

GALERIE GISELA CAPITAIN

Sadie Coles HQ

STANDARD (OSLO)

ISABELLA DUCROT

FRIEZE MASTERS 2024
STUDIO

Booth G07



Galerie Gisela Capitain, Sadie Coles HQ and STANDARD (OSLO) are pleased to announce a solo presentation of selected works by Italian artist **Isabella Ducrot** at this year's Studio section of Frieze Master, curated by Sheena Wagstaff.

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Textiles and paper are the cornerstones of Isabella Ducrot's practice. Fabrics indicate intimacy and touch, worn directly on the skin, while paper can either contain and protect or be the carrier of new signs. In weaving as well as writing, patterns and repetition can give way to unique and original expressions.

From her extensive travels over four decades, visiting Afghanistan, Iran, India, Russia, Tunisia, Turkey, Tibet, amongst other countries, Ducrot has gathered a unique collection of textiles and paper dating from the 9th to 20th centuries. Though Ducrot only began painting (and writing) relatively late in life, motifs and elements from these collections and their cultures now make their way into her work, at times glued, stitched directly, or painted onto the image ground.

Black and coloured inks brushed over the surface outline elemental landscapes, erotically intertwined figures, teapots, flowers in vases, and checkered cloths. From intimate drawings to works the scale of a tapestry, Ducrot's work reflects a material and philosophical interest in the repetition of motifs like prayers, or the rhythm of breath.

The presentation highlights the artist's vigour, material intelligence, her creative maturity in reinventing her practice to achieve a deep complexity and meaning in her oeuvre. The presentation will offer a view of important early works with more recent work, demonstrating a kind of condensed career through which the artist can be seen to revisit, refine or extend her origin ideas, reflecting the cyclical nature of artistic practice. Integral to the booth is a small display of Ducrot's artistic detritus, offering a fascinating glimpse into the inner sanctum of her studio.

Isabella Ducrot born 1931, Italy. Lives and works in Rome.





| Individual
works

Tendernesses

Observing these creatures intertwine with one another, confusingly feeling and groping, a few things become immediately clear: the characters seem Slavic, or at least from Eastern Europe, dressed in folk costumes, almost straight out of Stravinsky's *Petrushka*. They hail from another time and another place, perhaps where clothes, in all their agile polychromic blends, characterized our lives in a different way. Are they inhabitants of a beautiful land? Undoubtedly, their habitat is the night: not just the thin crescent moon in the sky but the fabrics recall nighttime, in some cases seemingly torn from the vault of the heavens.

Isabella seems attracted to everything that is normally hidden. Not self-important official mysteries, but precisely what is kept hidden out of modesty, out of embarrassment, all that is tacitly considered to be of little importance, unworthy and unseemly. In other words, Isabella is attracted not by what is expressly forbidden, by prohibitions, but by what we refer to as taboos: things, objects or gestures that we skirt around out of some kind of social and cultural pact.

