



Josh Lilley

Frieze London
Booth C1

9 - 13 October 2024

Autumn Wallace
Gareth Cadwallader
Nick Goss
Rachel Maclean
Rebecca Manson
Rember Yahuarcani
Ryan Mosley
Sula Bermudez-Silverman
Timothy Lai
Tom Anholt
Vicky Wright
William Wright

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For Frieze London 2024, Josh Lilley is proud to present a selection of new works drawn from across the breadth of its international programme, showcasing long term collaborators alongside new gallery artists.

Accompanying his fourth solo exhibition at the gallery, *Rising Tide*, Tom Anholt will exhibit work at the fair that emerges from his twin inspirations of Romanticism and Expressionism; scenes of personal allegory that bring to bear the transcendent potential of paint. Timothy Lai's *A Much Needed Gesture* will expand on Anholt's vignettes of intimacy and reverie, a soulful examination of vulnerability and silence.

Following his acclaimed inclusion in this year's Venice Biennale, Rember Yahuarcani will present his first works with the gallery; vibrant, dynamic paintings that record the lives and heritage of the Aiemeni clan of the Uitoto Nation of northern Amazonia in Peru. Yahuarcani's practice considers the interconnectivity between man, beast, landscape and spirit within the Uitoto mythology, crafting lyrical compositions recorded in a rich and expansive palette. His inaugural solo exhibition with the gallery will follow in the summer of 2025.

He will be accompanied by fellow debutant William Wright, whose considered meditations on the act of making recall the acute compositional balancing of Giorgio Morandi and Ben Nicholson. Wright's solo exhibition will close out the gallery's 2024 programming this November, where he will hand over to fellow British painter Ryan Mosley, the first instalment of the 2025 exhibition roster and creator of *Under Lavender Hill*, a typically distinctive, narratively rich inclusion to this year's Frieze presentation.

Rachel Maclean will present the first of a new series of works expanding upon the complex iconography of Victorian fairy painting, progressing her ground-breaking utilisation of artificial intelligence currently on display in her solo show at Kunsthalle Giessen, Germany. She will be flanked by sculptor of flora and fauna Rebecca Manson, whose exquisite ceramic moth wings elaborate on the language of her recent, celebrated installation at The Modern, Fort Worth, Texas.

Two young, American sculptors will foreground the booth, with the gleaming orb of Sula Bermudez-Silverman's *Heliades* beside the contorted figurines of Autumn Wallace's *Flea Flicker* and *Body English*. Elsewhere, new directions in figurative painting will be explored by British artists Gareth Cadwallader, Nick Goss and Vicky Wright. Goss' grand crowd scene utilises his signature blending of silkscreen and esquisse brushwork, expanding upon the portrayal of his on-going concern, the Isle of Thanet. The warm glow of Cadwallader's watercolour, *Long Gaudi*, forms a dream, jade vision of architecture and memory, whilst Wright's rhapsodic, curling gestures skilfully map the political and spiritual implications of British portraiture.



Nick Goss
Calais, 2024
 Distemper, oil and silkscreen
 on linen
 140 x 210 cm
 55 x 83 inches
 (JL-005684-NG)



Rember Yahuarcani
Fisido, el dios picaflor, 2024
 Acrylic on linen
 150 x 150 cm
 59 x 59 inches
 (JL-005666-RY)



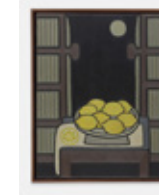
Ryan Mosley
Under Lavender Hill, 2024
 Oil on canvas
 180 x 150 cm
 71 x 59 inches
 (JL-005681-RM)



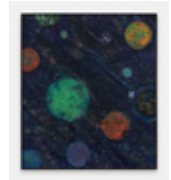
Timothy Lai
A Much Needed Gesture, 2024
 Oil on canvas
 173 x 152 cm
 68 x 60 inches
 (JL-004587-TL)



Autumn Wallace
Flea Flicker, 2024
 Aluminum armature, polymer
 and epoxy clays, assorted upcycled
 fabrics, closeout tassels, Swarovski
 rhinestones and satin ribbons
 13 x 15 x 25 cm
 5 x 6 x 10 inches
 (JL-004611-AW)



