

Art Basel Miami Beach

4 — 8 December 2024

*Booth E13*

Milton Avery, Lynda Benglis, McArthur Binion, Louise Bourgeois,  
Joe Bradley, Matt Connors, Tracey Emin, Sayre Gomez, Giorgio Griffa,  
Thomas Houseago, Sherrie Levine, Mark Manders,  
Robert Mapplethorpe, Paul McCarthy, Alice Neel, Nicolas Party,  
Ken Price, Qiu Xiaofei, Sterling Ruby, Joan Semmel

Xavier Hufkens

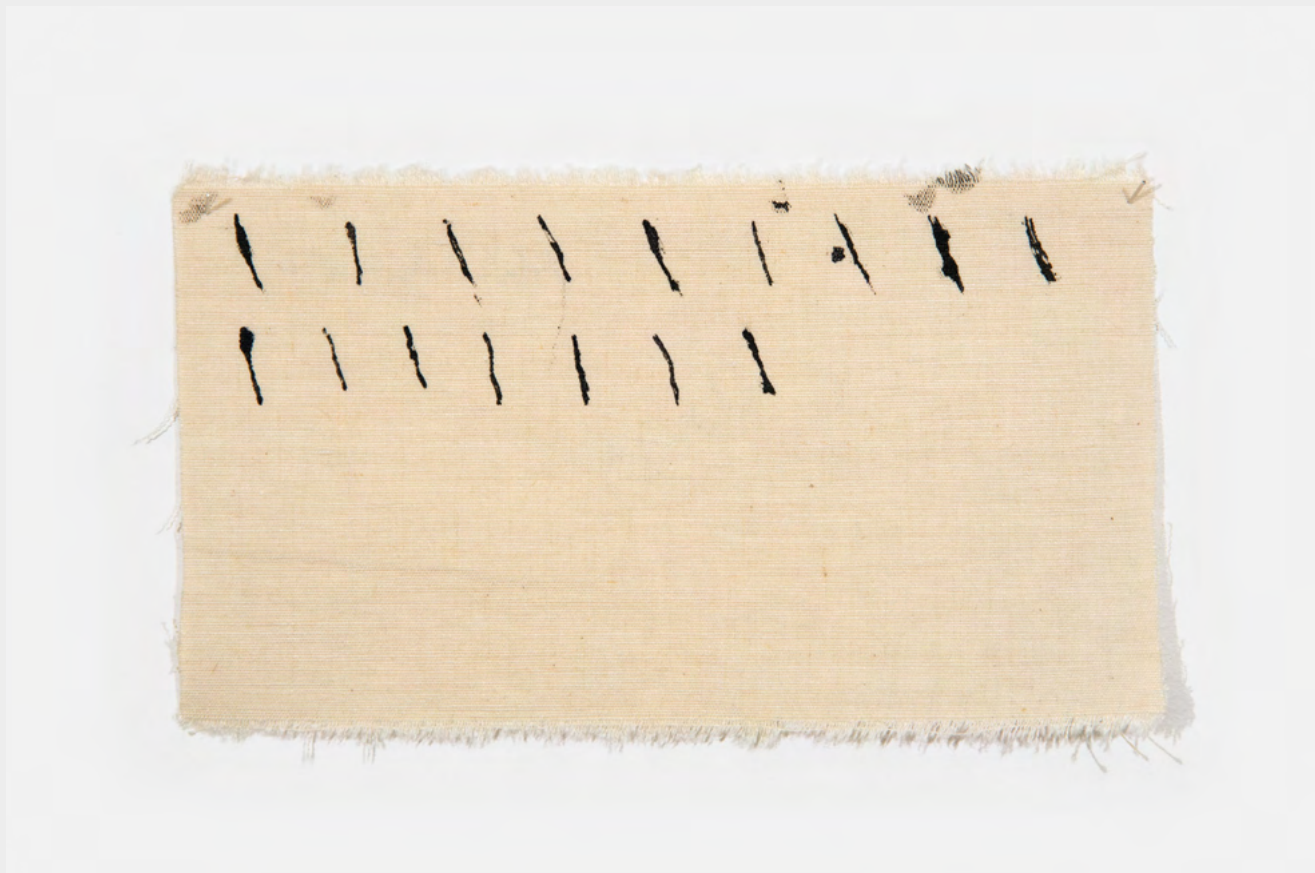




Qiu Xiaofei  
*Valley of Golden Sorrows*, 2024

oil on canvas  
200 × 250 cm, 78 <sup>3</sup>/<sub>4</sub> × 98 <sup>3</sup>/<sub>8</sub> in.

Xavier Hufkens



Giorgio Griffa  
*Segni obliqui*, 1969

acrylic on canvas  
12 × 21 cm, 4 <sup>3</sup>/<sub>4</sub> × 8 <sup>1</sup>/<sub>4</sub> in.

