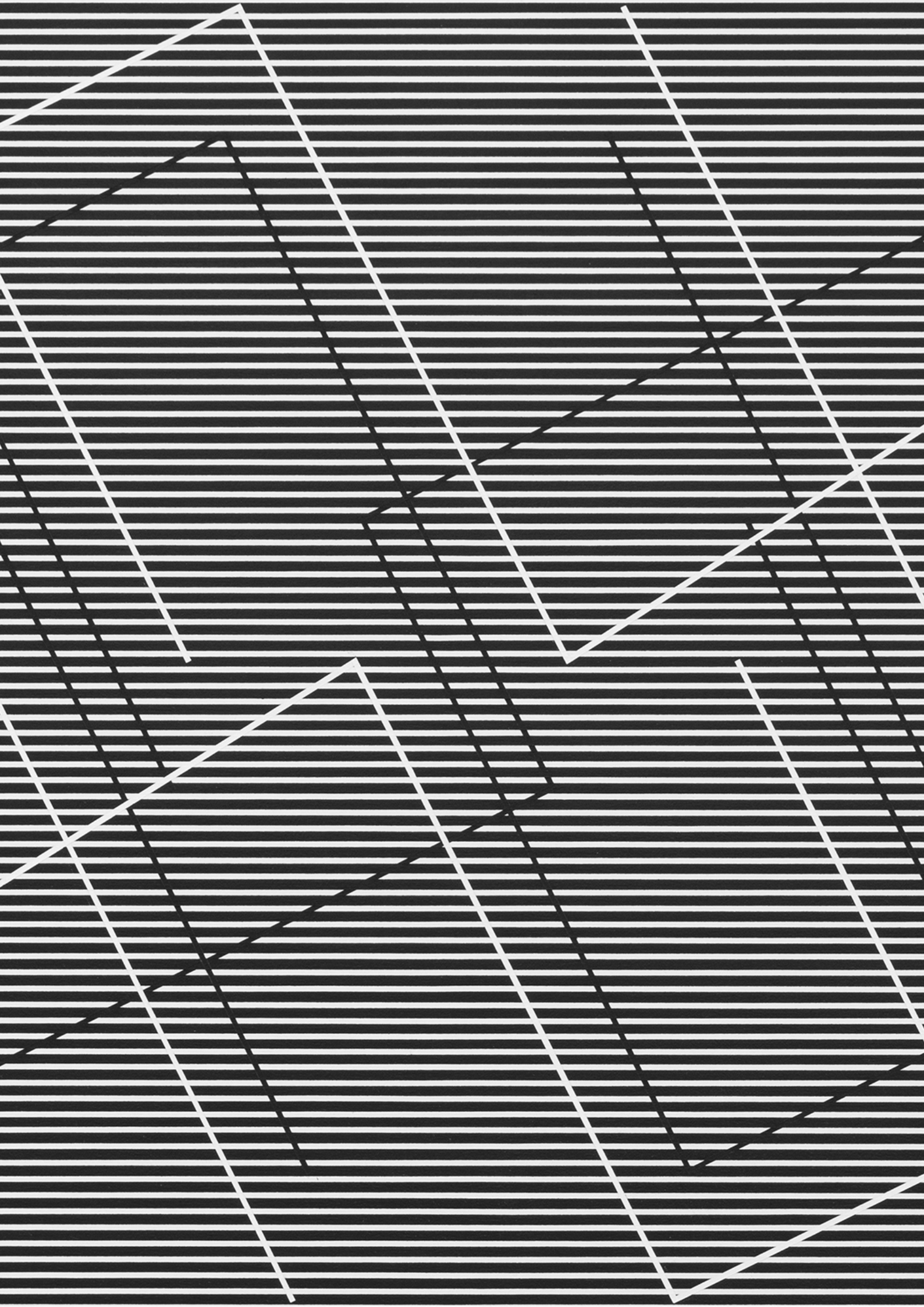
Christie's London 1 July 2010, lot 196

Private collection, London

Literature

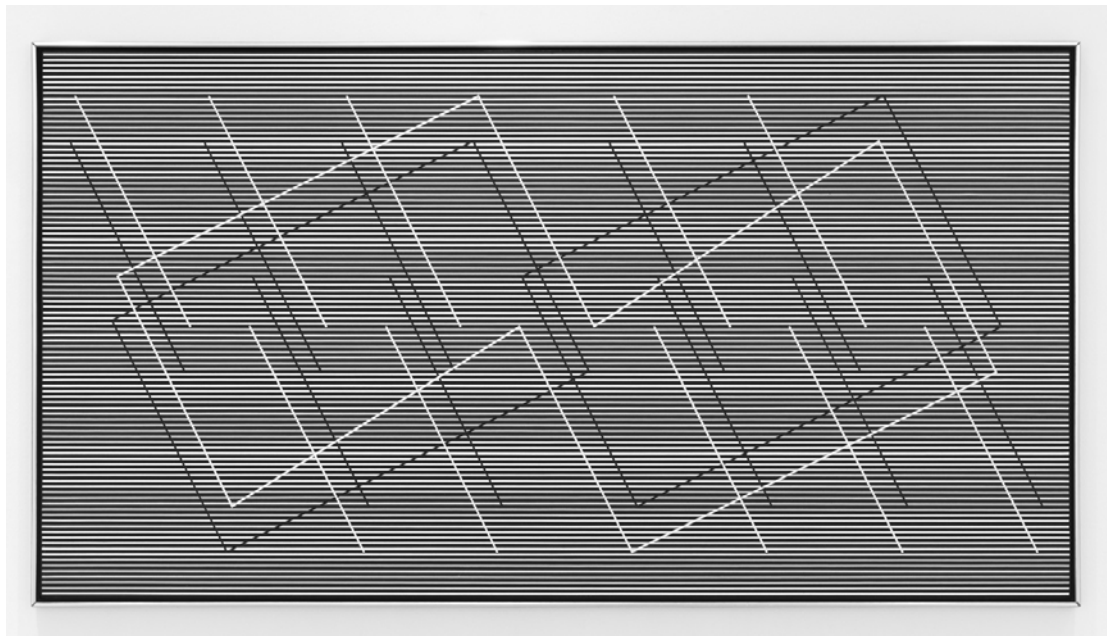
Turi Simeti, Catalogo Ragionato, Tomo Primo, Skira, Archivio Turi Simeti, 2017, ill. p. 112, no. 156

Certificate available



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Julian Stanczak (b. 1928 Borownica, Poland – d. 2017 Ohio, United States)

Suspended

1990

Acrylic on canvas

93 x 175 cm

36 5/8 x 68 7/8 inches

Signed and dated on the reverse: J. Stanczak 90 Signed, titled and dated on stretcher: Julian Stanczak / Suspended / 1990

Provenance

The collection of the artist, Ohio

Contemporary Collections Ltd., Ohio (directly from the above)

Exhibited

Santa Fe, New Mexico, David Richard Contemporary, *Elusive Transparencies*, 30 August - 25 September 2011, ill. in exhibition catalogue p.28

Santa Fe, New Mexico, David Richard Contemporary, *Julian Stanczak: Lineal Pathways*, 14 March - 19 April 2014

Cleveland, Ohio, Bonfoey Gallery, *Harmonic Duality: Sculpture by Barbara Stanczak and Paintings by Julian Stanczak*, 23 June - 28 July 2018

