

Alake Shilling **Autumn Wallace** Celeste Rapone **Martine Gutierrez Nehemiah Cisneros Nick Goss** Rebecca Manson Rember Yahuarcani Ryan Mosley **Tom Anholt** William Wright

Art Basel Miami Beach

Booth F25 4-8 December, 2024

For Art Basel Miami Beach 2024, Josh Lilley is proud to present a selection of work depicting a multidisciplinary menagerie of creatures and characters from across the gallery's international programme.

Following his acclaimed inclusion in this year's Venice Biennale, **Rember Yahuarcani** will anchor the booth with a monumental painting celebrating his heritage as a member of the Aiemeni clan of the Uitoto Nation and son of Santiago Yahuarcani. Alive with the flora and fauna of northern Amazonia in Peru, Yahuarcani's practice considers the interconnectivity between man, beast, landscape and spirit within the Uitoto mythology, crafting lyrical compositions recorded in a vivid and expansive palette. His inaugural solo exhibition with the gallery will follow in the summer of 2025.

Two trailblazing American sculptors will flank Yahuarcani in the form of **Rebecca Manson**'s beguiling ceramic conjurings and **Autumn Wallace**'s chimeric beast, *GRAS*. Fresh from her celebrated institutional debut at the Modern Art Museum of Fort Worth, Manson's shimmering moth wings and noble cabbage will continue to confound material expectations, whilst Wallace's tumbling, scaled canine and fur-lined canvas expand upon the virtuoso, technicolour language showcased in their London gallery debut this summer.

Ryan Mosley's second solo exhibition will kick off the gallery's 2025 programming- his lyrical landscape vignettes will be accompanied in Miami by fellow British painters **Tom Anholt**, **Nick Goss** and **William Wright**. Anholt's Flemish frontiersmen, wondering in a cascading expanse of snow, will contrast against the dense bustle of Goss' crowd scene, a melee of line and colour, print and brushwork. Wright, the subject of the gallery's current London exhibition, will display two typically delectable, crafted compositions of fruit and fish, each a steadily observed record of home and studio.

Celeste Rapone and Martine Gutierrez, two skilful explorers of the compositional interplay between architectural and subjective framing devices, will include work that recalls traditions of modernist portraiture, whilst subverting notions of beauty, gender and hierarchy with gleeful irreverence. Exhibited as part of her recent MoMA exhibition, Gutierrez will present an example of her pre-eminent *Indigenous Woman* series, whilst Rapone's *Perch* navigates her ongoing concern for the dynamic between spectacle and spectator.

Ecosystems will merge in the paintings of **Alake Shilling** and **Nehemiah Cisneros**, the former exploring a cast of characters that reconfigure the pop culture references of her youth in a celebration of nature and childhood, whilst the latter honours and expands upon the imagery of Angeleno skate culture, fantastical dreamscapes depicting divergent mythologies and exaggerated renderings of icons and animals. Both LA artists will feature in the gallery's forthcoming 2025 London programme.



Rember Yahuarcani

Dioses que gobiernan los territorios indigenas, 2024 Acrylic on linen 170 x 300 cm 67 x 118 inches (JL-005683-RY)







