

Art Basel Hall 2.0 / Booth E2

June 13—16, 2024

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Art Basel

June 13 — 16, 2024

On the occasion of Art Basel 2024, Almine Rech is pleased to present an intergenerational group show featuring paintings and sculptures by a selection of artists and estates, reflecting the gallery's artistic diversity. The selection comprises a diverse range of sociocultural backgrounds, embodying their shared ability to challenge conventional artistic dialogues.

The presentation will include works by Alexander Calder, Willem de Kooning, Marie Laurencin, Ha Chong-Hyun, Günther Förg, Allen Jones, Choi Myoung Young, Pablo Picasso, Serge Poliakoff, Larry Poons, Vivian Springford, Tom Wesselmann.

As well as works by John M Armleder, Jenny Brosinski, Javier Calleja, Alejandro Cardenas, Mehdi Ghadyanloo, Youngju Joung, Scott Kahn, Minjung Kim, Alexandre Lenoir, Tomokazu Matsuyama, Keita Morimoto, Peter Halley, Kenny Scharf, Chloe Wise, Ji Xin, and Huang Yuxing among others.

VIP Days (by invitation only)

Tuesday, June 11, 2024, 11 am – 8 pm, First Choice VIP cardholders Tuesday, June 11, 2024, 4 pm – 8 pm, Preview VIP cardholders Wednesday, June 12, 2024, 11 am – 8 pm

Vernissage (by invitation only) Wednesday, June 12, 2024, 5 pm - 8 pm

Public Days

Thursday, June 13, 2024, 11 am – 7 pm Friday, June 14, 2024, 11 am – 7 pm Saturday, June 15, 2024, 11 am – 7 pm Sunday, June 16, 2024, 11 am – 7 pm

Messe Basel Messeplatz 10 4058 Basel, Switzerland



Alexander Calder

Untitled, 1969 Gouache and ink on paper 108 x 74.9 cm 42 1/2 x 29 1/2 in



Alexander Calder

Untitled, 1971 Gouache and ink on paper 74.9 x 109.6 cm 29 1/2 x 43 1/8 in



George Condo *Untitled*, 2003 Pastel on paper 101.6 x 76.2 cm - 40 x 30 in (unframed) 119.4 x 83.8 x 5.715 cm - 47 x 33 x 2 1/4 in (framed)



Marie Laurencin *Jeune fille au turban*, 1930 Oil on canvas 46 x 38 cm - 18 x 15 in (unframed) 78 x 70 cm - 30 3/4 x 27 1/2 in (framed)



Ha Chong-Hyun Conjunction 23-07, 2023 Oil on hemp cloth 162 x 130 cm 64 x 51 in



Günther Förg Untitled, 2007 Acrylic and oil on canvas 200 x 240 cm 78 1/2 x 94 1/2 in

