

Art Basel Miami Beach



Booth G15
December 6-8, 2024
Miami Beach Convention Center

KASMIN

Art Basel Miami Beach

Booth G15

Miami Beach Convention Center, FL

Wednesday, December 4: VIP First Choice, 11am–7pm | VIP Preview, 4–7pm

Thursday, December 5: VIP First Choice & VIP Preview 11am–7pm | VIP Vernissage 4–7pm

Friday, December 6 – Sunday, December 8: 11am–6pm

Featured Artists

Diana Al-Hadid

Alma Allen

Theodora Allen

Sara Anstis

Tina Barney

Judith Bernstein

JB Blunk

William N. Copley

Cynthia Daignault

Salvador Dalí

Ian Davenport

Jimmy Ernst

Leonor Fini

Walton Ford

Jane Freilicher

vanessa german

Daniel Gordon

Alexander Harrison

Elliott Hundley

Robert Indiana

Elaine de Kooning

Lee Krasner

Claude & François-Xavier Lalanne

Wilfredo Lam

Matvey Levenstein

Arjan Martins

Robert Motherwell

Jamie Nares

Elliott Puckette

Alexis Ralaivao

George Rickey

James Rosenquist

Mark Ryden

Emil Sands

Jan-Ole Schiemann

Bosco Sodi

Dorothea Tanning

Naama Tsabar

Bernar Venet

Andy Warhol

Tom Wesselmann



Kasmin

Diana Al-Hadid, Alma Allen, Theodora Allen, Sara Anstis, Tina Barney, Judith Bernstein, JB Blunk, William N. Copley, Cynthia Daignault, Salvador Dalí, Ian Davenport, Jimmy Ernst, Leonor Fini, Walton Ford, Jane Freilicher, vanessa german, Daniel Gordon, Alexander Harrison, Elliott Hundley, Robert Indiana, Elaine de Kooning, Lee Krasner, Claude & François-Xavier Lalanne, Wilfredo Lam, Matvey Levenstein, Arjan Martins, Robert Motherwell, Jamie Nares, Elliott Puckette, Alexis Ralaivao, George Rickey, James Rosenquist, Mark Ryden, Emil Sands, Jan-Ole Schiemann, Bosco Sodi, Dorothea Tanning, Naama Tsabar, Bernar Venet, Andy Warhol, Tom Wesselmann

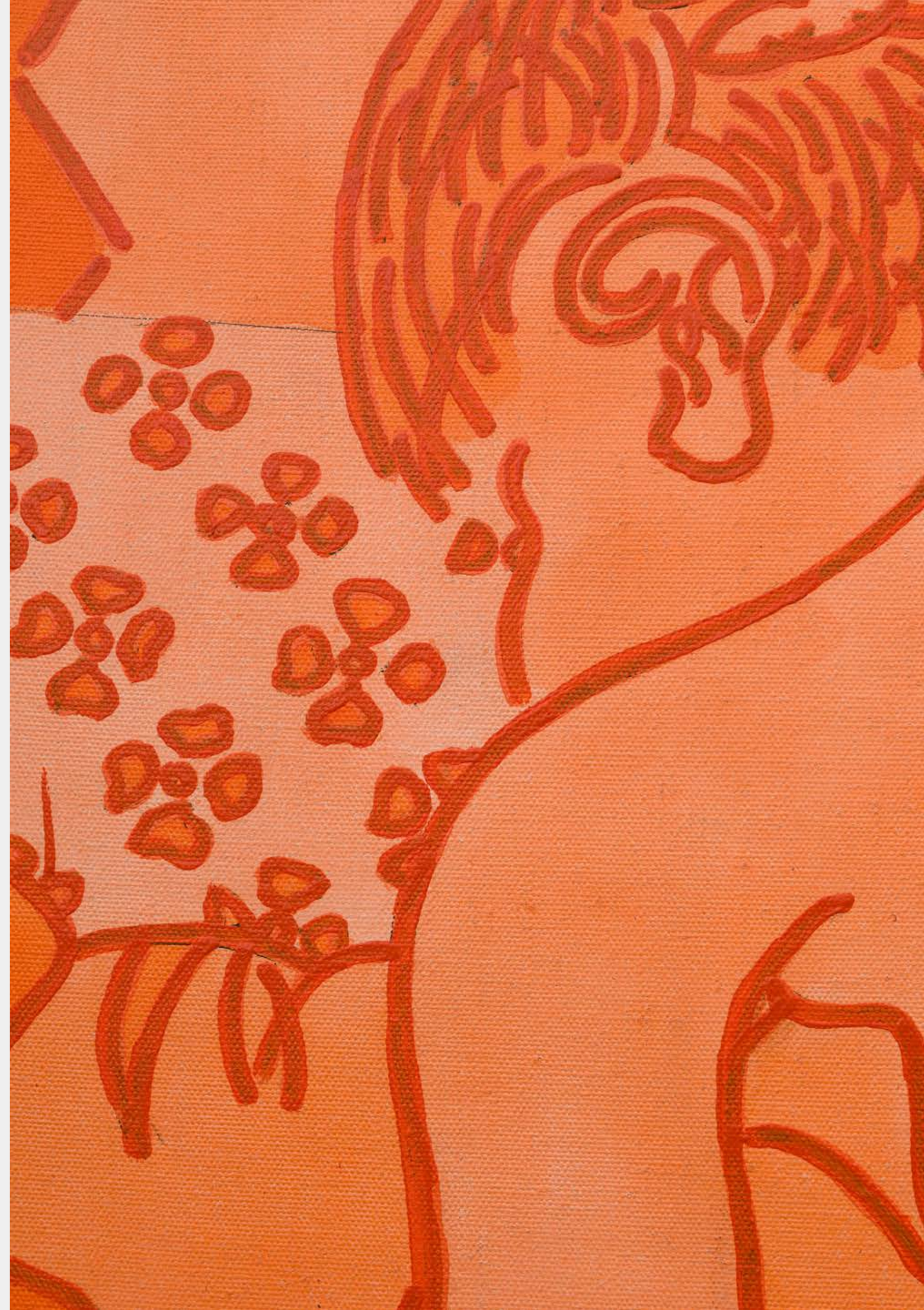
Prices: <https://privateviews.artlogic.net/2/dfcd08b53db39929fe85c8/>

Mark Ryden
Regina Terra (#179), 2024
oil on panel with hand carved wood frame
53 × 47 inches
134.6 × 119.4 cm
(PK 30442)





William N. Copley
Sunkist, 1974
acrylic on linen
34 1/2 × 45 3/4 inches
87.6 × 116.2 cm
(PK 14693)





Diana Al-Hadid
Sow Again, 2024
polymer gypsum, fiberglass, steel,
metal leaf, pigment
42 × 54 × 3 1/2 inches
106.7 × 137.2 × 8.9 cm
(PK 32179)



Walton Ford
Luctus, 2024
watercolor, gouache, and ink on paper
42 × 60 inches
106.7 × 152.4 cm
(PK 31045)





