

CHRISTINE AY TJOE ROBERT IRWIN

GEORG BASELITZ IMI KNOEBEL

FRANK BOWLING TIONA NEKKIA MCCLODDEN

MARK BRADFORD JULIE MEHRETU

LYNNE DREXLER SARAH MORRIS

TRACEY EMIN ISAMU NOGUCHI

CERITH WYN EVANS GABRIEL OROZCO

LOUIS FRATINO LYGIA PAPE

THEASTER GATES PARK SEO-BO

GILBERT & GEORGE HOWARDENA PINDELL

ANTONY GORMLEY GERHARD RICHTER

DAVID HAMMONS DORIS SALCEDO

MONA HATOUM TAKIS

AL HELD DANH VO

DAMIEN HIRST JEFF WALL

RICHARD HUNT LÉON WUIDAR

Stand C14

Messe Basel

Messeplatz 10

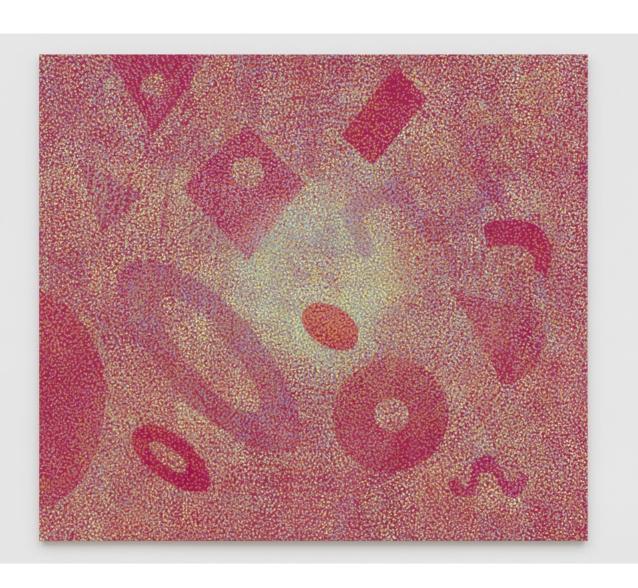
4058 Basel

Switzerland

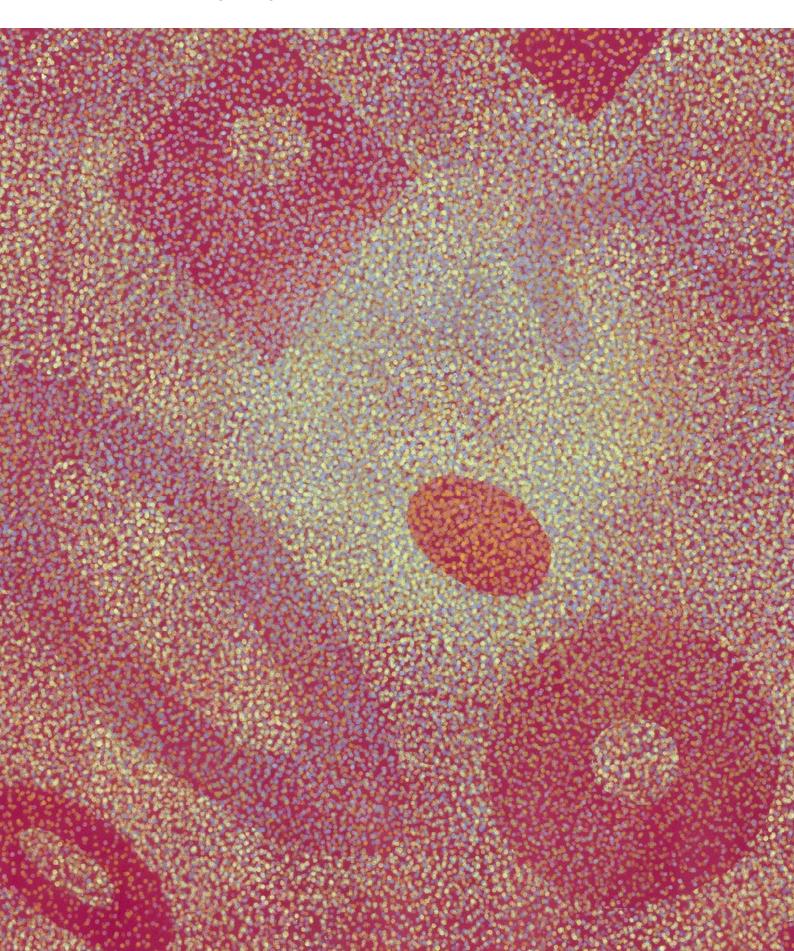
HOWARDENA PINDELL

Tesseract #16 2024 Acrylic on canvas 198.1 × 223.5 cm | 78 × 88 in.

USD 500,000 plus applicable taxes



White Cube is pleased to announce regional representation of Howardena Pindell, an American artist and curator known for her work across figuration, abstraction and conceptualism, encompassing a wide range of subject matter. The artist's first solo exhibition with the gallery will take place in November 2024 at White Cube Hong Kong.



Untitled

2023

Bronze 16th-century Spanish figure of Christ and Phung Vo's hands and Tropaeolum majus $121\times30\times22$ cm | 47 % × 11 % × 8 % in.