London, The Mayor Gallery, *Julian Stanczak: Beyond The Mirror*, 6 June – 28 July, 4 – 15 September 2023

Literature

An Interview with Artist Julian Stanczak, 1 May 2012, Julie Karabenick, <https://geoform.net/artists/julian-stanczak/>, Ill. p. 2 online / p. 11 printed.

Archive number JS 1236

THE MAYOR GALLERY

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Klaus Staudt (b. 1932 Ottendorf Niederelbe, Germany)

Futuristisch 1 WR-SG 110

2002

Wood, dispersion, plexiglass

100.5 x 100.5 x 11.5 cm

39 5/8 x 39 5/8 x 4 1/2 inches

Signed, titled and dated on the reverse

Provenance

Acquired directly from the artist

Exhibited

Ludwigshafen, Germany, *Retrospective 1957 - 2002*, Wilhelm-Hack- Museum, 2002

Bottrop, Germany, *Klaus Staudt*, Josef Albers Museum, 2002

Bremerhaven, Germany, *Klaus Staudt*, Kunsthalle Bremerhaven, 2002

Mannheim, Germany, Immer in Bewegung, *Kinetische Kunst und Op-Art* aus der Sammlung Marli Hoppe-Ritter, Museum Ritter, Waldenbuch, Kunstverein Mannheim, 2010

