



THOMAS DANE GALLERY

Art Basel Miami Beach 2024
Booth G23

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NEW YORK STOCK EXCHANGE

Igshaan Adams
Hurvin Anderson
Lynda Benglis
Alexandre da Cunha
Anthea Hamilton
Barbara Kasten
Ella Kruglyanskaya
Michael Landy
Glenn Ligon
Jimmy Robert
Amie Siegel
Caragh Thuring
Kelley Walker

Booth G23 *shared with* **BORTOLAMI**



Igshaan Adams

Born in Cape Town, South Africa, 1982
Lives and works in Cape Town, South Africa

Selected Solo Exhibitions

2024

Igshaan Adams: Weerhoud, The Hepworth Wakefield, Wakefield, England

Lynloop, Institute of Contemporary Art/Boston, Boston MA

2023

Primère Wentelbaan, Thomas Dane Gallery, London, England

2022

Desire Lines, The Art Institute of Chicago, Chicago IL

Kicking Dust, Kunsthalle Zürich, Zurich, Switzerland

2021

Kicking Dust, Hayward Gallery, London, England

Selected Group Exhibitions

2024

Space of Togetherness, NEON, National Theatre of Greece Drama School, Athens, Greece

Leaps of Faith, Z33 House, Hasselt, Belgium

Unravel: The Power and Politics of Textiles in Art, Barbican Centre, London, England [travelling to: Stedelijk Museum, Amsterdam, Netherlands]

2023

Choreographies of the Impossible, 35th Bienal De São Paulo, Sao Paulo, Brazil

Islamic Arts Biennale, Jeddah, Saudi Arabia

2022

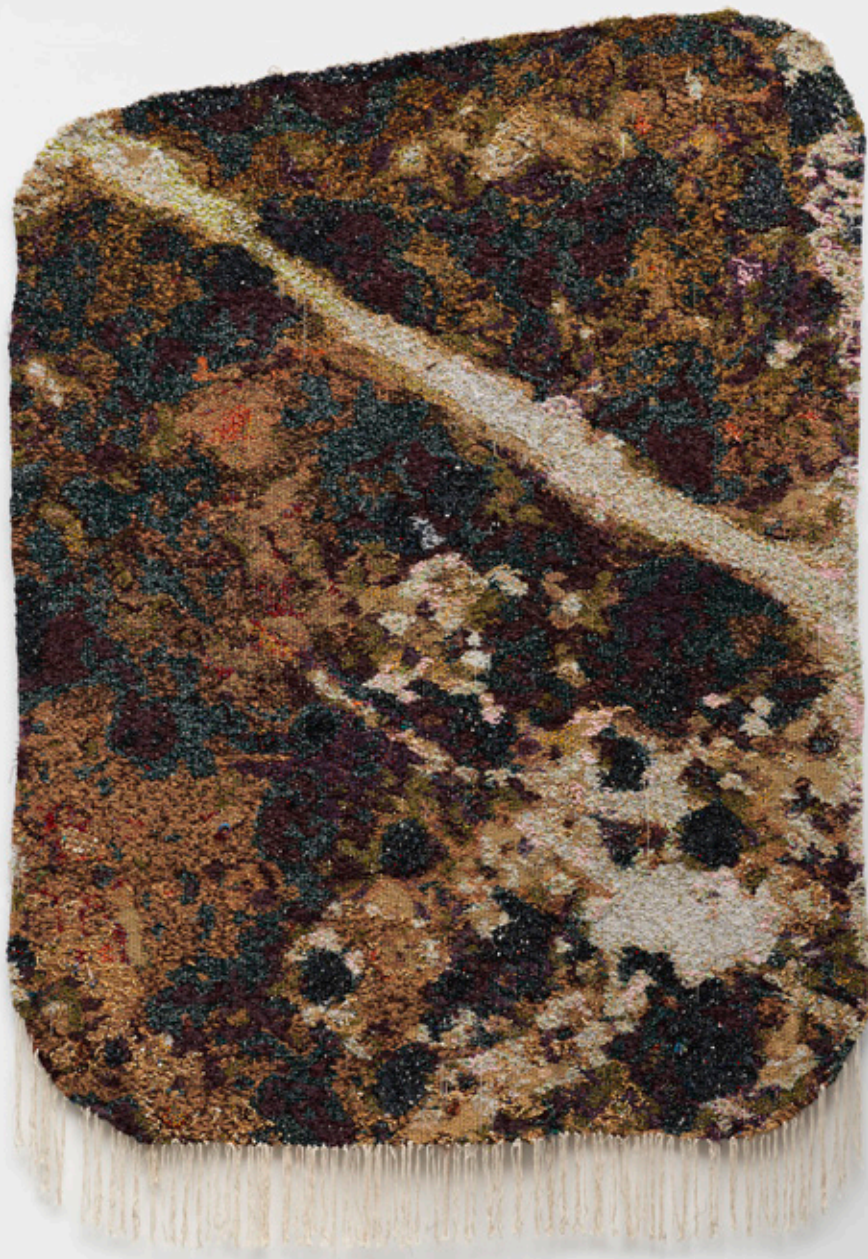
Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales, Sydney, Australia

Unknown Unknowns: An Introduction to Mysteries, 23rd Triennale Milano, Milan, Italy

The Milk of Dreams, 59th Venice Biennale, Venice, Italy

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Igshaan Adams

Passop vir die bos se kinders, 2024

cotton twine, polypropylene, cotton and braided
rope, wooden, glass, stone and plastic beads,
cotton and silk fabric, gold and silver chain and

tiger tail wire

292 x 202 cm.

