

BEN
BROWN
FINE
ARTS

ART BASEL MIAMI BEACH

BOOTH H02



MIQUEL BARCELÓ
JEAN-MICHEL BASQUIAT
ALIGHIERO BOETTI
ALEXANDER CALDER
YOAN CAPOTE
JEAN DUBUFFET
AWOL ERIZKU
LUCIO FONTANA
DAMIEN HIRST
DAVID HOCKNEY
CANDIDA HÖFER
CLAUDE LALANNE
FRANÇOIS-XAVIER LALANNE
VIK MUNIZ
JOSÉ PARLÁ
ENOC PEREZ
PABLO PICASSO
GERHARD RICHTER
SEAN SCULLY
ENA SWANSEA
HANK WILLIS THOMAS
GAVIN TURK
ANDY WARHOL

Opening Hours

VIP Preview

Wednesday, December 4 | 11am - 7pm

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December 4 - 8

Booth H02

Meridians booth M9

Miami Beach Convention Center

1901 Convention Center Drive

Miami Beach, FL 33139





AWOL ERIZKU

The Sorcerer's Apprentice (Motion Freestyle), 2024

UV Inkjet, spray paint and acrylic on Dibond

160 x 160 cm. (63 x 63 in.)

AWOL00235

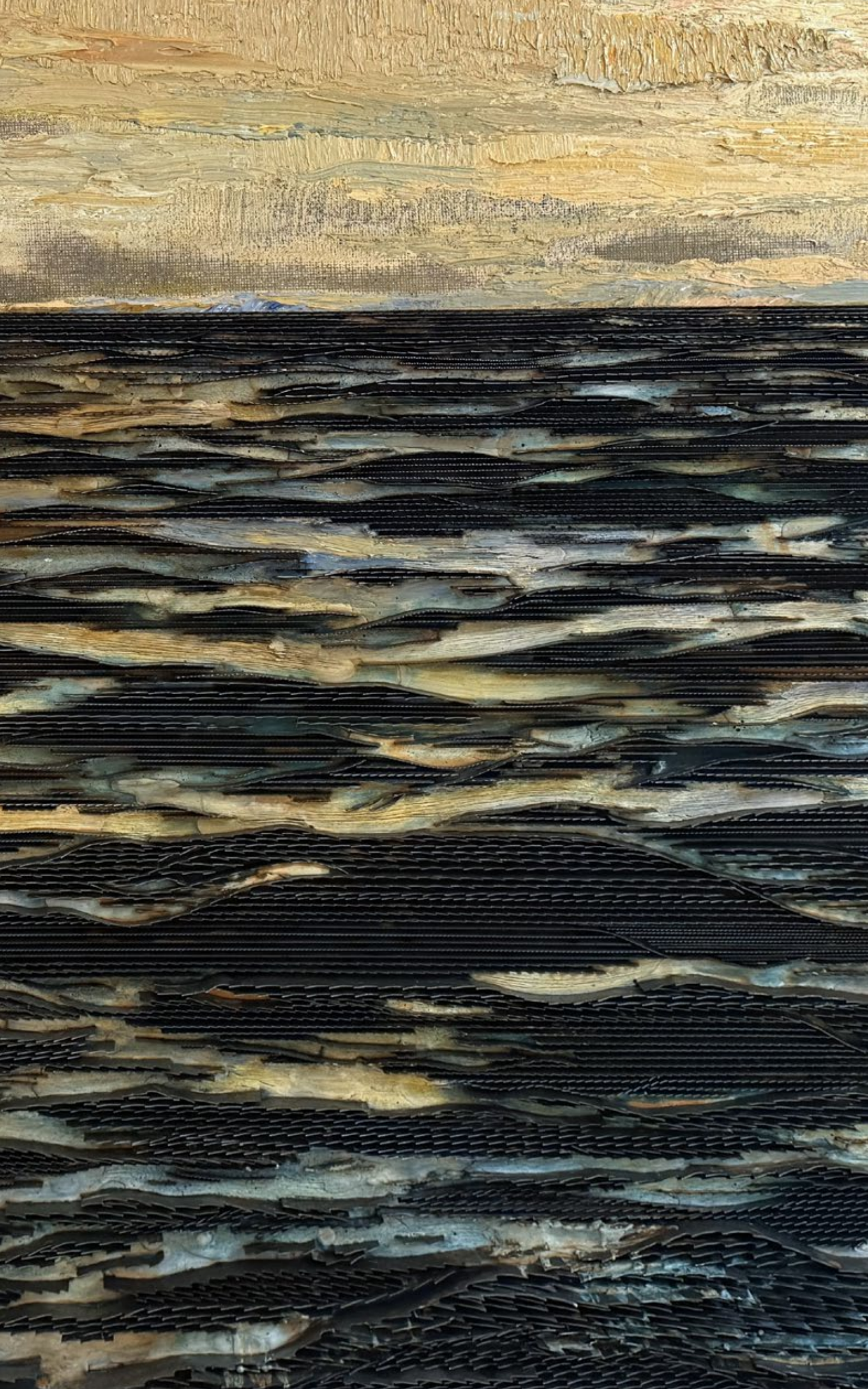


YOAN CAPOTE

Aguas Territoriales (Como Llegó La Noche) 2, 2024

100 x 150 cm. (39 3/8 x 59 in.)

CAP00258





LUCIO FONTANA

Concetto Spaziale, Attese, 1961

Waterpaint on canvas

55 x 46 cm. (21 $\frac{5}{8}$ x 18 $\frac{1}{8}$ in.)

FON00275





DAVID HOCKNEY
Swimming Lesson, 1965
Oil on canvas
61 x 61 cm. (24 x 24 in.)
HOC00009





JEAN DUBUFFET

PERSONNAGE, 1965

Ceramic

203.2 x 82.5 cm. (80 x 32 ½ in.)

DUB00016



Art | Basel
Miami Beach
MERIDIANS BOOTH M9



JOSÉ PARLÁ

Pathways, 2024

Acrylic and oil paint on canvas
2 panels, 243.8 x 670.6 cm.
(96 x 264 in.) total
PAR00178

