

Timothy Taylor

**Art Basel Miami Beach
4 — 8 December 2024
Booth J11**

Timothy Taylor

Alicia Adamerovich

Daniel Crews-Chubb

Ding Yi

Paul Jenkins

Alex Katz

Sean Landers

Jonathan Lasker

Sahara Longe

Chris Martin

Eddie Martinez

Patrick Martinez

Annie Morris

Hilary Pecis

Michel Pérez Pollo

Hayal Pozanti

Lauren Satlowski

Kiki Smith

Paul Anthony Smith

Eduardo Terrazas

Alice Tippit

Timothy Taylor



Hilary Pecis, *7ft 0in (detail)*, 2024. Acrylic on linen, 74 × 64 in. (188 × 162.6 cm) © Hilary Pecis

Art Basel Miami Beach 2024

Booth J11

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Miami Beach Convention Center

Timothy Taylor is pleased to participate in Art Basel Miami Beach 2024 with a presentation of works by internationally celebrated Modern and contemporary artists from across the gallery's program, including Alicia Adamerovich, Daniel Crews-Chubb, Paul Jenkins, Alex Katz, Sean Landers, Jonathan Lasker, Sahara Longe, Chris Martin, Eddie Martinez, Annie Morris, Hilary Pecis, Michel Pérez Pollo, Hayal Pozanti, Kiki Smith, Paul Anthony Smith, Eduardo Terrazas, Alice Tippit, and Ding Yi, together with works by Patrick Martinez and Lauren Satlowski.

Highlights from this presentation include a monumental painting by the visionary abstractionist Paul Jenkins, Timothy Taylor's first presentation of the artist's work since announcing its collaboration with The Paul and Suzanne Jenkins Foundation. The large-scale acrylic *Phenomena High Alter Wall* (1977) showcases the painter's masterful handling of washes of pigment to scintillating, tidepool-like effect. Jenkins will have his first solo exhibition at Timothy Taylor New York in February 2025. In *7ft 0in* (2024), a painting by Hilary Pecis, light plays delicately along the taught surface of a swimming pool in anticipation of swimmers or perhaps a meet; Pecis will have her second solo show with Timothy Taylor at the gallery's London location in spring 2025.

London | New York

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Timothy Taylor's presentation is representative of its concurrent international programming. The booth presents a work on paper by Alicia Adamerovich to coincide with her first solo exhibition at the gallery's New York space. Pointillist in construction and enigmatically biomorphic, this work builds off of the artist's abiding interest in the natural world, which can be traced back to her childhood in rural Pennsylvania as well as her reflections on the environmental precarity of the present moment. Hayal Pozanti pays similarly close attention to ecological concerns, as evidenced by this new series of sculptures on UV-printed dibond and steel, which the artist debuted at this year's Gwangju Biennale. Pozanti's self-standing, delicately organic forms appear as if captured in the process of regeneration and growth.

Prominently featured are recent works by Alex Katz and Chris Martin. While separated by multiple decades, these iconoclastic painters share a sensitivity to nature and the seasons. On the heels of Katz's presentation at The Museum of Modern Art, *Spring 5* (2023) captures the ephemerality of new branches arrested by a passing breeze. Martin's *Jobless Elephants* (2023–24), an airborne magenta form set against an undulating black background, continues the younger artist's string of ebullient abstractions responding to the natural landscape visible outside his upstate New York studio.

Jonathan Lasker's painting *The Spirit Within* (2019) demonstrates the painter's characteristic restraint and wit. Populated with his signature lexicon of doodle-like and blocky impasto forms, the painting subtly probes the relationships between figure and ground. Lasker will have his first solo exhibition at Timothy Taylor London since 2011 in spring 2025.

This diverse selection of paintings, sculptures, and works on paper embodies Timothy Taylor's longstanding commitment to championing artists who inform and challenge our understanding of contemporary art.