115 x 79 1/2 in.



Igshaan Adams

Passop vir die bos se kinders, 2024

Hurvin Anderson

Born in Birmingham, England, 1965

Lives and works in Cambridge and London, England

Selected Solo Exhibitions

2024

Hurvin Anderson: Passenger Opportunity, Pérez Art Museum Miami, Miami FL

2023

Salon Paintings, The Hepworth Wakefield, Wakefield, England [travelled to Hastings Contemporary, Hastings, England]

2021

Hurvin Anderson: Reverb, Thomas Dane Gallery, London, England

Hurvin Anderson: Anywhere but Nowhere, The Arts Club of Chicago, Chicago IL

2016

Hurvin Anderson: Dub Versions, New Art Exchange, Nottingham, England

2015

Hurvin Anderson: Backdrop, Contemporary Art Museum St. Louis MI [travelled]

Selected Group Exhibitions

2024

The Time is Always Now: Artists Reframe the Black Figure, National Portrait Gallery, London, England

Soulscapes, Dulwich Picture Gallery, London, England

2023

Like Paradise, curated by Ekow Eshun, Claridge's Art Space, London, England

2022

Kingston Biennial, Kingston, Jamaica

Radical Landscapes, Tate Liverpool, Liverpool, England [travelled]

2021

Life Between Islands: Caribbean-British Art 1950s – Now, Tate Britain, London, England [travelled]

Mixing It Up: Painting Today, Hayward Gallery, London, England

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4/60

H Anderson

Hurvin Anderson
Sea Grape, 2024
screenprint on
Somerset Velvet
300gsm
plate: 42.2 x 64 cm.
sheet: 60.5 x 81 cm.
edition of 60 + 10AP



Hurvin Anderson
Detail, *Sea Grape*, 2024

Lynda Benglis

Born in Lake Charles LA, 1941

Lives and works in New York NY and Santa Fe NM

Selected Solo Exhibitions

2024

Lynda Benglis: Knots & Videotapes 1972–1976, Thomas Dane Gallery, London, England

Lynda Benglis: Recent Sculptures, Turner Contemporary, Margate, England

2023

Lynda Benglis, Thomas Dane Gallery, London, England

2022

Lynda Benglis, Nasher Sculpture Center, Dallas TX

2021

Lynda Benglis, National Gallery of Art, Washington, D.C.

2019

Lynda Benglis: Spettri, Thomas Dane Gallery, Naples, Italy

Lynda Benglis: In the Realm of the Senses, NEON, The Museum of Cycladic Art, Athens, Greece

Selected Group Exhibitions

2024

When Forms Come Alive, Hayward Gallery, London, England

Beyond Form: Lines of Abstraction, 1950 – 1970, Turner Contemporary, Margate, England

2023

All Crescendo, No Reward, Zabłudowicz Collection, London, England

Plastic World, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

2022

Monochrome Multitudes, Smart Museum of Art, University of Chicago, Chicago IL

Faking the Real: The Art of Enticement, Kunsthhaus Graz, Graz, Austria

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Lynda Benglis

Dill, 1974

aluminium wire mesh, aluminium foil, sparkles,
sculp-metal, lacquer

135.9 x 48.3 x 38.1 cm.

53 1/2 x 19 1/2 x 15 in.



Lynda Benglis
Dill, 1974

Alexandre da Cunha

Born in Rio de Janeiro, Brazil, 1969

Lives and works in London, England and São Paulo, Brazil

Selected Solo Exhibitions

2024

These Days, James Cohan, New York NY

Travessia, Galeria Luisa Strina, Sao Paulo, Brazil

2023

Broken, Thomas Dane Gallery, London, England

2021

Duplex, Brighton CCA, Brighton, England

2020

Arena, Thomas Dane Gallery, Naples, Italy

2017

Boom, Pivô, São Paulo, Brazil

Selected Group Exhibitions

2024

Each now, is the time, the space, Lismore Castle, Lismore, Ireland

2022

Summer Exhibition, Royal Academy of Arts, London, England

On Jupiter: Selections from the Beth Rudin DeWoody Collection, Olin Hall

Galleries, Roanoke College, Salem VA

2021

A máquina do mundo: Arte e indústria no Brasil 1901 – 2021, Pinacoteca de São Paulo, São Paulo, Brazil

2020

MECARÕ. Amazonia in the Petitgas Collection, MO.CO. Montpellier

Contemporain, Montpellier, France

The Box Plymouth, Plymouth, England





Alexandre da Cunha

Ikebana (Triunfo), 2024

knife sharpener, hammer, brush

35 x 27 x 17 cm.

13 3/4 x 10 3/4 x 6 3/4 in.



Alexandre da Cunha

Ikebana (Promessa), 2024

sieve, bench top, machete sheath, concrete

58 x 50 x 17 cm.

22 3/4 x 19 3/4 x 6 3/4 in.