Xavier Hufkens



Ken Price

*Oki*, 2007

fired and painted clay

37 × 61 × 56 cm, 14 <sup>5</sup>/<sub>8</sub> × 24 × 22 in.

Xavier Hufkens





Robert Mapplethorpe  
*Untitled (Heart)*, 1972

paint on image, page from erotic magazine  
27.6 × 21.4 cm, 10 3/4 × 8 3/8 in.

Xavier Hufkens



Sterling Ruby

*TURBINE. Dies Irae.*, 2024

acrylic, oil and cardboard on canvas

133.3 × 76.2 cm, 52 ½ × 30 in.

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Lynda Benglis  
*Moctobi*, 2013

glazed ceramic  
19.1 × 25.4 × 22.9 cm, 7 ½ × 10 × 9 in.

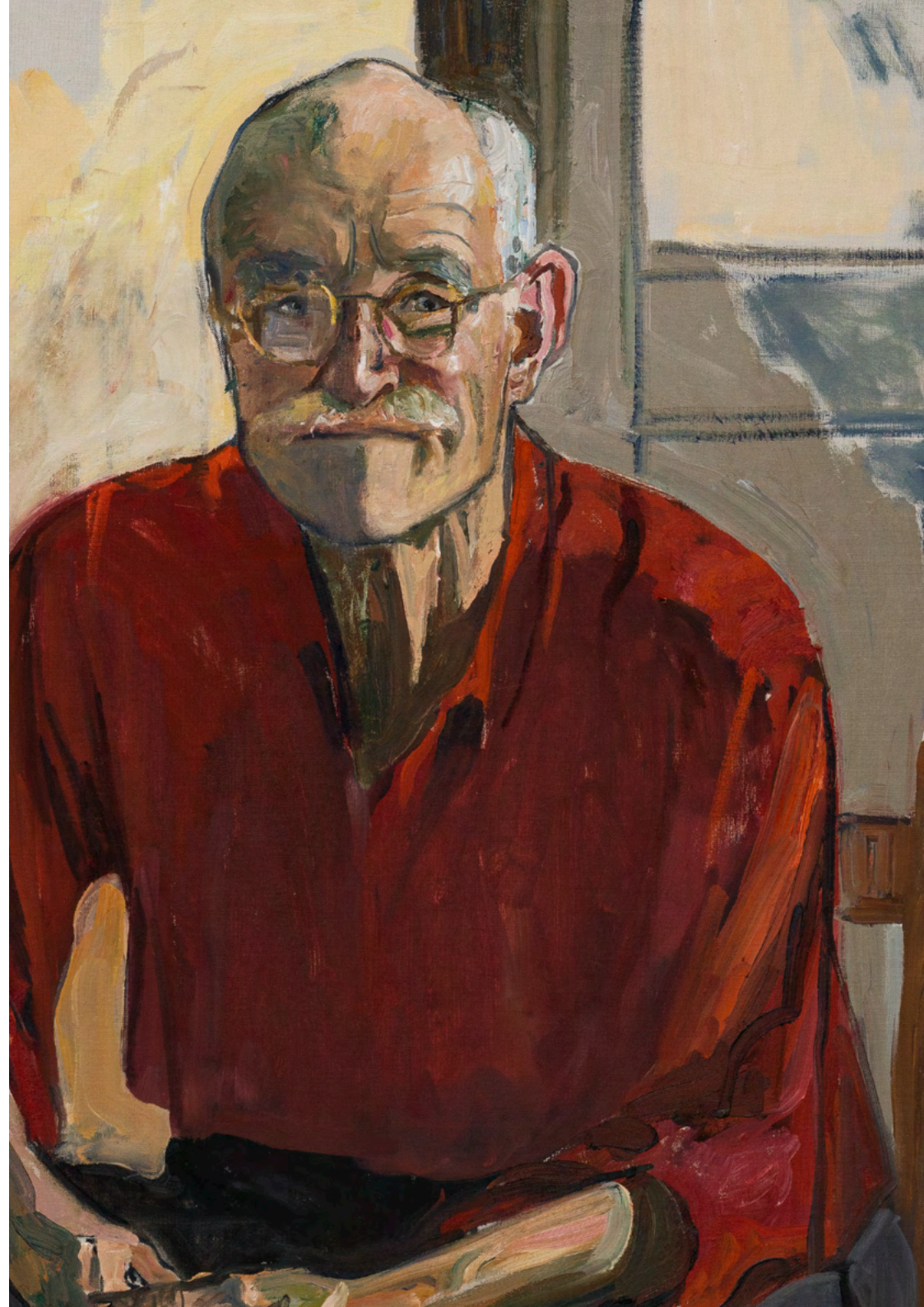
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Alice Neel  
*Lang Howard*, 1966  
oil on canvas  
114.3 × 78.7 cm, 45 × 31 in.

