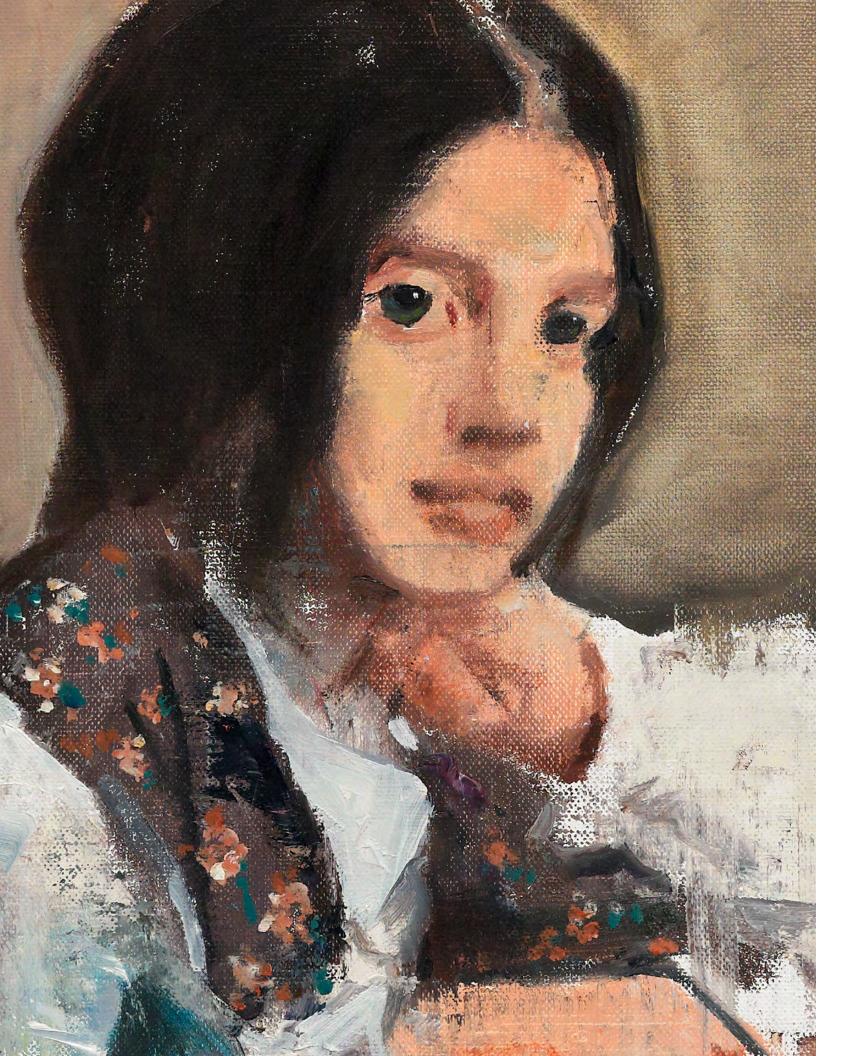
Frieze London Preview

François Ghebaly

New York

Hollywood



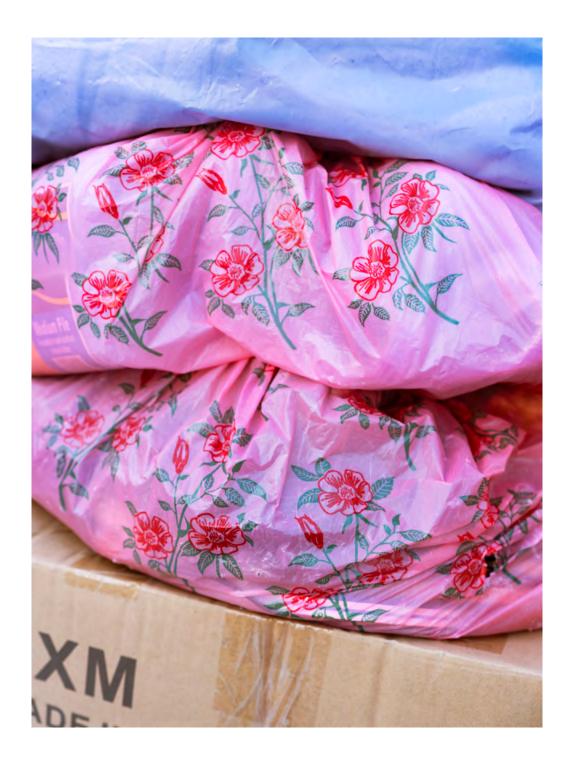
Frieze London Preview

October 11 – 15, 2023 The Regent's Park Booth D09

François Ghebaly is pleased to participate in the 2023 edition of Frieze London, presenting a selection of works by:

Farah Al Qasimi Marius Bercea Max Hooper Schneider Patricia Iglesias Peco Jessie Makinson

