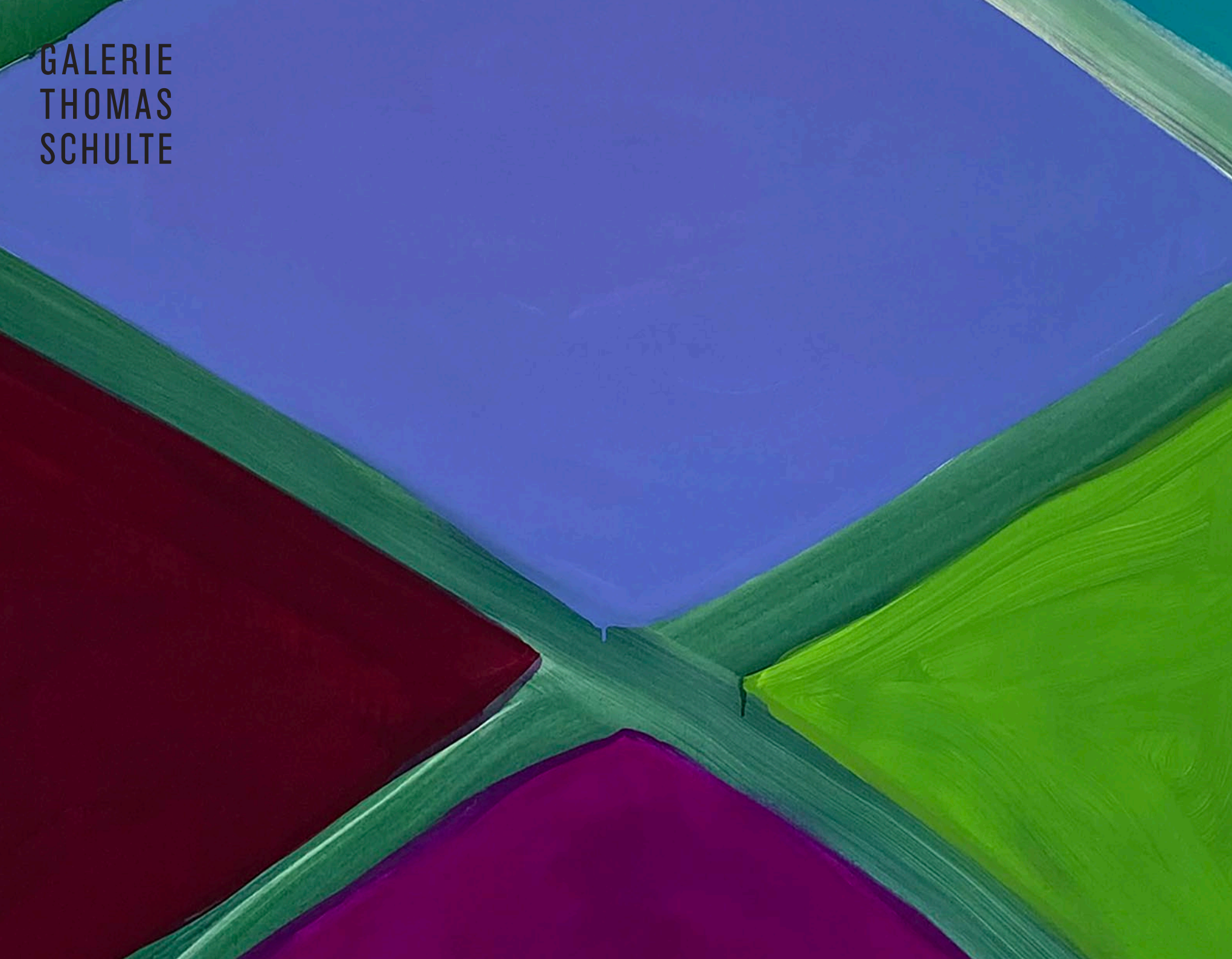


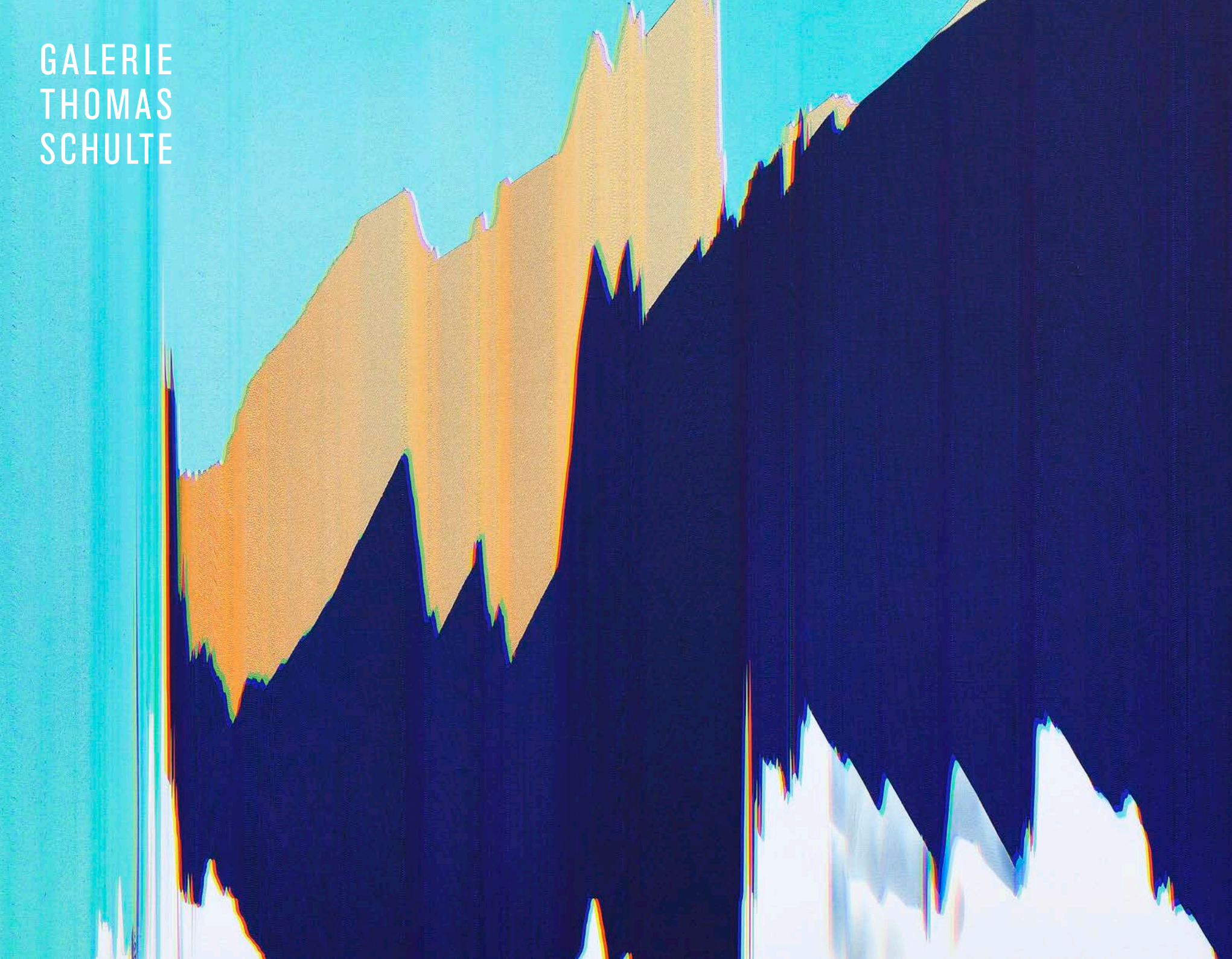
GALERIE
THOMAS
SCHULTE



GALERIE
THOMAS
SCHULTE



GALERIE
THOMAS
SCHULTE



GALERIE
THOMAS
SCHULTE

ART BASEL MIAMI BEACH PREVIEW

BOOTH D12

6^{TO} 8 DECEMBER 2024

FEATURED ARTISTS

MARINA ADAMS

ALICE AYCOCK

ANGELA DE LA CRUZ

LENA HENKE

IDRIS KHAN

JONATHAN LASKER

IRIS SCHOMAKER

MATT MULLICAN

NANCY HAYNES

JUAN USLÉ

DAN WALSH

JONAS WEICHSEL

COSIMA ZU KNYPHAUSEN

MARINA ADAMS



Marina Adams
*Does the Sky Borrow the Rivers
Colors (for Etel Adnan), 2024*

acrylic on linen

177.8 × 127 cm | 70 × 50 in

USD 150,000.00 / VAT + transport



Marina Adams
16x12_243, 2024

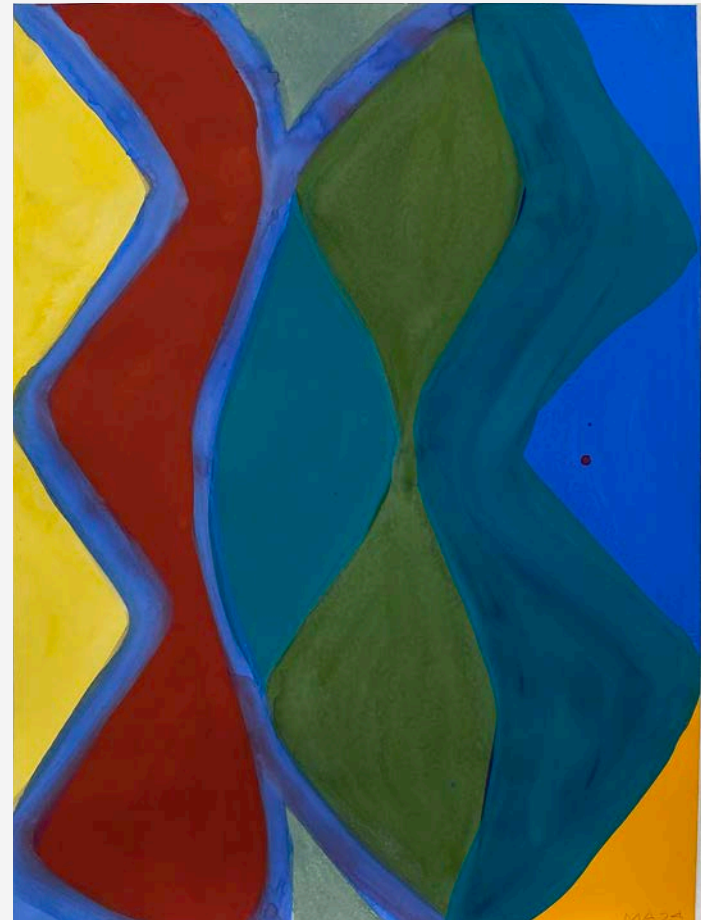
gouache and crayon on Arches Aquarelle paper

