

# David Zwirner



Fair

## Frieze Seoul

Coming Soon

September 4–7, 2024

Location

COEX Convention Center  
513 Yeongdong-daero, Samseong 1il-dong, Gangnam-gu  
Seoul

Booth

B10



David Zwirner is pleased to return to Frieze Seoul 2024.

Highlights include exceptional paintings and sculpture by **Yayoi Kusama** that feature her signature pumpkin and polka-dot motifs, which have long occupied a central role within the artist's oeuvre.

The booth is presenting important works by the Belgian artist **Luc Tuymans**. The artist is featured in *Portrait of a Collection: Selected Works from the Pinault Collection* at SONGEUN Art and Cultural Foundation in Seoul, on view beginning September 4, and he will be the subject of a major retrospective at UCCA Beijing, *Luc Tuymans: The Past*, opening November 16, that will feature approximately eighty works drawn from the full scope of the artist's career.

The gallery is presenting historic abstract works by **Josef Albers**, including one of the earliest 48-by-48-inch paintings from his seminal *Homage to the Square* series, as well as works by **Gerhard Richter**, including *Abstraktes Bild (Abstract Painting)* from 1986, that exemplify the artist's complex and layered approach to the painted medium.

In addition, the booth is presenting recent works on paper by **Elizabeth Peyton**, who will have a special site-specific exhibition at the historic Ryosokuin Temple in Kyoto, on view from September 8 to 24. New paintings and watercolor monotypes by **Katherine Bernhardt** feature iconic characters from pop culture, including Pink Panther, Garfield, Cookie Monster, and E.T. in vibrant compositions.

Also on view are works by Francis Alÿs, Michaël Borremans, Felix Gonzalez-Torres, Scott Kahn, Amadeo Luciano Lorenzato, Joan Mitchell, Neo Rauch, Bridget Riley, Robert Ryman, Rose Wylie, and Lisa Yuskavage, among others.

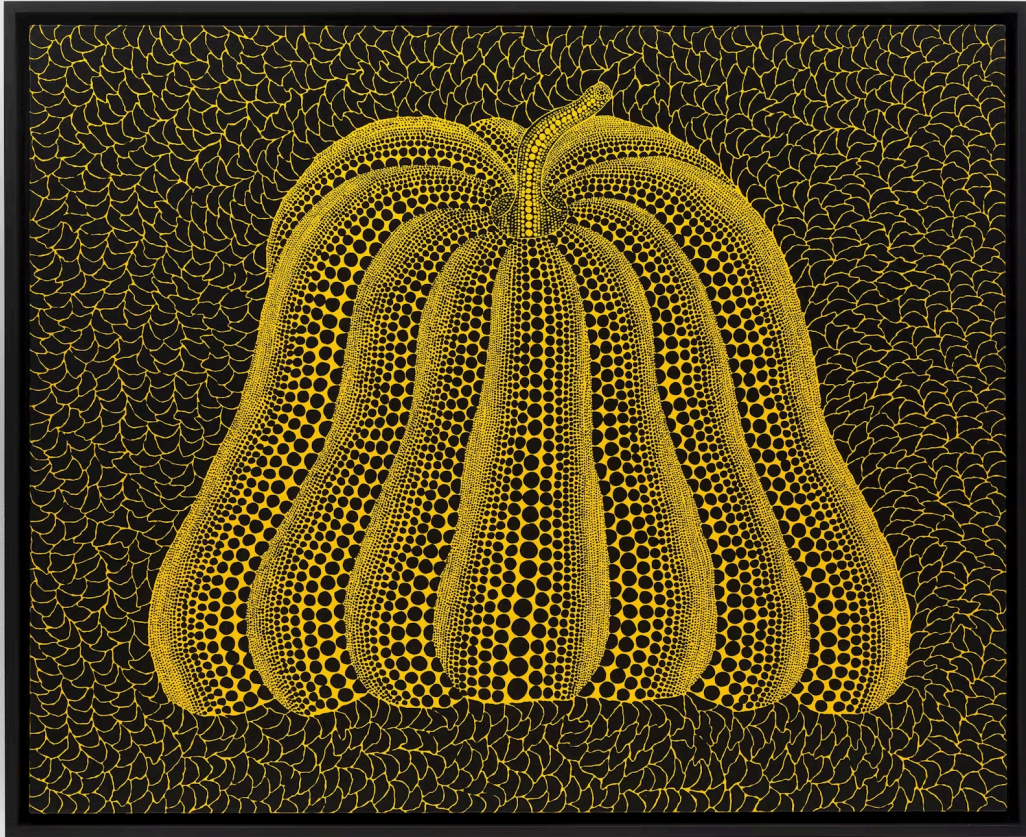




Gerhard Richter  
*Abstraktes Bild (Abstract Painting)*, 1986

Oil on canvas  
47 1/4 x 31 1/2 inches (120 x 80 cm)

