

ART BASEL PARIS 2024

# Galerie Jocelyn Wolff

## Booth B2

October 16th - 20th, 2024

16 - 18 June (by invitation only) : 4PM - 8PM

18 - 20 June (public days) : 11AM - 7PM

William Anatasi

Diego Bianchi

Katinka Bock

Melissa Boucher Morales

Colette Brunschwig

Miriam Cahn

Prinz Gholam

Harald Klingelhöller

Irene Kopelman

Isa Melsheimer

Santiago de Paoli

Élodie Seguin

Francisco Tropa

Franz Erhard Walther

Christoph Weber

Clemens von Wedemeyer

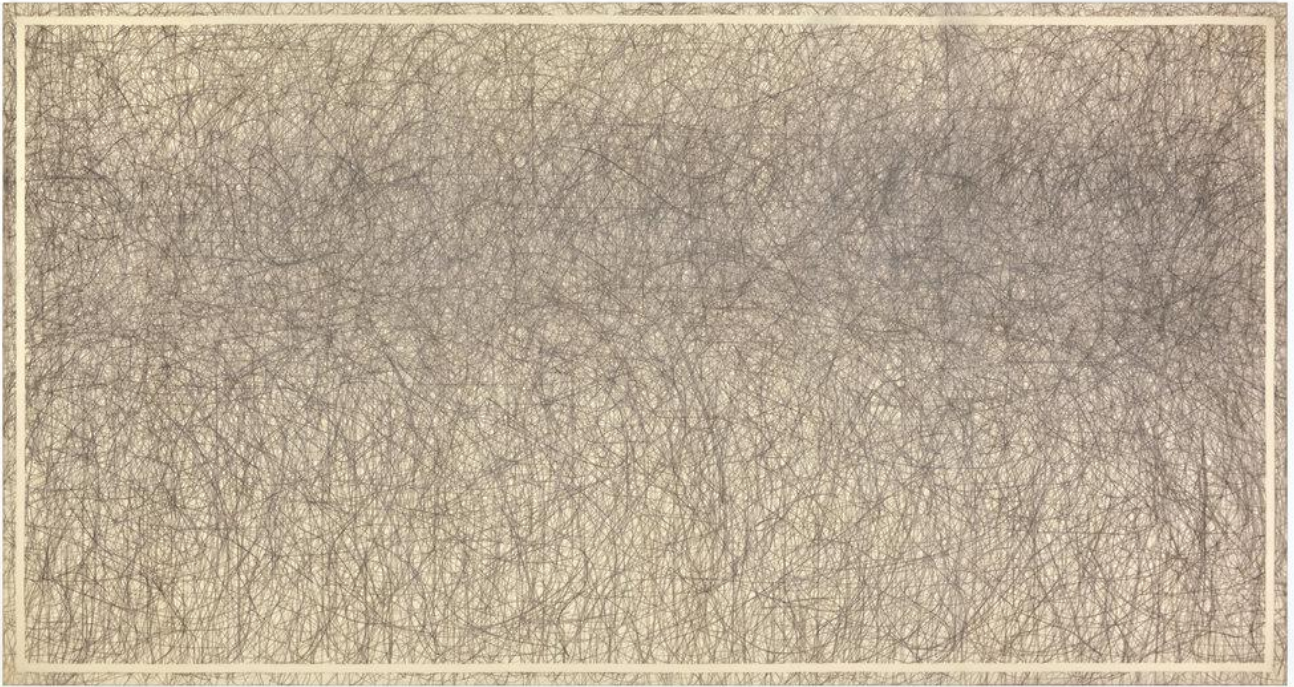


# William Anastasi

Born in Philadelphia, USA in 1933

Died in New York, USA in 2023

Please [click here](#) to read more about the artist.



**William Anastasi**  
***Resignation II*, 1989**  
Inv.# WA/P 30  
graphite on canvas

190 x 358 x 4.5 cm

250,000.- USD excl. tax

Please note that availability and price are subject to change.

# Diego Bianchi

Born in Buenos Aires, Argentina in 1969

Lives and works in Buenos Aires, Argentina

Please [click here](#) to read more about the artist.