Gelsenkirchen, Germany, In Bewegung. *Arbeiten von 1990 bis 2010*, Kunstmuseum Gelsenkirchen, 2011

Ingolstadt, Germany, In Bewegung. *Arbeiten von 1990 bis 2010*, Museum für Konkrete Kunst, 2011

Literature

Klaus Staudt In Bewegung, Arbeiten 1990 – 2010, Wienand Verlag, Köln

Artist reference 1/917

Certificate available

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Shinkichi Tajiri (b. 1923 Los Angeles, USA – d. 2009 Baarlo, The Netherlands)

Obit

1961

Bronze

81 x 26 x 24 cm

31 7/8 x 10 1/4 x 9 1/2 inches

Unique

Provenance

The estate of the artist



Exhibited

Rotterdam, The Netherlands, Museum Boijmans-van Beuningen, *Tajiri, Sculptures, Drawings, Graphics, Books, Video tapes, Films, Retrospective*, 1974

Maastricht, The Netherlands, Bonnefantenmuseum, *Tajiri, Sculptures, Drawings, Graphics, Books, Video tapes, Films, Retrospective*, 1974

Venlo, The Netherlands, Museum van Bommel van Dam, *Tajiri, Retrospective exhibition*, 1993

Nijmegen, The Netherlands, Museum Het Valkhof, *Shinkichi Tajiri: Snelheid, Erotiek en Geweld*, 2003

Literature

Stufkens, A., *Tajiri: Snelheid, Erotiek en Geweld*, 2003, Museum Het Valkhof Nijmegen, vol.2, no. 110, p. 139

RED BRICK SERIES

"Here in my foundry I feel like the old Alchemist, pouring white hot liquid metal into molds; changing matter." - Shinkichi Tajiri

In 1956, Tajiri found a soft red firebrick used in constructing ovens. He carved and engraved the bricks - sometimes up to 100 pieces - and assembled them into one large mold. The mold was then filled with molten bronze and later broken open to reveal the sculpture. The Red Brick series dated until 1965.

THE MAYOR GALLERY

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Paul Thek (b. 1933 – d. 1988 New York, USA)

Untitled

October 1970

Pencil on paper

23.5 x 34 cm

9 1/4 x 13 3/8 inches

Provenance

Gift of the artist to Tom Lenders, Amsterdam

The Estate of Tom Lenders

Drawn in October 1970 by Paul Thek, on his favourite island Ponza before the Italian coast between Rome and Naples. The island was a refuge for Paul Thek, a place he loved and visited frequently. In a letter in 1979 to Frans Deckwitz, a Dutch artist friend, he wrote that he would prefer to spend the rest of his life on Ponza and die there.



THE MAYOR GALLERY

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Paul Thek (b. 1933 – d. 1988 New York, USA)