40.6 × 30.5 cm | 16 × 12 in

framed dimensions:

59 × 49 × 2.6 cm | 23 ¼ × 19 ¼ × 1 in

USD 15,000.00 / VAT + transport



ALICE AYCOCK



Alice Ayccock
Small Twist, 2013

powder coated aluminum

99 × 83.8 × 99.1 cm | 39 × 33 × 39 in

edition of 3 + 2 AP (AP 1/2)

USD 110,000.00 / VAT + transport



ANGELA DE LA CRUZ

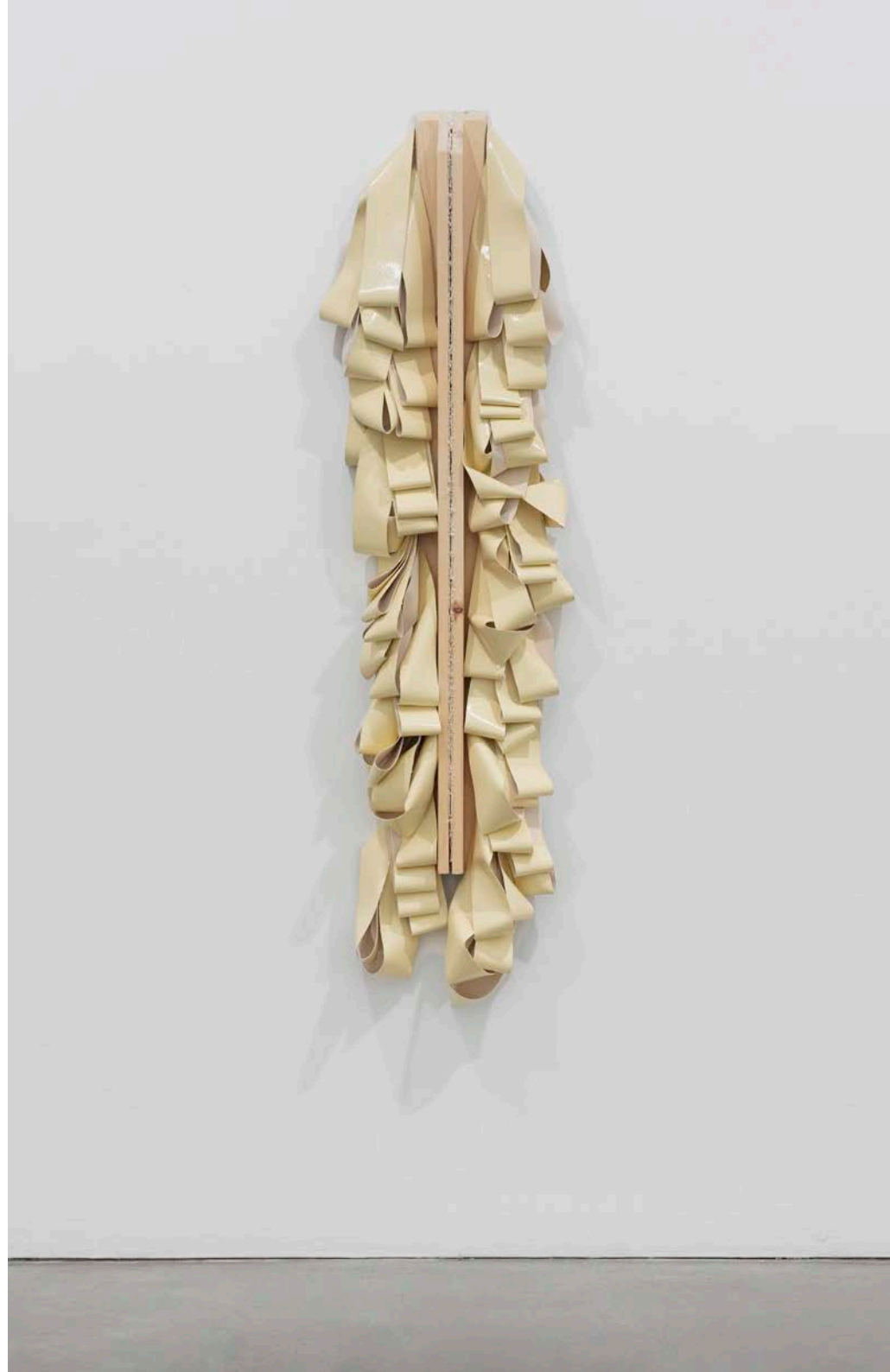


Angela de la Cruz
Long Hurdle (Off-White Yellow),
2024

oil and acrylic on canvas, metal, wooden stretchers

165 × 55 × 20 cm | 65 × 21 5/8 × 7 7/8 in

GBP 60,000.00 / VAT + transport



Angela de la Cruz
Split III (Pearl Blue), 2024

oil on canvas

75 × 50 × 35 cm | 29 ½ × 19 ¾ × 13 ¾ in

GBP 30,000.00 / VAT + transport



LENA HENKE



Lena Henke
Orange Shelter, 2022

glazed ceramic

70 (d) x 5 cm | 27 1/2 (d) x 2 in

USD 16,000.00 / VAT + transport



Lena Henke
Biodiversity, 2022

glazed ceramic
70 (d) x 5 cm | 27 1/2 (d) x 2 in
USD 16,000.00 / VAT + transport



IDRIS KHAN



Unfolding light of the justification of



Idris Khan
Untitled

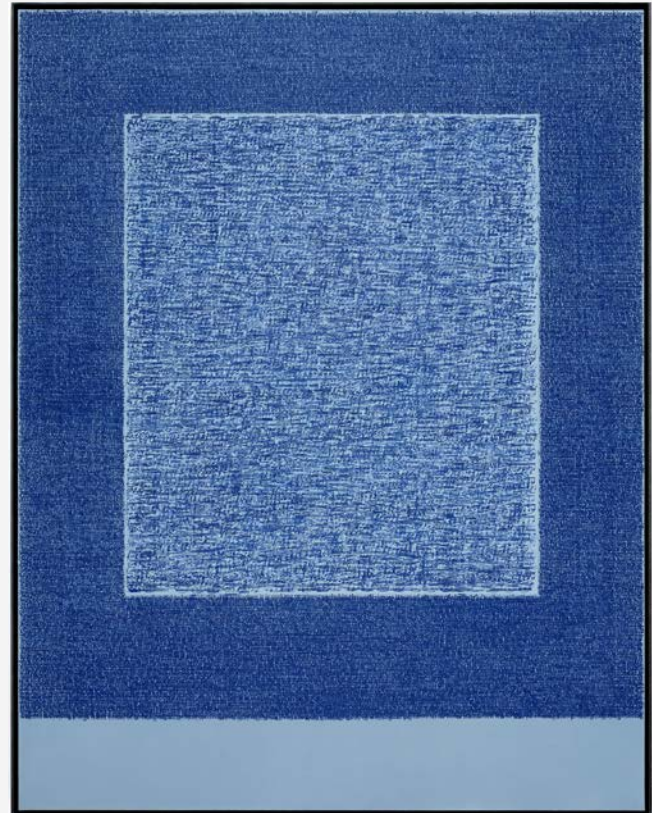
oil based ink on gesso, on aluminium

123.1 × 100 × 2.7 cm | 48 1/2 × 39 3/8 × 1 in

framed dimensions:

125.3 × 102.3 × 5 cm | 49 3/8 × 40 1/4 × 2 in

GBP 110,000.00 / VAT + transport



Idris Khan
Untitled

oil based ink on gesso, on aluminium

123.1 × 100 × 2.7 cm | 48 1/2 × 39 3/8 × 1 in

framed dimensions:

125.3 × 102.3 × 5 cm | 49 3/8 × 40 1/4 × 2 in

GBP 110,000.00 / VAT + transport





JONATHAN LASKER



Jonathan Lasker
The Remnant of Spirit, 2015

oil on linen

190.5 × 254 cm | 75 × 100 in

USD 220,000.00 / VAT + transport



IRIS SCHOMAKER



Iris Schomaker
Untitled, 2024

watercolor and oil on paper

123.5 × 65.5 cm | 48 5/8 × 25 3/4 in
framed dimensions

132.6 × 84.1 × 5 cm | 52 1/4 × 33 1/8 × 2 in
EUR 15,000.00 / VAT + transport



Iris Schomaker
Untitled, 2024

watercolor and oil on paper

123.5 × 65.5 cm | 48 5/8 × 25 3/4 in
framed dimensions

132.6 × 84.1 × 5 cm | 52 1/4 × 33 1/8 × 2 in
EUR 15,000.00 / VAT + transport

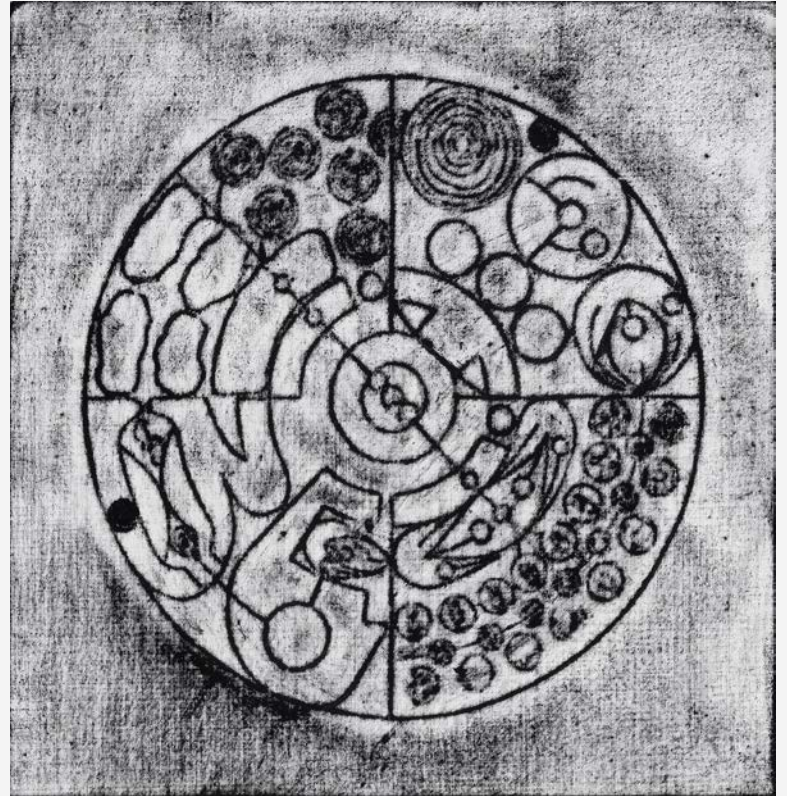


MATT MULLICAN



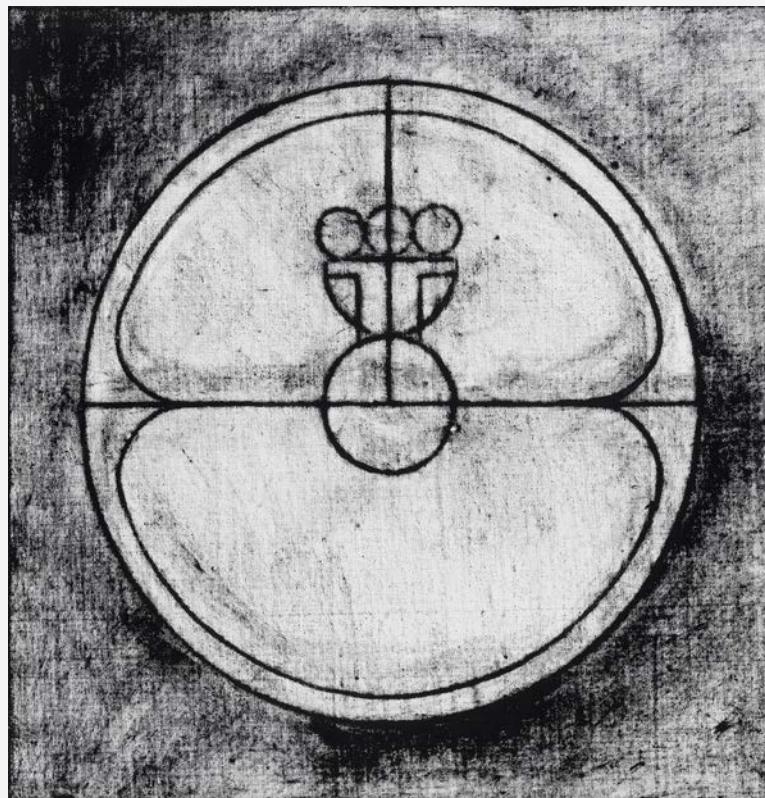
Matt Mullican
*Untitled (Things Change in
Heaven), 2023*

signed and dated
oilstick rubbing on canvas
50 × 50 × 18 cm | 19 3/4 × 19 3/4 × 3/4 in
price on request



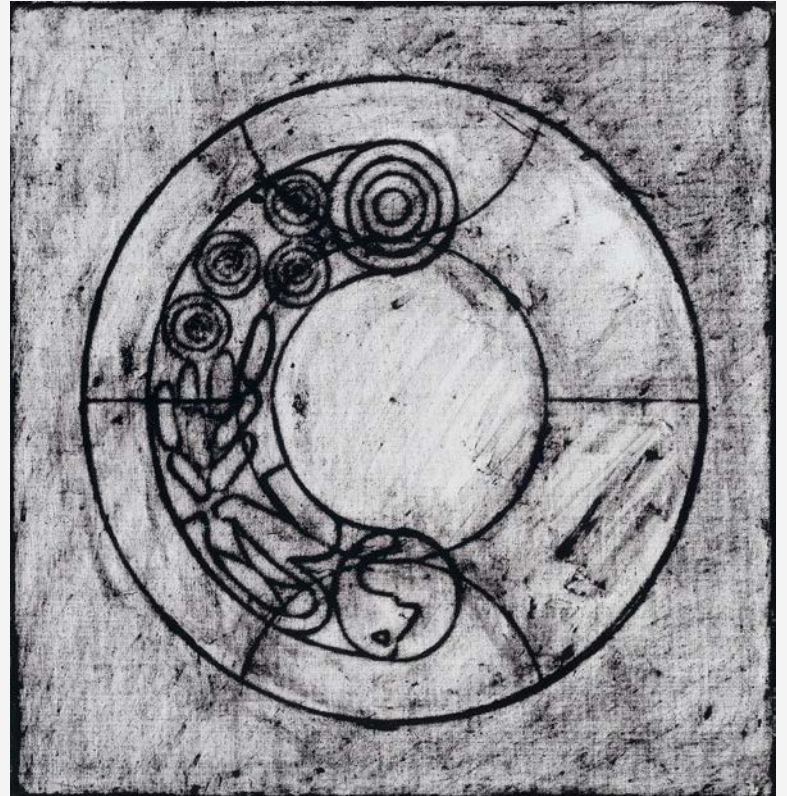
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Matt Mullican
*Untitled (Things Change in
Heaven), 2023*

signed and dated
oilstick rubbing on canvas
50 × 50 × 18 cm | 19 3/4 × 19 3/4 × 3/4 in
price on request



NANCY HAYNES



Nancy Haynes
Mary Shelley (Library Series),
2023

oil on linen

30.5 × 35.6 cm | 12 × 14 in

USD 24,000.00 / VAT + transport



Nancy Haynes
Thomas Merton (Library Series),
2019

oil on linen

30.5 × 35.6 cm | 12 × 14 in

USD 24,000.00 / VAT + transport



JUAN USLÉ



Juan Uslé
Level Up, 2024

vinyl dispersion and dry pigment on canvas
198 × 112 cm | 78 × 44 1/8 in
EUR 75,000.00 / VAT + transport

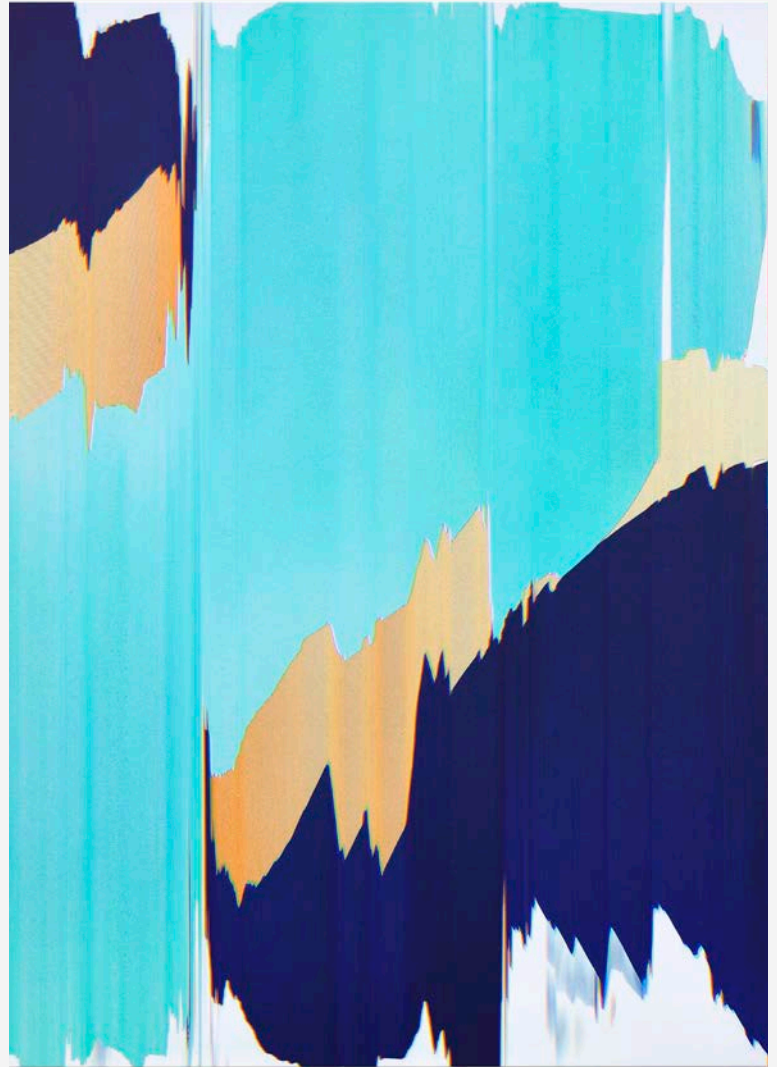


JONAS WEICHSEL



Jonas Weichsel
img.002 (Münch), 2024

acrylic and UV print on canvas
200 × 150 cm | 74 3/4 × 55 1/8 in
EUR 30,000.00 / VAT + transport



COSIMA ZU KNYPHAUSEN



Cosima zu Knyphausen
Ibidem, 2023

vinyl paint and pastel on linen
40 × 48 cm | 15 3/4 × 18 7/8 in
EUR 7,500.00 / VAT + transport



