

FRIEZE SEOUL 2024
HAYAL POZANTI
“STAY HERE ONGOING”
BOOTH A3

JESSICA
SILVERMAN

Jessica Silverman is pleased to announce the gallery's participation in Frieze Seoul for the fair's 2024 edition with Hayal Pozanti's first solo exhibition in Asia. Running from September 4 to 7, the presentation will comprise ten new paintings by the Istanbul-born artist. Pozanti is simultaneously featured in the American Pavilion at the 15th Gwangju Biennale.

Titled "Stay Here Ongoing," Pozanti's exhibition harnesses the rhythms of the natural world through a lyrical and inventive approach to painting. Observing the world around her for hours on end, Pozanti begins each painting with en *plein air* sketches. She paints on linen with oil sticks, using her fingers to convey movement and sensation through shape and color. Her own body functions as a channel, transmitting her sublime reverie of harmonized existence with the natural world into paintings she refers to as "love letters to the earth."

A long-time gallery artist, Pozanti rose to prominence in the 2010s for paintings using her own invented alphabet—31 shapes she called *Instant Paradise*. Often arranged to give form to complex human emotions in the machinic digital age, she has since evolved to use biomorphic forms inspired by ecological splendor, the subconscious, and organic beauty untouched by human intervention. These utopic depictions

of mushrooms, flowers, butterflies, and other creatures are the DNA, or the building blocks, of her painterly environments.

At nearly seven-feet wide by five-feet tall, large scale works such as *Water of a new life* and *Voices whispering secrets* (both 2024) are landscapes bathed in moonlight. Pozanti's transcendental use of color throughout these luminescent scenes is other-worldly. Scarlet red leaves and cerulean trees depict ranges of chromatic complexity within the color green, while a pink waterfall evokes the iridescence of light on water.

Elsewhere, paintings like *All the honey-sweetness* (2024) use swirling lines to elicit movement and a sense of temporality. Suggesting an embodied experience of the world, this work reminds the viewer that wind blows, seasons change, and the world is always evolving. Here, soft hues of yellow, blue, pink, and green recall Monet, while Pozanti's twilight paintings glow from within like a Carravaggio. In *Golden Slumber* (2024), for example, blushing against a nocturnal background, flower petals close up and turn down for the night.

"Stay Here Ongoing" is an invitation to the viewer and to the non-human world. It's a call to be in the present moment and hope for a future in which the natural world is thriving and abundant.



Hayal Pozanti

Water of a new life, 2024

Oil stick on linen

60 x 80 inches / 152.4 x 203.2 cm

(HP00463PNT)

