



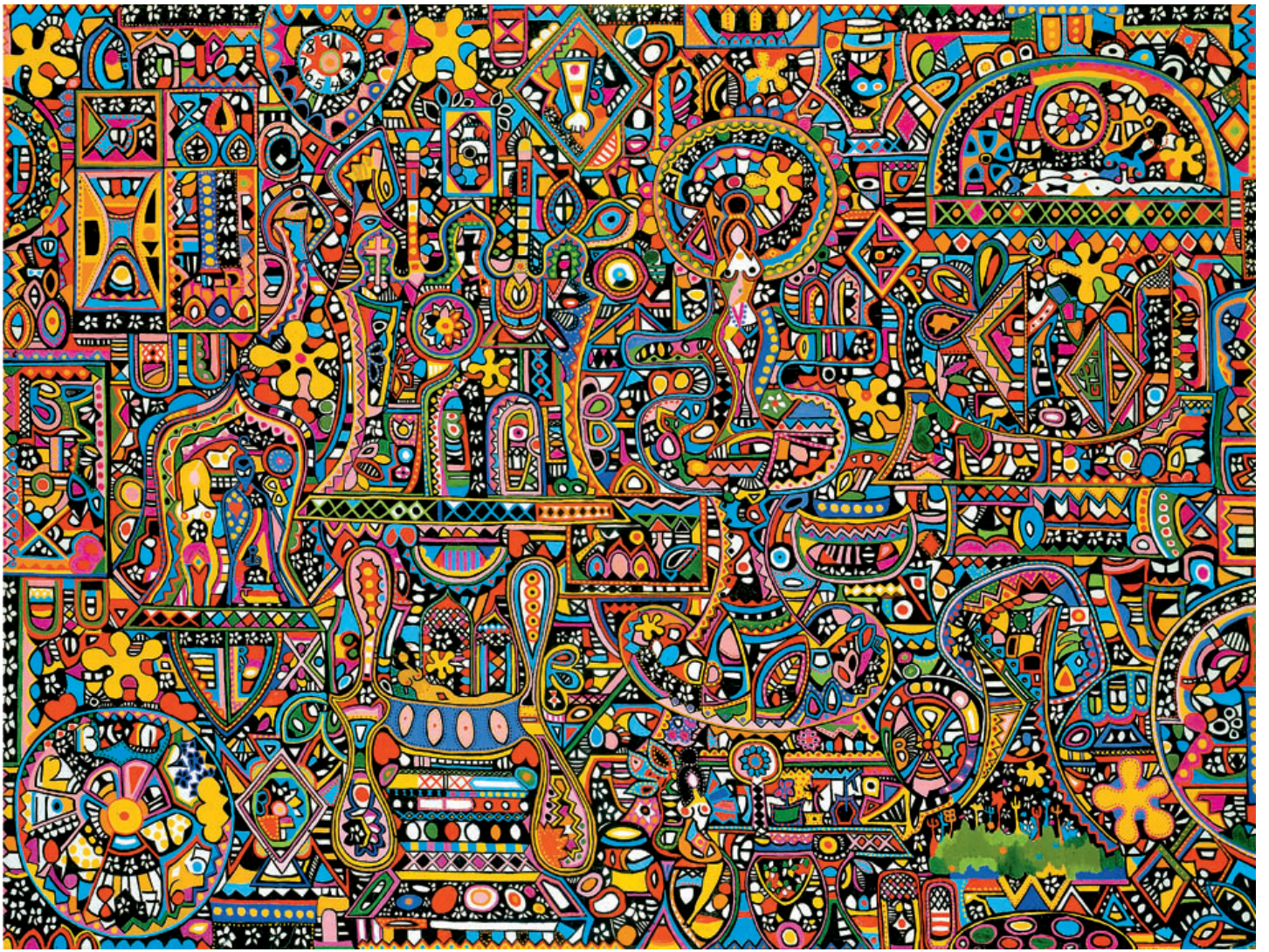
Trisha DONNELLY
Untitled, 2023
RC print, metal and Plexiglas frame
35,5 x 27,9 cm 48,3 x 40,3 cm x 3 mm
unique/-

