



EDEL ASSANTI

**Art Basel Miami**  
C25

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Thornton Dial  
*Struggling Picture (Mighty Few Try to Make It to the Top)*, 1991  
Carpet, enamel, Splash Zone compound, metal and ink on wood  
182.9 x 121.9 x 5.1 cm | 72 x 48 x 2 in  
**\$215,000.00 + applicable taxes**





Marcin Dudek

*Ruch*, 2024

Acrylic paint, image transfer, cotton, medical tape, uv varnish on wood and aluminium

184 x 184 cm (close) 72 1/2 x 72 1/2 in | 184 x 370 cm (open) 72 1/2 x 145 5/8 in

€80,000.00 + applicable taxes



[Click here to watch video documentation of the work](#)





Noémie Goudal  
*Supra Strata*, 2024  
Single channel HD video  
17:52 min  
Edition of 5 plus 2 artist's proofs  
**£30,000.00 + applicable taxes**  
[Click here to watch \*Supra Strata\*](#)  
**Password: Suprang2024**  
Installed Centre Pompidou, Paris, 2024.



Noémie Goudal  
*White Pulse III*, 2023  
Inkjet print  
60 x 45.2 cm | 23 5/8 x 17 3/4 in.  
Edition of 5 plus 2 artist's proofs  
**£11,200.00 + applicable taxes**





Noémie Goudal  
*Les Enfers de Dante, 2023*  
Corian, steel and wood  
54 x 40 x 40 cm | 21 1/4 x 15 3/4 x 15 3/4 in  
Edition of 1 of 2 artist's proofs  
**€26,000.00 + applicable taxes**





Lonnie Holley  
*After Assisi, 2023*  
Acrylic and spray paint on canvas  
200 x 170 cm | 78 3/4 x 66 7/8 in  
**\$80,000.00 + applicable taxes**





Lonnie Holley  
*Hung Out IV*, 2024  
Wooden drying rack, rifle targets, and clothes pins  
153 x 88.9 x 64.8 cm | 60 1/4 x 35 x 25 1/2 in  
**\$45,000.00 + applicable taxes**



NATIONAL RIFLE ASSOCIATION  
50 Meter UIT Smallbore Rifle Target  
Reduced for 50 Yards

NATIONAL RIFLE ASSOCIATION  
RD SMALL BORE RIFLE TARGET

Remington  
PRECISION "SIGHTING-IN"  
CORRECTION CHART

Remington  
PRECISION "SIGHTING-IN"  
CORRECTION CHART

OFFICIAL 100-YARD SMALL BORE RIFLE TARGET

NATIONAL RIFLE ASSOCIATION  
OFFICIAL 50-YARD SMALL BORE RIFLE TARGET

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Lonnie Holley  
*Beyond the Stone Carvers, 2023*  
43 x 42 x 26 cm | 16 7/8 x 16 1/2 x 10 1/4 in.  
**\$12,000.00 + applicable taxes**



Gordon Cheung  
*Gateway to the Pillars of the Sky (Chongqing)*, 2024  
Financial Times newspaper, archival inkjet, acrylic and sand on linen  
200 x 150 cm | 78 3/4 x 59 in  
**£45,000.00 + applicable taxes**







Gordon Cheung  
*Apricot Blossom Spring Villa (Hangzhou), 2024*  
Financial Times stock listings, archival inkjet and acrylic on canvas  
200 x 150 cm | 78 3/4 x 59 in.  
**£45,000.00 + applicable taxes**





Simon Lehner  
*Image Basterds XII, 2024*  
Acrylic on unique wood plate lens-based CNC Painting  
90 x 72 cm | 35 3/8 x 28 3/8 in  
**€8,500.00 + applicable taxes**



Si On  
*Eyewitness*, 2022  
Oil and spray paint on canvas  
180 x 168 cm | 70 7/8 x 66 1/8 in  
**€55,000.00 + applicable taxes**  
[Click here to watch video documentation of \*Eyewitness\*](#)





Oren Pinhassi  
*Whole Hole Hole Whole*, 2024  
Steel, sand, burlap, polymer and rock  
243 x 53 x 43 cm | 95 5/8 x 20 7/8 x 16 7/8 in  
**\$32,000.00 + applicable taxes**  
[Click here to watch footage of the work](#)







**Sheida Soleimani**  
**Panacea, 2024**  
Archival pigment print  
152.4 x 111.8 cm | 60 x 44 in  
Edition of 3 plus 2 artist's proofs  
\$14,000.00 + applicable taxes



Jenkin van Zyl

*Bunting i: Palace of Wasted Footsteps*, 2023

Brushed stainless steel, mirrored stainless steel, anodized brushed stainless steel, aluminium and holographic security stickers

91.1 x 63.7 cm | 35 7/8 x 25 1/8 in

**£5,000.00 + applicable taxes**



Farley Aguilar  
*Bad Blood*, 2024  
Oil, oil stick, and pencil  
142.2 x 152.4 cm | 56 x 60 in .  
**\$25,000.00 + applicable taxes**





Victoria Lomasko  
*Frozen Poetry: Under Water*, 2021  
Watercolour, acrylic, pen and ink on paper  
41.5 x 59 cm | 16 3/8 x 23 1/4 in.  
**£8,000.000 + applicable taxes**





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