Lee Krasner
Buffon's Parakeet, 1980
oil, crayon and collage on lithograph
22 3/4 × 29 3/4 inches
57.8 × 75.6 cm
(PK 22326)



James Rosenquist

The Meteor Hits Brancusi's Pillow, 1997–99

oil on canvas

102 × 72 inches

259.1 × 182.9 cm

(PK 27642)





Daniel Gordon
Light Study (Glasses, Forks, and Bottle Opener), 2024
pigment print
11 × 14 inches
27.9 × 35.6 cm
Edition of 2 + 1 AP (#1/2)
(PKE 31985)



Daniel Gordon
Light Study (Glasses and Bottles), 2024
pigment print
11 × 14 inches
27.9 × 35.6 cm
Edition of 2 + 1 AP (#1/2)
(PKE 32106)



Daniel Gordon
Light Study (Scissors and Hand), 2024
pigment print
11 × 14 inches
27.9 × 35.6 cm
Edition of 2 + 1 AP (#1/2)
(PKE 32016)



Alexis Ralaivao
Satin, 2024
oil on canvas
31 1/2 × 23 5/8 inches
80 × 60 cm
(PK 32145)





Tina Barney
Jill and the TV, 1989
archival pigment print
30 × 40 inches
76.2 × 101.6 cm
Edition of 5 (#2/5)
(PKE 32051)



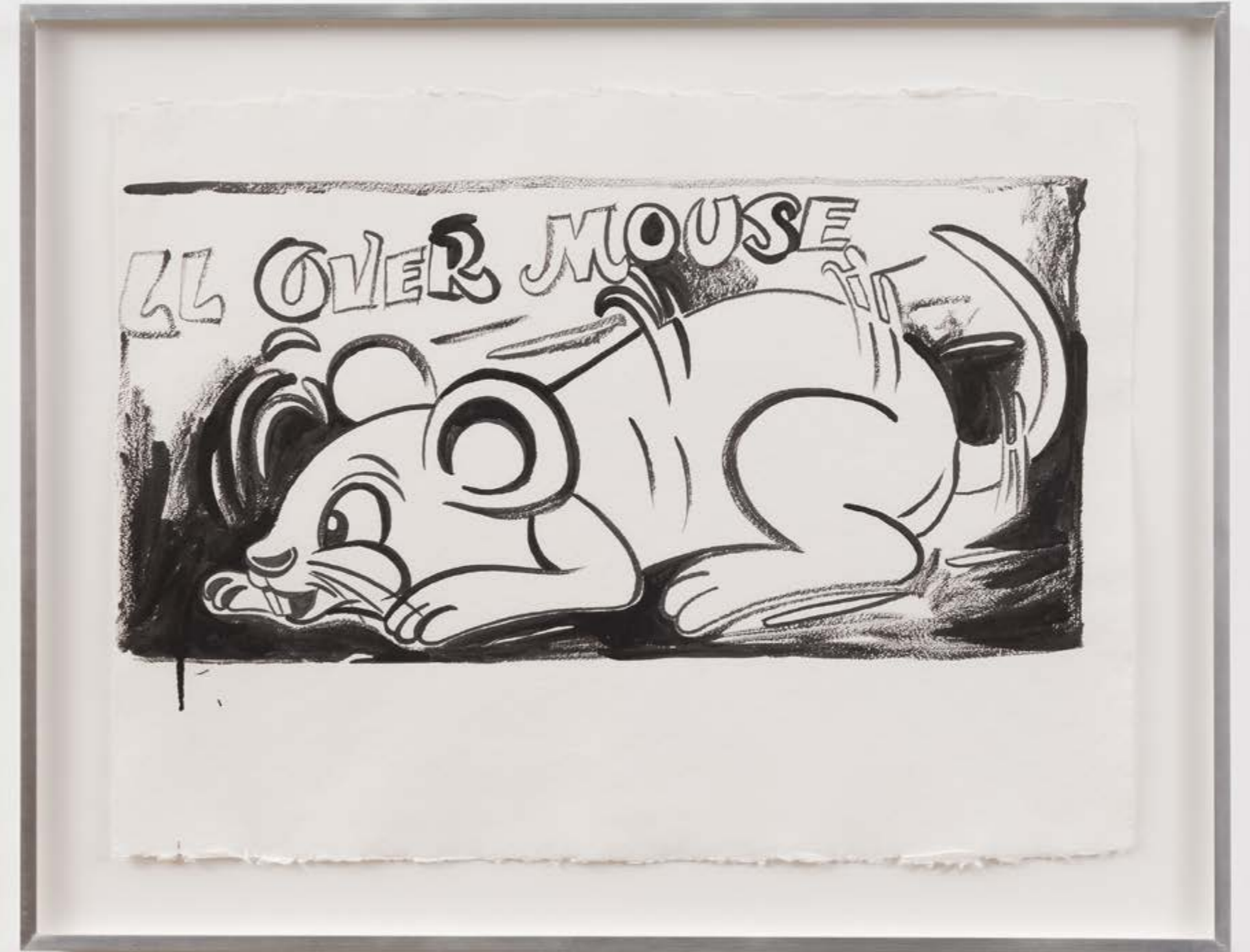
Andy Warhol
Mrs. Vardinoyannis, 1983-1984
synthetic polymer paint and silkscreen ink on canvas
40 × 40 inches
101.6 × 101.6 cm
(PKX 7777)



Andy Warhol
Ladies and Gentlemen, 1975
screenprint on arches paper
29 3/4 × 22 inches
75.6 × 55.9 cm
(PK 10192)



Andy Warhol
Unidentified Male, ca. 1954
black ballpoint on manila paper
16 3/4 × 13 7/8 inches
42.5 × 35.2 cm
(PK 9876)



Andy Warhol
"Roll Over" Mouse, 1983
synthetic polymer paint on HMP paper
23 1/2 × 31 1/2 inches
59.7 × 80 cm
(PK 5028)