35 000 \$ + taxes



Emma McINTYRE
Fountain of Indolence, 2024
Oil and oil stick on linen
Unique/-

60 000 \$ + taxes



Dorothy IANNONE
Oil, 1967
Oil on canvas
184,5 x 245 cm
unique/-

200 000 € + taxes

Recent exhibitions :

Dorothy Iannone - Love Is Forever, Isn't It ?, MHKA (Museum of Contemporary Art Antwerp), Antwerp, 06.10.2023 - 21.01.2024

Dorothy Iannone, Toujours de l'audace!, Centre Pompidou, Paris 25.09.19-06.01.20

Censorship and The Irrepressible Drive Toward Love And Divinity, Migros Museum für Gegenwartskunst, Zurich -S 30.08-0æ9.11.2014

This Sweetness Outside of Time. A Retrospective of Paintings, Objects, Books and Films from 1959 to 2014, Berlinische Galerie, Berlin -G 20.02-03.06.2014



Torbjørn RØDLAND
Arch Back Bride, 2007
Chromogenic print, Fuji Crystal archive paper
60 x 76 cm 61,9 x 77,8 cm
2/3 1AP

18 500 \$ + taxes



Torbjørn RØDLAND
Head and Fingers, 2019-2022
Chromogenic print, Kodak Endura paper
60 x 76 cm 62,5 x 78,5 cm
1/3 1 ap

18 500 \$ + taxes



Eliza Douglas
Untitled, 2023
oil on canvas
210 x 160 cm
unique/-

30 000 \$ + taxes



Eliza Douglas
Untitled, 2023
oil on canvas
210 x 160 cm
unique/-

30 000 \$ + taxes



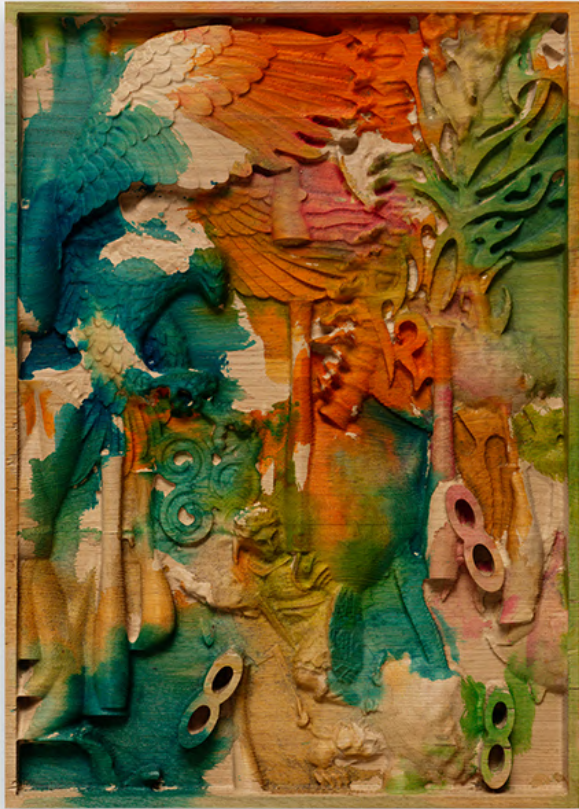
Gaëlle CHOISNE
Inner earth, 2022-2023
cork, non-toxic glue, chains, cigarettes, buttons and shiny objects
250 x 122 x 9 cm
unique/-

33 333 € + taxes



Gaëlle CHOISNE
Map of heart-fish, 2021-2023
oak plate, CNC engraved
70 x 51 x 5,5 cm
unique/-

1111 € + taxes



Gaëlle CHOISNE
Map of heart-eagle, 2021-2023
oak plate, CNC engraved
70 x 51 x 5,5 cm
unique/-