Inquire



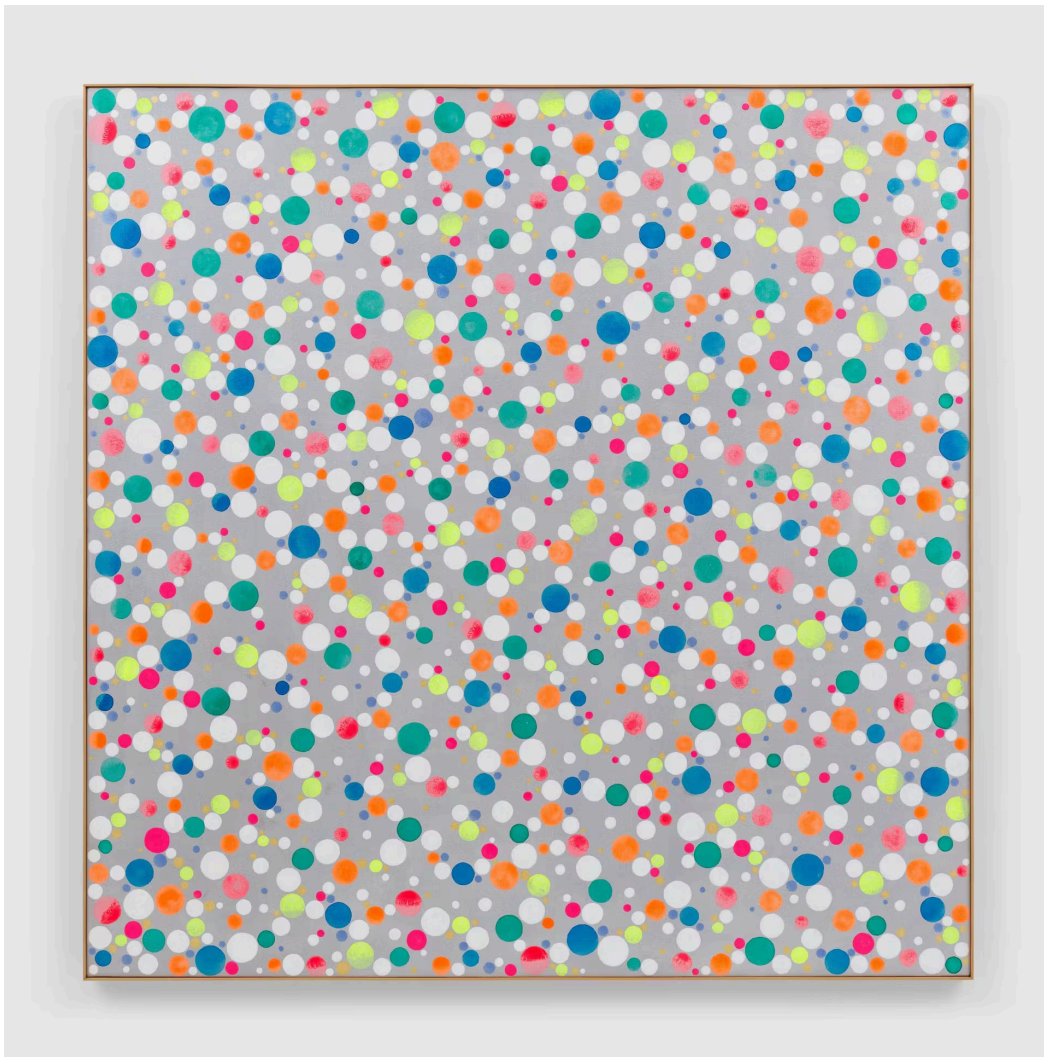
Yayoi Kusama  
*PUMPKIN, 2013*

Acrylic on canvas

51 3/8 x 63 3/4 inches (130.3 x 162 cm)

Framed: 54 1/2 x 67 inches (138.4 x 170.2 cm)

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Yayoi Kusama  
*Dots Universe O.WHZ, 2004*

