



# David Zwirner

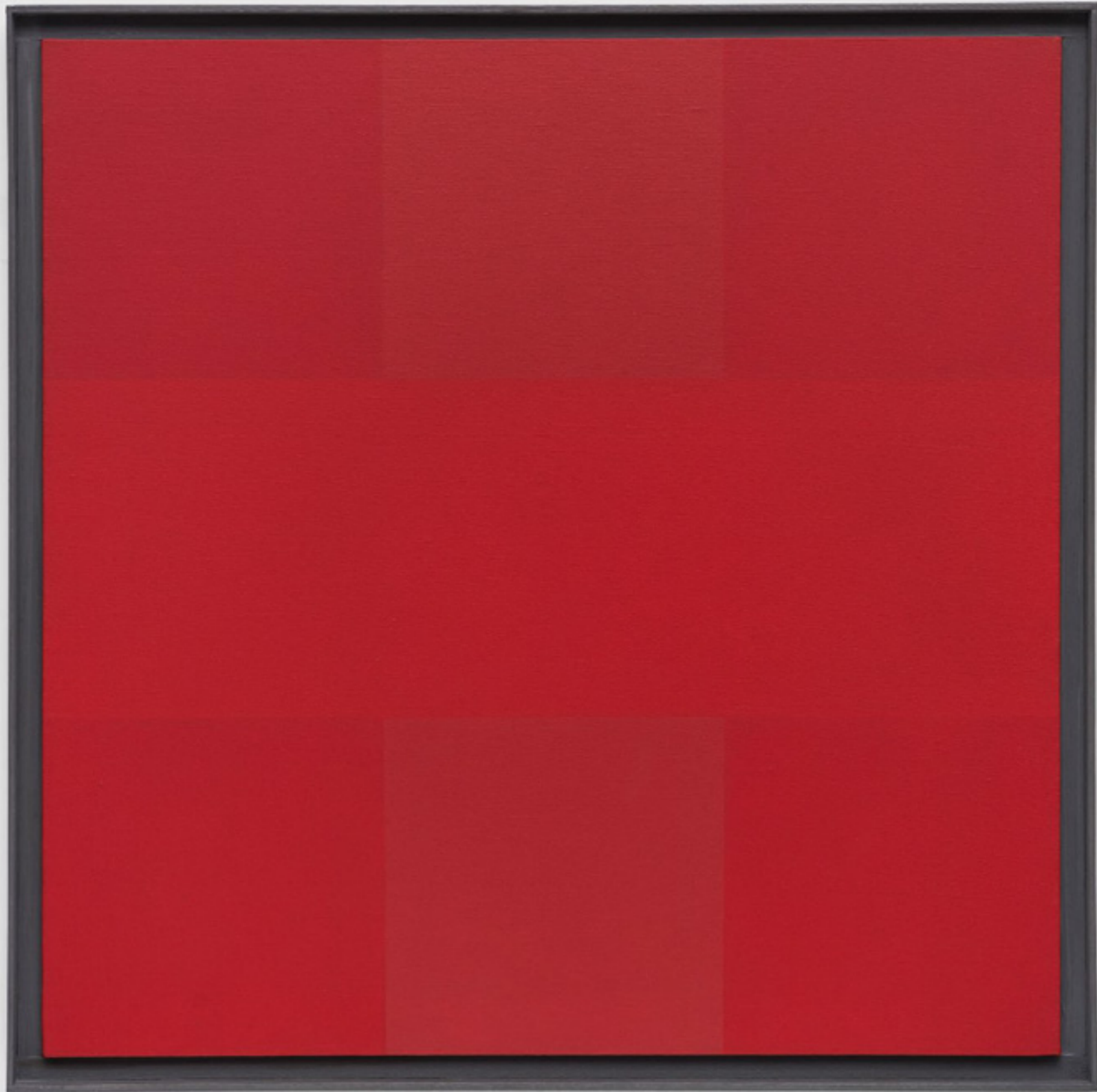
## Art Basel Miami Beach

Booth D15

December 4–8, 2024



Ad Reinhardt  
On Kawara  
Richard Serra  
Robert Rymann  
Josef Albers  
Yayoi Kusama



**Ad Reinhardt**

*Abstract Painting, Red, 1953*

Oil on canvas

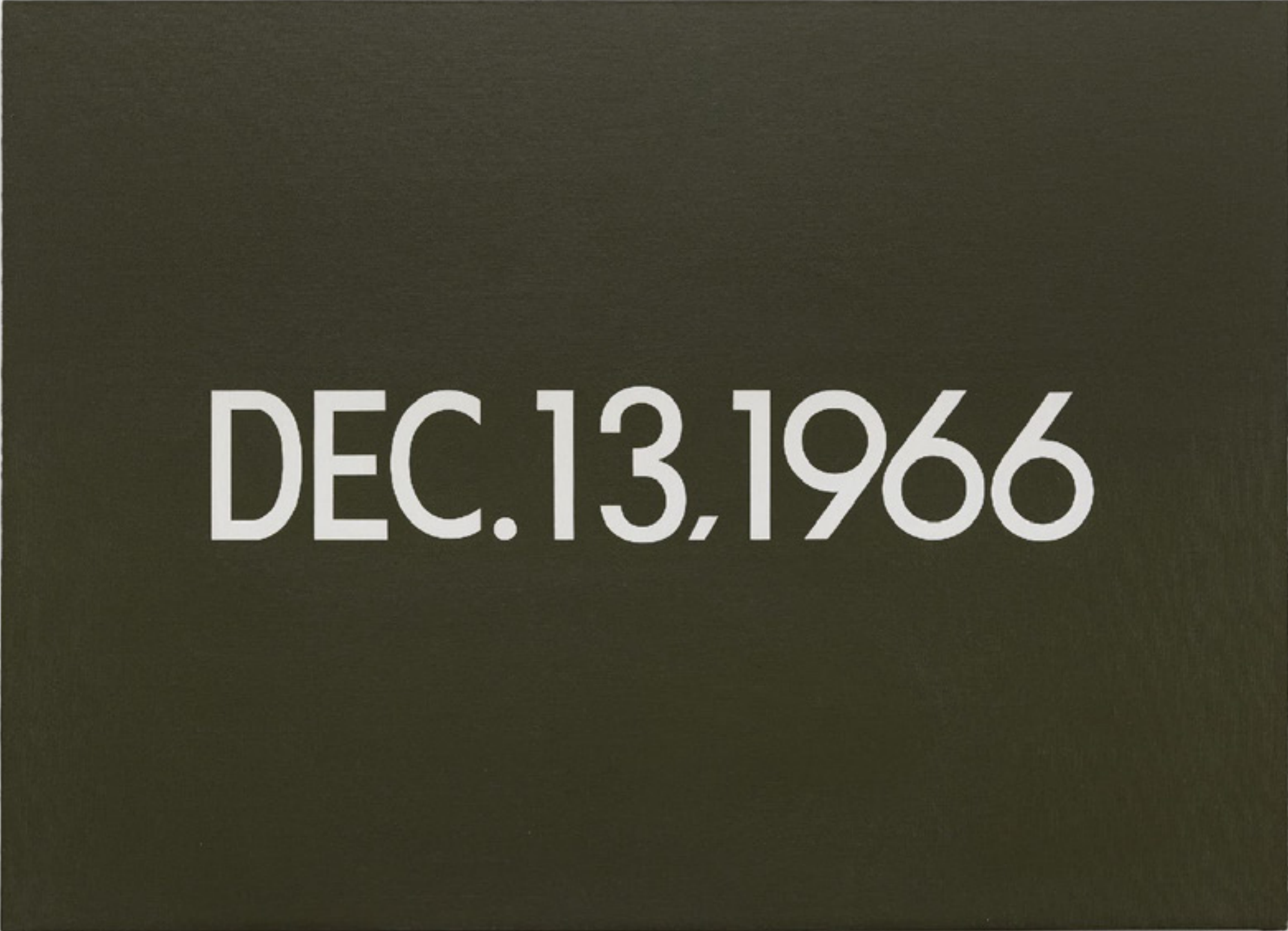
Framed: 32 x 32 x 1 3/8 inches

81.3 x 81.3 x 3.5 cm





Learn more about Ad Reinhardt's *Abstract Painting, Red*, 1953, in our [Exceptional Works](#) presentation