EUR 350,000 plus applicable taxes

Click **HERE** to view a video of this work



White Cube Mason's Yard, London, is pleased to present an exhibition of new work by Danh Vo, opening 9 October 2024.



DAVID HAMMONS

Untitled 2009 Dirt on paper, with green leather suitcase 298 \times 165 \times 30.5 cm | 117 15 /16 \times 64 15 /16 \times 12 in.

USD 1,950,000 plus applicable taxes







JULIE MEHRETU

Untitled 2

1999

Ink and polymer on canvas mounted to board 151.8 × 182.2 cm | 59 % × 71 % in. 154.6 × 185.4 × 6.3 cm | 60 % × 73 × 2 % in. (framed)

Price upon application

Click **HERE** to view a video of this work



On view at Palazzo Grassi, Venice, until 6 January 2025, Julie Mehretu's major exhibition 'Ensemble' brings together a selection of works produced over a 25-year period. Uniting works from the Pinault Collection, international museums, private collections and the artist's own collection, the exhibition also interweaves the work of seven artists who have been close friends and collaborators of Mehretu.



RICHARD HUNT

Opposed Linear Forms
1961
Welded chromed steel
134.6 × 213.4 × 137.2 cm | 53 × 84 × 54 in.

USD 1,750,000 plus applicable taxes







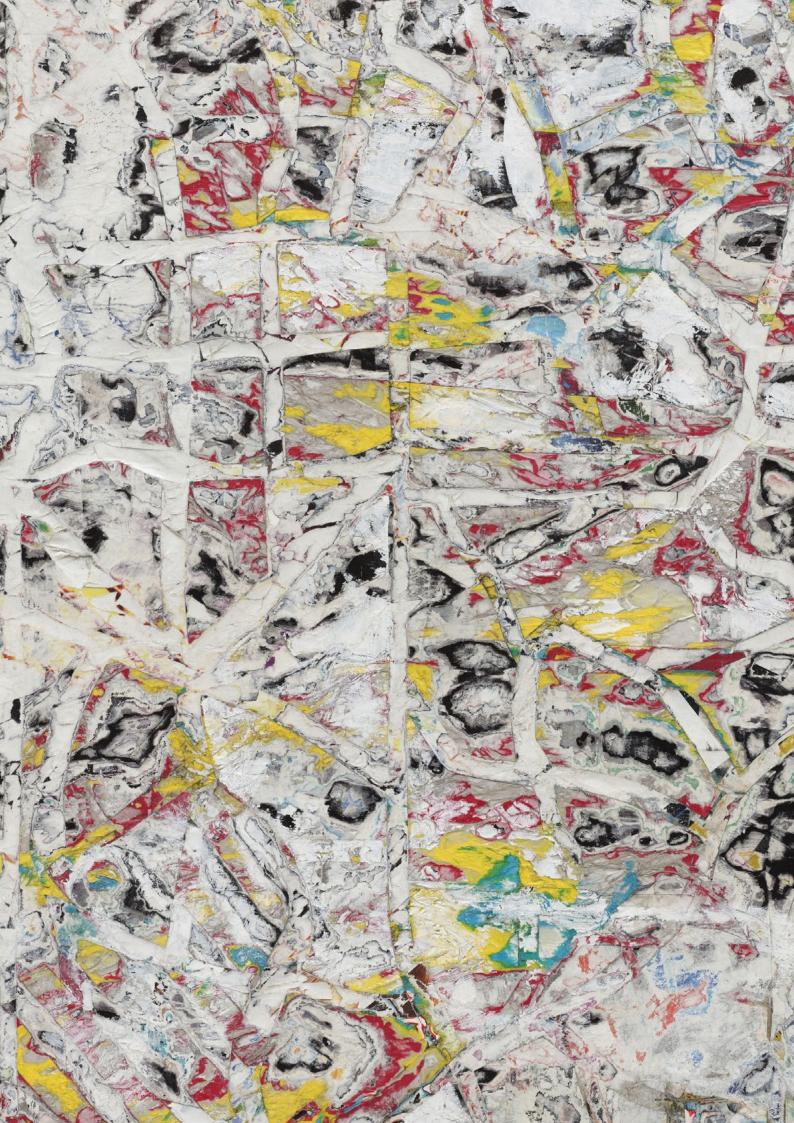
MARK BRADFORD

Clowns Travel Through Wires 2013 Mixed media on canvas 272.5 \times 369 cm | 107 $\frac{5}{100}$ \times 145 $\frac{1}{100}$ in.

