



Victoria Miro | Frieze London

Booth D10

9 – 13 October 2024

David Harrison
Alex Hartley
Boscoe Holder
Geoffrey Holder
Chantal Joffe

Yayoi Kusama
Doron Langberg
Celia Paul
Conrad Shawcross
Adriana Varejão

Stephen Willats
Flora Yukhnovich

Victoria Miro



David Harrison
Pan and Syrinx, 2024

Oil on wood panel
70 x 85 cm
27 1/2 x 33 1/2 in
(DH 447)

£ 7,500.00 (ex. tax)

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Alex Hartley

This isn't the Time, 2023

Silver gelatin fibre photographic print on Dibond, pencil
and graphite on cartridge paper

101.4 x 146.5 cm

39 7/8 x 57 5/8 in

(AH 263)

£ 25,000.00 (ex. tax)

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Boscoe Holder
Untitled, 2001

Acrylic on board
70.5 x 30.5 cm
27 3/4 x 12 in
(BH 19)

£25,000.00 (ex. tax)

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Geoffrey Holder
Swimmers II, 1986

Coloured pencil on paper
91.4 x 116.8 cm
36 x 46 in
(GH03)

\$ 80,000.00 (ex. tax)

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Chantal Joffe
Fox, 2022

Oil on panel
280 x 203 cm
110 1/4 x 79 7/8 in
(CJ 1826)

£ 110,000.00 (ex. tax)

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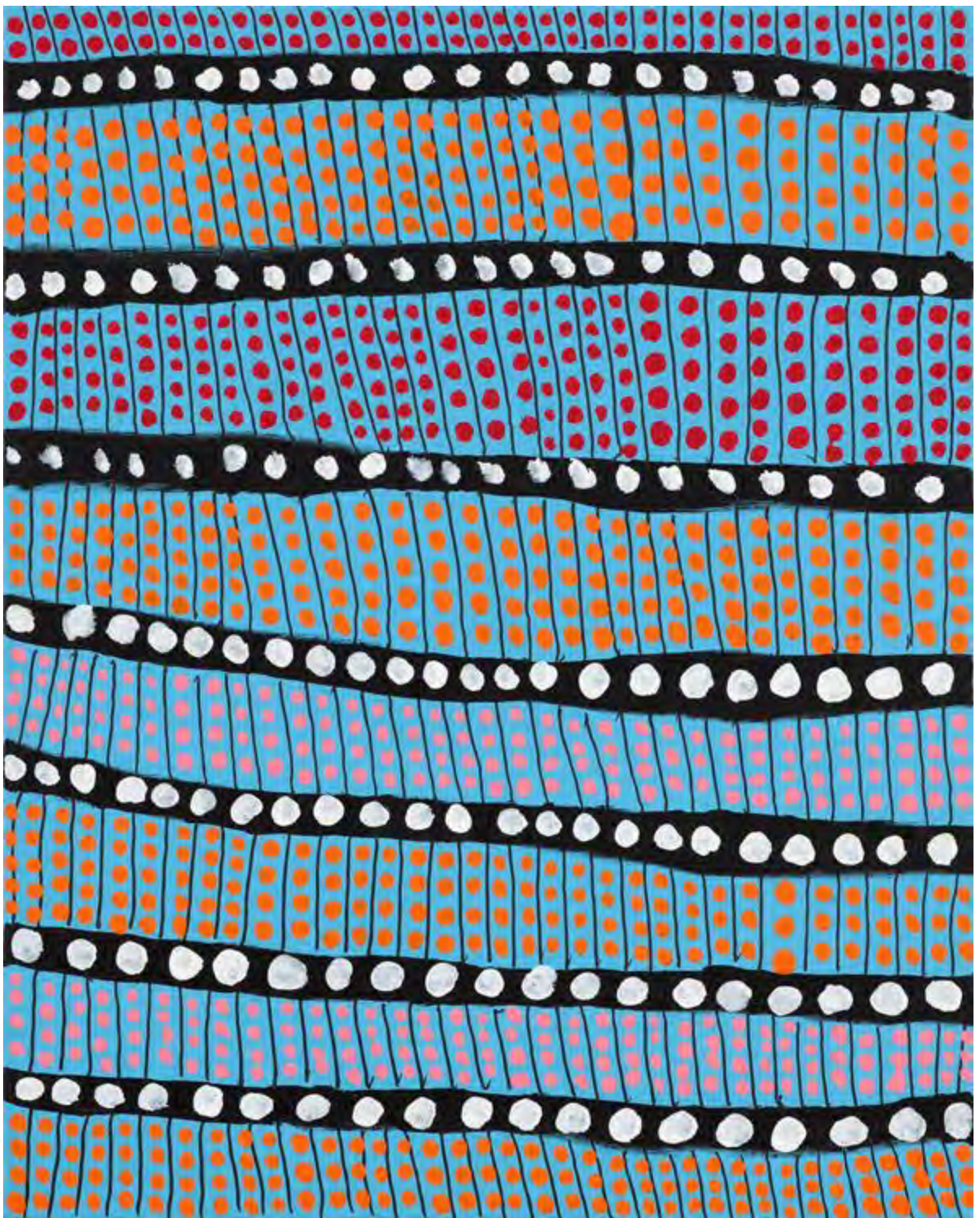