DEC. 13, 1966

**On Kawara**

*DEC. 13, 1966, 1966*

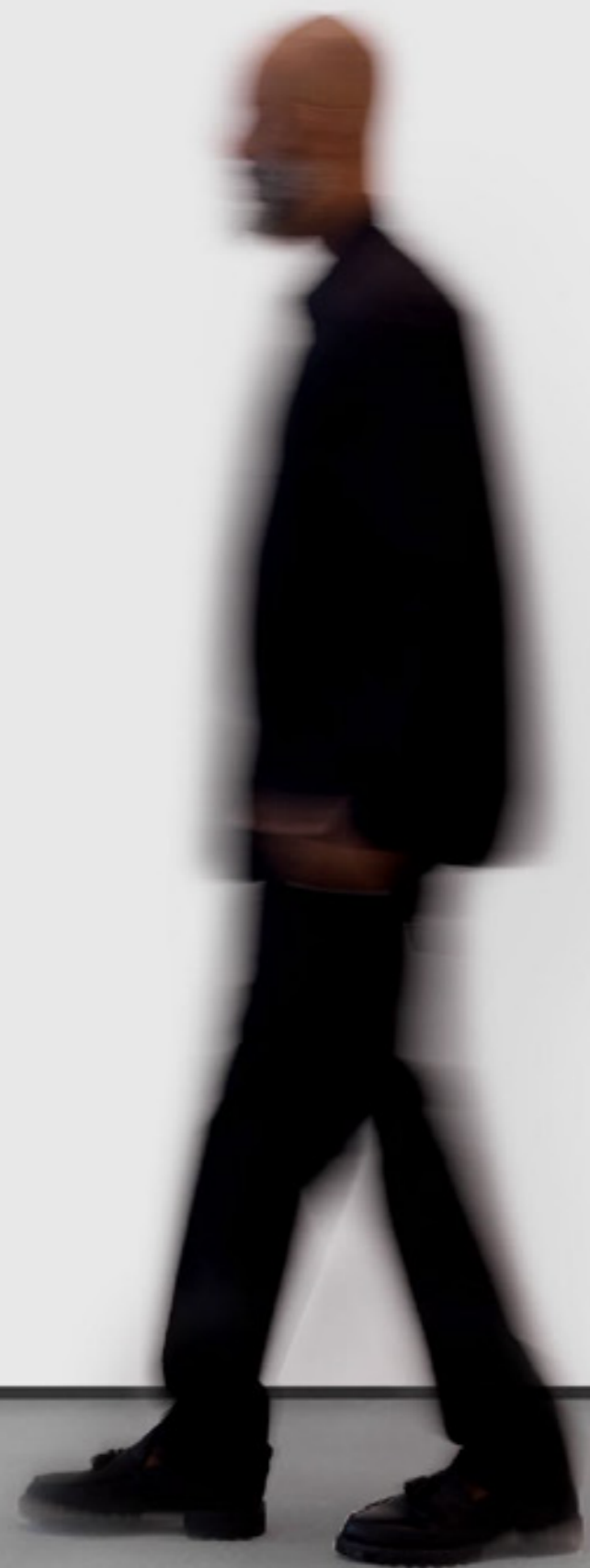
from "Today," 1966-2013

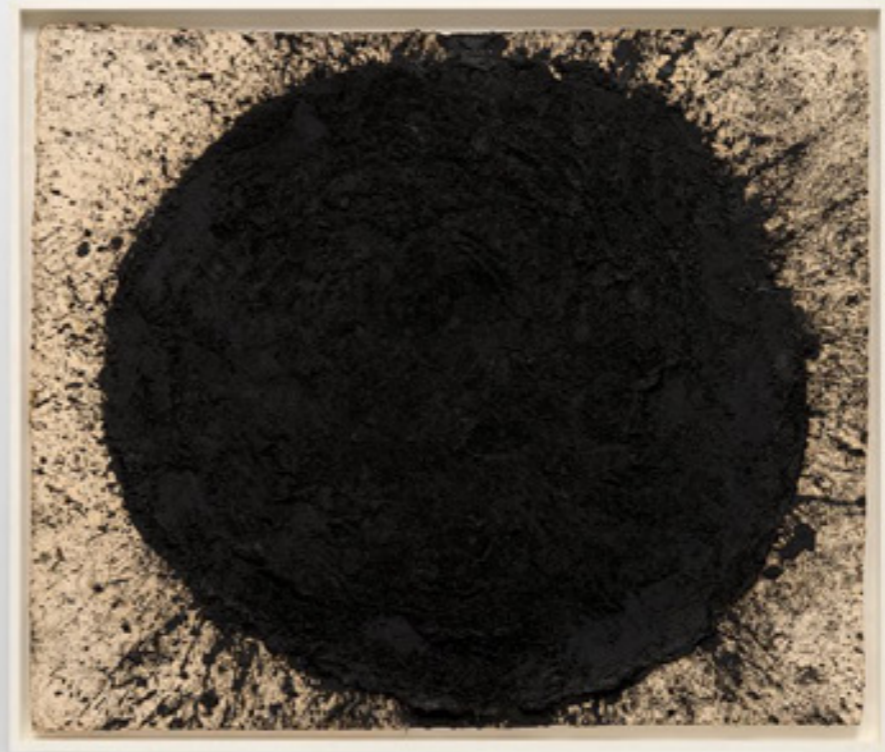
"There was a snowstorm in the Middle Atlantic Seaboard of U.S.A.  
and there were three targets in Hanoi area for U.S. warplanes."

Acrylic on canvas

26 x 36 inches (66 x 91.4 cm)

DEC.13,1966







**Richard Serra**

*out-of-round XVII, 1999*

Paintstick on Hiromi paper

Framed: 59 1/8 x 69 1/4 x 3 1/8 inches

150.2 x 175.9 x 7.9 cm



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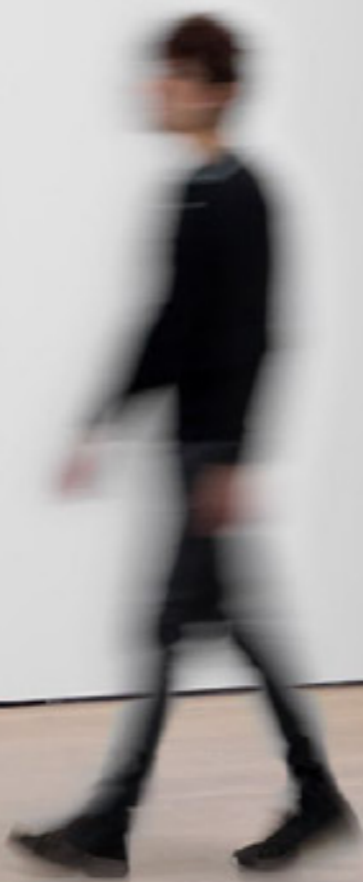
**Robert Ryman**

*Series #15 (White)*, 2003

Oil and gesso on canvas

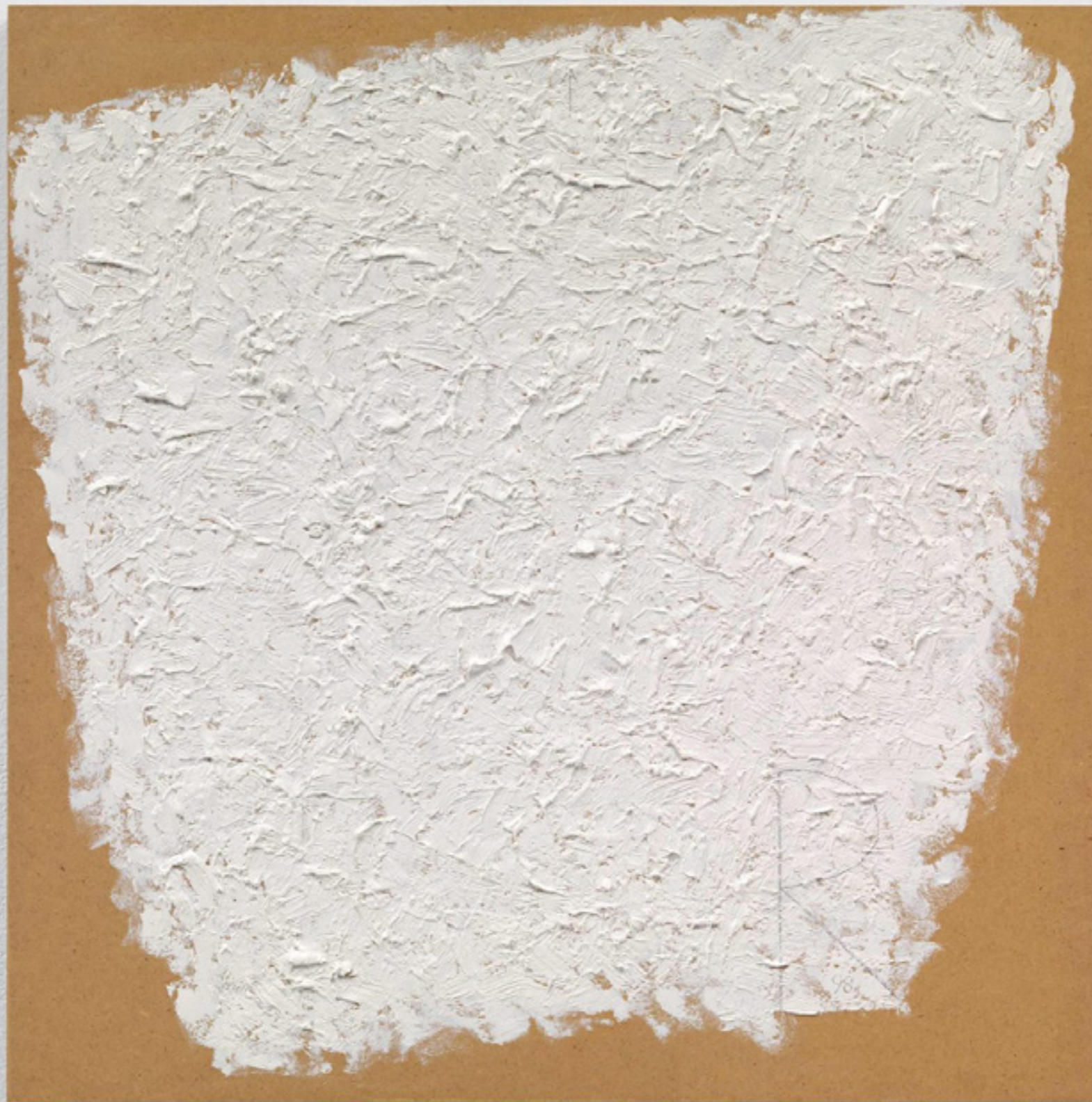
24 x 24 inches (61 x 61 cm)