Price upon application

Click **HERE** to view a video of this work





DAVID HAMMONS

Untitled (Body Print) c.1974 Grease and dry pigment on paper 71.8 \times 57.2 cm | 28 ½ \times 22 ½ in. 87.8 \times 73.2 \times 3.7 cm | 34 %₆ \times 28 13 /₁₆ \times 1 %₆ in. (framed)

USD 750,000 plus applicable taxes



PARK SEO-BO

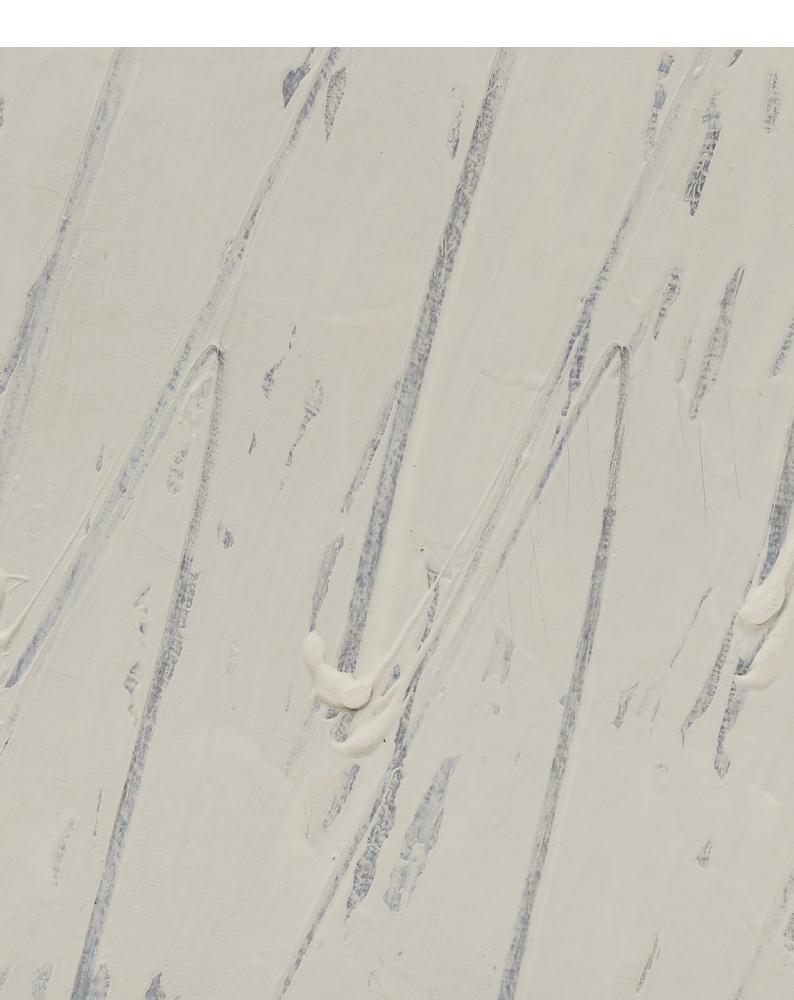
Ecriture No.42-78-79-82 1978-1982 Pencil and oil on canvas 194×259 cm | $76 \frac{3}{8} \times 101 \frac{15}{16}$ in.

Price upon application

Click **HERE** to view a video of this work



Opening at White Cube New York in November 2024, the gallery is pleased to present a selection of recent 'Ecriture' paintings by Park Seo-Bo, the final body of work created by the artist before his passing in 2023.

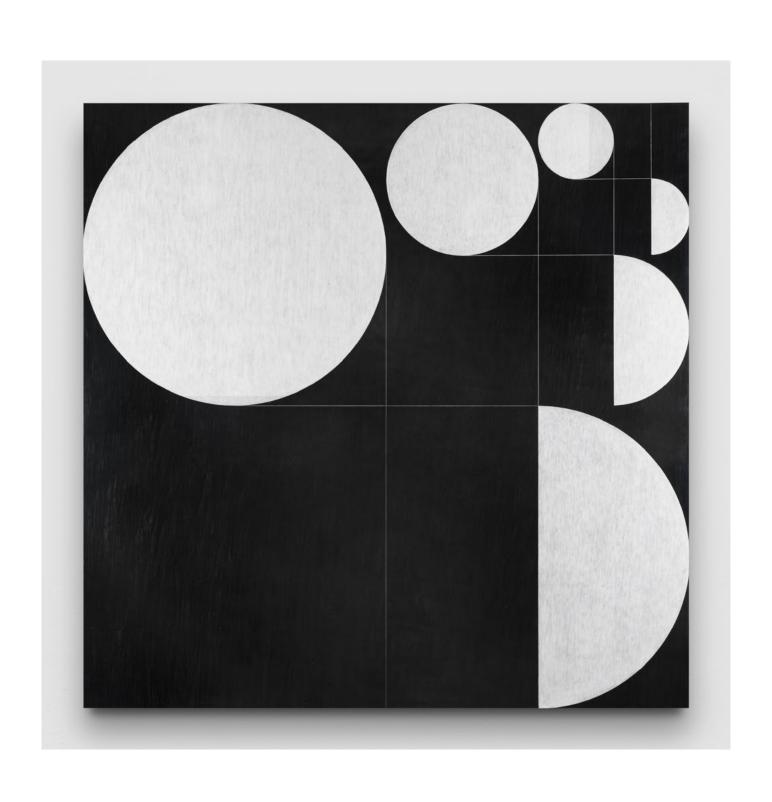


GABRIEL OROZCO

*Untitled*2024

Graphite on gesso
120 × 120 cm | 47 ½ × 47 ½ in.

USD 600,000 plus applicable taxes



Opening 4 September 2024, White Cube Seoul presents a solo exhibition of paintings, sculpture and works on paper by Gabriel Orozco.