Pathways is part of José Parlá's latest series, *Homecoming*. Born in Miami to Cuban parents, Parlá was raised between the United States and Puerto Rico, immersed in the rich tapestry of Caribbean and Latin American influences of the 1970s and 1980s. *Pathways* is intended as a dialogue with other works featured in his concurrent solo exhibition at the Pérez Art Museum Miami. Each painting layers ink, paint, plaster, and collaged posters once visible in the artist's hometown. Themes of displacement, immigration, and adaptation emerge through expressive gestures, with abstract marks that echo historical and geographical narratives, offering profound insights into identity and memory.

José Parlá (b. 1973, Miami) is a renowned multidisciplinary artist recognised for his dynamic paintings and large-scale murals. He lives and works in Brooklyn, New York.



JOSÉ PARLÁ

Currents of Memory, 2024

Acrylic and oil paint on canvas

152.4 x 213.4 cm. (60 x 84 in.)

(PAR00194)





ALIGHIERO BOETTI

Mappa, 1978

Embroidery

95 x 133 cm. (37 3/8 x 52 3/8 in.)

BOE00605



PABLO PICASSO

Homme Assis, 1969

Oil on cardboard laid down on canvas

128 x 50 cm. (50 3/8 x 19 3/4 in.)

PIC00036







FRANÇOIS-XAVIER LALANNE

Grande Carpe, 1996/2002

Gilt bronze

74 x 139.5 x 26 cm. (29 1/8 x 54 7/8 x 10 1/4 in.)

Edition of 8 + 4 AP

LALAN00382





CLAUDE LALANNE

Fauteuils Entrelacs (Pair), 2015

Bronze

82.5 x 56 x 55.5 cm. (32 ½ x 22 x 21 ⅞ in.)

Edition of 8 + 4 AP

LALA00642



CANDIDA HÖFER

Palacio de Monserrate Sintra III 2006

C-print

200 x 239 cm. (78 3/4 x 94 1/8 in.)

