

kurimanzutto



art basel
hall 2.1 booth N12
june 11-16, 2024





Gabriel Orozco (1962)

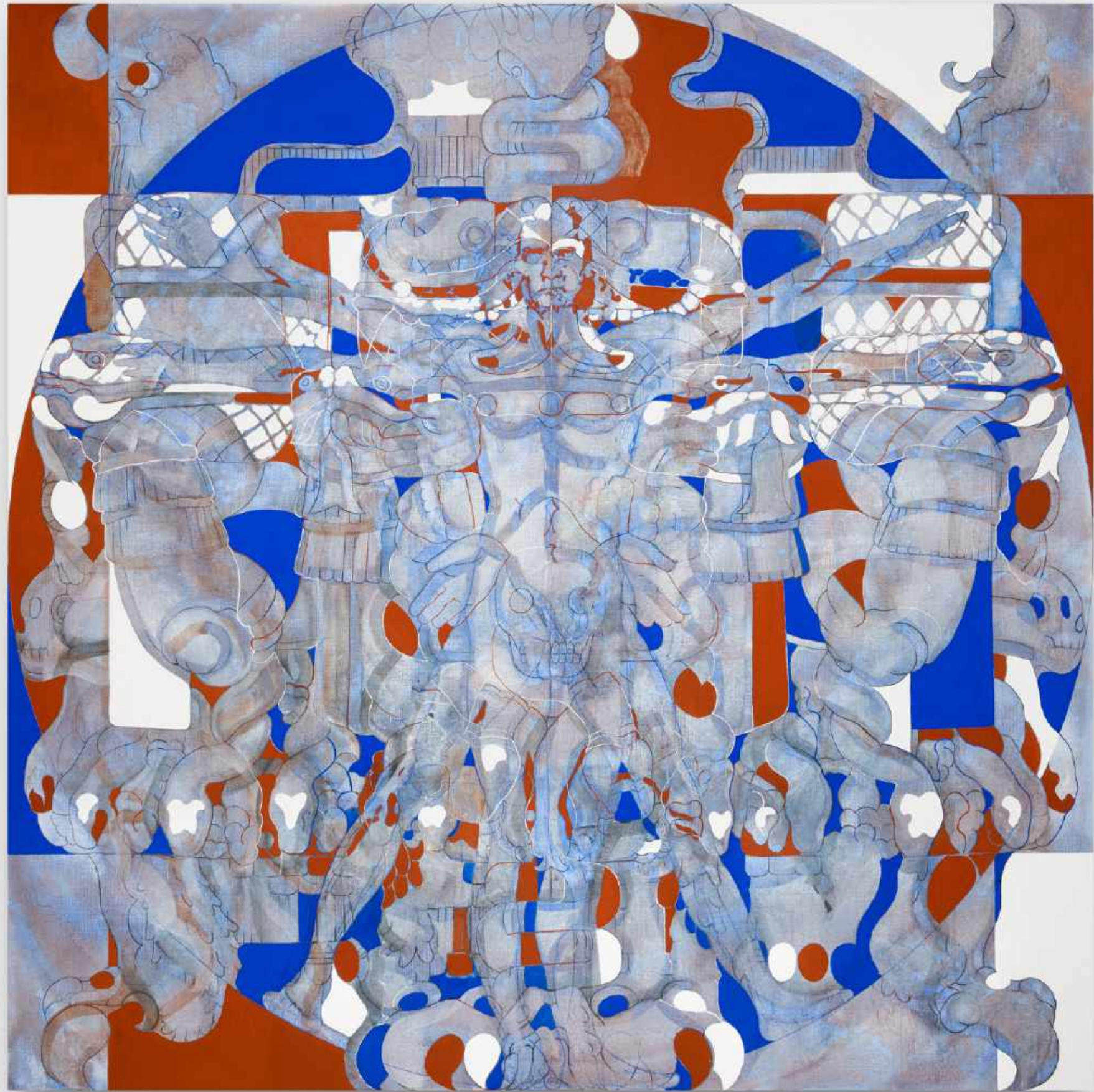
Halo, 2023-2024

Tempera and gold leaf on linen canvas
200 x 200 x 4 cm (78.74 x 78.74 x 1.57 in.)