Volante 1999 Copper-plated iron 51 × 49 × 49 cm | 20 %6 × 19 %6 × 19 %6 in.

USD 350,000 plus applicable taxes





TIONA NEKKIA MCCLODDEN

NEVER LET ME GO | X. with hesitation 2024

Black jute rope, leather, leather dye and Saphir shoe polish 123 × 64 × 6.5 cm | 48 $\%_6$ × 25 $\%_6$ × 2 $\%_6$ in.

USD 75,000 plus applicable taxes



IMI KNOEBEL

Gold Flag 2016 Transfer gold leaf on aluminium 32 1/2 x 49 3/16 in. | 82.6 x 125 cm

EUR 185,000 plus applicable taxes





JEFF WALL

The Storyteller
1986
Transparency in lightbox
Edition of 2 and 1 AP
229 × 437 cm | 90 % × 172 % in.

Price upon application



Following his retrospective at the Fondation Beyeler, Jeff Wall has opened his solo exhibition, 'Possible Tales', at La Virreina Centre de la Imatge in Barcelona, Spain, featuring a selection of 35 works produced since 1978.





© Jeff Wall. Photo © Thomas Griesel / Museum of Modern Art

THEASTER GATES

Two Footers 2011 Fire hose $66 \times 61 \times 14$ cm | $26 \times 24 \times 5 \frac{1}{2}$ in.

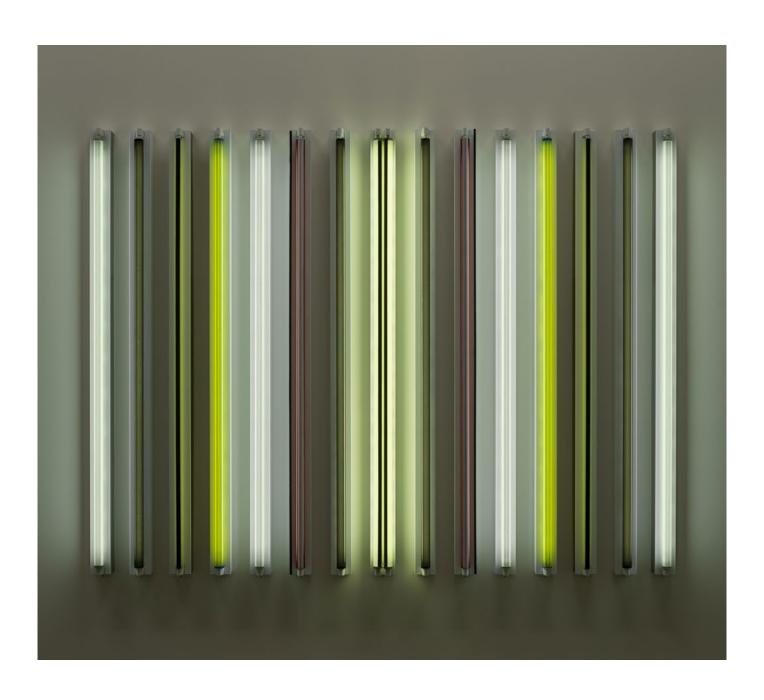
USD 185,000 plus applicable taxes



ROBERT IRWIN

Night Flight 2015 Light + Shadow + Reflection + Color $182.9 \times 206.4 \times 11.4$ cm | $72 \times 81 \frac{1}{2} \times 4 \frac{1}{2}$ in.

USD 600,000 plus applicable taxes



ANTONY GORMLEY

HIDE 2021 Mild steel bar $186\times56\times42~{\rm cm}~|~73~1/4\times22~1/16\times16~1/16~in.$

GBP 500,000 plus applicable taxes



Antony Gormley's solo exhibition, 'AERIAL', is currently on display at White Cube New York until 15 June 2024. Concurrently, Gormley's large-scale installation, Time Horizon, is on view at Houghton Hall, Norfolk, UK until October 2024.



GEORG BASELITZ

Das Hemd ist nicht gelb 2012 Oil on canvas 290 × 208 cm | 114 %6 × 81 %6 in. 293.4 × 211.5 × 5.5 cm | 115 %2 × 83 %4 × 2 %6 in. (framed)

EUR 1,500,000 plus applicable taxes

Click **HERE** to view a video of this work



Georg Baselitz's first solo exhibition in eight years, 'A Confession of My Sins', is open at White Cube Bermondsey until 16 June 2024.