Cosima zu Knyphausen
ad invicem, 2024

vinyl paint, egg shells, modelling paste and oil on linen
18 × 24 × 3 cm | 7 1/8 × 9 1/2 × 1 1/8 in
EUR 3,500.00 / VAT + transport



Cosima zu Knyphausen
Back of the painting, 2023

vinyl paint, ink and pastel on fabric
27 × 21.5 cm | 10 5/8 × 8 1/2 in
EUR 3,500.00 / VAT + transport



CONTACT

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JULIANE@GALERIETHOMASSCHULTE.COM

GALERIE
THOMAS
SCHULTE



ALICE AYCOCK
GOYA TWISTER

ART BASEL MIAMI BEACH | MERIDIANS
GALERIE THOMAS SCHULTE

6^{TO} 8 DECEMBER 2024
PREVIEW

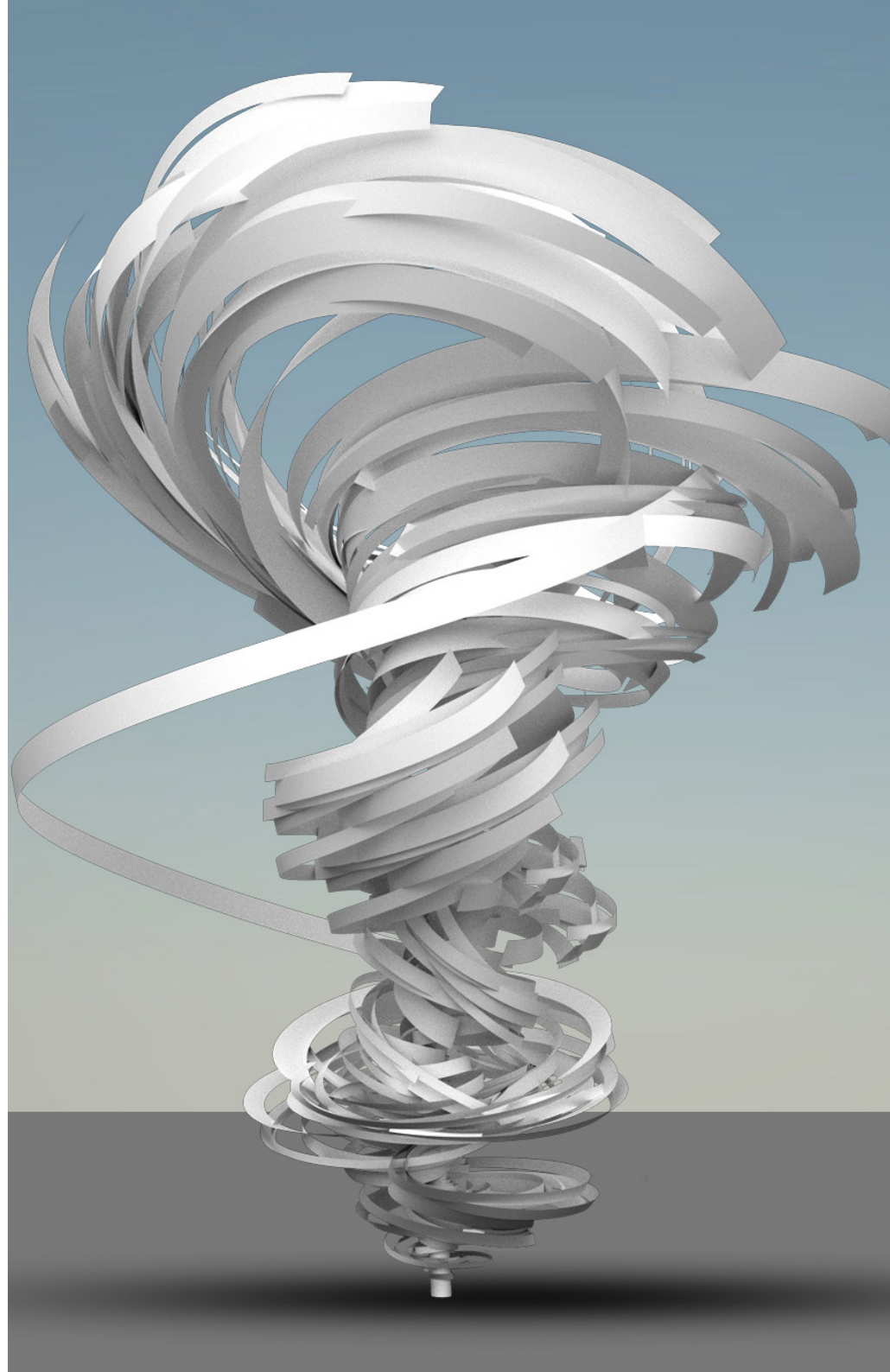


Alice Aycock, *Goya Twister*, 2024
this image is a rendering

For this year's edition of Meridians at Art Basel Miami Beach, Galerie Thomas Schulte presents a new, large-scale sculpture by American sculptor Alice Aycock, entitled *Goya Twister*.

This 15 foot (4,50 meter) tall work is the latest in her *Turbulence* series, first shown in 2014 in a spectacular installation on Park Avenue in New York City. Over the years, this series has grown, with each *Twister* variation dealing with complex compositions of white ribbons in a multitude of diverse forms.

The title *Goya Twister* references the dramatic turbulence found in the Spanish painter's engravings. The eccentric ensemble of dynamically swirling spirals of this large-scale sculpture recalls anthropomorphic postures, creating a different impression from each angle.