Timothy Taylor



Alicia Adamerovich

Dialing in, 2024

Signed and dated (verso)

Soft pastel on paper

Paper: 26 × 20 in. (66 × 50.8 cm)

Framed: 27 ½ × 21 ½ in. (69.8 × 54.6 cm)

T001556

Timothy Taylor



Daniel Crews-Chubb

Immortal XXXII (Hot Pink), 2024

Oil, acrylic, ink, charcoal, spray paint, sand, and collaged fabrics on canvas

94 ½ × 63 in. (240 × 160 cm)

T0015515

Timothy Taylor



Paul Jenkins

Phenomena High Alter Wall, 1977

Acrylic on canvas

75 × 150 in. (190.5 × 381 cm)

T0015546

Timothy Taylor



Paul Jenkins

Phenomena Damned Fool, 1977

Watercolour on paper

43 ¼ × 31 in. (109.9 × 78.7 cm)

Framed: 45 ½ × 33 in. (115.6 × 83.8 cm)

T0015547

Timothy Taylor



Paul Jenkins

Phenomena Umbra, 1982

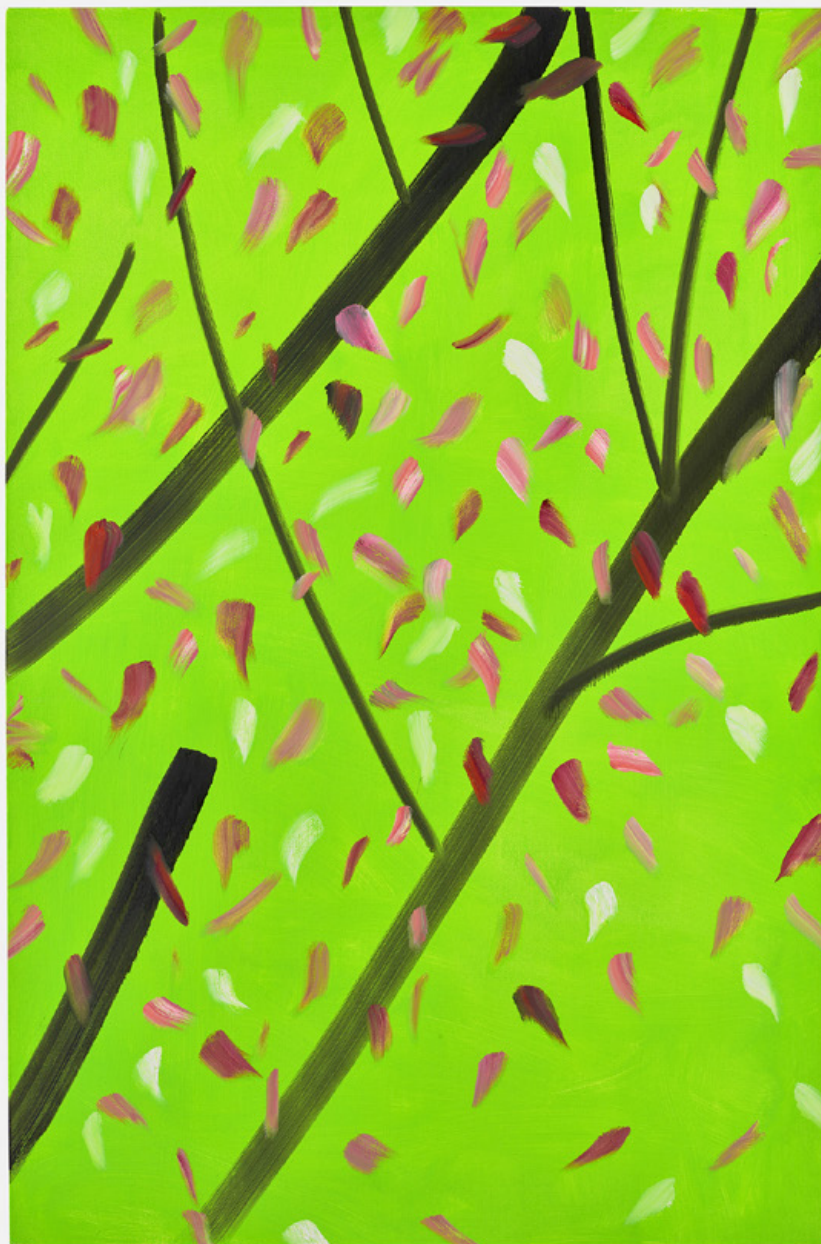
Watercolour on paper

31 ¼ × 43 ¼ in. (79.4 × 109.9 cm)

Framed: 33 × 45 ½ in. (83.8 × 115.6 cm)

T0015548

Timothy Taylor



Alex Katz
Spring 5, 2023
Oil on linen
72 × 48 in. (182.9 × 121.9 cm)
T0014371

Timothy Taylor



Alex Katz

Liz and Rose, 1984

Signed and dated 'Alex Katz '84' (on the reverse)

Oil on shaped aluminum

71 $\frac{3}{4}$ × 44 in. (182.2 × 111.8 cm)

T0010095

Timothy Taylor



Sean Landers

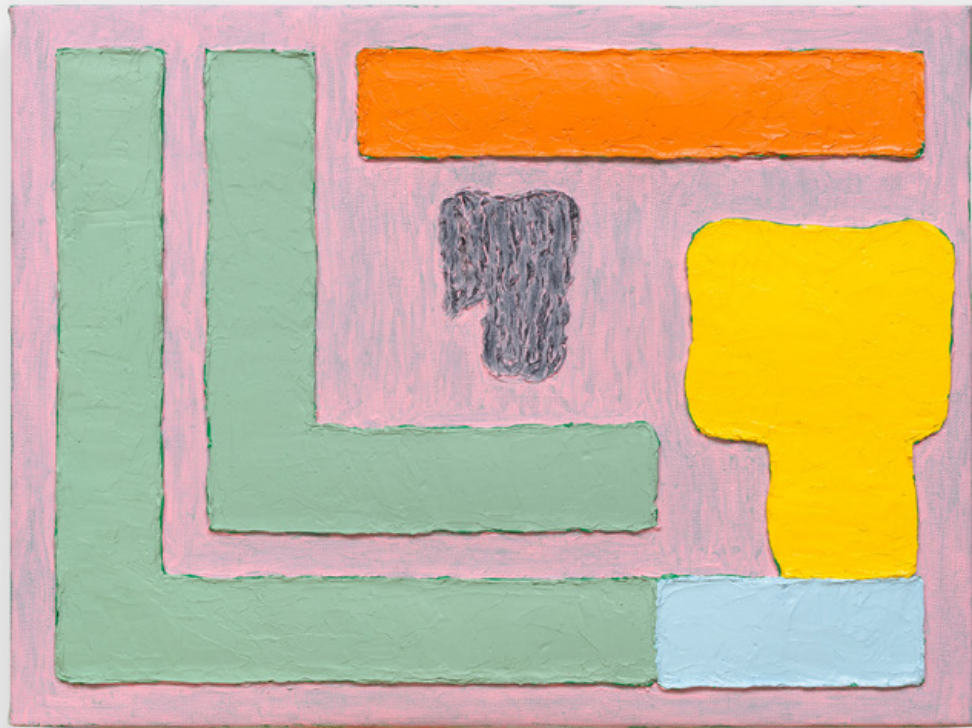
I Think Too Much, 2024

Oil on linen

36 × 30 in. (91.4 × 76.2 cm)