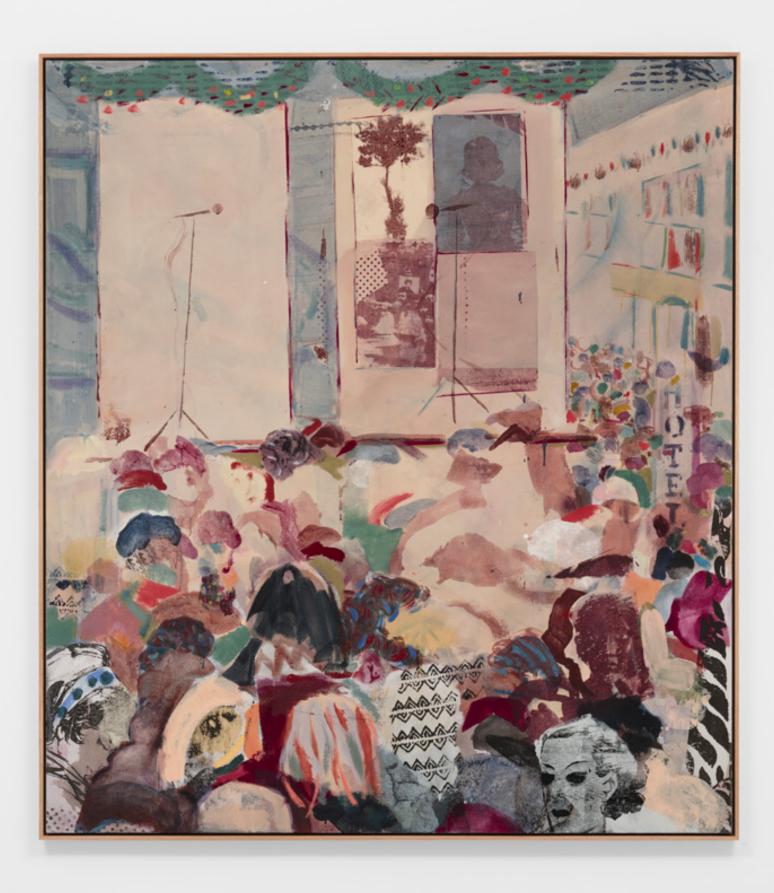




Nick Goss Immo Square, 2024 Distemper, oil and silkscreen on linen 180 x 160 cm 71 x 63 inches (JL-005716-NG)

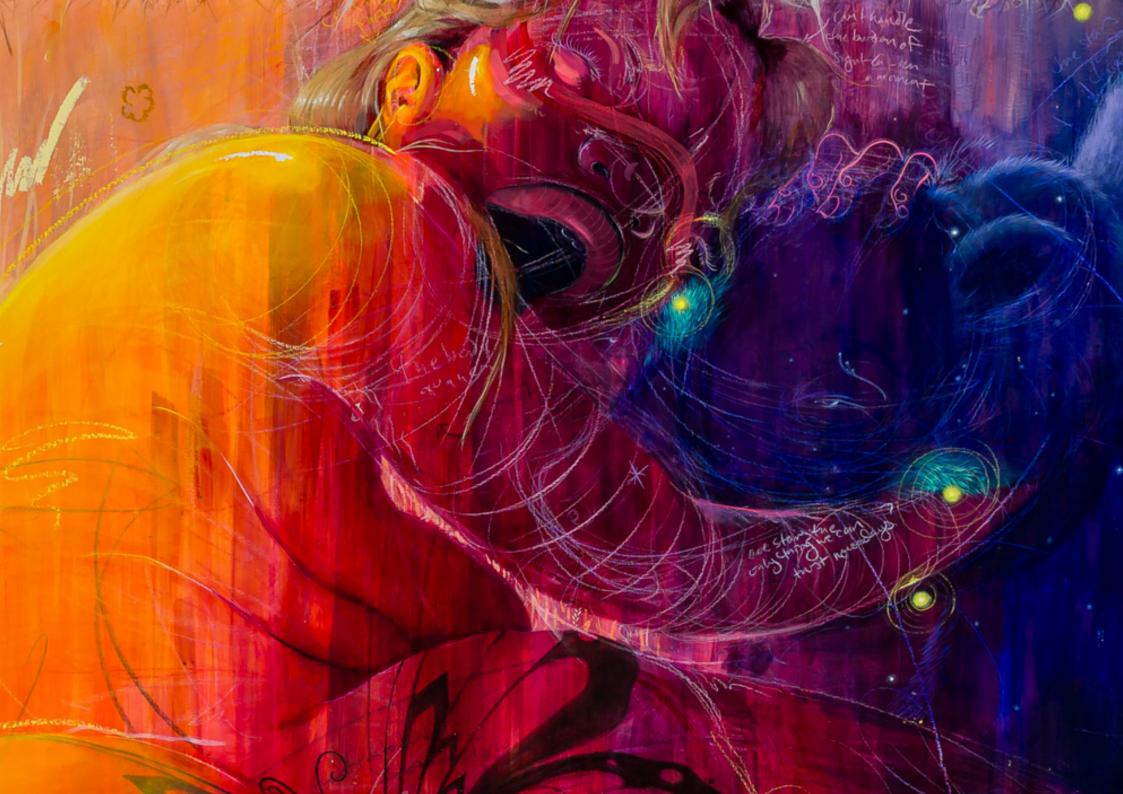








Autumn Wallace 'P'Shy, 2024 Acrylic, Oil, Pastel on Canvas and Faux Fur frame 150 x 183 x 8 cm 59 x 72 x 3 inches (JL-004612-AW)