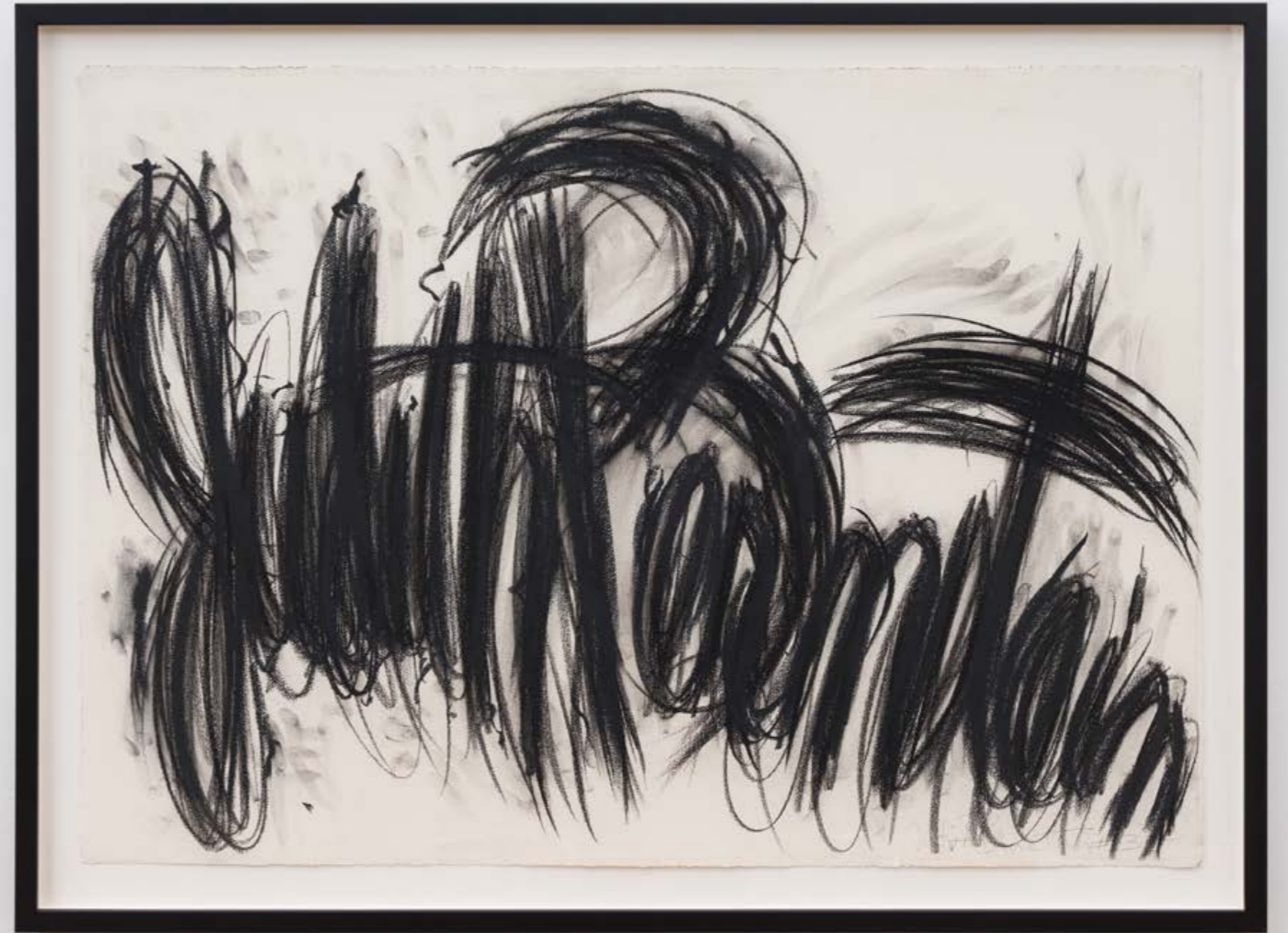


Sara Anstis
The Dollmaker, 2024
pastel and thread on paper
60 1/4 × 56 3/4 inches
153 × 144 cm
(PK 32019)





Judith Bernstein
Dick in a Head #22 (Blue Eyes, Orange Ground), 2010
charcoal and pastel on paper
41 1/2 × 29 1/2 inches
105.4 × 74.9 cm
(PK 32152)



Judith Bernstein
Signature, 1995-2007
charcoal on paper
29 1/2 × 41 1/2 inches
74.9 × 105.4 cm
(PK 32155)



Jane Freilicher
Amaryllis Against Blue, 1986
oil on board mounted to canvas
29 1/2 × 21 1/2 inches
74.9 × 54.6 cm
(PK 31558)





Leonor Fini
Study for the Poem by Charles Baudelaire
"To Every Man His Chimera" in Le Spleen de Paris, 1984
gouache on paper
40 × 29 inches
101.6 × 73.7 cm
(PK 31032)



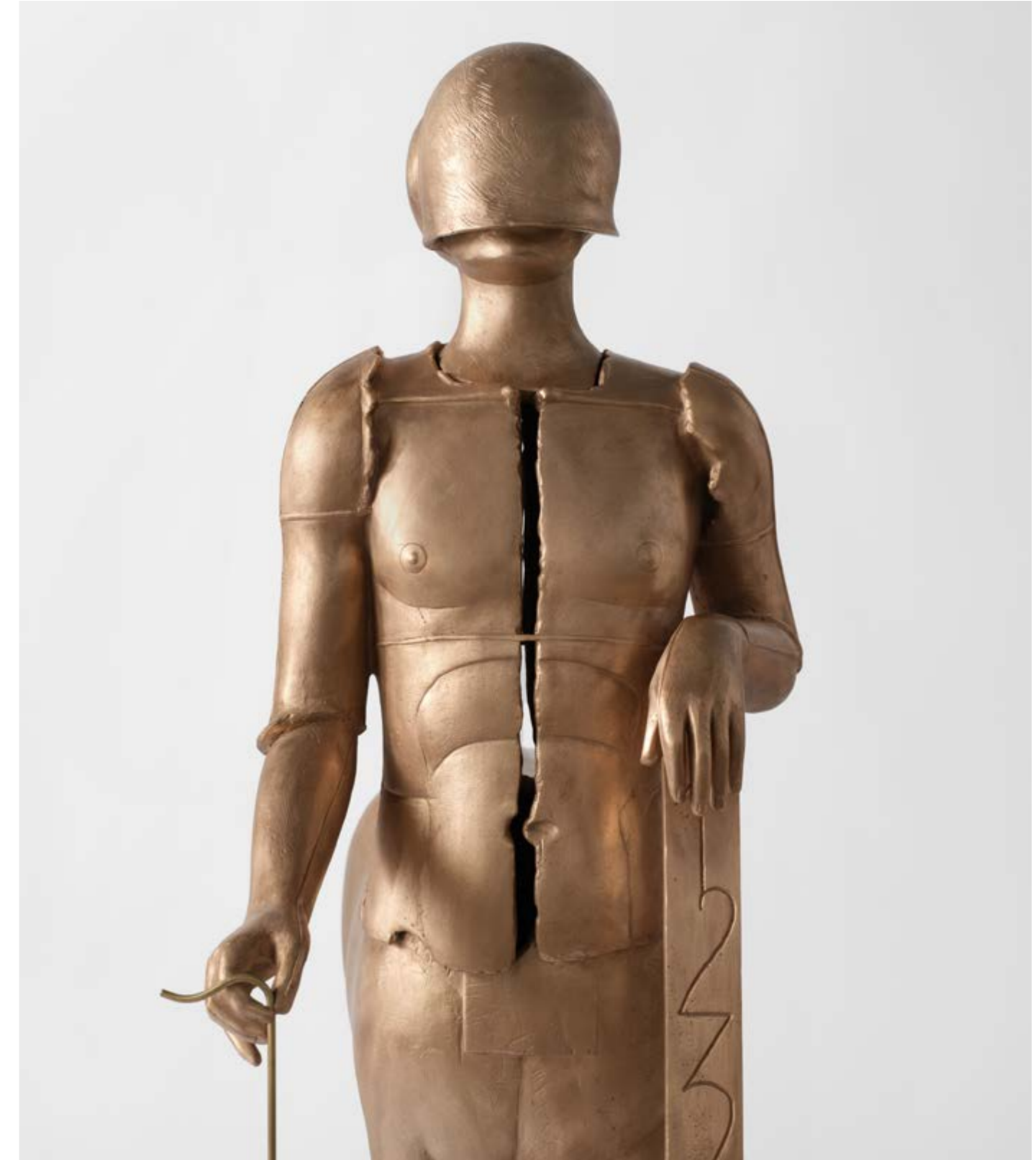
Leonor Fini
Six Sphinges, 1970
pencil and felt on paper
13 × 9 7/8 inches
33 × 25 cm
(PK 31024)



