

Jules de Balincourt

Untitled, 2024

Oil on panel 121.9 x 111.8 cm 48 x 44 in (JDB125)

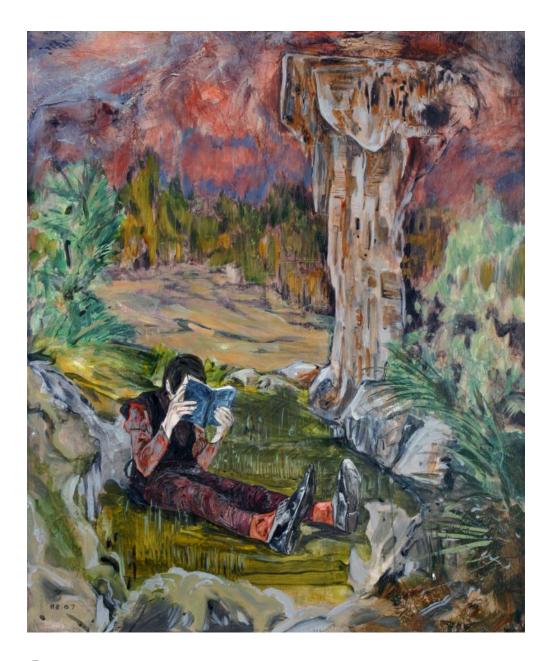
\$ 125,000.00 (ex tax)



Ali Banisadr *Rebis*, 2023

Oil on linen 50.8 x 40.6 cm 20 x 16 in (AliB21)

\$ 100,000.00 (ex tax)



Hernan Bas *Mephistopheles, at 17 (reading poetry)*, 2007

Mixed media on linen 61 x 50.8 cm 24 1/8 x 20 in (HB 98)

\$ 190,000.00 (ex tax)



María Berrío

Canticle of the Open Palm, 2024

Collage with Japanese papers, watercolor paint, and gold leaf on linen $142.2 \times 182.9 \ \rm cm$ $56 \times 72 \ in$ (MBE154)

\$ 160,000.00 (ex tax)



Eric Fischl

Lady with Red Hat, 2023

Painted bronze relief 169 x 182 x 59 cm 6 Unique Hand-Painted Casts plus 1 AP (1/6) (EF18)

\$ 375,000.00 (ex tax)



Geoffrey Holder

Resting, 1988

Colour pencil and graphite on paper $81.3 \times 104.1 \text{ cm}$ $32 \times 41 \text{ in}$ (GH28)

\$ 100,000.00 (ex tax)



Kudzanai-Violet Hwami

Jonga 1, 2021

Oil, acrylic and charcoal on canvas $138 \times 130 \text{ cm}$ $54 \text{ } 3/8 \times 51 \text{ } 1/8 \text{ in}$ (KVH29)

 $\not \pounds 75,\!000.00\,(\mathrm{ex}\;\mathrm{tax})$



Chantal Joffe

Bella, 2023

Oil on board 100 x 215 x 6 cm 39 3/8 x 84 5/8 x 2 3/8 in (CJ 2012)

 $\not \lesssim 80,\!000.00~(\mathrm{ex~tax})$



Chantal Joffe *Katy in a Pink Dress*, 2023

Oil on board 100 x 70 x 6 cm 39 3/8 x 27 1/2 x 2 3/8 in (CJ 2013)

 $\not \pounds 50,\!000.00\,(\mathrm{ex}\;\mathrm{tax})$



Chantal Joffe *Imogen Pregnant*, 2023

Oil on board 100 x 70 x 6 cm 39 3/8 x 27 1/2 x 2 3/8 in (CJ 2016)

