



GAVLAK

NANCY LORENZ

NANCY LORENZ: *ELEMENTS*

GAVLAK is pleased to announce its participation in The Art Show, organized by ADAA, with a solo booth presentation of new works by Nancy Lorenz. The exhibition will showcase Lorenz's latest works from the *Elements* series, alongside unique, new furniture pieces and design boxes. Lorenz's approach bridges the boundaries between fine and decorative art, blending elements of painting, sculpture, and design.

Known for her meticulous craftsmanship, Lorenz utilizes traditional techniques such as mother-of-pearl inlay, lacquer, gold and silver leaf, and water gilding, transforming these materials into abstract works that reference nature, landscapes, and expressionistic abstraction. At the heart of her *Elements* series is an ongoing investigation of natural elements and materials, evoking the beauty and transience of landscapes through luxurious textures and compositions. This presentation invites viewers to engage with Lorenz's innovative exploration of materiality, where Eastern and Western influences converge to create objects that are as functional as they are beautiful. Each piece shimmers with a timeless quality, offering a meditative exploration of texture, light, and form.

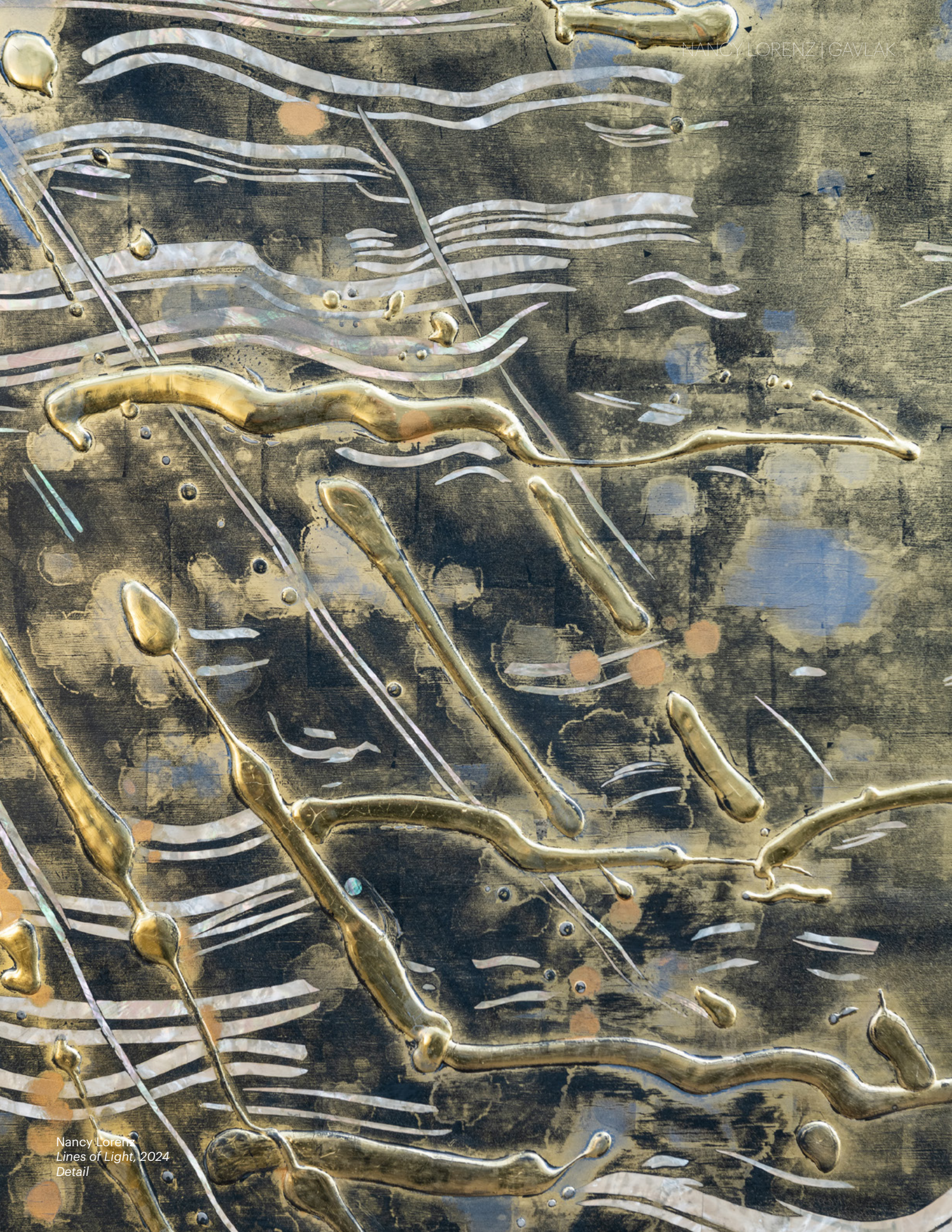
In addition to these paintings, Lorenz will also present bespoke furniture—a new facet of her practice that extends her aesthetic into the realm of functional design. These pieces exemplify the artist's ongoing commitment to merging fine and decorative arts, making tangible objects that are at once functional and evocative. Each piece is carefully crafted, incorporating the same meticulous materials and techniques that define her painterly work.