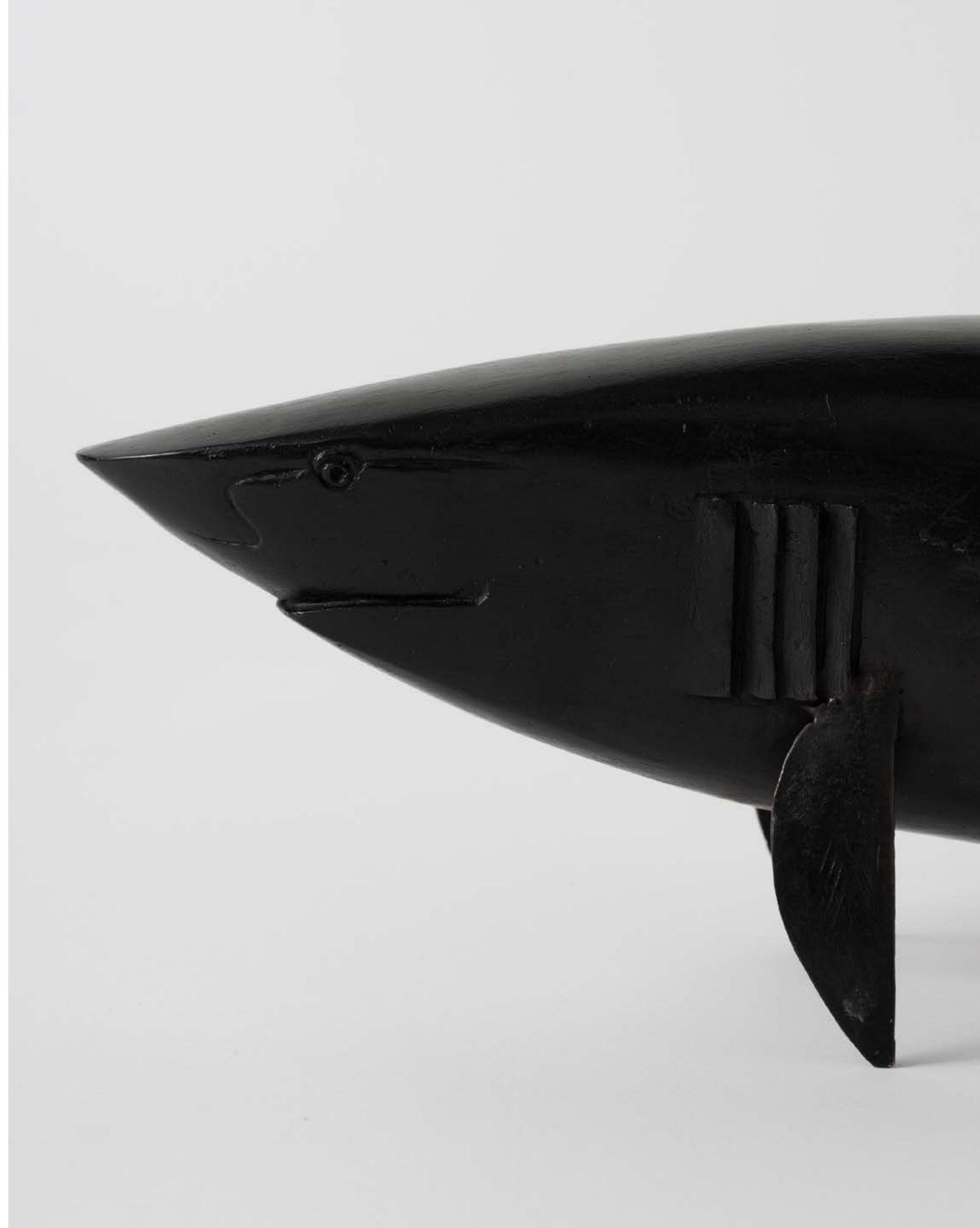
Leonor Fini
Grande Parade, 1985
oil pastel on paper
19 3/4 × 17 3/4 inches
50 × 45 cm
(PK 30855)



Leonor Fini
Study for Manuscrit trouvé à Saragosse, 1961
ink on paper
16 1/2 × 12 5/8 inches
42 × 32 cm
(PK 30041)



Claude & François-Xavier Lalanne
Centaure (moyen), 1995/2008
patinated bronze
48 1/2 × 33 1/2 × 14 1/2 inches
123.2 × 85.1 × 36.8 cm
Edition of 8 + 4 APs (#4/8)
(PKE 30713)



François-Xavier Lalanne
Requin (petit), 2003/2011
bronze with black patina
9 1/4 × 24 1/2 × 5 1/4 inches
23.5 × 62.2 × 13.3 cm
Edition of 8 + 4 APs (#7/8)
(PKE 11990)



Wilfredo Lam
Untitled, 1949
ink, pencil and collage on black paper
3 5/8 × 8 inches
9.2 × 20.3 cm
(PK 32227)



Salvador Dalí
Sphinge with Body of Lion, 1942
ink on paper
10 × 7 1/2 inches
25.4 × 19.1 cm
(PK 32226)





Emil Sands
Absent summer, 2024
oil on linen
50 × 50 × 1 1/8 inches
127 × 127 × 2.9 cm
(PK 31676)



Emil Sands
Airport smoking area, 2024
oil on linen
20 × 24 inches
50.8 × 61 cm
(PK 31665)

