



ALISON JACQUES

FRIEZE LONDON 2024

Stand A25

9 - 13 October 2024





Sophie Barber  
*The British champion*, 2024  
Oil on paper  
Unframed: 83 x 59 cm (32 <sup>5</sup>/<sub>8</sub> x 23 <sup>1</sup>/<sub>4</sub> in)  
(AJG-SBa-00257)

Enquire →

Vincent Left me



his sunflowers



Sophie Barber  
*Vincent's Sunflowers*, 2024  
Oil, oil stick on canvas  
36 x 49 x 7 cm (14 1/8 x 19 1/4 x 2 3/4 in)  
(AJG-SBa-00259)

Enquire →







Sheila Hicks  
*Talking Sticks, 2023-24*  
Synthetic fibres, cotton, linen, polyester  
Installation dimensions variable  
(AJG-SH-00612)

Enquire →







Takuro Kuwata

*Tea Bowl*, 2024

Porcelain, glaze, pigment, gold

40 x 48 x 45 cm (15 <sup>3</sup>/<sub>4</sub> x 18 <sup>7</sup>/<sub>8</sub> x 17 <sup>3</sup>/<sub>4</sub> in)

(AJG-TKU-00202)

Enquire →





Nicola L.  
*La Femme Coffee Table*, 1969/2015  
Plywood, plexiglass  
34.9 x 295.9 x 73.7 cm (13 ¾ x 116 ½ x 29 ⅛ in)  
(AJG-NL-00033)

[Enquire →](#)

THE WORLD GOES POP





Nicola L.  
*The World Goes Pop*, 2015  
Ink, cotton, wood  
75 x 273.5 x 15 cm (29 ½ x 107 ⅝ x 5 ⅞ in)  
(AJG-NL-00314)

[Enquire →](#)





Graham Little  
*Untitled (Fire)*, 2024

Gouache on paper

Unframed: 40.5 x 48 cm (16 x 18 7/8 in)

Framed: 69.8 x 75 cm (27 1/2 x 29 1/2 in)

(AJG-GL-00218)

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Ana Mendieta

*Untitled (Grass on Woman)*, 1972

5 Colour Photographs

Framed: 50.5 x 65.5 cm (19 <sup>7</sup>/<sub>8</sub> x 25 <sup>3</sup>/<sub>4</sub> in)(x2)

Framed: 66.5 x 49.5 cm (26 <sup>1</sup>/<sub>8</sub> x 19 <sup>1</sup>/<sub>2</sub> in)(x3)

Overall: 196.5 x 123 cm (77 <sup>3</sup>/<sub>8</sub> x 48 <sup>3</sup>/<sub>8</sub> in)

Edition 8/10

(AJG-AMe-00067)

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Roy Oxlade  
*Untitled*, 1991  
Oil on canvas  
Unframed: 101 x 122 cm (39 <sup>3</sup>/<sub>4</sub> x 48 <sup>1</sup>/<sub>8</sub> in)  
Framed: 104.5 x 125 cm (41 <sup>1</sup>/<sub>8</sub> x 49 <sup>1</sup>/<sub>4</sub> in)  
(AJG-ROx-00093)

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Veronica Ryan OBE RA  
*What is left behind*, 2024  
Yoghurt containers, plastic bottle tops,  
plastic net, woven cotton  
67.5 x 10.5 x 5.8 cm (26 <sup>5</sup>/<sub>8</sub> x 4 <sup>1</sup>/<sub>8</sub> x 2 <sup>1</sup>/<sub>4</sub> in)  
(AJG-VR-00315)

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Veronica Ryan OBE RA  
*Protecting*, 2024

Crystal rocks, crocheted fishing line,  
cotton thread

248 x 6 x 5 cm (97 <sup>5</sup>/<sub>8</sub> x 2 <sup>3</sup>/<sub>8</sub> x 2 in)  
(AJG-VR-00316)

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Veronica Ryan OBE RA  
*Shrivelled Mangoes*, 2024  
Woven cotton, bronze  
148 x 10.5 x 5.5 cm (58 ¼ x 4 ⅛ x 2 ⅛ in)  
(AJG-VR-00319)

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Veronica Ryan OBE RA

*Spirit Urn*, 2024

Porcelain, cotton dolly

30 x 19 x 18 cm (11 <sup>3</sup>/<sub>4</sub> x 7 <sup>1</sup>/<sub>2</sub> x 7 <sup>1</sup>/<sub>8</sub> in)

