

Art Basel Miami Beach

Stand N18

4 - 8 December 2024

Eugeny Antufiev



Evgeny Antufiev

b. 1986 in Kyzyl, Russia

Antufiev grew up in the Siberian republic of Tuva, a remote region bordering Mongolia which maintains active practices of alchemy, oral folklore and shamanism to this day. It serves as a point of departure for the artist's engagement with mythical space – one where bodies of knowledge are able to accumulate and hybridize across time and place. The artist casts bronze and sets stones in cement with recurring images that blur the legibility of geography and temporality. Part of a generation that grew up negotiating the real and imagined experiences tied to the dissolution of the Soviet Union, Antufiev builds a mythology of fraught ambiguity, cultural anxiety and the awareness of an end.

Evgeny Antufiev graduated with a BA from the Institute of Contemporary Art, Moscow in 2009, winning the Kandinsky Prize for the Young Artist Project of the Year during his studies.

Selected solo exhibitions include Emalin, London (2022); Villa Giulia, National Etruscan Museum, Rome (2021); Museo Archeologico Regionale Antonio Salinas, Palermo (2018); MOSTYN Museum, Wales (2017); M HKA Museum of Contemporary Art, Antwerp (2017); and Collezione Maramotti, Reggio Emilia (2013/2019). Antufiev's work has been included in group exhibitions at Civic Museums of Palazzo Buonaccorsi, Macerata (2024); New Museum, New York (2021); M HKA Museum of Contemporary Art, Antwerp (2021); Fondation Cartier, Paris (2019); Garage Museum of Contemporary Art, Moscow (2017); Manifesta 11, Zurich (2016); and Palais de Tokyo, Paris (2012).

Antufiev's works are included in the collections of Centre Pompidou (Paris); Collezione Maramotti (Reggio Emilia); Kiasma Museum (Helsinki); M HKA, Museum of Contemporary Art (Antwerp); Moscow Museum of Modern Art (Moscow); Multimedia Art Museum (Moscow); Stavanger Art Museum (Norway); and Tate (UK).



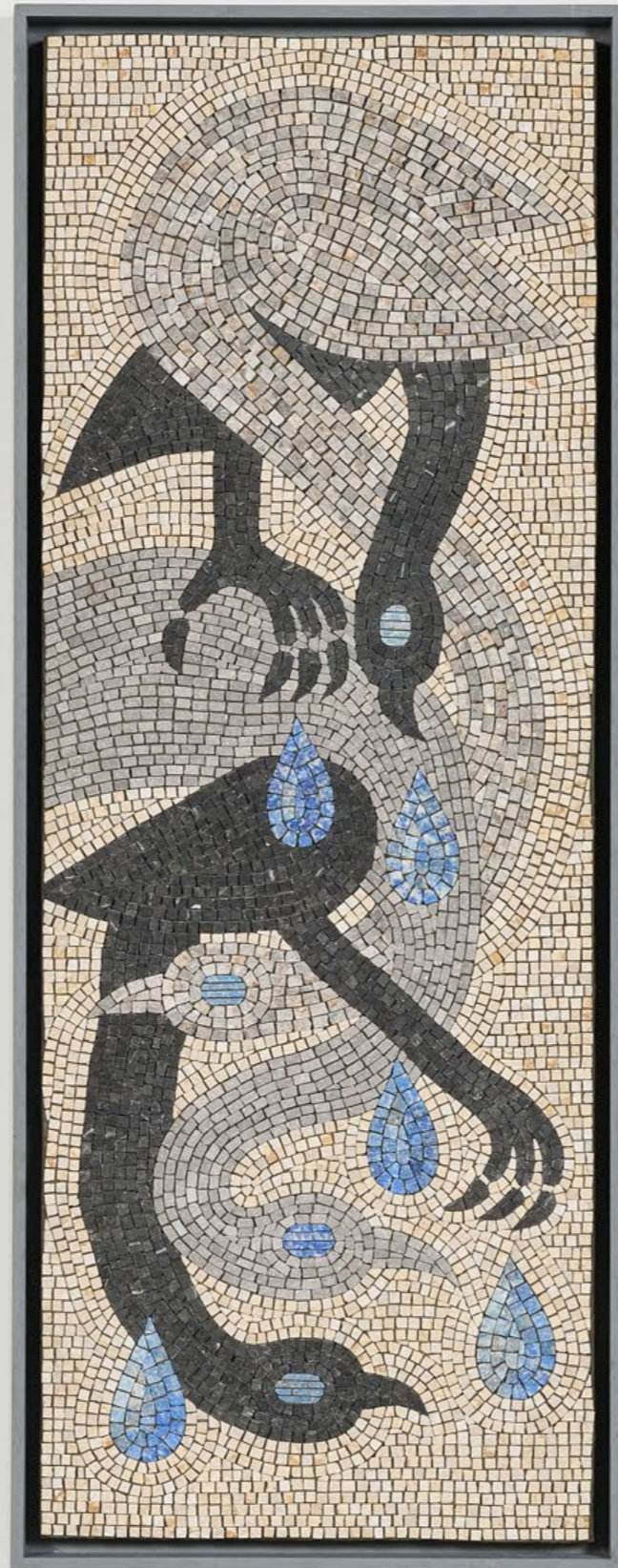
Untitled, 2024
marble, travertine, lapis lazuli, cement, iron
125 x 46 x 4 cm (framed)
49 ¼ x 18 ⅛ x 1 ⅝ inches
(ANTUE-2024015)