Autumn Wallace

GRAS, 2024

Steel Armature, Foam, Embroidery thread, Indian Crewel, Upcycled leather scraps, Assorted Czech & Japanese Glass Beads, Ghanaian bone batik beads, Wooden beads, Quartz, Sandstone, Jade, Jasper, Malachite, Abalone, Aventurine, Peridot, Mother-of-Pearl, Watch face, Kanekalon Hair, Sewing pins, glitter 152 x 122 x 122 cm

60 x 48 x 48 inches (JL-005707-AW)

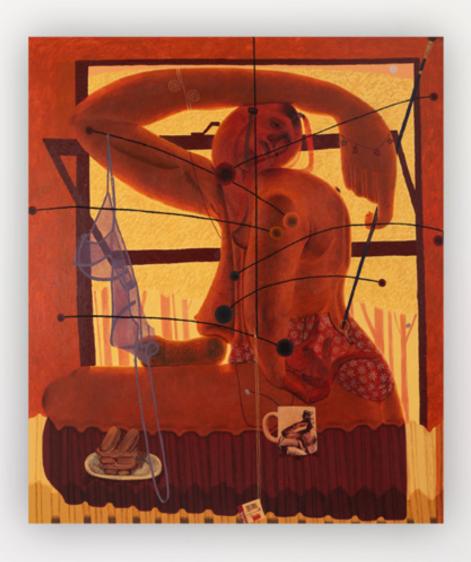












Celeste Rapone Perch, 2024 Oil on canvas 119 x 137 cm 46 x 54 inches (JL-005714-CR)







Martine Gutierrez

Demons, Chin 'Demon of Lust,' p93 from Indigenous Woman, 2018
C-print mounted on Sintra, hand-painted artist frame
119 x 81 x 5 cm
44 x 32 x 2 inches
Edition of 8 plus 2 artist's proofs (#8/8)
(JL-003235-MG)







Rebecca Manson
Mutant Polyphemus, 2024
Porcelain, glaze, adhesives, canvas, hardware
155 x 120 x 5 cm
61 x 47 x 2 inches (JL-005734-RMAN)



Josh Lilley







Rebecca Manson

Double Habrosyne, 2024
Porcelain, glaze, adhesives, canvas, hardware
137 x 127 x 8 cm
54 x 50 x 3 inches
(JL-004593-RMAN)









Rebecca Manson
Android Tiger, 2024
Porcelain, glaze, adhesives, canvas, hardware
142 x 94 x 8 cm
56 x 37 x 3 inches
(JL-004594-RMAN)



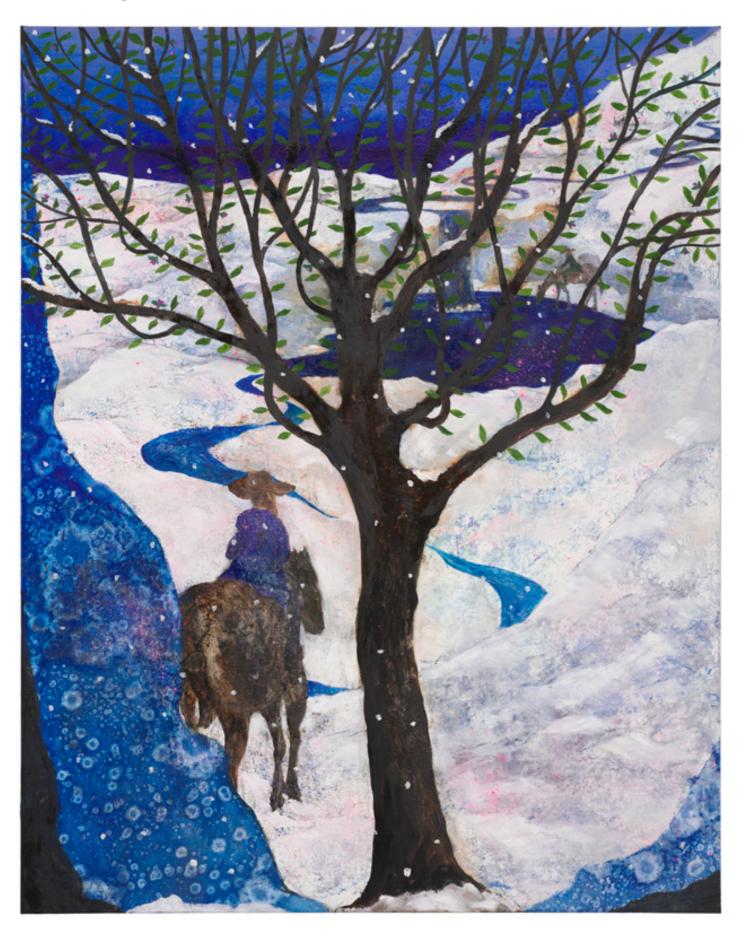






Tom Anholt
Winter Cowboys, 2024
Oil on linen
190 x 150 cm
75 x 59 inches
(JL-005711-TA)