Alexandre da Cunha
Detail, *Ikebana (Triunfo)*, 2024

Anthea Hamilton

Born in London, England, 1978
Lives and works in London, England

Selected Solo Exhibitions

2022

The Pillow Book, O'Flaherty's, New York NY
Mash Up, Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium

2019

The Prude, Thomas Dane Gallery, London, England

2018

The New Life, Secession, Vienna, Austria
The Squash, Tate Britain, London, England

2016

Anthea Hamilton Reimagines Kettle's Yard, The Hepworth Wakefield, Wakefield, England
Grasses, The Magazine Sessions, Serpentine Sackler Gallery, London, England

Selected Group Exhibitions

2025

Forthcoming: *Ensemble*, The Perimeter, London, England

2024

The Shape of Things: Still Life in Britain, Pallant House Gallery, Chichester, England
Des exploits, des chefs-d'œuvre, Frac Sud - Cité de l'art contemporain, Marseille, France

2023

Nudes: Kunst aus der TATE, LWL-Museum für Kunst und Kultur, Münster, Germany
St.a.n.d.a.r.d. P.r.a.c.t.i.c.e., Kunstverein in Hamburg, Hamburg, Germany
Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan, Italy

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Anthea Hamilton

Checked Lime

Butterfly, 2022

digitally printed
organic cotton canvas,

orange chenille

jacquard, foam

216 x 257 x 5 cm.

85 x 101 1/4 x 2 in.



Similar work illustrated

Anthea Hamilton
Mini Small Emperor Moth with Sr Jeanne, 2022
digitally printed minky plush, digitally printed bull denim, foam
50 x 100 x 2.5 cm.
19 3/4 x 39 1/4 x 1 in.

Barbara Kasten

Born in Chicago IL, 1936

Lives and works in Chicago IL

Selected Solo Exhibitions

2024

Barbara Kasten, De La Warr Pavilion, Bexhill-on-Sea, England

2023

Present Continuous, Thomas Dane Gallery, London, England

2022

Barbara Kasten: Works, Sammlung Goetz, Munich, Germany

2020

Scenarios, Aspen Art Museum, Aspen CO

Barbara Kasten: Works, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2017

Barbara Kasten: Intervals, Thomas Dane Gallery, London, England

Selected Group Exhibitions

2024

2024 Inaugural Exhibition, The Campus, Claverack NY

2023

Mapping an Art World: Los Angeles in the 1970s-80s, Museum of Contemporary Art, Los Angeles CA

Re-Inventing Piet. Mondrian and the Consequences, curated by Andreas Beutin and Elena Engelbrechter, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2022

Only One Step From Heaven, La SIRA, Asnières-sur-Seine, France

Tomorrow, and Tomorrow and Tomorrow, Design Museum of Chicago, Chicago IL

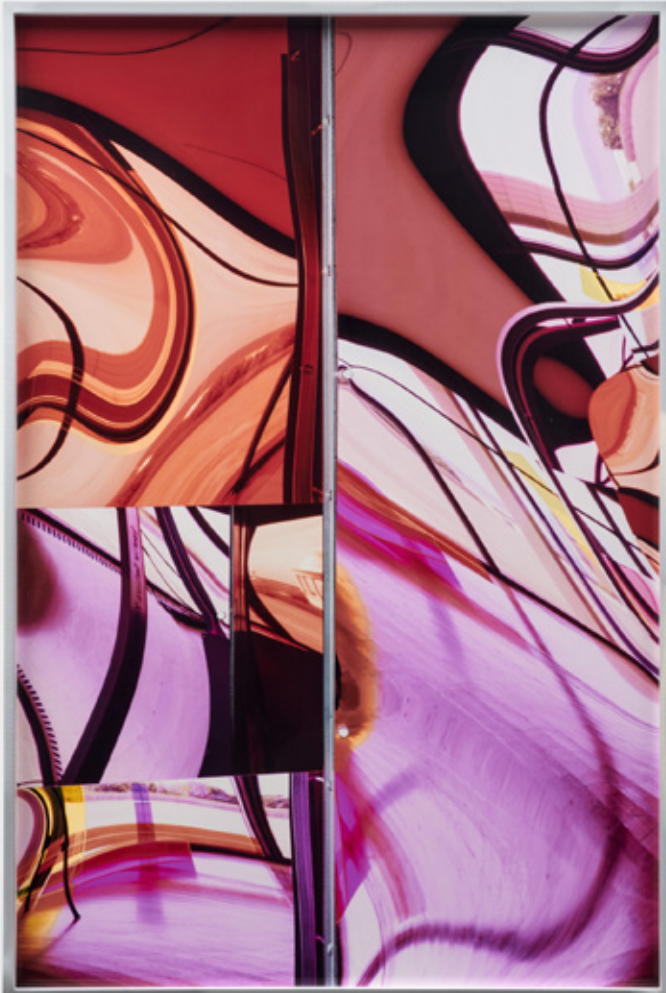
2021

Women in Abstraction, Centre Pompidou, Paris, France [travelled]

Underexposed: Women Photographers in the Collection, High Museum of Art, Atlanta GA

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Barbara Kasten
DLWP I, 2024
digital chromogenic print
107 x 71 cm.
42 x 28 in.
edition of 3 + 1 AP



Barbara Kasten
DLWP III, 2024
digital chromogenic print
107 x 71 cm.
42 x 28 in.
edition of 3 + 1 AP