€ 18,000 excl. tax

Untitled, 2024 (detail)







Untitled, 2024
marble, travertine, lapis lazuli, cement, wood
120 x 48 x 5 cm (framed)
47 ¼ x 18 ⅞ x 2 inches
(ANTUE-2024012)

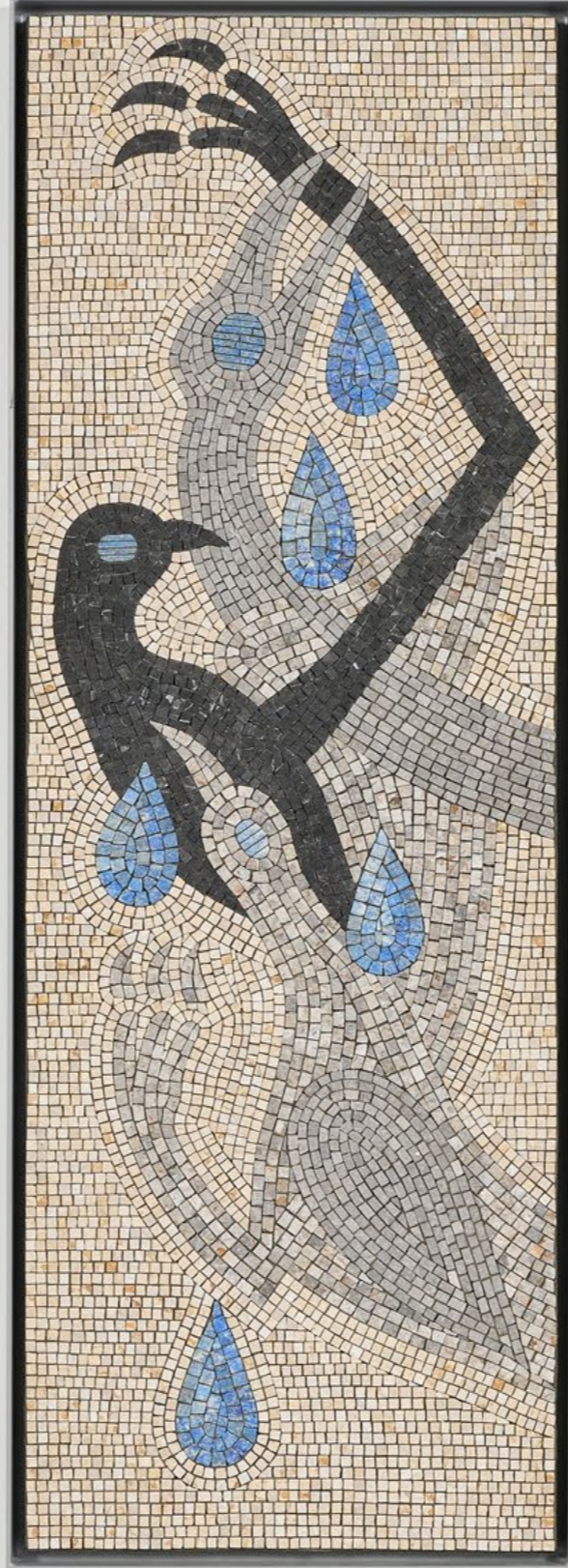
€ 18,000 excl. tax

In critical engagement with mosaics, he explores the entanglements of imagined imperial aesthetics with Soviet identity-building and the violence of contemporary Russia. Pieces of marble, malachite, travertine and lapis lazuli are set in cement, a technique drawn simultaneously from Hellenic bathhouses and Soviet party committee headquarters. Each of the mosaics is monumental. Split across a triptych, a flurry of birds of prey depicts another stately hunt.