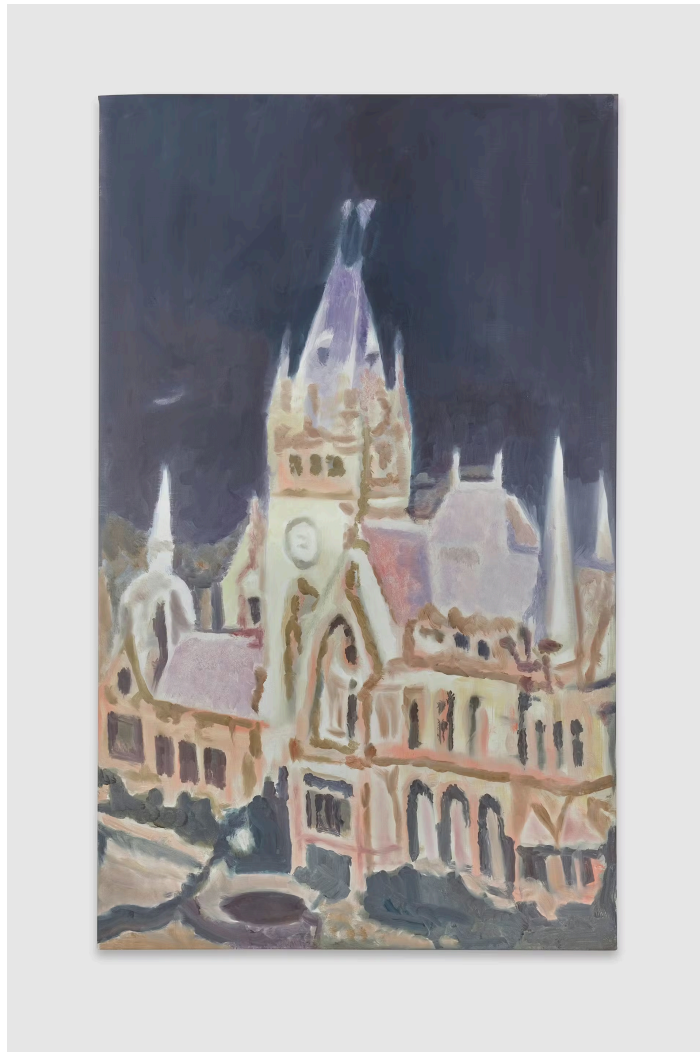
Acrylic on canvas  
57 1/4 x 57 1/4 inches (144.8 x 145.4 cm)  
Framed: 57 1/2 x 57 5/8 inches (146.1 x 146.4 cm)

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## Exceptional Works: Yayoi Kusama at Frieze Seoul