François Ghebaly



Farah Al Qasimi Dragon Mart Shopping Bags, 2023 Archival inkjet print in aluminum artist's frame 11 x 15 inches; 28 x 38 cm. Edition of 5, 2AP

\$ 4,900 USD

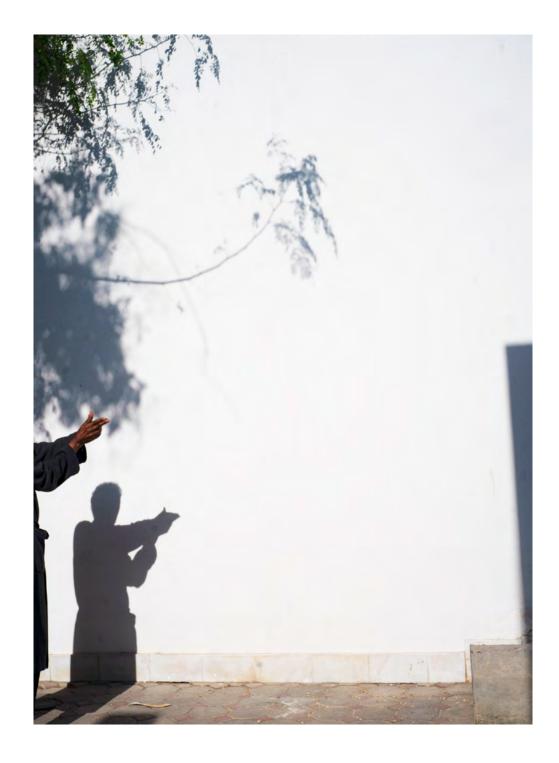


Farah Al Qasimi

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Farah Al Qasimi *Shadow Animals*, 2023 Archival inkjet print in aluminum artist's frame 21 x 30 inches; 53 x 76 cm. Edition of 5, 2AP