— Emanuele Dattilo —

Almost divine I

2022

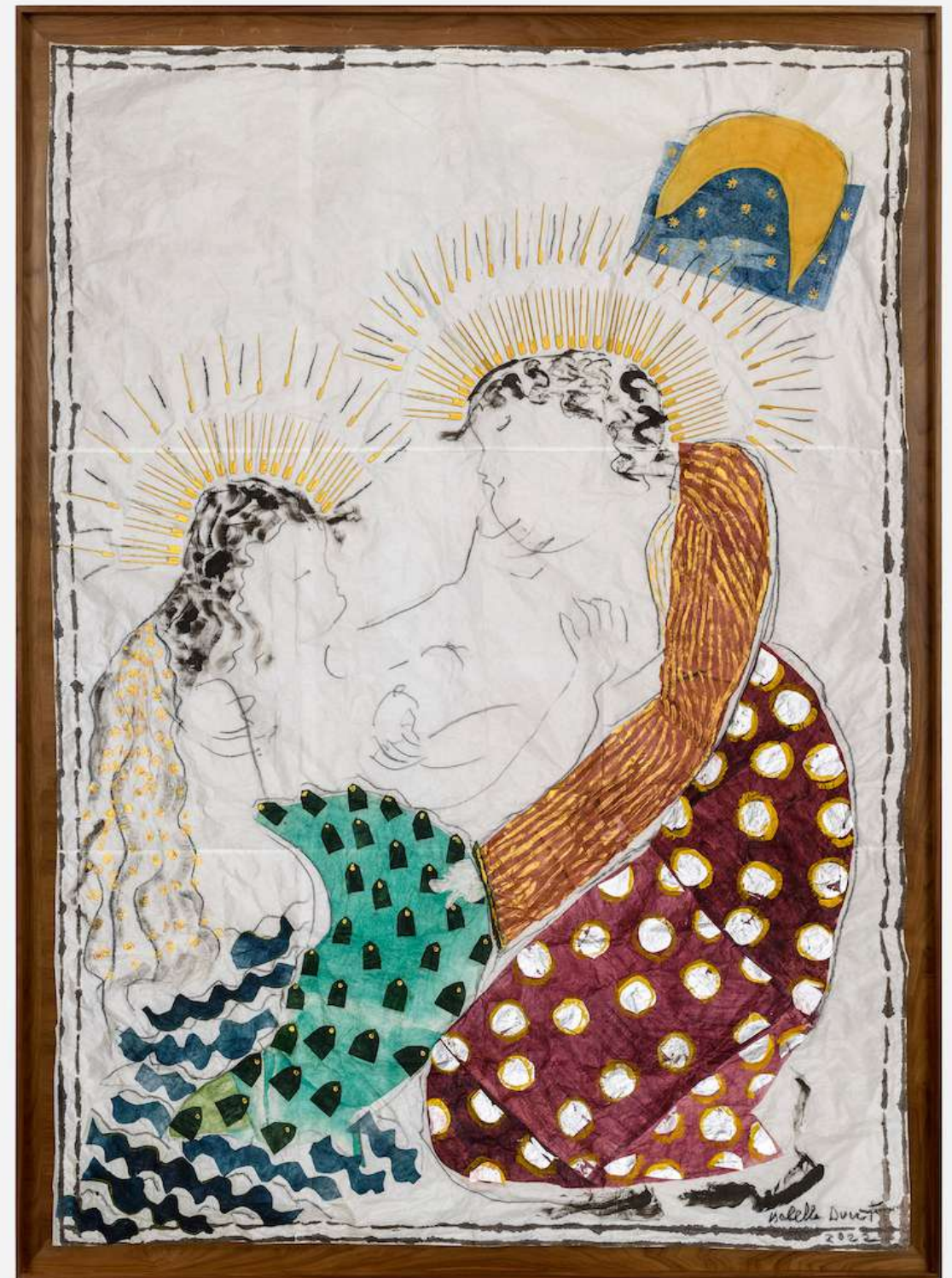
Collage, pigments, pencil and wood on Japan paper

293 x 208 cm

62.000 EUR net. (incl. framing)

Exhibited:

Isabella Ducrot. Profusione, Le Consortium, Dijon 2024





Tendernesses IX
2021
Mixed media on paper
181 x 128 cm

38.000 EUR net. (incl. framing)

Exhibited:
Isabella Ducrot. Profusione, Le Consortium, Dijon 2024

Frieze Masters - Booth G07





Tendernesses XIX
2021
Mixed media on paper
217 x 115 cm

38.000 EUR net. (incl. framing)

Exhibited:
Isabella Ducrot. Profusione, Le Consortium, Dijon 2024

Frieze Masters - Booth G07



Tendernesses XV
2021
Mixed media on paper
181 x 129 cm

38.000 EUR net. (incl. framing)

Exhibited:
Isabella Ducrot. Profusione, Le Consortium, Dijon 2024

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Abiti

Repetition is the subject and primary theme in many of Ducrot's artworks. In the East, repetitive elements are an end in itself, the centre of emotion. In the West, they are declared to be 'decoration', which is something always somewhat subordinate, framing an event or theme. In Ducrot's work, the repetitive element becomes the object of representation, the protagonist of the image. The rhythm of life, the heartbeat, is expressed by repetitive elements, which are, not coincidentally, also musical elements. This is a celebration of virtual infinity.