Edition of 6

HOF00258





VIK MUNIZ

Quasi Tutto, after Alighiero Boetti (Peshawar 1988, Pakistan by Afghan People), 2024

Archival inkjet print

152.4 x 226.8 cm. (60 x 89 1/4 in.)

Edition of 6 + 4 AP

MUN00671



VIK MUNIZ

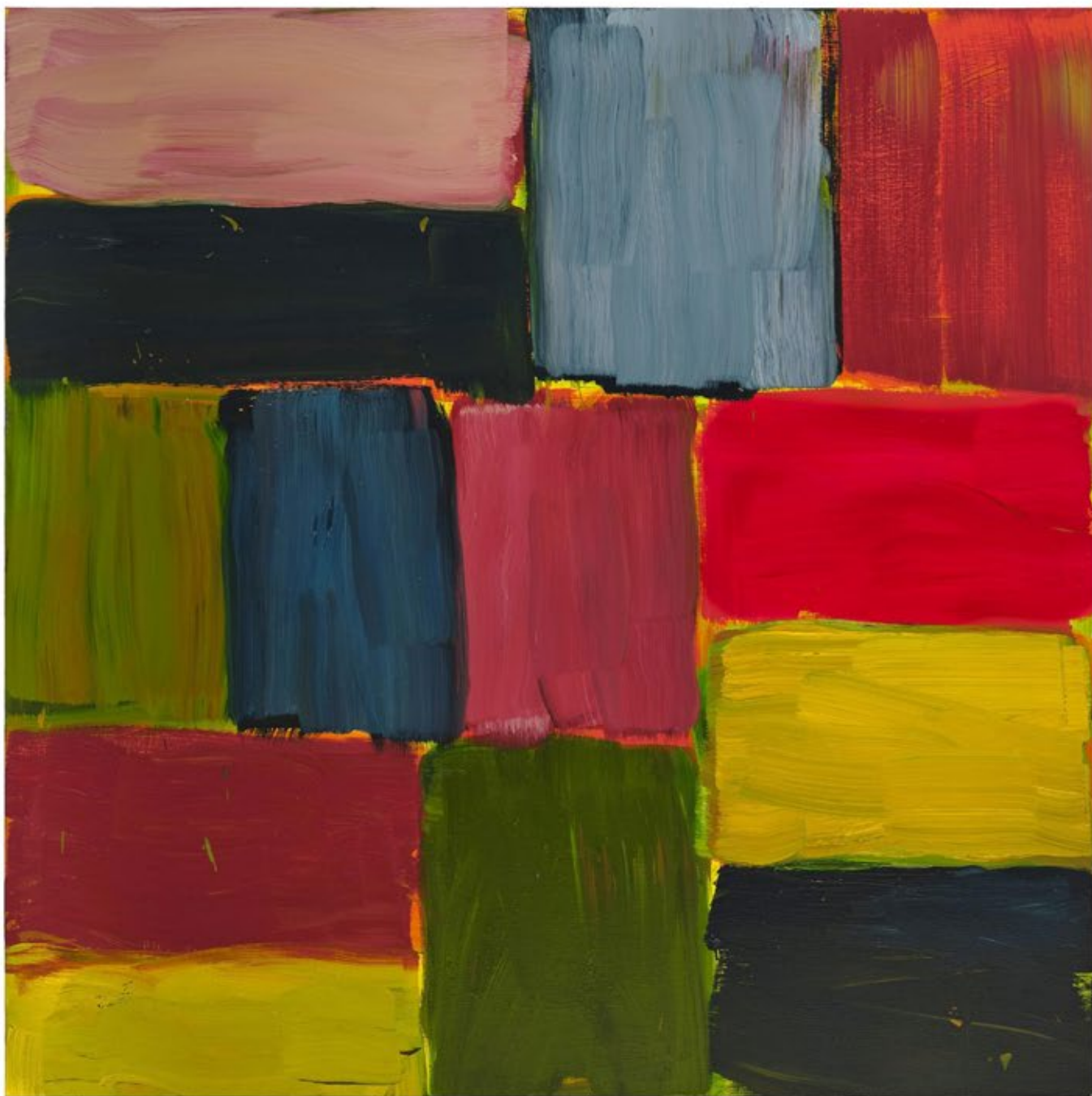
Two Flags, after Jasper Johns (Repro), 2021

Archival inkjet print

160 x 205.1 cm. (63 x 80 ¾ in.)