(AJG-VR-00318)

Enquire →





Veronica Ryan OBE RA

*Flower Urn*, 2024

Porcelain

40 x 13 x 13 cm (15 ¾ x 5 ⅛ x 5 ⅛ in)

(AJG-VR-00319)

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SNAKES

AND

LADDERS

SNAKES AND LADDERS



Alessandro Raho  
*Snakes and Ladders*, 2024  
Oil on canvas  
25 x 40 cm (9 <sup>7</sup>/<sub>8</sub> x 15 <sup>3</sup>/<sub>4</sub> in)  
(AJG-AR-00385)

Enquire →







Alessandro Raho  
*Art Books*, 2024  
Oil on canvas  
35 x 50 cm (13 ¾ x 19 ¾ in)  
(AJG-AR-00388)

Enquire →



Alessandro Raho  
Sweets, 2024  
Oil on canvas  
35 x 60 cm (13 3/4 x 23 5/8 in)  
(AJG-AR-00392)

Enquire →







Lorna Robertson  
*And what is the summer saying?*, 2024  
Oil on canvas  
Unframed: 90 x 80 cm (35 <sup>3</sup>/<sub>8</sub> x 31 <sup>1</sup>/<sub>2</sub> in)  
Framed: 94 x 84 cm (37 x 33 <sup>1</sup>/<sub>8</sub> in)  
(AJG-LR-00068)

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Alison Wilding

*Target*, 2024

Limewood, patinated copper, cast iron,  
steel and plastic cable

58 x 12 x 9.7 cm (22  $\frac{7}{8}$  x 4  $\frac{3}{4}$  x 3  $\frac{7}{8}$  in)

(AJG-AW-00002)

Enquire →



**ALISON JACQUES**

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**FRIEZE MASTERS 2024: DONALD LOCKE**

Stand S18

9 – 13 October 2024

## FRIEZE MASTERS 2024: DONALD LOCKE

Stand S18

9 – 13 October 2024

*My work has been trying to encompass and bend to the will of the imagination, every aspect of the life and experience of black people in the New World – their political and sociological structures, the landscapes they inhabit, their physical uniqueness, the folk-lore and myths which crowd their imagination, and the socio-economic legacies they inherit from the past.*