USD 1,100,000



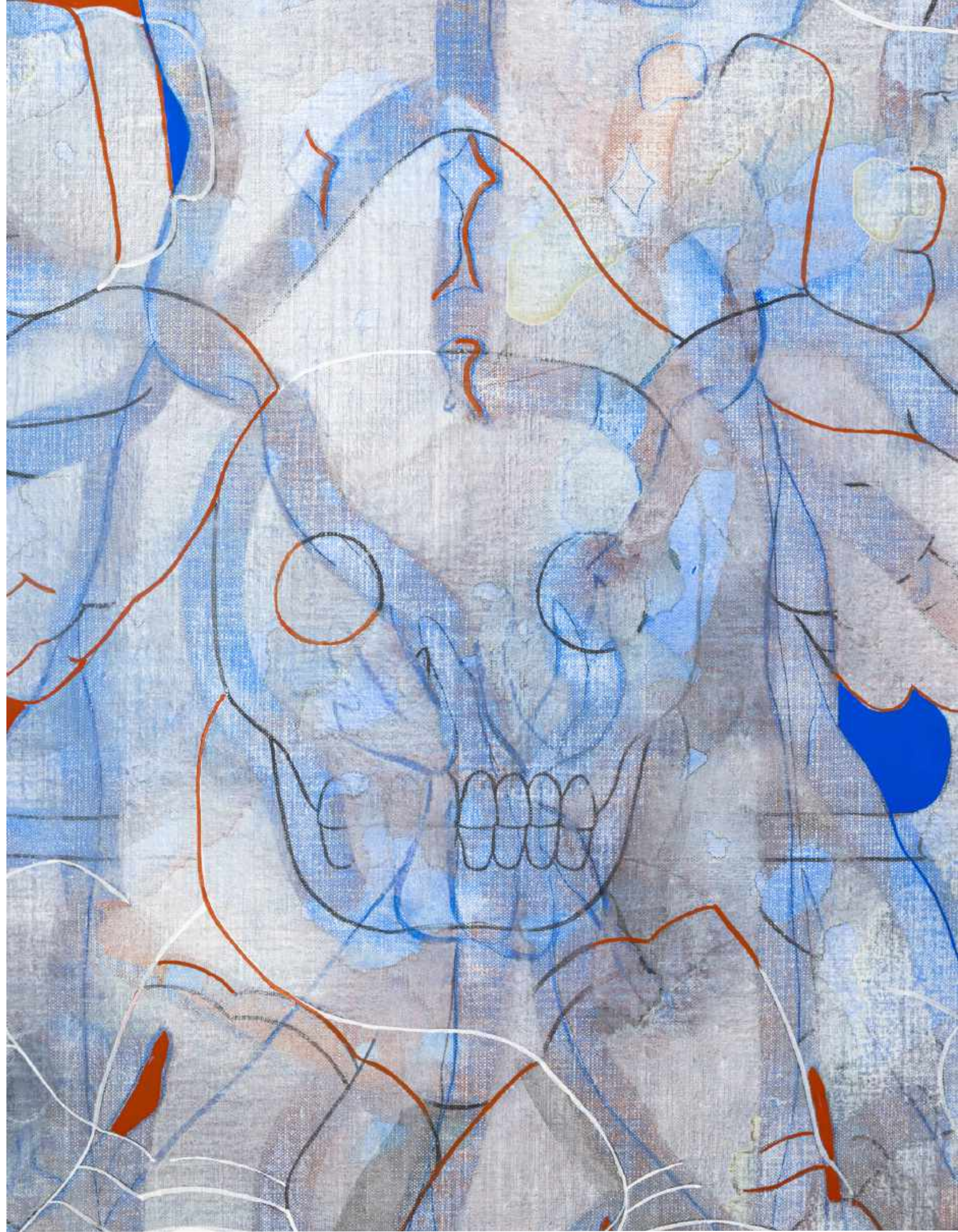


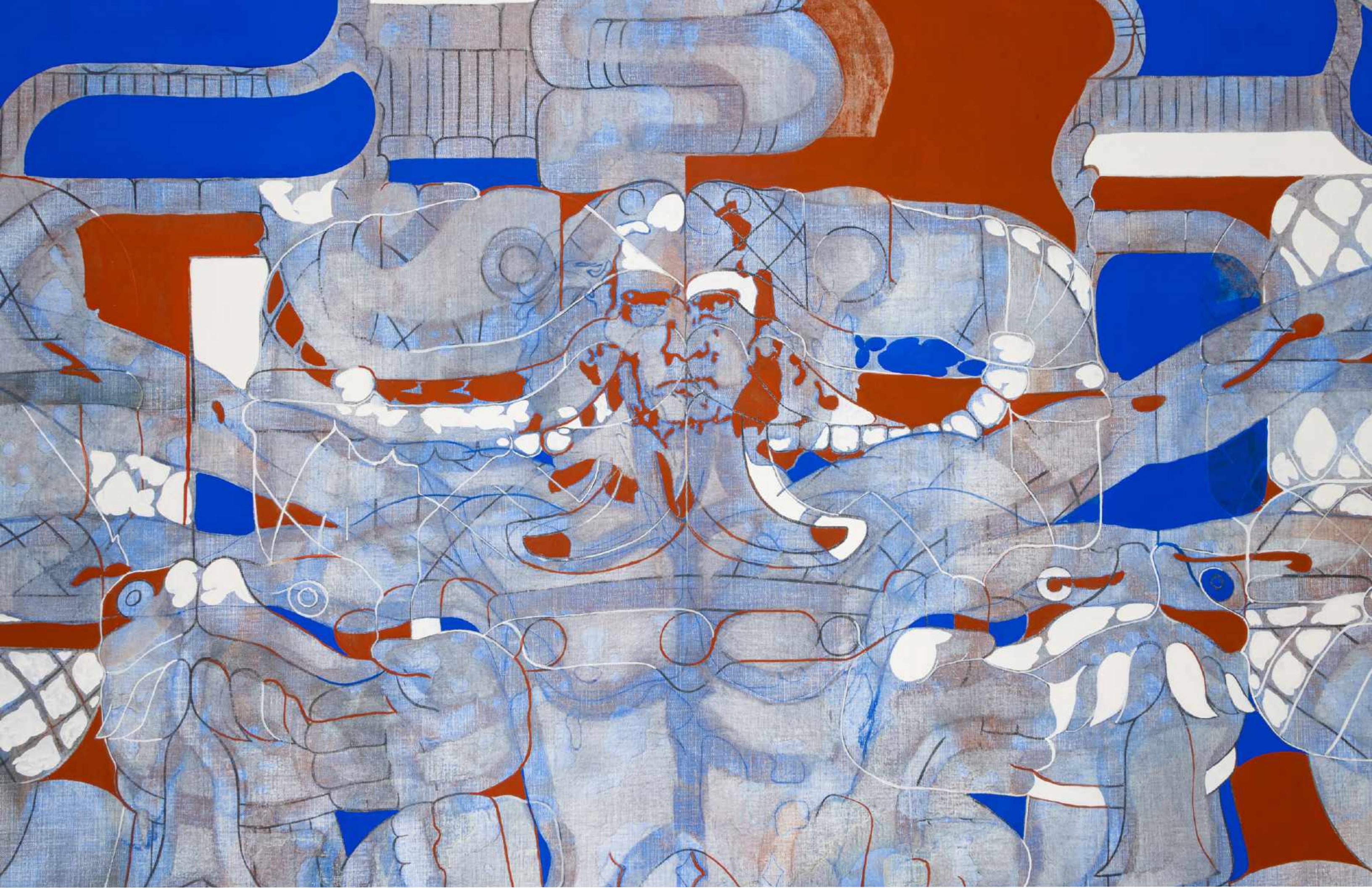


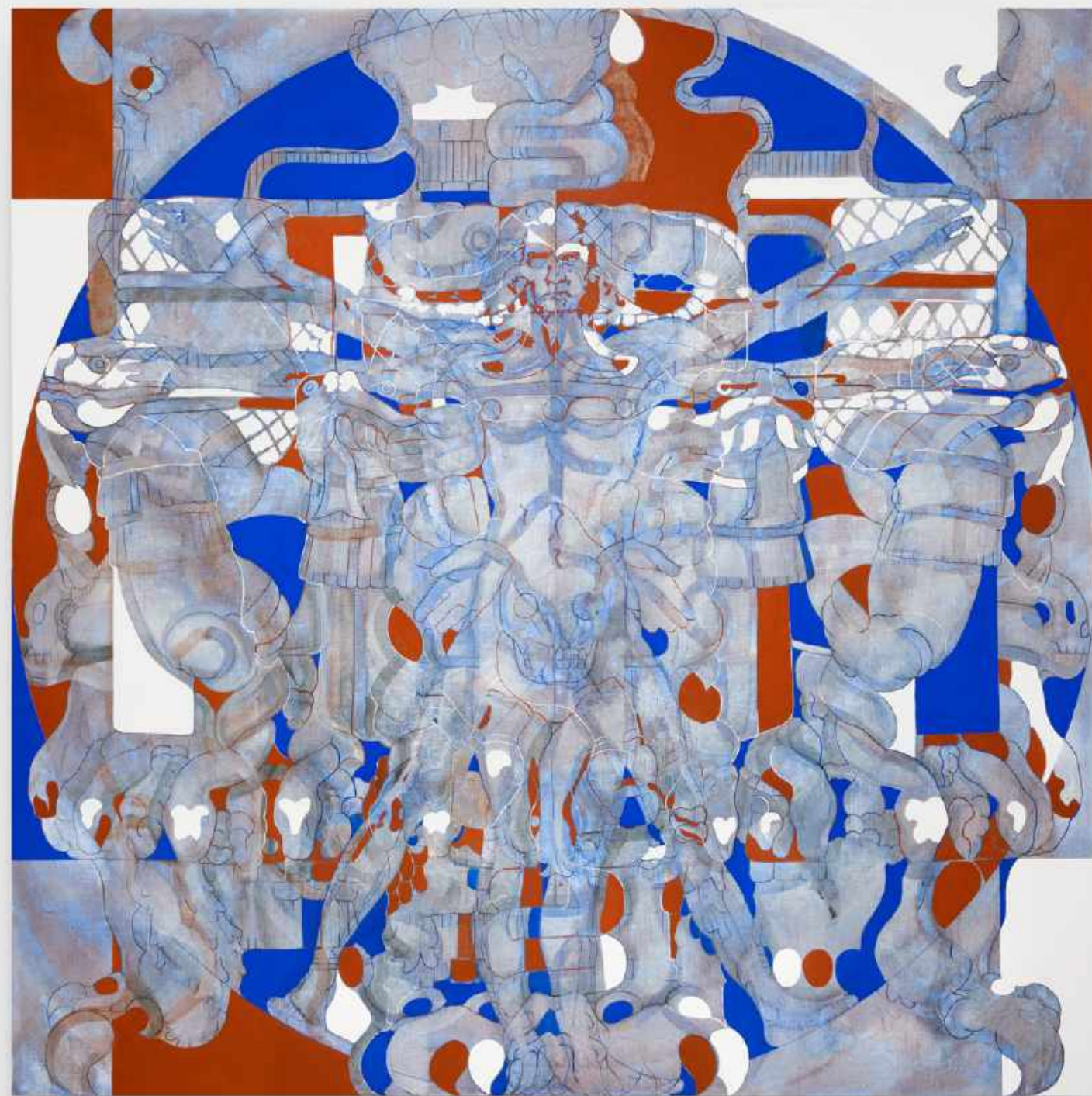
Gabriel Orozco (1962)

Simbionte / Symbiote, 2023-2024
Tempera and gold leaf on linen canvas
200 x 200 x 4 cm (78.74 x 78.74 x 1.57 in.)

USD 1,100,000









Installation view of Gabriel Orozco, *Circular Identity*, Kurimanzutto, Mexico City, 2024





Gabriel Orozco (1962)