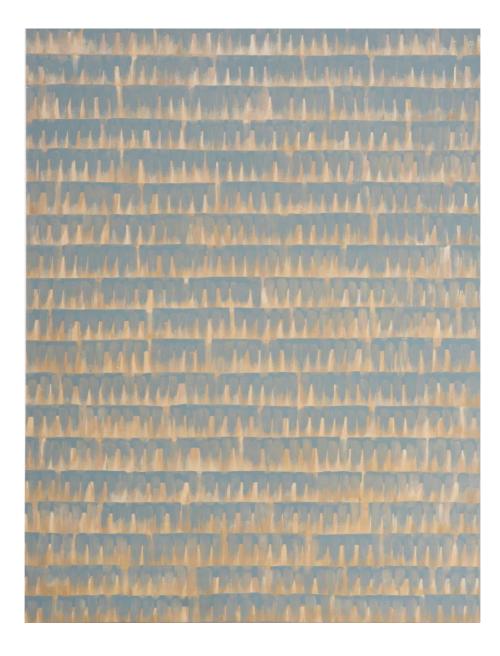


Günther Förg *Untitled*, 2001 Acrylic on canvas 250 x 320 cm 98 1/2 x 126 in

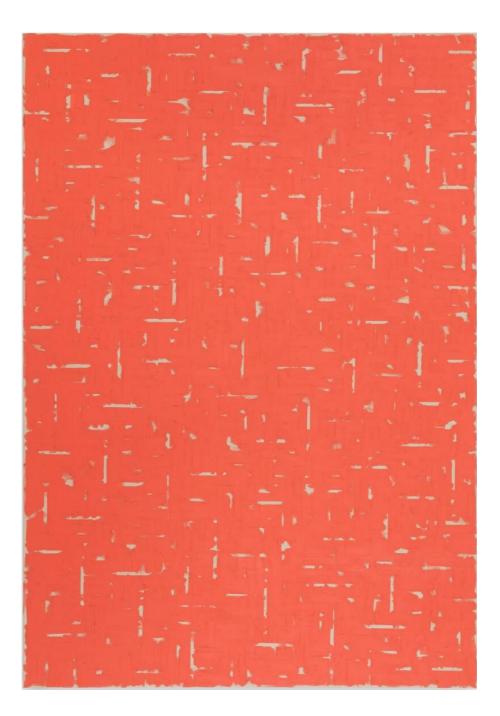


Allen Jones

Glance, 2024 Oil on canvas 35 x 30.5 cm 14 x 12 in



Choi Myoung Young *Sign of Equality 75-31*, 1975 Oil on canvas 146.5 x 112 cm 57 1/2 x 44 in



Choi Myoung Young *Conditional Planes 18-06*, 2018 Acrylic on canvas 162.2 x 112 cm 64 x 44 in



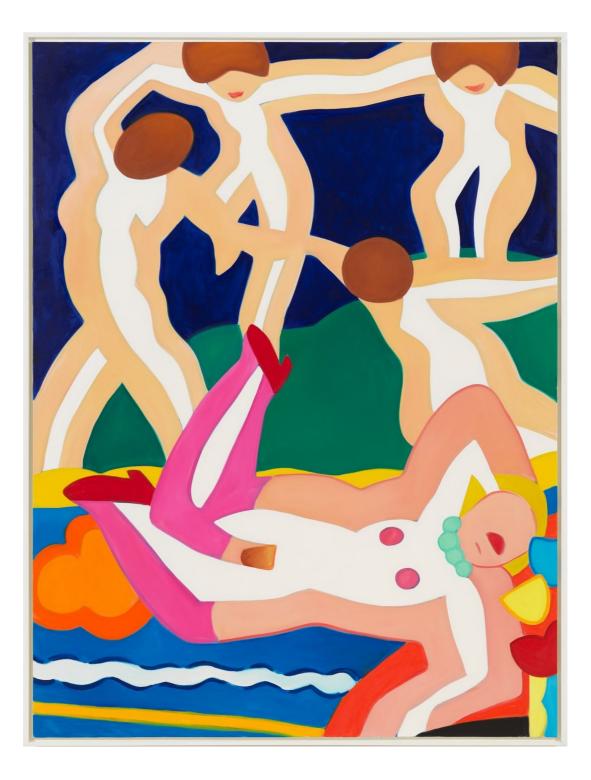
Serge Poliakoff *Orange et bleu*, 1951 Oil on canvas 100 x 80 cm 39 1/2 x 31 1/2 in



Larry Poons Stupor Twins, 2017 Acrylic on canvas 167.6 x 232.7 cm 66 x 91 5/8 in



Vivian Springford Untitled, 1976 Acrylic on canvas 177.8 x 177.8 cm 70 x 70 in



Tom Wesselmann Man Ray at the Dance, 2004 Oil on canvas 248.9 x 188 cm 98 x 74 in



Tom Wesselmann Monica with Tulips, 1989 Liquitex on board 110.8 x 134.6 cm - 43 1/2 x 53 in (unframed) 117 x 140 cm - 46 x 55 in (framed)



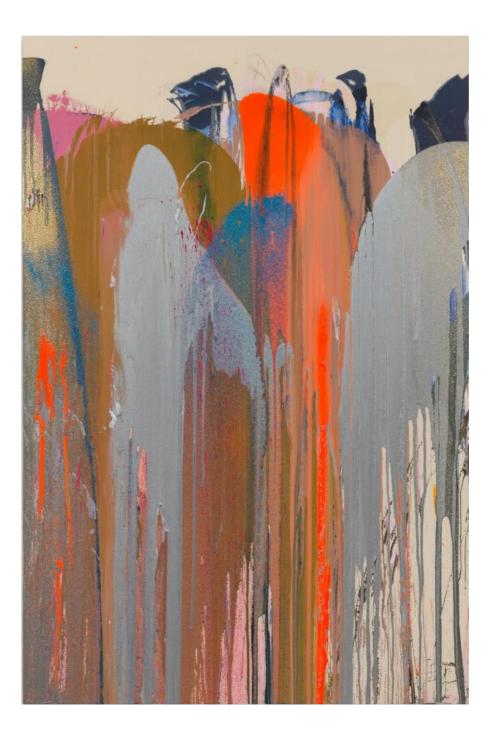
Tom Wesselmann *Monica in Half Slip*, 1986 Liquitex on Bristol Board 125 x 125 cm - 49 x 49 in (unframed) 140.5 x 160.2 cm - 55 1/2 x 63 in (framed)