TRACEY EMIN

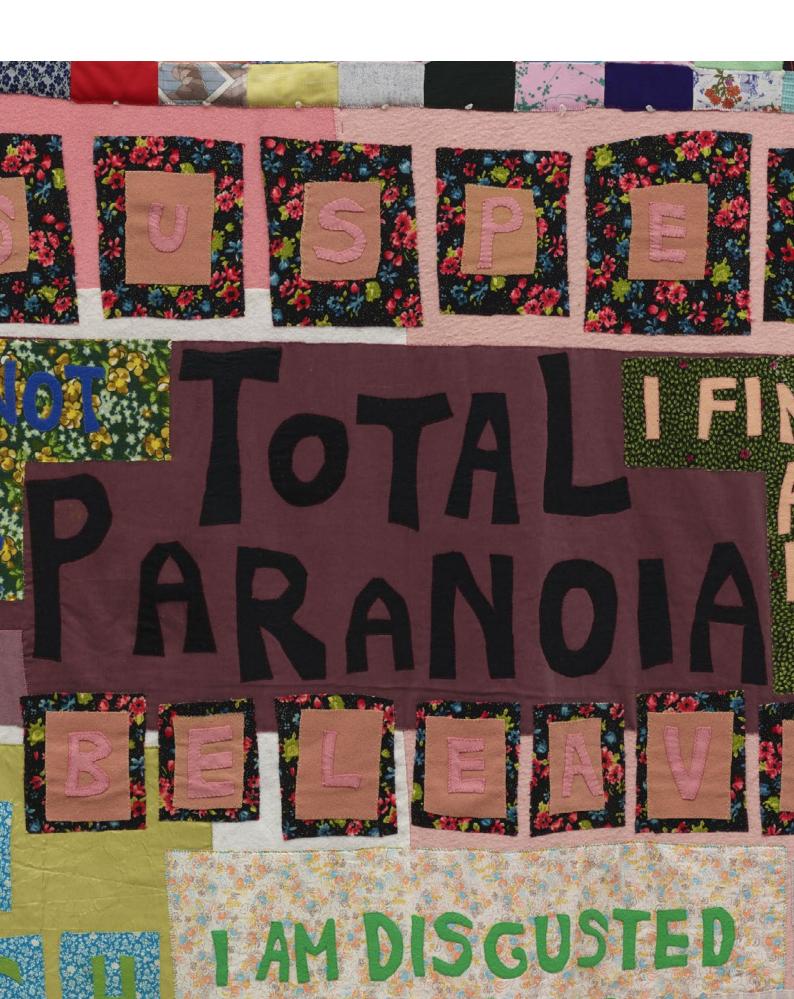
Hellter Fucking Skelter 2001 Appliquéd blanket 253 × 220 cm | 99 % × 86 % in. 278.2 × 235 × 7.2 cm | 109 ½ × 92 ½ × 2 $^{13}\%$ in. (framed)

USD 1,450,000 plus applicable taxes

Click <u>HERE</u> to view a video of this work Click <u>HERE</u> to experience our SALON presentation



Tracey Emin's appliquéd blanket *Hellter Fucking Skelter* (2001) is the focus of White Cube's June edition of SALON, a monthly programme showcasing outstanding examples of post-war and contemporary art.



THEASTER GATES

Afro Mingei Tapestry 1

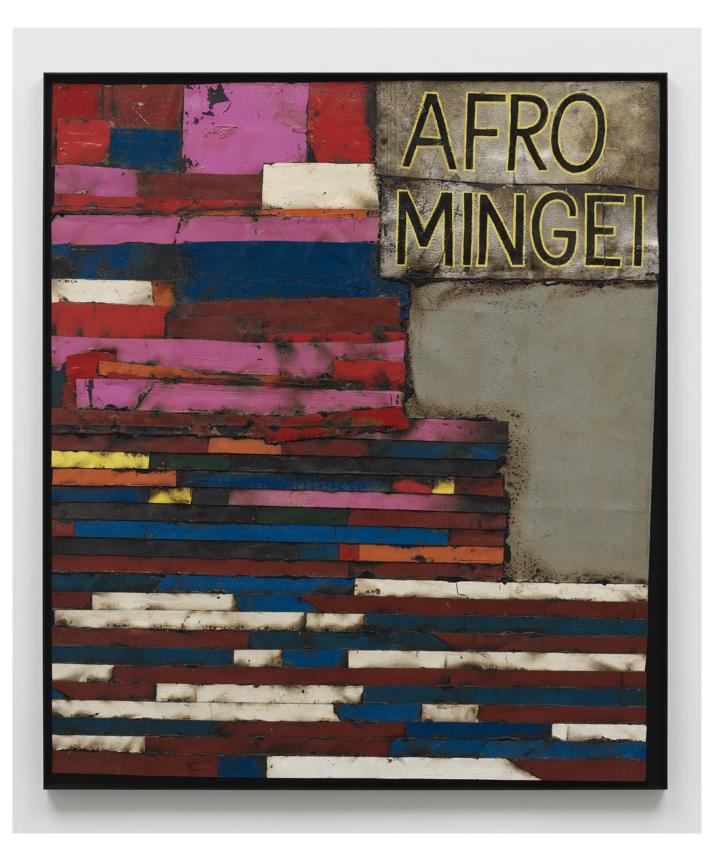
2024

Industrial oil-based enamel, rubber torch down, bitumen, wood and copper

246.5 × 216.5 cm | 97 1/16 × 85 1/4 in.

254.7 × 221.6 × 7 cm | 100 $\frac{1}{4}$ × 87 $\frac{1}{4}$ × 2 $\frac{3}{4}$ in. (framed)

USD 575,000 plus applicable taxes



Theaster Gates's solo exhibition, 'Afro-Mingei', will be on display at Mori Art Museum in Tokyo, until 1 September 2024. Gates will also present a solo exhibition at the Contemporary Art Museum in Houston, Texas, opening 20 October 2024.