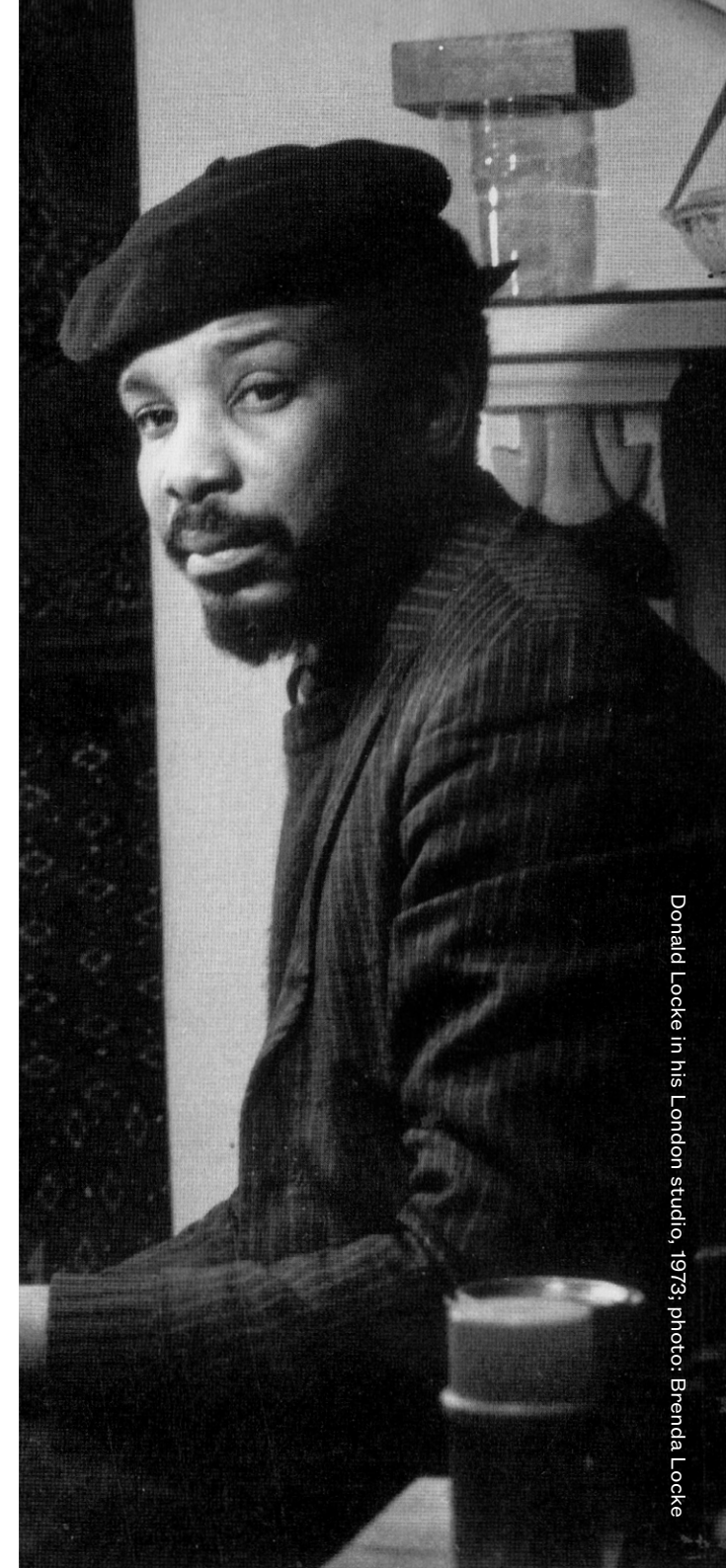
– Donald Locke, 2004

Alison Jacques participates in Frieze Masters with a solo presentation of Guyanese artist Donald Locke (b.1930, Stewartville, Guyana; d.2010, Atlanta, USA). Locke studied in the UK and lived between Guyana and the UK for many years before moving to the USA in 1979. This presentation anticipates Locke's forthcoming UK museum survey exhibition at Spike Island, Bristol (31 May – 7 September 2025), which will tour Camden Art Centre, London and Ikon Gallery, Birmingham. Locke's work is currently on view at Tate Britain as part of 'Ideas into Action 1965-1980', following his inclusion in 'Life between Islands: Caribbean-British Art 1950s-Now', Tate (2022).

Donald Locke frequently drew upon the folklore, myths and poetic aspects of Guyana. Inspired by natural forms and the human body, he explored issues

around history and identity. The Frieze Masters presentation spans 26 years of Locke's career, including his renowned *Plantation Series* (1972-76). These sculptural metaphors for the plantation system of labour, wealth and social structure question the system whereby one group of people are kept in economic and political subjugation by another. Locke grew up at a time when Guyana was still a British colony, and at the time was defined by a plantation system. Political and social observations became central to Locke's practice over the next five decades of his work.

One part of the Frieze Masters presentation will focus on Locke's first love: ceramics. Locke studied this medium at Bath Academy of Art, where he was introduced to non-traditional ceramics; sculptural rather than practical, with shapes and colours that echo the natural world.



Donald Locke in his London studio, 1973; photo: Brenda Locke



Locke went on to make ceramics that were politically charged and empowered by a need to express a different history. Many of the ceramic works exhibited at Frieze Masters are anthropomorphic sculptures, inspired by organic forms and the human body, cast in ceramic and sometimes aluminium.

The final series of works within the presentation are paintings and collages which Locke made in the 1990s. His paintings combined heavy paint, photographs, cloth, wood, metal and found objects mounted on canvas. Their loaded, erotic and sometimes violent symbolism brings to mind haunting memories from the past, related to slavery, identity and sovereignty.

Donald Locke is included in major UK collections including Tate, London; Victoria and Albert Museum, London; Glasgow Art Museum; National Museums of Scotland, Edinburgh and the Fitzwilliam Museum, Cambridge.