Chantal Joffe
Spirito Santo, 2023

Oil on canvas
100 x 50 cm
39 3/8 x 19 3/4 in
(CJ 1958)

£ 40,000.00 (ex. tax)

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Yayoi Kusama

Every Day I Pray for Love, 2022

Acrylic on canvas

65.2 x 53 cm

25 5/8 x 20 7/8 in

(KUSA 1365)

\$ 730,000.00 (ex. tax)

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Doron Langberg
Pete and Horatio, 2024

Oil on linen
203.2 x 243.8 cm
80 x 96 in
(DL 230)

\$ 80,000.00 (ex. tax)

Victoria Miro



Celia Paul

Gigi, 2024

Oil on canvas
50.8 x 50.8 cm
20 x 20 in
(CP490)

£ 24,000.00 (ex. tax)

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Celia Paul

Night Scented Stock, 2023

Oil on canvas

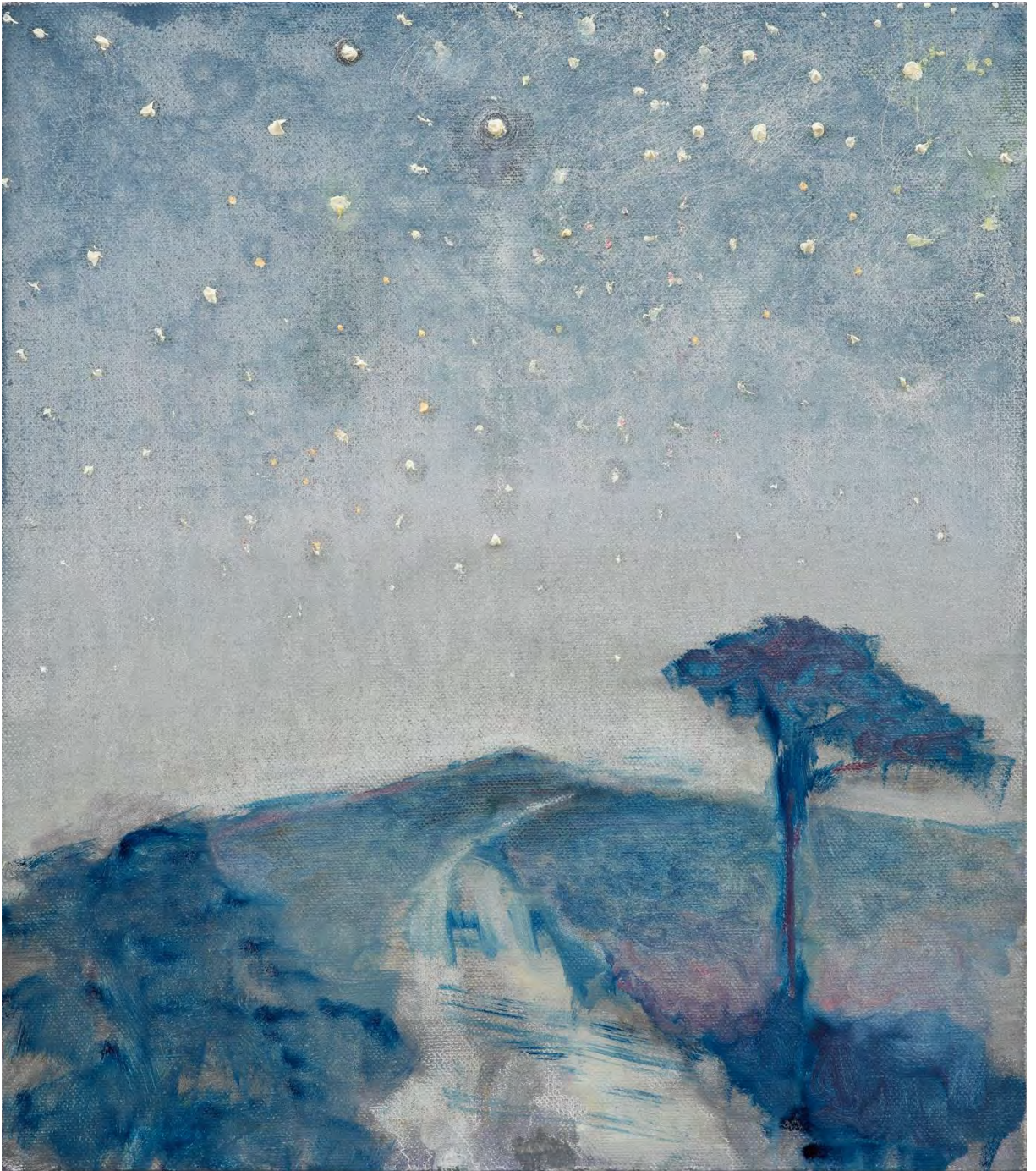
63.5 x 55.9 cm

25 x 22 in

(CP491)