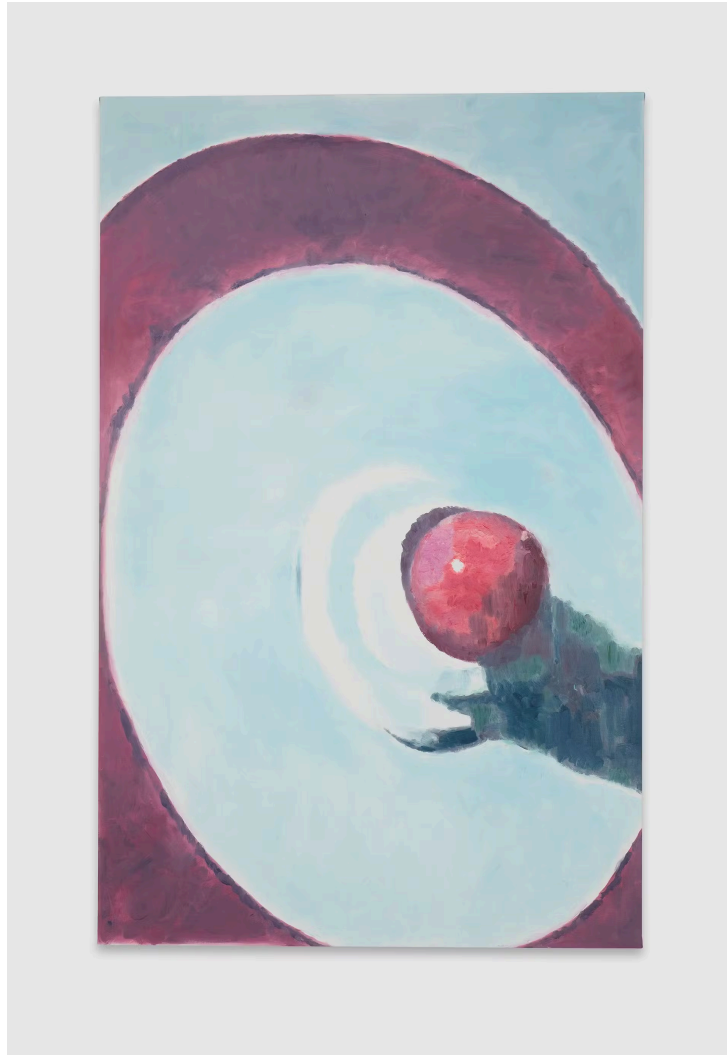
Explore Now



**Luc Tuymans**  
*Estate, 2022*

Oil on canvas  
62 7/8 x 38 1/4 inches (159.6 x 97.2 cm)

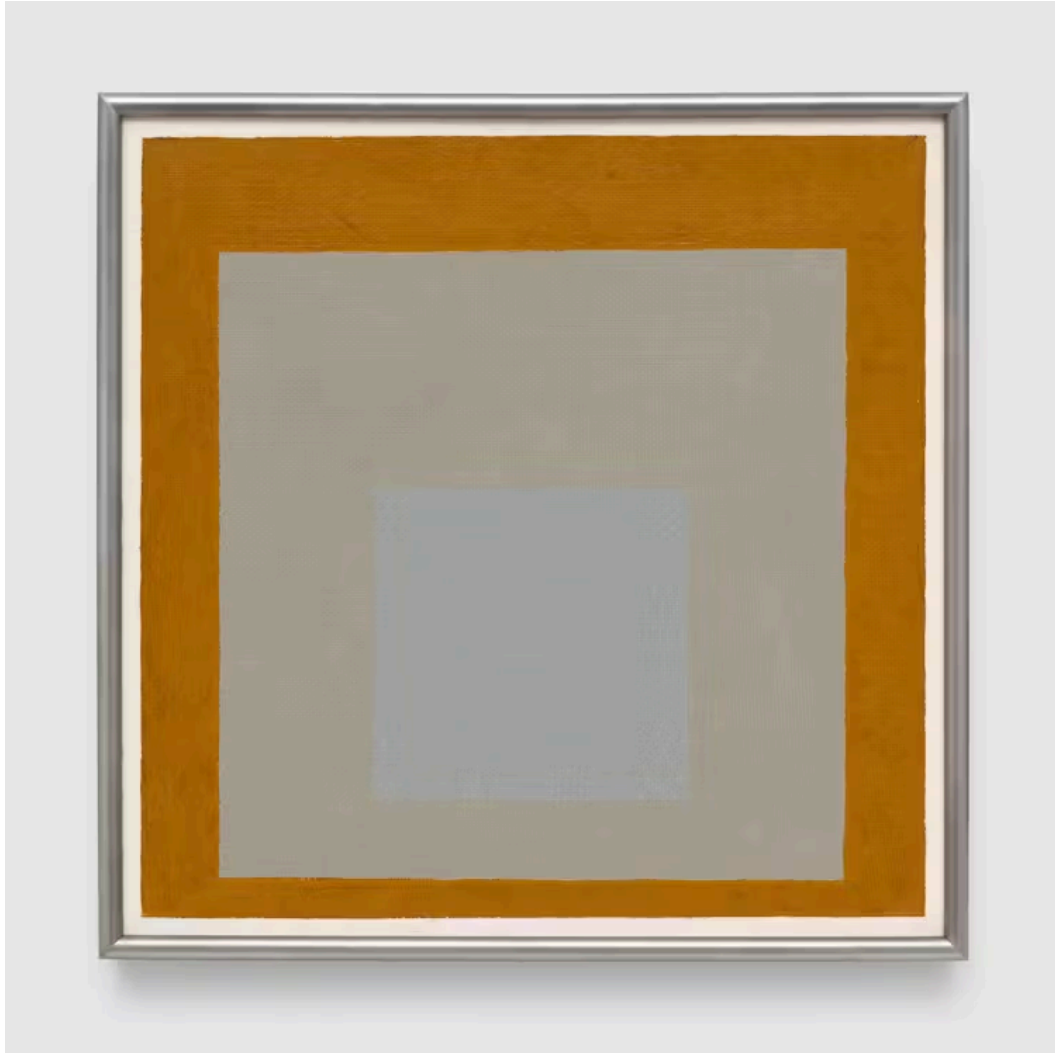
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**Luc Tuymans**  
*BBC, 2021*