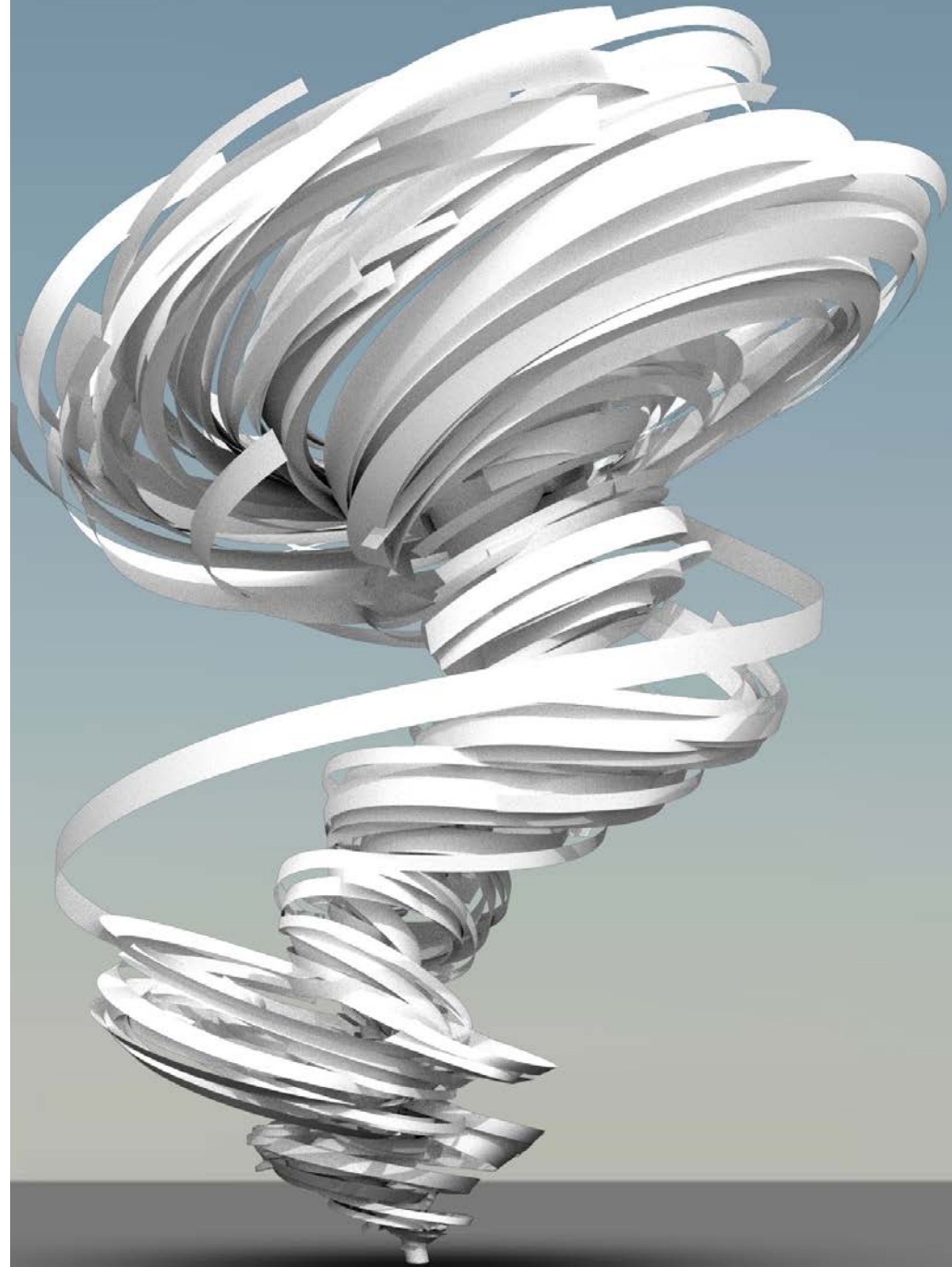
Alice Aycocock
Goya Twister, 2024

white powder coated aluminium

457.2 × 372.74 × 370.2 cm | 180 × 146 3/4 × 145 3/4 in

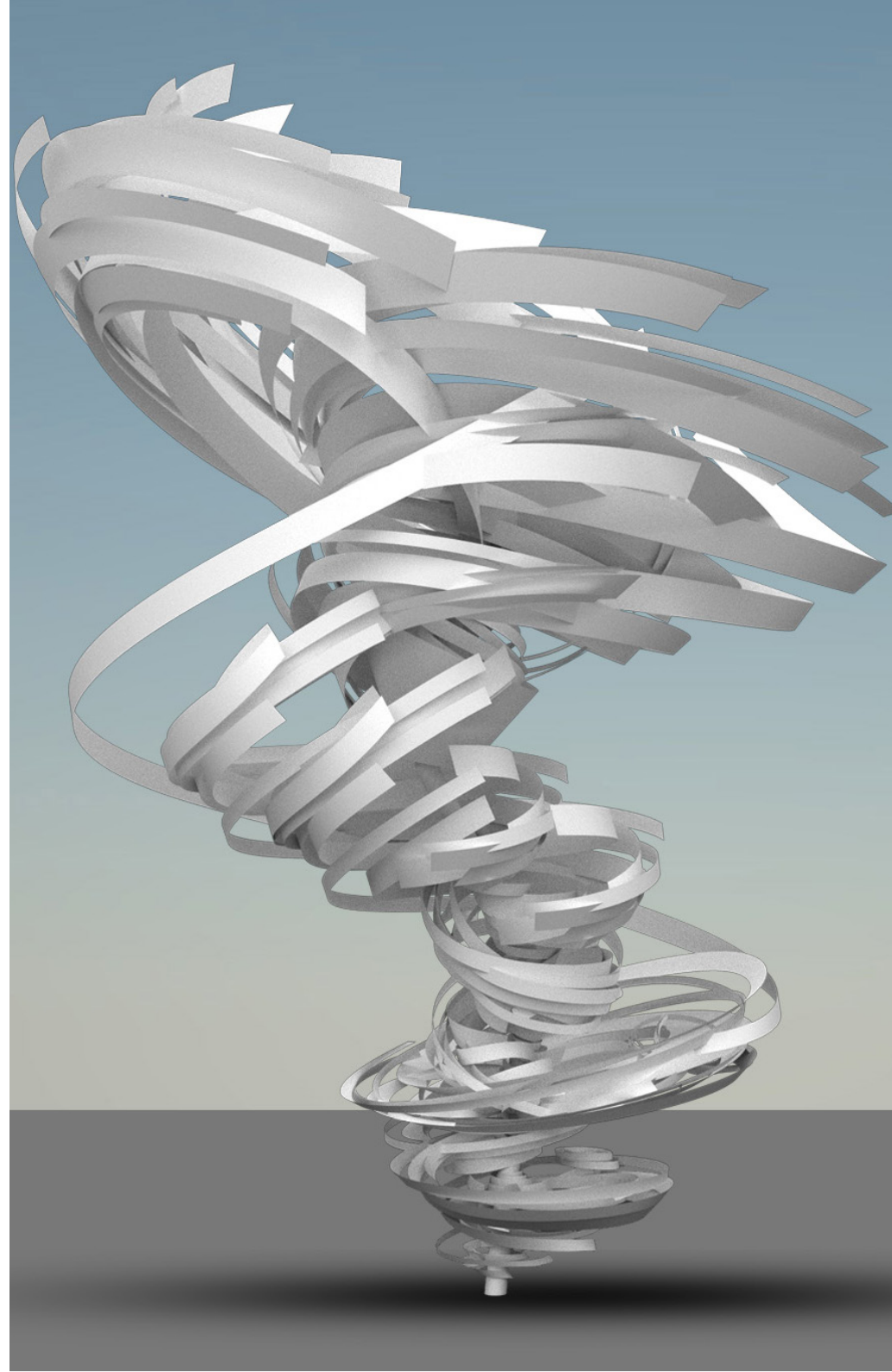
edition of 3 + 2 AP + 1 EP

USD 875,000.00 / VAT + transport



Much of my work has been a meditation on the philosophical ramifications of technology from the simplest tool (the arrowhead and the plow) to the computer. Many of these works have incorporated images of wheels and turbines and references to energy in the form of spirals, whirlwinds, whirlpools, spinning tops, whirly-gigs, and so on.

— Alice Aycock



the images above are renderings

Alice Aycock (born 1946, Harrisburg, PA, USA) must be counted among America's preeminent contemporary sculptors with a world wide reputation.

After early successes with important contributions to Land Art, she first gained international recognition in 1977 with her contribution to documenta 6 and a solo project at MoMA, New York, in the same year, and numerous one person shows in institutions in the USA and Europe in the following years including the MCA Chicago, the Haags Gemeentemuseum, Netherlands, and the Serpentine Gallery, London, and inclusions in the Venice Biennale, the Whitney Biennial and many more.

Alice Aycock's works can be found in collections such as MoMA, the Whitney Museum of American Art, the Metropolitan Museum, the Walker Art Center, LACMA, the National Gallery of Art, Washington D.C., the Philadelphia Museum as well as many European collections including Museum Ludwig, Cologne, Sprengel Museum, Hannover, or the Louis Vuitton Foundation and many others.



ALICE AYCOCK SELECTED WORKS

2013 TO PRESENT



Alice Aycock, *Cyclone Twist*, 2013
temporarily installed at the Chatsworth House, Derbyshire, UK



Alice Aycock, *Hoop-La*, 2014
temporarily installed at the Chatsworth House, Derbyshire, UK



Alice Aycock, *Maelstrom*, 2014
installed between 52nd and 53rd streets on Park Avenue, New York, NY, USA



Alice Aycock, *Another Twister (João)*, 2015
permanently installed at the Sprengel Museum, Hannover, Germany



Alice Aycock, *A Series of Whirlpool Field Manoeuvres for Pier 27*, 2017
Pier 27, Toronto, Canada



Alice Aycock, *Texas Twister*, 2018
Texas State University, San Marcos, TX

Alice Aycock, *Alien Twister*, 2018
Royal Djurgården, Stockholm, 2020



PARK AVENUE PAPER CHASE, 2014

MARCH THROUGH JULY 2014

INSTALLED BETWEEN 52ND AND 57TH STREETS AND AT
66TH STREET ON PARK AVENUE, NEW YORK CITY

PARK AVENUE, PAPER CHASE, 2014

In March 2014, Alice Aycock installed six large, elaborate sculptures on the meridian of Park Avenue in New York City between 52nd and 57th Street. A seventh work was installed at Park and 66th Street in front of the Park Avenue Armory during the same period of almost five months overall. These works, made from aluminum and fiberglass, ranged in size from 12 to 27 feet in height (3.7 to 8.2 meters) and from 18 to 70 feet in length (5.5 to 21.3 meters). Much of Aycock's previous work, in both the public and private spheres, has incorporated images of wheels and turbines and references to energy in the form of spirals, whirlwinds, whirlpools, spinning tops, or whirly-gigs. For the Park Avenue Paper Chase project in spring 2014, Aycock aimed at visualizing the movement of wind energy as it flows up and down the avenue, creating random whirlpools, touching down here and there, and sometimes forming a dynamic three-dimensional massing of forms. The sculptural assemblages suggest waves, wind turbulence, turbines, and vortexes of energy. One of the works, in particular, references the expressive quality of wind through drapery and the chaotic beauty of fluid, or flow, dynamics. Aycock intended the work to have a random, haphazard quality—in some cases, piling up on itself, and in others, spinning off into the air. The visualized energy corresponds to the nature of the city of New York, correlating to the energy of thought and ideas colliding and being transmitted outward. Aycock's works can therefore be interpreted as the metaphorical visual residue of the energy of Manhattan. The sculptures also reference the practice of making cutout paper models of visual ideas in architecture and sculpture, a technique that dates back to Russian Constructivism. Several works from the project were later lent to sculpture exhibitions, including the sculpture biennale Blickachsen in Bad Homburg, Germany;

the LongHouse Reserve in East Hampton; Lake Shore Park in Chicago; and the annual sculpture exhibition at Chatsworth House in England. Furthermore, several works related to the project have been installed in public locations since, including the IQHQ, RaDD, San Diego, California; Des Moines International Airport, Des Moines, Iowa; the McNay Art Museum, San Antonio, Texas; and more.



Alice Aycock, *Maelstrom*, 2014
Park Avenue, New York, USA



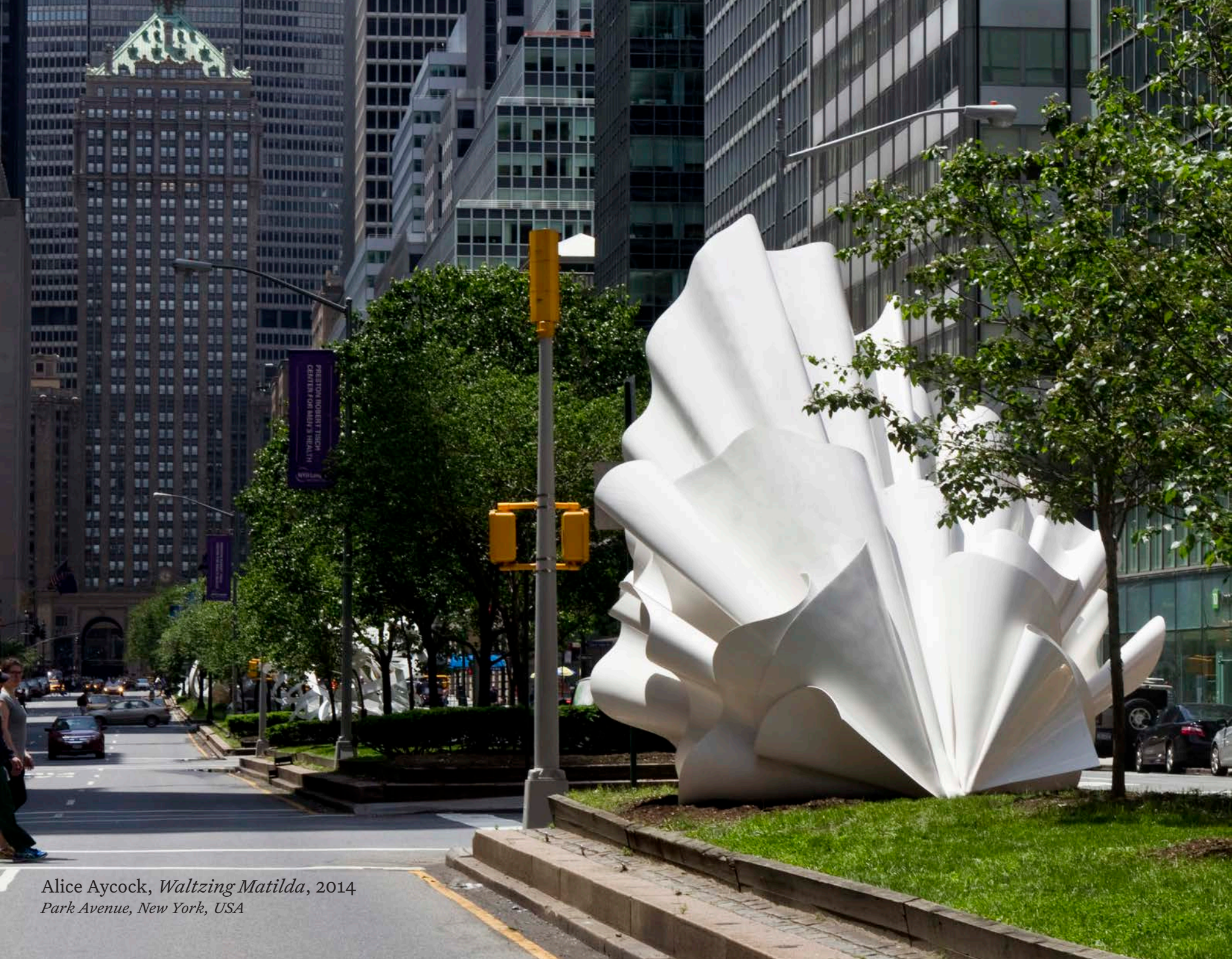
Alice Aycock, *Twin Vortexes*, 2014
Park Avenue, New York, USA