**Diego Bianchi**

*Accessory Body*, 2022

Inv.# DB/S 273

soft polyurethane, iron structure, shoes, fabric, phone handset, metal chair

140 x 120 x 100 cm

18.000.- USD excl. tax

Please note that availability and price are subject to change.

# Katinka Bock

Born in Frankfurt am Main, Germany in 1976.

Lives and works in Paris, France and Berlin, Germany.

Please [click here](#) to read more about the artist.



**Katinka Bock**  
*Constellation anonyme (Genova)*, 2024  
Inv.# B0C/S 734  
cotton on wood, ceramic, glazed ceramic

122.5 x 108.5 x 20 cm

25.000.- EUR excl. tax

Please note that availability and price are subject to change.



Katinka Bock  
*Constellation anonyme (Genova)* , 2024  
Inv.# BOC/S 734





Katinka Bock  
*Constellation anonyme (Genova)*, 2024  
Inv.# BOC/S 734

Detail

# Melissa Boucher Morales

Born in 1986 in Paris, France

Lives and works in Paris, France



**Mélissa Boucher Morales**

*Scrolling [faire défiler]*, 2021 - 2022

Inv.# MB/PH 4/1

inkjet print on Fujiflex paper mounted on dibond, dielectric glass

41 x 58 cm

ed. 1/3 + 2 A.P.

2.100.- EUR excl. tax

Please note that availability and price are subject to change.



**Mélissa Boucher Morales**

*Scrolling [faire défiler] baiser, 2021 - 2022*

Inv.# MB/PH 17/2

inkjet print on Fujiflex paper mounted on dibond, dielectric glass

58 x 41 cm

ed. 2/3 + 2 A.P.

2.100.- EUR excl. tax

Please note that availability and price are subject to change.

# Miriam Cahn

Born in Basel, Switzerland, 1949

Lives and works in Stampa, Switzerland

Please [click here](#) to read more about the artist.



**Miriam Cahn**

***warten, 2.12.78, 1978***

Inv.# CAH/D 945

coal on paper

signed and dated at the back

10 elements, overall : H200 x 200 cm

1/9 : 70.5 x 50 cm

2/9 : 70.5 x 50 cm

3/9 : 70.5 x 50 cm

4/9 : 70.5 x 50 cm

5/9 : 50 x 70.5 cm

6/9 : 50 x 70.5 cm

7/9 : 70.5 x 50 cm

8/9 : 50 x 70.5 cm

9/9 : 50 x 70.5 cm

10/10 : 50 x 70.5 cm

100.000.- CHF excl. tax

Please note that availability and price are subject to change.



**Miriam Cahn**

*saugetier*, 1997/2005 + 17./20./29./30.4.23 , 1997 - 2023

Inv.# CAH/P 3200

oil on canvas

66.5 x 86.5 x 2 cm

80.000.- CHF excl. tax

Please note that availability and price are subject to change.

# Harald Klingelhöller

Born in Mettmann, Germany, in 1954.

Lives and works in Düsseldorf and Karlsruhe, Germany

Please [click here](#) to read more about the artist.





**Harald Klingelhöller**

*Fenster durch Fenster gesehen, Schrankversion Windows seen through Windows, Cabinet version, 2007*

Inv.# HK/S 13

cast aluminum, polished

60 x 88 x 26 cm

35.000.- EUR excl. tax

Please note that availability and price are subject to change.



Harald Klingelhöller

*Fenster durch Fenster gesehen, Schrankversion Windows seen through Windows, Cabinet version, 2007*

Inv.# HK/S 13

Detail

# Irene Kopelman

Born in 1974 in Córdoba, Argentina.

Lives and works in Amsterdam, The Netherlands.

Please [click here](#) to read more about the artist.



**Irene Kopelman**  
***Nematostella Movement experiment - Large, 2\_22 julio , 2021***  
Inv.# IK/D 3  
oil pastel on paper

100 x 140 cm  
unique

8.000.- EUR excl. tax

Please note that availability and price are subject to change.



**Irene Kopelman**  
***Nematostella Movement experiment - Large, 11\_no date , 2021***  
Inv.# IK/D 10  
oil pastel on paper

100 x 140 cm  
unique

8.000.- EUR excl. tax

Please note that availability and price are subject to change.