Untitled

October 1970

Pencil on paper

34 x 23.5 cm

13 3/8 x 9 1/4 inches

Provenance

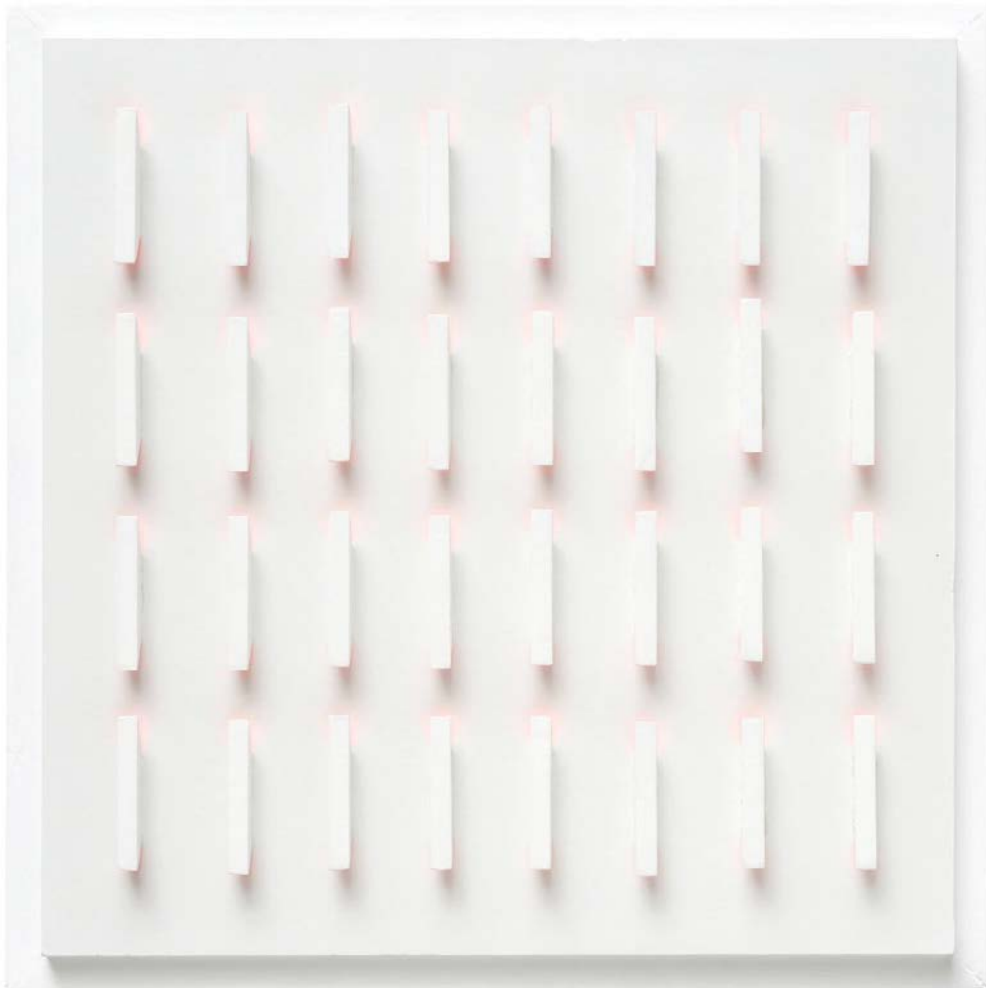
Gift of the artist to Tom Lenders, Amsterdam

The Estate of Tom Lender

Drawn in October 1970 by Paul Thek, on his favourite island Ponza before the Italian coast between Rome and Naples. The island was a refuge for Paul Thek, a place he loved and visited frequently. In a letter in 1979 to Frans Deckwitz, a Dutch artist friend, he wrote that he would prefer to spend the rest of his life on Ponza and die there.

THE MAYOR GALLERY

9 Bury Street, St James's, London SW1Y 6AB
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Luis Tomasello (b. 1915 La Plata, Argentina – d. 2014 Paris, France)

Atmosphère Chromoplastique No. 1025

2013

Acrylic on wooden relief

39 x 39 x 4.5 cm

15 3/8 x 15 3/8 x 1 3/4 inches

Signed, titled and dated on the reverse

Provenance

Acquired directly from the artist

Exhibited

London, The Mayor Gallery, *Luis Tomasello: Six Decades of Reflection*, 5 February- 28 March 2014, ill. p. 51

Certificate available

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Günther Uecker (b. 1930 Mecklenburg, Germany)

Verborgen

2007

Glue, black acrylic paint, nails, Kimono fabric on plywood

44.5 x 63 x 7 cm

17 1/2 x 24 3/4 x 2 3/4 inches

Signed and dated, back, bottom right: Uecker .07 Titled, verso, middle left: Verborgen Directional arrow, back, top center: orientation twice Numbered, back, top left: 11