T0015444

Timothy Taylor



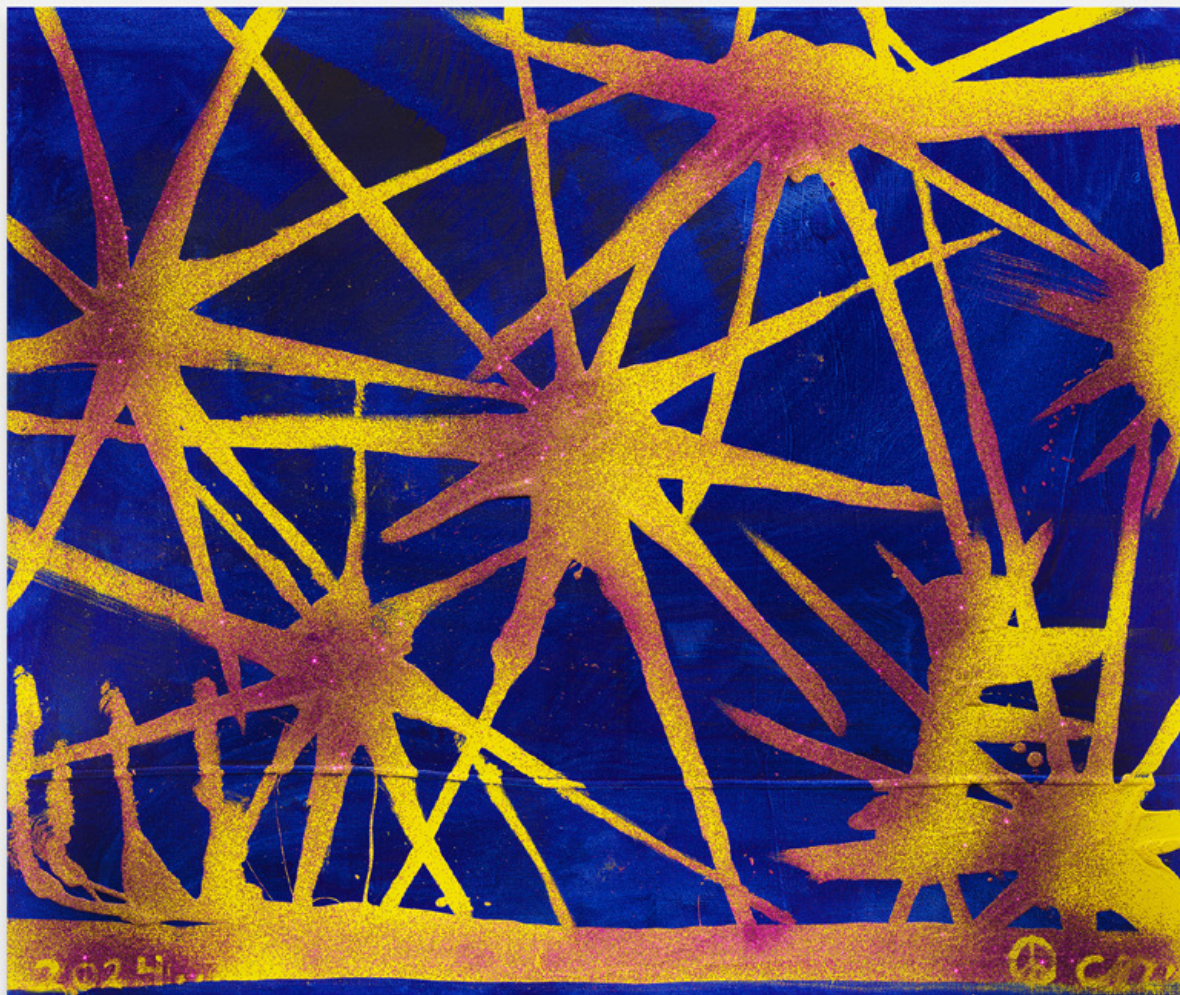
Jonathan Lasker
The Spirit Within, 2019
Oil on linen
11 ¾ × 16 ½ in. (29.8 × 41 cm)
T0013019