Edition of 6 + 4 AP

MUN00668



SEAN SCULLY

Wall Yellows Pink, 2023

Oil on linen

160 x 160 cm. (63 x 63 in.)

SCU00063



ALIGHIERO BOETTI
Le Cose Nascono dalla Necessità e dal Caso, 1989
 Embroidery
 33 x 34 cm. (13 x 13 ½ in.)
 BOE00602



ALIGHIERO BOETTI
A Riveder le Stelle, 1994
 Embroidery
 25.4 x 27.9 cm. (10 x 11 in.)
 BOE00587



ALIGHIERO BOETTI
Quello che Non Succede in Mille Anni Succederà in un Attimo, 1988
 Embroidery
 30.5 x 30.5 cm. (12 ¼ x 12 ½ in.)
 BOE00393



ALIGHIERO BOETTI
L'Insensata Corsa della Vita delle Parole e dei Pensieri in Giro per il Mondo, 1989
 Embroidery
 35.5 x 37.2 cm. (14 x 14 ¾ in.)
 BOE00608





ALIGHIERO BOETTI

Teresa Giancarlo Carlotta Beatrice, 1977

Ballpoint pen on paper

4 parts, 100 x 71 cm. (39 ³/₈ x 28 in.) each

100 x 284 cm. (39 ³/₈ x 111 ³/₄ in.) total

BOE00582



GERHARD RICHTER

Abstraktes Bild [Abstract Painting], 2001

Oil on Alu Dibond

50 x 72 cm. (19 ¾ x 28 ¾ in.)

RIC00058



YOAN CAPOTE
Abstinencia (Disentir), 2022
Life size bronze hands
Dimensions variable
Edition of 5 + 2 AP
CAP00181



LUCIO FONTANA

Concetto Spaziale, 1953-55

Painted terracotta

32 x 32 cm. (12 5/8 x 12 5/8 in.)

FON00207



LUCIO FONTANA

Concetto Spaziale, 1957

Engobed terracotta, holes and graffiti

20.5 x 24 x 24 cm. (8 1/8 x 9 1/2 x 9 1/2 in.)

FON00261



ALEXANDER CALDER
Composition, 1947
Oil on canvas
59.7 x 46.4 cm. (23 ½ x 18 ¼ in.)
CAL00111