Lorenz's work is distinguished by its synthesis of East-meets-West influences, drawing inspiration from traditional Japanese craftsmanship, European art traditions, and 20th-century abstraction. Her extensive travels, particularly her time spent in Tokyo, profoundly shaped her approach to materials and techniques. The fusion of these cultural references is central to Lorenz's work, which balances timeless artistry with contemporary relevance.

The Art Show
Park Avenue Armory | Booth C8
October 29 - November 2, 2024
New York, New York



Nancy Lorenz
Lines of Light, 2024
Lemon gold leaf, pale gold leaf, moon gold leaf, mother
of pearl inlay, gesso, clay, on wood panel
84 x 60 in (213.4 x 152.4 cm)
NLZ0204
\$ 100,000.00



Nancy Lorenz
Lines of Light, 2024
Detail



Nancy Lorenz
Sun Table, 2024
Bronze, brass, lacquer
44 x 44 x 17 in (111.8 x 111.8 x 43.2 cm)
AP, Edition of 5 plus 1 AP
NLZ0206
\$ 45,000.00



Nancy Lorenz
Rain, 2024
Palladium leaf, gold leaf, lacquer, silk, pigment, on
wood panel
24 x 18 in (61 x 45.7 cm)
NLZ0198
\$ 20,000.00



Nancy Lorenz
Fluorescent Element, 2024
White gold leaf, fluorescent pigment, vinyl, on wood
panel
24 x 18 in (61 x 45.7 cm)
NLZ0196
\$ 16,000.00



Nancy Lorenz
Fluorescent Element, 2024
Detail



Nancy Lorenz
Fire Element, 2024
Silver leaf, sulfur, gesso, jute, on wood stretcher
24 x 18 in (61 x 45.7 cm)
NLZ0199
\$ 20,000.00



Nancy Lorenz
Fire Element, 2024
Detail



Nancy Lorenz
Salt, Silk, Lead, 2024
Lead, salt, silk, on wood panel
24 x 18 in (61 x 45.7 cm)
NLZ0200
\$ 16,000.00



Nancy Lorenz
Salt, Silk, Lead, 2024
Detail



Nancy Lorenz
White Gold Pour Box, 2023
White gold leaf, gesso, on paulownia box
9 3/4 x 9 3/4 x 6 3/8 in (24.8 x 24.8 x 16.1 cm)
NLZ0209
\$ 12,000.00



Nancy Lorenz
Red Gold Pour Box, 2024
Red gold leaf, gesso, on paulownia box
10 1/4 x 13 3/4 x 5 in (26 x 34.9 x 12.7 cm)
NLZ0208
\$ 12,000.00



Nancy Lorenz
Gold Structure I, 2024
Red gold leaf, gesso, clay, on wood panel
24 x 18 in (61 x 45.7 cm)
NLZ0188
\$ 20,000.00



Nancy Lorenz
Palladium Iron, 2024
Palladium, iron, on wood panel
24 x 18 in (61 x 45.7 cm)
NLZ0190
\$ 20,000.00



Nancy Lorenz
Lines of Light, 2024
Red gold leaf, moon gold leaf, jute, gesso, clay, on wood stretcher
25 x 18 in (63.5 x 45.7 cm)
NLZ0187
\$ 20,000.00



Nancy Lorenz
Earth Table, 2024
Bronze
26 x 26 x 17 1/4 in (66 x 66 x 43.8 cm)
AP of Edition 5 plus 1 AP
NLZ0205
\$ 21,000.00



Nancy Lorenz
Argon, 2024
Palladium leaf, silk, on wood stretcher
24 x 18 in (61 x 45.7 cm)
NLZ0195
\$ 16,000.00



Nancy Lorenz
Celestial Element, 2024
Gold leaf, silver leaf, velvet, on wood
24 x 18 in (61 x 45.7 cm)
NLZ0202
\$ 16,000.00