Barbara Kasten
DLWP I, 2024

Ella Kruglyanskaya

Born in Riga, Latvia, 1978

Lives and works in New York NY

Selected Solo Exhibitions

2025

Forthcoming: Thomas Dane Gallery, London, England

2024

Ella Kruglyanskaya: See Saw, Jeffrey Deitch, Los Angeles CA

2021

Keep Walking, Bortolami Gallery, New York NY

2020

This is a Robbery, Thomas Dane Gallery, London, England

On the Verge, Feuilletton, Los Angeles CA

2019

Fenix, Gavin Brown's Enterprise, New York NY

2018

Ella Kruglyanskaya: It Works on Paper, Bonner Kunstverein, Bonn, Germany

2016

Ella Kruglyanskaya, Tate Liverpool, Liverpool, England [travelled]

Selected Group Exhibitions

2022

Pictus Porrectus, Reconsidering the Full Length Portrait, Isaac Bell House, Newport RI

2021

New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum and Pacific Film Archive, Berkeley CA

The Stand Ins: Figurative painting from the Zabłudowicz Collection, Zabłudowicz Collection, London, England

2020

The Winter Exhibition, Winter Street Gallery, Edgartown MA

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Ella Kruglyanskaya
Lips and Pearls, 2024
oil on linen
213.4 x 167.6 cm.
84 x 66 in.



Ella Kruglyanskaya
Lips and Pearls, 2024



Ella Kruglyanskaya
Untitled (Bathers I), 2008
egg tempera on board
45.7 x 35.6 cm.
18 x 14 1/8 in.



Ella Kruglyanskaya
Detail, *Untitled (Bathers I)*, 2008

Michael Landy

Born in London, England, 1963
Lives and works in London, England

Selected Solo Exhibitions

2025

Forthcoming: *Art Lovers* (with Gillian Wearing), Thomas Dane Gallery, Naples, Italy

2023

EXFORM, Galerie Sabine Knust, Munich, Germany

2021

Welcome to Essex, Firstsite, Colchester, England

2018

Scaled-Down, Thomas Dane Gallery, London, England

Open for Business at the first Riga International Biennial of Contemporary Art

DEMONSTRATION, The Power Plant, Toronto, Canada

2017

Breaking News – Athens, Neon/Diplarios School, Athens, Greece

2016

Out of Order, Museum Tinguely, Basel, Switzerland

2013

Saints Alive, National Gallery, London, England

Michael Landy: Four Walls, Whitworth Art Gallery, Manchester, England

Selected Group Exhibitions

2024

Contemporary Collecting: David Hockney to Cornelia Parker, British Museum, London, England

2022

The Horror Show! A Twisted Tale of Modern Britain, Somerset House, London, England

Dream On, Tobacco Factory, presented by the Hellenic Parliament and NEON, Athens, Greece

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Michael Landy
New York Stock Exchange in Ruins, 2024
watercolour on paper
113.9 x 100 cm.
44 3/4 x 39 1/4 in.



Michael Landy
New York Stock Exchange in Ruins, 2024

Glenn Ligon

Born in Bronx, New York NY, 1960

Lives and works in New York NY

Selected Solo Exhibitions

2024

Glenn Ligon: All Over The Place, The Fitzwilliam Museum, Cambridge, England

2023

Glenn Ligon, OSCAAR MOULIGNE, Kyoto, Japan

2022

Post-Noir, Carré d'Art, Nîmes, France

An Open Letter, Thomas Dane Gallery, London, England

2019

Des Parisiens Noirs, Musée d'Orsay, Paris, France

2018

In poetry, a solution to everything, Thomas Dane Gallery, Naples, Italy

2017

Glenn Ligon, Baltimore Museum of Art, Baltimore MD

Selected Group Exhibitions

2024

Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now, The Metropolitan Museum of Art, New York NY

Regeneration: Black Cinema 1898 – 1971, Detroit Institute of Arts, Detroit MI

2023

The Weight of Words, Henry Moore Institute, Leeds, England

Juan Francisco Elso: Por América, Phoenix Art Museum, Phoenix AZ

Language in Times of Miscommunication, Scottsdale Museum of Contemporary Art, Scottsdale AZ