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Louise Bourgeois  
*Nature Study #4*, 1985

edition of 6, bronze, black and polished patina  
22.9 × 45.7 × 55.9 cm, 9 × 18 × 22 in.

Xavier Hufkens





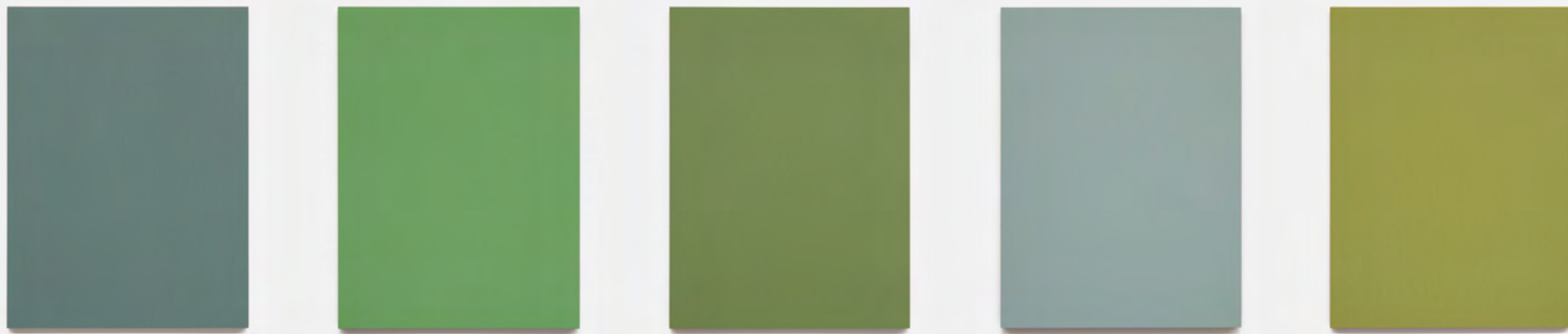
Joan Semmel  
*Long Reach*, 2017  
oil on canvas  
182.9 × 152.4 cm, 72 × 60 in.