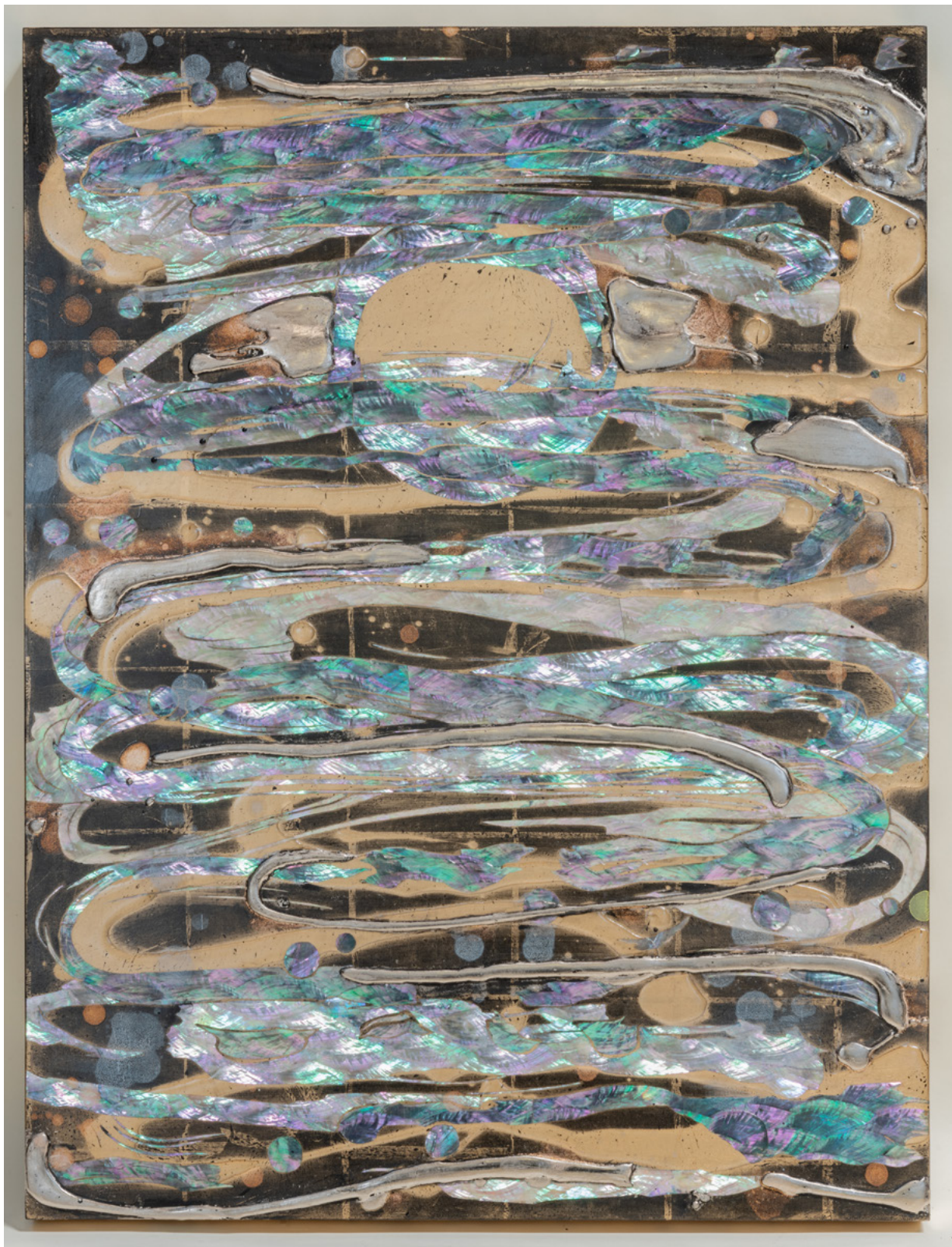
Nancy Lorenz
Celestial Element, 2024
Detail