 $\not \pounds 50,\!000.00\,(\mathrm{ex}\;\mathrm{tax})$

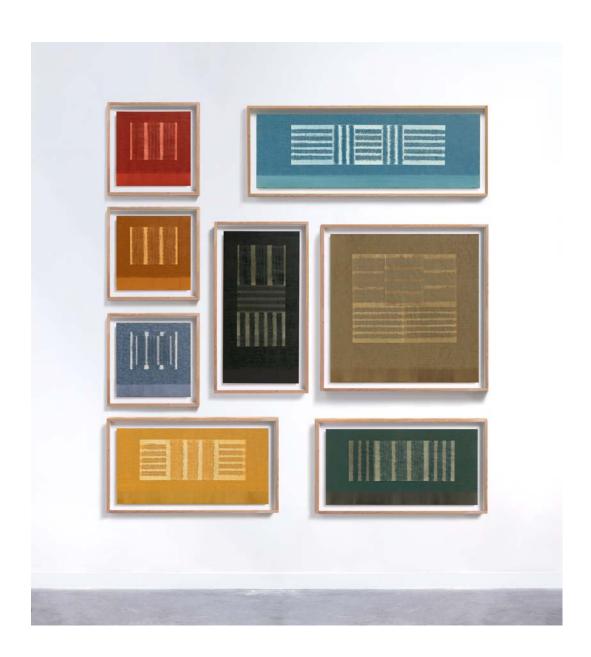


Idris Khan

After a Portrait with a Beret, 2024

Watercolour mounted on aluminium 279.2 x 211.8 cm 109 7/8 x 83 3/8 in (IK 332)

 $\not \lesssim 180,\!000.00\,(\mathrm{ex}\;\mathrm{tax})$



Idris Khan

After The Breakfast, 2024

Watercolour mounted on aluminium $256.3 \times 234.3 \text{ cm}$ $100 \text{ 7/8} \times 92 \text{ 1/4 in}$ (IK 333)

 $\not \ifmmode \pounds\ 180,000.00\ (ex\ tax)$



Yayoi Kusama *PUMPKIN*, 2018

Painted bronze 145 x 150 x 150 cm 59 1/8 x 57 1/8 x 57 1/8 in (KUSA 1155)

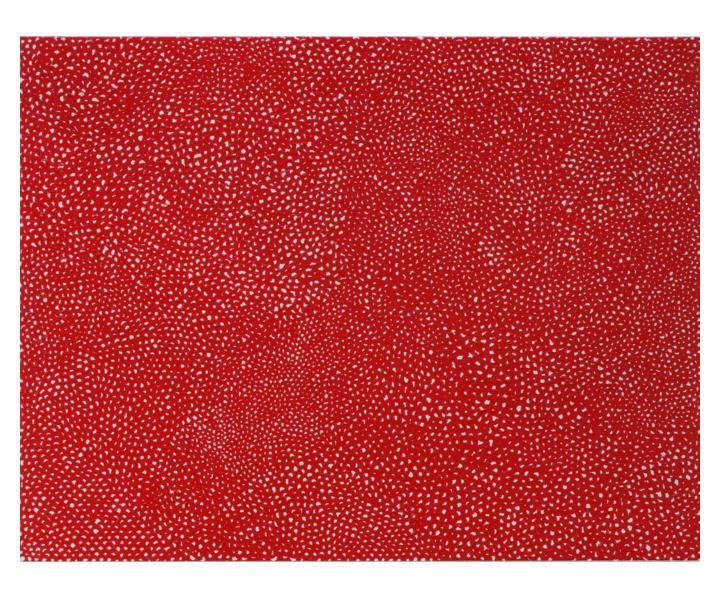
\$ 7,000,000.00 (ex tax)



Yayoi Kusama *INFINITY NETS [BAKTY]*, 2014

Acrylic on canvas 100 x 100 cm 39 3/8 x 39 3/8 in (KUSA 931)

\$ 1,300,000.00 (ex tax)



Yayoi Kusama

INFINITY-NETS [MPOG], 2013

Acrylic on canvas 112 x 145 cm 44 1/8 x 57 1/8 in (KUSA 913)

\$ 2,500,000.00 (ex tax)



Yayoi Kusama

Soul, 2013

Acrylic on canvas 194 x 194 cm 76 3/8 x 76 3/8 in (KUSA 1333)

\$ 2,200,000.00 (ex tax)

