

Y A N C E Y R I C H A R D S O N

The Armory Show

September 6 – 8, 2024

Booth 324

Featured Artists:

Omar Barquet

John Divola

Alanna Fields

Ori Gersht

Karen Gunderson

Anthony Hernandez

Laura Letinsky

Mary Lum

Vera Lutter

Marilyn Minter

Zanele Muholi

Mickalene Thomas

Tseng Kwong Chi



Omar Barquet

el, from the *Syllables* series, 2022

Mixed media collage, wood and oyster shell fragments, silver and gold pin, metallic paper, peacock feather, enamel and ink on printed paper, custom artist frame

17 x 14 1/4 inches

Unique

\$4,000



Omar Barquet

en, from the *Syllables* series, 2024

Mixed media collage, fragments of wood and seashells, synthetic hair, nails, silver and gold pins, enamel and ink on printed paper mounted on wooden panel and custom artist frame

17 x 14 inches

Unique

\$4,000



Omar Barquet

to, from the *Syllables* series, 2022

Mixed media collage, wooden fragments, seashell, silver and golden pin,
enamel and ink on printed paper, custom artist frame

17 x 14 1/4 inches

Unique

\$4,000



Omar Barquet

u, from the *Syllables* series, 2022

Mixed media collage, wood and oyster shell fragments, peacock feather, silver and gold pin, colored pencil, enamel and ink on printed paper, custom artist frame

17 x 14 1/4 inches

Unique

\$4,000



John Divola

Abandoned Painting G, 2007-2008

Archival Pigment Print

44 x 55 1/2 inches

Edition of 3 + 2 AP

\$19,000



Alanna Fields

Dorothy Dandridge Eyes (Leigh Angelique 1971), 2009
Dye sublimation prints on aluminum, tinted plexiglass,
and mahogany frame