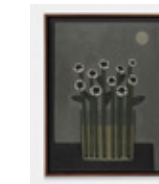
William Wright
Interior with Lemons, 2023-2024
 Oil on canvas
 51 x 41 cm
 20 x 16 inches
 (JL-005685-WW)



Tom Anholt
Passing Through, 2024
 Oil on canvas
 150 x 130 cm
 59 x 51 inches
 (JL-005655-TA)



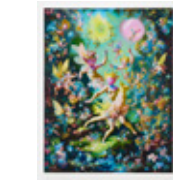
Autumn Wallace
Body English, 2024
 Aluminum armature, polymer
 and epoxy clays, assorted upcycled
 fabrics, closeout tassels, Swarovski
 rhinestones and satin ribbons
 30 x 33 x 23 cm
 12 x 13 x 9 inches
 (JL-004610-AW)



William Wright
White Flowers and Moon, 2023-2024
 Oil on canvas
 41 x 31 cm
 16 x 12 inches
 (JL-005686-WW)



Rebecca Manson
Hamadryas Euplexia, 2024
 Porcelain, glaze, pigment,
 adhesive, canvas, dye,
 hardware and paint
 135 x 104 x 5 cm
 53 x 41 x 2 inches
 (JL-005663-RMAN)



Rachel Maclean
The Waltz of the Faeries Rising, 2024
 Oil and acrylic on digitally
 printed archival canvas
 140 x 110 cm
 55 x 43 inches
 (JL-005680-RMA)



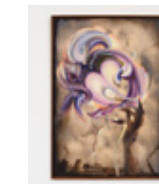
Sula Bermudez-Silverman
Heliades, 2024
 Aluminum, iron powder, blown glass,
 synthetic rubber, theopompa servillei (bark
 mantis), and transparency film
 104 x 44 cm
 41 x 17 inches
 (JL-004411-SBS)



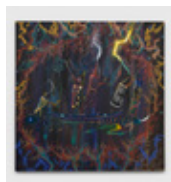
Rebecca Manson
Leopard Moth, 2024
 Porcelain, glaze, pigment,
 adhesive, canvas, dye,
 hardware and paint
 119 x 63.5 x 5 cm
 47 x 25 x 2 inches
 (JL-005664-RMAN)



Gareth Cadwallader
Long Gaudi, 2024
 Watercolour on paper
 67 x 90 cm
 26.5 x 35.5 inches
 (JL-005683-GC)



Vicky Wright
Old Swan, 2024
 Oil on panel with walnut frame
 87.5 x 61.5 x 3 cm
 34.5 x 24 x 1 inches
 (JL-005646-VW)



Rember Yahuarcani
Celebración, 2024
 Acrylic on linen
 150 x 150 cm
 59 x 59 inches
 (JL-005665-RY)

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Nick Goss

Calais, 2024

Distemper, oil and silkscreen on linen

140 x 210 cm

55 x 83 inches

(JL-005684-NG)

£ 55,000 ex tax







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A Much Needed Gesture, 2024
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68 x 60 inches
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Passing Through, 2024
Oil on canvas
150 x 130 cm
59 x 51 inches
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Rebecca Manson

Hamadryas Euplexia, 2024

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canvas, dye, hardware and paint

135 x 104 x 5 cm

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Rebecca Manson

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canvas, dye, hardware and paint