Red Bud 1964 Oil on canvas 151.8 × 102.9 cm | 59 ¾ × 40 ½ in.

USD 850,000 plus applicable taxes



White Cube Masons Yard is pleased to present a solo exhibition of works by Lynne Drexler (1928–99), opening 22 November 2024. This exhibition marks Drexler's first major presentation in Europe and the gallery's inaugural showcase of the artist's work since announcing representation of The Lynne Drexler Archive in November 2023.



CHRISTINE AY TJOE

Holly Species #01 2024 Oil on canvas 180 × 200 cm | 70 1/8 × 78 3/4 in.

USD 225,000 plus applicable taxes



FRANK BOWLING

USD 1,350,000 plus applicable taxes

Click **HERE** to view a video of this work.





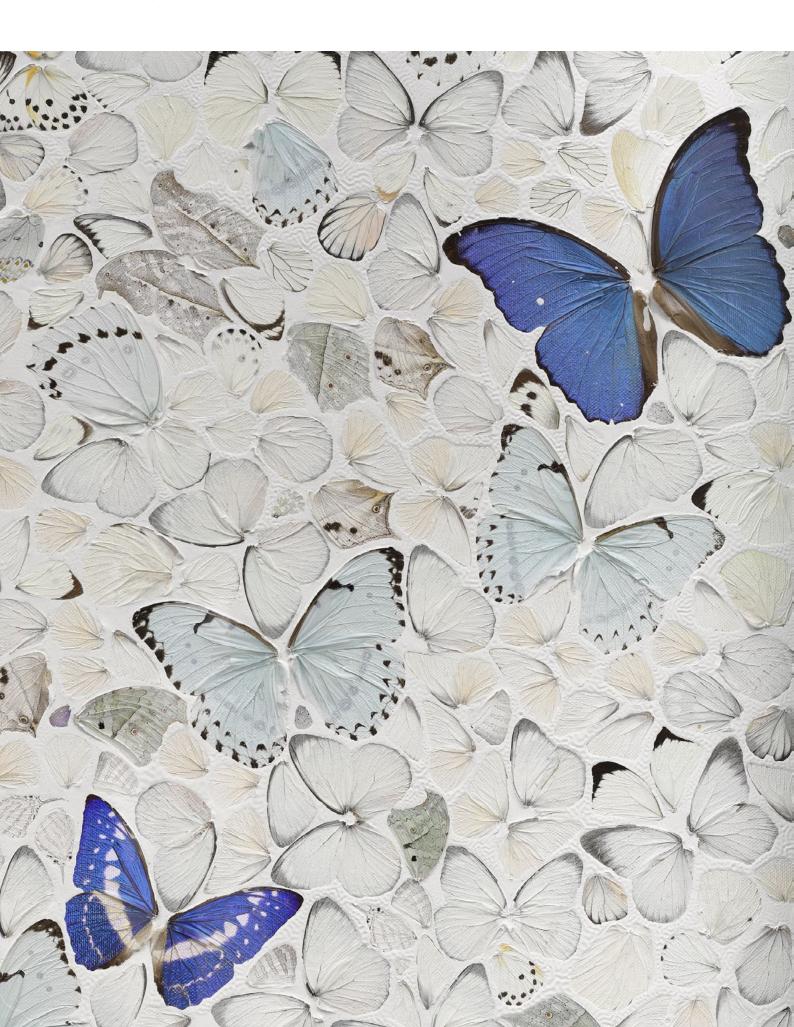
DAMIEN HIRST

Extolment 2007 Butterflies and household gloss on canvas 213.4 \times 213.4 cm | 84 \times 84 in. 226.8 \times 226.8 \times 17.6 cm | 89 $\frac{5}{16}$ \times 89 $\frac{5}{16}$ \times 6 $\frac{15}{16}$ in. (framed)

USD 1,500,000 plus applicable taxes



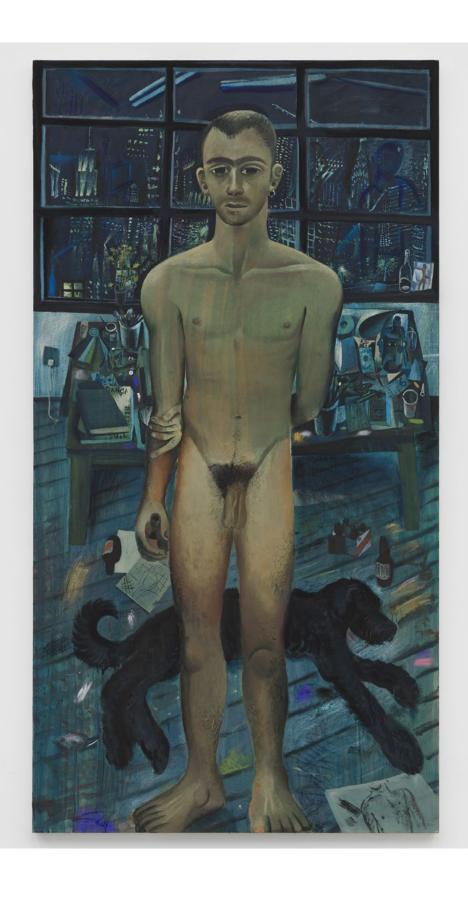
Damien Hirst's major exhibition, 'The Light That Shines', at Château La Coste, France, is open until 23 June 2024.



