

**GALERIE  
ALLEN**

6 passage st Avoye  
75003 Paris France  
+33 (0)1 45 26 92 33  
sales@galerieallen.com  
galerieallen.com

PREVIEW

*ART BASEL MIAMI BEACH, 2024*

JACQUELINE DE JONG  
TAREK LAKHRISSI  
TREVOR YEUNG

STAND NOVA N6

preview days 4-5 December, 2024  
6 – 8 December, 2024

Miami Beach Convention Center  
1901 Convention Center Drive  
Miami Beach, FL 33139



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JACQUELINE  
DE JONG

## ABOUT THE ARTIST

Jacqueline de Jong (born 1939, Enschede, The Netherlands. Died 2024, Amsterdam, The Netherlands) was forced to flee Holland during World War II and her early life was marked by social upheaval. Her publishing, painting and sculptures have spanned over five decades, in which motifs of eroticism, desire, violence and humour recur with an irrepressible progression switching between different styles; from expressionist painting to new figuration and pop art and constantly reinventing herself while adhering to her pioneering personal vision.





JACQUELINE DE JONG

*Sleep in Oblivia*, 2023

oil stick on canvas paper

140 x 184 cm

Courtesy the artist and Galerie Allen, Paris

INV Nbr. JDJ22230063

85 000€ (tax not included)



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*Sleep in Oblivia*, 2023

oil stick on canvas paper

140 x 184 cm

Courtesy the artist and Galerie Allen, Paris

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85 000€ (tax not included)



JACQUELINE DE JONG

*Inclusions*, 2022

oil stick on unprepared canvas

190 x 250 cm

Courtesy the artist and Galerie Allen, Paris

INV Nbr. JDJ22230062

90 000€ (tax not included)



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*Inclusions*, 2022

oil stick on unprepared canvas

190 x 250 cm

Courtesy the artist and Galerie Allen, Paris

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90 000€ (tax not included)

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TAREK  
LAKHRISSI



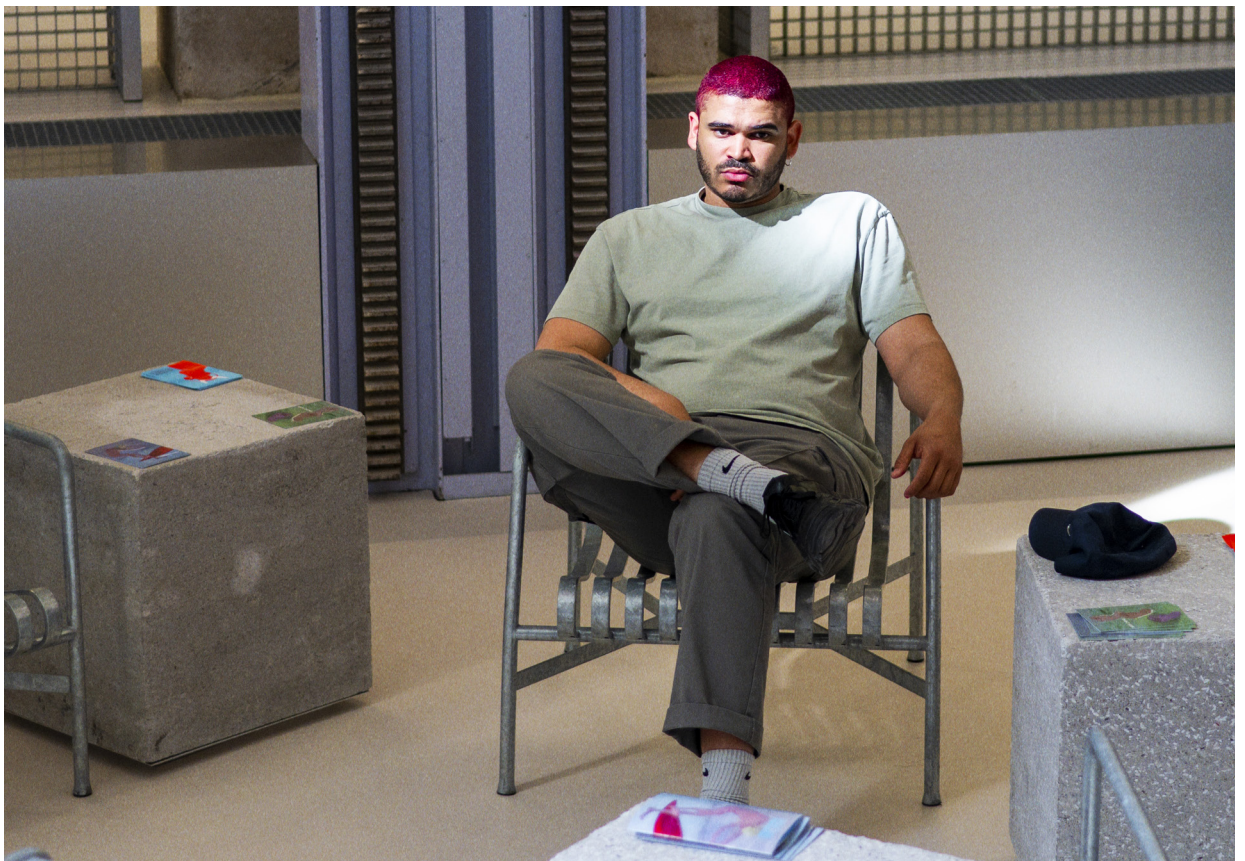


## BIOGRAPHY

Tarek Lakhrissi (born 1992 in Châtellerault, France. Lives and works in Paris) is a French artist and poet with a background in literature who explores sociopolitical narratives and speculative situations of transformation and magic through text, film, installation, and performance.