£ 26,000.00 (ex. tax)

Victoria Miro



Celia Paul

Cairn Ingli, Starlight, 2024

Oil on canvas
63.5 x 55.9 cm
25 x 22 in
(CP502)

£ 26,000.00 (ex .tax)

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Celia Paul
Gulls Flying over the Sea, 2024

Oil on canvas
147.3 x 147.3 cm
58 x 58 in
(CP504)

£ 60,000.00 (ex. tax)

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Celia Paul
Camille Claudel, 2024

Oil on canvas
50.8 x 40.6 cm
20 x 16 in
(CP509)

£ 24,000.00 (ex. tax)

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Celia Paul

Overblown Peony, 2024

Oil on canvas
30.5 x 25.4 cm
12 x 10 in
(CP512)

£ 18,000.00 (ex. tax)

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Celia Paul
Gold Sunset, 2024

Oil on canvas
81.3 x 76.2 cm
32 x 30 in
(CP515)

£ 35,000.00 (ex. tax)

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Celia Paul
Low Flying Gull, 2024

Oil on canvas
50.8 x 40.6 cm
20 x 16 in
(CP517)

£ 22,000.00 (ex. tax)

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Celia Paul
Jenny's Leap, 2024

Oil on canvas
35.6 x 17.8 cm
14 x 7 in
(CP518)

£ 18,000.00 (ex. tax)

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Conrad Shawcross

Fracture (R14C24), 2020

Bronze

138 x 37 x 44.5 cm

54 3/8 x 14 5/8 x 17 1/2 in

Unique

(CS 533)

£ 70,000.00 (ex. tax)



Conrad Shawcross

Fracture (S14C26), 2020

Bronze

137.5 x 22.5 x 20 cm

54 1/8 x 8 7/8 x 7 7/8 in

Unique
(CS 534)

£ 70,000.00 (ex. tax)



Conrad Shawcross

Fracture (S14C26), 2020

Bronze

137.5 x 22.5 x 20 cm

54 1/8 x 8 7/8 x 7 7/8 in

Unique
(CS 534)

£ 70,000.00 (ex. tax)



Conrad Shawcross

Fracture Array (T14C27), 2020

Bronze

Slender: 137.5 x 22.5 x 20 cm (54 1/8 x 8 7/8 x 7 7/8 in)

Regular: 138 x 37 x 44.5 cm (54 3/8 x 14 5/8 x 17 1/2 in)

Broad: 132.5 x 57 x 47 cm (52 1/8 in x 22 1/2 x 18 1/2 in)

Unique

(CS 551)

£ 180,000.00 (ex. tax)