Timothy Taylor



Sahara Longe
School Friends, 2023
Oil on linen
23 $\frac{5}{8}$ × 27 $\frac{1}{2}$ in. (60 × 70 cm)
T0014099

Timothy Taylor



Chris Martin

Untitled, 2024

Acrylic, oil, and glitter on canvas

49 × 58 in. (124.5 × 147.3 cm)

T0014960

Timothy Taylor



Chris Martin

Jobless Elephants, 2023–24

Oil, glitter, and collage on canvas

40 × 45 in. (101.6 × 114.3)

T0015500

Timothy Taylor



Eddie Martinez

Untitled, 2020

Signed and dated EM.20 (lower right)

Acrylic, oil, and crayon on canvas

30 × 40 in. (76.2 × 101.6 cm)

T0015150

Timothy Taylor



Patrick Martinez

Warrior picking Sampaguita, 2024

Stucco, neon, shattered tile, grout, acrylic, spray paint, latex house paint,
ceramic tile, and tile adhesive on panel

84 × 84 in. (213.4 × 213.4 cm)

T0015475

Timothy Taylor



Patrick Martinez
Dreams (Langston Hughes), 2024
Neon
30 × 36 in. (76.2 × 91.4 cm)
Edition 1 of 3 + 2 APs
TE0015476

Timothy Taylor



Annie Morris

Stack 8, Cobalt Turquoise, 2024

Foam core, plaster, sand, pigment, concrete, and steel

Overall height: 98 7/8 in. (251 cm)

T0015520

Timothy Taylor



Hilary Pecis
7ft 0in, 2024
Acrylic on linen
74 × 64 in. (188 × 162.6 cm)
T0015544

Timothy Taylor



Michel Pérez Pollo
En, 2024
Oil on linen
39 $\frac{3}{8}$ x 39 $\frac{3}{8}$ in. (100 x 100 cm)
T0015499

Timothy Taylor



Hayal Pozanti

Kind, and laughing, as if its heart also danced, 2024

Oil stick on linen

60 × 48 in. (152.4 × 121.9 cm)

T0015504

Timothy Taylor



Hayal Pozanti

Stangers, angels, 2024

UV printed dibond and mirror-polished stainless steel on powder-coated steel

66 × 39 ½ in. (167.6 × 100.4 cm)

T0015521

Timothy Taylor



Hayal Pozanti

You are were here, 2024

UV printed dibond and mirror-polished stainless steel on powder-coated steel

42 × 35 7/8 in. (106.7 × 91 cm)