Xavier Hufkens





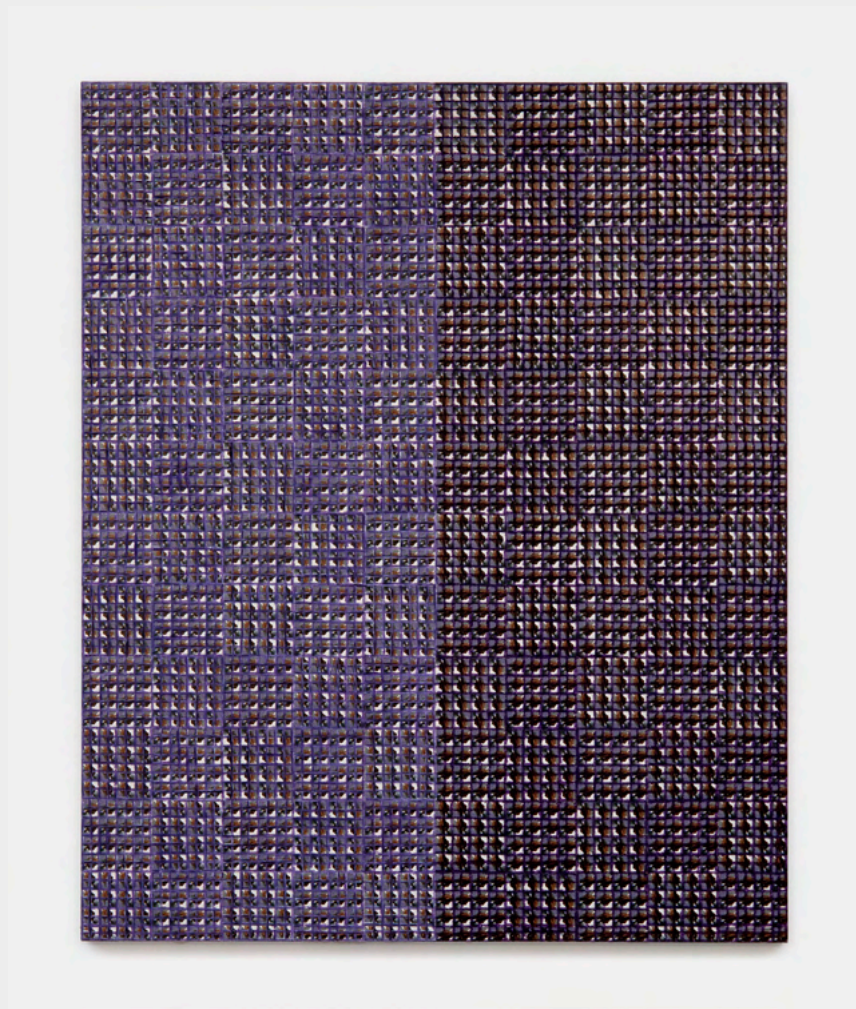




Sherrie Levine  
*Monochromes After Van Gogh Irises: 1-5, 2023*

five (5) oil on mahogany paintings  
overall dimensions variable, each: 71 × 53.2 cm, 28 × 21 in.