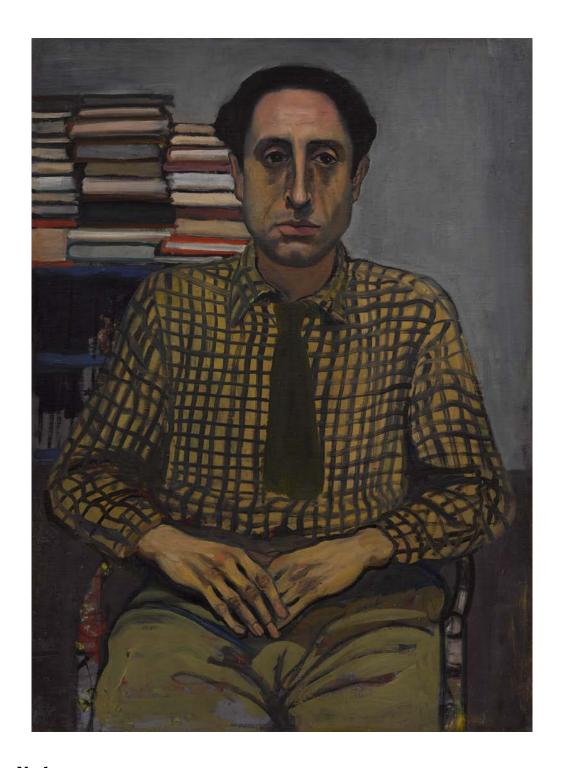


Yayoi Kusama

Infinity-Nets QPRENS, 2008

Acrylic on canvas 116.7 x 91 cm 45.98 x 35.85 inches (KUSA 594)

\$ 1,300,000.00 (ex tax)



Alice Neel Sam in Checkered Shirt, 1952

Oil on canvas 91.4 x 66 cm 36 x 26 in (AN 162)

\$ 1,600,000.00 (ex tax)



Alice Neel Mady, 1948

Oil on masonite 92.7 x 46.7 cm 36 1/2 x 18 3/8 in (AN 168)

\$ 1,800,000.00 (ex tax)

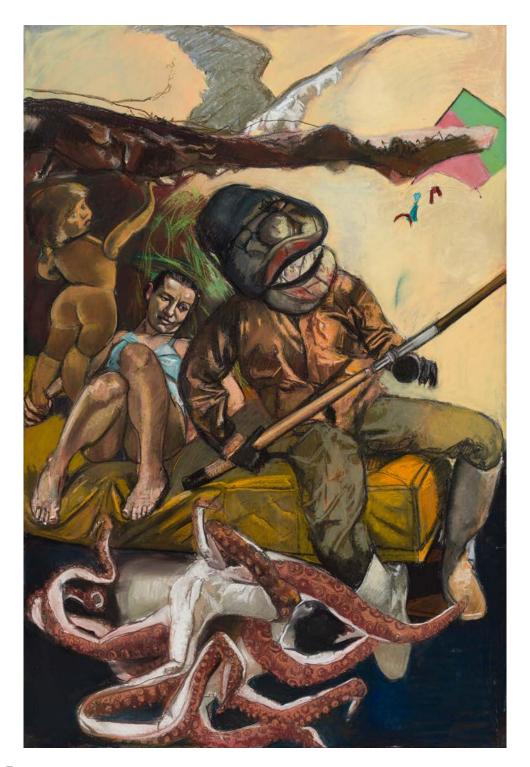


Grayson Perry

Rumpleforeskin, 2005

Glazed ceramic 58 x 38.4 x 38.4 cm 22 7/8 x 15 1/8 x 15 1/8 in (GP 162)

 \not £ 220,000.00 (ex tax)



Paula RegoThe Fisherman, 2005

Pastel on paper on aluminium $180 \times 120 \text{ cm}$ $70 \text{ 7/8} \times 47 \text{ 1/4}$ in (PR 207)



Conrad Shawcross

Paradigm - B Chamfer (Solid), 2023

weathering steel 215 x 72 x 83 cm Edition of 3 plus 2 artist's proofs (#2/3) (CS 676)

