

# Debra Force FINE ART, INC.

## ADAA Art Show 2024- Booth B16



**Milton Avery (1885-1965)**

**\$ 350,000**

*Bathers*, 1949

signed *Milton Avery* and dated *1949*, lower right  
oil on canvas board

18 x 24 inches

Frame: 23 ½ x 29 ½ inches



**Romare Bearden (1911-1988)**

**\$ 375,000**

*Mecklenburg Evening*, 1980

signed *Romare Bearden*, lower left  
collage with oil, paper, fabric, foil, watercolor, and  
pencil on paper laid down on Masonite

13 13/16 x 17 15/16 inches

Frame: 18 ¾ x 22 ¾ inches



**Thomas Hart Benton (1889-1975)**

**\$ 65,000**

*Tree*, 1920

signed *Benton*, lower right; signed *Thomas H.  
Benton*, dated *late '20*, and inscribed with title on  
the original backing

watercolor and pencil on paper

14 ½ x 11 ¾ inches

Frame: 22 ½ x 18 inches



**Harry Bertoia (1915-1978)**

**\$ 90,000**

*Cattail Sonambiant*, mid-1970s

bronze and beryllium copper on brass plate

34 x 8 x 8 inches



**Forrest Clemenger Bess (1911-1977)**

**\$ 215,000**

*Untitled (No. 30)*, circa 1950

signed *Forrest Bess* and inscribed with title on the stretcher  
oil on canvas

8 x 10 inches

Artist's frame: 9 ¾ x 12 ½ inches

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**Oscar Bluemner (1867-1938)**

**\$ 28,000**

*Downpour, Covered Bridge*, 1924

signed with monogrammed initials *OFB*, lower left  
watercolor, gouache, and charcoal on paper  
3  $\frac{7}{8}$  x 5  $\frac{1}{2}$  inches

Frame: 12 x 13  $\frac{1}{2}$  inches



**Oscar Bluemner (1867-1938)**

**\$ 38,000**

*La Delaware*, circa 1918

signed with monogrammed initials *OFB*, lower left; inscribed with title, lower center  
watercolor on paper  
3  $\frac{3}{8}$  x 4  $\frac{7}{8}$  inches

Frame: 8 x 9  $\frac{1}{2}$  inches



**Charles Ephraim Burchfield (1893-1967)**

**\$ 350,000**

*Sunflower Row*, circa 1942

signed with monogrammed initials *CEB*, lower right  
watercolor on paper  
19  $\frac{1}{2}$  x 30  $\frac{1}{8}$  inches

Frame: 32  $\frac{3}{8}$  x 43  $\frac{3}{8}$  inches



**Alexander Calder (1898-1976)**

**\$ 175,000**

*Rain Clouds Over Indian Territory*, 1971

signed *Calder* and dated '71, lower right  
gouache and black ink on paper  
43  $\frac{1}{4}$  x 29  $\frac{1}{4}$  inches

Frame: 53  $\frac{1}{4}$  x 39 inches



**Elizabeth Catlett (1915-2012)**

**\$ 225,000**

*Mask*, 1973

signed with incised initials *EC* near the base  
rosewood

11  $\frac{3}{8}$  x 3  $\frac{1}{2}$  x 2  $\frac{7}{8}$

With base: 14 x 3  $\frac{3}{4}$  x 3  $\frac{1}{2}$  inches



**William Christopher (1924-1973)**

**\$ 55,000**

*La De Da*, 1953

signed *Christopher*, center right; signed again and inscribed with title on the stretcher  
oil on canvas

33 x 33 inches (painted diameter, 29  $\frac{1}{2}$  inches)

Frame: 34  $\frac{7}{8}$  x 34  $\frac{3}{4}$  inches

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**Lynne Drexler (1928-1999)**

**\$ 125,000**

*Abstract*, 1960

signed *Lynne Drexler* and dated *1960* on the reverse

gouache on paper

19 x 24 ¼ inches

Frame: 21 ⅝ x 26 ⅞ inches



**Sam Gilliam (1933-2022)**

**\$ 795,000**

*All Reaching*, 1974

signed *Sam Gilliam*, dated '74, and inscribed with

title on the reverse

acrylic on canvas

39 x 75 ⅝ inches

Frame: 42 ½ x 78 ⅜ inches



**Marsden Hartley (1877-1943)**

**\$ 825,000**

*Fishing Boat No. 2*, circa 1936

oil on board

24 x 18 inches

Frame: 31 x 25 inches



**Marsden Hartley (1877-1943)**

**\$ 245,000**

*Ladies' Gloves No. 1*, 1937-1938

signed with initials *MH*, lower right

oil on canvas board

16 x 20 inches

Frame: 25 x 29 inches



**John Marin (1870-1953)**

**\$ 125,000**

*Boat and Gull*, 1945

signed *Marin* and dated *45*, lower right

watercolor and pencil on paper

15 ¾ x 21 ⅙ inches

Frame: 24 ¾ x 30 ¼ inches



**John Marin (1870-1953)**

**\$ 68,000**

*Flowers and Pot*, 1911

signed *Marin* and dated *11*, lower right

watercolor on paper laid down on board

16 ¾ x 13 ⅙ inches

Frame: 25 ¼ x 22 inches

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**Knud Merrild (1894-1954)**

**\$ 45,000**

*Veritas*, 1933

signed *Knud Merrild*, dated 1933, and inscribed with title on the reverse

painted wood construction

16 1/8 x 10 7/8 inches

Frame: 19 x 13 7/8 inches



**Fairfield Porter (1907-1975)**

**\$ 425,000**

*Island House*, 1964

signed *Fairfield Porter* and dated 1964, upper right  
oil on canvas

36 x 36 inches

Frame: 37 x 37 inches



**Richard Pousette-Dart (1916-1992)**

**\$ 55,000**

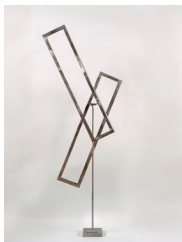
*Imploding Light*, 1983

signed *R Pousette-Dart*, dated 83, and inscribed with title on the reverse

acrylic on paper

11 1/4 x 8 1/2 inches

Frame: 17 1/2 x 14 1/2 inches



**George Rickey (1907-2002)**

**\$ 65,000**

*Two Open Rectangles Staggered*, 1994-1995

signed *Rickey* and dated 1994-95 on the base  
steel

41 1/2 x 24 x 2 1/4 inches



**Grant Wood (1892-1942)**

**\$ 1,450,000**

*Study for 'Dinner for Threshers'*, 1934

signed *Grant Wood*, lower right

charcoal, pencil, and chalk on brown paper laid down on board

18 x 71 inches

Original frame: 23 1/2 x 75 1/4 inches



**Andrew Wyeth (1917-2009)**

**\$ 285,000**

*Wagon Blue (Study for 'Flood Plain')*, 1986

signed *Andrew Wyeth*, lower left  
watercolor and pencil on paper

18 1/4 x 30 1/4 inches

Frame: 29 5/8 x 41 5/8 inches