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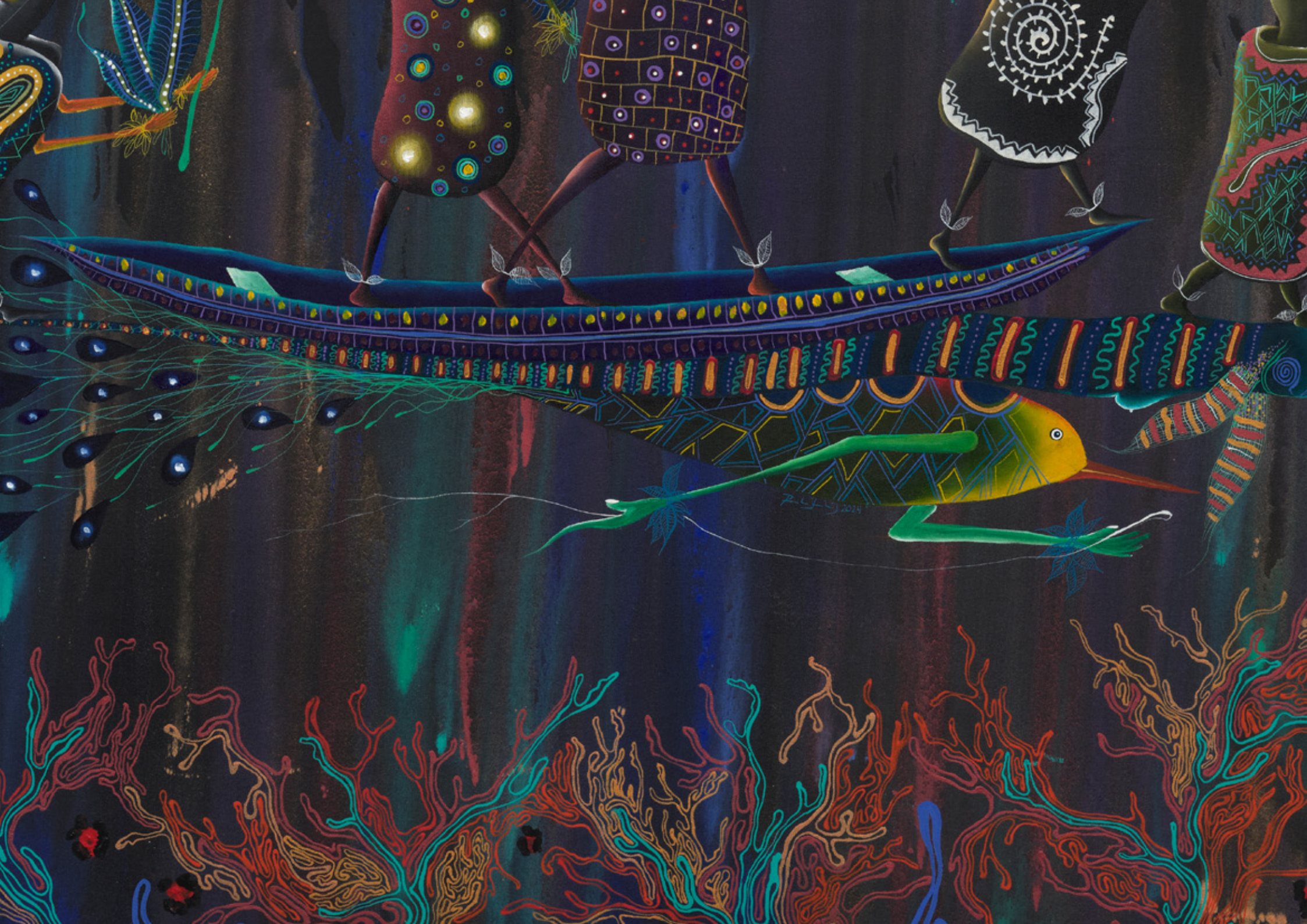
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Rember Yahuarcani
Celebración, 2024
Acrylic on linen
150 x 150 cm
59 x 59 inches
(JL-005665-RY)

\$ 45,000 ex tax





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Rember Yahuarcani
Fisido, el dios picaflor, 2024
Acrylic on linen
150 x 150 cm
59 x 59 inches
(JL-005666-RY)

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EL
INFORMANTE
DE
MIS
ANCESTROS



indígena académico que olvidó la voz de sus ancestros

indígena que habló y contó sus mitos a antropólogos e historiadores

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Autumn Wallace

Flea Flicker, 2024

Aluminum armature, polymer
and epoxy clays, assorted
upcycled fabrics, closeout tassels,
Swarovski rhinestones and satin ribbons

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5 x 6 x 10 inches

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Rachel Maclean

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Oil and acrylic on digitally
printed archival canvas