Dado espiral, 2021-2024

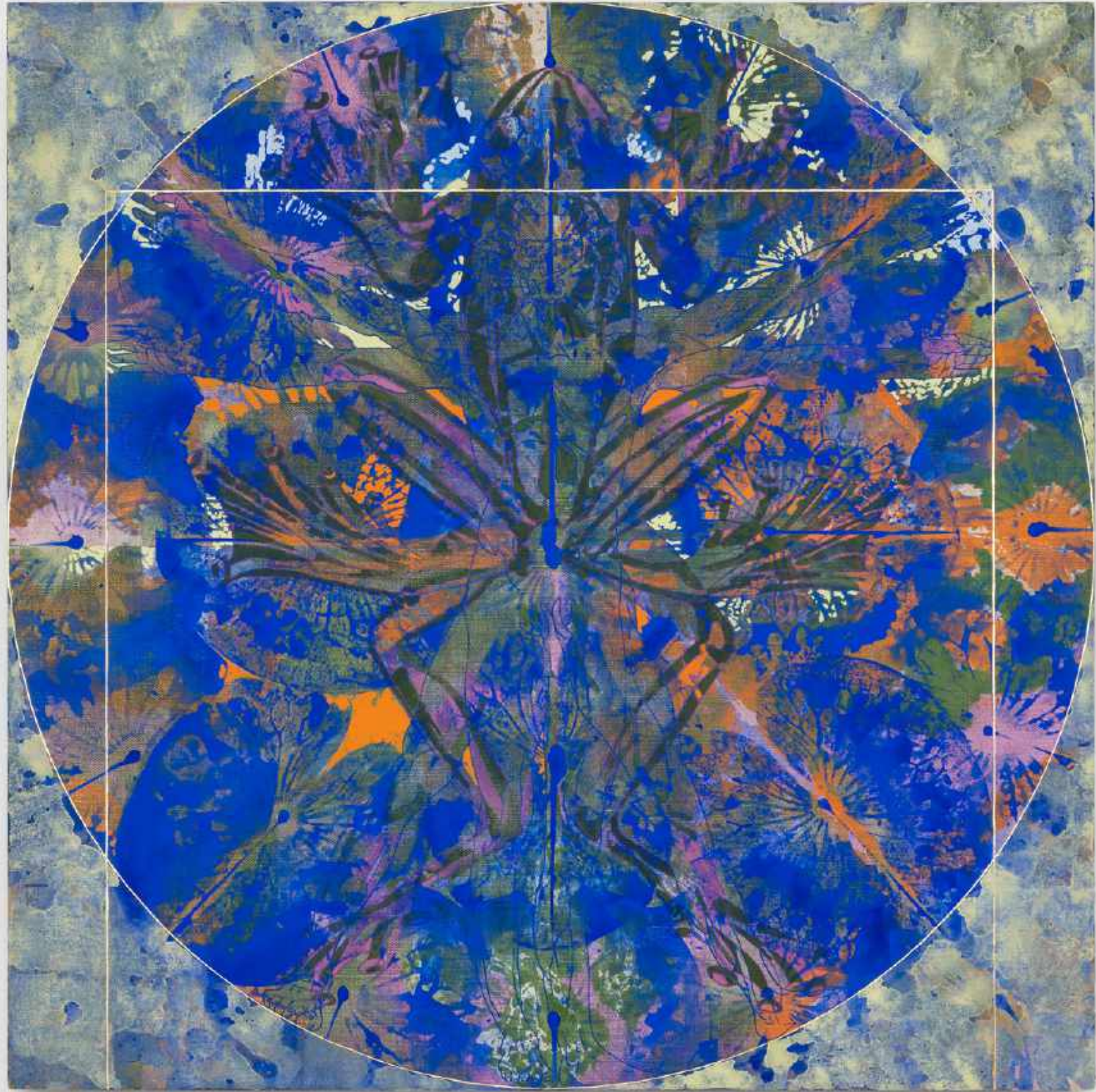
Red tezontle

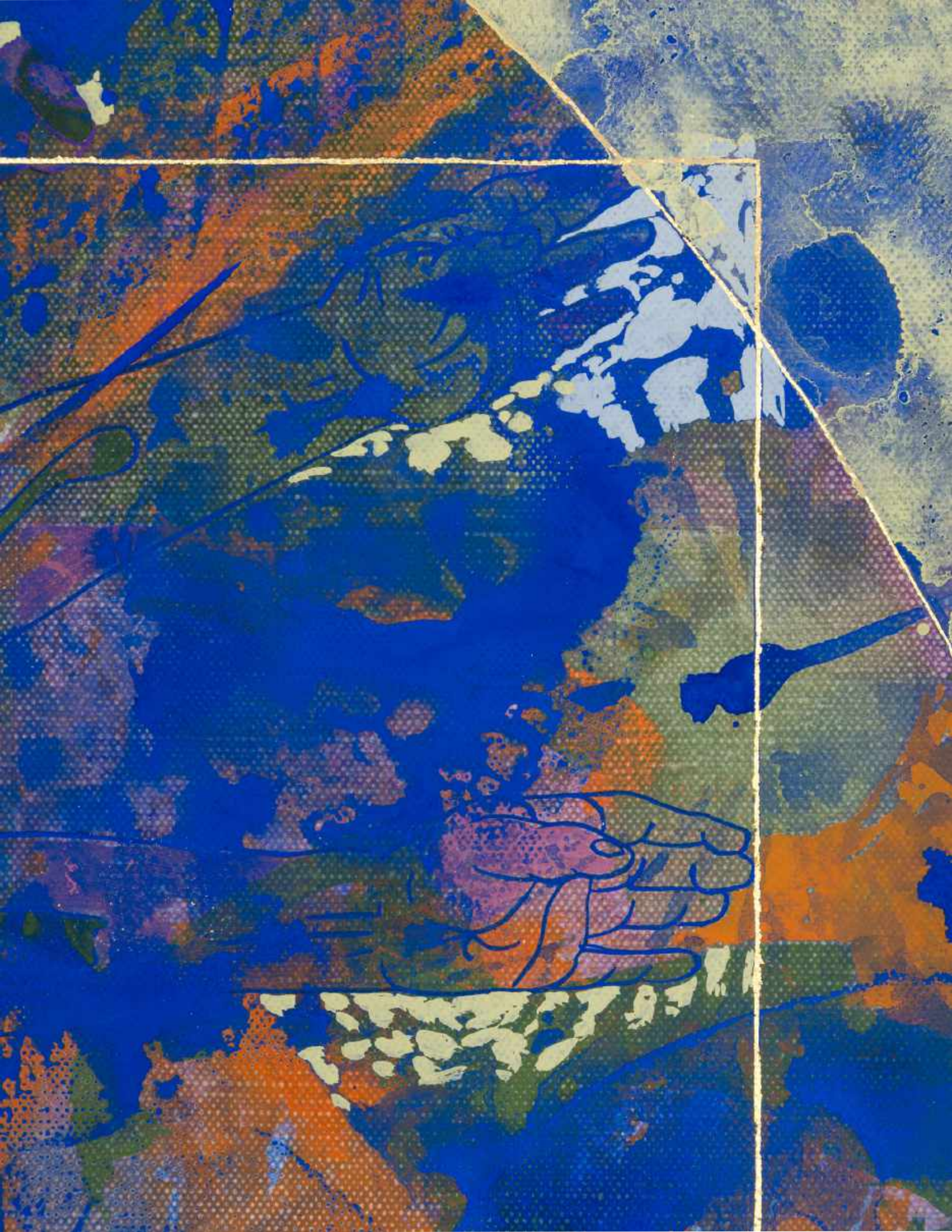
30 x 30 x 30 cm (11 3/4 x 11 3/4 x 11 3/4 in)

USD 250,000



Installation view of Gabriel Orozco, *Circular Identity*, Kurimanzutto, Mexico City, 2024





Gabriel Orozco (1962)

Vitruvius liliu, 2023.2024

Tempera and gold leaf on linen canvas

75 x 75 x 3 cm (29.53 x 29.53 x 1.18 in.) 200 x 200 x 4 cm (78.74 x 78.74 x 1.57 in.)

USD 350,000





Installation view of Nairy Baghramian, *Breathing Spell*, Palacio de Cristal, Madrid, May - Oct., 2018

Nairy Baghramian (1971)

Dwindler_Downdraft_down, 2018

Glass, zinc coated metal, colored epoxy resin
192 x 63 x 73 cm (75 5/8 x 24 3/4 x 28 3/4 in)

€ 350,000





Installation view of Nairy Baghramian, *Breathing Spell*,
Palacio de Cristal, Madrid, May - Oct., 2018

Nairy Baghramian (1971)

B 75, BH, Mod. NB, Re f. CO, MM, 2012
Stainless steel, concrete, plaster, cotton thread, rubber
165 x 49 x 12 cm
65 x 19 1/4 x 4 3/4 in

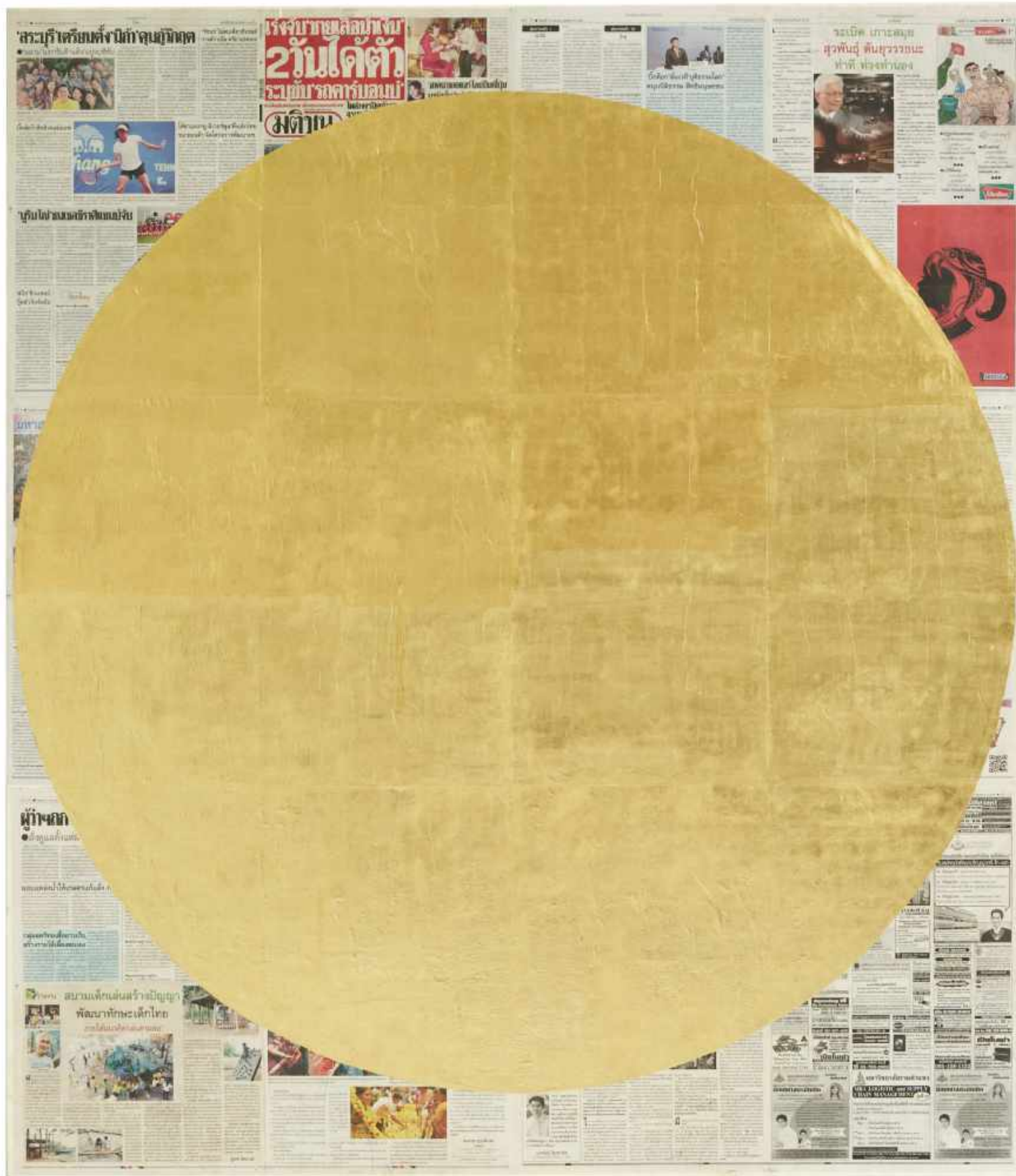
€ 150,000







Installation view: Nairy Baghramian, *Jupon de Corps*, Aspen Art Museum, Aspen, 2023.



Rirkrit Tiravanija (1961)

untitled 2023, (no moon) Matichon, April 15, 2015
Gold leaf on newspaper on wooden board
164 x 142 x 6 cm (64 5/8 x 55 7/8 x 2 3/8 in)

USD 110,000

Reference image

Rirkrit Tiravanija (1961)
untitled 2023, (no moon) Matichon, April 15, 2015
Gold leaf on newspaper on wooden board
164 x 142 x 6 cm (64 5/8 x 55 7/8 x 2 3/8 in)

USD 110,000

Reference image





Jimmie Durham (1940-2021)

Manx Loaghtan, 2017

Four-horned sheep skull, leather, glass, wood, steel
186 x 48 x 130 cm (73.23 x 18.9 x 51.18 in.)

€ 375,000





FK 6-9

Leonor Antunes (1972)

Ana #1, 2024
Brass, wood beads
310 x 130 x 25 cm (122 x 51 1/8 x 9 7/8 in)

€ 90,000





Leonor Antunes (1972)

Franca #2, 2018

Rattan, rattan-core, hemp rope
339 x 32 x 7 cm (133.46 x 12.6 x 2.76 in.)

€ 95,000







Installation view of Leonor Antunes, *the homemaker and her domain*, kurimanzutto, mexico city, 2022



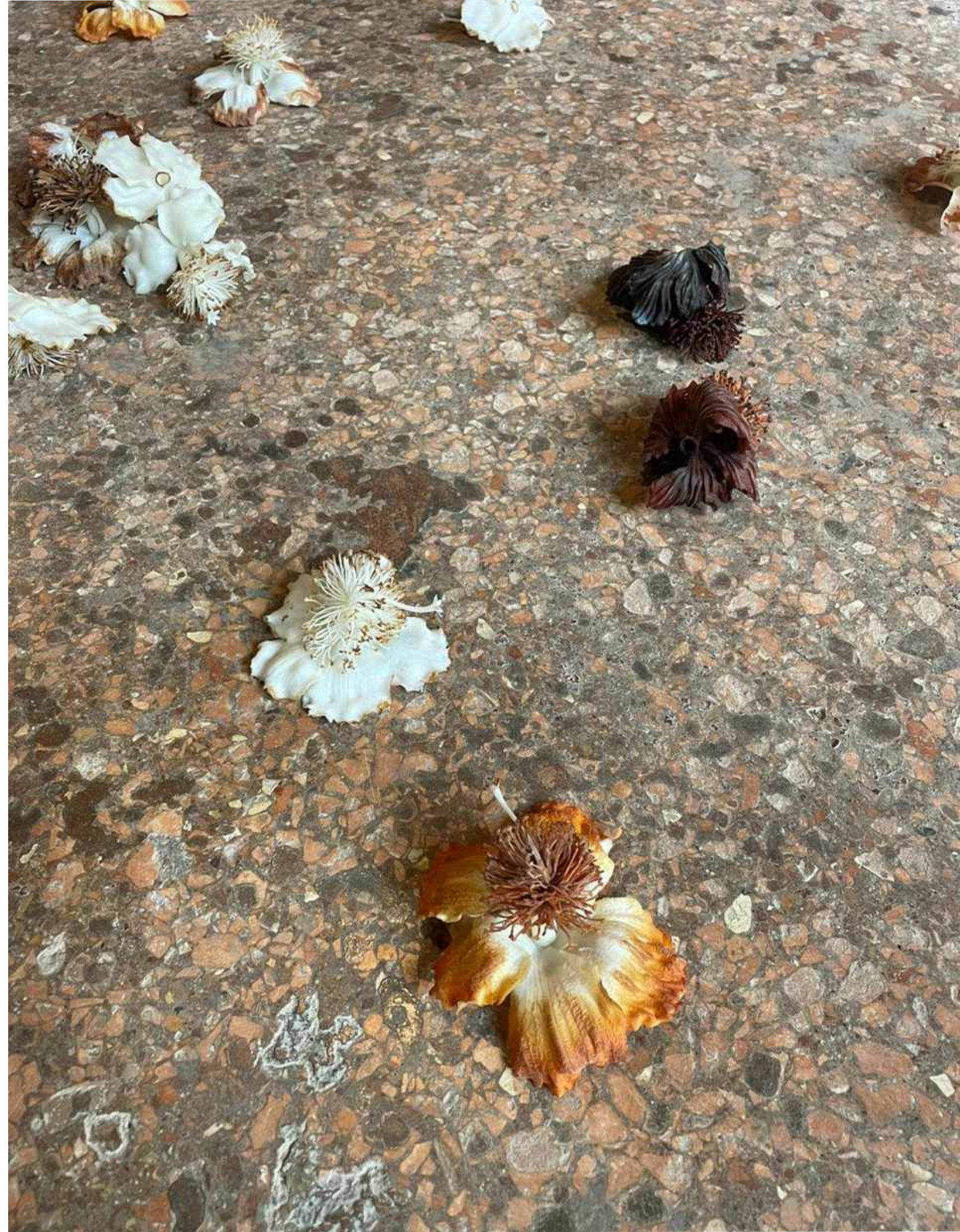
Installation view of Allona y Calzadilla, *Graft*, in *From Ukraine: Dare to Dream*, exhibition view, Palazzo Contarini Polignac, Venice, Italy (2024)