T0015522

Timothy Taylor



Kiki Smith

Sentry, 2020

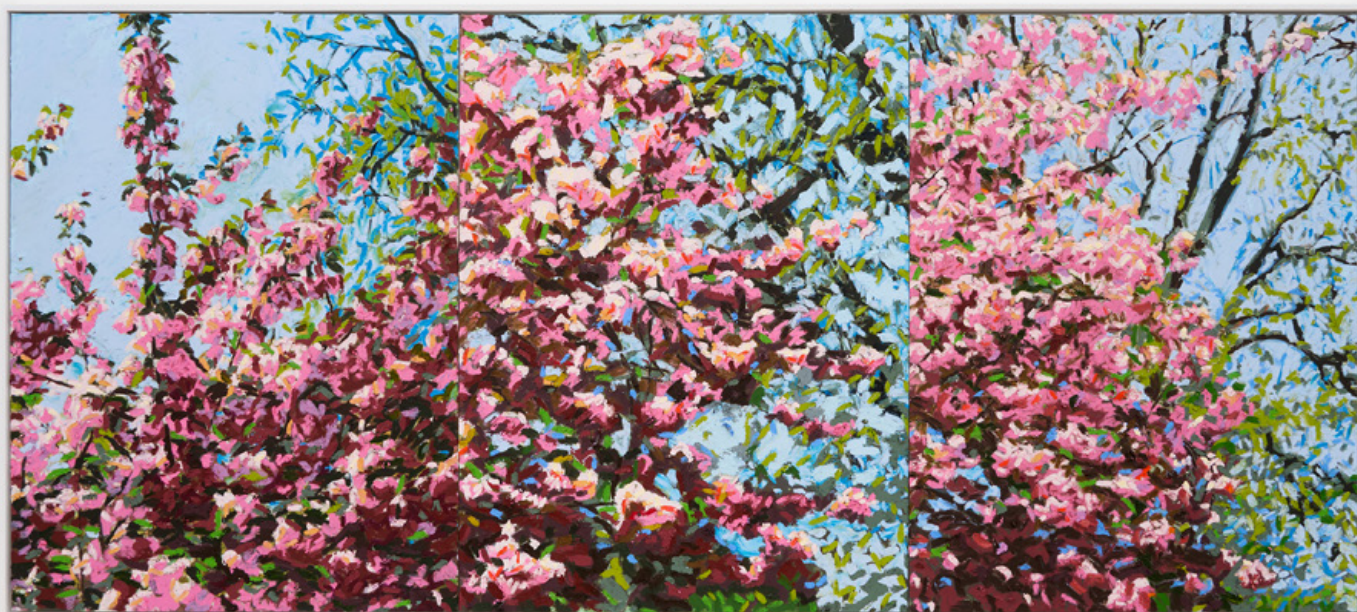
Bronze

18 ½ × 29 × 17 in. (47 × 73.7 × 43.2 cm)

Edition of 4 of 5 + 1 AP

TE0013170

Timothy Taylor



Paul Anthony Smith

Dreams Deferred, (Marcus Garvey Park), 2024

Oil stick on canvas

48 × 103 in. (121.9 × 261.6 cm)

Framed: 49 ½ × 109 ¾ in. (125.7 × 278.8 cm)

T0015540

Timothy Taylor



Eduardo Terrazas

1.1.664, 2024

Wool yarn on wooden board, covered with Campeche wax

47 ¼ × 47 ¼ in. (120 × 120 cm)

Framed: 49 ¼ × 49 ¼ in. (125 × 125 cm)

T0014911

Timothy Taylor



Eduardo Terrazas

1.1.504b, 2021

Marker, pencil, colour pencil, and ink on paper

Framed: 12 5/8 × 12 5/8 in. (32 × 32 cm)