Alake Shilling
Peace Froggy-Frog and all her Belly Buttons, 2023
Acrylic, gel medium, epoxy, sand, glitter
91 x 91 cm
36 x 36 inches
(JL-003236-AS)







William Wright Interior with Fish Tank, 2023-24 Oil on canvas 51 x 41 cm 20 x 16 inches (JL-005717-WW)





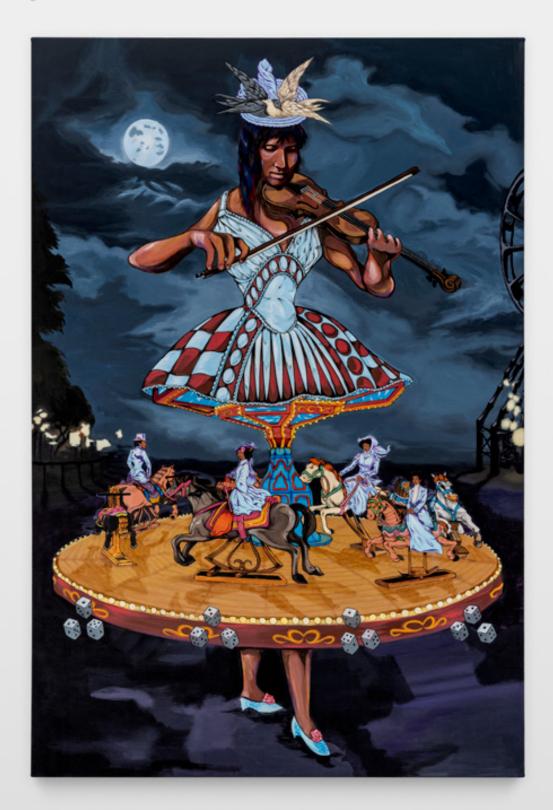


Rebecca Manson
Cabbage, 2024
Ceramic, glaze, paint, glass, adhesives
66 x 58 x 61 cm
26 x 23 x 24 inches
(JL-004473-RMAN)









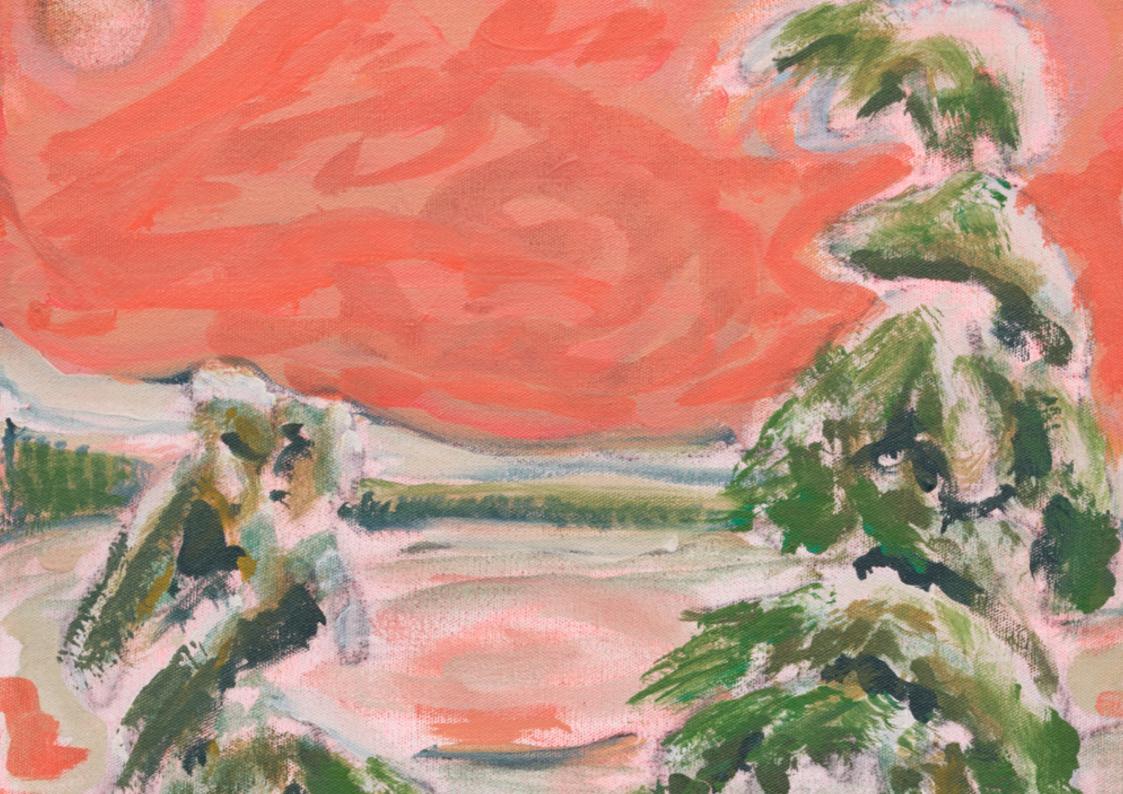
Nehemiah Cisneros Cavalia, 2024 Acrylic on canvas 182 x 122 cm 72 x 48 inches (JL-005733-NC)