Jennifer Allora & Guillermo Calzadilla (JA 1975, GC 1971)

Graft, 2023
Recycled polyvinyl chloride and paint
Variable dimensions (approximately 8 750 pcs)
Edition of 3 plus 2 artist's proofs (#2/3)

USD 250,000

Installation view of Allora y Calzadilla, *Graft*, in *From Ukraine: Dare to Dream*,
exhibition view, Palazzo Contarini Polignac, Venice, Italy (2024)







Damián Ortega (1967)

Hombre flama, 2024

Fired clay from Oaxaca, lime
19 x 25 x 10.5 cm (7 1/2 x 9 7/8 x 4 1/8 in)

USD 35,000





Damián Ortega (1967)

Caballero serpiente, 2024
Fired clay from Oaxaca, lime
30 x 22 x 11.5 cm (11 3/4 x 8 5/8 x 4 1/2 in)

USD 35,000





Damián Ortega (1967)

Vacuzca, 2024

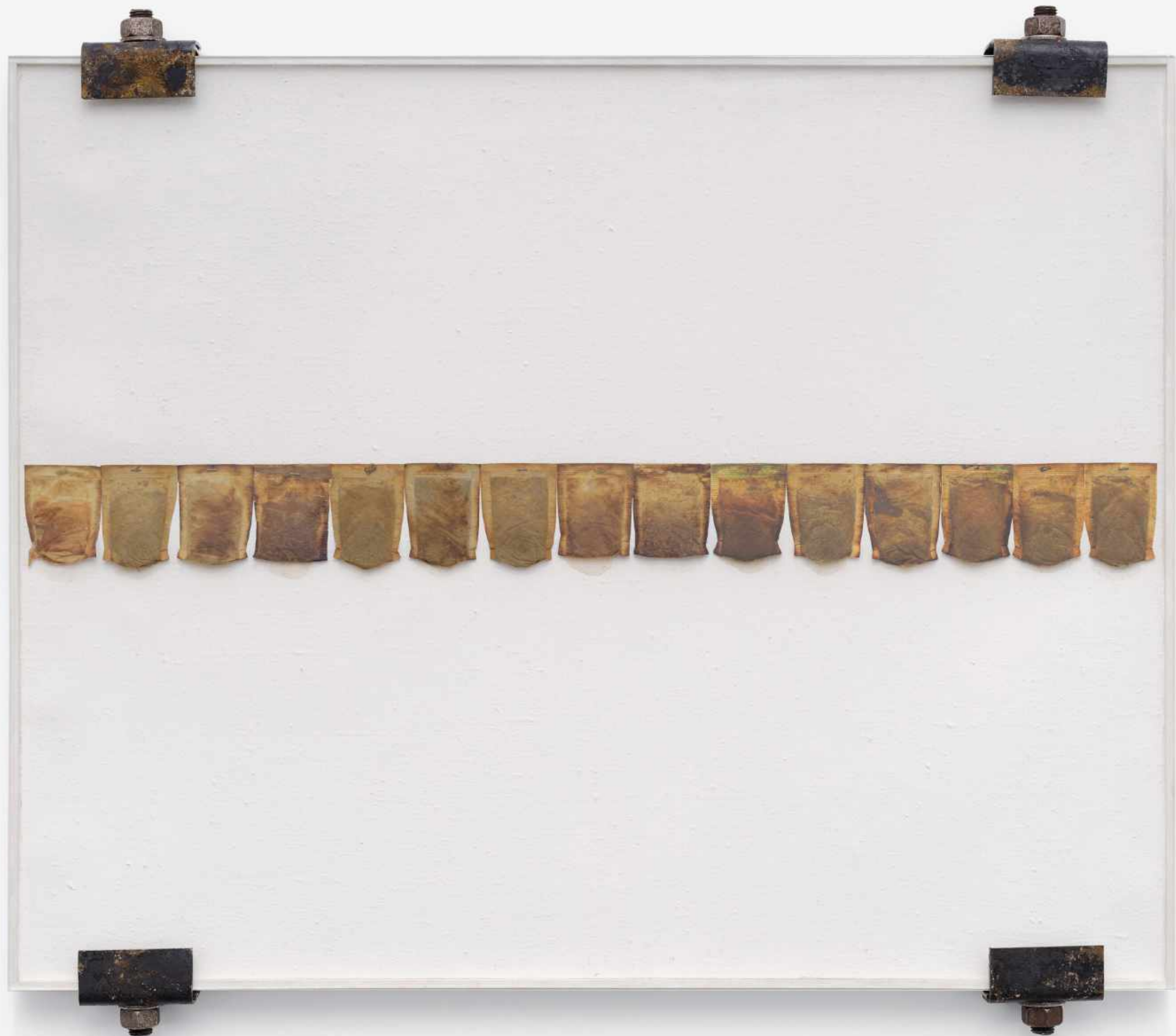
Fired clay from Oaxaca, lime

36 x 28 x 15.5 cm (14 1/8 x 11 x 6 1/8 in)

USD 35,000



Installation view: *Damián Ortega: Siembra*, Kunimanzutto, CDMX, 2021

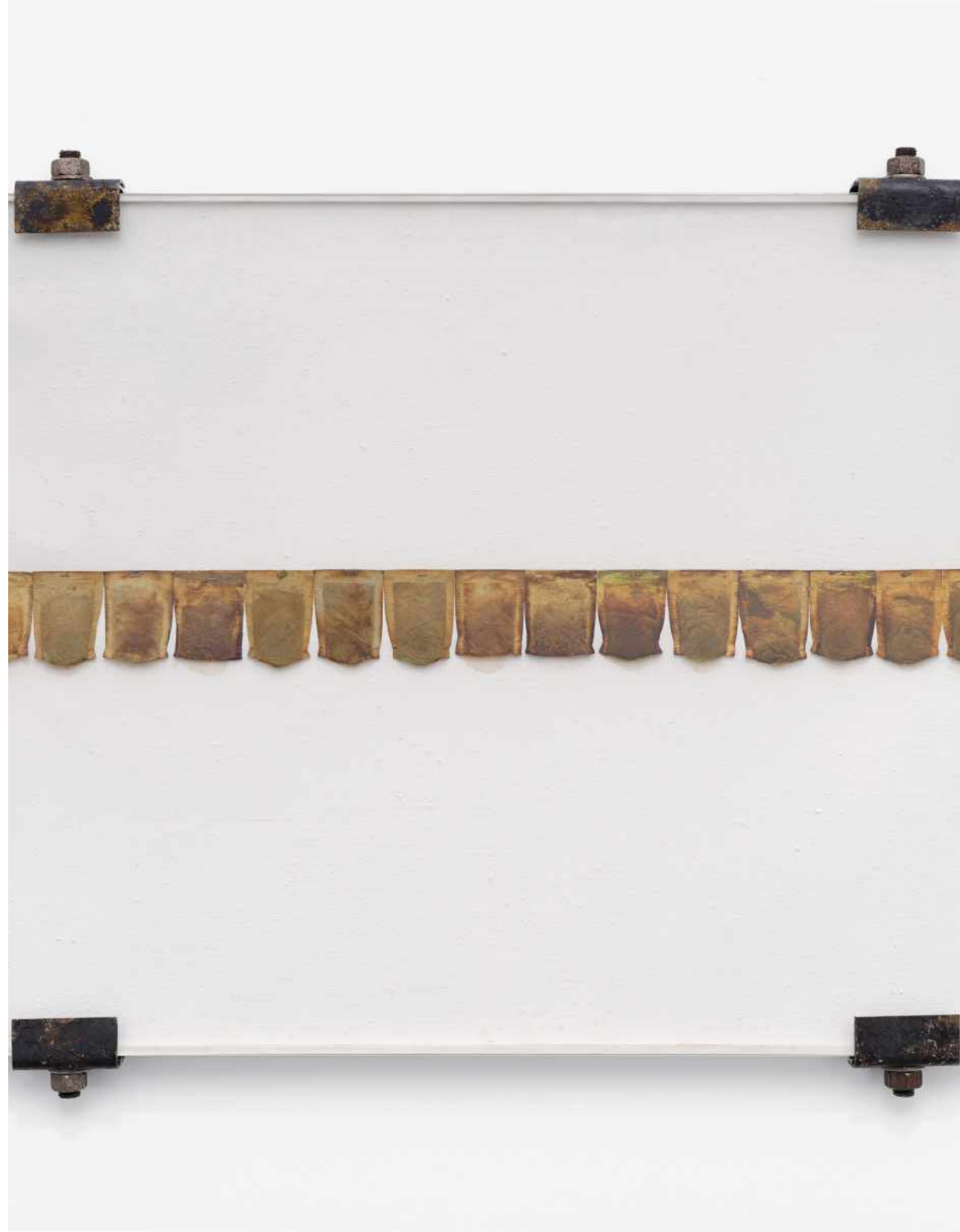


Roman Ondak (1966)

Flat Line, 1992

Dried tea bags, acrylic paint on canvas, iron clamps, Plexiglas
67 x 75 x 4.5 cm (26.38 x 29.53 x 1.77 in.)