LOUIS FRATINO

Studio Nude 2022 Oil on canvas 241 × 127 cm | 94 ½ × 50 in.

Price upon application



Signal 1973 Painted iron and found objects 250 \times 33 \times 30 cm | 98 %6 \times 13 \times 11 $^{19}\%$ 6 in.

EUR 165,000 plus applicable taxes



Opening 28 November 2024, White Cube Paris is pleased to present works by Takis, a leading figure in the kinetic and sound art movements.



LÉON WUIDAR

Assemblage, 13 avril 1970
1970
Oil on canvas
83 × 83 cm | 32 $^{11/16}$ × 32 $^{11/16}$ in.
87 × 87 × 6 cm | 34 $^{1/14}$ × 34 $^{1/14}$ × 2 $^{3/16}$ in. (framed)

EUR 43,500 plus applicable taxes



IMI KNOEBEL

Archetyp XX 2022 Acrylic on aluminium 268.3 x 301.5 x 4.5 cm | 105 $\frac{1}{2}$ x 118 $\frac{11}{2}$ 6 x 1 $\frac{3}{2}$ 4 in.

EUR 230,000 plus applicable taxes

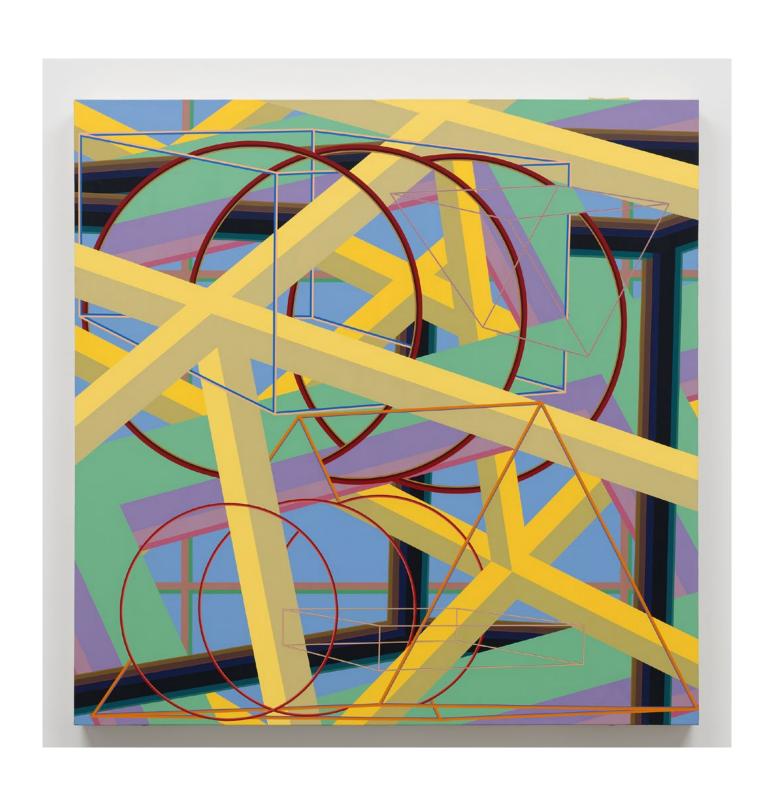


AL HELD

D-Y 1979 Acrylic on canvas 213.4 × 213.4 cm | 84 × 84 in.

USD 450,000 plus applicable taxes

Click **HERE** to view Al Held at Art Unlimited





Lippo Ltd [Hong Kong]
2024
Household gloss paint on canvas
207 x 152.5 cm | 81 ½ x 60 1/16 in.

USD 185,000 plus applicable taxes



Zentrum Paul Klee presents 'All Systems Fail', the most comprehensive retrospective in Switzerland of Sarah Morris's multifaceted practice. Featuring over 100 works, the survey comprises paintings, drawings, film posters and film installations.

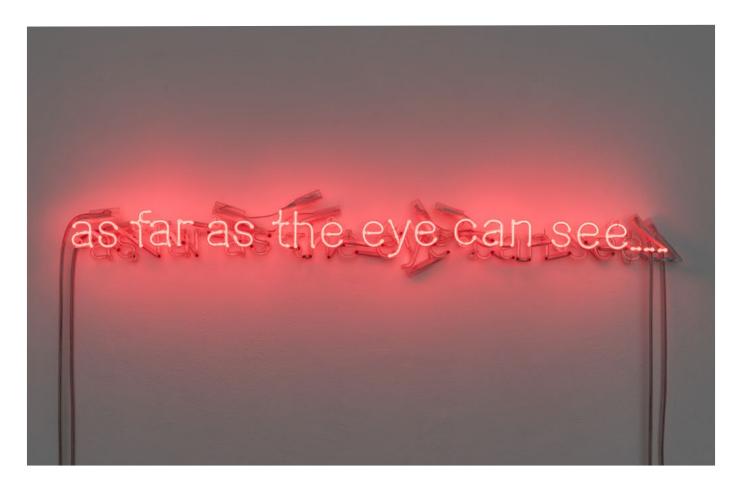
CERITH WYN EVANS

as far as the eye can see... 2024 Neon and argon after Lawrence Weiner Edition of 3 and 2 APs $100\times8.5\times9~cm~|~39~\%\times3~\%\times3~\%_6~in.$

GBP 65,000 plus applicable taxes



Opening in November 2024, Cerith Wyn Evans will present a solo exhibition at the Centre Pompidou-Metz, the artist's first in France of this scale since his 2006 show at the Musée d'Art Moderne de Paris (ARC). The exhibition will bring together a series of luminous sculptures that are emblematic of his recent work.