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**Robert Ryman**

*Note*, 1998

Oil and graphite on medium  
density fiberboard panel

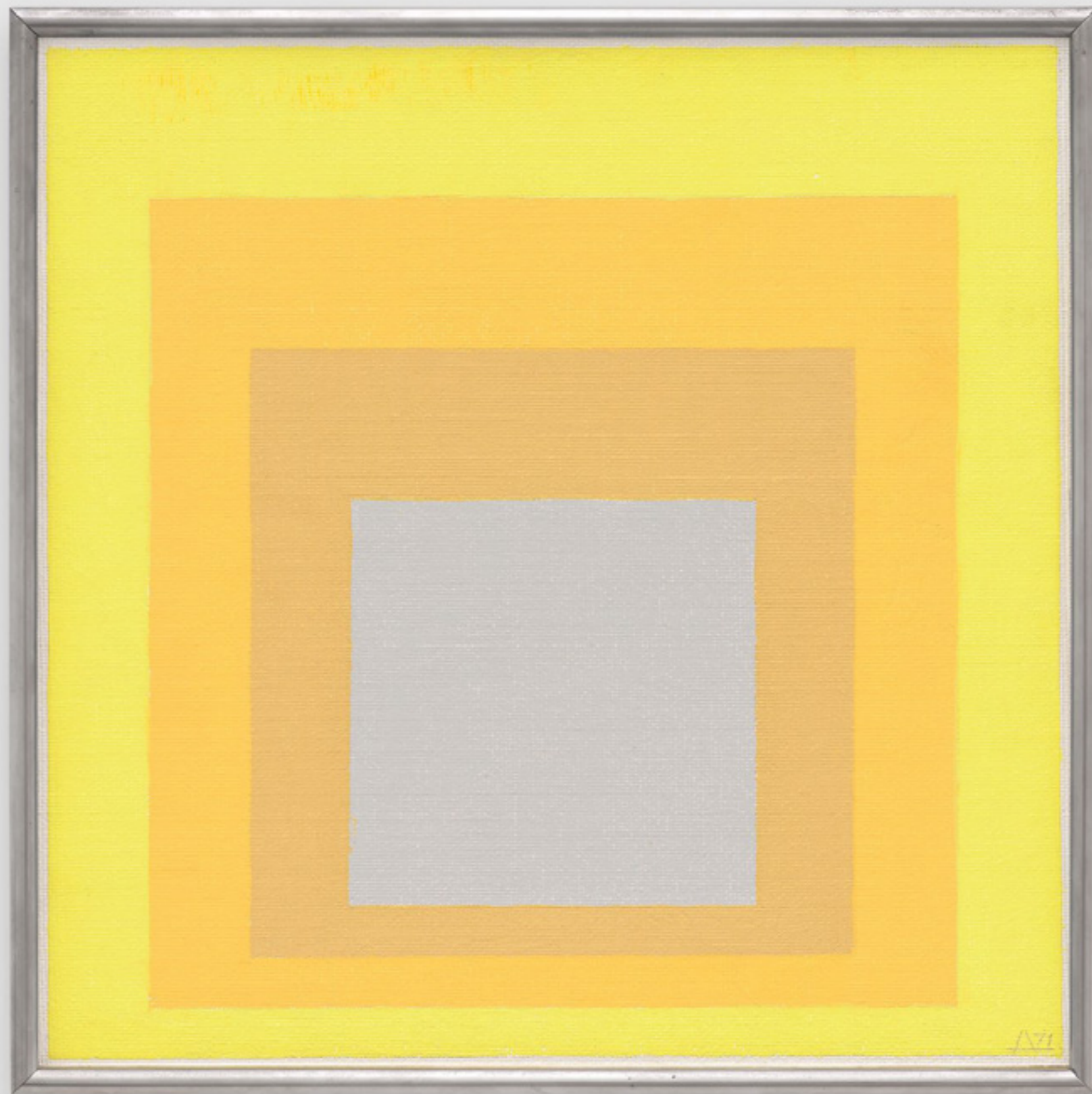
15 1/8 x 15 1/8 inches

38.4 x 38.4 cm

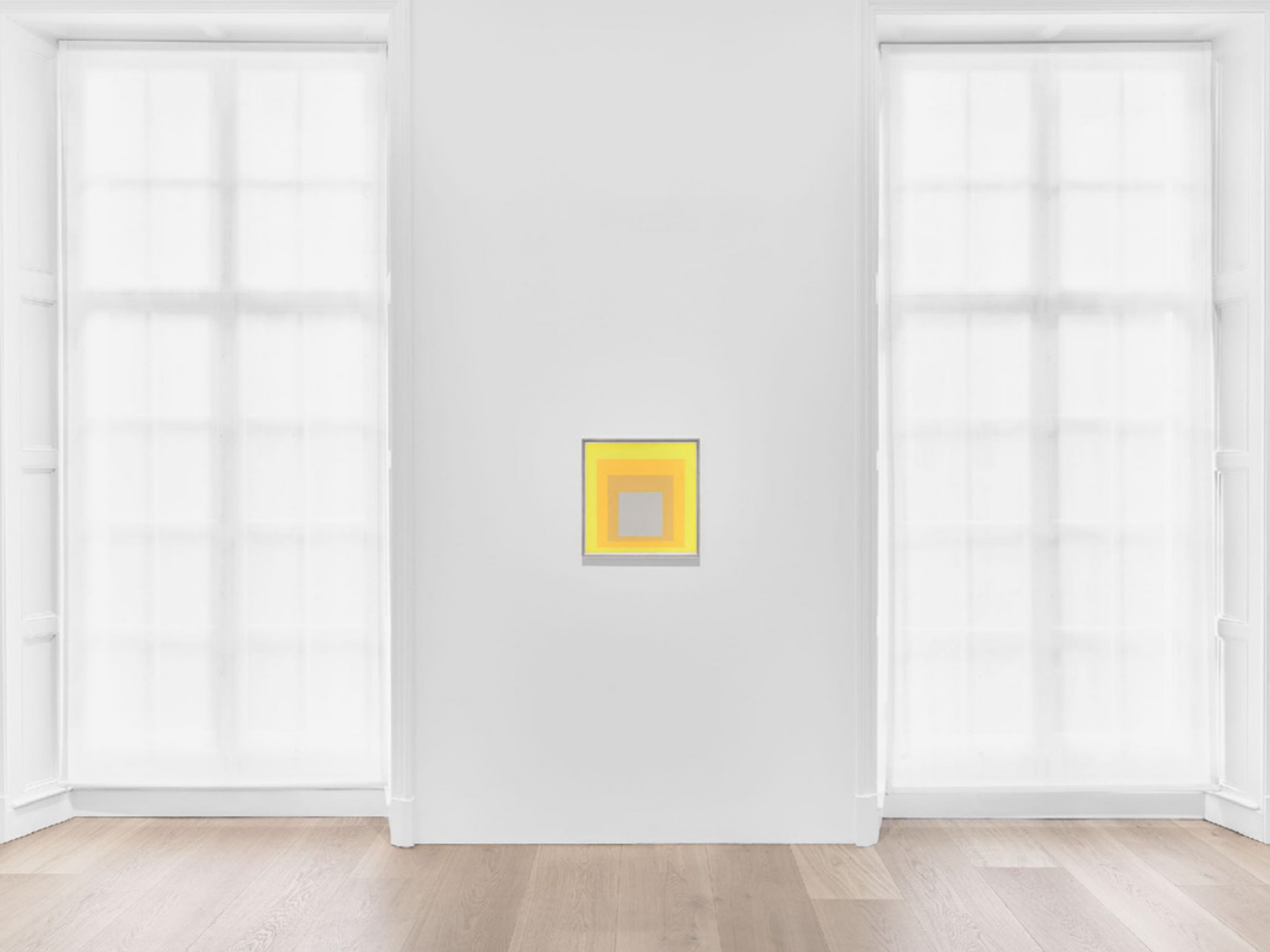


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**Josef Albers**  
*Study for Homage to  
the Square: Unpredicted, 1971*  
Oil on Masonite  
16 x 16 inches (40.6 x 40.6 cm)

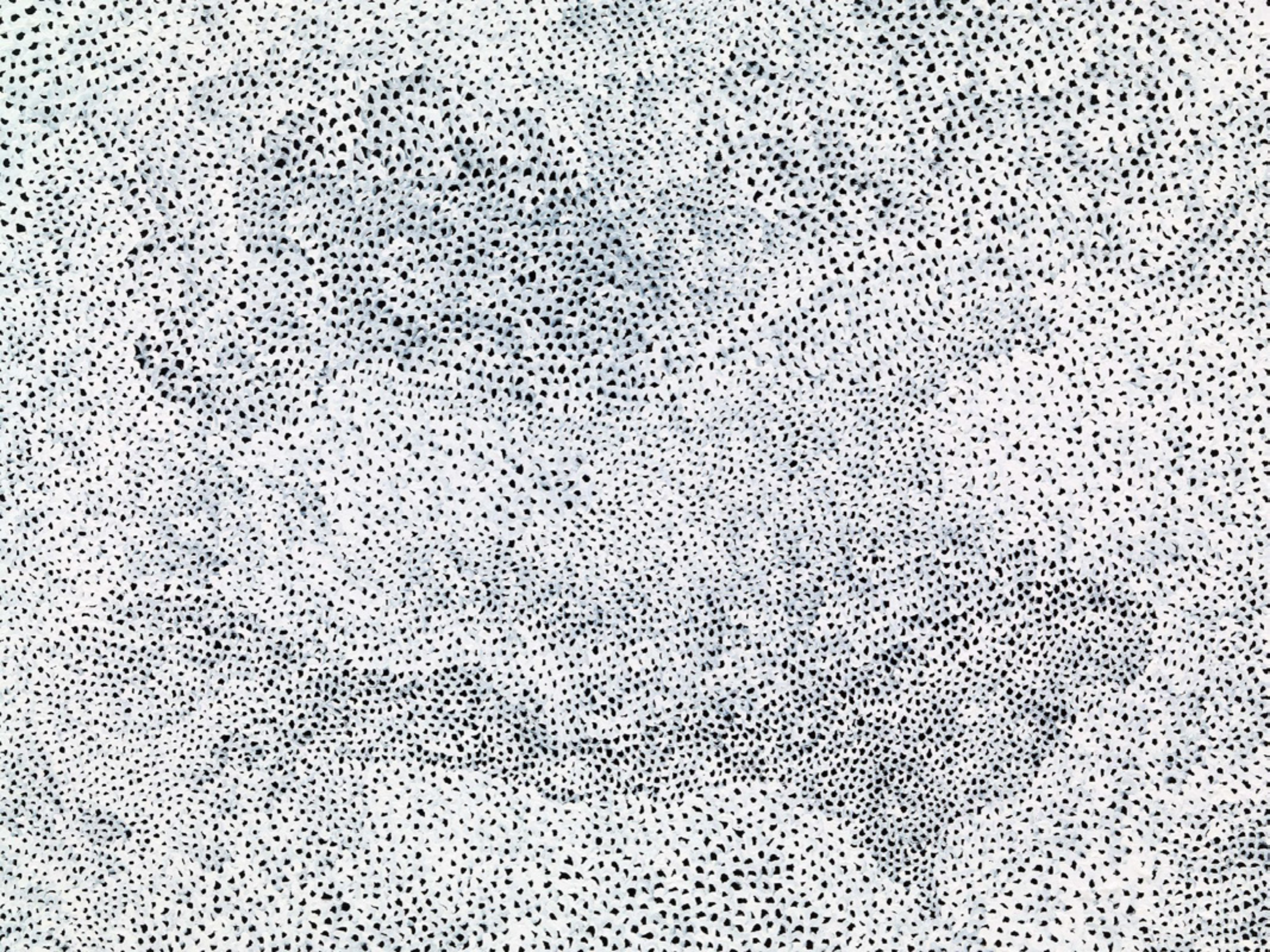








**Yayoi Kusama**  
*INFINITY-NETS [XSHTQ]*, 2017  
Acrylic on canvas  
51 3/8 x 76 3/8 inches (130.5 x 194.0 cm)





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**Yayoi Kusama**  
*Pumpkin (S)*, 2016  
Mirror polished bronze, dye, and acrylic lacquer  
26 3/4 x 25 5/8 x 25 5/8 inches (68 x 65 x 65 cm)  
Edition of 8, 2 AP

Elizabeth Peyton

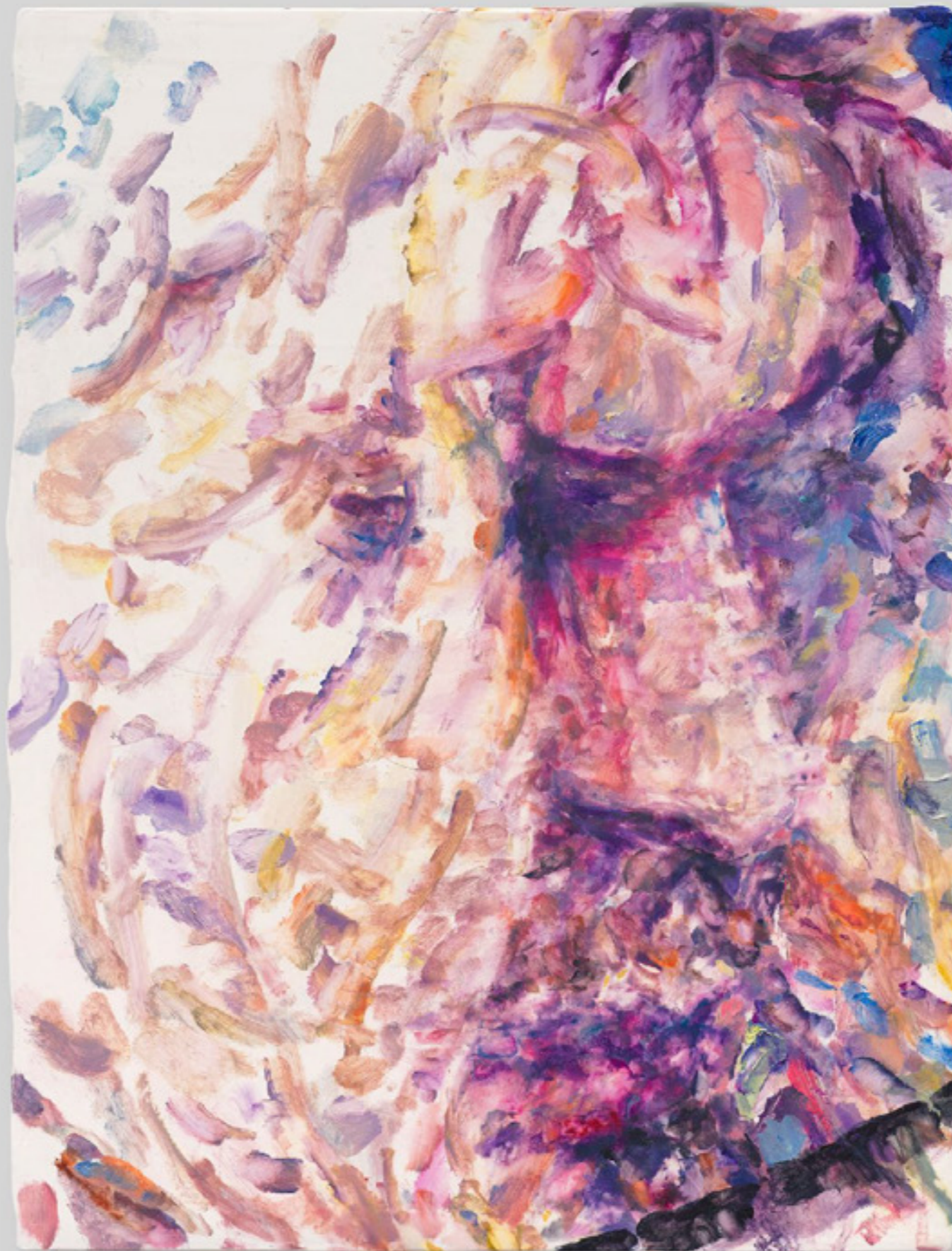
Alice Neel

Lisa Yuskavage



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Elizabeth Peyton

*Nirvana (Kurt)*, 2024

Oil on board

12 1/8 x 9 1/4 inches

30.8 x 23.5 cm



**Elizabeth Peyton**  
*Elvis Angel (Elvis' Eyes)*, 2023  
Oil on linen on board  
9 x 12 inches (22.9 x 30.5 cm)









**Alice Neel**  
*Brian Buczak*, 1983  
Oil on canvas  
36 x 48 inches (91.4 x 121.9 cm)





**Alice Neel**

*Leah Priestley*, 1968

Oil on canvas

40 x 30 inches (101.6 x 76.2 cm)