Lakhrissi has been exhibited internationally in galleries and institutions including Palais de Tokyo, Paris; Museum of Contemporary Art, Sydney as part of the 22nd Biennale of Sydney; Wiels, Brussels; Palazzo Re Rebaudengo/Sandretto, Guarene/Torino; Manchester International Festival; Mostyn, Llandudno; Tinguely Museum, Basel; HKW, Berlin; Shedhalle, Zurich; Fondation Ricard, Paris; Palazzo delle Esposizioni, Roma as part of the Quadriennale di Roma; High Art, Paris; La Verrière, Fondation d'entreprise Hermès, Brussels; Kevin Space, Vienna; Hayward Gallery, London; Auto Italia South East, London; Fondation Lafayette Anticipations, Paris; L'Espace Arlaud, Lausanne; Zabriskie, Geneva; Fondation Gulbenkian, Paris; Veda gallery, Florence; CRAC Alsace; Kim?, Riga; Artex, Montreal; La Gaité Lyrique, Paris; and SMC/CAC, Vilnius.

Lakhrissi's artworks are held in private and public collections such as Defares Collection, Netherlands; Fondazione Sandretto Collection, Italy; Fondation Lafayette Anticipations, France; CNAP, France; FRAC Aquitaine MÉCA, France; FRAC Grand Large, France; IAC Villeurbanne, France; FMAC, France; Fiorucci Art Trust, UK and Italy; Mauro Mattei Art Trust, UK and Italy and the Johns Hopkins University Collection.





TAREK LAKHRISSI

*TONGUE SONG (BLUE)*, 2024

blown glass

22cm x 11cm

Courtesy the artist and Galerie Allen, Paris

N° Inv. TL24240166

10,000 USD\$ (tax not included)



TAREK LAKHRISSI

*TONGUE SONG (PURPLE)*, 2024

blown glass

22cm x 11cm

Courtesy the artist and Galerie Allen, Paris

N° Inv. TL24240167

10,000 USD\$ (tax not included)



TAREK LAKHRISSI

*TONGUE SONG (DARK)*, 2024

blown glass

22cm x 11cm

Courtesy the artist and Galerie Allen, Paris

N° Inv. TL24240168

10,000 USD\$ (tax not included)



TAREK LAKHRISSI

*TONGUE SONG (DEEP PURPLE)*, 2024

blown glass

22cm x 11cm

Courtesy the artist and Galerie Allen, Paris

N° Inv. TL24240169

10,000 USD\$ (tax not included)



TAREK LAKHRISSI

*TONGUE SONG (YELLOW)*, 2024

blown glass

22cm x 11cm

Courtesy the artist and Galerie Allen, Paris

N° Inv. TL24240170

10,000 USD\$ (tax not included)



TAREK LAKHRISSI

*TONGUE SONG (LAVA)*, 2024

blown glass

22cm x 11cm

Courtesy the artist and Galerie Allen, Paris

N° Inv. TL24240171

10,000 USD\$ (tax not included)



TAREK LAKHRISSI

*TONGUE SONG (BLACK LAKE)*, 2024

blown glass

22cm x 11cm

Courtesy the artist and Galerie Allen, Paris

N° Inv. TL24240172

10,000 USD\$ (tax not included)





TAREK LAKHRISSI

*TONGUE SONG (GREEN)*, 2024

blown glass

22cm x 11cm

Courtesy the artist and Galerie Allen, Paris

N° Inv. TL24240173

10,000 USD\$ (tax not included)



TAREK LAKHRISSI

*TONGUE SONG (TRANSLUCID)*, 2024

blown glass

22cm x 11cm

Courtesy the artist and Galerie Allen, Paris

N° Inv. TL24240174

10,000 USD\$ (tax not included)



TAREK LAKHRISSI

*TONGUE SONG (RED)*, 2024

blown glass

22cm x 11cm

Courtesy the artist and Galerie Allen, Paris

N° Inv. TL24240175

10,000 USD\$ (tax not included)

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TREVOR  
YEUNG



## ABOUT THE ARTIST

Trevor Yeung (b. 1988, Guangdong Province, China. Lives and works in Hong Kong) uses botanic ecology, horticulture, aquarium systems and installations as metaphors that reference the emancipation of everyday aspirations towards human relationships. Yeung draws inspiration from intimate and personal experiences, culminating in works that range from image-based works to large-scale installations. Obsessed with structures, he creates different scales of systems which allow him to exert control upon living beings, including plants, animals, as well as spectators.

Trevor Yeung represented Hong Kong at the 60th Venice Biennale in 2024.





TREVOR YEUNG

*Night Mushroom Colon 9*, 2024

Lampes, plantes artificiales et adapdateurs  
dimensions variables

Courtesy the artist and Galerie Allen, Paris

N° Inv. TY232400127

12,000 USD\$ (tax not included)

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Established in 2013, Galerie Allen is a unique model capitalising on the varied experiences of former curator, Joseph Allen Shea, and practicing artist, Mel O'Callaghan. Together they create a platform where commercial is the structure of an entire ecology to support the ethical presentation, promotion and production of contemporary art.

Galerie Allen supports artists that cross generations, geography and objectives united foremost by a defined independence and intellectual rigour which does not mandate any technical or aesthetic requirement.

After 8 years operating in the 9th arrondissement of Paris, Galerie Allen moved to Paris' Marais district in 2021.



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For any further information please contact

Joseph Allen  
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