Untitled, 2024 (detail)



Untitled, 2024
marble, travertine, lapis lazuli, cement, iron
125 x 45 x 4 cm (framed)
49 ¼ x 17 ¾ x 1 ⅝ inches
(ANTUE-2024014)

€ 18,000 excl. tax



Untitled, 2024 (detail)



Untitled, 2024 (detail)



Evgeny Antufiev
Untitled, 2024
bronze, patina, amber, epoxy
34 x 25 x 23 cm
13 3/8 x 9 7/8 x 9 inches
(ANTUE-2024007)

€ 15,000 excl. tax



Untitled, 2024 (detail)



Untitled, 2024
bronze, patina, chrysoprase
63 x 41 x 39 cm
24 ¾ x 16 ⅛ x 15 ⅜ inches
(ANTUE-2024005)

€ 30,000 excl. tax

Gems, metals, minerals and archives are all stage-setting materials of Antufiev's work. He purchases them at auctions, gems and minerals from dealers, animal teeth from Siberian hunters, textiles from his grandmother. Part scavenger of detritus, part craftsman, the artist's laborious treatment and sourcing of materials leaves a tactile trace on the objects, caked with his fingerprints.



Untitled, 2024 (alternative view)



Untitled, 2024 (detail)



Evgeny Antufiev
Untitled, 2024
bronze, patina, agate, opal
60 x 34 x 33 cm
23 5/8 x 13 3/8 x 13 inches
(ANTUE-2024001)

Through intricate depictions, the artist conjures eerie amalgamations of creatures and landscapes, imbuing the works with a sense of collective memory without reliable referent. At times, he inserts his sculptures into displays at archaeological museums, in between genuine historic artifacts produced by bygone civilisations in their eras of splendour or collapse.



Untitled, 2024 (detail)



Untitled, 2024
bronze, patina, staffelite, cold enamel
50 x 41 x 39 cm
19 3/4 x 16 1/8 x 15 3/8 inches
(ANTUE-2024004)

€ 28,000 excl. tax



Untitled, 2024 (detail)



Evgeny Antufiev
Untitled, 2024
yellow bronze, patina, granite, cold enamel
36 x 32 x 18 cm
14 1/8 x 12 5/8 x 7 1/8 inches
(ANTUE-2024009)

€ 15,000 excl. tax



Untitled, 2024 (alternative view)



Untitled, 2024 (detail)



Evgeny Antufiev
Untitled, 2024
bronze, patina, granite, cold enamel
32 x 24 x 36 cm
12 5/8 x 9 1/2 x 14 1/8 inches
(ANTUE-2024002)

€ 15,000 excl. tax



Untitled, 2024 (alternative view)



Untitled, 2024 (detail)



Evgeny Antufiev
Untitled, 2024
yellow bronze, patina, granite, cold enamel
34 x 25 x 25 cm
13 3/8 x 9 7/8 x 9 7/8 inches
(ANTUE-2024011)



Untitled, 2024
bronze, patina, turquoise, cold enamel, acrylic display case
28.5 x 15 x 4 cm
11 1/4 x 5 7/8 x 1 5/8 inches
(ANTUE-2024019)

€ 7,000 excl. tax



Untitled, 2024 (alternative view)



Untitled, 2024
bronze, patina, granite, enamel, acrylic display case
31.5 x 16 x 3 cm
12 ³/₈ x 6 ¹/₄ x 1 ¹/₈ inches
(ANTUE-2024025)

€ 7,000 excl. tax



Evgeny Antufiev
Untitled, 2024
bronze, patina, turquoise, enamel, acrylic display case
29 x 18 x 3 cm
11 ³/₈ x 7 ¹/₈ x 1 ¹/₈ inches
(ANTUE-2024027)



Untitled, 2024
bronze, patina, turquoise, cold enamel, acrylic display case
29 x 15 x 3 cm
11 ³/₈ x 5 ⁷/₈ x 1 ¹/₈ inches
(ANTUE-2024021)

€ 7,000 excl. tax



Untitled, 2024
bronze, patina, turquoise, cold enamel, acrylic display case
29.5 x 17 x 3.5 cm
11 ⁵/₈ x 6 ³/₄ x 1 ³/₈ inches
(ANTUE-2024023)

€ 7,000 excl. tax

Please note that all works listed exclude tax and are subject to availability.

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