\$65,000









Hayal Pozanti

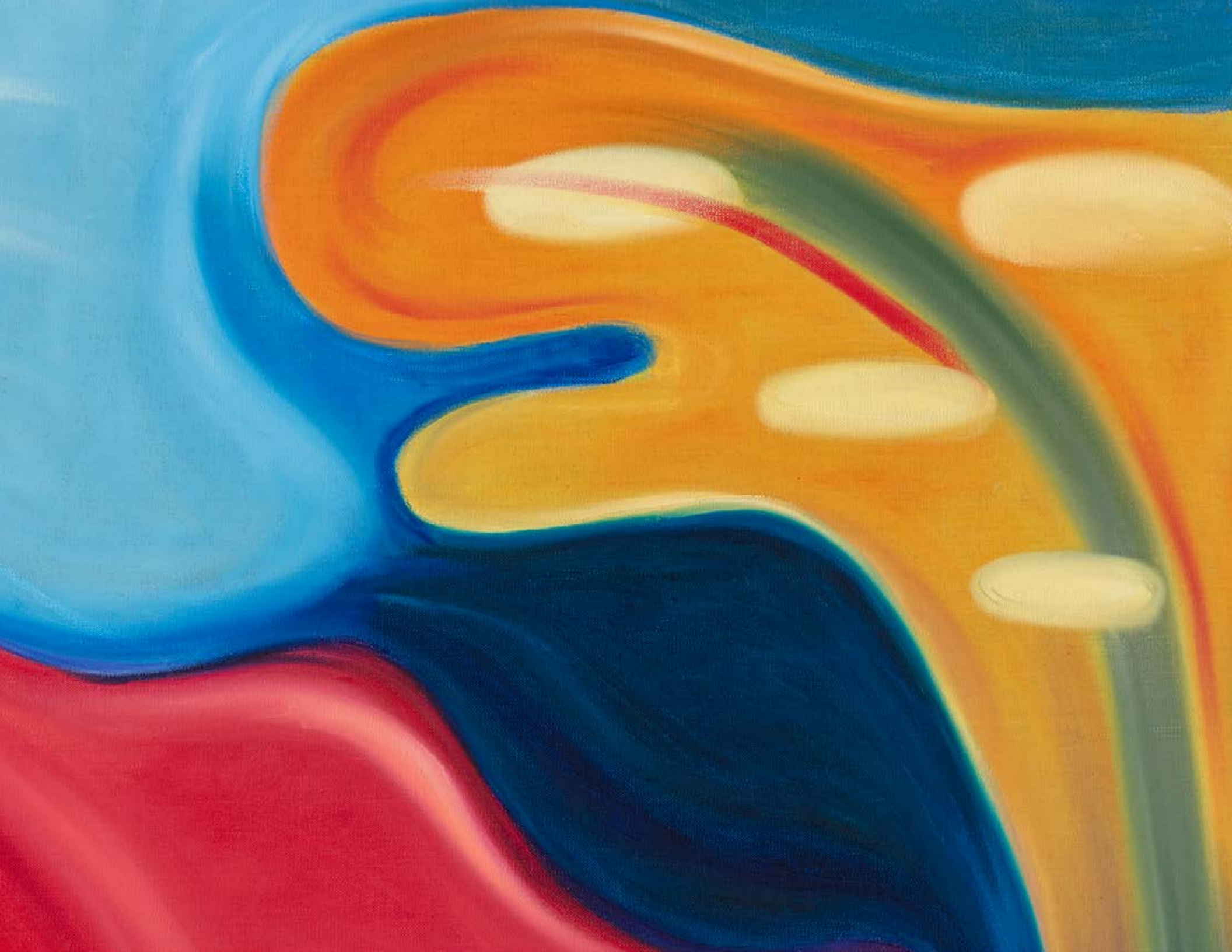
Voices whispering secrets, 2024

Oil stick on linen

60 x 80 inches / 152.4 x 203.2 cm

(HP00462PNT)

\$65,000







Hayal Pozanti

All the honey-sweetness, 2024

Oil stick on linen

60 x 48 inches / 152.4 x 121.9 cm

(HP00464PNT)

\$48,000









Hayal Pozanti

The warm breathing perfection of her, 2024

Oil stick on linen

60 x 48 inches / 152.4 x 121.9 cm

(HP00465PNT)

\$48,000







Hayal Pozanti

Golden slumber, 2024

Oil stick on linen

48 x 36 inches / 121.9 x 91.4 cm

(HP00466PNT)

\$40,000









Hayal Pozanti

Stay here ongoing, 2024

Oil stick on linen

48 x 36 inches / 121.9 x 91.4 cm

(HP00467PNT)