1111 € + taxes



Gaëlle CHOISNE
Conquête et Carnaval, 2015
Wax, coarse salt, pigments, polystyrene
70 x 25 x 30 cm
Unique/-

7 777 € + taxes



Pierre Joseph
Suite (Orge 1), 2024
7 digital prints Epson P20 000 print on Baryta Infinity Matt Canson 310g, frames
7 x (52,5 x 35 cm)
column floor to ceilings, variable dimensions 385 x 35 cm max
unique/- 1 AP

17 000 € + taxes



Pierre Joseph
Suite (Orge 2), 2024
7 digital prints Epson P20 000 print on Baryta Infinity Matt Canson 310g, frames
7 x (52,5 x 35 cm)column floor to ceilings, variable dimensions 385 x 35 cm max
unique/- 1 AP

17 000 € + taxes



Sarah Pucci
Thirty Year Rememberance, 1990s
pearls, sequins, pins, foam
31 x 21 cm
unique /-

6 000 € + taxes



Sarah Pucci
Soft Pink, 1990s
beads, sequins, pins, foam
32 x 30 x 8 cm
unique/-

6 000 € + taxes



Sarah Pucci
Heart and Leaves, 1990s
beads, sequins, pins, foam, locket
28 x 26 x 9 cm
unique/-

5 000 € + taxes



Sarah Pucci
Untitled, 1970s
beads, sequins, pins, foam, locket
ø 25 x 9 cm
unique/-

5 000 € + taxes



Lily van der STOKKER
Sock Painting, 2012 - 2021
acrylic paint on panel
110 x 90 cm
unique/-

30 000 € + taxes



Lily van der STOKKER
Abstract 12 3, 1988
triptych, acrylic paint on linen
each : 20 x 60 cm
unique/-

18 000 € + taxes

Parole

22 mai 2024

AIR DE PARIS



Lily van der STOKKER
Apple crumble 2, (design for wall painting), 2019
marker and color pencil on paper
21 x 29,7 cm
unique/-

5 000 € + taxes



Lily van der STOKKER
Shopping list 2, (design for wall painting), 2019
color pencil on paper
21 x 29,7 cm
unique/-

5 000 € + taxes



Rob PRUITT
May 17, 2024 (One Day), 2024
Acrylic on canvas in handpainted artist frames
24 panels, each: 12 1/2 x 15 1/2 inches
Unique/-

120 000 \$ + taxes

Over the last decade, Rob Pruitt has utilized gradient fields of color in different, evolving series of paintings. Early, gradient face paintings employ color symbolism to depict human emotion, and subsequent Suicide Paintings use gradients to form deep corridors of psychological space. With his multi-panel, Month of Sunsets paintings, gradients are used to depict the actual sunrise or sunset of a given day, dramatically mapping color on to time.



Rob PRUITT
Terreke Smith, 2012
marble and paper bag
13 7/64 x 8 x 4 9/16 in.
unique/-

15 000 \$ + taxes



Rob PRUITT
Valdez, 2012
marble and paper bag
16 1/2 x 6 9/10 x 11 39/64 in.
unique/-

15 000 \$ + taxes



Rob PRUITT
Maritza Molejon, 2012
marble and paper bag
13,1 x 3,7 x 5,8 in.
unique/-

15 000 \$ + taxes



Rob PRUITT
Roberto Duarte / Jose Luis Duran, 2012
marble and paper bag
19 3/32 x 11 11/16 x 6 11/16 in.
unique/-