Grande abito

2020

Textile and pigment on Indian paper

275 x 230 cm

70.000 EUR net.

Exhibited:

Isabella Ducrot. Profusione, Le Consortium, Dijon 2024

Frieze Masters - Booth G07

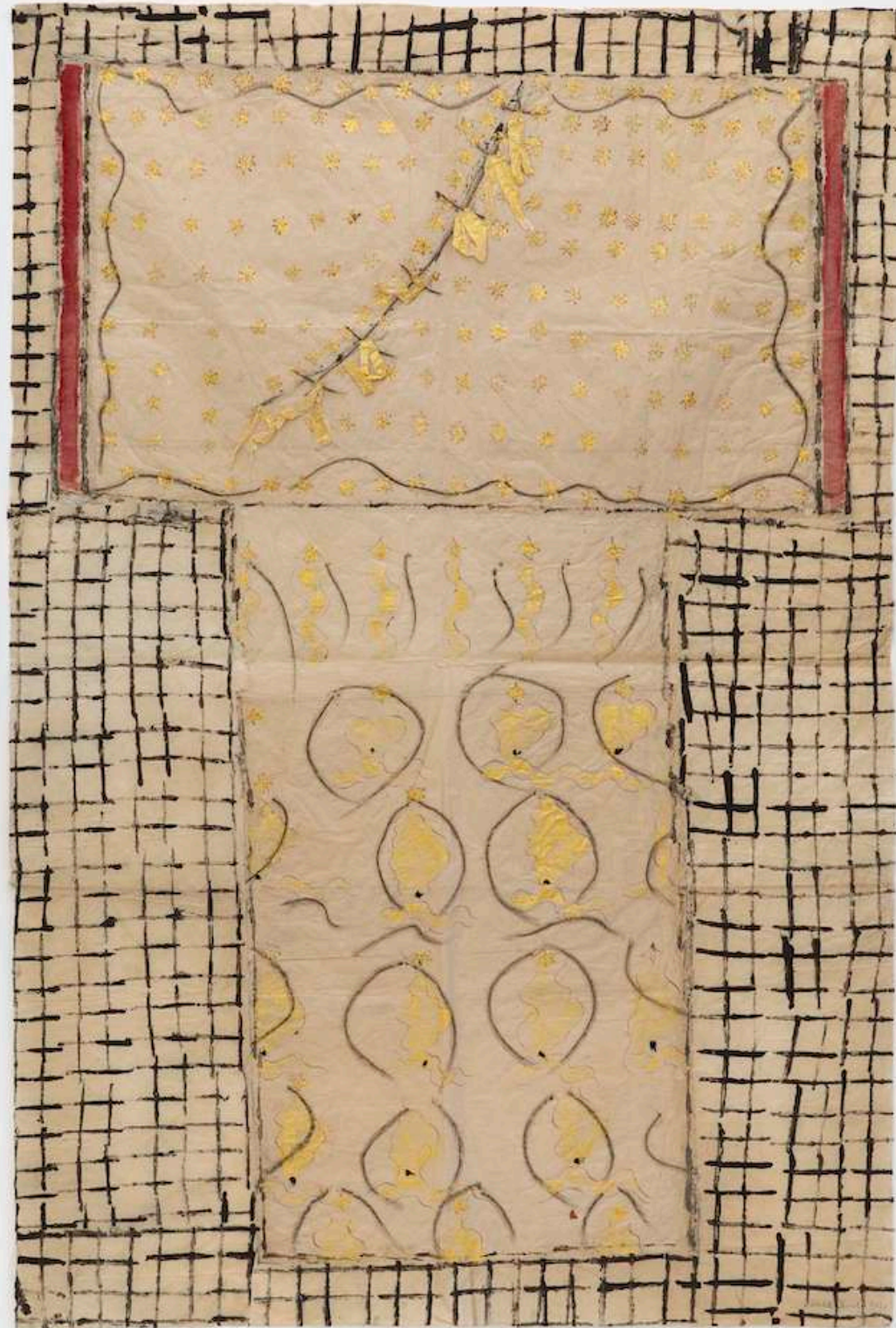




Abito in oro e quadretti
2020
Pigments and Japan paper on paper
200 x 135 cm

46.000 EUR net.

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Samurai II
2016
Mixed media on textile and paper
240 x 231 cm

64.000 EUR net.

Exhibited:
Isabella Ducrot. Profusione, Le Consortium,
Dijon 2024





Abito Egitto
2020
Indian textile and pigments on Japan paper
257 x 182 cm

60.000 EUR net.

Exhibited:
Isabella Ducrot. Profusione, Le Consortium, Dijon 2024

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Ripitizione

In her series of *Ripetizione*, Ducrot uses a variety of materials, including fabrics, textiles, and mixed media, to create abstract compositions that often emphasize polka-dot patterns. She is interested in the interplay between order and chaos, where repetition creates both familiarity and unpredictability.

The series is characterized by a meditative quality, where repetition is not just a visual technique but also a philosophical concept. By repeating motifs and patterns, Ducrot engages with ideas of infinity and continuity, challenging viewers to consider the deeper meanings behind everyday forms and textures. This approach aligns with her broader artistic practice, which often focuses on the tactile qualities of her chosen mediums and their potential to evoke emotional and spiritual responses.