€ 35,000







Petrit Halilaj (1986)

Abetare (Martin Wong), 2024

Steel

130 x 165 x 5 cm (51 1/8 x 65 x 2 in)

€ 50,000





Installation view of Petrit Halilaj, *Abetare*, The MET Roof Garden, NY, 2024



Haegue Yang (1971)

Glowing Bird Nest - Trustworthy #252, 2015

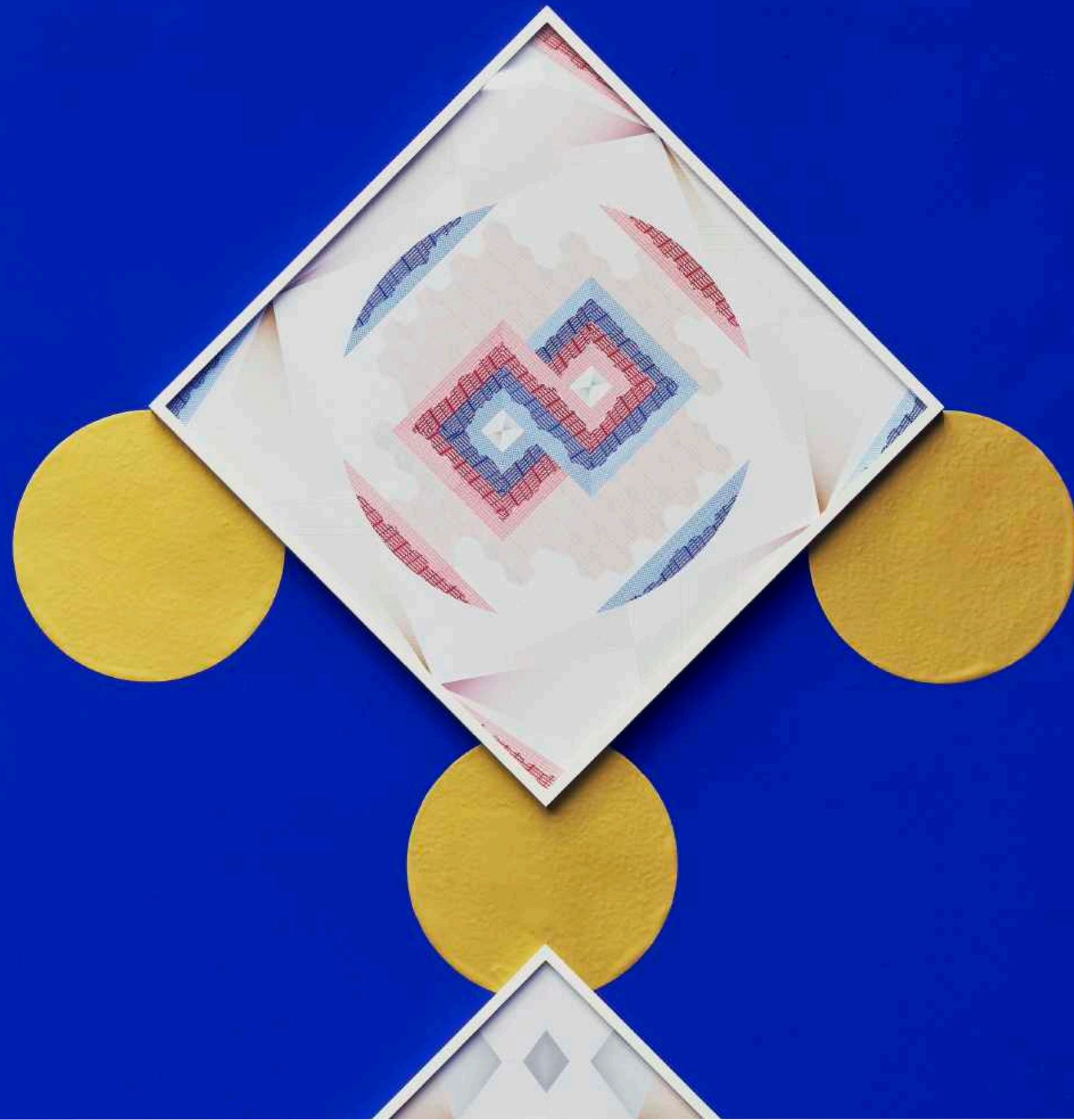
Various security envelopes and graph paper on cardboard, framed, self-adhesive vinyl film

2 parts

Each: 72.2 x 72.2 cm

Each: 28 3/8 x 28 3/8 in

€ 50,000





Installation view of Haegue Yang, "*Continuous Reenactments*", HAM, Helsinki, Nov. 2023 - Apr. 2024





Bárbara Sánchez-Kane (1987)

Look 6, 2023

Belts, rivets, polyester and metal
180 x 230 x 70 cm (70.87 x 90.55 x 27.56 in.)

USD 50,000

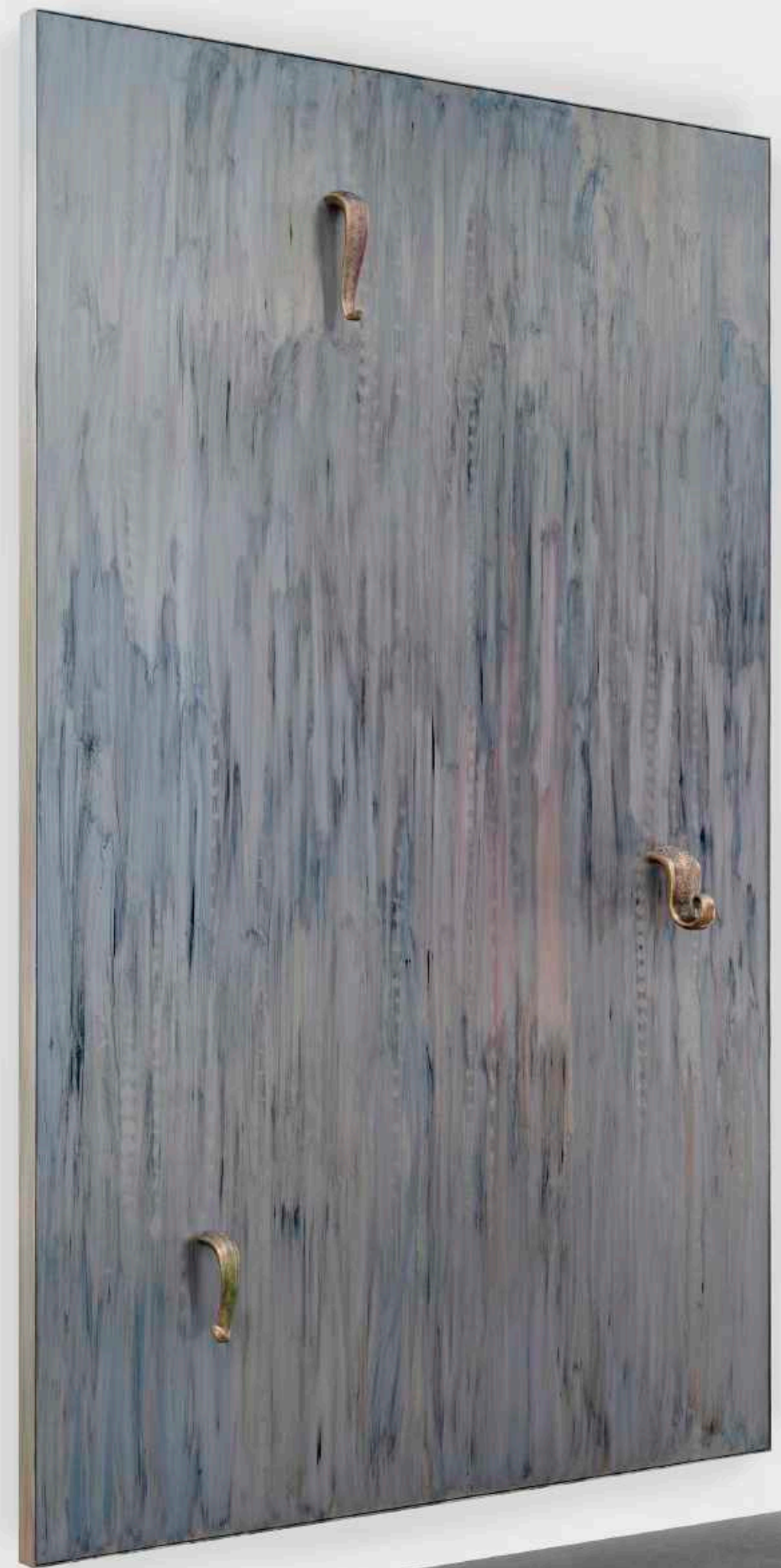


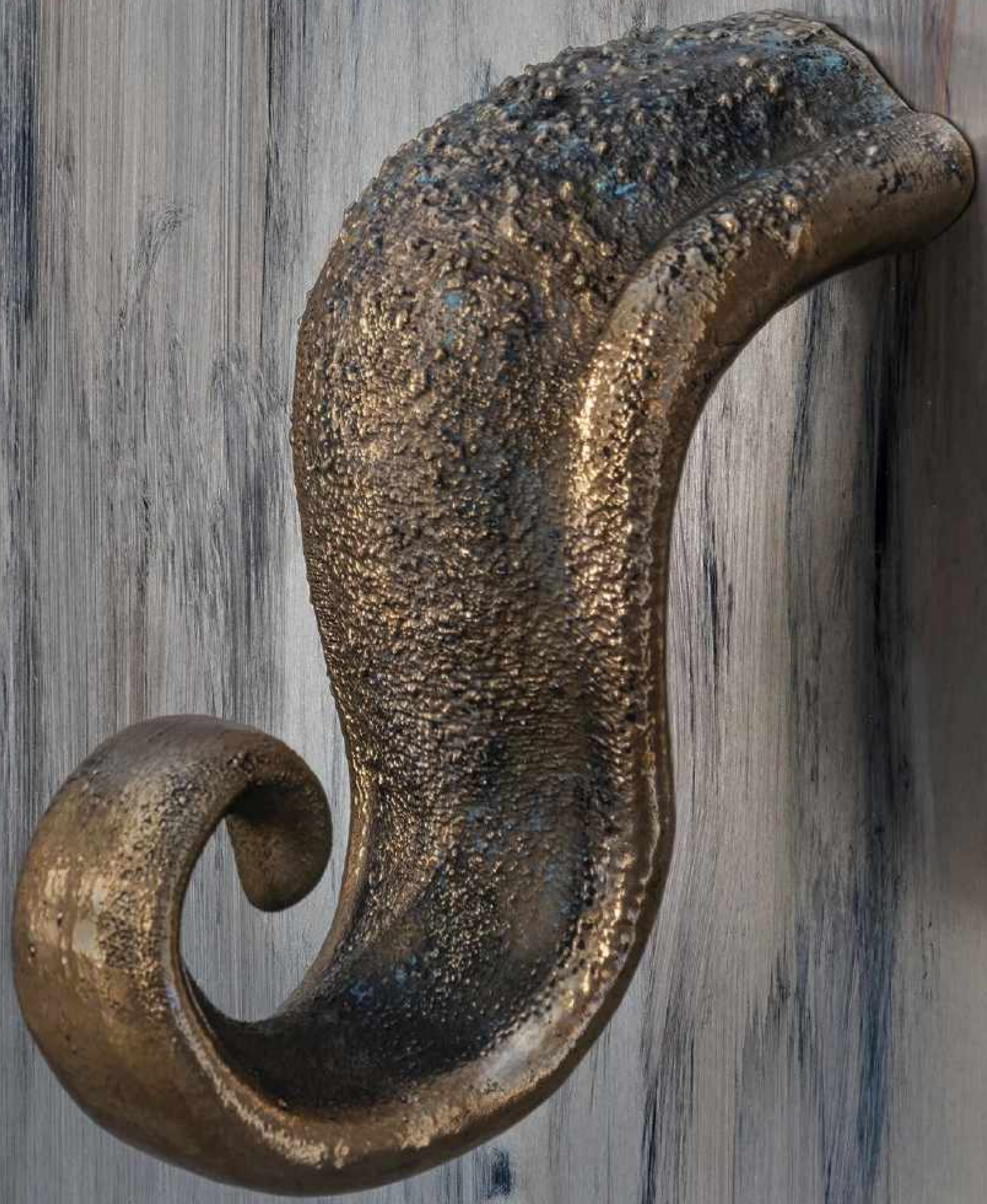
WangShui (1986)