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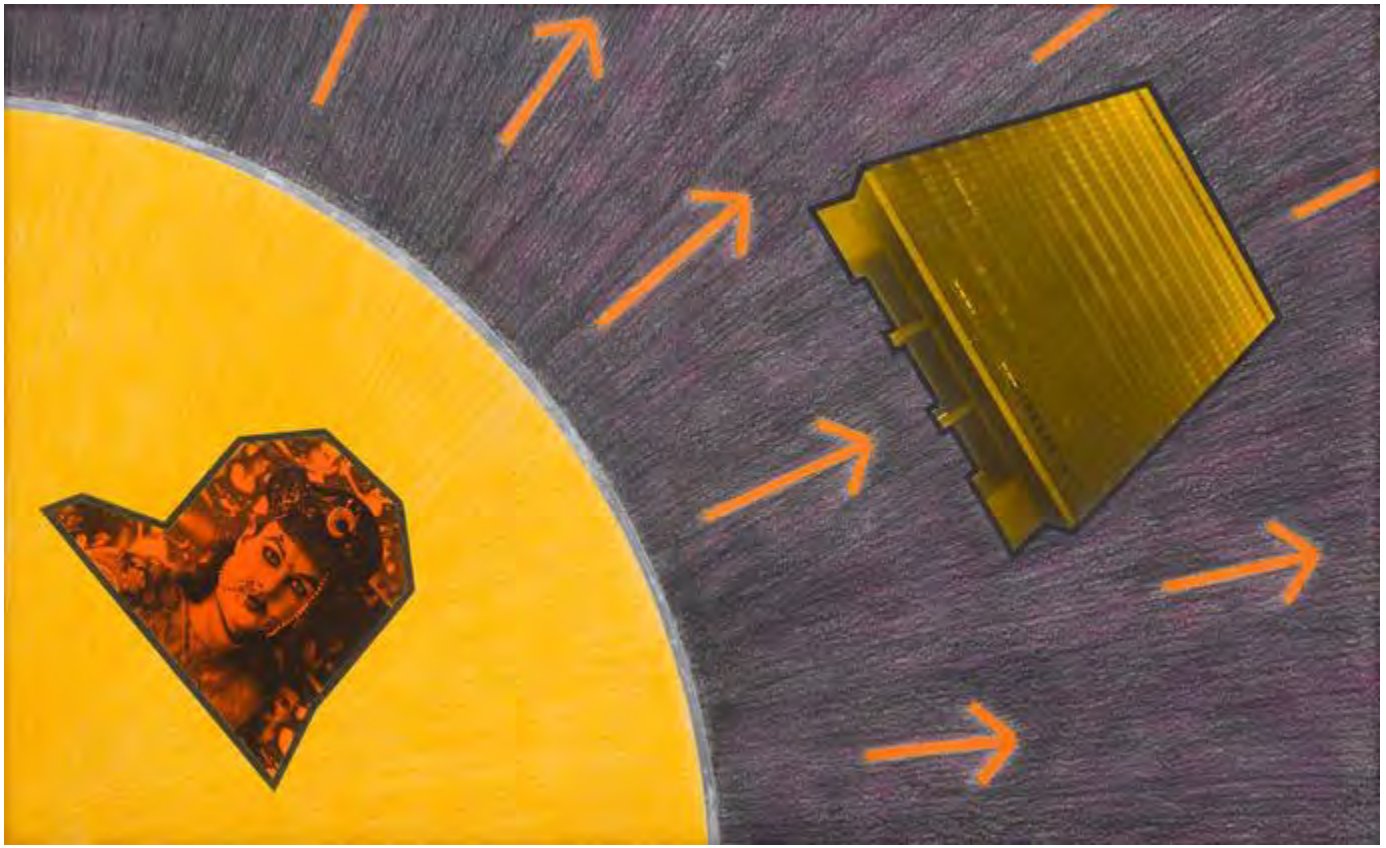


Adriana Varejão
Copacabana Suíngue, 2024

Oil and plaster on canvas
164 x 164 cm
64 5/8 x 64 5/8 in
(ADV 1448)

\$ 420,000.00 (ex.tax)

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Stephen Willats
Sun Boy, 1984