AL HELD at Art Unlimited

Black Nile VII 1974 Acrylic on canvas 335.3×609.6 cm | 132×240 in.

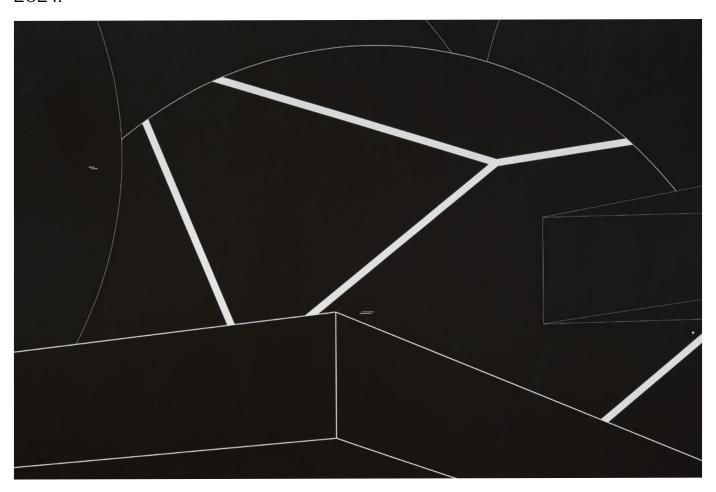
Price upon application

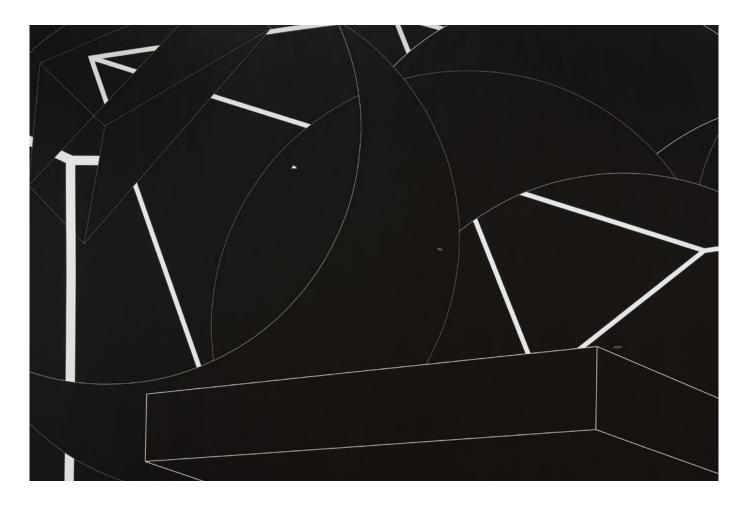
Click **HERE** to view a video of this work



Al Held's monumental painting *Black Nile VII* (1974) is included in Art Basel's Unlimited section at U64, opening on 10 June 2024.

The solo exhibition 'Al Held: About Space', featuring previously unexhibited works by the American artist, opens at White Cube Bermondsey, London on 27 June 2024.





GALLERY EXHIBITIONS

BERMONDSEY, LONDON
Georg Baselitz
A Confession of My Sins
10 April – 16 June 2024

MASON'S YARD, LONDON
Danica Lundy
Boombox
15 May – 29 June 2024

Inside the White Cube: Lee Jin Woo 1 June – 7 September 2024

NEW YORK
Antony Gormley
AERIAL
30 April – 15 June 2024

Ilana Savdie
Ectopia
31 May – 27 July 2024

Marguerite Humeau

DUST
7 June – 17 August 2024

GALLERY INFORMATION

BERMONDSEY, LONDON

144 – 152 Bermondsey Street London SE1 3TQ +44 (0) 207 930 5373

Opening Times:

Tuesday – Saturday, 10am – 6pm Sunday, 12 – 6pm

MASON'S YARD, LONDON 25 – 26 Mason's Yard London SW1Y 6BU +44 (0) 207 766 3550

Opening Times:

Tuesday – Saturday, 10am – 6pm

PARIS

10 avenue Matignon 75008 Paris +33 (0) 1 87 39 85 97 By appointment

Opening Times: Tuesday – Saturday, 10am – 12.30pm, 1.30 – 6pm **NEW YORK**

1002 Madison Avenue New York, NY 10075 +1 212 750 4232

Opening Times:

Tuesday – Saturday, 10am – 6pm

HONG KONG

50 Connaught Road Central Hong Kong +852 2592 2000

Opening Times:

Tuesday - Saturday, 11am - 7pm

SEOUL

6, Dosan-daero 45-gil Seoul +82 (0) 2 6438 9093

Opening Times:

Tuesday – Saturday, 10am – 6pm