vanessa german

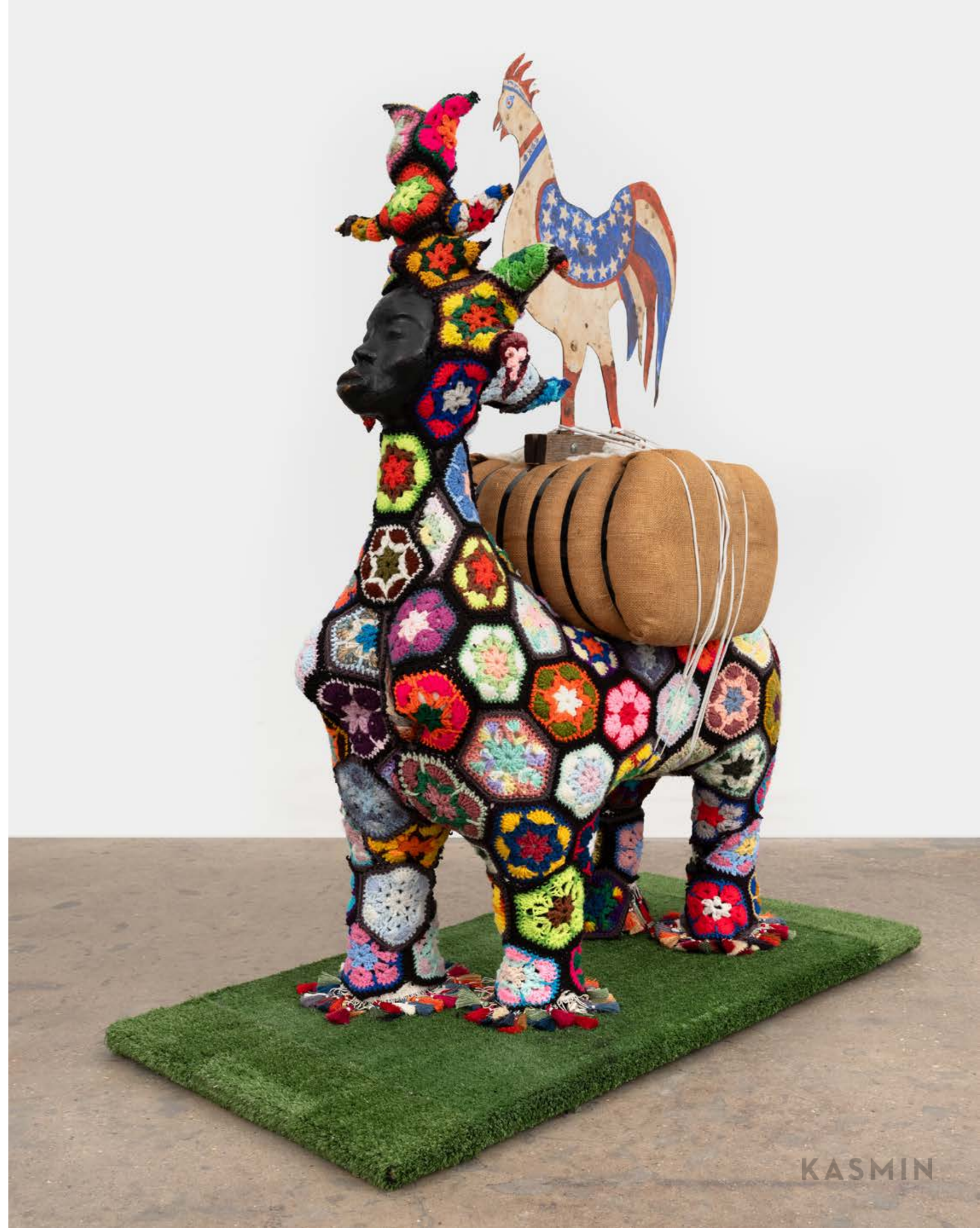
grandaughter, the artist, in meditation upon the migratory patterns, forced and unforced, of grandmother liza jane and her descendants, past, present and future., 2023

The Great Migration black pigment, black tar, desperation and a dream— four legged creature— wood, plaster cloth, (did you know that humans would not get high blood pressure if they were four legged creatures), afghan in the style of grandmother, high blood pressure, my grandmother migrated by choice from Louisiana to north of Chicago to Milwaukee, bale of raw cotton, patriotic folk art rooster, a run on the banks, red lining, how it feels to watch your children shrink, teaching your children how to shrink as a form of safety monitoring, a mean reckoning, immutable beauty, 2 miracles and beaded glass trim, how it feels to know that more than one thing is always happening at the same time.

56 1/2 × 48 × 24 inches

143.5 × 121.9 × 61 cm

(PK 30162)







Arjan Martins
Atlântico, 2016
oil on canvas
86 5/8 × 63 inches
220 × 160 cm
(PK 31973)

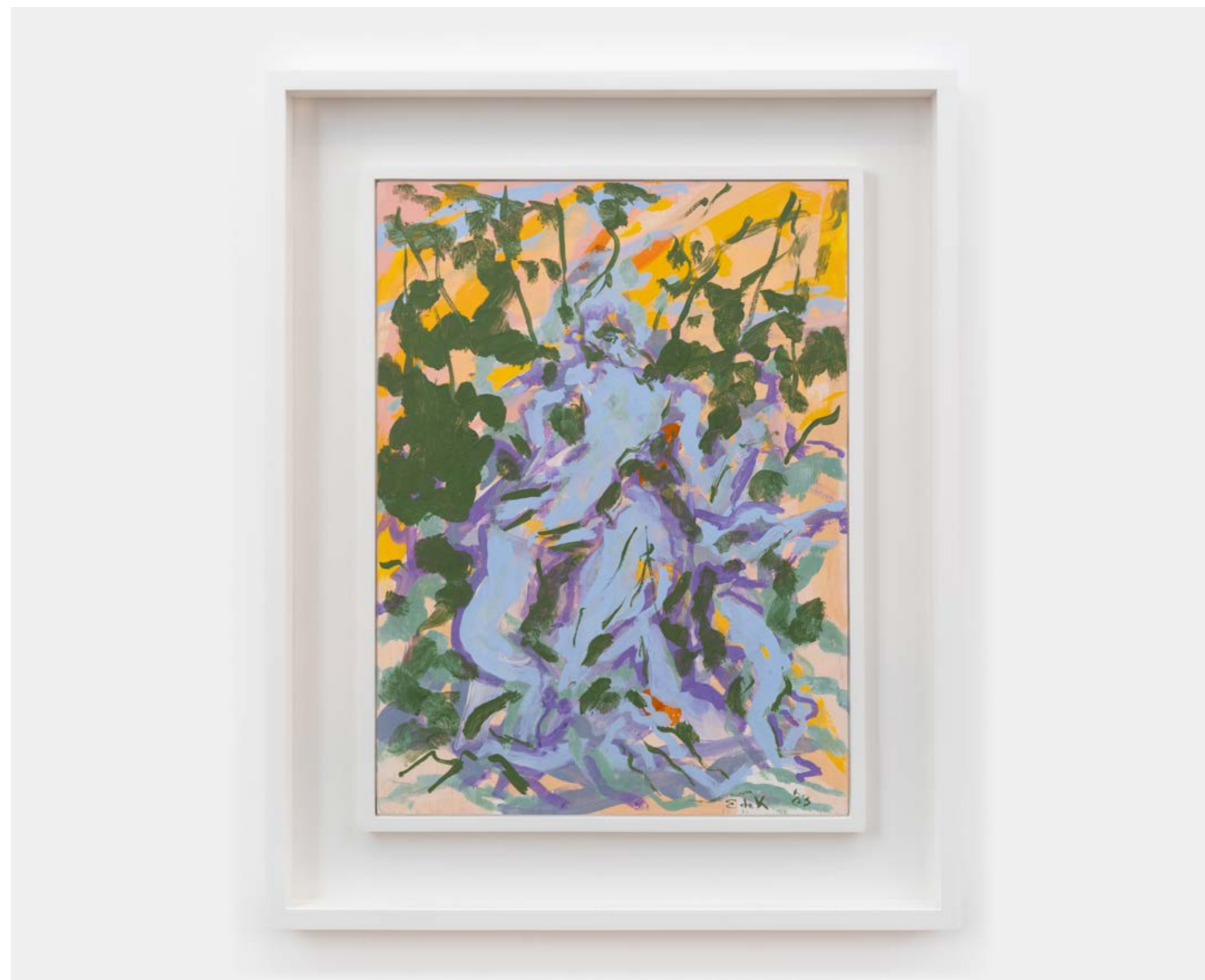


Tom Wesselmann
Seascape Study, 1996
oil on canvas
9 1/2 × 18 inches
24.1 × 45.7 cm
(PK 32228)