Wax crayon, photo prints, photo dye on paper
78.8 x 128.8 cm
31 x 50 3/4 in
(SW 408)

£ 26,000.00 (ex. tax)

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Flora Yukhnovich
Study, 2021

Oil on paper
21 x 15 cm
8 1/4 x 5 7/8 in
(FY 97)

£ 45,000.00 (ex. tax)

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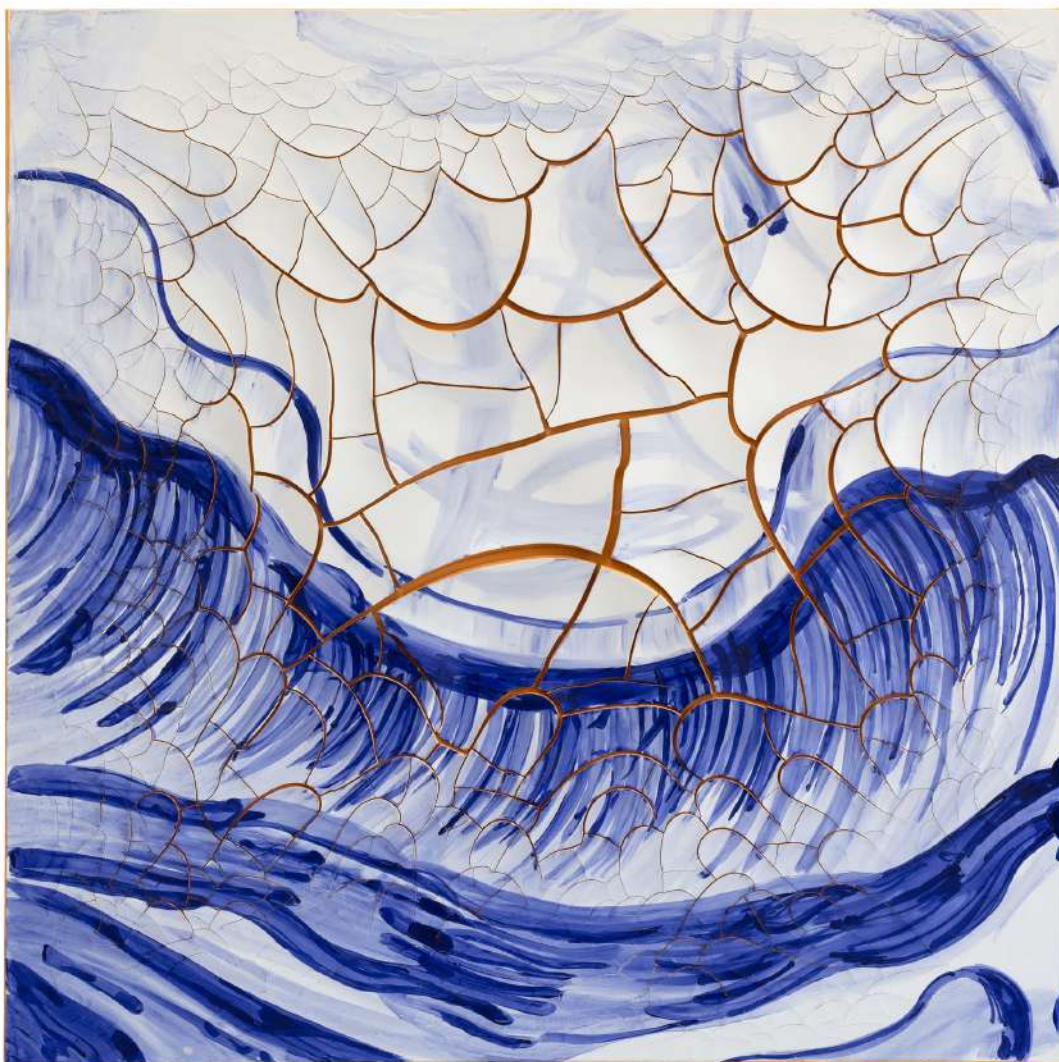