T0015083

Timothy Taylor



Eduardo Terrazas

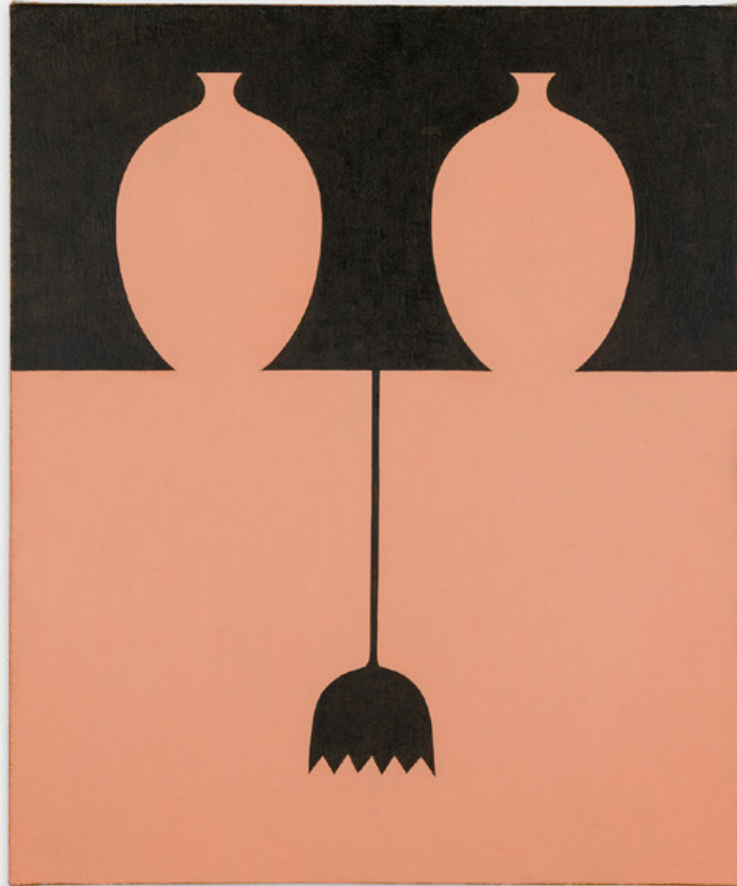
1.1.602b, 2022

Marker, pencil, colour pencil, and ink on paper

Framed: 12 5/8 × 12 5/8 in. (32 × 32 cm)