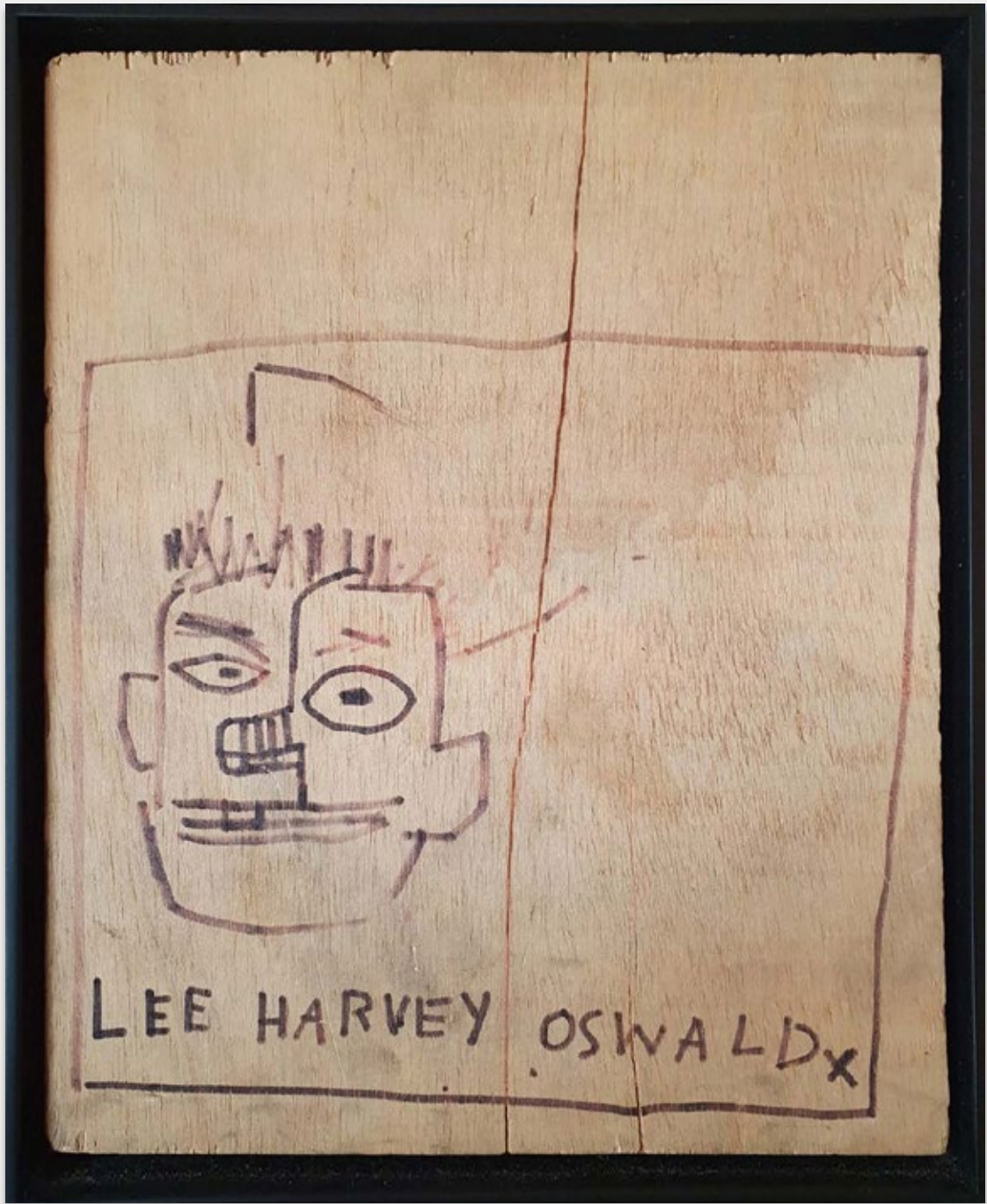
ANDY WARHOL

Skull, 1976

Acrylic and silkscreen ink on canvas
38.7 x 48.9 cm. (15 ¼ x 19 ¼ in.)