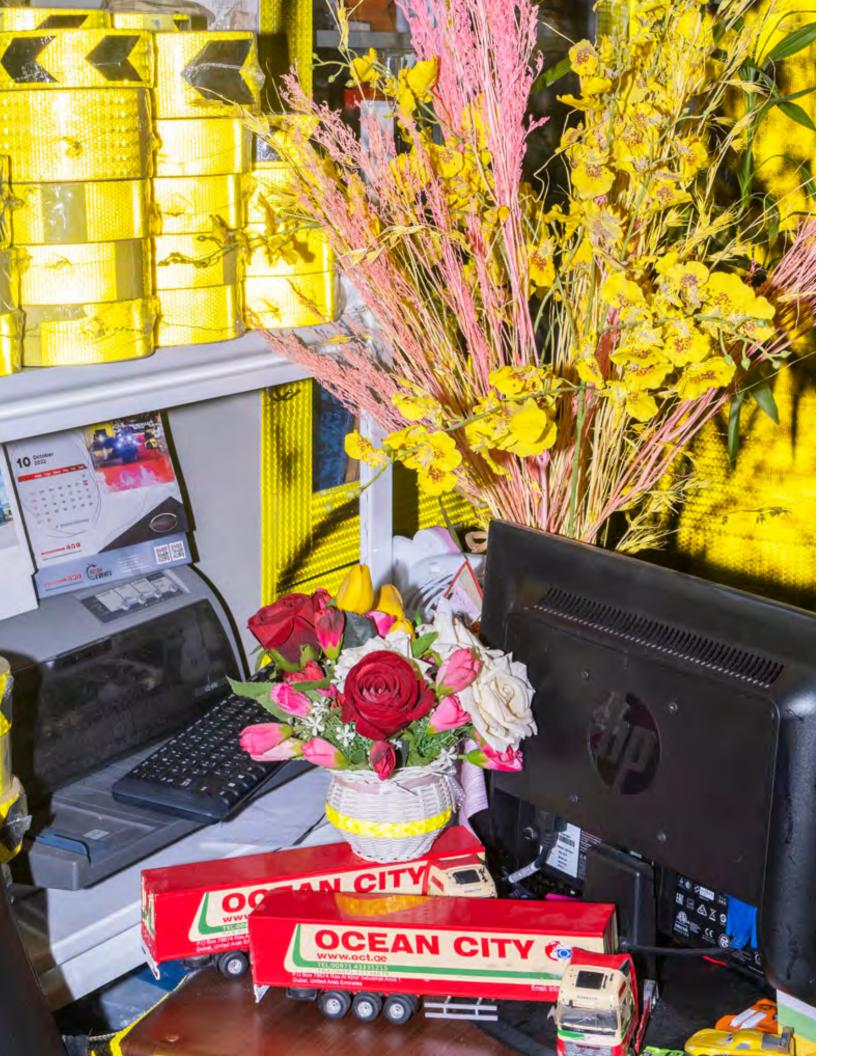
\$ 7,000 USD

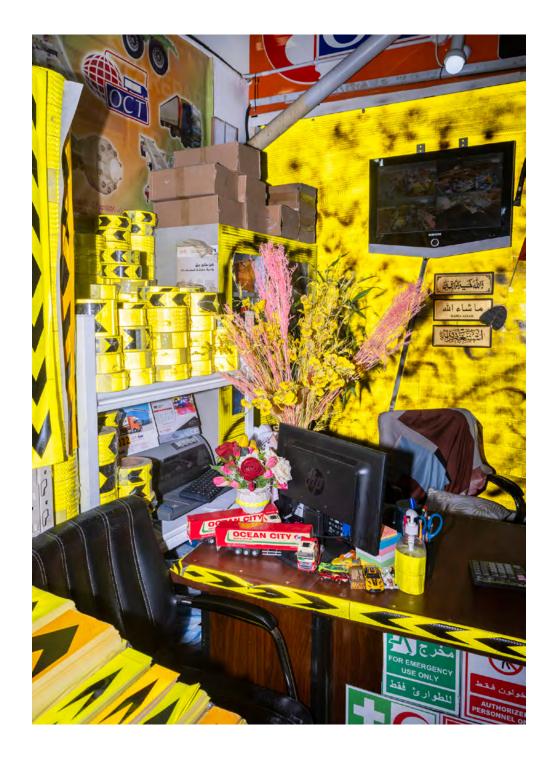


Farah Al Qasimi Dragon Mart Still Life 2, 2023 Archival inkjet print in aluminum artist's frame 28 x 40 inches; 71 x 102 cm. Edition of 5, 2AP



\$ 9,500 USD





Farah Al Qasimi Dragon Mart Still Life 1, 2023 Archival inkjet print in aluminum artist's frame 28 x 40 inches; 71 x 102 cm. Edition of 5, 2AP