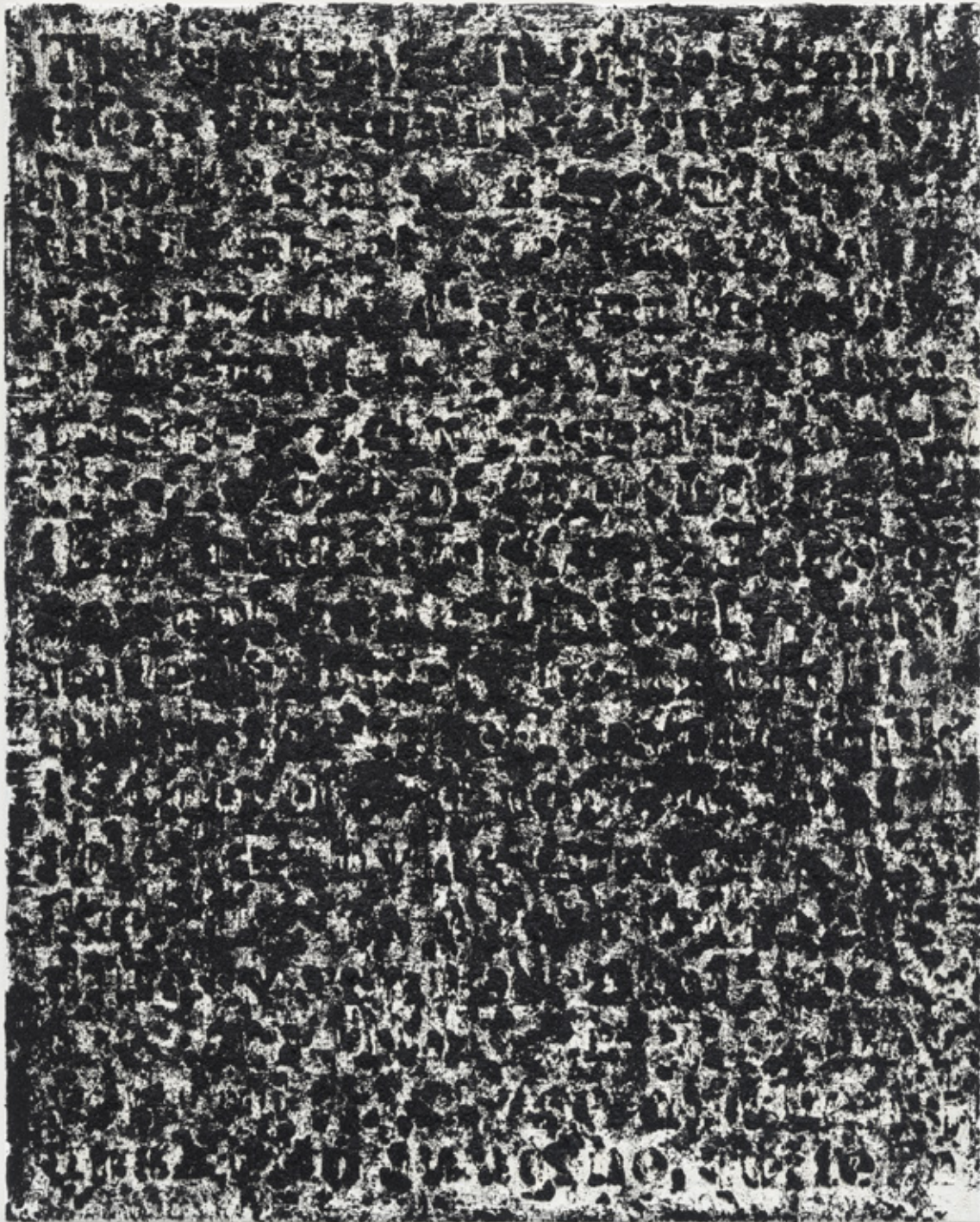
2022

This Is Not America's Flag, The Broad, Los Angeles CA

What's Going On, Rubell Museum, Washington, D.C.

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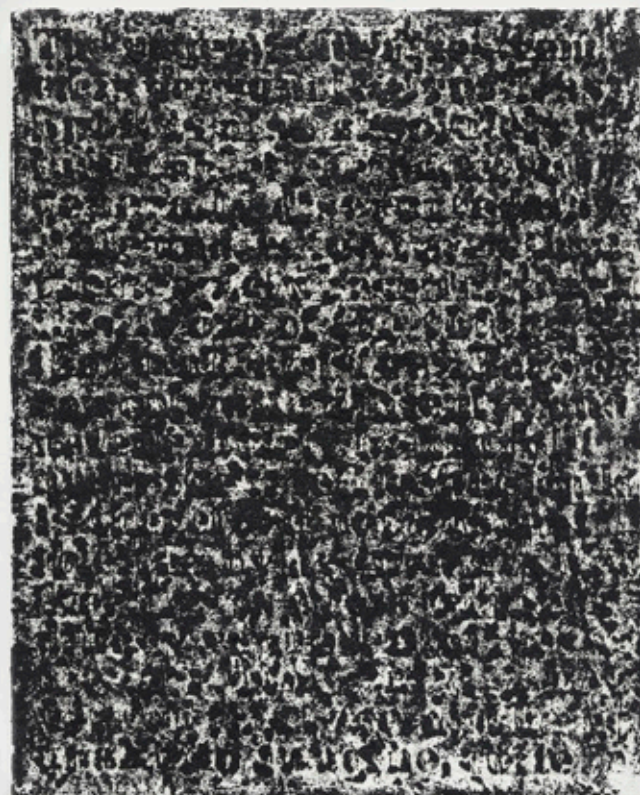
Glenn Ligon

Static #2, 2023

oil stick, coal dust, gesso on canvas

101.6 x 81.3 cm.

40 x 32 in.



Glenn Ligon
Static #2, 2023



Glenn Ligon
Mirror Drawing #21, 2006
oilstick, coal dust on paper
76.2 x 57.2 cm.
30 x 22 1/2 in.