Victoria Miro | Adriana Varejão

Frieze Masters: *Studio*, curated by Sheena Wagstaff

Booth D09, 9–13 October 2024

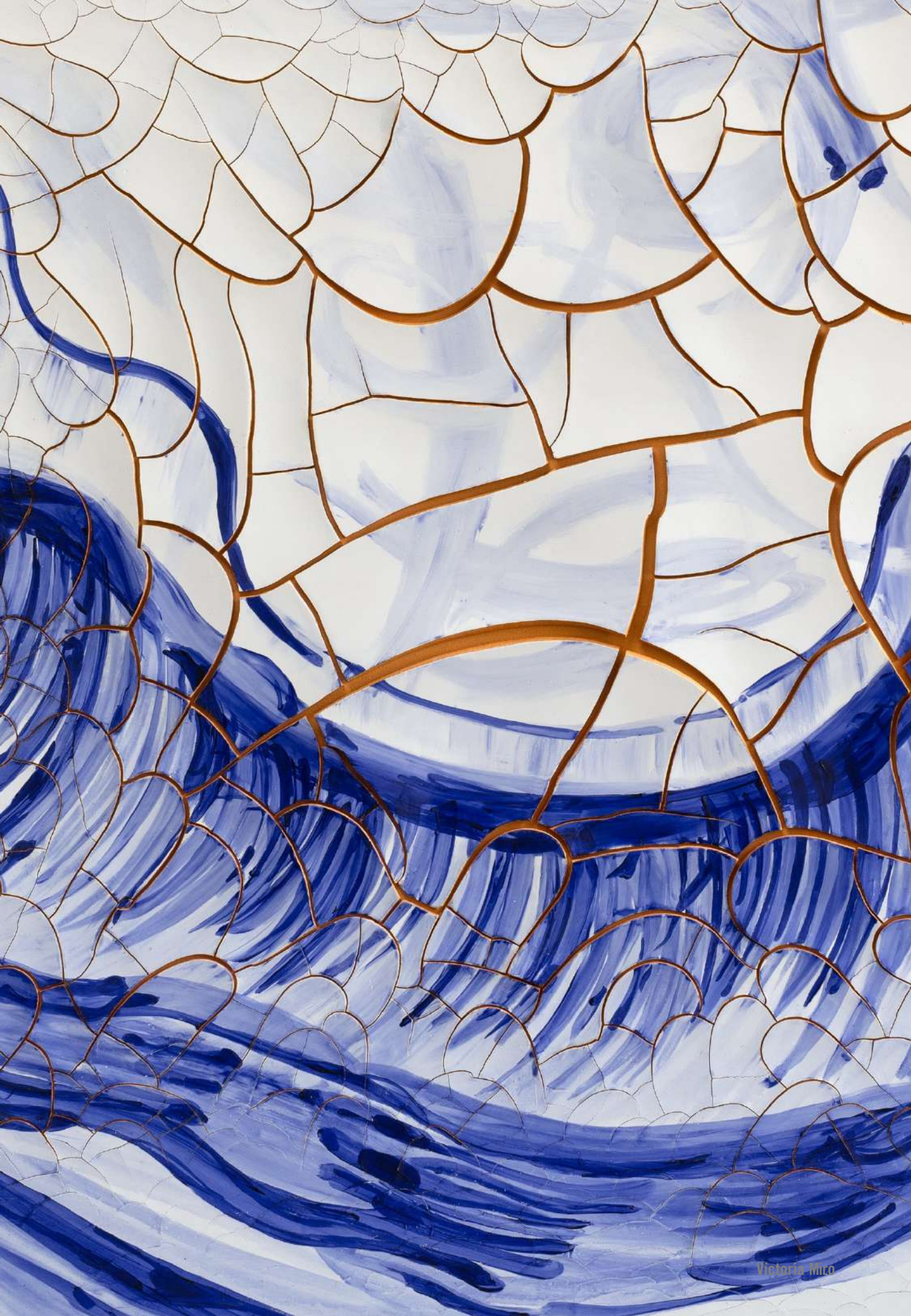
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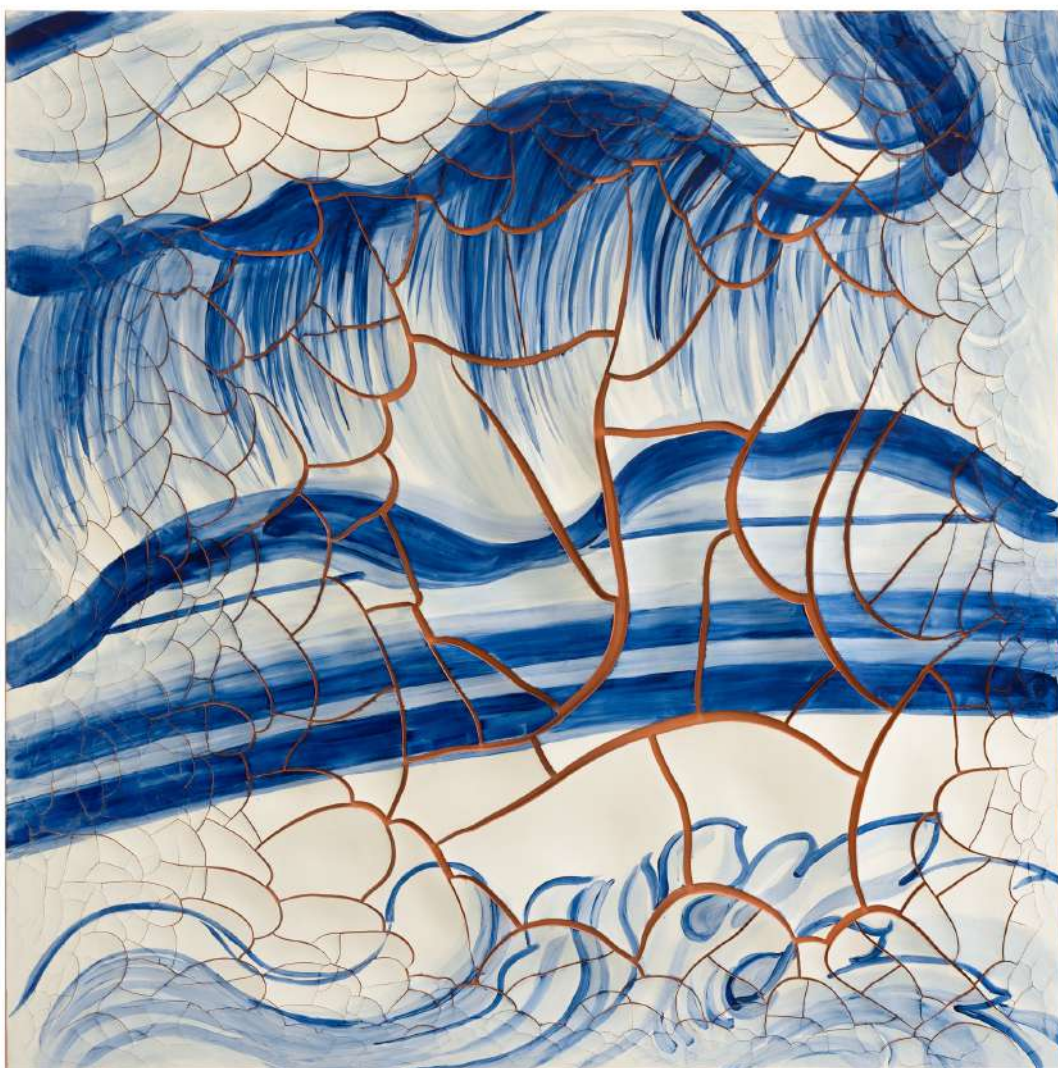