Framed: 41 3/4 x 31 3/4 x 1 5/8 inches

106 x 80.6 x 4.1 cm









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**Lisa Yuskavage**  
*Tea and Cigarettes, 2024*  
Oil on linen  
77 x 70 inches (195.6 x 177.8 cm)





**Lisa Yuskavage**  
*Peacock Infestation in the Garret*, 2024  
Oil on linen  
25 x 30 1/8 inches (63.5 x 76.5 cm)

Andra Ursuța

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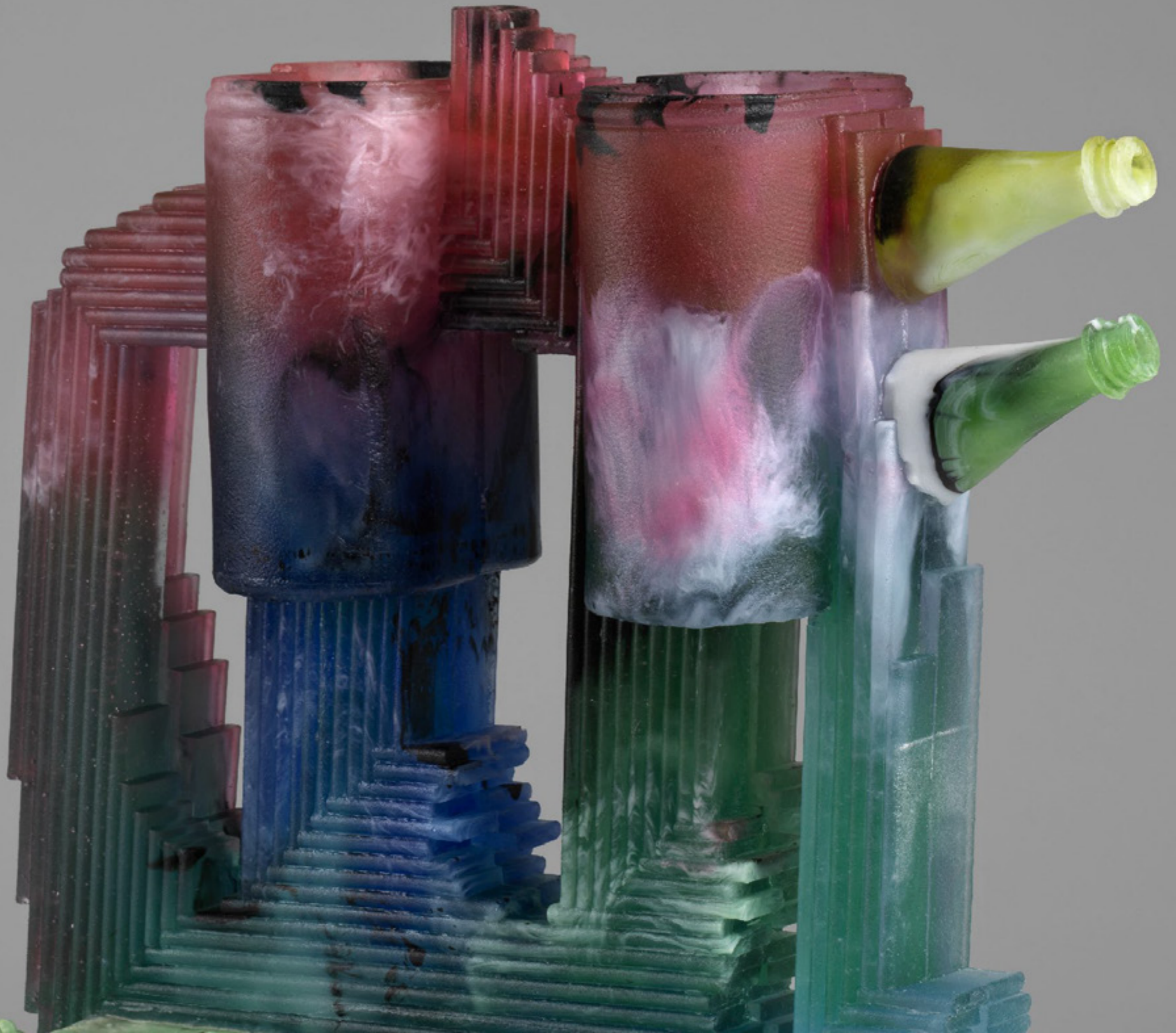
**Andra Ursuța**

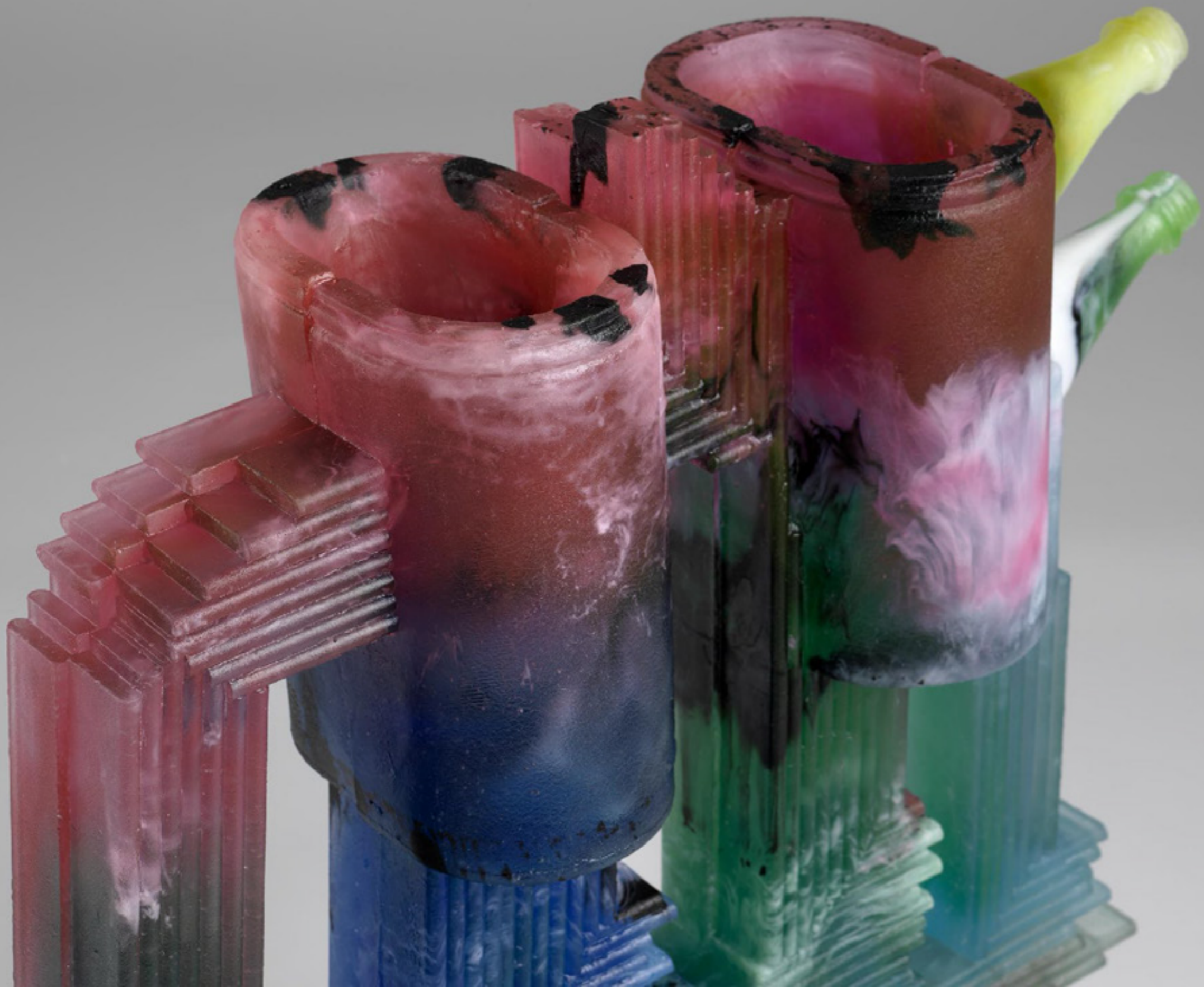
*Canopic Jerrycan*, 2024

Lead crystal

31 3/8 x 14 x 19 3/4 inches

79.7 x 35.6 x 50.2 cm









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**Andra Ursuța**  
*Canopic Demijohn*, 2024  
Lead crystal  
30 1/2 x 16 1/2 x 16 1/2 inches  
77.5 x 41.9 x 41.9 cm







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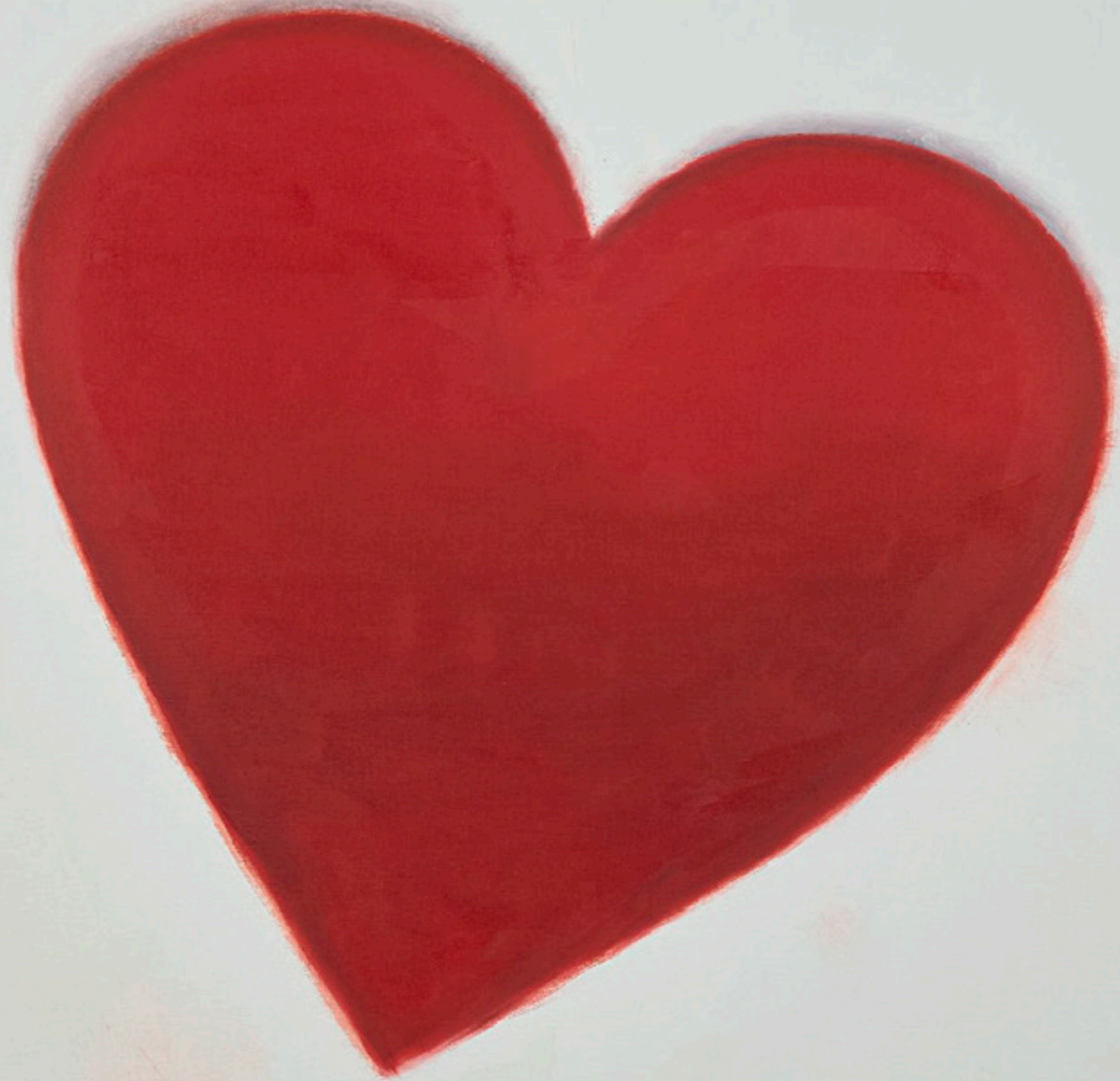
**Andra Ursuța**  
*Void Fill Carboy*, 2024  
Lead crystal  
30 1/2 x 23 x 18 3/4 inches  
77.5 x 58.4 x 47.6 cm