Glenn Ligon
Mirror Drawing #21, 2006

Jimmy Robert

Born in Guadeloupe, 1975

Lives and works in Berlin, Germany

Selected Solo Exhibitions

2023

Asymmetrical Grammar, Moderna Museet, Malmö, Sweden

Pausing (organised by François Piron as part of Exposed, Palais de Tokyo, Paris), Centre National de la Danse, Paris-Pantin, France

2022

All Dressed Up and Nowhere To Go, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Phenomenon, Kerenidis Pepe Foundation, Anafi, Greece

Frammenti, Thomas Dane Gallery, Naples, Italy

la musique dans la chambre, Künstlerhaus Bremen, Bremen, Germany

2021

Appui, tendu, renversé, CRAC Occitanie in Sète, France

Tobacco Flower, The Hunterian, Glasgow International, Glasgow, Scotland

Mirror Language, Museion, Bolzano, Italy

Selected Group Exhibitions

2024

Flipping through pages keeping a record of time: Theresa Hak Kyung Cha & Jimmy Robert, Participant Inc, New York NY

2023

The Trembling Museum, Hunterian Art Gallery, Glasgow, Scotland

Horizons Olfactifs, Fondation Espace Écureuil pour l'Art Contemporain, Toulouse, France

2022

Still Alive, 5th Aichi Triennale, Aichi, Japan

Portrait of a Movement. Renate Lorenz & Pauline Boudry, curated by Övül Ö. Durmusoglu, Centro de Arte Dos de Mayo, Madrid, Spain





Jimmy Robert

Technique et Sentiment V, 2021
archival inkjet print, oak batons

150 x 110 cm.

59 x 43 1/4 in.



Jimmy Robert
Detaïl, *Technique et Sentiment V*, 2021

Amie Siegel

Born in Chicago IL, 1974

Lives and works in Brooklyn NY

Selected Solo Exhibitions

2024

Asterisms, VISUAL Centre for Contemporary Art, Carlow, Ireland

2023

Amie Siegel: Panorama, Carnegie Museum of Art, Pittsburgh PA

2022

The Architects, The Museum of Modern Art, New York NY (collection display)

The Silence, ArkDes, Stockholm, Sweden

Bloodlines, Thomas Dane Gallery, London, England

Bloodlines, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2019

Medium Cool, Blaffer Art Museum, Houston TX

2018

Backstory, Thomas Dane Gallery, London, England

In Focus: Amie Siegel - Provenance, Tate St. Ives, Cornwall, England

Selected Group Exhibitions

2024

Making Home—Smithsonian Design Triennial, Cooper Hewitt, Smithsonian Design Museum, New York NY

2022

Art Delivery, National Museum of Modern and Contemporary Art (MMCA), Cheongju Special Exhibition Gallery, Cheongju, South Korea

La Nef des fous - Objets compagnons des transports, FRAC Grand Large - Hauts-de-France, Dunkirk, France

2021

Previously Inconceivable, Protocinema, Istanbul, Turkey

Though It's Dark, Still I Sing, 34th Bienal de São Paulo, São Paulo, Brazil

[travelled to LUMA Arles, Arles, France]

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Amie Siegel
Clòthadh, 2023
inkjet print
38.5 x 50.6 cm.
15 1/4 x 20 in.
edition of 3 + 2AP



Amie Siegel
Detail, *Clòthadh*, 2023

Caragh Thuring

Born in Brussels, Belgium, 1972

Lives and works in London, England and Argyll, Scotland

Selected Solo Exhibitions

2023

The Foothills of Pleasure, Thomas Dane Gallery, London, England

2022

Caragh Thuring, Hastings Contemporary, Hastings, England

2019

Caragh Thuring, Thomas Dane Gallery, Naples, Italy

2016

Caragh Thuring, Thomas Dane Gallery, London, England

Caragh Thuring, Alex 'Hurricane' Higgins, Westminster Waste, London, England

2014

Caragh Thuring, Chisenhale Gallery, London, England

Selected Group Exhibitions

2023

Summer Exhibition, Royal Academy of Arts, London, England

2022

Hollow Earth: Art, Caves & The Subterranean Imaginary, Nottingham Contemporary, Nottingham, England

Christen Sveaas Art Foundation: The Unseen, selected by Hurvin Anderson, Whitechapel Gallery, London, England