Soundless Arc, 2023

Oil on aluminum, honeycomb panel
244 x 152.5 x 5 cm (96 x 60 x 2 in.)

USD 65,000







Installation view of WangShui, *Window of Tolerance*, Haus Der Kunst, Munich, Germany, 2023





Felipe Baeza (1987)

Made Into Being II, 2024

Ink, acrylic, varnish, watercolor, and cut paper on panel
30.5 x 40.6 x 3.8 cm (12 x 16 x 1 1/2 in)

USD 22,000

HOLD



Adrián Villar Rojas (1980)

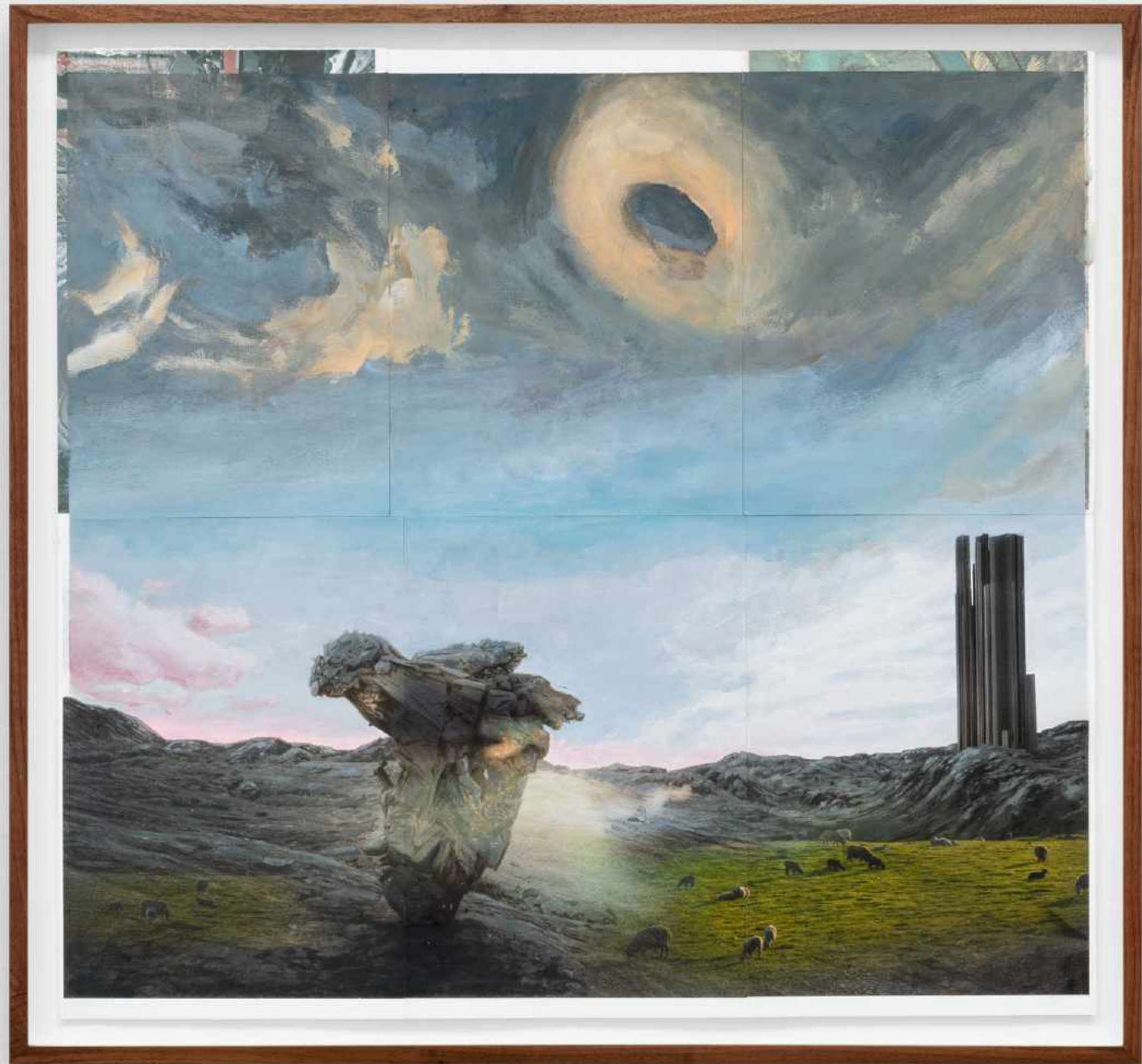
Untitled 21. From the series "The End of Imagination", 2023

Live simulations of active digital ecologies, and layered composites of organic, inorganic, human, and machine-made matter
86 x 46 x 66.5 cm (33.86 x 18.11 x 26.18 in.)

USD 75,000









Adrián Villar Rojas (1980)

Untitled 7, From the series "The End of Imagination", 2024

Inkjet print and acrylic paint on paper

Paper Size: 57.5 x 61.5 cm (22 5/8 x 24 1/4 in)

Framed Size: 67 x 62 x 4 cm (26.38 x 24.41 x 1.57 in.)

USD 25,000







Adrián Villar Rojas (1980)

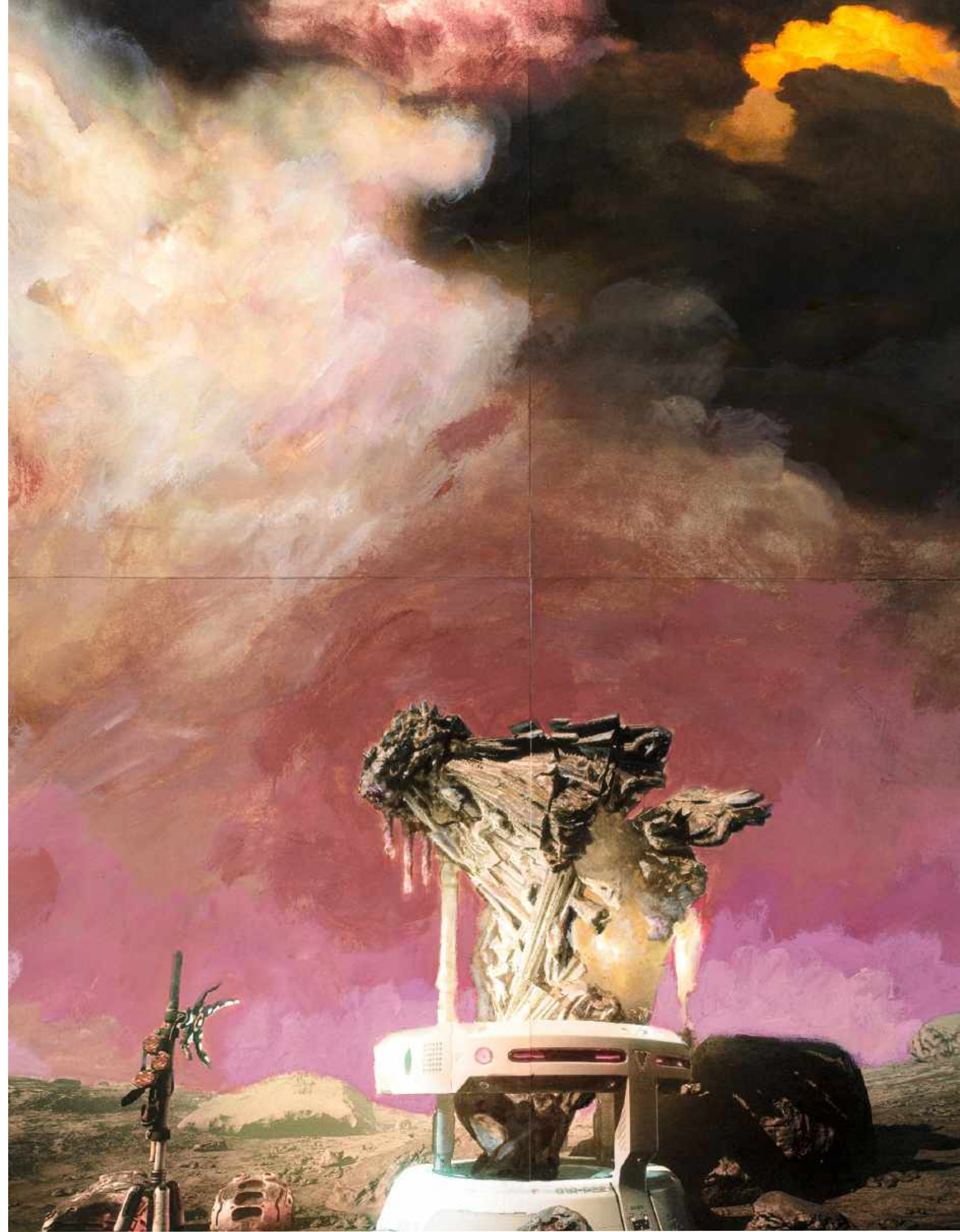
Untitled 3, From the series 'The End of Imagination', 2024

Inkjet print and acrylic paint on paper

Paper Size: 57 x 41.5 cm (22 1/2 x 16 3/8 in.)