15 000 \$ + taxes



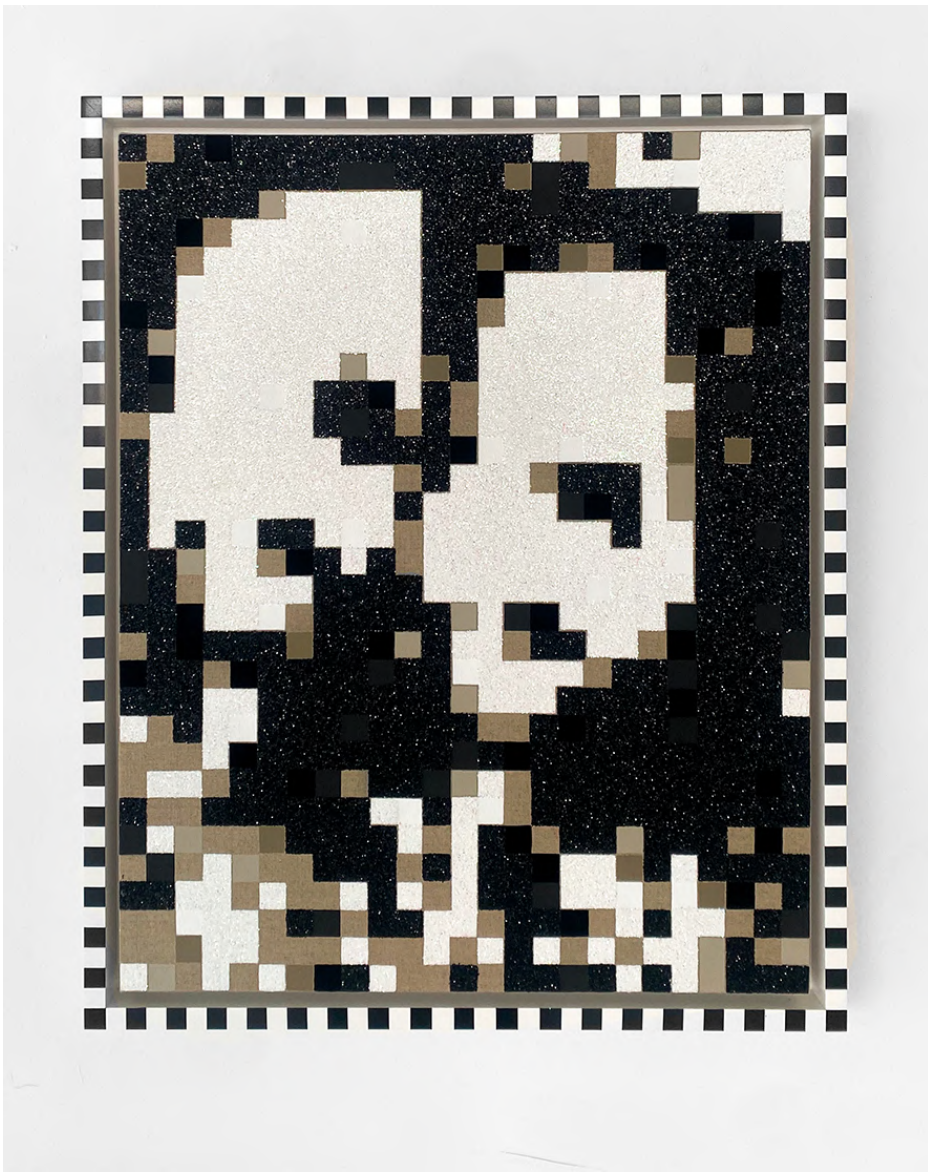
Rob PRUITT
Mili Lara, 2012
marble and paper bag
12,2 x 5 x 3,2 in.
unique/-