**Irene Kopelman**  
*Nematostella Movement experiment - Large, 1\_23 julio , 2021*  
Inv.# IK/D 11  
oil pastel on paper

100 x 140 cm  
unique

8.000.- EUR excl. tax

Please note that availability and price are subject to change.

# Isa Melsheimer

Born in Neuss, Germany in 1968.  
Lives and works in Berlin, Germany.

Please [click here](#) to read more about the artist.



**Isa Melsheimer**  
*Wardian Case (Fogo Island)* , 2018  
Inv.# MEL/S 178  
concrete, glass, soil, plants

60 x 60 x 60 cm

15.000.- EUR excl. tax

Please note that availability and price are subject to change.





Isa Melsheimer  
*Wardian Case (Fogo Island)*, 2018  
Inv.# MEL/S 178

Detail



**Isa Melsheimer**  
*Habitat IX*, 2024  
Inv.# MEL/S 217  
ceramic, glaze

36 x 41 x 36 cm

18.000.- EUR excl. tax

Please note that availability and price are subject to change.

# Prinz Gholam

Born in Germany & Lebanon

Live and work in Berlin, Germany

Please [click here](#) to read more about the artists.



Prinz Gholam

*Pink Face Orange Moon*, 2024

Inv.# PGH/D 160

colored pencil on paper, elastic bands

2 masks, each approx. 26 cm in diameter  
framed : 50.5 x 76 x 12 cm

5.500.- EUR excl. tax

Please note that availability and price are subject to change.



Prinz Gholam  
*Crescent Moon at Baerwald Bridge*, 2024  
Inv.# PGH/D 153  
colored pencil on paper

122 x 86 cm

12.000.- EUR excl. tax

Please note that availability and price are subject to change.

# Santiago de Paoli

Born in Buenos Aires, Argentina in 1978.

Lives and works in New York, USA

Please [click here](#) to read more about the artist.



Santiago de Paoli  
*Interior light*, 2021  
Inv.# SDeP/P 232  
candle, pigments and sizing on plaster

56 x 44 x 2.5 cm

3.000.- USD excl. tax

Please note that availability and price are subject to change.

# Elodie Seguin

Born in Paris, France in 1984

Lives and works in Paris, France

Please [click here](#) to read more about the artists.