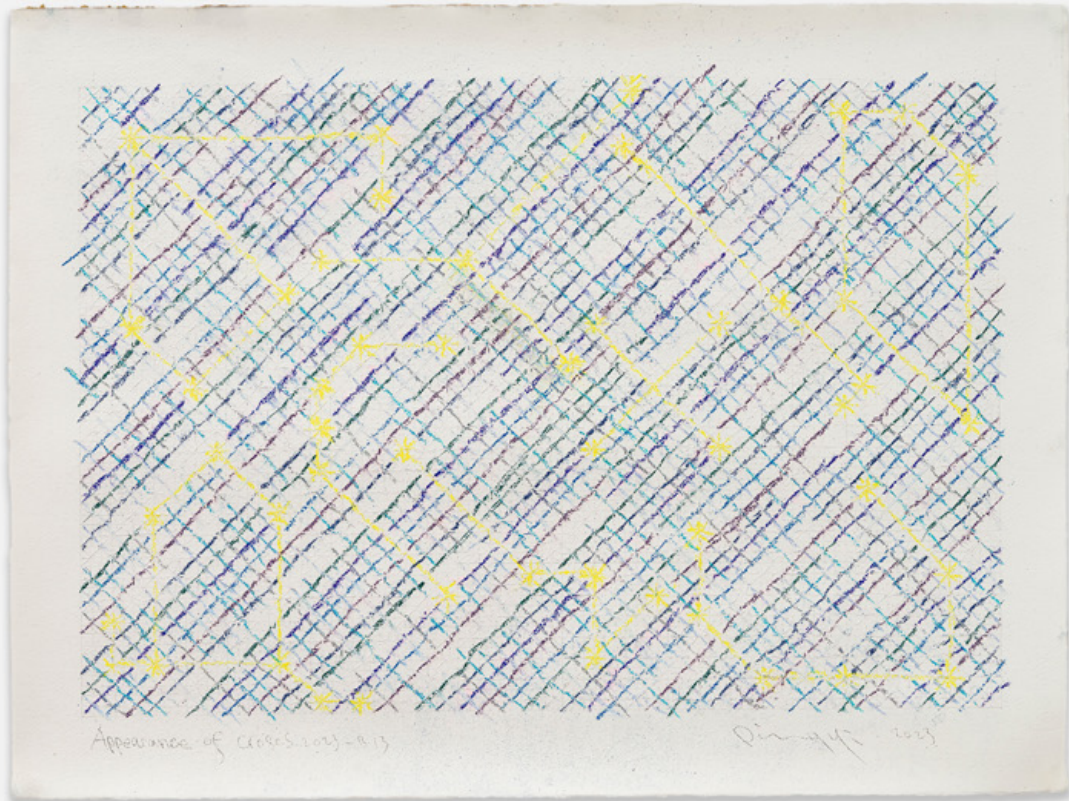
T0015085

Timothy Taylor



Alice Tippit
Asp, 2024
Oil on canvas
18 × 15 in. (45.7 × 38.1 cm)
T0015542

Timothy Taylor



Ding Yi

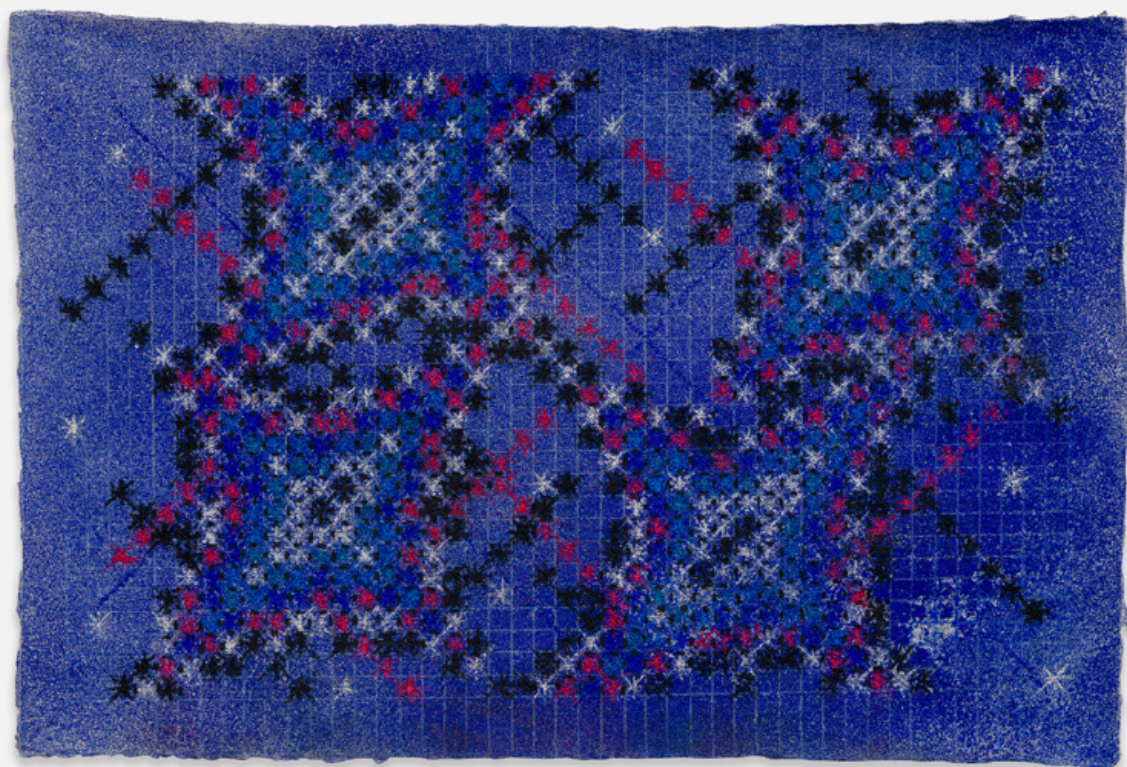
Appearance of Crosses 2023-B13, 2023

Acrylic, pastel, and pencil on Canson paper

22 ¼ × 29 ¾ in. (56.5 × 75.7 cm)

T0015006

Timothy Taylor



Ding Yi

Appearance of Crosses 2023-B19, 2023

Mineral pigment, pastel, acrylic, water-soluble colour pencil, and pencil on Indian paper

19 ¾ × 29 ½ in. (50 × 75 cm)

T0015007

An abstract painting featuring bold, expressive brushstrokes in a rich palette of colors. The composition is dominated by large, overlapping areas of red, yellow, green, and blue. The texture is highly visible, with thick applications of paint creating a sense of depth and movement. The colors are layered, with some areas appearing more saturated than others, suggesting a dynamic and energetic visual experience.

Timothy Taylor

All prices and availability are subject to change at the gallery's discretion.
All prices exclude sales tax.