Elaine de Kooning
Untitled (Bullfight), c. 1958
mixed media on paper
10 1/2 × 16 1/2 inches
26.7 × 41.9 cm
(PK 32156)



Elaine de Kooning
Bacchus, 1983
acrylic on Masonite
20 × 15 inches
50.8 × 38.1 cm
(PK 32146)



Robert Motherwell

Zig-Zag, 1974

acrylic, paper and printed paper collage on canvas board

30 × 12 inches

76.2 × 30.5 cm

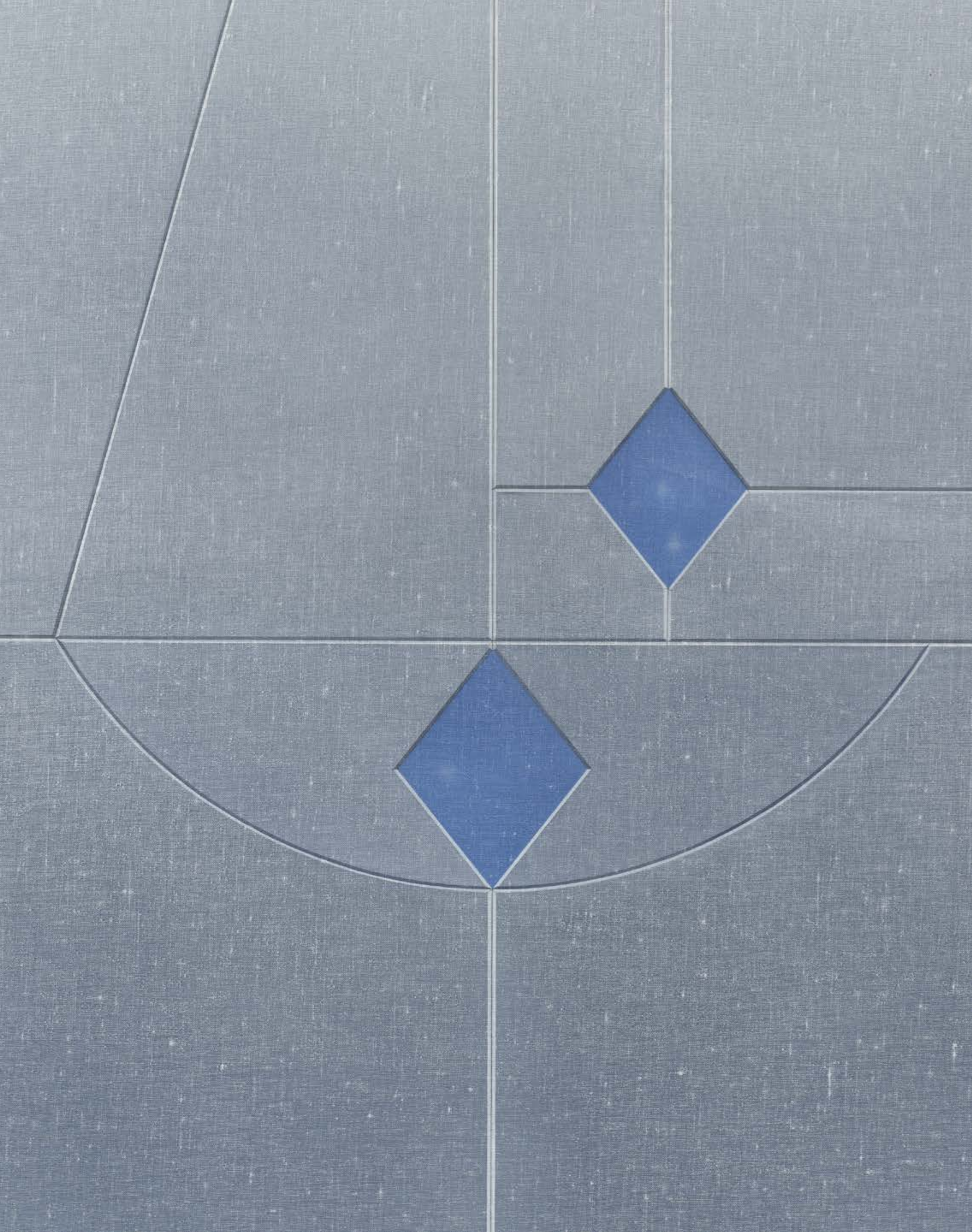
(PK 23173)



Robert Motherwell
Beside the Sea No. 41, 1966
oil and acrylic on paper
30 × 22 inches
76.2 × 55.9 cm
(PK 32014)



Robert Motherwell
The Green Beside the Sea, 1966
oil and acrylic on paper
30 1/2 × 22 1/4 inches
77.5 × 56.5 cm
(PK 31895)



Theodora Allen
Constellation (Balance), 2023
oil on linen
58 × 45 inches
147.3 × 114.3 cm
(PK 30818)



Ian Davenport
Icon No. 3, 2024
acrylic on aluminium mounted onto aluminium panel
40 1/2 × 31 1/2 inches
103 × 80 cm
(PK 32002)



Ian Davenport
Run, 2024
acrylic on stainless steel mounted onto aluminum panel
23 5/8 × 19 3/4 inches
60 × 50 cm
(PK 31884)



Alma Allen
Not Yet Titled, 2024
bronze
31 1/4 × 32 1/2 × 4 3/4 inches
79.4 × 82.5 × 12.1 cm
(PK 31439)



Alma Allen
Not Yet Titled, 2024
bronze
28 1/4 × 46 1/2 × 25 1/4 inches
71.8 × 118.1 × 64.1 cm
(PK 31193)