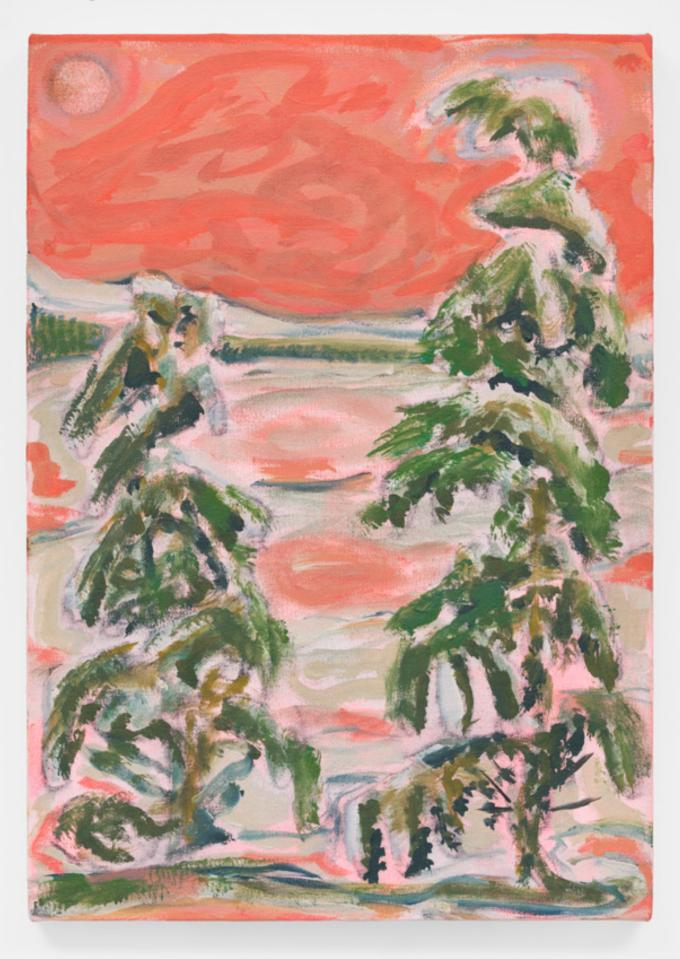






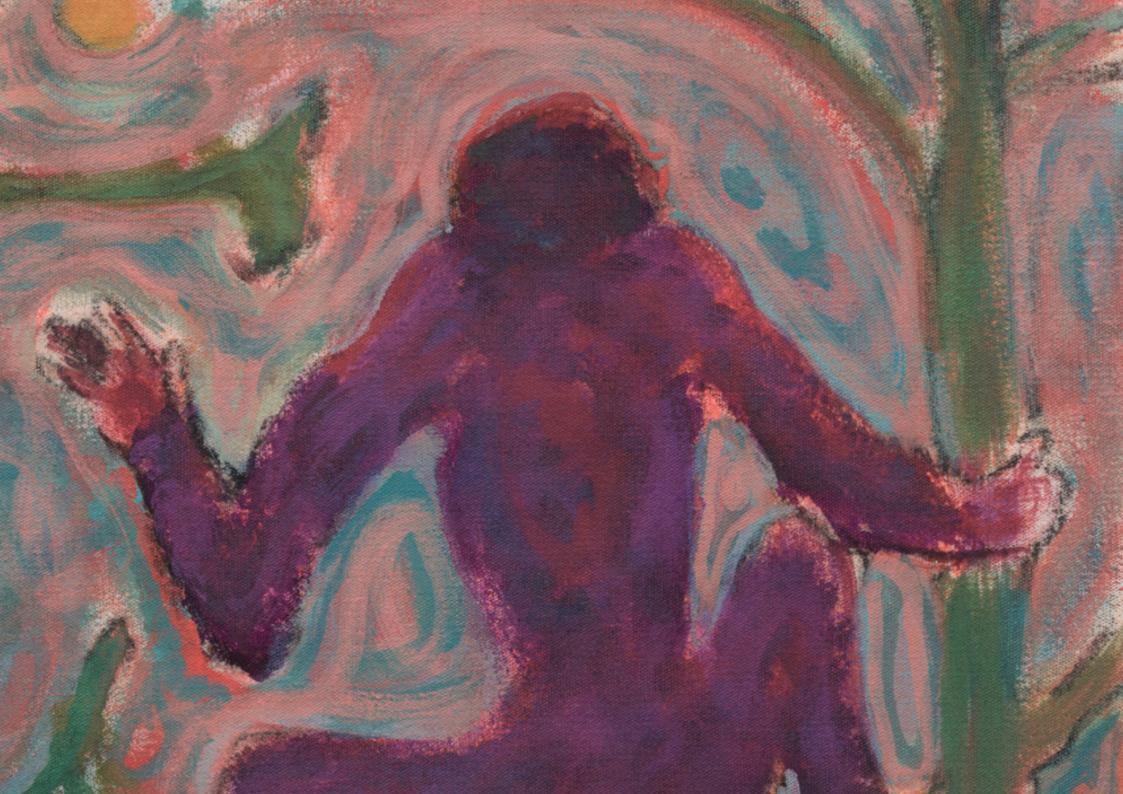
Ryan Mosley
Early Winter Sun, 2024
Oil on canvas
42 x 29.5 cm
16.5 x 11.5 inches
(JL-005759-RM)

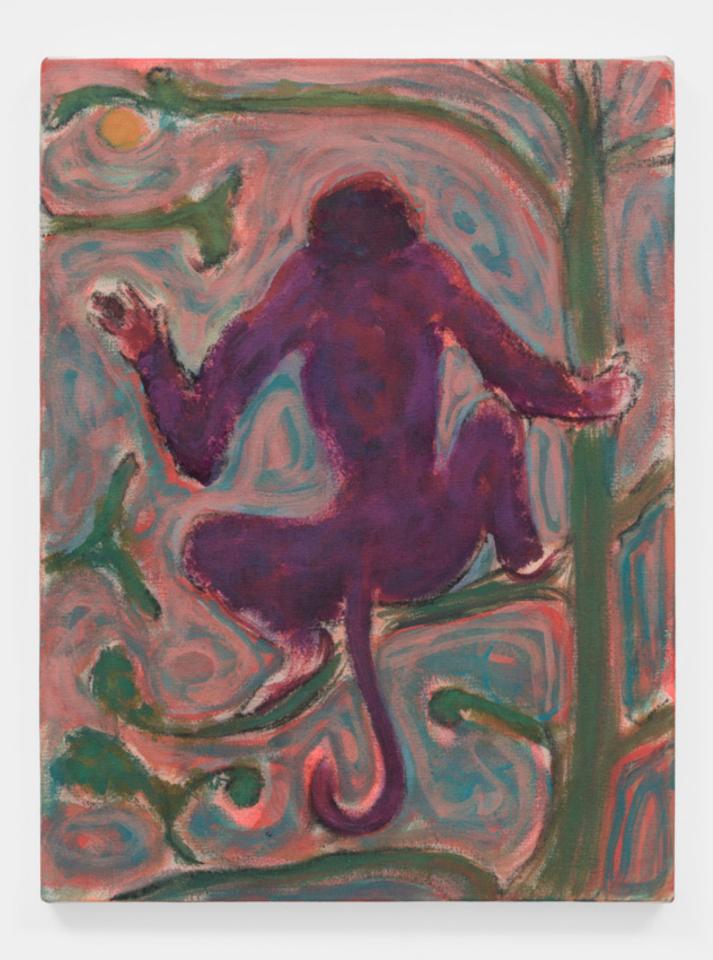






Ryan Mosley
The Sky Passes By, 2024
Oil on canvas
40.5 x 30.5 cm
16 x 12 inches
(JL-005761-RM)







Ryan Mosley
Heavy Mountain, 2024
Oil on canvas
42 x 29.5 cm
16.5 x 11.5 inches
(JL-005760-RM)