Xavier Hufkens



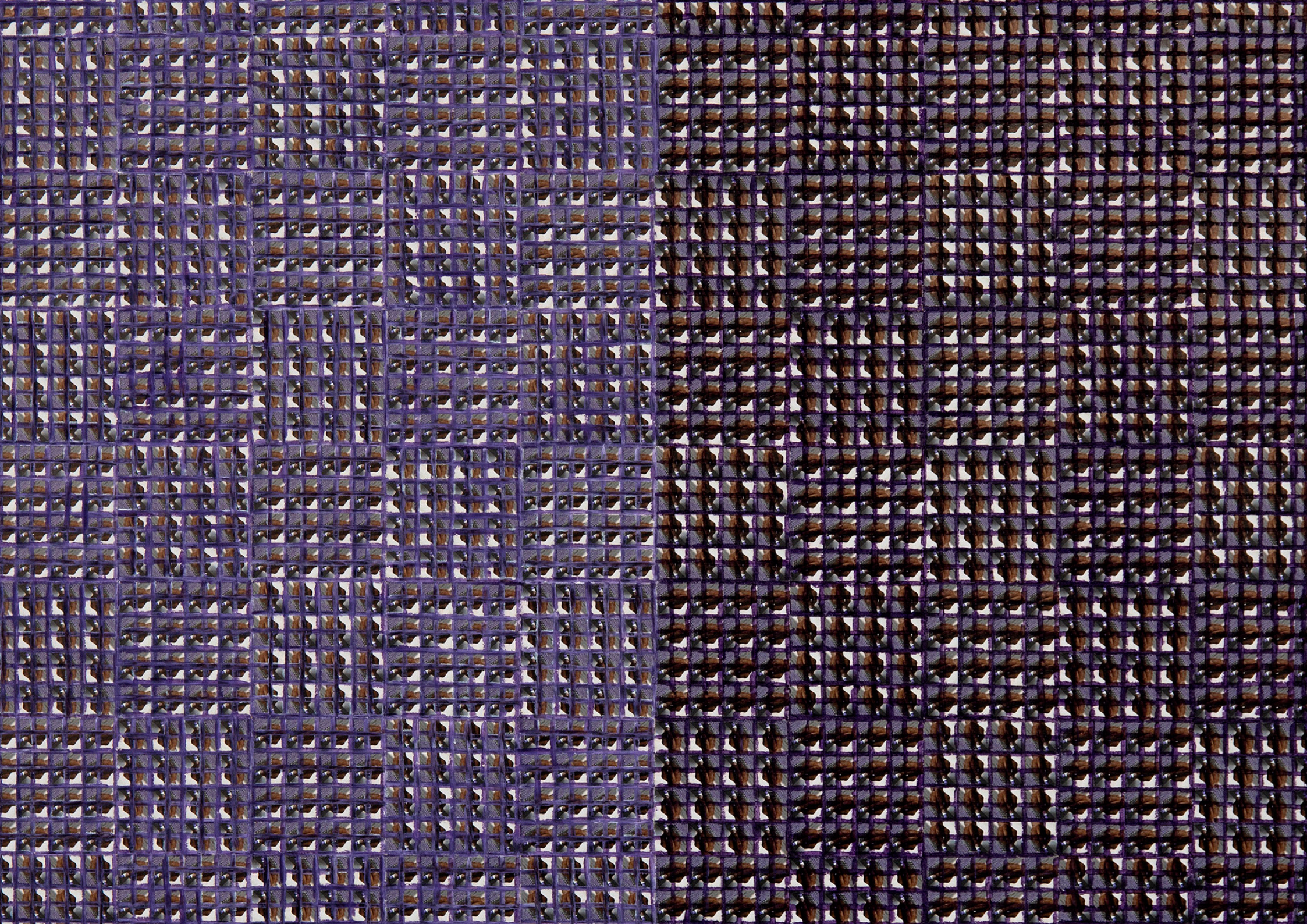
McArthur Binion

*hand:work*, 2019

paintstick and paper on board

121.9 × 101.6 cm, 48 × 40 in.

Xavier Hufkens





Matt Connors  
*Post-Leap*, 2024

oil and pencil on canvas  
40.6 × 30.5 cm, 16 × 12 in.

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Thomas Houseago  
*Sage for my Brothers*, 2024

edition of 3, silver brass  
188.6 × 78.7 × 49.8 cm, 74 ¼ × 31 × 19 ⅝ in.