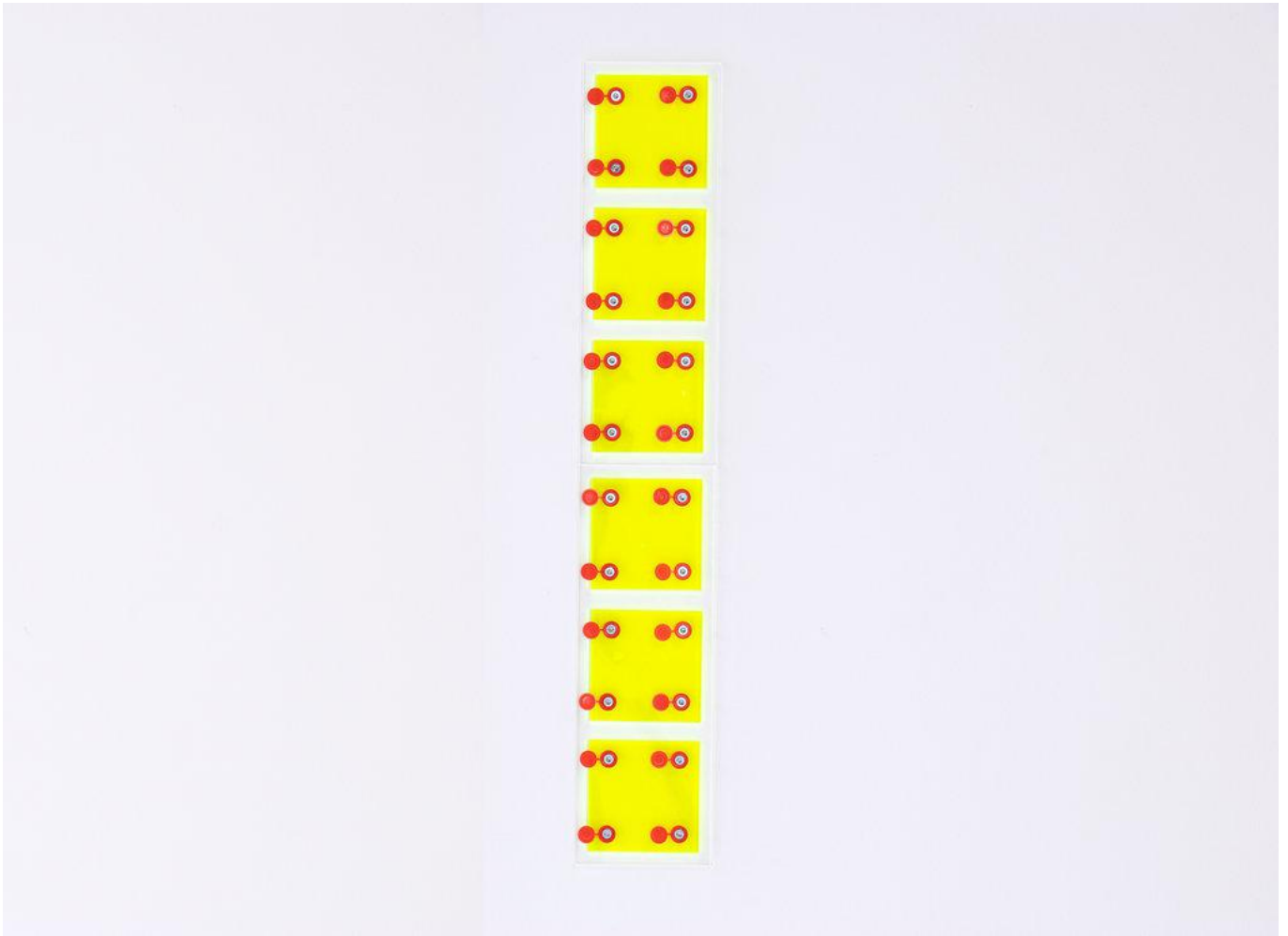


**Elodie Seguin**  
*Contrainte E*, 2021  
Inv.# SEG/S 153  
thermoformed acrylic, MDF, ink, polyurethane paint

8 x 143 x 96 cm  
unique

13.500.- EUR excl. tax

Please note that availability and price are subject to change.



**Elodie Seguin**  
*Look Loop Room 7 - DT2 , 2024*  
Inv.# SEG/S 178  
plexiglas, screw, plastic

60.8 x 10.4 cm  
unique

2.700.- EUR excl. tax

Please note that availability and price are subject to change.

# Francisco Tropa

Born in Lisbon, Portugal in 1968.

Lives and works in Lisbon, Portugal.

Please [click here](#) to read more about the artist.



**Francisco Tropa**  
*Trappetalus*, 2017  
Inv.# FT/S 143  
brass, cherry tree wood, painted bronze, paint

168 x 50 x 395 cm  
unique

20.000.- EUR excl. tax

Please note that availability and price are subject to change.



Francisco Tropa  
*Trappetalus*, 2017  
Inv.# FT/S 143

Detail



**Francisco Tropa**  
*Porteiliaque*, 2017  
Inv.# FT/S 144  
brass, cherry tree wood, painted bronze, paint

174 x 44 x 29 cm  
unique

20.000.- EUR excl. tax

Please note that availability and price are subject to change.



**Francisco Tropa**  
*Fenêretibia*, 2017  
Inv.# FT/S 145  
brass, cherry tree wood, painted bronze, paint

175.5 x 68.5 x 50.5 cm  
unique

20.000.- EUR excl. tax

Please note that availability and price are subject to change.



Francisco Tropa  
*Fenêretibia*, 2017  
Inv.# FT/S 145

Detail



# Franz Erhard Walther

Born in Fulda, Germany in 1939.

Lives and works in Fulda, Germany

Please [click here](#) to read more about the artist.