Azulejão (Copacabana), 2024

Oil and plaster on canvas
150 x 150 cm
59 x 59 in
(ADV 1446)

\$ 400,000.00 (ex tax)





Azulejão (Nazaré), 2024

Oil and plaster on canvas
150 x 150 cm
59 x 59 in
(ADV 1447)

\$ 400,000.00 (ex tax)



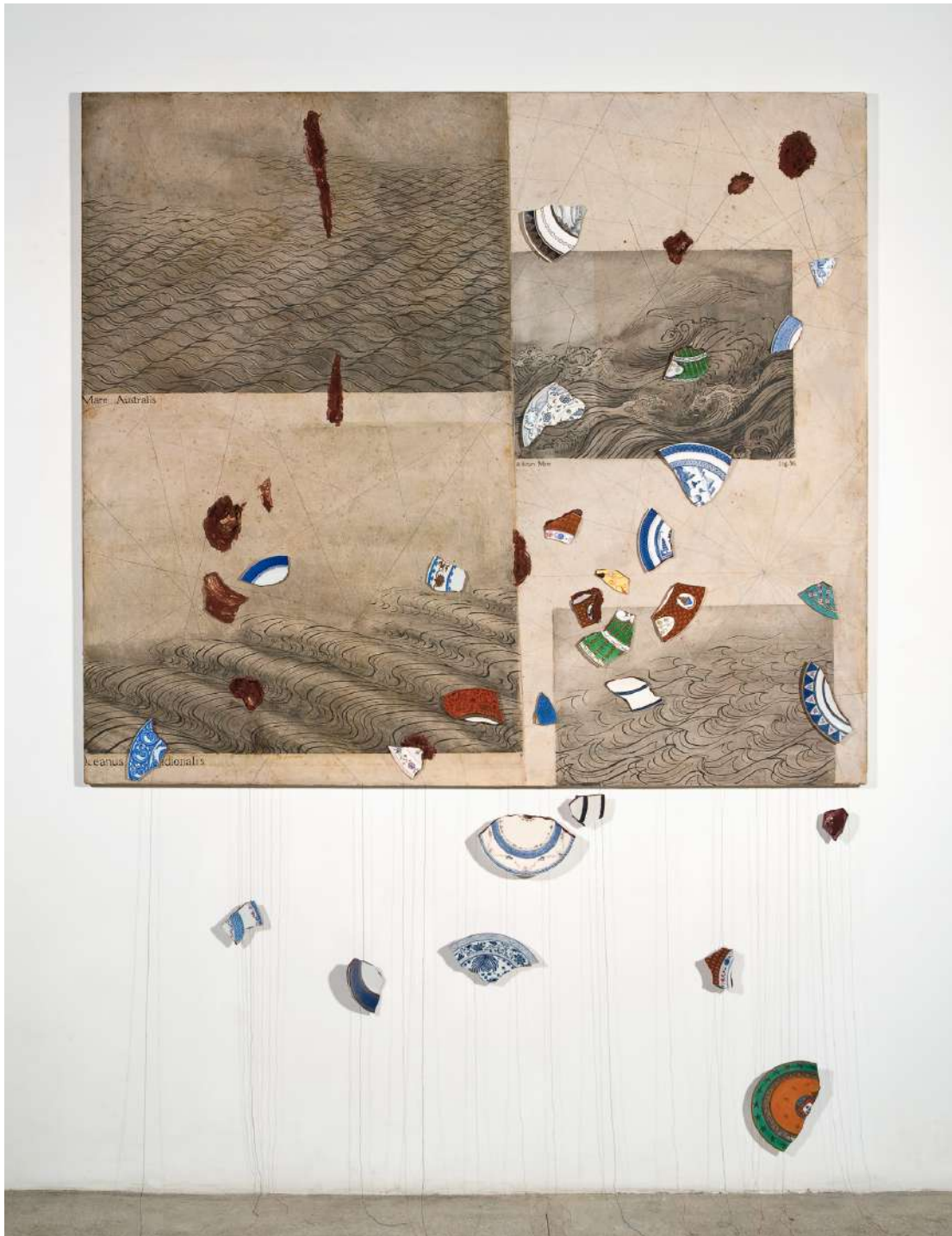


A calopsita (The cockatiel), 2024

Oil and plaster on canvas
100 x 100 cm
39 3/8 x 39 3/8 in
(ADV 1449)

\$ 270,000.00 (ex tax)





Equinoctial Line, 1993

Oil on canvas, porcelain, polyamide threads
140 x 160 cm
55 1/8 x 63 in (canvas)
(ADV 1366)

\$ 1,000,000.00 (ex tax)





Entrance Figure (Enter Your Grace), 1996

Oil on canvas
170 x 130 cm
66 7/8 x 51 1/8 in
(ADV 1384)