Luc Tuymans  
Marlene Dumas  
Noah Davis







**Luc Tuymans**  
*Hearts, 2024*  
Oil on canvas  
106 3/4 x 75 inches  
271.1 x 190.5 cm



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Luc Tuymans

*Morning Sun*, 2003

Oil on canvas

62 x 72 inches

157.5 x 182.9 cm



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**Marlene Dumas**

*Tongues*, 2018

Oil on canvas

11 7/8 x 15 3/4 inches

30.2 x 40 cm







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**Noah Davis**

*In Watermelon Sugar 17, 2010*

Oil on linen

11 7/8 x 11 1/8 inches (30.2 x 28.3 cm)

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Noah Davis

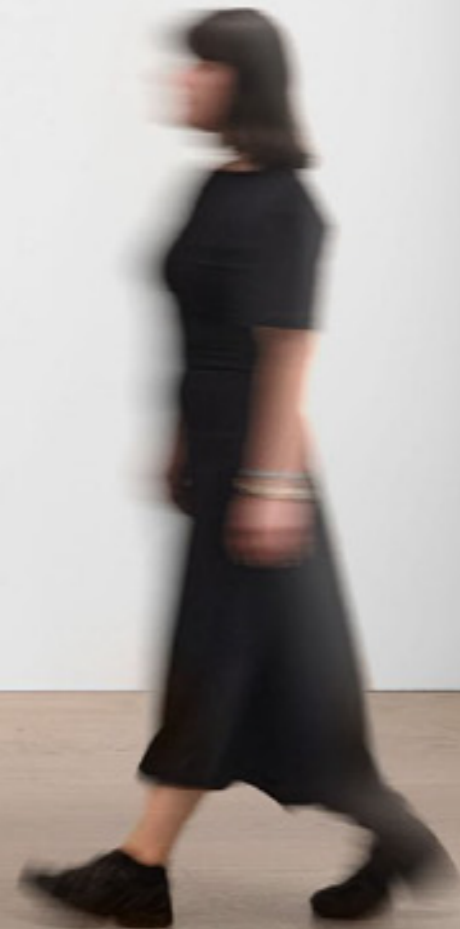
*Man with Alien and Shotgun, 2008*

Oil and acrylic on canvas

54 x 42 1/4 inches (137.2 x 107.3 cm)



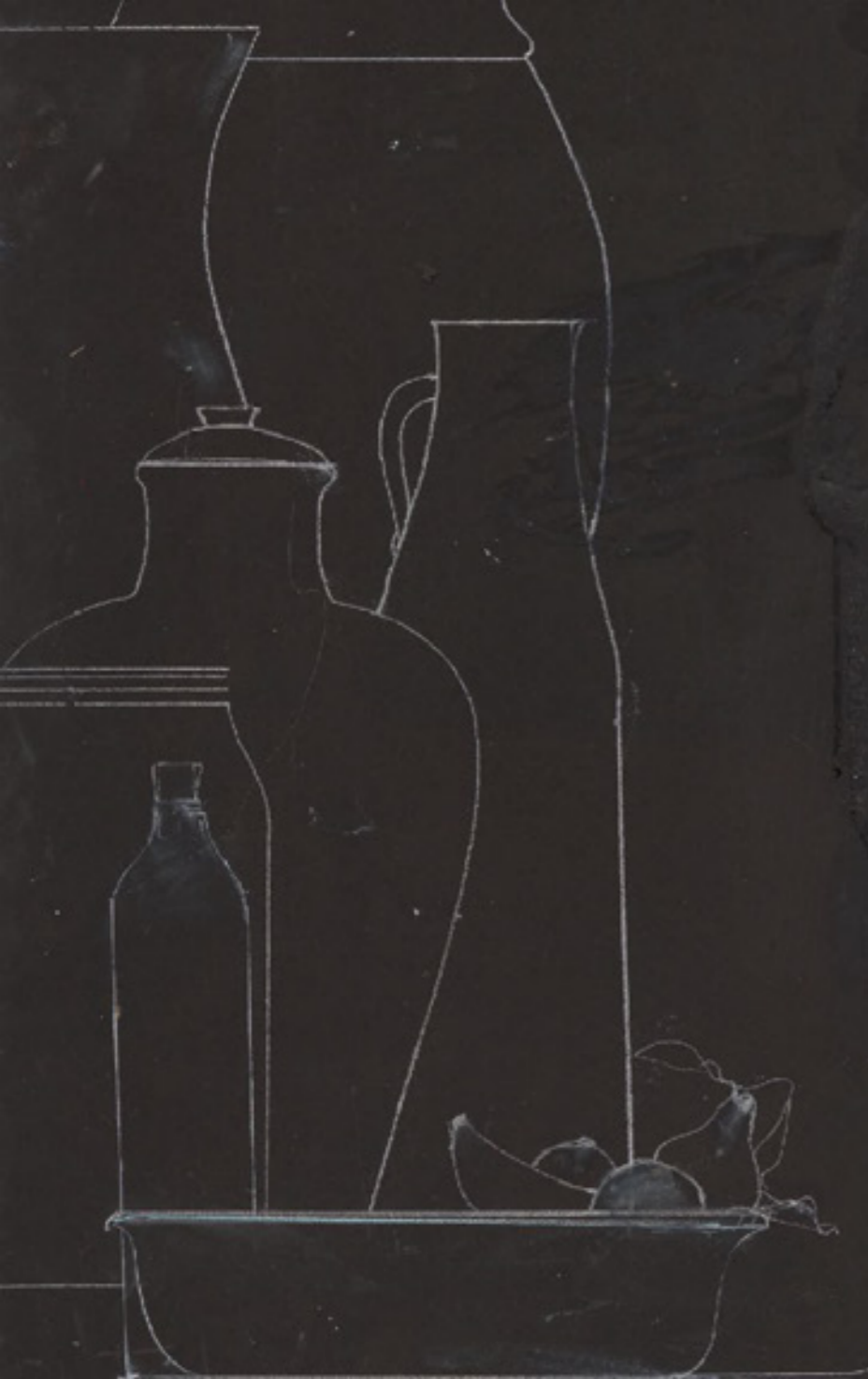




Raymond Saunders  
Bob Thompson



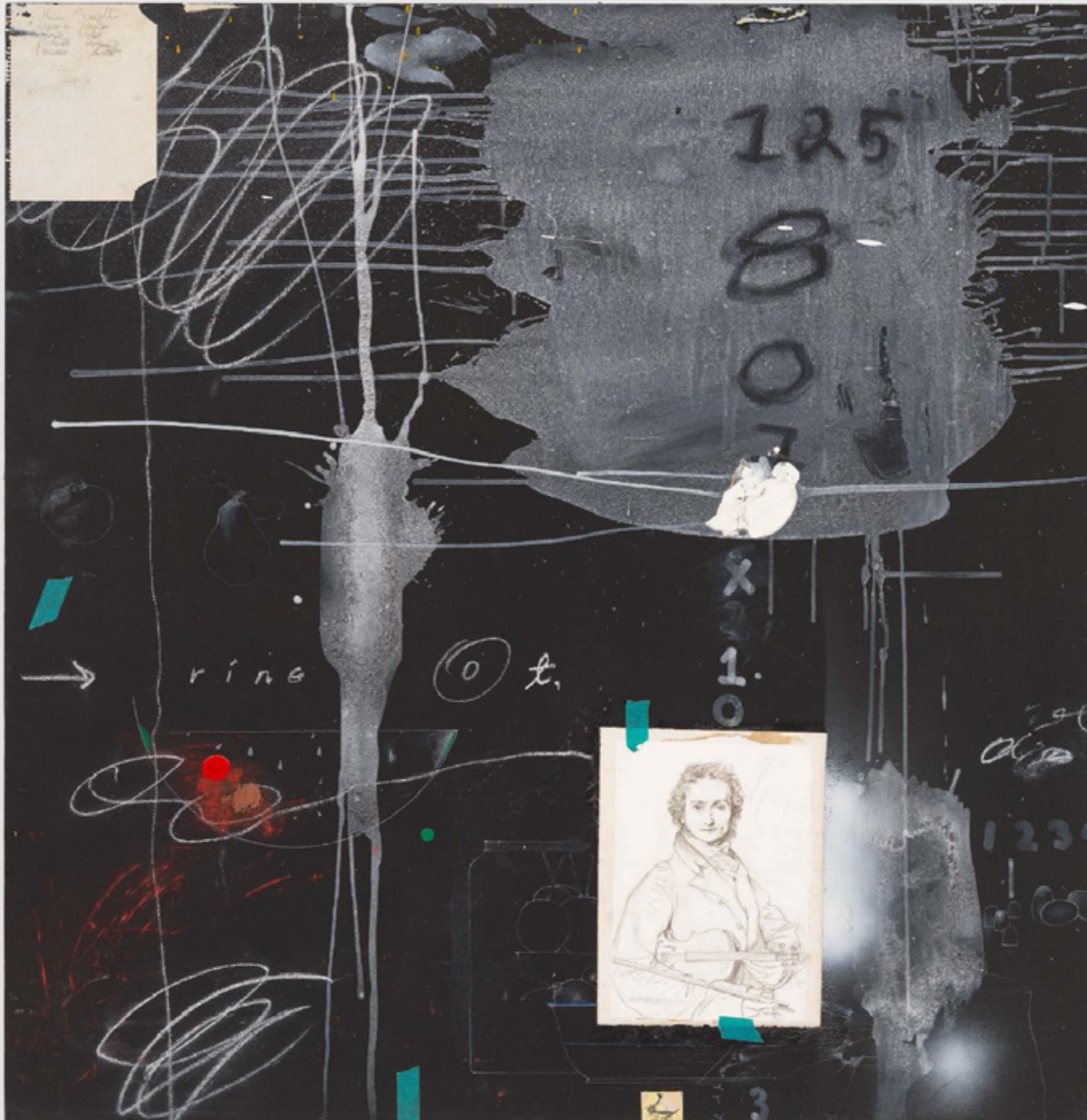
**Raymond Saunders**  
*Untitled*, 2012  
Acrylic, spray paint,  
chalk, collage, and mixed  
media on wood panel  
48 x 48 inches  
121.9 x 121.9 cm