**Franz Erhard Walther**

***Sieben Papierblöcke in Kassetten* , 1962-1963**

Inv.# FEW/S 251

cotton, paper, plywood

approx. 32,3 x 24 x 7 cm each  
unique

Exhibition history :

- *Objects, to use / Instruments for Processes*, Fundación Jumex, Mexico, 2018 (solo show)
- *Ich bin die Skulptur*, Kunstverein Hannover, 1998 (solo show)
- *Die Sprache im Material : Franz Erhard Walther ; Papierarbeiten 1961 - 1963*, Pfalzgalerie Kaiserslautern, 1993 (solo show)
- documenta 6, Kassel, 1977 (group show)
- Kunsthalle Tübingen, Tübingen Museum Haus Lange, Krefeld, Germany, 1972 (solo show)
- *Franz Erhard Walther : Frühe Arbeiten 1955-1963*, Museum Haus Lange, Krefeld, Germany, 1972 (solo show)
- Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, 1972 (solo show)

Litterature :

- *Franz Erhard Walther - Arquitectura. La destrucción del espacio / Architecture. The Destruction of Space*, with Daniel Garza Usabiaga, Franz Erhard Walther, Editorial Sexto Piso, 2018.
- *Franz Erhard Walther - Ich bin die Skulptur*, with Eckhard Schneider, Karl Otto Götz, Peter Halley, Wolfgang Feelisch, Kunstverein Hannover, 1998.
- *Franz Erhard Walther - Mit dem Körper sehen. Werkentwicklung - Werkbeispiele 1957-1997*, Kunstsammlung Gera, 1997.

500.000.- EUR excl. tax

Please note that availability and price are subject to change.



**Franz Erhard Walther**  
*Sieben Papierblöcke in Kassetten*, 1962-1963  
Inv.# FEWS 251

The work *Sieben Papierblöcke in Kassetten* is an excellent example of Franz Erhard Walther's early experimentation with material and form. Entering a phase of intellectual exploration, Walther seeks to manipulate the traditional paper support into an active material, utilizing its physical characteristics to create an alternative use. The piece functions in a two-fold manner: the sheets of paper, slightly yellowed, are stacked to create a sense of volume. A cotton cassette envelopes the paper, giving it shape. Although it is in some sense contained, the work remains flexible and active, transforming itself into multiple configurations. The cassette can be opened and unfolded, entirely or partially, allowing the work to take different shapes and depths. The work can also be displayed in multiple forms. Positioned in a series of seven, the individual off-white cassettes create two unequal rows that are harmonious in their unevenness. The cassettes can also be arranged into a straight line, or into a number of other compositions.

- Ewa Kumelowski



**Franz Erhard Walther**  
*Sieben Papierblöcke in Kassetten*, 1962-1963  
Inv.# FEW/S 251

Detail



Franz Erhard Walther  
*Sieben Papierblöcke in Kassetten*, 1962-1963  
Inv.# FEW/S 251



Franz Erhard Walther  
*Sieben Papierblöcke in Kassetten*, 1962-1963  
Inv.# FEW/S 251



Franz Erhard Walther  
*Sieben Papierblöcke in Kassetten*, 1962-1963  
Inv.# FEW/S 251

Detail of a single element

# Christoph Weber

Born in Vienna, Austria in 1974.

Lives and works in Vienna, Austria.

Please [click here](#) to read more about the artist.





Christoph Weber  
*Not yet titled*, 2015  
Inv.# WEB/S 35  
concrete

120.5 x 43.5 x 22 cm  
Unique

14,000.- EUR excl. tax

Please note that availability and price are subject to change.