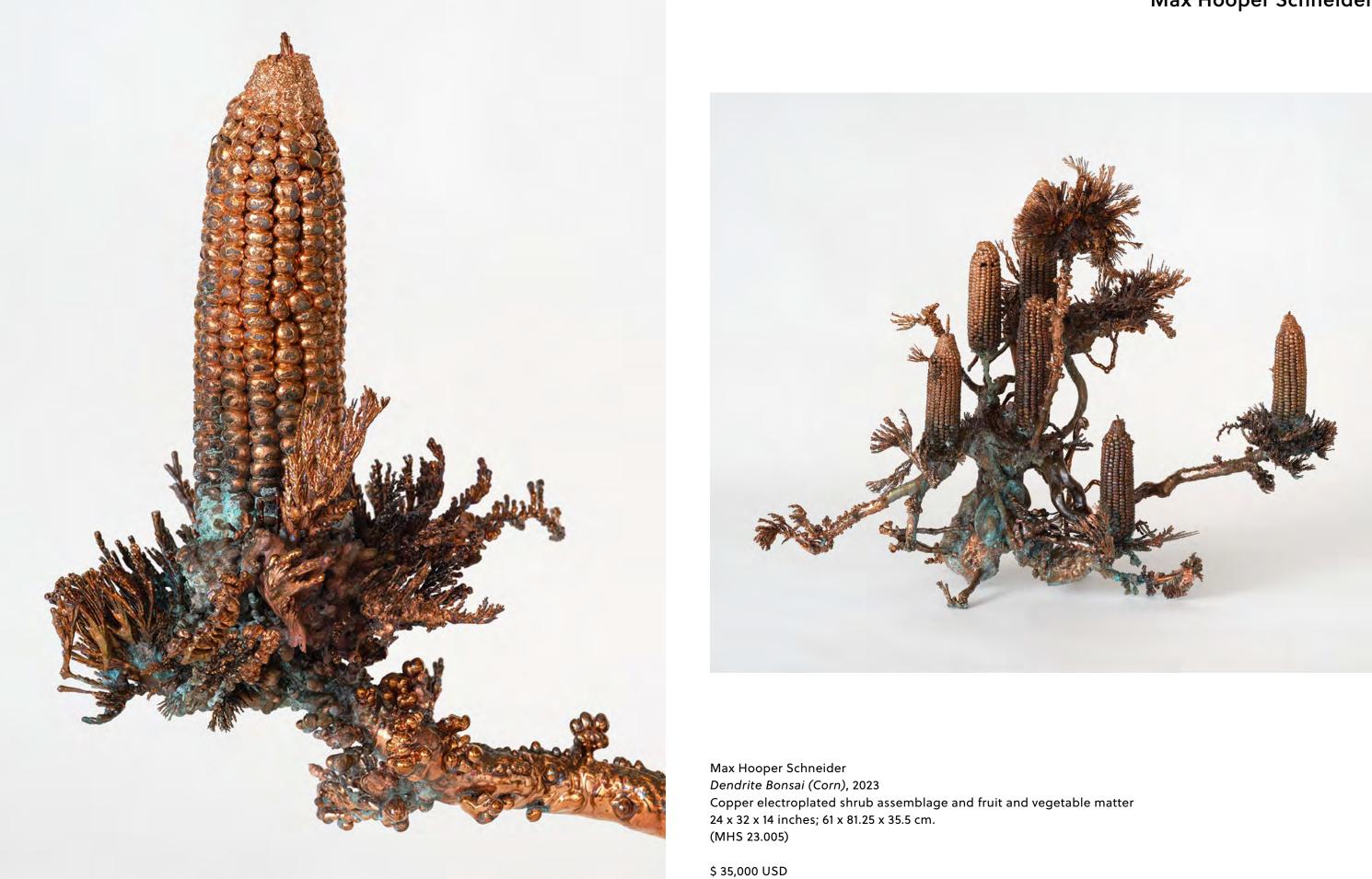
\$ 9,500 USD



Farah Al Qasimi Cosmetics Store Demolition, 2023 Archival inkjet print in aluminum artist's frame 21 x 30 inches; 53 x 76 cm. Edition of 5, 2AP