Alice Aycock, *Hoop-La*, 2014
Park Avenue, New York, USA





Alice Aycock, *Cyclone Twist*, 2013
Park Avenue, New York, USA



Alice Aycock, *Waltzing Matilda*, 2014
Park Avenue, New York, USA

WORKS IN PUBLIC COLLECTIONS

The University of Tennessee, Knoxville, TN.
The Academy of Arts and Letters, New York, NY.
Australian National Gallery, Australia.
Brooklyn Museum, Brooklyn, NY.
Chase Manhattan Bank, New York City, NY.
Chemical Bank, New York City, NY.
Cincinnati Museum, Cincinnati, OH.
Douglass College, New Brunswick, NJ.
Haag Gemeentemuseum, Den Haag, Holland.
Humanic Corporation, Graz, Austria.
Kunstmuseum, Basel, Switzerland.
La Jolla Museum of Contemporary Art, La Jolla, CA.
Laumeier Sculpture Park, St. Louis, MO.
Los Angeles County Museum Sculpture Garden, Los Angeles, CA.
Louisiana Museum, Humlebaek, Denmark.
Metropolitan Museum of Art, New York City, NY.
Miami Art Museum, Miami, FL
Middelheim Sculpture Park, Antwerp, Belgium.
Museum Ludwig, Koln, Germany.
Museum of Contemporary Art, Chicago, IL.
Museum of Modern Art, New York City, NY.
National Gallery of Art, Washington, D.C.
Philadelphia Museum of Art, Philadelphia, PA.
Power Gallery, Sydney, Australia.
Roanoke College, Roanoke, VI.
Salisbury State University, Salisbury, MD.
Sheldon Memorial Art Gallery, Lincoln, NE.
Skulpturenmuseum Glaskaten, Marl, Germany.

Solomon R. Guggenheim Museum, New York City, NY.
Sprengel Museum, Hannover, Germany.
Staatsgalerie, Stuttgart, Germany.
State University of New York, Plattsburg, NY.
University Gallery Fine Arts Center, University of Massachusetts,
Amherst, MA.
Walker Art Center, Minneapolis, MN.
The Western Gallery, Western Washington University, Bellingham,
WA.
Whitney Museum of American Art, New York City, NY.
Yale University Art Gallery, New Haven, CT.
The Denver Art Museum.

GRANTS AND AWARDS

1975-76

National Endowment for the Arts Fellowship

1976

Creative Artists' Public Service Grant

1980

National Endowment for the Arts Fellowship

1983

C.U.N.Y. Research Award

1986

National Endowment for the Arts Fellowship

1991

La Fondation Cartier, 3-month residency

1994

National Endowment for the Arts Fellowship

1996

Fourteenth Annual Art Commission Award for Excellence in Design, (for East River Roundabout, New York, New York)

2008

Americans for the Arts Public Art Award

2013

Anonymous Was a Woman Award

2013

National Academician Induction, National Academy Museum, New York, NY

2014

International Association of Art Critics Award, (for Alice Aycock Drawings: Some Stories are Worth Repeating)

2018

Lifetime Achievement in Contemporary Sculpture, International Sculpture Center, Hamilton, New Jersey

SOLO EXHIBITIONS

2023

Alice Aycock: Moving through Time, McNay Art Museum, Butt Paperworks Gallery, San Antonio, Texas, USA

Alice Aycock: Works on Paper, Marlborough, New York, USA

2021

Twister Grande (tall) at The Church, Sag Harbor, NY

2020

The Princess Estelle's cultural foundation, Royal Djurgården, Stockholm, Sweden

Alice Aycock: In the Studio, Ulrich Museum of Art,

Wichita State University, Wichita, Kansas

Alice Aycock and Dennis Oppenheim, Marlborough Gallery, New York, NY

2019

Twister Grande, Galerie Thomas Schulte, Berlin, Germany
Sprengel Museum, Hannover, Germany

2018

A Series of Whirlpool Field Manoeuvres for Pier 27, Pier 27
Queens Quay, Toronto, Canada

Early Works, Galerie Thomas Schulte, Berlin, Germany

2017

The Turbulence Series, Marlborough Gallery,
New York, NY, USA

2015/16

Twists and Turns: Sculptures by Alice Aycock, Jane and
Harry Willson Sculpture Garden, Georgia Museum of Art,
Athens, Georgia

2014

Drawings: Some Stories Are Worth Repeating, AD&A
Museum, UC Santa Barbara,
Santa Barbara & Santa Barbara Museum of Art, CA, USA

2013

New Works on Paper, The Drawing Room,
East Hampton, NY, USA

Drawings: Some Stories Are Worth Repeating, organized
by the Parish Art Museum, Water Mill, Southampton, NY
in collaboration with the Grey Art Gallery, New York, USA
Galerie Thomas Schulte, Berlin, Germany

2012

A Simple Network of Underground Wells and Tunnels, 1975-
2011, Omi International Arts Center, Ghent,
NY and Loretta Howard Gallery, New York, USA

2011

Alice Aycock: Twist of Fate, Salomon Contemporary,
New York, USA

Untitled Delight (Wavy Enneper), Galerie Thomas Schulte,
Berlin, Germany

2010

The Wonderful Pig of Knowledge, Galerie Thomas Schulte,
Berlin, Germany

New Sculpture for Montbello Recreation Center, Montbello,
Colorado, USA

Sand/Fans, Art Dubai, United Arab Emirates

2009

Some Night Action, Salomon Contemporary Warehouse,
East Hampton, USA

Sculptures and Drawings, Fredric Snitzer Gallery,
Miami, USA

Entangling/Disentangling Space, Elizabeth Hall,
Weber State University, Ogden, USA

Some Night Action, Salomon Contemporary Warehouse,
East Hampton, NY

2008

Sand/Fans, Salomon Contemporary Warehouse,
East Hampton, New York, USA

2005

Silence, Aba Art, Palma de Mallorca, Spain

1998

The Juggler of Memories, John Weber Gallery,
New York, USA

1997

Waltzing Matilda, Guild Hall Museum, East Hampton, USA
The Tuning Fork Oracle, Center for the Arts and Planning,
Mason, Gross School of the Arts, Rutgers University,
New Brunswick, USA

1996

Some Stories Are Worth Repeating: Projects 1973-1995,
Retrospective, Drawings and Models, John Weber Gallery,
New York City, USA

Project for East Lobby Ballroom: Sacramento Convention
Center, Sacramento, California, USA

1995

New Work, Grand Arts Gallery, Kansas City, USA

1993

This Is An Endless Tale...., Sculpture and Drawings, John
Weber Gallery, New York City, USA

Sculpture, Drawings, Prints, Sean Kelley Studio,
Kansas City, Missouri, USA

1992

Summaries of Arithmetic Through Dust, Including Writing
Not Yet Printed, University of Michigan,
Ann Arbor, MI, USA

1991

Zeichnungen, Galerie Grita Insam, Wien, Austria

1990

Complex Visions: Sculpture and Drawings, a Retrospective,
Storm King Art Center, Mountainville, USA

Drawings & Sculpture, Insam Gleicher Gallery, Chicago, USA
Selected Drawings, Yoshiaki Inoue Gallery, Osaka, Japan
Drawings, John Weber Gallery, New York City, USA

1989

Impossibilism, City Gallery of Contemporary Art, Raleigh,
North Carolina, USA

1988

Drawings, John Weber Gallery, New York City, USA
Universe Wheel, State University at Buffalo, Buffalo,
New York, USA

1987

Galerie Walter Storms and Kunstforum, Munich, Germany
The Six Of Pentacles: To Know All Manner Of Things,
Kunstforum, Munich, Germany

1986

Sittings, Threefold Manifestation I, Tel Aviv Museum,
Tel Aviv, Israel

1985

Serpentine Gallery, London, England
New Drawings, Insam Gallery, Vienna, Austria
Selected drawings and sculptures, Vanguard Gallery,
Philadelphia, Pennsylvania, USA
Resource and Response, The Machine That Makes The World,
Sheldon Memorial Art Gallery, Lincoln, Nebraska, USA