Christoph Weber  
*Not yet titled*, 2015  
Inv.# WEB/S 35

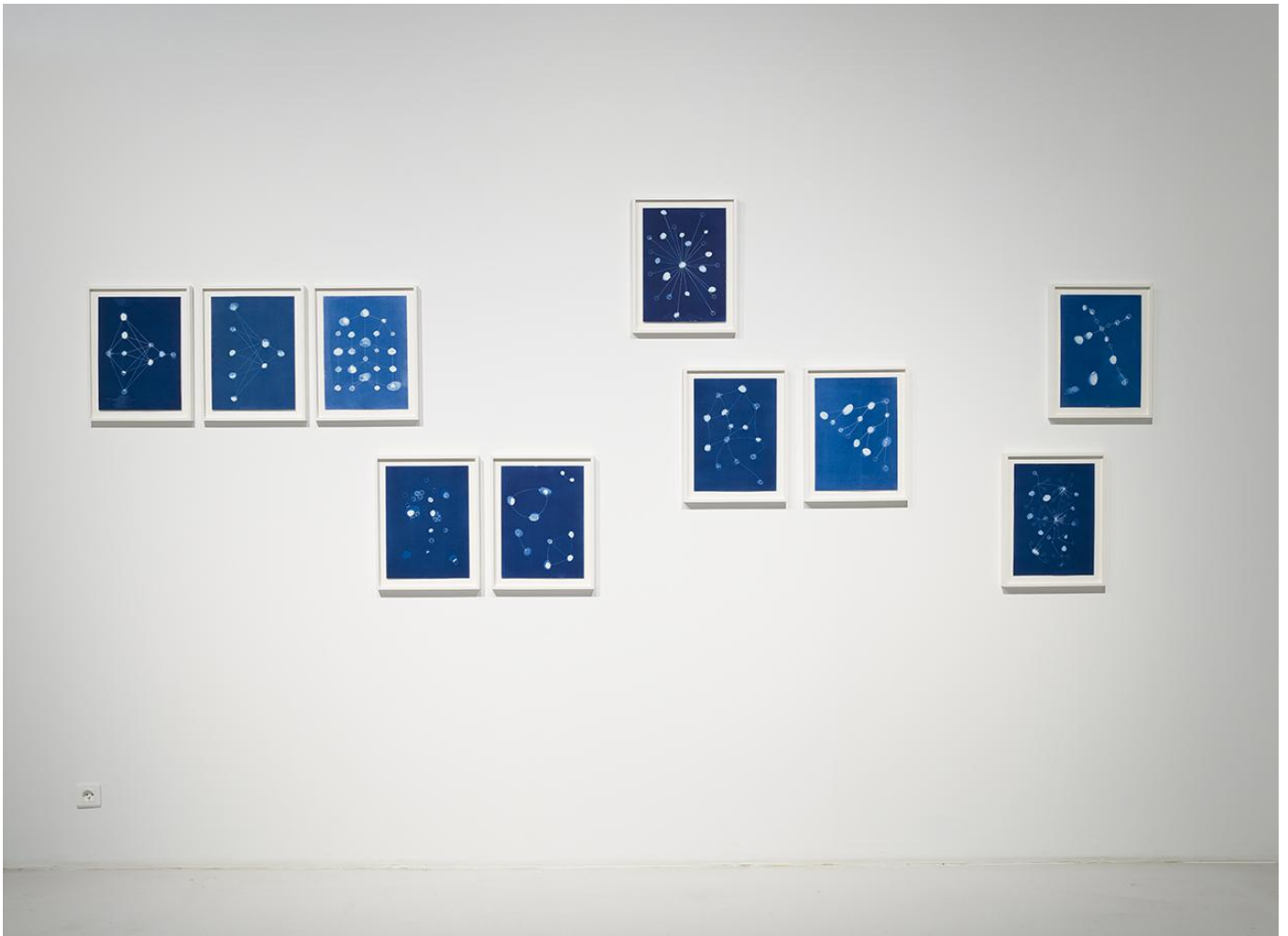
Detail

# Clemens von Wedemeyer

Born in Göttingen, Germany in 1974

Lives and works in Berlin, Germany

Please [click here](#) to read more about the artist.