Framed Size: 61.5 x 46 x 4 cm (24.21 x 18.11 x 1.57 in.)

USD 25,000







SPACE
FORGETS
YOU

John Giorno (1936-2019)

SPACE FORGETS YOU, 2014

Acrylic on canvas

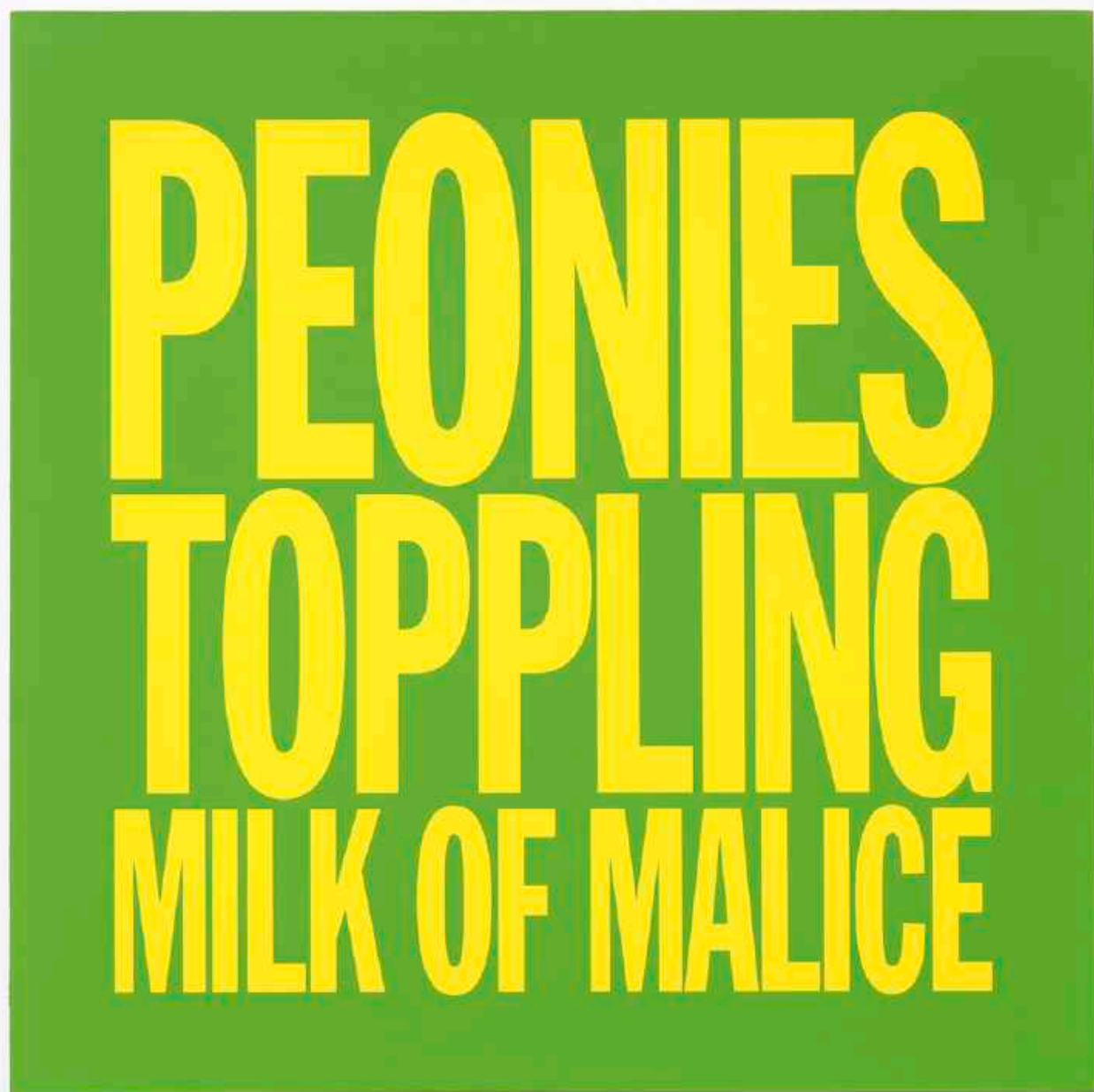
122 x 122 cm (48 x 48 in)

USD 45,000

**SPACE
FORGETS
YOU**



**PEONIES
TOPPLING
MILK OF MALICE**



John Giorno (1936-2019)

PEONIES TOPPLING MILK OF MALICE, 2017-2024

Acrylic on canvas
101.5 x 101.5 cm (40 x 40 in)

USD 35,000

**ORCHIDS
ARE THE TONGUES
THAT LIED**

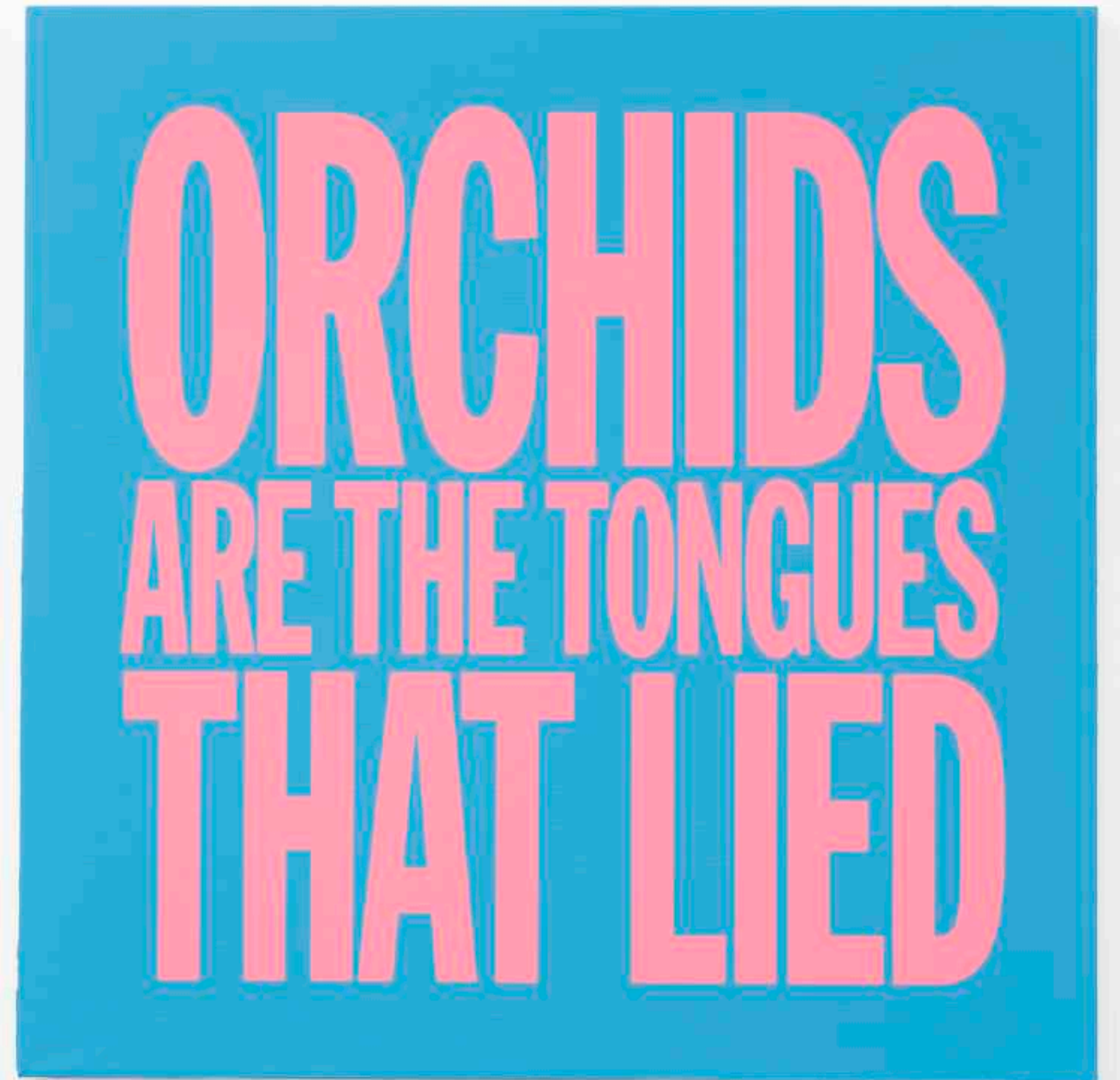
John Giorno (1936-2019)

ORCHIDS ARE THE TONGUES THAT LIED, 2017-2024

Acrylic on canvas

101.5 x 101.5 cm (40 x 40 in)

USD 35,000





Installation view of John Giorno, *jasmine burn*, kurimanzutto, new york, march - april, 2024