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**Raymond Saunders**  
*Untitled*, 1998  
Acrylic, spray paint, chalk,  
collage, and mixed media  
on wood panel  
49 1/4 x 48 inches  
125.1 x 121.9 cm



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**Bob Thompson**

*Wagadu*, 1960

Mixed media and oil on board

Framed: 61 1/2 x 41 3/8 x 2 5/8 inches

156.2 x 105.1 x 6.7 cm



**Bob Thompson**

*Entombment*, 1963

Oil and gouache on paper mounted on Masonite  
12 1/2 x 17 inches (30.5 x 43.2 cm)

Learn more about Bob Thompson's *Entombment*, 1963, in our [online presentation](#)



Victor Man  
Portia Zvavahera  
Wolfgang Tillmans  
Nate Lowman  
Scott Kahn  
Chris Ofili  
Katherine Bernhardt







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**Victor Man**  
*Untitled* (from the series *Luminary*  
*Petals on a Wet, Black Bough*), 2014-2015  
Oil on canvas  
20 3/8 x 15 3/4 inches (51.8 x 40 cm)

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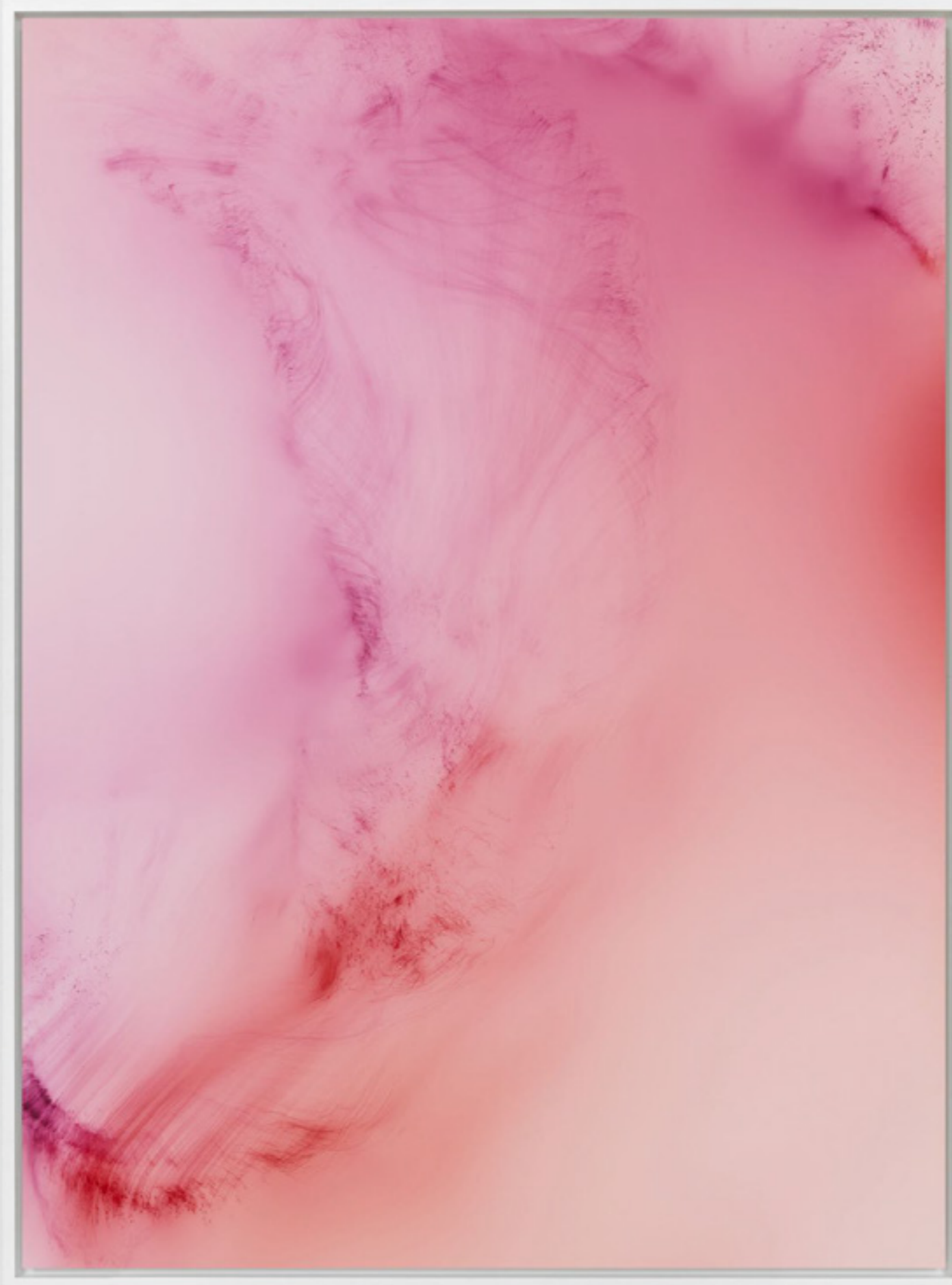
**Portia Zvavahera**  
*Fighting Energies*, 2024  
Oil based printing ink  
and oil bar on linen  
84 1/2 x 78 7/8 inches  
214.5 x 200.3 cm





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**Wolfgang Tillmans**

*Freischwimmer 233, 2021*

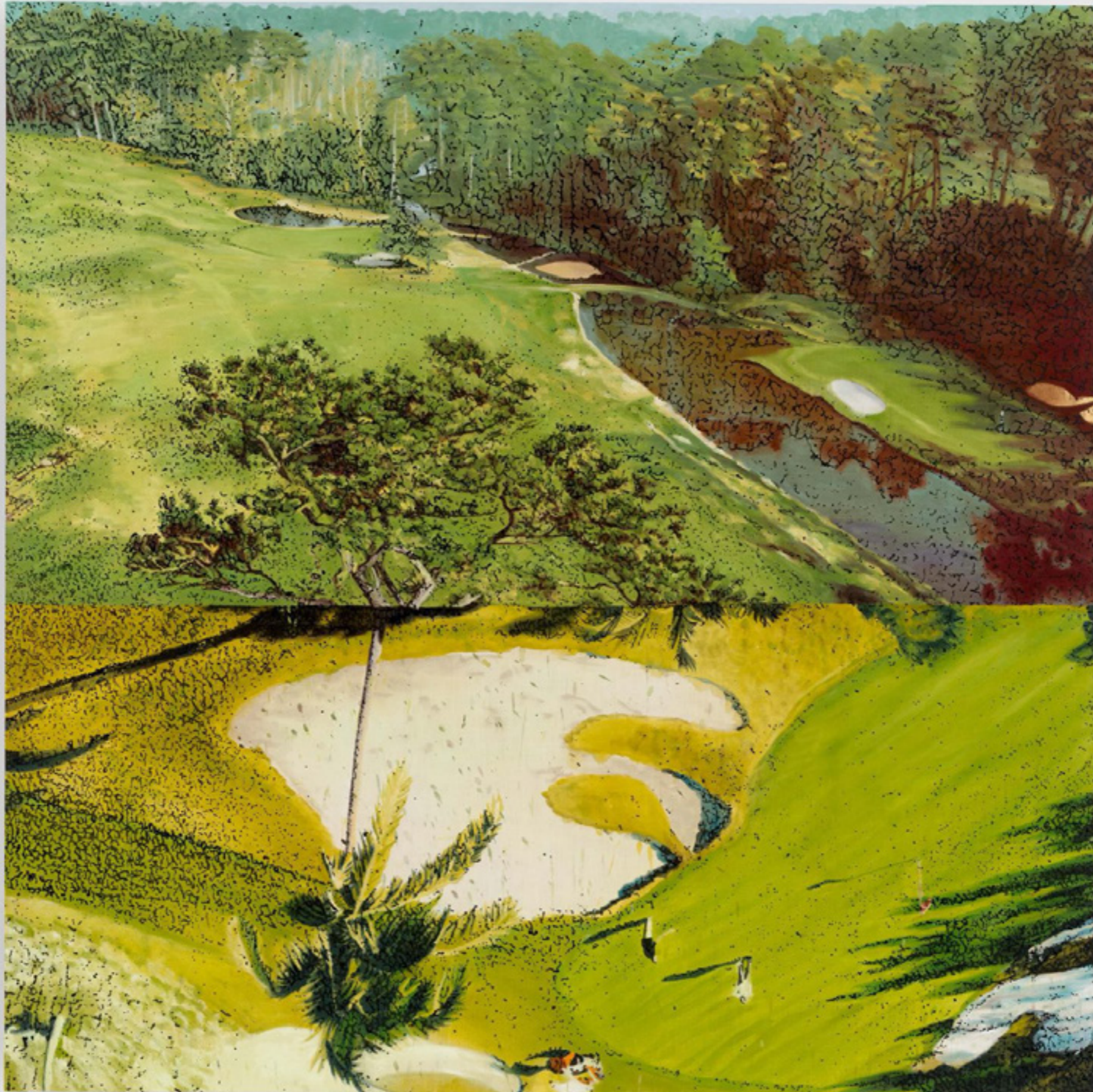
Inkjet print on paper mounted on  
Dibond aluminum in artist's frame