15 000 \$ + taxes



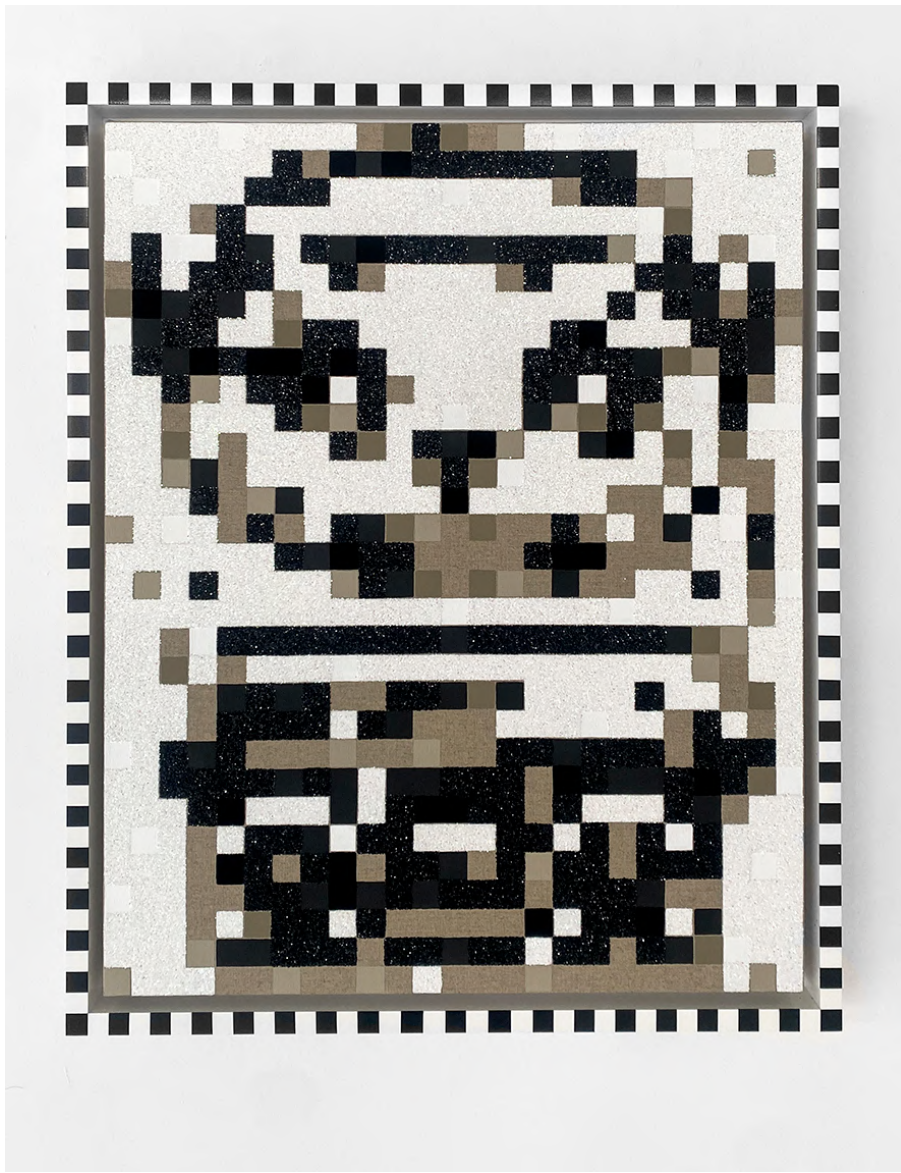
Rob PRUITT
Pixelated Panda Painting (Hayyel), 2023
Acrylic, enamel, glitter and flocking on linen in hand-painted artist frame
30 x 24 inches 32 1/2 x 26 1/2 x 2 1/4 inches
Unique/-

55 000 \$ + taxes



Rob PRUITT
Pixelated Panda Painting (Twin Narcissus), 2023
Acrylic, enamel, glitter and flocking on linen in hand-painted artist frame
30 x 24 inches 32 1/2 x 26 1/2 x 2 1/4 inches
Unique/-

55 000 \$ + taxes



Rob PRUITT
Pixelated Panda Painting (Boombbox Panda), 2024
Acrylic, enamel, glitter and flocking on linen in hand-painted artist frame
30 x 24 inches 32 1/2 x 26 1/2 x 2 1/4 inches
Unique/-

55 000 \$ + taxes



Rob PRUITT
Painting Painting #2, 2024
Acrylic and oil on canvas, hand-painted frame
50,5 x 40,5 cm 22 x 18 inches
Unique/-

30 000 \$ + taxes



Rob PRUITT
Painting Painting #1, 2024
Acrylic and oil on canvas, hand-painted frame
50,5 x 40,5 cm 22 x 18 inches
Unique/-

30 000 \$ + taxes