WAR00073





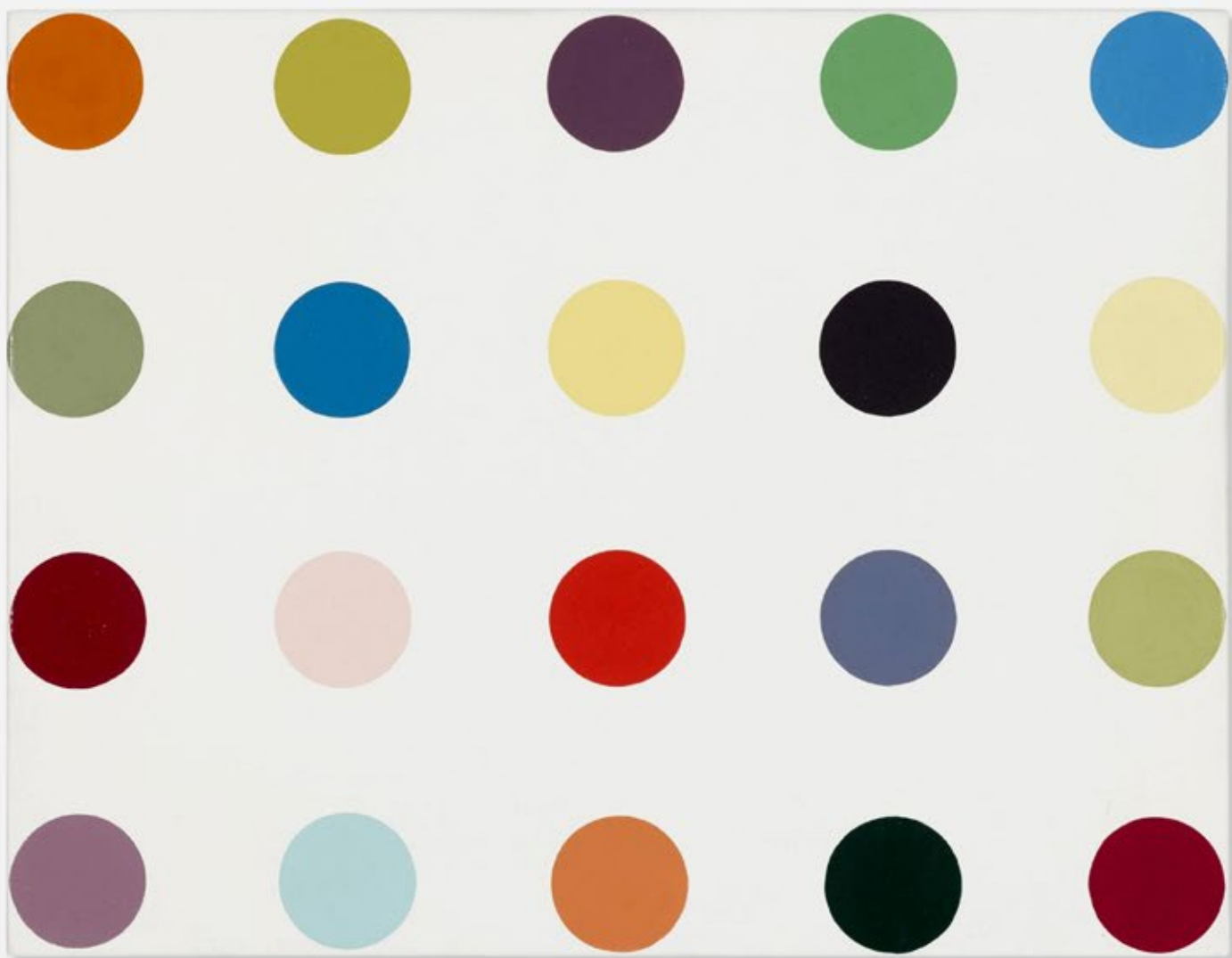
JEAN-MICHEL BASQUIAT

Lee Harvey Oswald, 1983

Felt tip pen on wood

34.2 x 27.5 cm. (13 ½ x 10 ⅞ in.)

BAS0009



DAMIEN HIRST

5-Iodouracil, 2001

Household gloss on canvas

36 x 46 cm. (14 $\frac{1}{8}$ x 18 $\frac{1}{8}$ in.)

HIR00063



AWOL ERIZKU

Dirty Nachos (Cardinal Sin Freestyle), 2024
UV Inkjet, spray paint and acrylic on Dibond
182.9 x 121.9 cm. (72 x 48 in.)