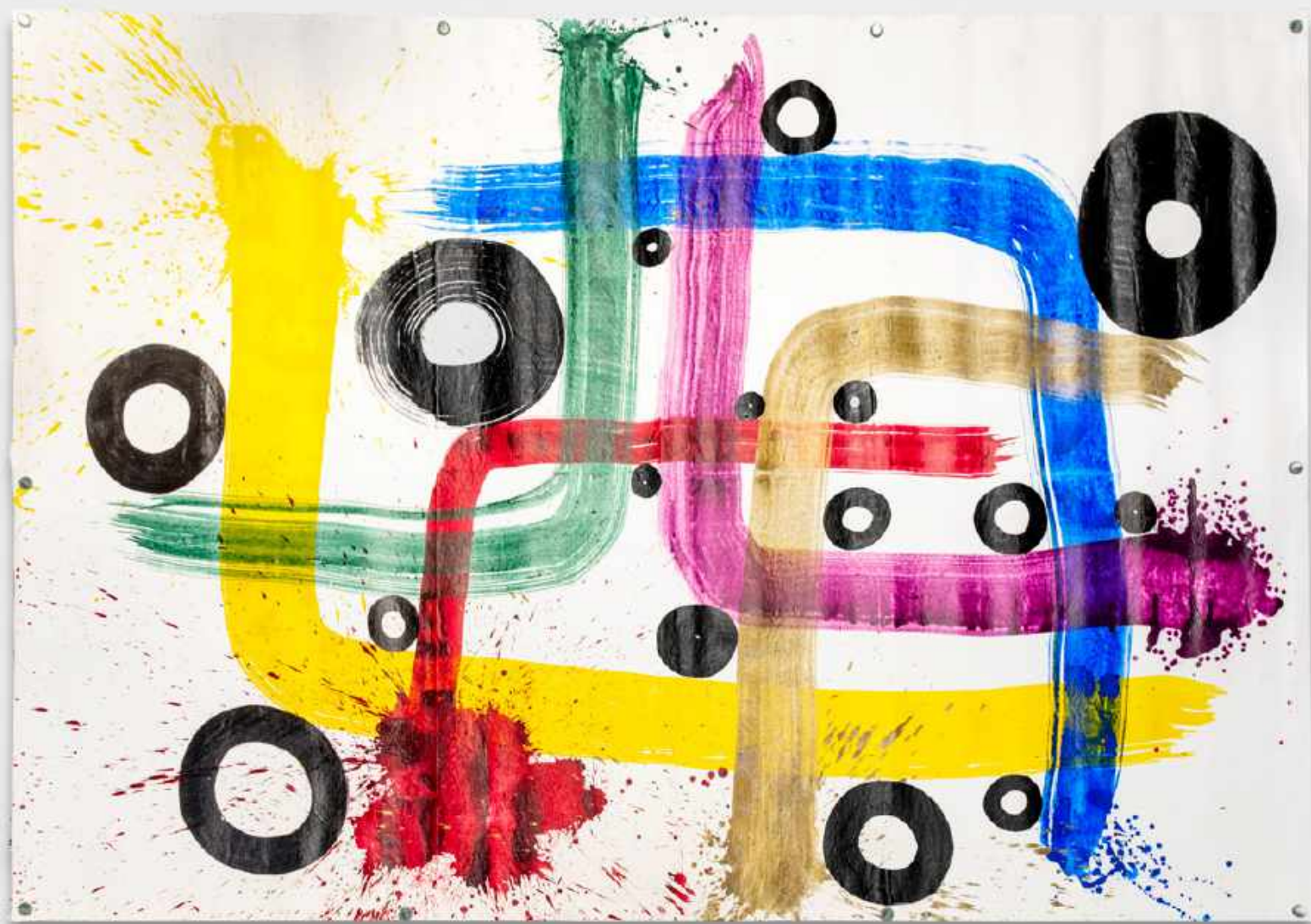


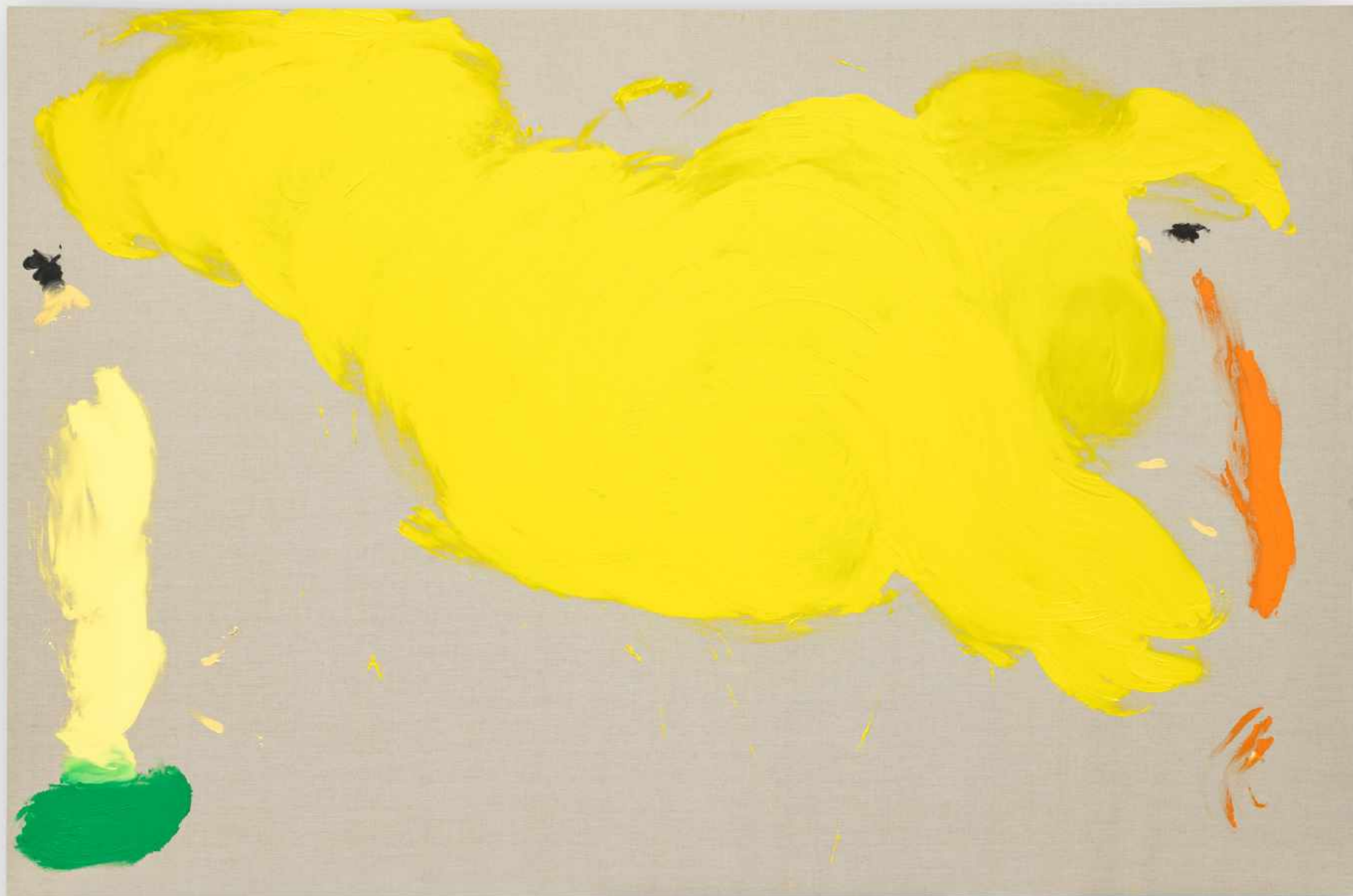


Abraham Cruzvillegas (1968)

Otras rutas, 10, 2023
Acrylic on canvas
202 x 289 cm (79.53 x 113.78 in.)

USD 40,000







4 factores que cambian la forma en la que hablas y que quizás no conocías

Redacción BBC News Mundo
HayFestivalCartagena@BBCMundo

6 horas



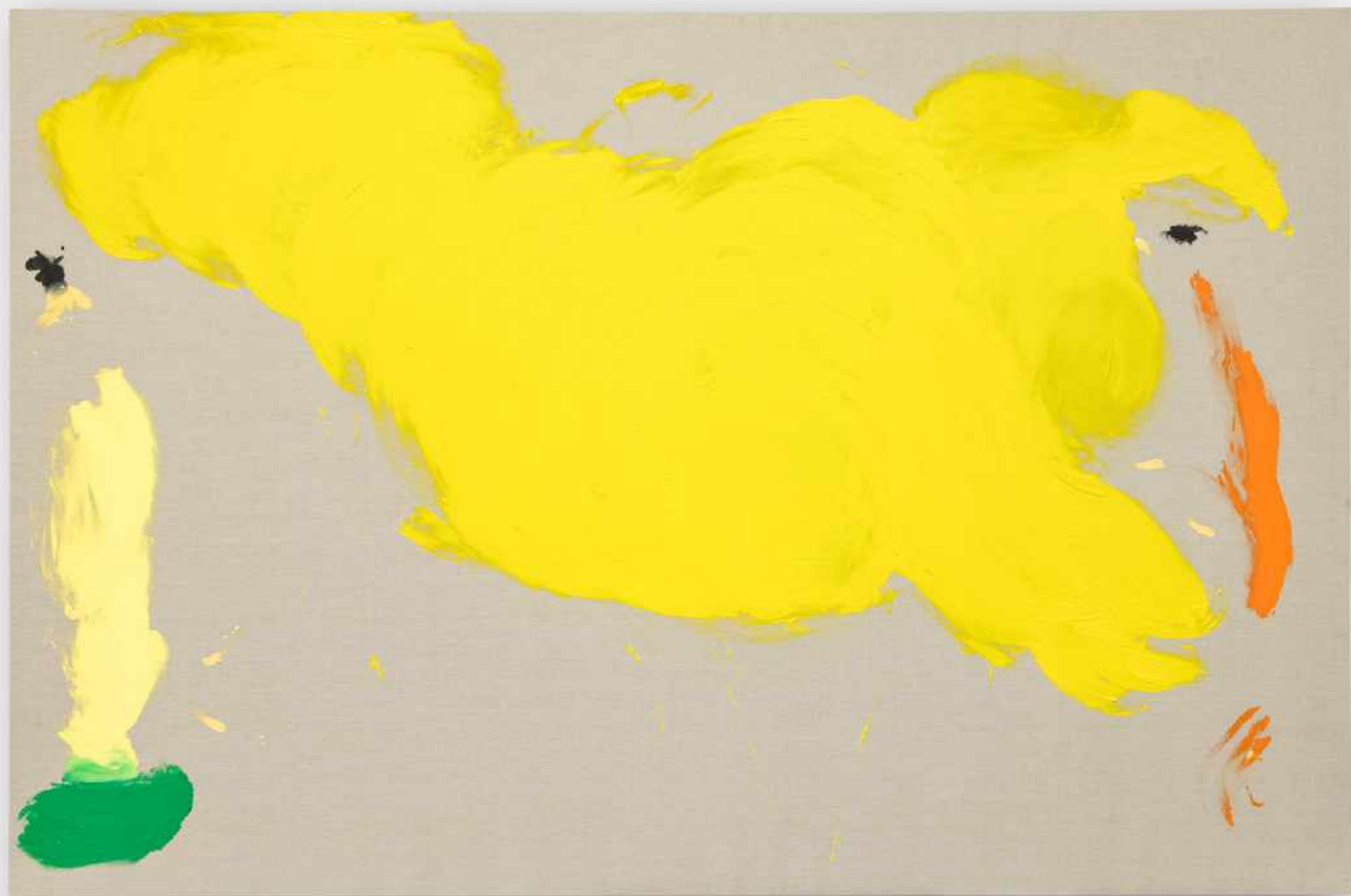
Aunque en algunos casos las diferencias son más sutiles, el acento que se habla en el norte de un país suele diferir del que se habla en el sur, así como no son iguales dentro de un mismo territorio los acentos de la gente de montaña que

Reference image

Wilfredo Prieto (1978)

La forma en la que hablas/The way you talk, 2023
Acrylic on linen
200 x 300 x 5 cm (78.74 x 118.11 x 1.97 in.)

USD 40,000







Roberto Gil de Montes (1950)

El Discípulo, 2023

Oil on linen

160 x 180 x 4cm. (62.99 x 70.87 x 1.57 in.)

USD 150,000



kurimanzutto

All prices are exclusive of any applicable taxes and / or VAT

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