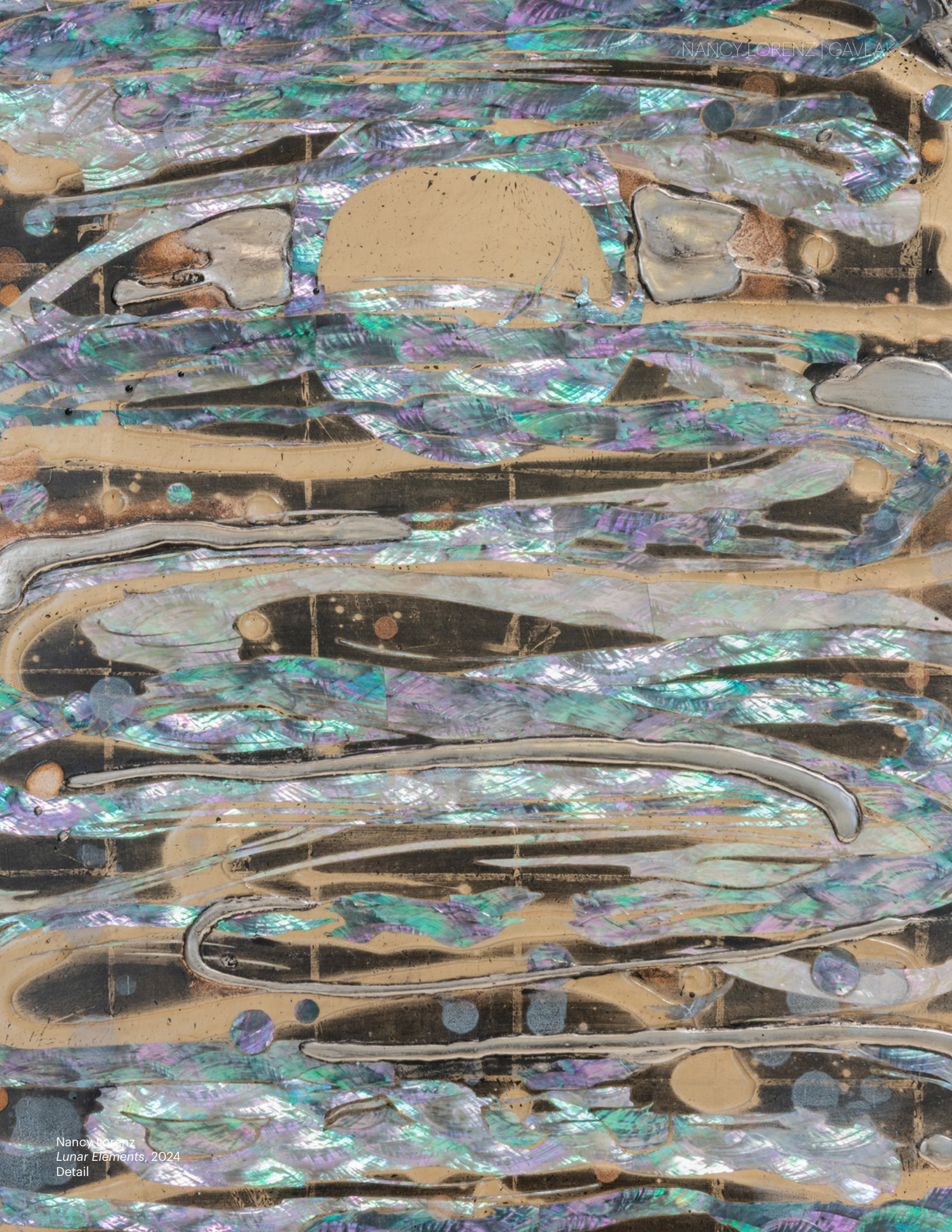
Nancy Lorenz
Silver Pour Box, 2024
Silver leaf, gesso, on paulownia box
11 1/4 x 13 x 5 in (28.6 x 33 x 12.7 cm)
NLZ0207
\$ 12,000.00