2021

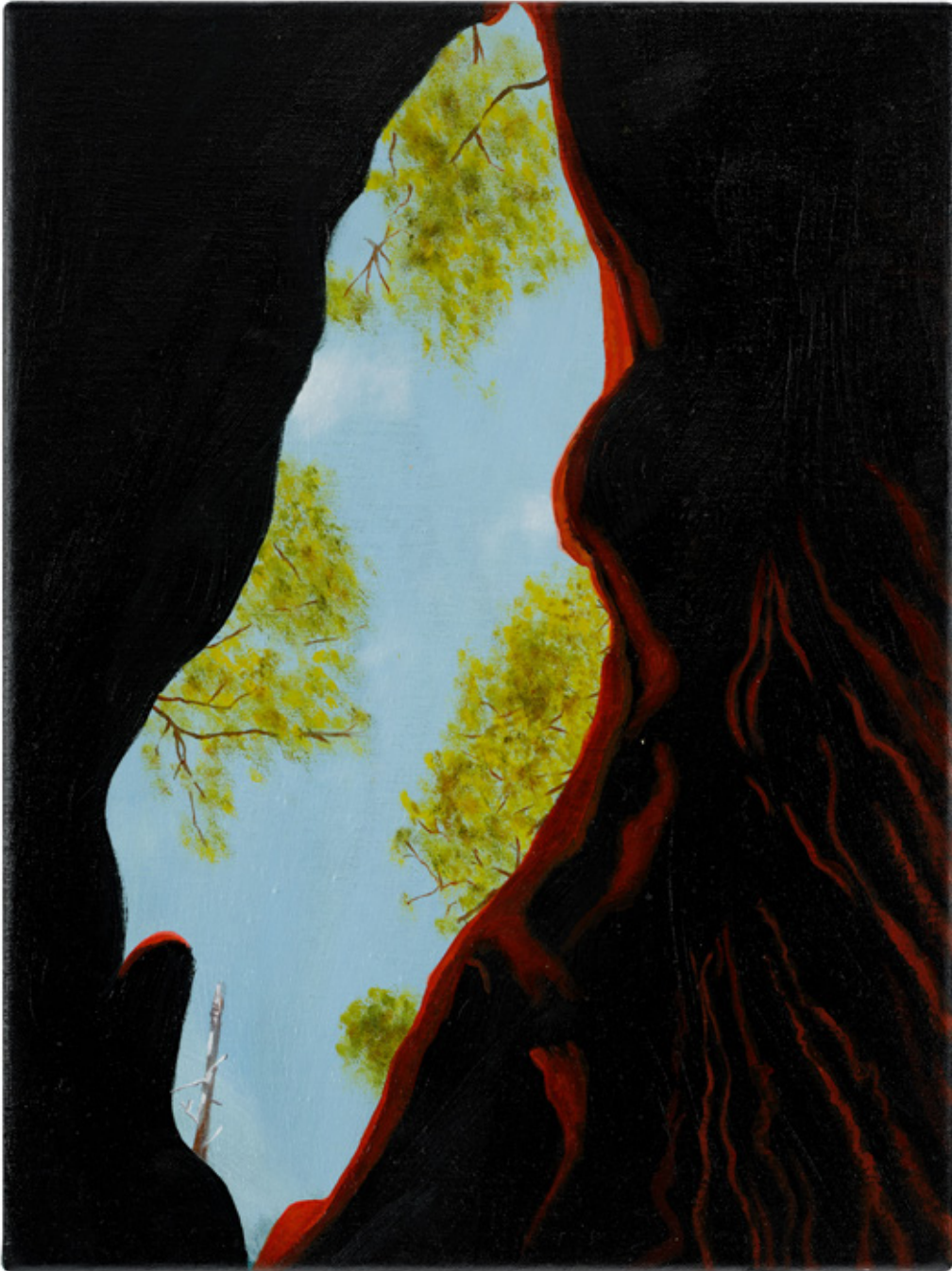
The Stand Ins: Figurative painting from the Zabłudowicz Collection, Zabłudowicz Collection, London, England

Mixing It Up: Painting Today, Hayward Gallery, London, England

Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, Chichester, England

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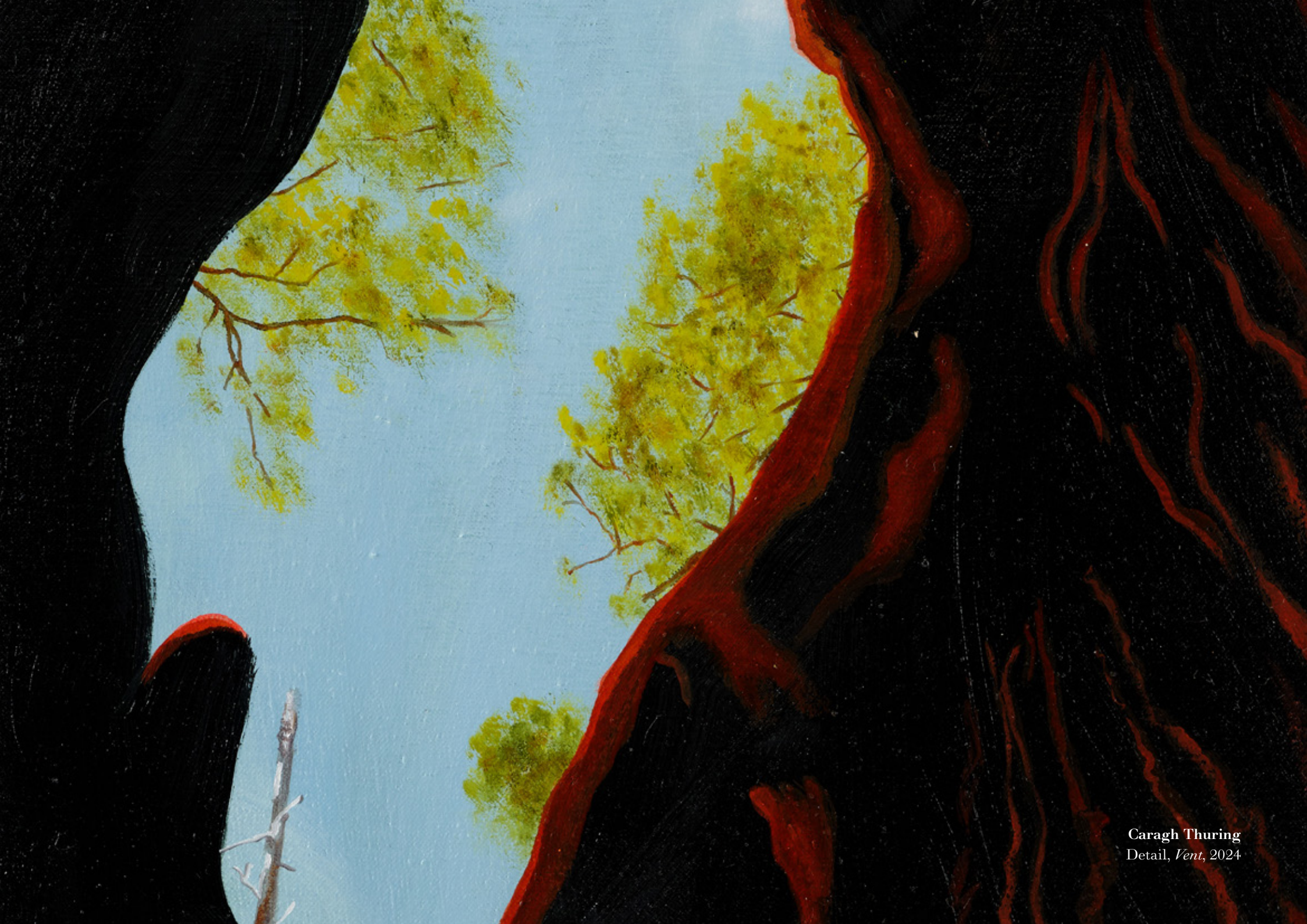
Caragh Thuring