Oil on canvas  
69 1/8 x 44 1/2 inches (175.6 x 113.1 cm)

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Josef Albers

*Homage to the Square, 1965*

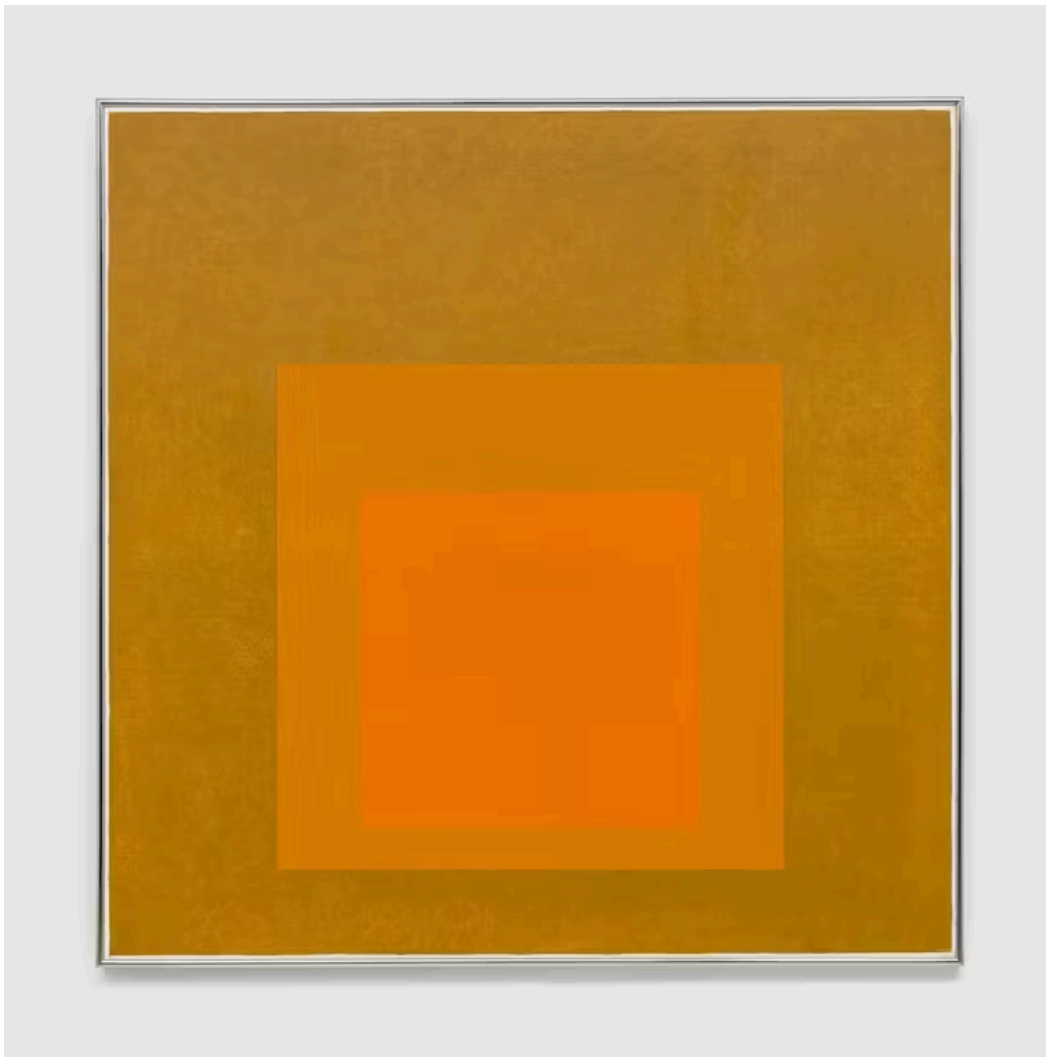
Oil on Masonite

16 x 16 inches (40.6 x 40.6 cm)

Framed: 16 5/8 x 16 3/4 inches (42.2 x 42.4 cm)

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Josef Albers

*Homage to the Square: "Golden", 1958*

Oil on Masonite

48 x 48 inches (121.9 x 121.9 cm)

Framed: 48 5/8 x 48 5/8 inches (123.5 x 123.5 cm)