30 15/16 x 30 15/16 x 2 1/16 inches

Unique

\$14,500

YANCEY RICHARDSON



Ori Gersht

Untitled 01, 2022 from the series *Fusing Time*

Archival pigment print

59 x 44 inches

Edition of 6 + 2 AP

\$22,000

YANCEY RICHARDSON



Ori Gersht

Untitled 02, from the series *Fusing Time*, 2022

Archival pigment print

59 x 44 inches

Edition of 6 + 2 AP

\$22,000



Karen Gunderson

The Tides are Changing, 2009

Oil on linen

40 x 40 inches

\$44,000



Anthony Hernandez

Screened Pictures X #122, 2021

Archival pigment print

Edition of 5

50 x 75 inches

\$28,000



Laura Letinsky

leaning over blue, from the series *Who Loves the Sun*, 2023

Archival pigment print

40 1/2 x 32 1/2 inches

Edition of 7

\$9,500



Laura Letinsky

two or three pinks, from the series *Who Loves the Sun*, 2023

Archival pigment print

40 1/2 x 32 1/2 inches

Edition of 7

\$9,500

YANCEY RICHARDSON



Mary Lum

On (se), 2024

Acrylic and photo transfer on paper

69 3/8 x 49 1/2 inches

\$20,000

YANCEY RICHARDSON



Vera Lutter

New York City, VII: May 21, 2024, 2024

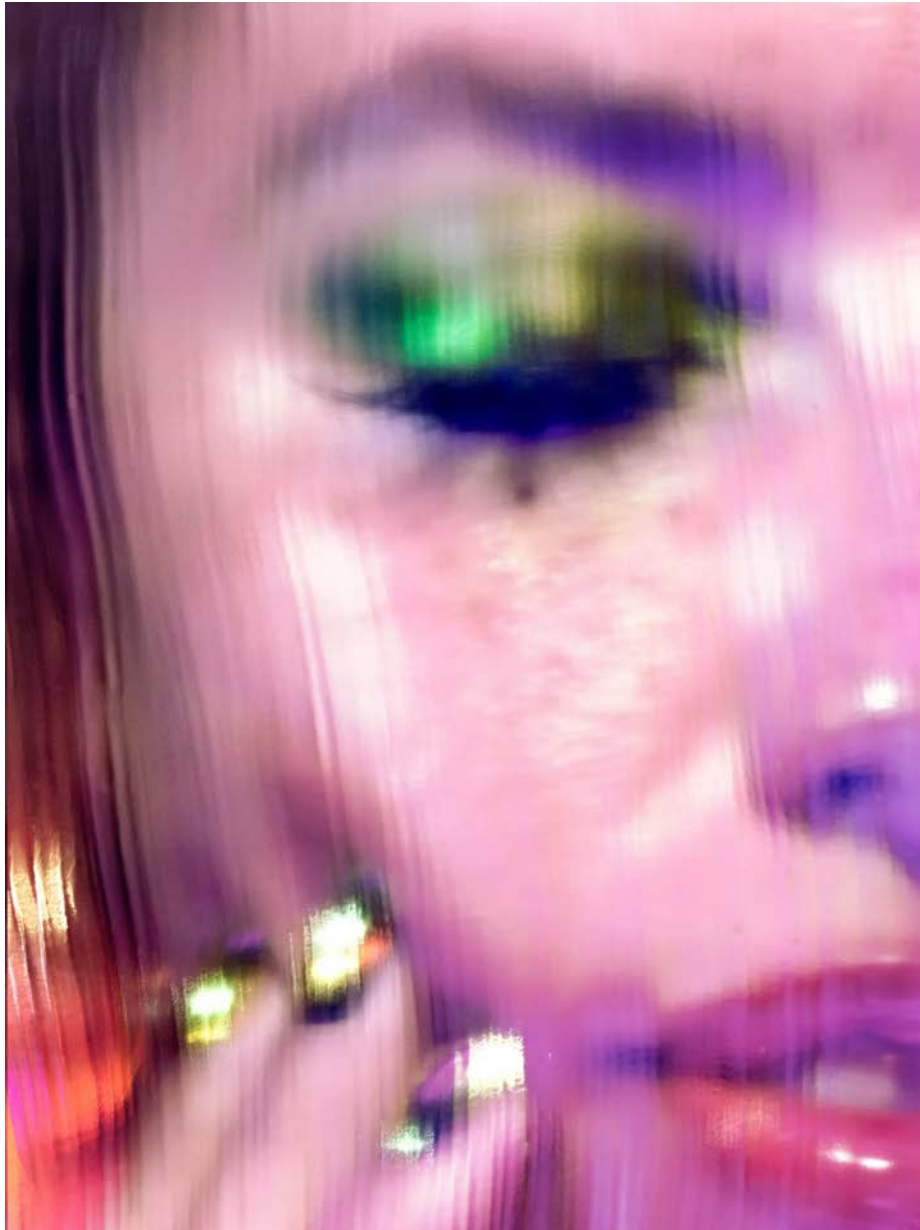
Gelatin Silver Print

79 1/2 x 52 inches

Unique

\$75,000

Y A N C E Y R I C H A R D S O N



Marilyn Minter

Ray of Light, 2022

Dye sublimation print

40 1/2 x 30 1/2 inches

Edition 5 of 5 + 2 AP

\$24,000

YANCEY RICHARDSON



Zanele Muholi

Lishonile, BellCourt, Seattle, from the series Somnyama Ngonyama, 2019

Gelatin Silver Print

16 5/8 x 23 3/8 inches

Edition of 8

\$20,000

YANCEY RICHARDSON



Zanele Muholi

Mumu XV, Newington, London, from the series Somnyama Ngonyama, 2016

Gelatin silver print

31 1/2 x 23 3/4 inches

Edition of 8

\$25,000



Mickalene Thomas

Be a Sweetheart in Black and White, 2023

Archival pigment print

Image: 4 x 6 inches

Frame: 11 x 13 inches

Edition of 9

\$10,000

YANCEY RICHARDSON



Mickalene Thomas
Remember Me, 2023
Archival pigment print
Image: 4 x 6 inches
Frame: 11 x 13 inches
Edition of 10

\$12,500



Mickalene Thomas

Tamika Sur Une Chaise Longue in Black and White, 2023

Archival pigment print

Image: 4 x 6 inches

Frame: 11 x 13 inches

Edition of 9

\$10,000



Mickalene Thomas

NUS Exotiques #2, 2023

Rhinestones on dye sublimation prints

28 x 27 5/8 x 2 1/2 inches

Edition 1 of 3

\$85,000



Tseng Kwong Chi

Jean-Michel Basquiat and Andy Warhol, collaboration, 1985

Chromogenic print

Image: 19 1/2 x 19 1/2 inches

Frame: 26 1/2 x 26 1/2 inches

Edition of 25

\$6,800



Tseng Kwong Chi

Bill T. Jones Body Painting with Keith Haring, 1983

Image size: 18 7/8 x 15 3/8 inches

Frame size: 27 7/8 x 24 3/8 inches

Gelatin silver print

Edition of 25

\$6,800



Tseng Kwong Chi

Bill T. Jones Body Painting with Keith Haring, 1983

Image size: 18 7/8 x 15 3/8 inches

Frame size: 27 7/8 x 24 3/8 inches

Gelatin silver print

Edition of 25

\$8,300



Tseng Kwong Chi

*Bill T. Jones Body Painting with Keith Haring, 1983**

Image size: 18 7/8 x 15 3/8 inches

Frame size: 27 7/8 x 24 3/8 inches

Gelatin silver print

Edition of 25

\$9,800

*Available only with the purchase of two or more additional prints



Tseng Kwong Chi

Bill T. Jones Body Painting with Keith Haring, 1983

Image: 18 7/8 x 15 3/8 inches

Frame: 27 7/8 x 24 3/8 inches

Gelatin Silver Print

Edition of 25

\$6,800



Tseng Kwong Chi

Bill T. Jones Body Painting with Keith Haring, 1983

Image: 18 7/8 x 15 3/8 inches

Frame: 27 7/8 x 24 3/8 inches

Gelatin Silver Print

Edition of 25

\$6,800



Tseng Kwong Chi

Bill T. Jones Body Painting with Keith Haring, 1983

Image: 18 7/8 x 15 3/8 inches

Frame: 27 7/8 x 24 3/8 inches

Gelatin Silver Print

Edition of 25

\$6,800