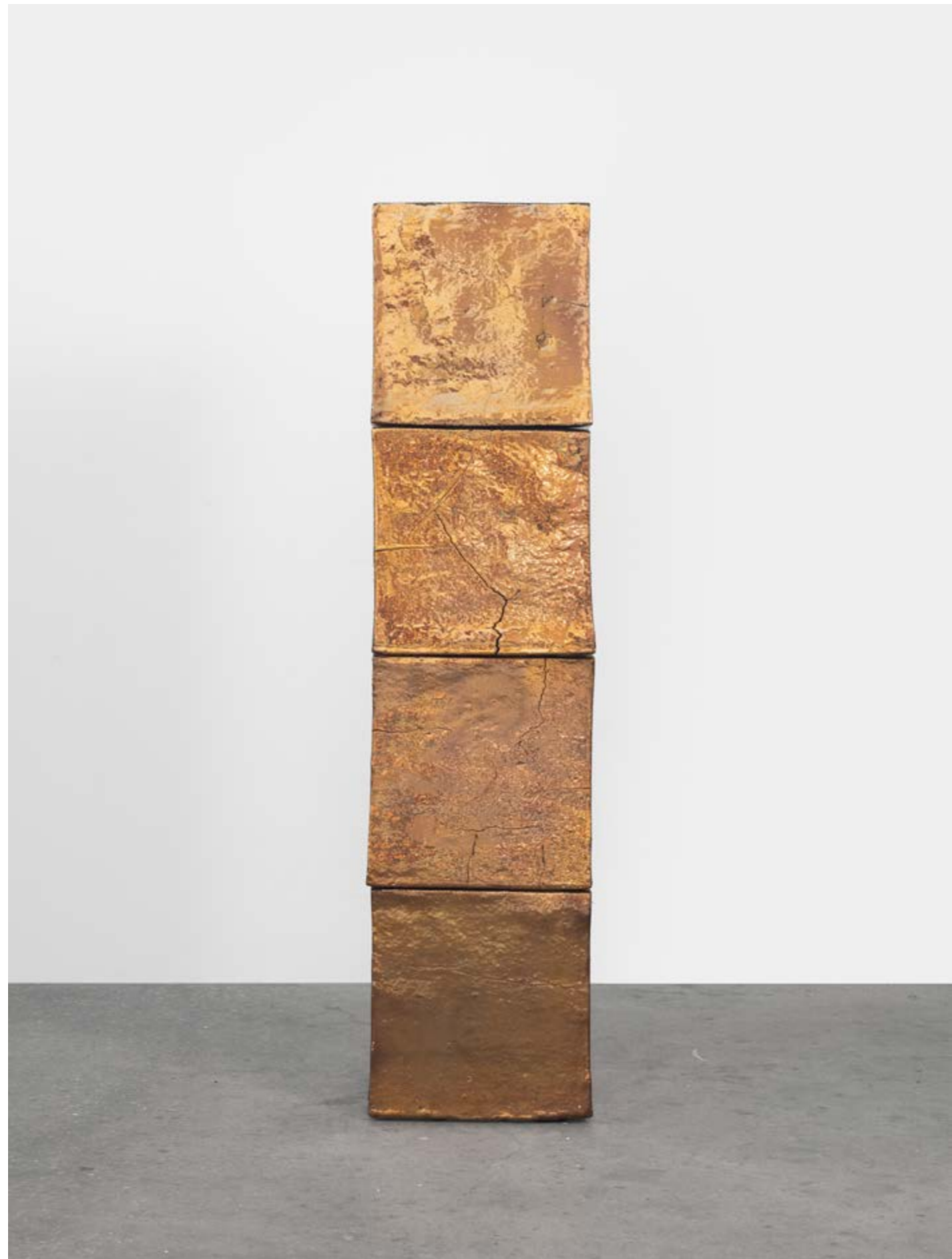
Elliott Puckette
Low-Anchored Cloud, 2024
ink, gesso and kaolin on wood panel
30 × 60 inches
76.2 × 152.4 cm
(PK 32027)



Bosco Sodi
Untitled, 2024
mixed media on canvas
23 7/8 × 29 inches
60.5 × 73.5 cm
(PK 32052)



Bosco Sodi
Untitled, 2024
mixed media on canvas
39 3/8 × 39 3/8 inches
100 × 100 cm
(PK 31784)



Bosco Sodi
Untitled, 2017
gold glaze over clay
45 5/8 × 11 3/8 × 11 3/8 inches
116 × 29 × 29 cm
(PK 31739)





Jimmy Ernst
Untitled (blue-white), 1954
oil on board
23 1/2 × 17 1/2 inches
59.7 × 44.5 cm
(PK 30199)



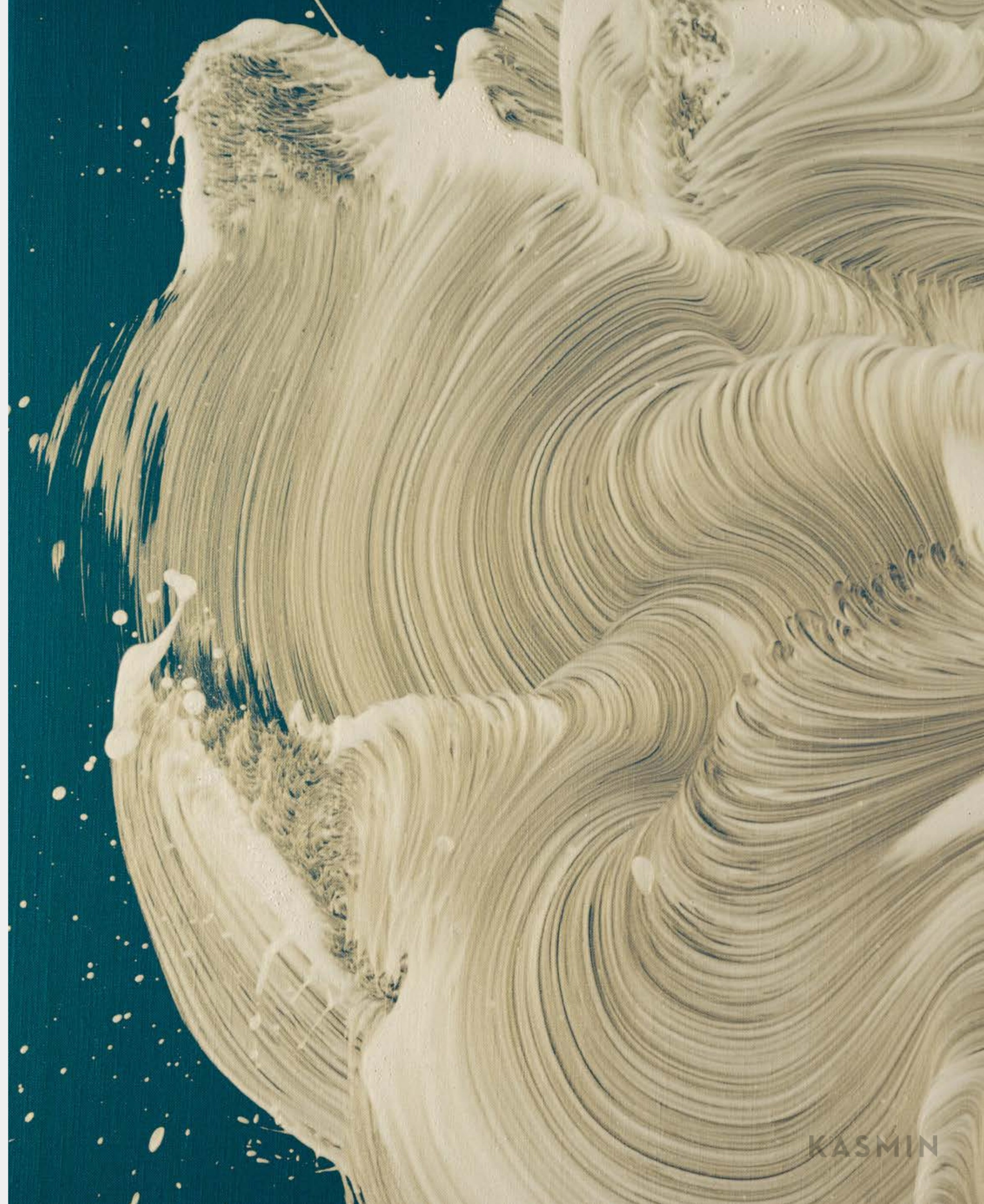
Bernar Venet
10 Acute Unequal Angles, 2015
steel with patina
13 5/8 × 15 7/8 × 4 inches
34.6 × 40.3 × 10.2 cm
(PK 22019)