Donald Locke in his studio, Phoenix, Arizona, 1989; photo: Renata Golden





*Plantation Series X/1, 1973*  
Ceramic, steel, vinyl, formica  
32 x 25.5 x 28 cm (12 <sup>5</sup>/<sub>8</sub> x 10 x 11 in)  
(AJG-DL-00001)

\$ 40,000.00 (ex tax)

Enquire →





*Small Twin Form, 1973*

Ceramic

24 x 30 x 18 cm (9 1/2 x 11 3/4 x 7 1/8 in)

(AJG-DL-00006)

\$ 35,000.00 (ex tax)

Enquire →







*Folded Shield, 1973*

Ceramic

22 x 26 x 25 cm (8 <sup>5</sup>/<sub>8</sub> x 10 <sup>1</sup>/<sub>4</sub> x 9 <sup>7</sup>/<sub>8</sub> in)

(AJG-DL-00108)

\$ 25,000.00 (ex tax)

Enquire →





*Village Square*, 1974

Wood, vinyl, ceramic, stainless steel  
33 x 36.5 x 22.7 cm (13 x 14 <sup>3</sup>/<sub>8</sub> x 9 in)  
(AJG-DL-00016)

\$ 35,000.00 (ex tax)

Enquire →





*Black Box with Green Surface – Blackbirds, 1974*

Wood, vinyl, ceramic

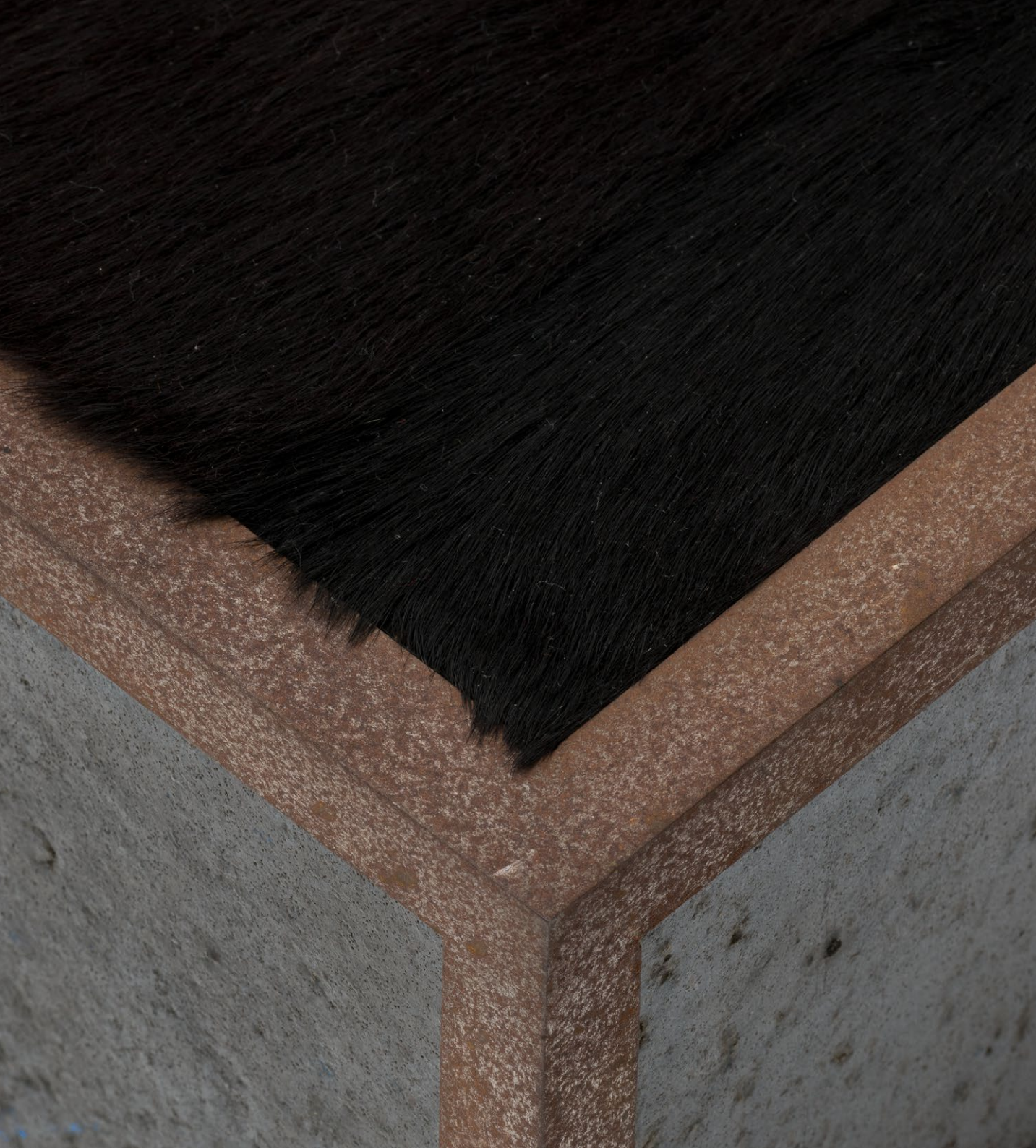
32 x 47.5 x 22.5 cm (12 <sup>5</sup>/<sub>8</sub> x 18 <sup>3</sup>/<sub>4</sub> x 8 <sup>7</sup>/<sub>8</sub> in)