93 3/4 x 71 1/4 x 2 3/8 inches

238 x 181 x 6 cm

Edition 1 of 1, 1 AP





**Nate Lowman**  
*Valley's Peak*, 2024  
Oil and alkyd on linen  
90 x 90 inches  
228.6 x 228.6 cm





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**Scott Kahn**

*Spring Moon*, 2013

Oil on linen

20 1/8 x 22 inches

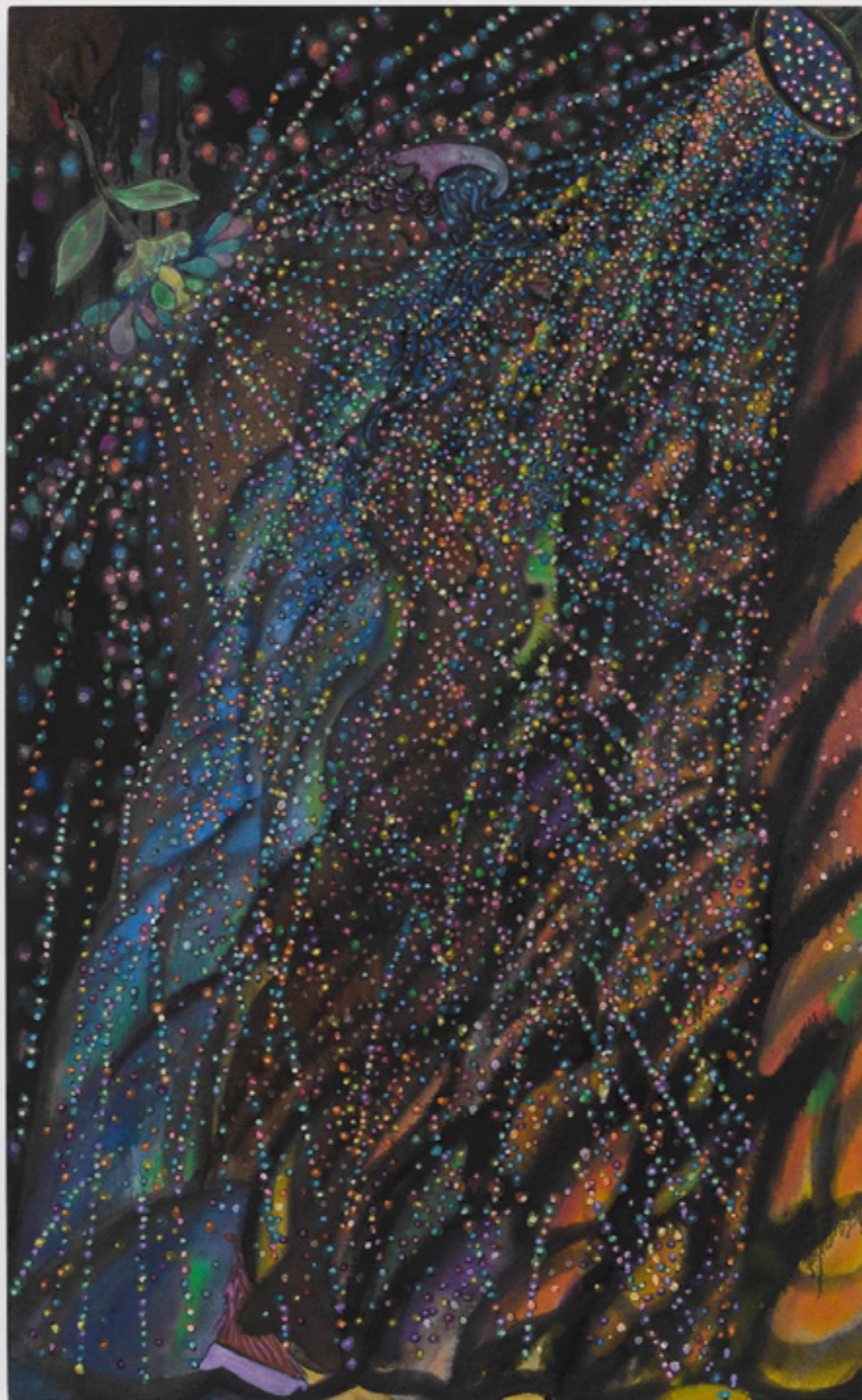
51 x 56 cm





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Chris Ofili

*Waterfall - showers*, 2022-2024

Oil and charcoal on linen

65 3/8 x 41 3/4 x 1 5/8 inches

166 x 106 x 4 cm



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Katherine Bernhardt  
*Tahiti*, 2024  
Acrylic and spray paint on canvas  
78 x 72 inches (198.1 x 182.9 cm)

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Katherine Bernhardt  
*Miami*, 2024  
Acrylic and spray paint on canvas  
120 x 96 inches (304.8 x 243.8 cm)



Carol Bove

Tomma Abts

Lucas Arruda

Giorgio Morandi

Francis Alÿs

Amadeo Luciano Lorenzato

Marcel Dzama



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**Carol Bove**

*10 Hours, 2019*

Stainless steel, found steel, and urethane paint

69 5/8 x 33 1/2 x 35 1/8 inches

176.8 x 85.1 x 89.2 cm



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**Tomma Abts**

*Weie*, 2017

Acrylic and oil on canvas

18 7/8 x 14 7/8 inches

48 x 38 cm



**Lucas Arruda**

*Untitled (from the Deserto-Modelo series), 2014*

Oil on canvas

15 3/4 x 18 7/8 inches (40 x 48 cm)

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**Giorgio Morandi**

*Natura morta (Still Life)*, 1951

Oil on canvas

Framed: 14 1/8 x 18 1/8 x 7/8 inches

35.9 x 46 x 2.2 cm

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**Francis Alÿs**  
*London, Dec, 1992*  
Oil on wood panel  
4 1/4 x 5 3/4 inches  
10.9 x 14.7 cm





**Francis Alÿs**

*Silencio*, 1996

Enamel on aluminum and oil on panel; Diptych

Part 1: 31 1/2 x 39 1/2 inches (80 x 100.3 cm)

Part 2: 7 1/8 x 5 1/2 inches (18.1 x 14 cm)



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**Amadeo Luciano Lorenzato**

*Sem título (Untitled)*, 1972

Oil on board

Framed: 9 5/8 x 8 5/8 x 1 1/4 inches

24.4 x 21.9 x 3.2 cm

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**Marcel Dzama**

*Aurora borealis (or We must make her Queen to tame the wild dogs)*, 2024

Pearlescent acrylic ink, watercolor,  
and graphite on paper

65 1/4 x 52 inches (165.7 x 132.1 cm)



Raymond Pettibon



**Raymond Pettibon**

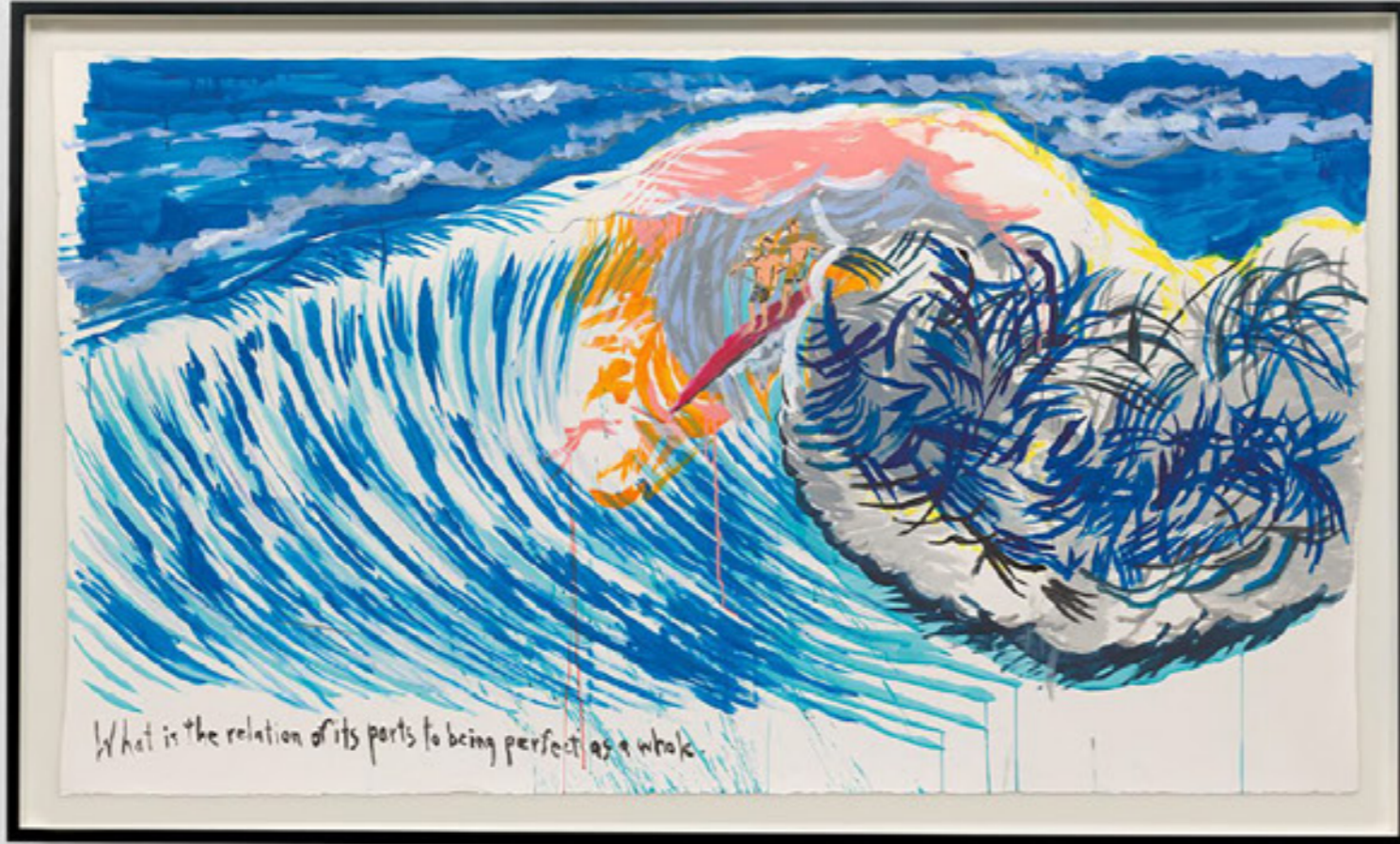
*No Title (What is the...)*, 2019

Ink, acrylic, and colored pencil on paper

Framed: 56 1/4 x 96 3/8 x 3 inches (142.9 x 244.8 x 7.6 cm)









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**Raymond Pettibon**  
*No Title (Las Vegas Inn...)*, 2010  
Ink and acrylic on paper  
78 1/4 x 38 1/2 inches  
198.8 x 97.8 cm

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WHERE ONCE THE ENGLISH  
AND THE GREEK HAD STOOD  
O'ER EVERYTHING A MADE DEAL  
OVER SPOILS — EVRYTHING THY  
WINS RUINS ONCE, LIKE / AS  
SPOILS NOW GATHERD AND SPREAD  
OUT AS WARES OVER THE MARKET  
SQUARE, OR PUT ON THE BLOCK  
FOR WINNER'S HIGHEST BID,  
HERE'S LOWEST FIRST.

Raymond Pettibon

No Title (Where once the...), 2017

Watercolor, gouache, and acrylic on paper  
44 x 30 1/2 inches (111.8 x 77.5 cm)

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**Raymond Pettibon**  
*No Title (Mind and blooyd...)*, 2019  
Ink and graphite on paper  
23 5/8 x 23 1/8 inches (60 x 58.7 cm)



Raymond Pettibon

No Title (Procreation extended to...), 2017

Graphite, colored pencil, ink, watercolor, gouache, acrylic, and collage on paper

Framed: 50 3/4 x 66 3/8 x 2 3/8 inches (128.9 x 168.6 x 6 cm)

ON THE SHORE THEY LAY  
WET AND SOCIAL,

I COULD WATCH THESE  
GLITTERING WAVES FOREVER.



HE TAKES THE  
CURL.