AWOL00236





Ambient



Flash

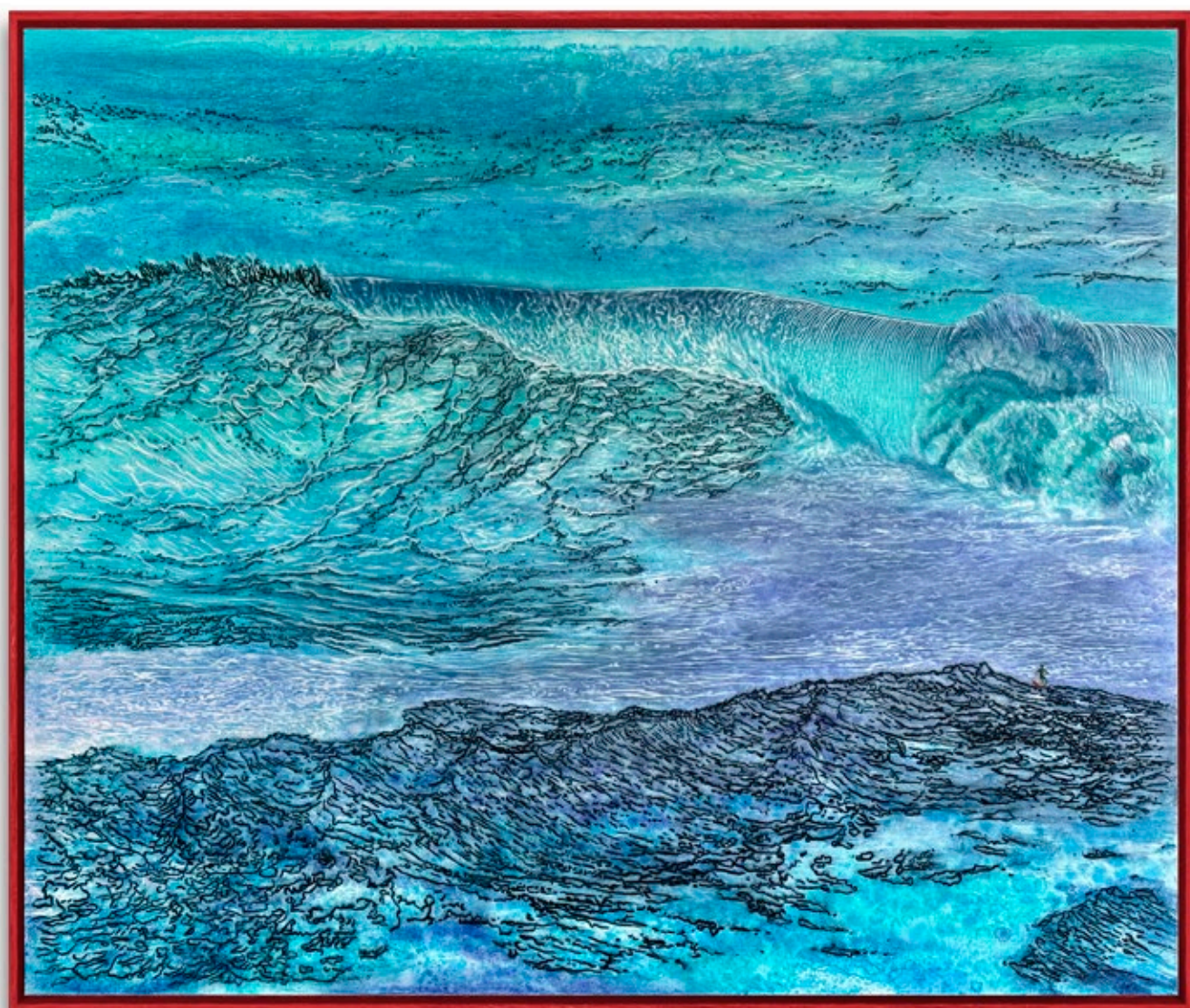
HANK WILLIS THOMAS

Flag, 2022

Silkscreen and UV Print on Retroreflective Vinyl mounted on Dibond

91.4 x 127 cm. (36 x 50 in.)

THO00177



ENA SWANSEA

sea, 2024

Oil, acrylic, and graphite on linen with artist frame

154.9 x 185.4 cm. (61 x 73 in.)