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55 x 43 inches

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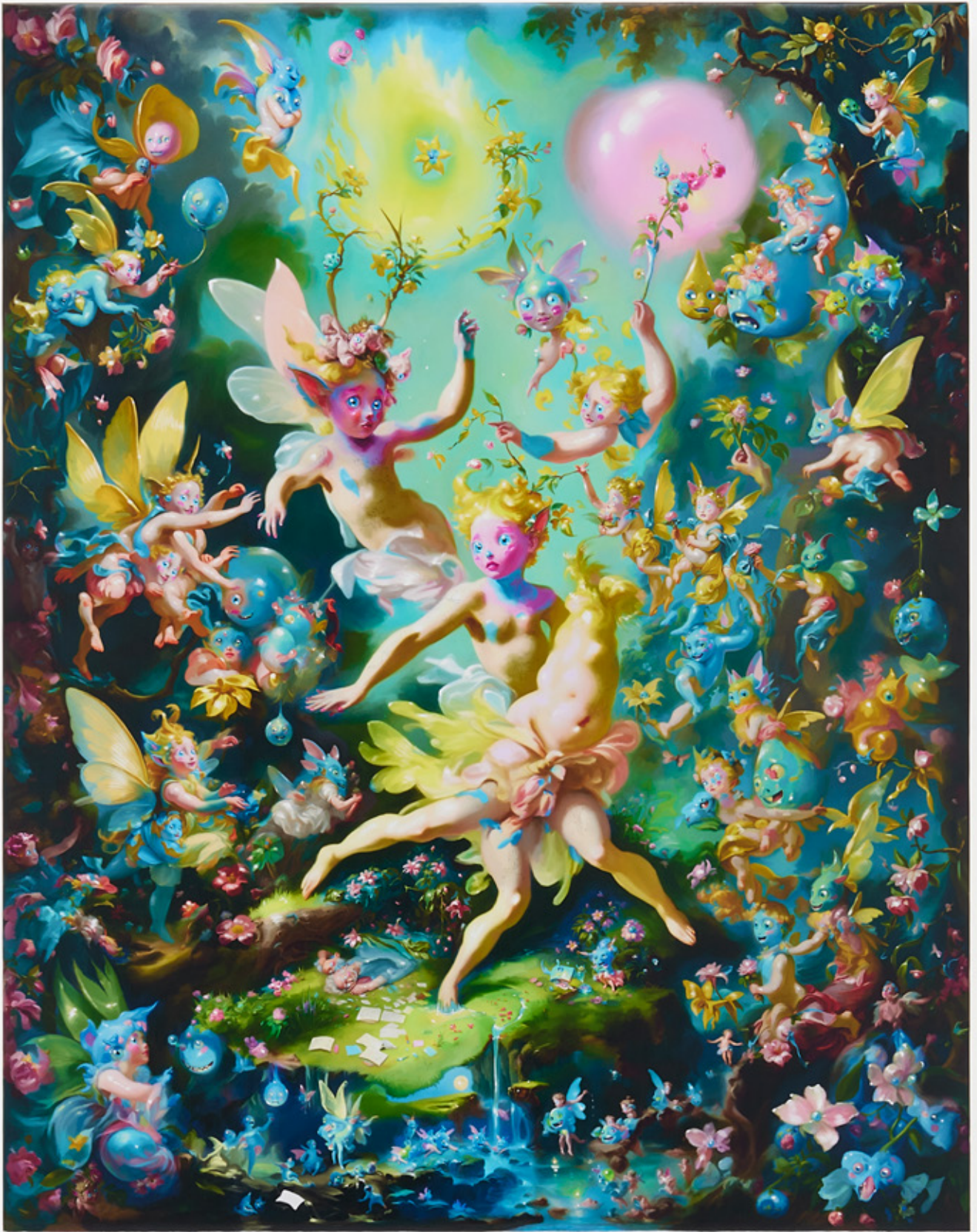