Ripetizione rossa

1996

Mixed media on textile

498 x 228 cm

90.000 EUR net.

Frieze Masters - Booth G07





Installation at Isabella Ducrot's Rome residence

India
2008
Mixed media on textile
247 x 171 cm

52.000 EUR net.

Frieze Masters - Booth G07





ग्रे
GREY

MARKIN

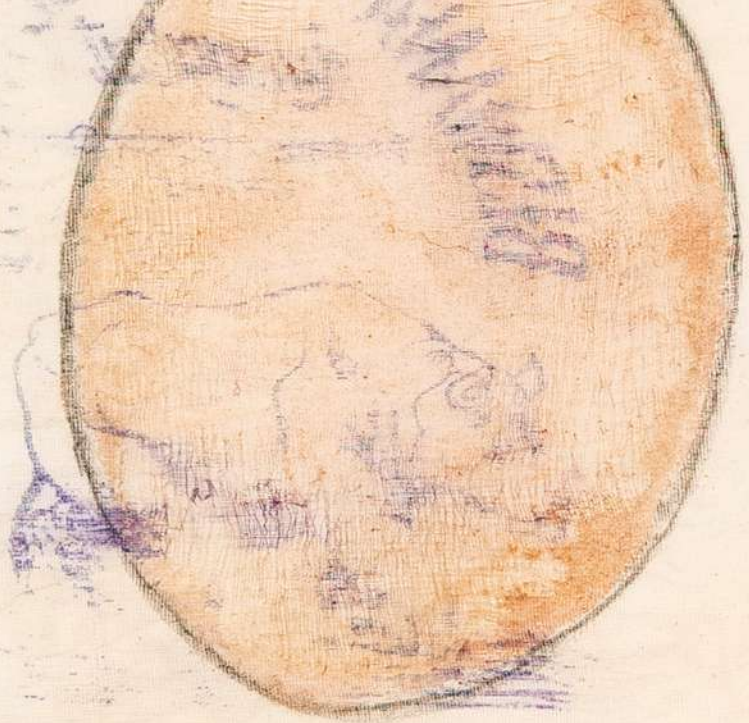
ग्रे मार्किन

MEDIUM

मिडियम

100/COTTON

13X13



ग्रे
GREY

MARKIN

ग्रे मार्किन

MEDIUM

मिडियम

100/COTTON

13X13

Costanza
2019
Mixed media on textile
140 x 74 cm

26.000 EUR net.

Exhibited:
Isabella Ducrot. Profusione, Le Consortium, Dijon 2024

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Mappina azzurra

2019

Pigments and China ink on cotton

78 x 77 cm

19.000 EUR net.

Exhibited:

Isabella Ducrot. Profusione, Le Consortium, Dijon 2024

Blue Repetition
2023
Fabric and China ink on cotton
33,5 x 33,5 cm

8.500 EUR net. (incl. framing)

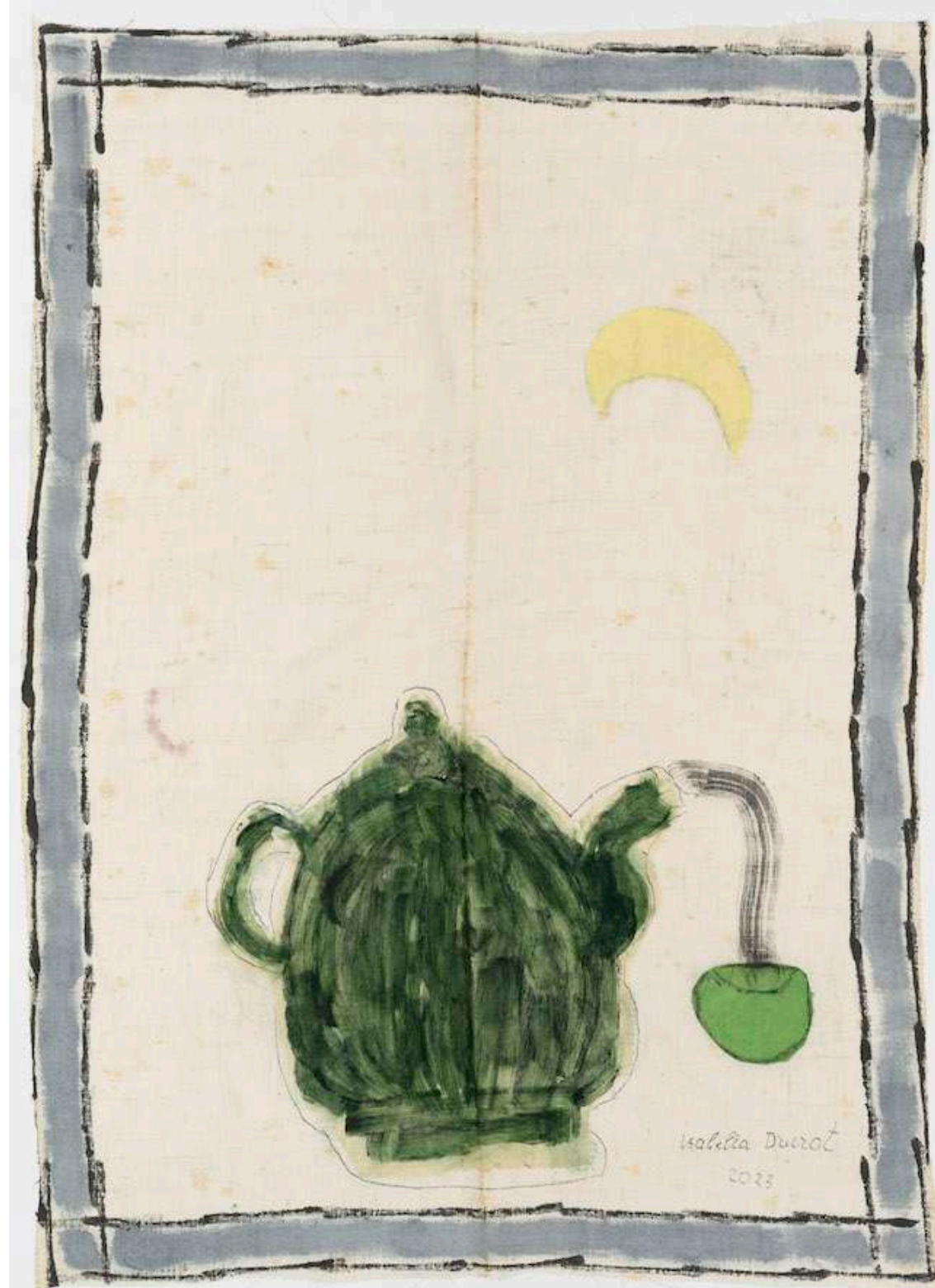


Green Teapot II
2023
Pigments, paper, China ink on textile
100 x 70 cm

21.000 EUR net.

Exhibited:
Isabella Ducrot. Profusione, Le Consortium, Dijon 2024

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Vasi II
2013
Collage, pencil and acrylic on rice paper
78 x 108,5 cm

15.500 EUR net. (incl. framing)



Amore
2019
China ink on paper
25 x 35 cm
ID-0191

4.000 EUR net. (incl. framing)

Frieze Masters - Booth G07



Amore
2019
China ink on paper
21 x 29,7 cm
ID-0195

3.000 EUR net. (incl. framing)



Amore
2019
China ink on paper
21 x 29,7 cm
ID-0194

3.000 EUR net. (incl. framing)

Frieze Masters - Booth G07



Amore
2019
China ink on paper
21 x 29,7 cm
ID-0193

3.000 EUR net. (incl. framing)



Amore
2019
China ink on paper
21 x 29,7 cm
ID-0192

3.000 EUR net. (incl. framing)

Frieze Masters - Booth G07



Amore
2019
China ink on paper
17 x 21 cm
ID-0162

3.000 EUR net. (incl. framing)



Amore
2019
China ink on paper
21 x 29,7 cm
ID-0202

3.000 EUR net. (incl. framing)

| Selected
exhibitions



Installation view Museo della Civiltà, Rome 2024





Installation view Museo della Civiltà, Rome 2024











Installation view Musée Rodin, Paris, in collaboration with Dior, 2024