\$ 810,000.00 (ex tax)





Ruin 22, 2022

Oil on aluminium and polyurethane

200 x 55 cm

78 3/4 x 21 5/8 in

(ADV 1442)

\$ 800,000.00 (ex tax)





Exploratory Laparotomy I, 1996

Oil on canvas and epoxy paste
220 x 190 cm
86 5/8 x 74 3/4 in
(ADV 1444)

\$ 1,000,000.00 (ex tax)





Kitchen Tiles with a Variety of Game, 1995

Oil on canvas
140 x 160 cm
55 1/8 x 63 in
(ADV 1445)

\$ 1,000,000.00 (ex tax)



Adriana Varejão

Frieze Masters: *Studio*, curated by Sheena Wagstaff

Booth D09, 9–13 October 2024

Victoria Miro is delighted to participate in Frieze Masters with a solo presentation by Adriana Varejão as part of Studio, curated by Sheena Wagstaff.

By focusing on artists' place of making, *Studio* – now in its second year – reflects the idea of the past informing the present moment of creation in an object for the future, showing living practice in dialogue with historical art.

One of the most original and significant voices in contemporary Brazilian art, Adriana Varejão is celebrated internationally as a painter whose work addresses the complex, interweaving themes of history, memory and culture, and decolonial narratives

This is a rare opportunity in London to see a comprehensive selection of works by Varejão (born 1964, Rio de Janeiro, Brazil) including important pieces from throughout her career alongside three new azulejo (Portuguese tile) paintings, as well as material from her vast archive.

This presentation is accompanied by a new essay by Anna Schneider, a writer, cultural organiser and curator at Haus der Kunst München.

Victoria Miro

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About the artist

Born in 1964, **Adriana Varejão** currently lives and works in Rio de Janeiro, Brazil. In 2019, the major exhibition *Adriana Varejão: Por uma retórica canibal*, curated by Luisa Duarte, opened at the Museum of Modern Art, Salvador, travelling to MAMAM, Recife, Brazil. Previously, a major retrospective of the artist's work, *Histórias às margens (Histories at the margins)*, was displayed at the Museu de Arte Moderna de São Paulo, São Paulo (2012), travelling subsequently to Museu de Arte Moderna, Rio de Janeiro (2013), and MALBA - Museo de Arte Latinoamericano de Buenos Aires (2013). She has held solo exhibitions at The French Academy in Rome - Villa Medici (2017); Dallas Contemporary, Texas (2015); The Institute of Contemporary Art, Boston, USA (2014 - 2015); Hara Museum, Tokyo (2007); Fondation Cartier Pour L'Art Contemporain, Paris (2005); Centro Cultural de Belém, Lisbon (2005); Domus Artium (DA2), Salamanca (2005); Centro Cultural Banco do Brasil, Rio de Janeiro (2001); and Bildmuseet, Umeå, Sweden (2000). The artist's work has been widely exhibited within large-scale group exhibitions in institutions including Haus der Kunst, Munich, Germany (2019-2020); Met Breuer, New York, USA (2019); MAM Rio, Rio de Janeiro, Brazil (2019); São Paulo Museum of Modern Art, São Paulo, Brazil (2019); Museu de arte do Rio (MAR), Rio de Janeiro, Brazil (2018); Phoenix Art Museum, Arizona (2017); MAC Niterói, Rio de Janeiro (2017, 2016); Museu de Arte Moderna do Rio de Janeiro (2016); Fondation Cartier Pour l'Art Contemporain, Paris (2016, 2015); Museu de Arte de São Paulo, São Paulo (2016); Kunsthal KAdE in Amersfoort, Netherlands (2016); Museu de Arte do Rio, Rio de Janeiro (2016, 2015, 2014); Coimbra Biennial, Portugal (2015); Kulturhuset Stadsteatern, Stockholm (2014); Wexner Center for the Arts, Ohio (2014); Museu Oscar Niemeyer, Curitiba (2014); Astrup Fearnley Museum, Oslo (2013); Musée d'art contemporain de Lyon (2013); Fundação Bienal de São Paulo (2013); Centro Cultural Banco do Brasil, Rio de Janeiro (2012); 12th International Istanbul Biennial, Istanbul (2011); Instituto Valencianp de Arte Moderno, Valencia (2011); Fundação de Arte Moderna e Contemporânea, Lisboa (2010); 4th Bucharest Biennale, Bucherest (2008); BildMuseet, Umeå, Sweden (2008); Nassau County Museum of Art, New York (2007); the Brooklyn Museum of Art, New York (2007); and MoMA The Museum of Modern Art, New York, USA (2002). A permanent pavilion devoted to Adriana Varejão's work opened in 2008 at Instituto Inhotim in Brazil.

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