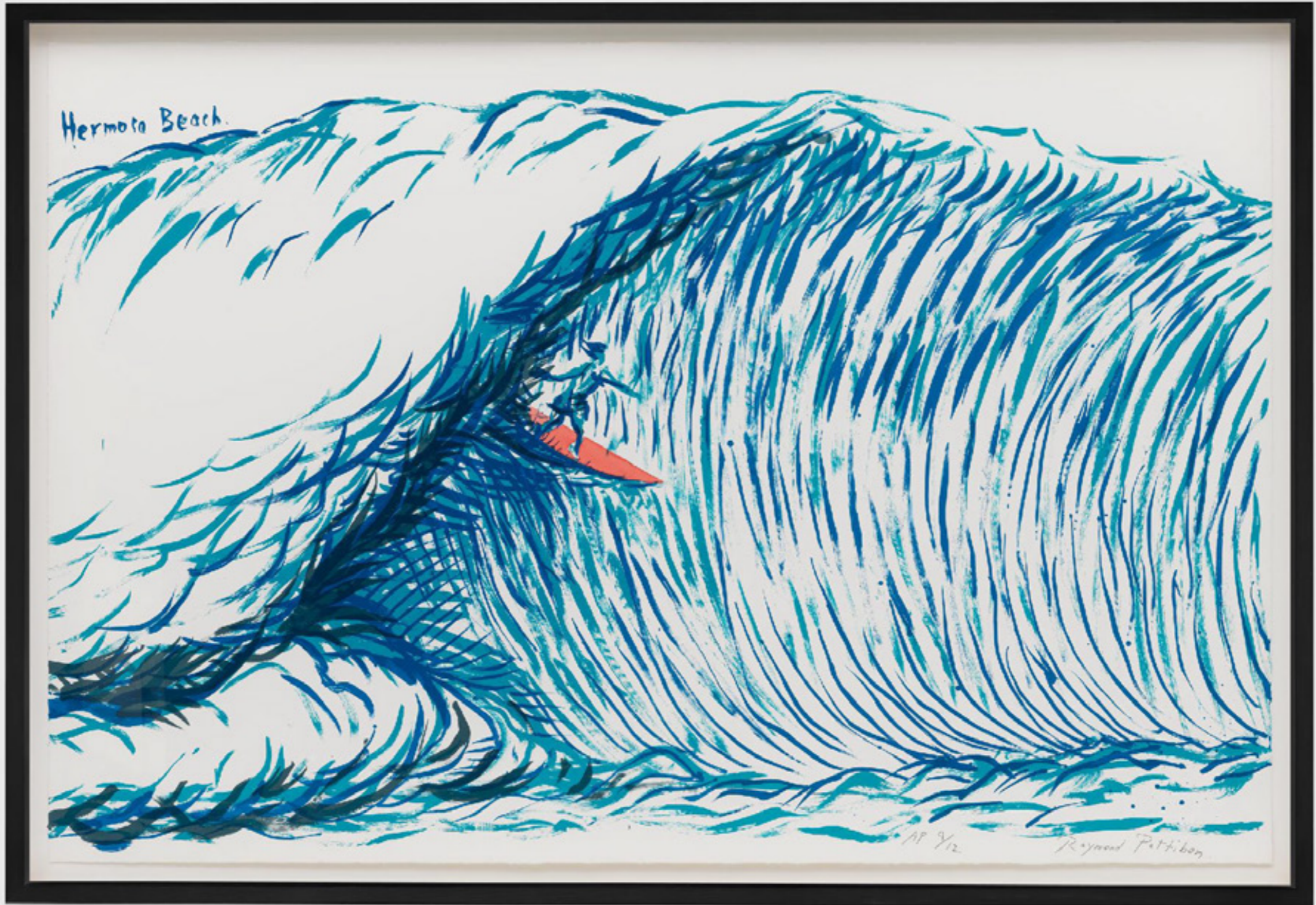
# Exceptional Prints



**David Zwirner**  
Art Basel Miami Beach 2024



**Elizabeth Peyton**  
*George 1, 2021*  
Monotype on Twinrocker handmade paper  
Framed: 13 3/4 x 11 5/8 x 1 3/4 inches  
34.9 x 29.5 x 4.5 cm



**Raymond Pettibon**

*No Title (Hermosa Beach)*, 2019

Three-color lithograph with hand-coloring on Saunders 410 gsm paper

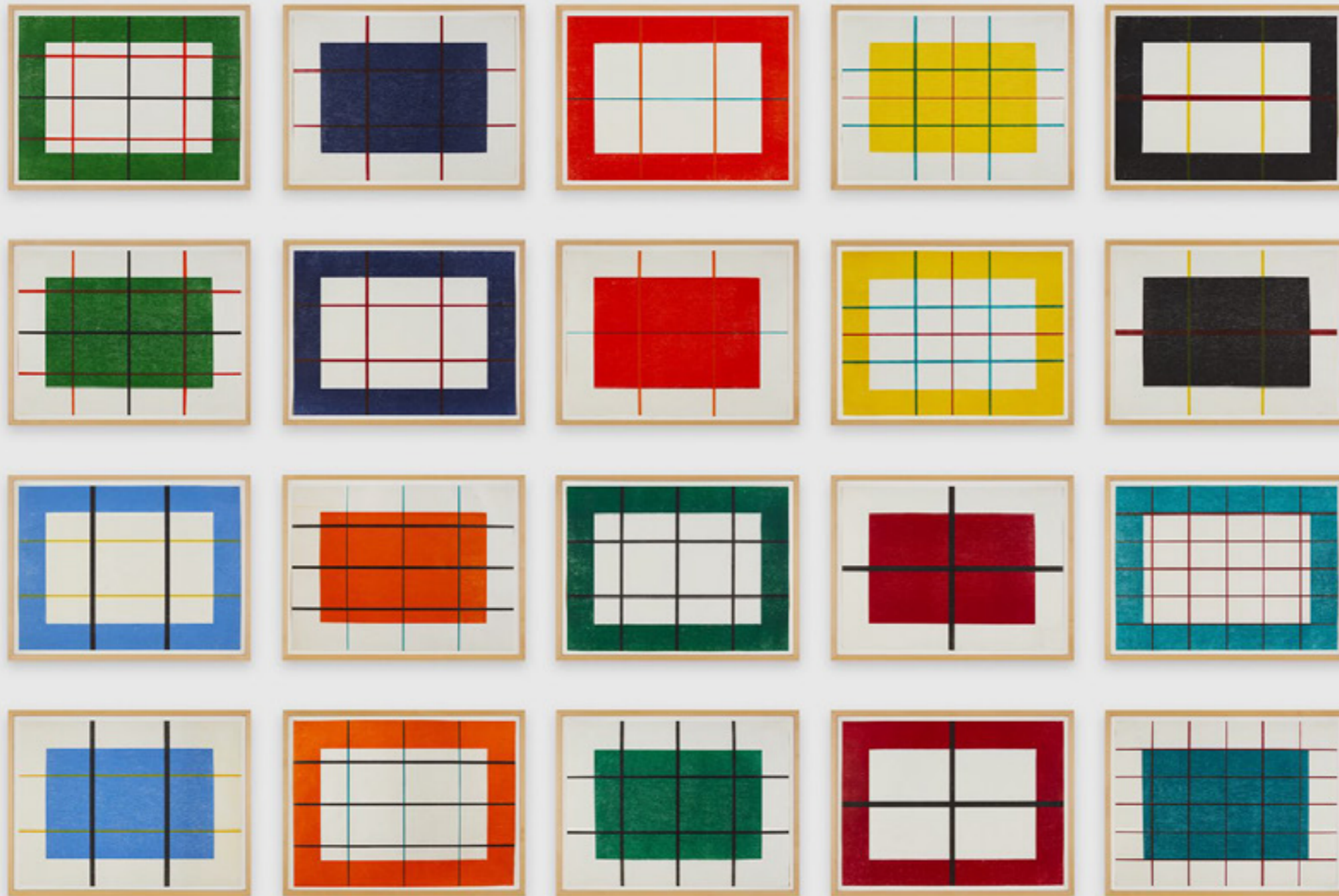
Framed: 49 3/8 x 71 5/8 x 2 1/2 inches (125.4 x 181.9 x 6.3 cm)

Edition of 48, 9 of 12 AP, 5 PP, 1 CTP, 1 BAT

Learn more about Raymond Pettibon's *No Title (Hermosa Beach)*, 2019, in our [Exceptional Works](#) presentation

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## Donald Judd

Untitled, 1992-1993/2020

Set of twenty (20) woodcuts in cadmium red, cadmium yellow, cadmium orange, ultramarine blue, cerulean blue, cobalt blue, permanent green, viridian green, black, and alizarin crimson on handmade Korean paper

Each: 23 1/2 x 31 1/2 inches (60 x 80 cm)

Edition of 25 (Foundation Stamped), 2 Proofs, 5 AP, 1 of 5 PP, 4 Publisher's Proofs (Foundation Stamped)

Learn more about Donald Judd's [Untitled, 1992-1993/2020](#), in our [Exceptional Works](#) presentation



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**Cy Twombly**

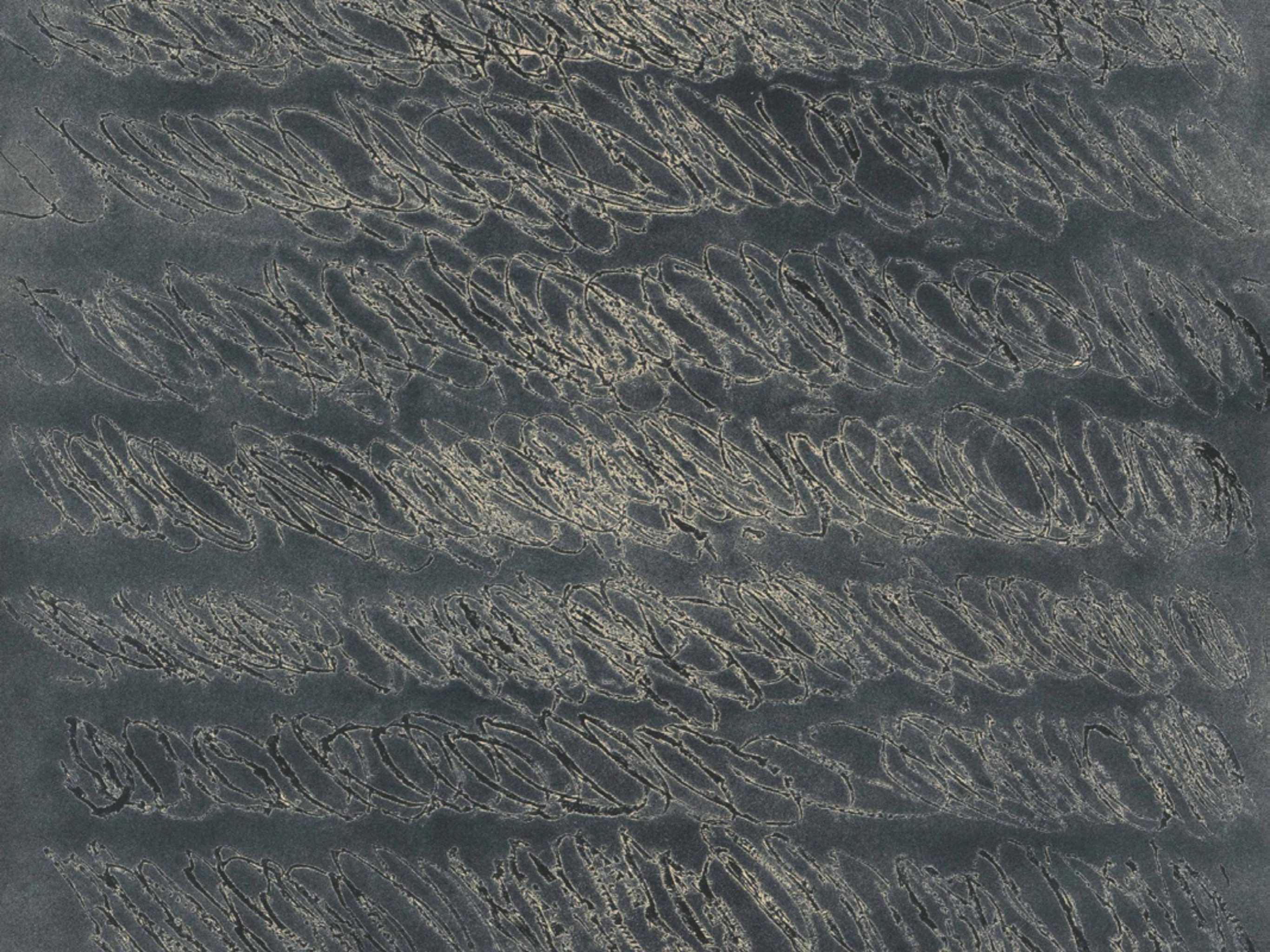
*Untitled II, 1967*

Intaglio with etching and open-bite aquatint on White J. Green handmade paper

27 1/4 x 40 1/4 inches (69.2 x 102.2 cm)

Edition 3 of 23

Learn more about Cy Twombly's *Untitled II, 1967*, in our [Exceptional Works](#) presentation



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**Joan Mitchell**

*Sunflowers I*, 1992

Lithograph on paper in two (2) parts

Framed: 60 x 85 x 2 inches (152.4 x 215.9 x 5.1 cm)

Edition of 34, 8 AP





**Lisa Yuskavage**  
*Outliers III*, 2012; Pastel over monoprint  
40 1/2 x 63 3/4 inches (102.9 x 161.9 cm)