1984

Three New Sculptures, McIntosh/Drysdale Gallery,
Houston, Texas, USA
Serpentine Gallery, London, England
Insam Gallery, Vienna, Austria
New Work, John Weber Gallery, New York City

1983-84

Retrospective of Projects and Ideas 1972-1983,
Württembergischer Kunstverein, Stuttgart, Germany;
travelling to Kölnischer Kunstverein, Cologne, Germany;
Skulpturenmuseum Glaskasten, Marl, Germany; Haags
Gemeentemuseum, The Hague, Netherland; Kunstmuseum
Luzern, Lucerne, Switzerland

1983

The Nets Of Solomon, Phase II, Museum of Contemporary
Art, Chicago, USA
The Thousand And One Nights In The Mansion Of Bliss,
Protetch McNeil Gallery, New York, USA
McNeil Gallery, New York City, USA
Klein Gallery, Chicago, Illinois, USA

1982

Projects and Proposals, Drysdale Gallery, Washington,
D.C., USA
A Theory For Universal Causality (Time/Creation Machines),
Lawrence Oliver Gallery, Philadelphia, USA

1981

The Savage Sparkler, State University of Plattsburgh,
Plattsburgh, New York, USA
New Work, John Weber Gallery, New York City, USA
Drawings, Locus Solus, Genoa, Italy

1980

The Rotary Lightning Express, P.S. 1, Institute for Art and
Urban Resources, Long Island City, USA
The Large Scale Dis/Integration Of Micro-Electronic
Memories, Battery Park City Landfill, New York City, USA

1979

The Central Machine, Machinations, Protetch-McIntosh
Gallery, Washington D.C., USA
Flights Of Fancy, San Francisco Art Institute,
San Francisco, USA
Explanation, An, Of Spring And The Weight Of Air, The
Contemporary Art Center, Cincinnati, USA
Studies In Mesmerism, University Gallery,
Amherst, Massachusetts, USA

1978

The Angels Continue Turning The Wheels Of The Universe
Despite Their Ugly Souls, Salvatore Ala, Milan, Italy
Untitled (Medieval Wheel House) and Untitled (Ramp
Sculpture), John Weber Gallery, New York, USA
A Precarious Method For Attacking An Enemy Fortress,
Portland Center for Visual Arts, Portland, Oregon, USA

1977

The True And The False Project Entitled, The World Is So
Full Of A Number Of Things, 112 Greene Street Gallery,
New York City, USA
Studies For A Town, Project Room, Museum of Modern Art,
New York, USA

1974

Williams College Project, Williams College Museum of Art,
Williamstown, Massachusetts, USA
Stairs (These Stairs Can Be Climbed),
112 Greene Street Gallery, New York, USA

GROUP EXHIBITIONS

2024

Twister Again installed in the Purple Path as part of the
European Culture Capital Chemnitz, Erzgebirgisches
Freilichtmuseum, Kurort Seiffen, Germany

2023

Groundswell: Women of Land Art, Nasher Sculpture Center,
Dallas, Texas, USA
Hallen #4, Wilhelm Hallen, Berlin, Germany

2022

Pavilions, Lisson Gallery, New York, NY
52 Artists: A Feminist Milestone, The Aldrich Museum,
Ridgefield, CT
13 Women, Orange County Museum of Art, Costa Mesa, CA
Land Art & Earthworks, MAMCO, Geneva, Switzerland

2021

Alice Aycock / The Menil Collection, Houston TX, USA
Dream Monuments: Drawing in the 1960s and 1970s, Menil
Drawing Institute, Houston, TX
Whimsy, Southampton Arts Center, Southampton, NY
Wild at Heart, Marlborough Gallery, New York, NY

2020

Works from the 1980s, Marlborough Gallery, New York, NY

2019

ZKM, Karlsruhe, Germany
Bundesgartenschau, Heilbronn, Germany

2018

Sixth Sense, Walter Storms Galerie, Munich, Germany

2017

No Boundries, Malborough Contemporary,
New York, NY, USA

2016/17

Bestandsaufnahme VI: Revolver,
Städtische Galerie Wolfsburg, Wolfsburg, Germany

2016

Skulptur Pilane, Pilane Heritage Society, Klövedal, Sweden
Drawing Dialogues: Selections from the Sol LeWitt Collection,
The Drawing Center, New York, NY, USA

2015

Blickachsen 10, Bad Homburg, Germany
Winter Salon, The Drawing Room Gallery,
East Hampton, NY
City Lives, Shirley Fiterman Art Center, New York, NY
Coordinates, MMoCA - The Madison Museum of
Contemporary Art, Madison, WI
The Annual 2015: The Depth of the Surface, National
Academy Museum, New York, NY
Seinfeld, Fredric Snitzer Gallery, Miami, FL
Coordinates, Arcadia University Art Gallery, Glenside, PA
40 Years / 40 Artists, University Museum of Contemporary
Art - UMass Amherst, Amherst, MA

The Year of the Ram: Works by 22 Artists, Carl Solway Gallery, Cincinnati, OH
2014
Beyond Limits: Sotheby's at Chatsworth, Chatsworth House, Bakewell, England
Selected Works, Fredric Snitzer Gallery, Miami, USA
Winter Salon: Contemporary Drawings, Prints, Paintings, Sculpture & Photographs Historical Works on Paper, The Drawing Room gallery, East Hampton, NY, USA
Rumeurs du Météore - 49 NORD 6 EST, Frac Lorraine, Metz, USA
Art=Text=Art - Private Languages / Public Systems, UB Art Galleries - University of Buffalo, Buffalo, NY, USA
2013
Beyond Limits: Sotheby's at Chatsworth, Chatsworth House, Bakewell, England
LongHouse Reserve, East Hampton, NY, USA
The Drawing Room gallery, East Hampton, NY, USA
2012/13
Ends of the Earth. Land Art bis 1974, Haus der Kunst, München, Germany
Art=Text=Art: Works by Contemporary Artists From the Collection of Sally and Wynn Kramarsky, Jane Voorhees Zimmerli Art Museum, New York, USA
ReFocus: Art of the 1980s, Museum of Contemporary Art, Jacksonville, USA
Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum, New York, USA
Women Artists, Kennedy Museum of Art at Ohio University, Athens, USA
2012
Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles, USA
Wish You Were Here: The Buffalo Avant-Garde in the 1970s, Albright-Knox Art Gallery, Buffalo, NY, USA

2011
Sammlung im Prozess - Neupräsentation und Leihgaben, Skulpturenmuseum Glaskasten Marl, Germany
2010
Contemplating the Void, Guggenheim Museum, New York, USA
Isole Mai Trovate/ Islands Never Found, travelling to March-June 2010 Palazzo Ducale, Genova, Italy; June-November 2010 The State Museum of Contemporary Art, Thessaloniki, Greece; December 2010-March 2011 Museum of Modern Art, Saint Etienne, France
5+5: New Perspectives, Storm King Art Center, Mountainville, NY, USA
2009
Sites, Whitney Museum of American Art, New York, USA
Four at the Start (with Vito Acconci, Laurie Anderson, George Trakas, Jackie Winsor, curated by Alice Aycock), Salomon Contemporary Warehouse, East Hampton, USA
Abstraction for Everyday Life, Museum of Contemporary Art San Diego, La Jolla, USA
2008
Paper Trail II: Passing Through Clouds, The Rose Art Museum, Waltham, USA
Decoys, Complexes and Triggers: Feminism and Land Art in the 1970's, Sculpture Center, Long Island City, USA
Excavations, Senior & Shopmaker Gallery, New York, USA
More Than This, Elie Tahari, Hamptons, NY, USA
Sand: Memory, Meaning, and Metaphor, Parrish Art Museum, Southampton, USA
Cycling Apparati, Solway Jones Gallery, Los Angeles, USA
Here Is Every: Four Decades of Contemporary Art, Museum of Modern Art, New York, USA

2005

North Fork- South Fork: East End Art Now, Parrish Art Museum, Southampton, USA

Review, Galerie Thomas Schulte Berlin, Germany

Grafik im Licht, Berlinische Galerie, Berlin, Germany

2004

The Modernist Debate: American Artistic Discourse, 1955-1975, Circulo de Bellas Artes, Madrid, Spain (traveling show)

2003

Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, USA

2001

A Salon for the 21st Century, John Weber Gallery, New York, USA

2000

American Sculpture of the 20th Century, Monaco, Monte Carlo

In Process: Photographs From the 60's and 70's, Curt Marcus Gallery, New York, USA

1996-98

Large Scale Drawings from the Collection of Wynn Kramarsky, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA

1996

Art at the End of the 20th..., Whitney Museum of American Art, New York, NY & National Gallery Athens, Athens, Greece

Trilogy Art-Nature-Science, Kunsthallen, Odense, Denmark

1993

Different Natures, La Defense, Paris, France & "La Virreina", Barcelona, Spain

1992

Volume 6: Contemporary Sculptors, Guild Hall Museum, East Hampton, New York, USA

1991-92

Schwerelos, Berlinische Galerie, Berlin, Germany

1991

Enclosures and Encounters: Architectural Aspects of Recent Sculpture, Storm King, Mountainville, USA

1990

Technological Muse, Katonah Museum of Art, Katonah, New York, USA

10 Projects pour Alsace, CEAAC, Strasbourg, France

1989

Making Their Mark, travelling to Cincinatti Art Museum; New Orleans Museum of Art, LA; 1991 Denver Art Museum, USA

1988

Alice Aycock, Daniel Buren, Hamish Fulton, Marco Gastini, Jack Goldstein, Sol LeWitt, Robert Smithson, John Weber Gallery, New York City, USA

1987

Sculpture of the Eighties, Queens Museum, Flushing, New York, USA

New Acquisitions, John Bergerrun Gallery, San Francisco, California, USA

Documenta 8, Kassel, West Germany. Catalogue

Fringe Pattern, Universal Stirrer, Cleveland Center For Contemporary Art, Cleveland, OH; Cooper Union, New York City, USA