Vent, 2024

acrylic gesso, acrylic, oil on linen

40 x 30 cm.

15 3/4 x 11 3/4 in.



Caragh Thuring
Detail, *Vent*, 2024



Caragh Thuring
It is Faulting, 2024
acrylic gesso, acrylic, oil on linen
35 x 45 cm.
13 3/4 x 17 3/4 in.



Caragh Thuring
Detail, *It is Faulting*, 2024

Kelley Walker

Born in Columbus GA, 1969

Lives and works in New York NY

Selected Solo Exhibitions

2018

Kelley Walker, Capitain Petzel Gallery, Berlin, Germany

2017

Force and Form, de la Cruz Collection, Miami FL

Kelley Walker, Le Mur Saint-Bon, Paris, France

Kelley Walker, Thomas Dane Gallery, London, England

Kelley Walker, MAMCO Geneva, Geneva, Switzerland

2016

Direct Drive, Contemporary Art Museum St. Louis, St. Louis MO

2015

Kelley Walker, Galerie Gisela Capitain, Cologne, Germany

2014

Walead Beshty + Kelley Walker, Paula Cooper Gallery, New York NY

2013

Wade Guyton, Guyton\Walker, Kelley Walker, Kunsthaus Bregenz, Bregenz, Austria

Dreams Without Frontiers, Manchester Art Gallery, Manchester, England

Selected Group Exhibitions

2021

There Is Always One Direction, de la Cruz Collection, Miami FL

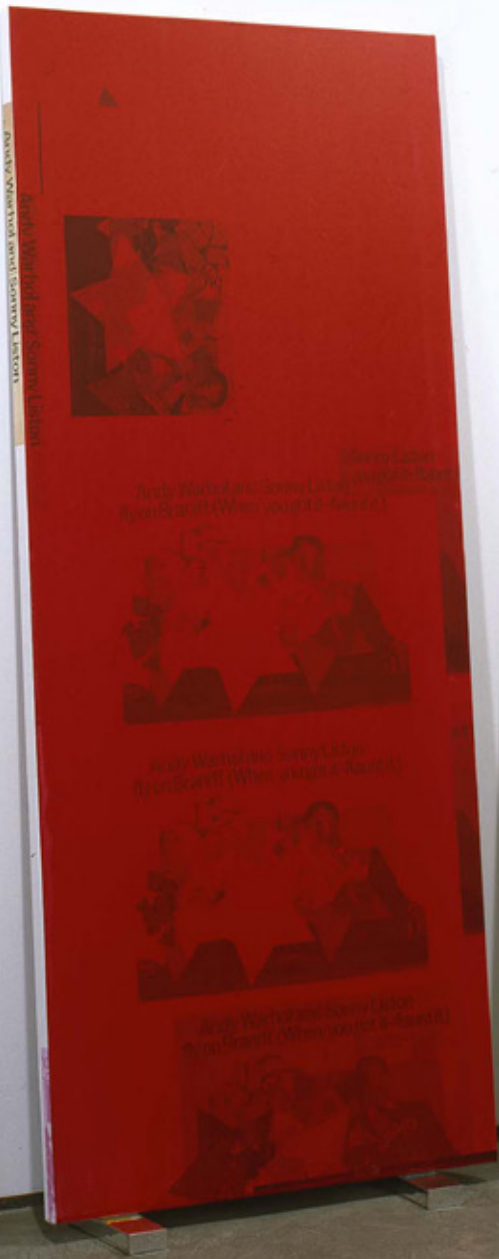
2020

Lynda Benglis, Eric N. Mack, Kelley Walker, Paula Cooper Gallery, New York NY

2019

By/Buy Me, Susan Inglett Gallery, New York NY





Kelley Walker
Andy Warhol and Sonny Liston fly Braniff (When you got it - flaunt it), 2006
silkscreen on digital print on canvas, installed on mylar bricks
in four parts:
215.4 x 91.4 cm. each
84 1/8 x 36 in.



Kelley Walker

Andy Warhol and Sonny Liston fly Braniff (When you got it - flaunt it), 2006

London

3 Duke Street, St. James's



Magdalene Odundo

9 October–14 December 2024

Click [here](#) for further information

London

11 Duke Street, St. James's



Terry Adkins

Disclosure

9 October–14 December 2024

Click [here](#) for further information

Naples

Via Francesco Crispi, 69



Jean-Luc Moulène

Enlightenments

17 September–14 December 2024

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