Josh Lilley



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Gareth Cadwallader

Long Gaudi, 2024

Watercolour on paper

67 x 90 cm

26.5 x 35.5 inches

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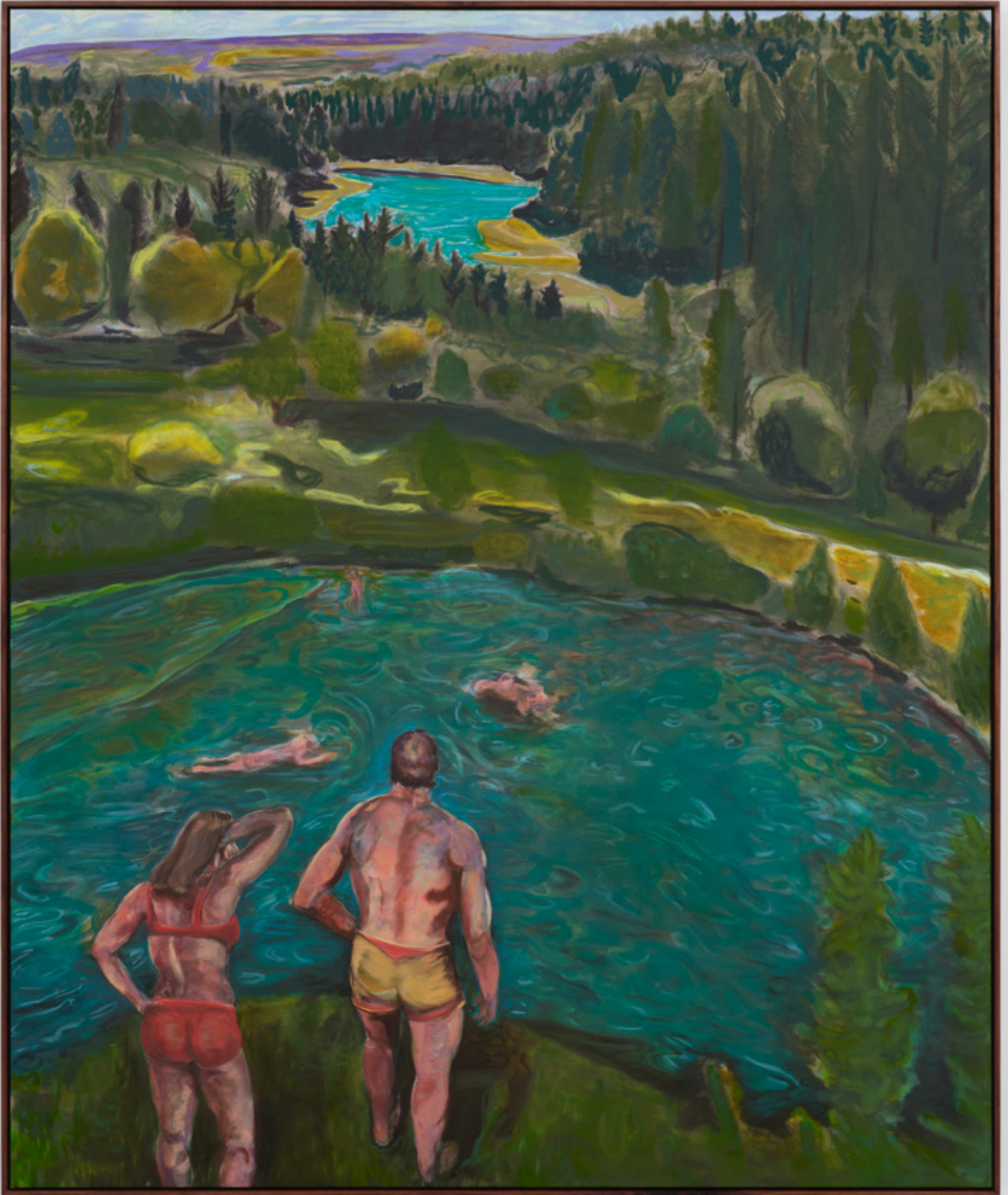
Ryan Mosley
Under Lavender Hill, 2024
Oil on canvas
180 x 150 cm
71 x 59 inches
(JL-005681-RM)

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William Wright

Interior with Lemons, 2023-2024

Oil on canvas

51 x 41 cm

20 x 16 inches

(JL-005685-WW)

£ 6,500 ex tax





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Josh Lilley

William Wright

White Flowers and Moon, 2023-2024

Oil on canvas

41 x 31 cm

16 x 12 inches

(JL-005686-WW)

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Josh Lilley



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Sula Bermudez-Silverman

Heliades, 2024

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