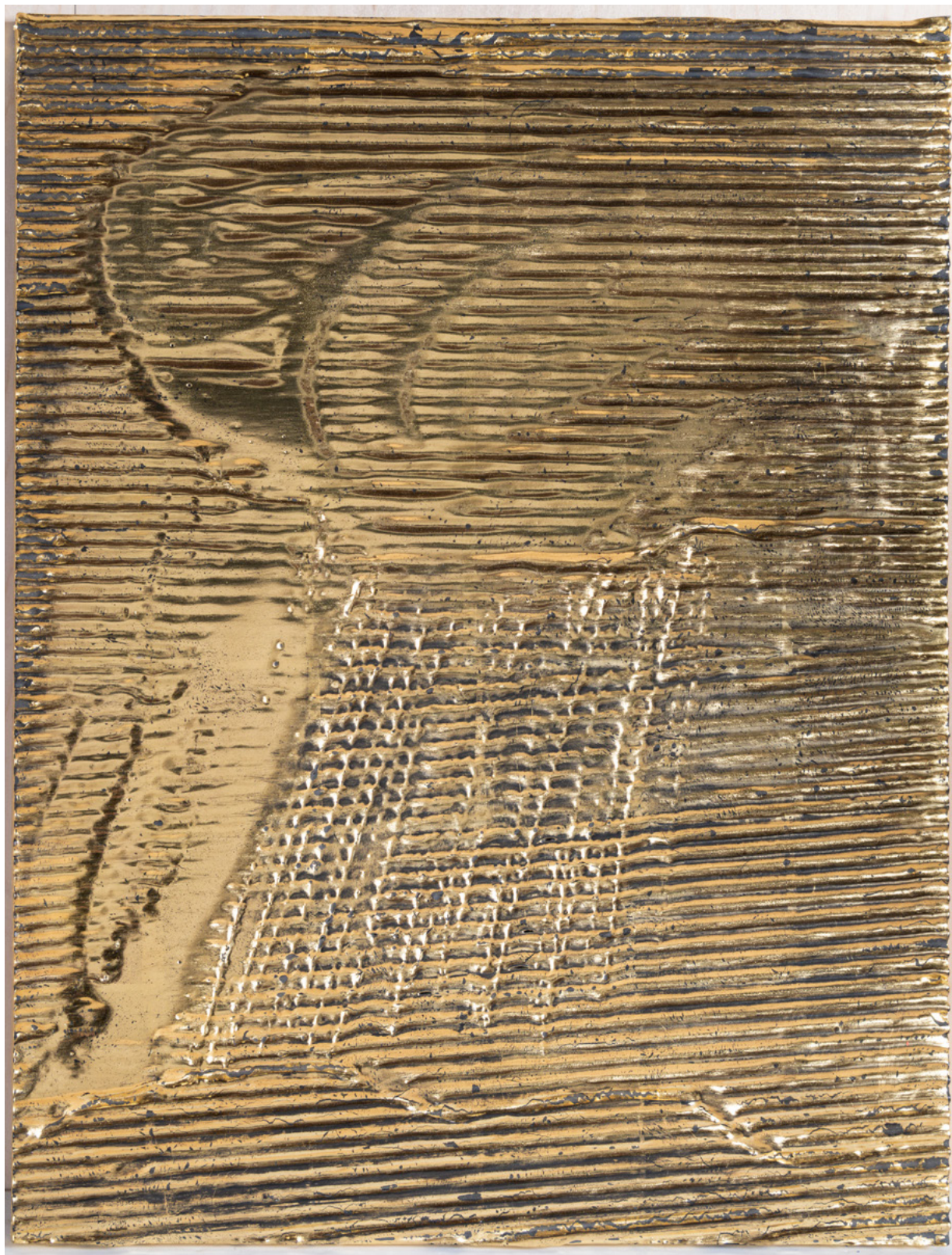
Nancy Lorenz
Silver Pour Box, 2024
Detail



Nancy Lorenz
Lunar Elements, 2024
Moon gold leaf, palladium leaf, mother of pearl inlay,
lacquer, on wood panel
24 x 18 in (61 x 45.7 cm)
NLZ0191
\$ 20,000.00



Nancy Lorenz
Lunar Elements, 2024
Detail



Nancy Lorenz
Gold Elements with Rays and Glass, 2023
Gold leaf, glass, cardboard, on wood panel
24 x 18 in (61 x 45.7 cm)
NLZ0186
\$ 20,000.00



Nancy Lorenz
Gold Pour Box, 2023
Gold leaf, gesso, lacquer, on paulownia box
6.75 x 7 x 4.75 in (17.1 x 17.8 x 12.1 cm)
NLZ0211
\$ 8,000.00



Nancy Lorenz
Gold Pour Box, 2023
Detail



Nancy Lorenz
Gold Pour Box, 2024
Gold leaf, gesso, on paulownia box
7 3/4 x 8 x 7 in (19.7 x 20.3 x 17.8 cm)
NLZ0210
\$ 10,000.00



Photo: Nancy Lorenz

NANCY LORENZ
American, b. 1962
Lives and works in New York City

Nancy Lorenz, American, b. 1962 Lives and works in New York City. Nancy Lorenz is a visual artist whose work is characterized by the combined use of luxurious and everyday materials. She lived in Tokyo for five years where she absorbed the idea that decorative materials, such as mother-of-pearl inlay, lacquer, and gold leaf, can be used in a painterly, sublime way. Lorenz is a John Simon Guggenheim Fellow who lives and works in New York City with a studio in Long Island City, Queens. After living in Japan, Nancy Lorenz earned a BFA in Painting and Printmaking at the University of Michigan's Stamps School of Art. In 1988 she received her MFA in Painting from the Tyler School of Art, studying in Philadelphia and Rome. Her work has been exhibited

at numerous museums and galleries, including a midcareer survey at the San Diego Museum of Art in 2018. Lorenz's work can be seen in public spaces around the world - including Chanel, Dior, and Tiffany's stores; the San Diego Museum of Art; the Museum of Arts and Design; Portland Art Museum; and the New York Public Library.

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West Palm Beach

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