SWA00090

ROM
BACARDI
Superior



PUERTO



1875





ENOC PEREZ
Untitled, 2023
Oil on canvas
111.8 x 87.6 cm. (44 x 34 1/2 in.)
PER00125



GAVIN TURK

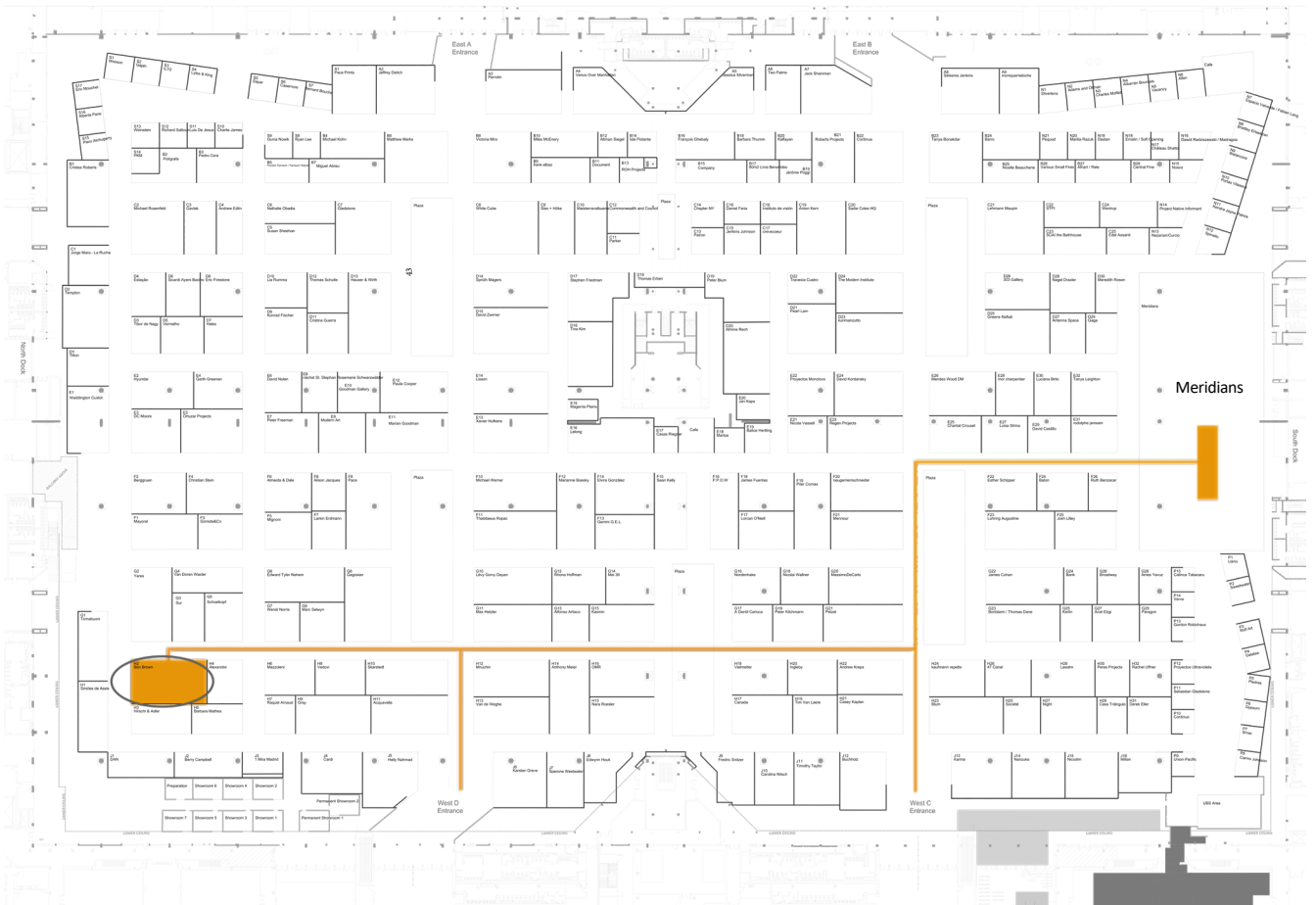
Giraffe, 2021

Painted bronze

18 x 20.5 x 2.5 cm. (7 1/8 x 8 1/8 x 1 in.)

Edition of 10

TUR00380



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Pichio



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