Xavier Hufkens





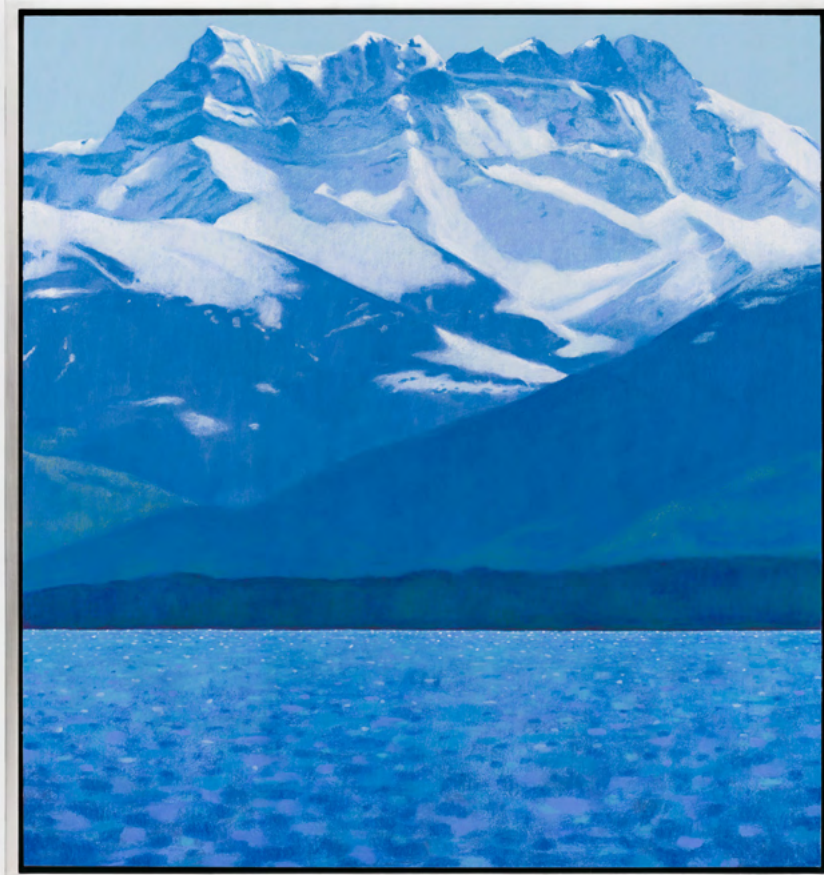
Paul McCarthy  
*Eva Animal*, 2020

pencil, charcoal, pastel, and collaged magazine pages on paper  
121.9 × 171.5 cm, 48 × 67 ½ in.