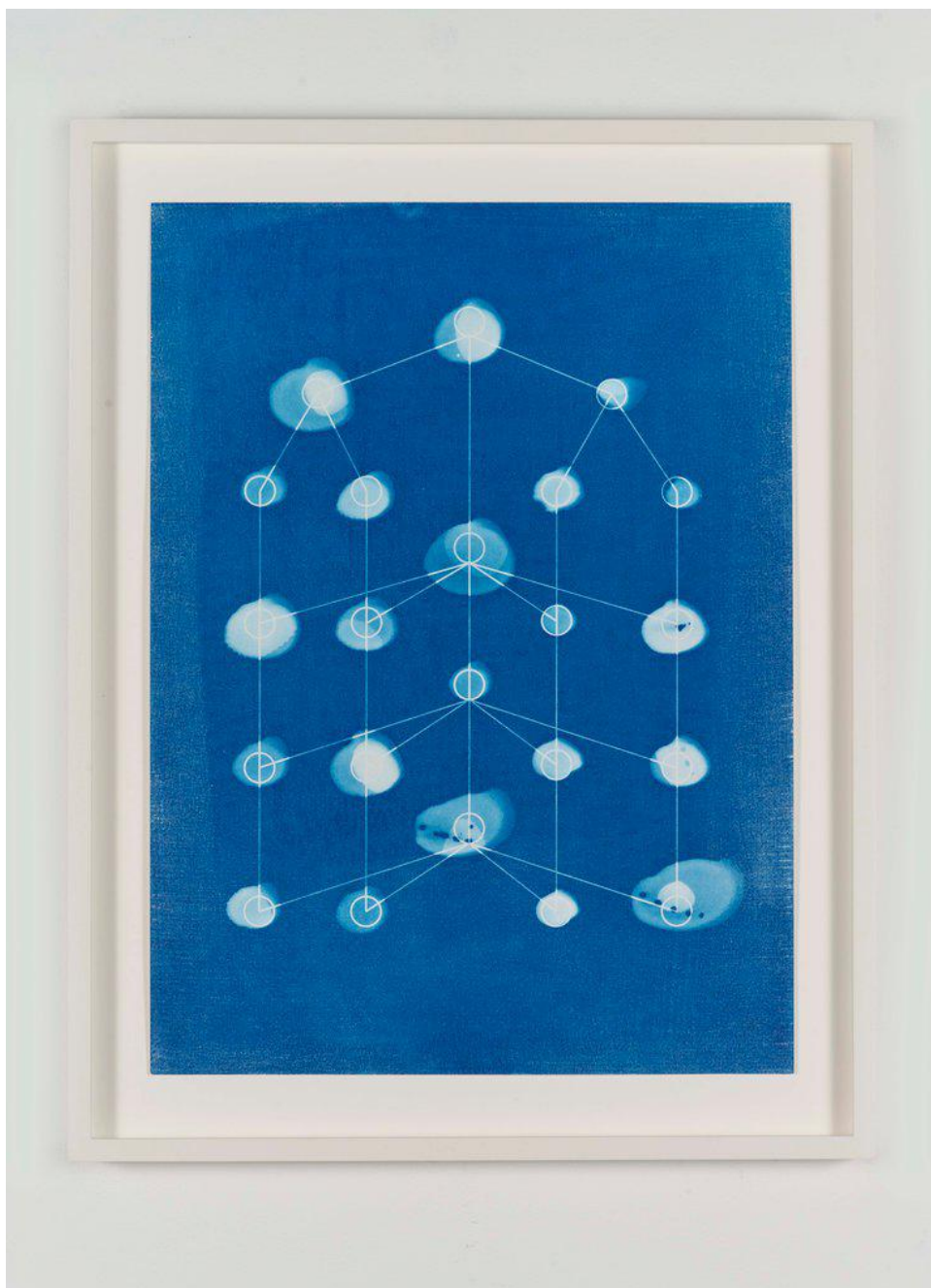
**Clemens von Wedemeyer**  
***Social Geometries***, 2023  
Inv.# WED/PH 109-122  
cyanotypes

37.5 x 28 cm each

14 unique cyanotypes from Clemens von Wedemeyer's "*Social Geometries*" series. We will present a new assortment of elements during Art Basel Paris 2024.

Exhibition's view at Galerie Jocelyn Wolff (May 2024)

Please note that availability and price are subject to change.



**Clemens von Wedemeyer**

*Collective III (after Kerzhentsev, Principles of Organisation) - Social Geometries*, 2023

Inv.# WED/PH 115

cyanotype

37.5 x 28 cm

unique

1,800.- EUR excl. tax

Please note that availability and price are subject to change.



