



Josh Lilley

Art Basel Miami Beach

Booth F25

4-8 December, 2024

**Alake Shilling
Autumn Wallace
Celeste Rapone
Martine Gutierrez
Nehemiah Cisneros
Nick Goss
Rebecca Manson
Rember Yahuarcani
Ryan Mosley
Tom Anholt
William Wright**

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For Art Basel Miami Beach 2024, Josh Lilley is proud to present a selection of work depicting a multidisciplinary menagerie of creatures and characters from across the gallery's international programme.

Following his acclaimed inclusion in this year's Venice Biennale, **Rember Yahuarcani** will anchor the booth with a monumental painting celebrating his heritage as a member of the Aiemeni clan of the Uitoto Nation and son of Santiago Yahuarcani. Alive with the flora and fauna of northern Amazonia in Peru, Yahuarcani's practice considers the interconnectivity between man, beast, landscape and spirit within the Uitoto mythology, crafting lyrical compositions recorded in a vivid and expansive palette. His inaugural solo exhibition with the gallery will follow in the summer of 2025.

Two trailblazing American sculptors will flank Yahuarcani in the form of **Rebecca Manson**'s beguiling ceramic conjurings and **Autumn Wallace**'s chimeric beast, *GRAS*. Fresh from her celebrated institutional debut at the Modern Art Museum of Fort Worth, Manson's shimmering moth wings and noble cabbage will continue to confound material expectations, whilst Wallace's tumbling, scaled canine and fur-lined canvas expand upon the virtuoso, technical language showcased in their London gallery debut this summer.

Ryan Mosley's second solo exhibition will kick off the gallery's 2025 programming- his lyrical landscape vignettes will be accompanied in Miami by fellow British painters **Tom Anholt**, **Nick Goss** and **William Wright**. Anholt's Flemish frontiersmen, wondering in a cascading expanse of snow, will contrast against the dense bustle of Goss' crowd scene, a melee of line and colour, print and brushwork. Wright, the subject of the gallery's current London exhibition, will display two typically delectable, crafted compositions of fruit and fish, each a steadily observed record of home and studio.

Celeste Rapone and **Martine Gutierrez**, two skilful explorers of the compositional interplay between architectural and subjective framing devices, will include work that recalls traditions of modernist portraiture, whilst subverting notions of beauty, gender and hierarchy with gleeful irreverence. Exhibited as part of her recent MoMA exhibition, Gutierrez will present an example of her pre-eminent *Indigenous Woman* series, whilst Rapone's *Perch* navigates her ongoing concern for the dynamic between spectacle and spectator.

Ecosystems will merge in the paintings of **Alake Shilling** and **Nehemiah Cisneros**, the former exploring a cast of characters that reconfigure the pop culture references of her youth in a celebration of nature and childhood, whilst the latter honours and expands upon the imagery of Angeleno skate culture, fantastical dreamscapes depicting divergent mythologies and exaggerated renderings of icons and animals. Both LA artists will feature in the gallery's forthcoming 2025 London programme.

Josh Lilley



Rember Yahuarcani

Dioses que gobiernan los territorios indigenas, 2024

Acrylic on linen

170 x 300 cm

67 x 118 inches

(JL-005683-RY)

\$ 90,000 ex tax



participación del ciudadano originario

CURADORIAS Indígenas

los

Ser

MITOS e HISTORIAS de NUESTROS ANCESTROS

EL ARTE INDIGENA





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Nick Goss

Immo Square, 2024

Distemper, oil and silkscreen on linen

180 x 160 cm

71 x 63 inches

(JL-005716-NG)

\$ 70,000 ex tax





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Autumn Wallace

P' Shy, 2024

Acrylic, Oil, Pastel on Canvas and Faux Fur frame

150 x 183 x 8 cm

59 x 72 x 3 inches

(JL-004612-AW)

\$ 40,000 ex tax



can't handle
the burden of
sight in a moment

the best
quality

see stars the
only thing we can
trust ourselves

the stars
the stars





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Autumn Wallace

GRAS, 2024

Steel Armature, Foam, Embroidery thread, Indian Crewel, Upcycled leather scraps, Assorted Czech & Japanese Glass Beads, Ghanaian bone batik beads, Wooden beads, Quartz, Sandstone, Jade, Jasper, Malachite, Abalone, Aventurine, Peridot, Mother-of-Pearl, Watch face, Kanekalon Hair, Sewing pins, glitter

152 x 122 x 122 cm

60 x 48 x 48 inches

(JL-005707-AW)

\$ 65,000 ex tax

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Celeste Rapone

Perch, 2024

Oil on canvas

119 x 137 cm

46 x 54 inches

(JL-005714-CR)

\$ 55,000 ex tax





NOVA
590.00
399.99

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Martine Gutierrez

Demons, Chin 'Demon of Lust,' p93 from Indigenous Woman, 2018

C-print mounted on Sintra, hand-painted artist frame

119 x 81 x 5 cm

44 x 32 x 2 inches

Edition of 8 plus 2 artist's proofs (#8/8)

(JL-003235-MG)

\$ 65,000 ex tax



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Rebecca Manson

Mutant Polyphemus, 2024

Porcelain, glaze, adhesives, canvas, hardware

155 x 120 x 5 cm

61 x 47 x 2 inches

(JL-005734-RMAN)

\$ 65,000 ex tax



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Rebecca Manson

Double Habrosyne, 2024

Porcelain, glaze, adhesives, canvas, hardware

137 x 127 x 8 cm

54 x 50 x 3 inches

(JL-004593-RMAN)

\$ 65,000 ex tax



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Rebecca Manson

Android Tiger, 2024

Porcelain, glaze, adhesives, canvas, hardware

142 x 94 x 8 cm

56 x 37 x 3 inches

(JL-004594-RMAN)

\$ 65,000 ex tax



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Tom Anholt
Winter Cowboys, 2024
Oil on linen
190 x 150 cm
75 x 59 inches
(JL-005711-TA)

\$ 80,000 ex tax



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Alake Shilling

Peace Froggy-Frog and all her Belly Buttons, 2023

Acrylic, gel medium, epoxy, sand, glitter

91 x 91 cm

36 x 36 inches

(JL-003236-AS)

\$ 25,000 ex tax



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William Wright

Interior with Fish Tank, 2023-24

Oil on canvas

51 x 41 cm

20 x 16 inches

(JL-005717-WW)

\$ 11,000 ex tax



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Rebecca Manson

Cabbage, 2024

Ceramic, glaze, paint, glass, adhesives

66 x 58 x 61 cm

26 x 23 x 24 inches

(JL-004473-RMAN)

\$ 45,000 ex tax





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Nehemiah Cisneros
Cavalia, 2024
Acrylic on canvas
182 x 122 cm
72 x 48 inches
(JL-005733-NC)

\$ 18,000 ex tax





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Ryan Mosley
Early Winter Sun, 2024
Oil on canvas
42 x 29.5 cm
16.5 x 11.5 inches
(JL-005759-RM)

\$ 10,000 ex tax



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Ryan Mosley
The Sky Passes By, 2024
Oil on canvas
40.5 x 30.5 cm
16 x 12 inches
(JL-005761-RM)

\$ 10,000 ex tax



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Ryan Mosley
Heavy Mountain, 2024
Oil on canvas
42 x 29.5 cm
16.5 x 11.5 inches
(JL-005760-RM)

\$ 10,000 ex tax



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