L'Etat des Choses 2, Kunstmuseum, Luzern, Switzerland

Eccentric Machines, John Michael Kohler Arts Center, Sheboygan, Wisconsin, USA

1986

An American Renaissance, Museum Fort Lauderdale, USA
Sittings, La Jolla Museum of Contemporary Art, San Diego, USA

1985

Triennale di Milano, Viale Alemagna, Milan, Italy

Sao Paulo Biennale, Sao Paulo, Brazil

Rethinking the Avant-Garde, The Katonah Gallery, New York City, USA

On Drawing Aspects of Drawing, (traveling exhibition),
Frankfurter Kunstverein, Germany
1984
Time-4th Dimension in the Visual Arts, Societe des
Expositions, Due Palais des Beaux-Arts, Brussels, Belgium;
travelling to CAPC, Bordeaux, France; Raith Museum,
Genevam Switzerland; Museum of Modern Art, Vienna,
Austria; Barbican Center, London, England
Content: A Contemporary Focus, 1974-84, Hirshhorn
Museum, Washington D.C., USA
Metamamhattan, Whitney Museum of American Art, New
York City, USA
Cosmic Images in the Art of the 20th Century, Tel Aviv
Museum, Tel Aviv, Israel
1983
Recent Acquisitions: Works on Paper, The Solomon
Guggenheim Museum, New York City, USA
The St. Gall Pantomime, Het Idee Van De Stad, Kunst
Actualiteiten Arnhem, Netherlands
The Leonardo Swirl II, Biennale 17, Middelheim, Antwerpen,
Belgium
ARS 83, The Art Museum of the Atheneum, Helsinki, Finland
Cosmic Images In 20th Century Art, Staatliche Kunsthalle,
Baden-Baden, BadenWurttemberg, Germany
1982
Past-Present-Future, Württembergischer Kunstverein,
Stuttgart, Germany
1981
The Miraculating Machine: The Charmed Circle, Myth &
Ritual, Kunsthhaus, Zurich, Switzerland
Collaboration: Artists and Architects, New York Historical
Society, New York City, USA
Whitney Biennial-1981, Whitney Museum of American Art,
New York City, USA
Natur- Skulptur, Württembergischer Kunstverein, Stuttgart,
Germany

Hoodo (Laura) Vertical And Horizontal Cross Sections Of
Ether Wind, Metaphor, New Projects By Contemporary
Sculptors, Hirshhorn Museum and Sculpture, Washington
D.C., USA
1980
American Drawing in Black & White: 1970-80, Brooklyn
Museum, Brooklyn, USA
Machineworks, ICA, University of Pennsylvania, USA
Myth & Ritual, Kunsthhaus, Zurich, Switzerland
Metaphor, New Projects..., Hirshhorn Museum, Washington
D.C., USA
1979
Whitney Biennial, Whitney Museum of American Art, New
York, USA
Venice Biennale, Venice, Italy
Contemporary Sculpture, Selections from the Collection,
Museum of Modern Art, New York City, USA
1978
Made by Sculptors, Stedelijk Museum, Amsterdam,
Netherland
A Great Big Drawing Show, Institute of Art & Urban
Resources, P.S. 1, Long Island City, New York
1977
Documenta 6, Kassel, Germany
1976
Wooden Posts Surrounded By Fire Pits, Sculpture Sited,
Nassau County Museum of Fine Arts, Roslyn, New York, USA
1975
Simple Network Of Underground Wells And Tunnels,
Projects in Nature, Merriwold, Far Hills, USA
Scaffolding, 112 Greene Street Gallery, New York City, USA
1974
C. 7500, organized by Lucy Lippard, California Institute
of the Arts, Valencia, California; traveling: Wadsworth
Atheneum, Hartford, Connecticut; Moore College of Art,
Philadelphia, Pennsylvania; Institute of Contemporary Art,

Boston, Massachusetts

Projeckt '74, Wallraf-Richartz Museum, Cologne, Germany
Walker Art Center, Minneapolis, Minnesota; traveling: Smith
College Museum of Art, Northhampton, Massachusetts; 48
Earlham Street, Covent Garden, London; A.I.R. Gallery,
New York City; And/Or Gallery, Seattle, Washington, USA
Interventions in Landscape, Massachusetts Institute of
Technology, Cambridge, Massachusetts, USA

1972

Untitled V, Museum of Modern Art, New York City, USA
Communications, Inhibodress Gallery, Sydney, Australia

1971

26 Contemporary Women Artists, Aldrich Museum of
Contemporary Art, Ridgefield, Connecticut, USA

PUBLICLY SITED WORKS

2024 Waltzing Matilda, IQHQ, RaDD, San Diego, CA
2023 Devil Whirls, McNay Art Museum, San Antonio, TX
2022 Liftoff, Des Moines International Airport, Des Moines,
IA
2021 Unweaving the Rainbow, Pier 27, Toronto, Canada
2020 Hoop-La Rosettes, The Court, Jingu Gaien, Tokyo,
Japan
Twister Grande (tall), Wichita State University, Wichita,
Kansas
2019 Whirlabout (Dynamo), NYU Abu Dhabi, U.A.E.
Exuberance, Port Everglades Cruise Terminal, Fort
Lauderdale, FL
2018 Commission for Capital One Headquarters, McLean, VA
Texas Twister, Texas State University, San Marcos, TX
2017 Commission for Art-in-Buildings at 50 West, New York,
NY
A Series of Whirlpool Field Manoeuvres for Pier 27, Toronto,
Canada
2016 Passion/Passiflora Incarnation, Coral Gables, FL
Whirlpools, MGM National Harbor, MD
2015 Another Twister (João) for Sprengel Museum,
Hannover, Germany
Spin-the-Spin, Lerner, McLean, VA
2014 Park Avenue Paper Chase: Spring 2014, Park Avenue
Mall Installation, New York, NY, USA
2013 Super Twister for University of Cincinnati, Cincinnati,
OH
2012 The Game of Flyers Part Two, Washington Dulles
International Airport, Chantilly, VA, USA
The Butterfly Effect, Permanent Public Artwork for Michigan
State University, East Lansing, MI, USA
2011 Re-construction of A Simple Network of Underground
Wells and Tunnels, Omi International Arts Center, Ghent,

USA

2010 Accelerations, Interior Relief Sculpture for Western Connecticut State University, Danbury, CT

2009 Startling Whirlwind of Opportunity, Johnson-Ward Pedestrian Mall at the University of

Tennessee, Knoxville, USA

New Sculpture for Montbello Recreation Center, Montbello, USA

Entangling/Disentangling Space, Elizabeth Hall, Weber State University, Ogden, USA

2008 On the Interaction of Particles of Thought, Tunxis Community College, Farmington, USA

Whirls and Twirls and a Vortex on Water, Central Broward Regional Park, USA

2007 Strange Attractor for Kansas City, Kansas City International Airport, USA

Ghost Ballet for East Bank Machineworks, Nashville, USA

The Uncertainty of Ground State Fluctuations, Clayton, USA

A Little Cosmic Rhythm”, 654 Madison Avenue, New York, USA

2004 Portico Sculpture for General Services Administration, Fallon Building, Baltimore, USA

Indoor sculpture for Putnam Hall, Ohio University, Athens, USA

Entrance sculpture for Ramapo College, USA

2003 Dallas Dahlia, Dallas Police Headquarters, Dallas, USA
Spindizzy, Rowland Government Center, Waterbury, USA

2002 Maze 2000, University of South Florida, Tampa, USA

2001 Project for US Airways, Terminal F, Philadelphia Int. Airport, Philadelphia, USA

1998 Star Sifter, Terminal One, JFK Int. Airport, Jamaica, USA

1995-97 Tuning Fork Oracle, Rutgers University, New Brunswick, USA

1994-97 Fantasy Sculpture for the Orchard, Kunst in Kattenbroek, Amersfoortse Culturele Raad, Netherland

1996 San Francisco Main Library: Functional and Fantasy Stair and Cyclone, San Francisco, USA

1995-96 Project for Sacramento Convention Center, Sacramento, USA

1995 East River Roundabout, E. 60th St. and York Ave., New York, USA

1993 Waterworks Project for the University of Nebraska Medical Center, Omaha, USA

1992 Project for the New 107th Police Precinct, Queens, USA

1991-92 Summaries of Arithmetic Through Dust, Including Writing Not Yet Printed, University of Michigan, Ann Arbor, USA

1990-92 Tree of Life Fantasy, University of Illinois at Urbana-Champaign, USA

1989 The Islands of the Moons and Suns, La Jolla, USA

1988 Universe Wheel, SUNY Buffalo, USA

1987 Threefold-Manifestation II, Storm King, Mountainville, USA

The Islands of the Rose Apple Tree, Western Washington University, Bellingham, USA

1986 The Hundred Small Rooms, Sculpture Park, St. Louis, USA

The Tower of Babel, Bushnami Sculpture Garden, USA

1985 The Chart of Magnetic Forces, Humanic Corp., Graz, Austria

1984 The Solar Wind, Roanoke College, Salem, USA

The Great God Pan, Salisbury State College, Salisbury, USA

The House of Stoics, Lake Biwa, Japan

1982 The Miraculating Machine in the Garden, Douglass College, USA

Nets of Solomon, Parco di Villa Celle, Pistoia, Italy

1980 Collected Ghost Stories From the Workhouse, USF, Tampa, USA

The Game of Flyers, Washington Public Arts, Washington D.C., USA

The Large Scale Dis/Integration, Battery Park City, Landfill,

USA

1976 Circular Building, Silver Springs, USA

1974 Williams College Project, Williams College,
Williamstown, USA

Simple Network of Underground Wells and Tunnels, Far
Hills, USA

1973 Low Building with Dirt Roof (For Mary), New Kingston,
USA

1972 Maze, Gibney Farm, New Kingston, USA

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