\$40,000







Hayal Pozanti

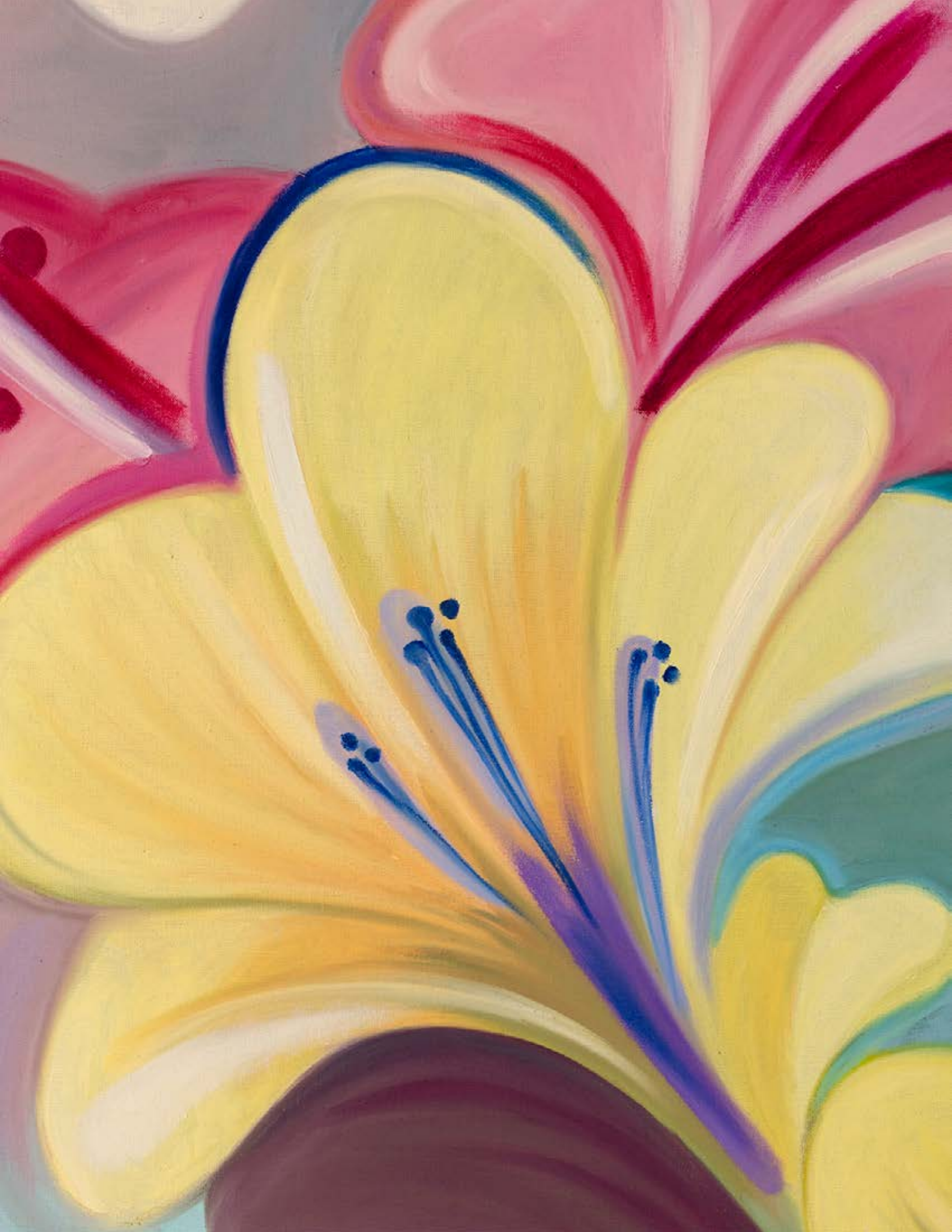
We chose rejoice, 2024

Oil stick on linen

48 x 36 inches / 121.9 x 91.4 cm

(HP00468PNT)

\$40,000







Hayal Pozanti

Where we have a story to tell, 2024

Oil stick on linen

48 x 36 inches / 121.9 x 91.4 cm

(HP00469PNT)

\$40,000







Hayal Pozanti

In the heavens and in the heart, 2024

Oil stick on linen

48 x 36 inches / 121.9 x 91.4 cm

(HP00470PNT)