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Francis Alÿs

*Study for Katanga, April, 2021*

Oil on canvas on wood panel

6 1/2 x 8 1/2 inches (16.6 x 21.7 cm)

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Francis Alÿs  
*Untitled, 2013*

Oil on canvas and wood  
8 5/8 x 6 1/2 inches (21.9 x 16.5 cm)

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Amadeo Luciano Lorenzato  
*Sem título (Untitled)*, 1972

Oil on board  
9 1/2 x 7 1/2 inches (24.1 x 19.1 cm)  
Framed: 10 1/8 x 8 1/8 inches (25.7 x 20.6 cm)

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Scott Kahn

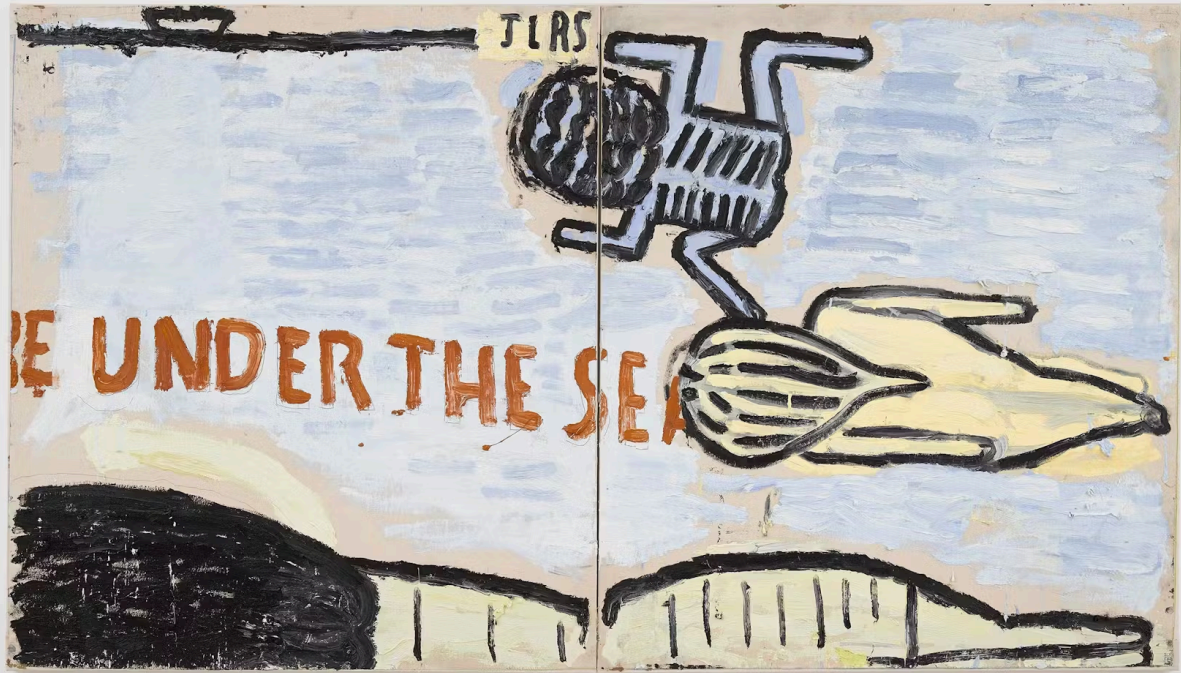
*Murky Waters*, 2021/2023

Oil on wood panel

14 x 18 inches (35.6 x 45.7 cm)

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Rose Wylie

*Under the Sea, 2020*

Oil on canvas

Diptych

Overall: 72 1/2 x 126 3/4 inches (184 x 322.5 cm)

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Katherine Bernhardt

*Uvula*, 2024

Acrylic and spray paint on canvas

78 x 72 inches (198.1 x 182.9 cm)

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Katherine Bernhardt

*Untitled, 2024*

Monotype in watercolor and crayon on Lanaquarelle paper

60 x 47 3/4 inches (152.4 x 121.3 cm)

Framed: 62 x 50 1/4 inches (157.5 x 127.6 cm)

Inquire



Katherine Bernhardt

*Untitled, 2024*

Monotype in watercolor and crayon on Lanaquarelle paper

60 1/8 x 47 7/8 inches (152.7 x 121.6 cm)

Framed: 62 1/4 x 50 1/4 inches (158.1 x 127.6 cm)

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## Request a preview for Frieze Seoul

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