 $\not \in 105,\!000.00\,(\mathrm{ex}\;\mathrm{tax})$



Conrad Shawcross

Paradigm - B Chamfer (Structural), 2022

weathering steel 215 x 72 x 83 cm Edition of 3 plus 2 artist's proofs (#2/3) (CS 675)

 $\not \in 105,\!000.00\,(\mathrm{ex}\;\mathrm{tax})$



Hedda Sterne

Horizontal Ledges, 1983

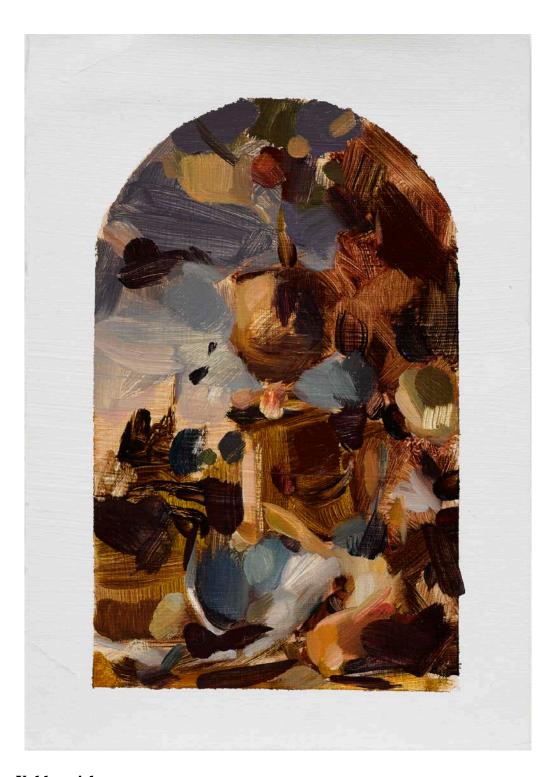
Pastel on canvas 76.2 x 60.7 cm 30 x 24 in (HS 76)

\$ 125,000.00 (ex tax)



Sarah SzeWaking, 2024

Oil paint, acrylic paint, archival paper, acrylic polymers, ink, diabond, aluminum, and wood $197.5 \times 149.9 \times 3.8 \text{ cm}$ $77.3/4 \times 59 \times 1.1/2 \text{ in}$ (SS 315)



Flora Yukhnovich

Study, 2022

Oil on paper 21 x 15 cm 8 1/4 x 5 7/8 in (FY 207)

 \not 45,000.00 (ex tax and ARR)



Flora Yukhnovich

Study, 2021

Oil on paper 21 x 15 cm 8 1/4 x 5 7/8 in (FY 104)

 \not 45,000.00 (ex tax and ARR)



Flora Yukhnovich

Study, 2020

Oil on paper 21 x 14.5 cm 8 1/4 x 5 3/4 in (FY 231)

 \not 45,000.00 (ex tax and ARR)

Victoria Miro | Art Basel Hall 2.0, Booth E3 11 – 16 June 2024

Victoria Miro is delighted to participate in Art Basel. Highlights of our presentation include new and recent works by Jules de Balincourt, María Berrío, Eric Fischl, Idris Khan, Yayoi Kusama, Conrad Shawcross and Sarah Sze, and important historical works by Geoffrey Holder, Alice Neel and Paula Rego.

Works on view celebrate current and future gallery exhibitions: including a new painting made especially for this presentation by Sarah Sze, whose exhibition at our Venice gallery continues until 16 June; a painted bronze sculpture by Eric Fischl, whose exhibition in collaboration with Vortic Artists Projects opens in Venice on 29 June; a work from the 1980s by Geoffrey Holder who, along with his brother Boscoe Holder, is a focal point of our summer programme in London, previewing from 31 May; paintings and sculpture by Yayoi Kusama, who will have a solo exhibition of new work in London from September; and new paintings by Jules de Balincourt and María Berrío, giving a foretaste of their solo exhibitions in London, opening in October and November respectively.

Additionally, the gallery will have works available to view by Ali Banisadr, Kudzanai-Violet Hwami, Chantal Joffe, Grayson Perry, Hedda Sterne and Flora Yukhnovich.