Installation view Musée Rodin, Paris, in collaboration with Dior, 2024

Isabella Ducrot's work was the subject of recent institutional solo exhibitions at Museo della Civiltà, Rome, Le Consortium, Dijon (both 2024) and MAXXI Taormina (2023). In 2014 Ducrot had a major exhibition at the Galleria Nazionale d'Arte Moderna e Contemporanea in Rome and in 2011 and 1993 her work was presented at the Venice Biennale.

Further solo exhibitions include Galerie Gisela Capitain, Cologne (2024, 2021 & 2019), Sadie Coles HQ, London (2024 & 2023), Petzel Gallery, New York (2024), Villa San Michele, Capri (2023), STANDARD (OSLO), Oslo, Belenius, Stockholm (both 2022), San Giuseppe alle Scalze a Pontecorvo, Napoli (2021), T293, Rome (2023 & 2020), Galerie Mezzanin, Geneva (2023 & 2020), Capitain Petzel, Berlin (2019), among others.

Her monumental installation titled *Big Aura* (2024) was featured at the Dior Haute Couture SS 2024 runway show at the Musée Rodin, Paris, commissioned by Maria Grazia Chiuri.

Isabella Ducrot is also the author of numerous publications, including *STOFFE* (2023), *Twenty-Two Places of the Soul* and *I 22 luoghi dello spirit* (both 2022), *Women's Life* (2021), *La stoffa a quadri* (2019), *Suonno. Il sonno e il sogno nella canzone napoletana* (2012), *Fallaste Corazón* (2012) and *La Matassa Primordiale* (2008).



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