Xavier Hufkens



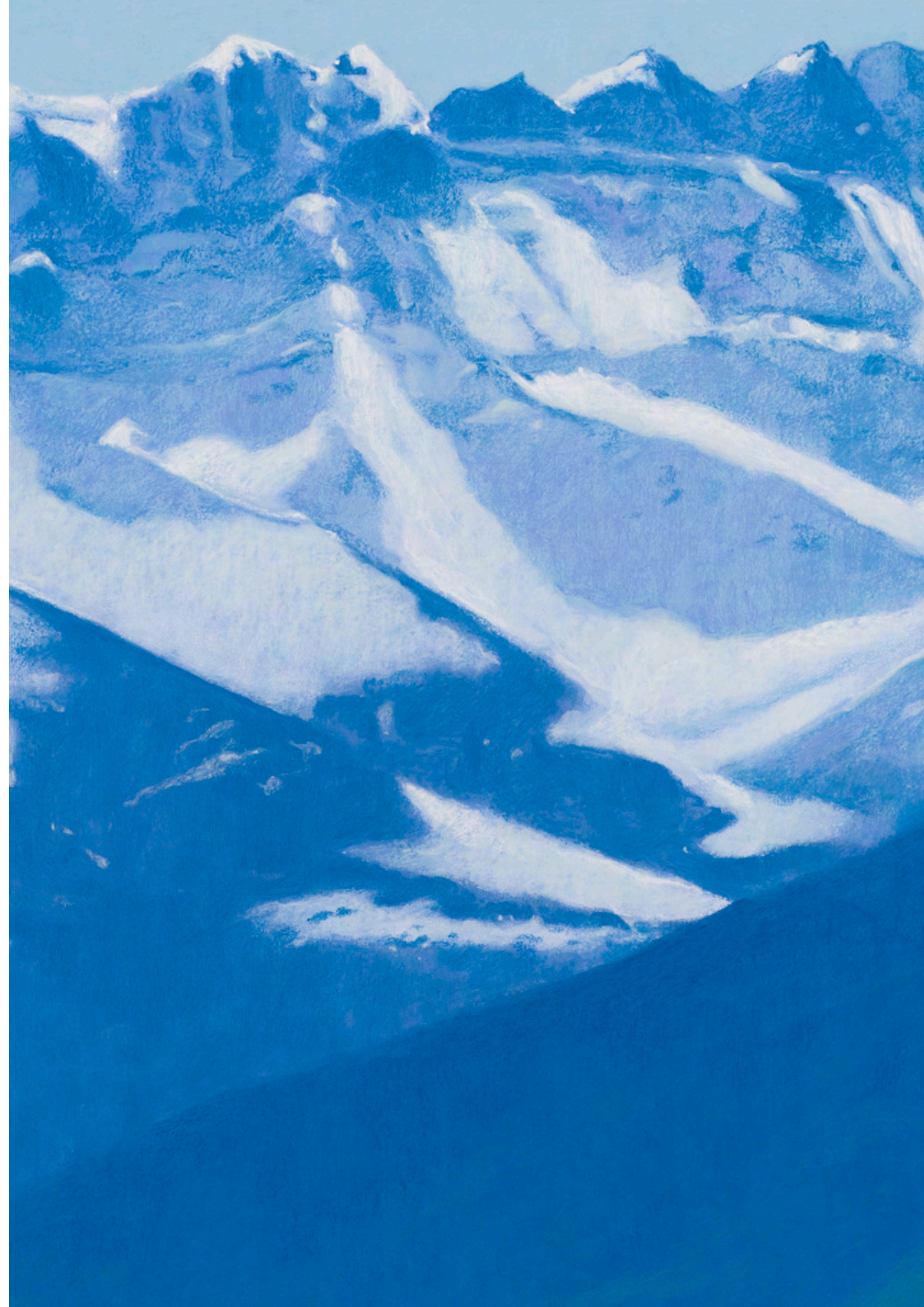




Nicolas Party  
*Mountains, 2024*  
soft pastel on linen  
145.1 × 135.1 cm, 57 1/8 × 53 1/4 in.

Xavier Hufkens







Mark Manders

*Composition with White Verticals*, 2020-2024

edition of 3, painted bronze, stainless steel, glass

52.5 × 31 × 31 cm, 20 <sup>5</sup>/<sub>8</sub> × 12 <sup>1</sup>/<sub>4</sub> × 12 <sup>1</sup>/<sub>4</sub> in.

Xavier Hufkens





Mark Manders

*Bone with Three Related Moments*, 2024

edition of 3, painted bronze,  
painted wood, epoxy, stainless steel, glass  
73.7 × 37 × 37 cm, 29 × 14 <sup>5</sup>/<sub>8</sub> × 14 <sup>5</sup>/<sub>8</sub> in.

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Joe Bradley  
*Animal Shapes*, 2022-2024

oil and acrylic on canvas  
175.3 × 211.1 cm, 69 × 83 1/8 in.

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Milton Avery  
*Untitled (Leaning)*, n.d.

pencil on paper  
27.9 × 21.6 cm, 11 × 8 ½ in.





Tracey Emin  
*Coming Down From Love*, 2024  
edition of 6, bronze  
60 × 161 × 76 cm, 23 <sup>5</sup>/<sub>8</sub> × 63 <sup>3</sup>/<sub>8</sub> × 29 <sup>7</sup>/<sub>8</sub> in.

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Sayre Gomez  
*Sim City 2*, 2024  
acrylic on canvas  
127 × 182.9 cm, 50 × 72 in.

Xavier Hufkens





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Contact us for all inquiries

Currently on view

Mark Manders  
25 October—21 December 2024  
St-Georges

David Altmejd  
*Prélude pour un nouvel ordre mondial*  
22 November 2024—8 February 2025  
Rivoli

Upcoming at the gallery

Paul McCarthy  
*Soiled*  
12 December 2024—26 January 2025  
Online