Provenance

The artist

Akira Ikeda Gallery, Japan, 2007

Exhibited

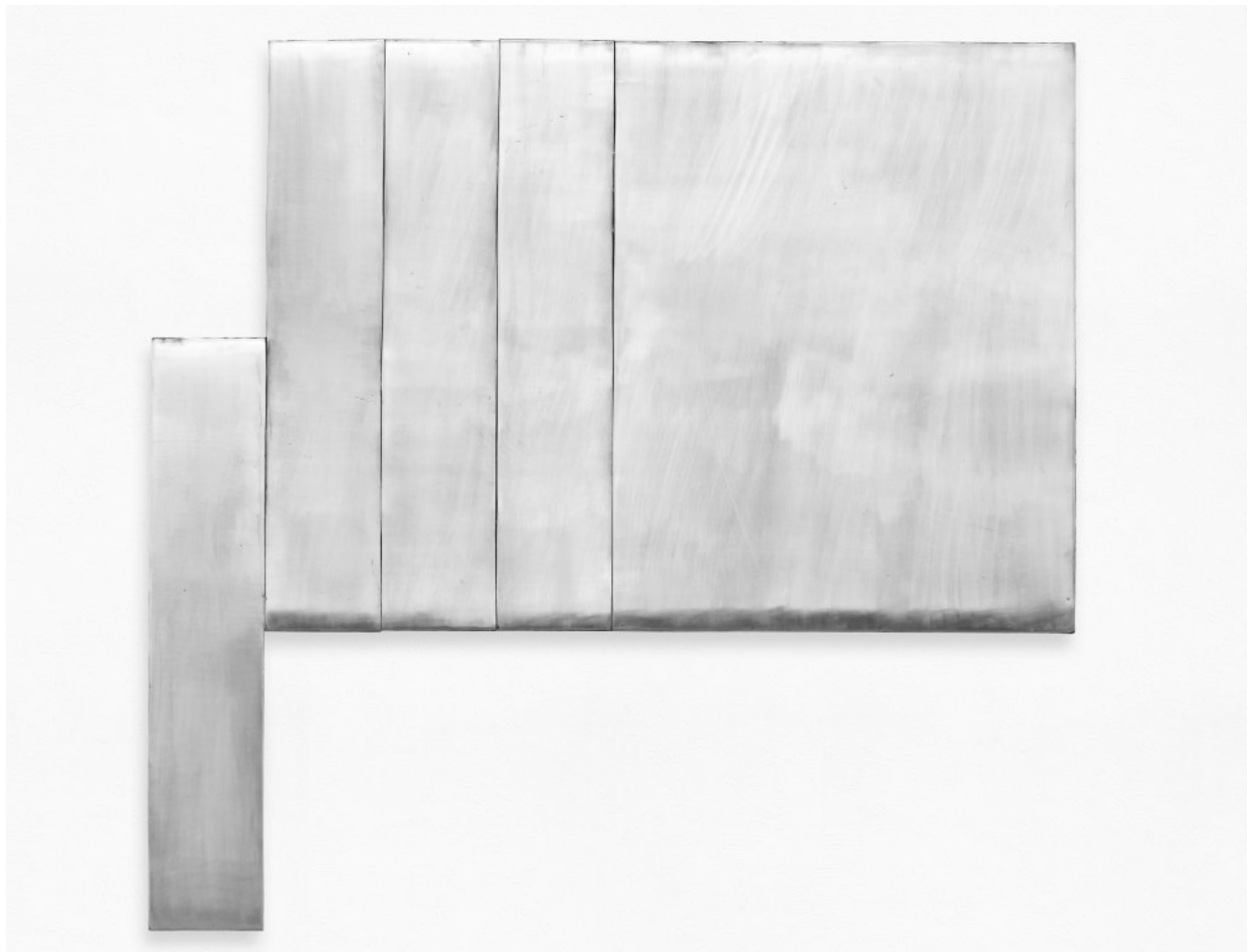
Japan, Akira Ikeda Gallery, *Günther Uecker: Time Sequences*, 18 Aug-27 Oct 2007, Taura, cat. n. 235, ill. p 84

Archive number: GU.07.009.11



THE MAYOR GALLERY

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Carel Visser (b. 1928 Papendrecht, The Netherlands – d. 2015 Le Fousseret, France)

Untitled

1965-68

Aluminium

121 x 130 cm

47 5/8 x 51 1/8 inches

Provenance

The estate of the artist

Exhibited

London, Frieze Masters, 2018, *Carel Visser: Aluminium Reliefs 1965 - 68*, The Mayor Gallery, London, in collaboration with BorzoGallery, Amsterdam, ill. p. 35