Tom Wesselmann *Curled up Claire*, 2000 Oil on canvas 54 x 54 cm - 21 1/4 x 21 1/4 in (unframed) 56.5 x 56.5 cm- 22 1/2 x 22 1/2 in (framed)



Tom Wesselmann Study for Bedroom painting #2, 1967 Oil and graphite on canvas 20.3 x 25.4 cm 8 x 10 in

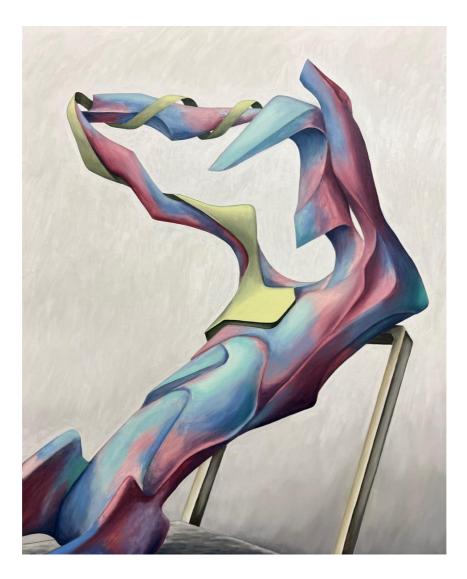


John M Armleder

Steam, 2024 Mixed media on canvas 165 x 110 x 4 cm 65 x 43 1/2 x 1 1/2 in



Jenny Brosinski Untitled (seahorses in my water lily pond), 2024 Oil, oil stick and spray paint on canvas 182 x 152 cm 71 1/2 x 60 in



Alejandro Cardenas Recline, 2024

Recline, 2024 Oil on linen 101.6 x 81.3 cm 40 x 32 in



Javier Calleja

Before the storm, 2024 Acrylic on canvas 195 x 162 cm 77 x 64 in



Ali Cherri Little Lucy, 2024 Ocular protheses in glass, patinated bronze 120 x 18 x 22 cm 47 x 7 x 8 1/2 in

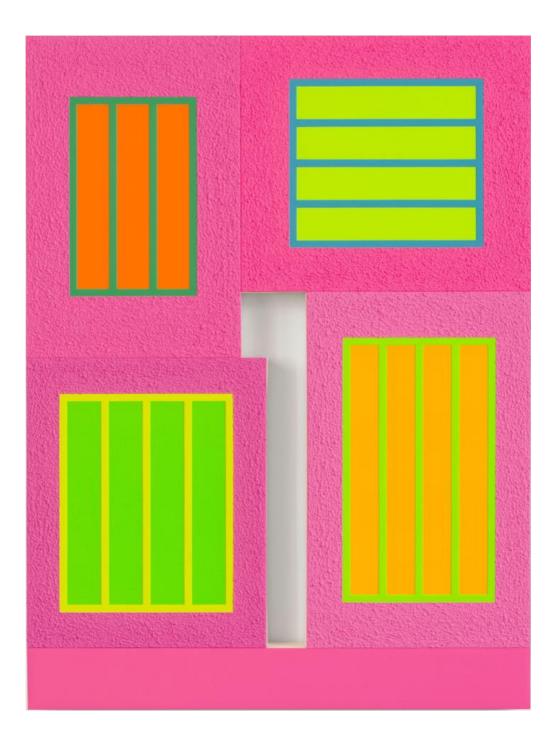


Ali Cherri Sleeping bronze head , 2024 Patinated bronze 25 x 45 x 25 cm 10 x 17 1/2 x 10 in



Mehdi Ghadyanloo

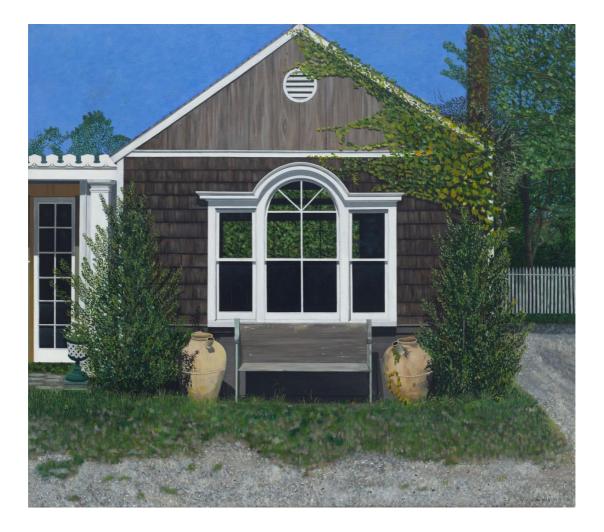
The Inexhaustible, 2024 Oil and acrylic on canvas 200 x 200 cm 78 1/2 x 78 1/2 in