\$40,000







Hayal Pozanti

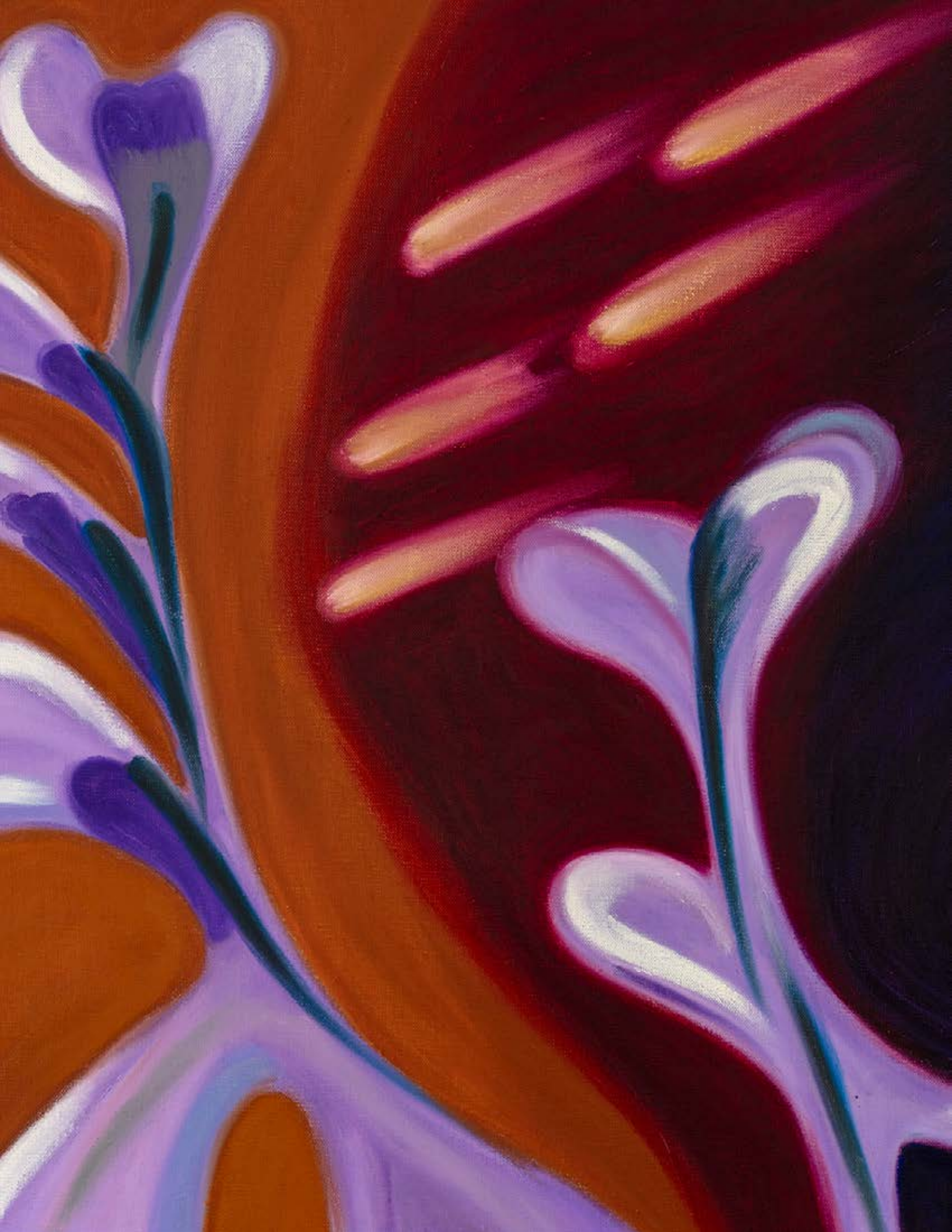
Simple eternities, 2024

Oil stick on linen

48 x 36 inches / 121.9 x 91.4 cm

(HP00471PNT)

\$40,000





THE GWANGJU BIENNALE

September 7-December 1, 2024

Jessica Silverman is delighted to announce **Hayal Pozanti's** participation in the inaugural American Pavilion at the **15th Gwangju Biennale** (August 30 - December 1, 2024).

Pozanti will present a grouping of three sculptures, entitled "Where Fragrant Sundowns Flower" (2024), that further her explorations of the world as she encounters it—a sensate, dreaming, interpretive subject.

For these works, she has been inspired by the shamanistic traditions of Turkey and Korea that revere trees as mystical entities that bridge the Earth and skies. Her hope is to embrace universal narratives that bind humanity together, while inspiring care for our environment and for all that is nonhuman in our world.

Presented by the Asian Art Museum of San Francisco's contemporary department (Abby Chen, Head of Contemporary Art, and Naz Cuguoglu, Assistant Curator of Contemporary Art & Programs), the Pavilion, "Rhythmic Vibrations," inquires what it means to present Asian art and to be the Asian Art Museum in the USA at this moment in history.





Hayal Pozanti

A Heart that Tilts and Pitches, 2024

UV printed and mirrored dibond on powder-coated steel

Overall: 80 5/8 x 40 x 23 inches / 204.8 x 101.6 x 58.4 cm

(HP00477ST)

\$55,000







Hayal Pozanti

The First Wildness of My Joy, 2024

UV printed and mirrored dibond on powder-coated steel
Overall: 69 1/4 x 68 3/8 x 23 inches / 175.9 x 173.7 x 58.4 cm
(HP00478ST)
\$55,000







Hayal Pozanti

Her Gaze Brimmed with Sunlight, 2024

UV printed and mirrored dibond on powder-coated steel
Overall: 57 3/4 x 54 3/8 x 23 inches / 146.7 x 138.1 x 58.4 cm
(HP00479ST)
\$55,000





Hayal Pozanti (b. 1983, Istanbul, Turkey) has a BA from Sabanci University and an MFA from Yale University. Her work is in the permanent collections of Eli & Edythe Broad Art Museum; East Lansing, MI; JP Morgan Chase Art Collection, New York; Los Angeles County Museum of Art (LACMA), CA; San Jose Museum of Art, CA; UCLA Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles; Smith College Museum of Art, Northampton, MA; and the Long Museum, Shanghai. She has been awarded large-scale public projects and commissions by the New York Public Library; Public Art Fund, New York and Cleveland Clinic and Case Western, OH. She has enjoyed institutional solo shows at the Aldrich Contemporary Art Museum, Ridgefield, CT and the Brooklyn Academy of Music, New York. Pozanti is included in the American Pavilion at the 2024 Gwangju Biennial. She lives and works in Manchester, VT. Pozanti is represented by Jessica Silverman, San Francisco and Timothy Taylor, London/New York.

Upcoming Exhibitions and Fairs

Exhibitions

Beverly Fishman
September 13–November 2, 2024

Nicole Wermers
September 13–November 2, 2024

Atsushi Kaga
November 7–December 21, 2024

Emma Cousin
November 7–December 21, 2024

Davina Semo
January 9–February 22, 2025

Julie Buffalohead
January 9–February 22, 2025

Art Fairs

The Armory Show
September 6–8, 2024

Frieze Sculpture, London
September 18–October 24, 2024

Art Basel Paris
October 18–20, 2024

Art Basel Miami Beach
December 6–8, 2024