(AJG-DL-00017)

\$ 38,000.00 (ex tax)

Enquire →





*Black Monkey Box (Black Tapir Box #2), 1975*

Steel frame, ceramic, cow fur

20.4 x 22 x 22 cm (8 x 8 <sup>5</sup>/<sub>8</sub> x 8 <sup>5</sup>/<sub>8</sub> in)

(AJG-DL-00012)

\$ 40,000.00 (ex tax)

Enquire →







*Enigma Bottle*, 1977

Ceramic, artificial fur

22 x 16 x 16 cm (8 5/8 x 6 1/4 x 6 1/4 in)

(AJG-DL-00071)

\$ 20,000.00 (ex tax)

Enquire →





*Twin Form (black interior)*, 1978

Ceramic

42 x 57 x 27 cm (16 ½ x 22 ½ x 10 ⅝ in)

(AJG-DL-00107)

\$ 40,000.00 (ex tax)

Enquire →





*63 Black Squares*, 1978-79

Acrylic on canvas, steel tacks

Framed: 89.5 x 113.7 x 2.5 cm (35 1/4 x 44 3/4 x 1 in)

(AJG-DL-00024)

\$ 65,000.00 (ex tax)

[Enquire →](#)





*Dynasty, The Birth of Empire*  
*(The Birth of Empire #2)*, 1989  
Acrylic, photograph collage, fur on canvas  
Framed: 111 x 135.7 x 5.6 cm (43 3/4 x 53 3/8 x 2 1/4 in)  
(AJG-DL-00027)

\$ 25,000.00 (ex tax)

Enquire →







*Lady Day*, 1989  
Acrylic, photograph collage,  
magazine cutting on paper  
Framed: 69 x 107 cm (27 1/8 x 42 1/8 in)  
(AJG-DL-00044)

\$ 12,500.00 (ex tax)

Enquire →





*The Landscape of Apollo Vector*, 1992  
Acrylic, sawdust, plexiglass, metal, wood,  
photograph collage, magazine cutting on board  
Framed: 150 x 256 cm (59 x 100 ¾ in)  
(AJG-DL-00035)

\$ 55,000.00 (ex tax)

Enquire →





*Parade #5, 1993*

Acrylic, sawdust, photograph collage,  
magazine cutting on paper

Framed: 62 x 82 cm (24 <sup>3</sup>/<sub>8</sub> x 32 <sup>1</sup>/<sub>4</sub> in)

(AJG-DL-00046)

\$ 10,500.00 (ex tax)

Enquire →





*The Arizona Suite: Encounters in the Desert, 1993*  
Acrylic, sawdust, photograph collage,  
magazine cutting on paper  
Framed: 62 x 82 cm (24 <sup>3</sup>/<sub>8</sub> x 32 <sup>1</sup>/<sub>4</sub> in)  
(AJG-DL-00047)

\$ 10,500.00 (ex tax)

Enquire →







*Enigma Variations*, 1993  
Acrylic, photograph collage,  
magazine cutting on paper  
Framed: 62 x 82 cm (24 <sup>3</sup>/<sub>8</sub> x 32 <sup>1</sup>/<sub>4</sub> in)  
(AJG-DL-00048)

\$ 10,500.00 (ex tax)

Enquire →



*Georgia Peach #2*, 1993  
Acrylic, photograph collage,  
magazine cutting on paper  
Framed: 62 x 82 cm (24 <sup>3</sup>/<sub>8</sub> x 32 <sup>1</sup>/<sub>4</sub> in)  
(AJG-DL-00049)

\$ 10,500.00 (ex tax)

Enquire →







*Small Twin Form with Shield, c.1969-71*

Ceramic and aluminium

14.5 x 18 x 13 cm (5 <sup>3</sup>/<sub>4</sub> x 7 <sup>1</sup>/<sub>8</sub> x 5 <sup>1</sup>/<sub>8</sub> in)

(AJG-DL-00116)

\$ 25,000.00 (ex tax)

Enquire →

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