Elliott Hundley
31.5.24.4, 2024
oil on canvas
48 × 60 inches
121.9 × 152.4 cm
(PK 32126)



Jamie Nares
Make it a Thing
2024
oil on linen
78 × 32 1/2 inches
198.1 × 82.5 cm
(PK 31562)

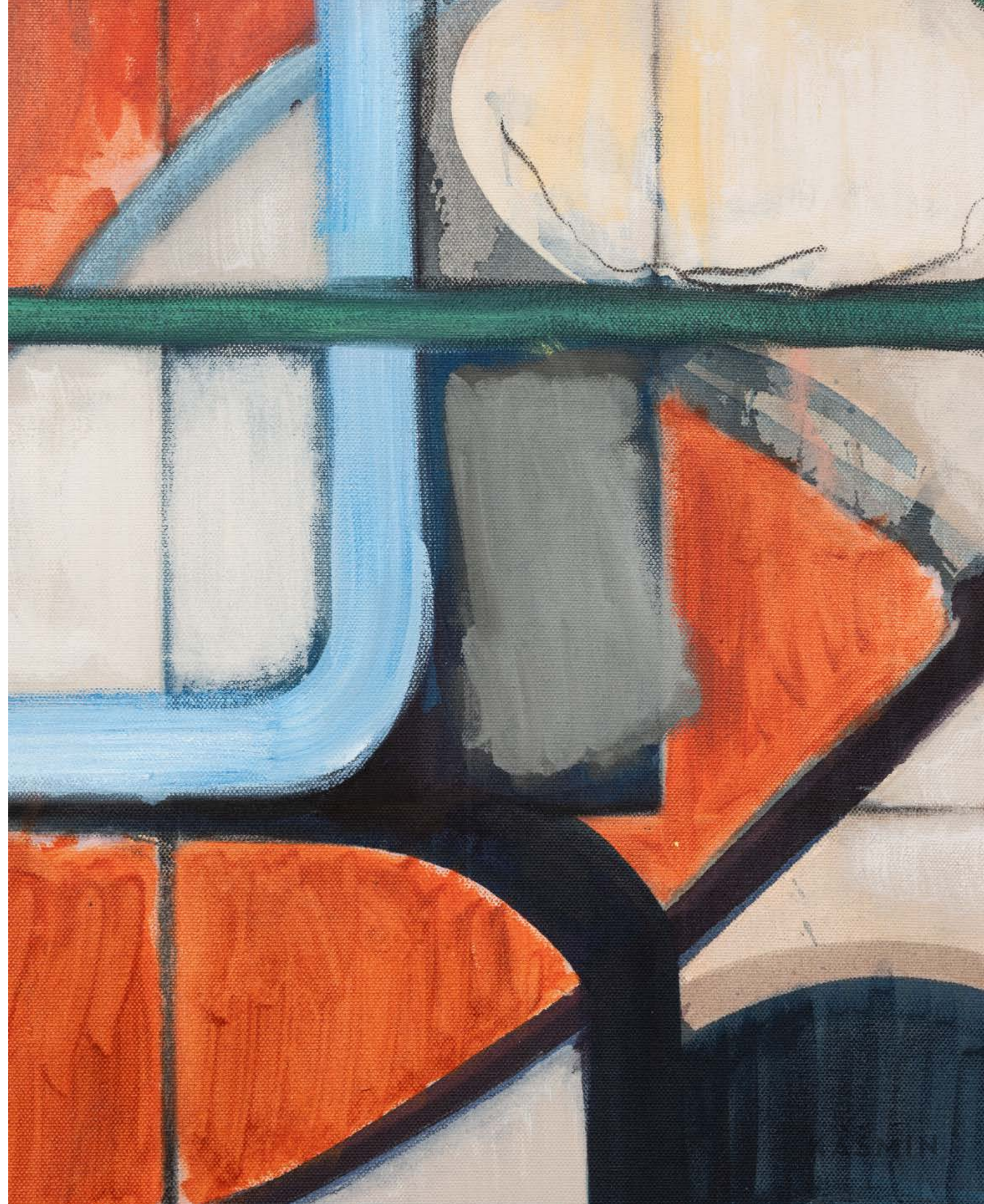




Matvey Levenstien
After the Rain, 2024
oil on wood
9 1/2 × 7 1/4 inches
24.1 × 18.4 cm
(PK 31787)



Jan-Ole Schiemann
You are here, 2024
acrylic, oil, and charcoal on canvas
51 1/8 × 43 1/4 inches
130 × 110 cm
(PK 31903)



George Rickey
Annular Eclipse - Wall, c. 1995
stainless steel
35 × 35 inches
88.9 × 88.9 cm
Unique
(PK 30760)



Naama Tsabar

Work on Felt (Variation 31) Copper, 2023
carbon fiber, epoxy, wood, felt, microphone
and guitar amplifier
95 3/4 × 39 3/8 × 42 inches
243.2 × 100 × 106.7 cm
(PK 30749)





Dorothea Tanning

Reckless, 1989

graphite, colored crayon, watercolor and collage on board

29 1/4 × 39 5/8 inches

74.3 × 100.6 cm

(PK 31578)



Robert Indiana
Four Diamond Piece (Blue), 2003
oil on canvas
66 × 66 inches, in four parts
167.6 × 167.6 cm
(PKX 7091)

JB Blunk
Untitled, c. 1990
acrylic on driftwood
19 × 11 inches
48.3 × 27.9 cm
(PK 29077)





Alexander Harrison
Untitled, 2024
acrylic on panel
8 × 8 inches
20.3 × 20.3 cm
(PK 32119)

For More

On View in New York

Ian Davenport: Tides

October 30 – December 20, 2024
509 West 27th Street, New York

Elliott Puckette

October 30 – December 20, 2024
297 Tenth Avenue, New York

Julie Hamisky: Transference

October 30 – December 20, 2024
514 West 28th Street, New York

Kasmin

509 West 27th Street
514 West 28th Street
297 Tenth Avenue
New York, NY 10001

Hours

Tuesday–Saturday
10am–6pm

Contact

+1 212 563 4474
kasmingallery.com
info@kasmingallery.com

For press requests, please contact
press@kasmingallery.com

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