**Clemens von Wedemeyer**

*Centralized communication network (after Baran) - Social Geometries , 2023*

Inv.# WED/PH 118

cyanotype

37.5 x 28 cm

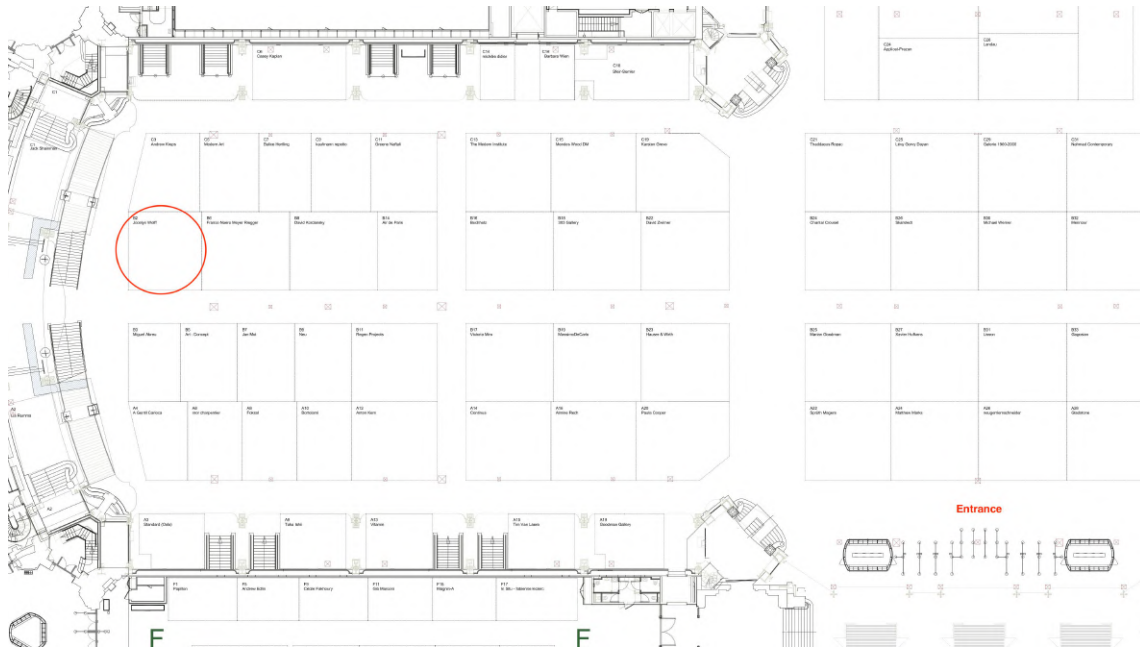
unique

1,800.- EUR excl. tax

Please note that availability and price are subject to change.

**ART BASEL PARIS 2024**  
**Galerie Jocelyn Wolff**  
**Booth B2**  
**October 16th - 20th, 2024**

Find us at Booth B2 in the Nave of the Grand Palais:



**Contacts :**

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**Current gallery shows :**

- Miriam Cahn, *devoir pleurer*, 8 September - 26 October, 2024 (Galerie Jocelyn Wolff, Romainville)
- *Autour de KWX, 1958 - 1964*, curated by Anne Bonnin with Manuel Alveș, René Bertholo, Lourdes Castro, Christo, António Costa Pinheiro, Gonçalo Duarte, José Escada, Maria Helena Vieira da Silva, João Vieira, Jan Voss, 4 - 26 October (Abraham & Wolff, Paris)

**Upcoming exhibition :**

- TRANSFORM THE WORLD, CHANGE LIFE: A SURREALIST LIBRARY with Louis Aragon, Antonin Artaud, Georges Bataille, Hans Bellmer, André Breton, Bruno Botella, Claude Cahun, Simone Collinet, Alfred Courmes, Arthur Cravan, André Derain, Oscar Dominguez, Marcel Duchamp, François de Nomé, Guillaume Dégé, Max Ernst, Léonor Fini, Aline Gagnaire, Alfred Jarry, Carl Laszlo, René Magritte, Bona de Mandiargues, Janine Queneau, Raymond Queneau, Man Ray, Bernard Réquichot, Hugues Reip, Mathieu Rosianu, Emile Savitry, Lou Tchimoukow, Sarah Tritz, Jacques Vaché, Diego Bianchi, Katinka Bock, Mélissa Boucher Morales, Santiago de Paoli, Francisco Tropa, Prinz Gholam, Franz Erhard Walther, Miriam Cahn , 3 November - 21 December (Galerie Jocelyn Wolff, Romainville)