Peter Halley *After Everything*, 2023 Acrylic, fluorescent acrylic, and Roll-a-Tex on canvas 168 x 126 cm 66 x 49 1/2 in



Youngju Joung White World 610, 2023 Acrylic and paper on canvas 112 x 194 cm 44 x 76 1/2 in



Scott Kahn

Gina's Studio, 1979 Oil on cotton canvas 81.3 x 91.4 cm 32 x 36 in



Scott Kahn

House in Chester, 1990 Oil on linen 71.1 x 66 cm 28 x 26 in



Minjung Kim *Regeneration*, 2024 Watercolor and mixed media on mulberry Hanji paper 96 x 171 cm 38 x 67 1/2 in



Minjung Kim Regeneration, 2024 Mixed media on mulberry Hanji paper 47 x 41.5 cm 18 1/2 x 16 1/2 in



Alexandre Lenoir

Faune, 2024 Acrylic on canvas 124.5 x 204.5 cm 49 x 80 1/2 in



Tomokazu Matsuyama

Himitsu of You, 2023 Acrylic and mixed media on canvas 91.4 x 91.4 cm - 36 x 36 in (square) 130 x 130 cm - 51 x 51 in (diamond)



Keita Morimoto

Waiting Out, 2024 Acrylic on panel 18 x 14 cm 7 x 5 1/2 in



Keita Morimoto

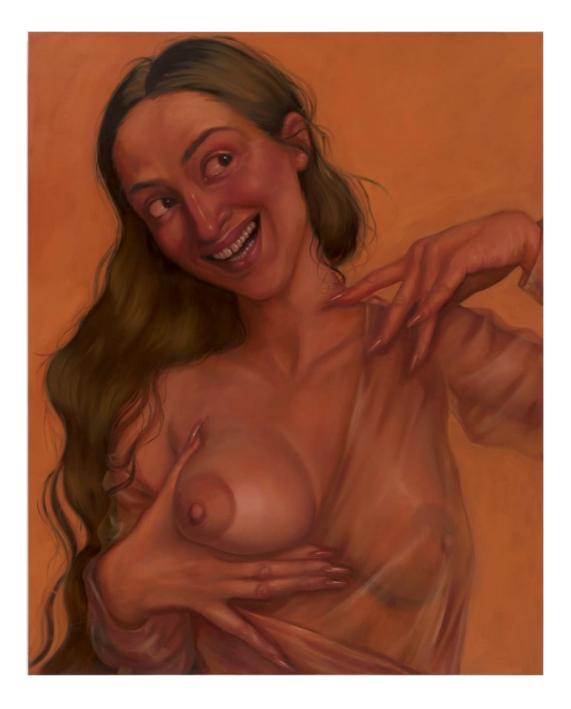
Quiet Oasis, 2024 Acrylic on panel 18 x 14 cm 7 x 5 1/2 in



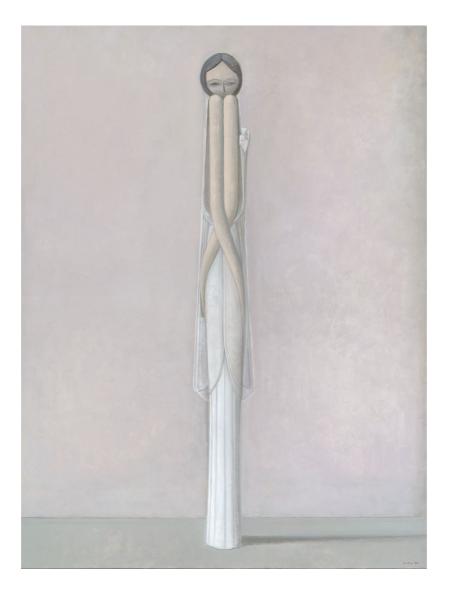
Keita Morimoto Seeking Solace, 2024 Acrylic on panel 18 x 14 cm 7 x 5 1/2 in



Kenny Scharf Bing Bong Bomb, 2024 Oil and acrylics on canvas Diameter 152.4 cm Diameter 60 in



Chloe Wise Violation hesitation, 2023 Oil on linen 152.4 x 121.9 cm 60 x 48 in



Ji Xin *The loneliness of love*, 2024 Oil on canvas 120 x 90 cm 47 x 35 1/2 in



Huang Yuxing Family, 2024 Oil and acrylic on canvas 100 x 65 cm 39 1/2 x 25 1/2 in