\$ 7,000 USD

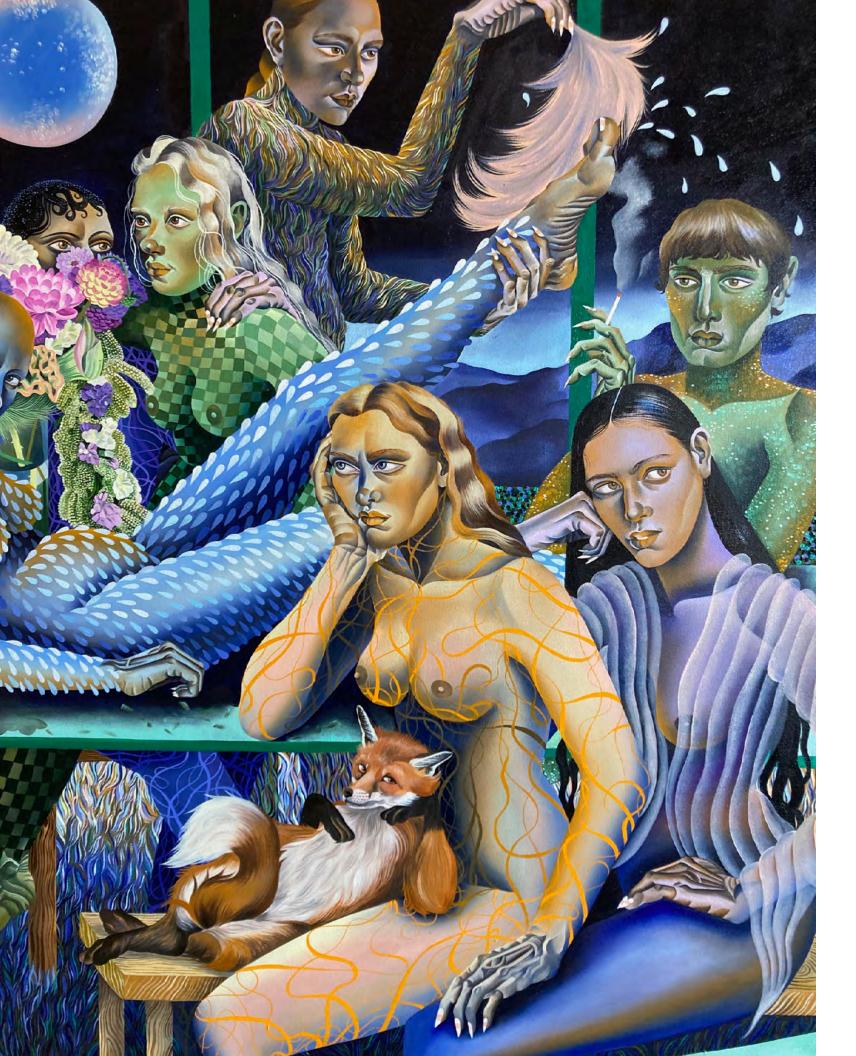




Max Hooper Schneider Dendrite Bonsai (Un-berried), 2023 Copper electroplated shrub assemblage and fruit and vegetable matter 26 x 26 x 22 inches; 66 x 66 x 56 cm. (MHS 23.004)

\$ 35,000 USD







Jessie Makinson *Ribs in ribbons*, 2023 Oil on canvas 47 x 78.5 inches; 120 x 200 cm. (JMA 23.001)

\$ 38,500 USD

Jessie Makinson



Patricia Iglesias Peco *El Ramo de Tirana*, 2023 Oil on panel 84 x 60 inches; 213.5 x 152.5 cm. (PIP 23.010)

\$ 24,000 USD







Patricia Iglesias Peco *Rosa Mistica*, 2023 Oil on panel 50 x 60 inches; 127 x 152.5 cm. (PIP 23.012)

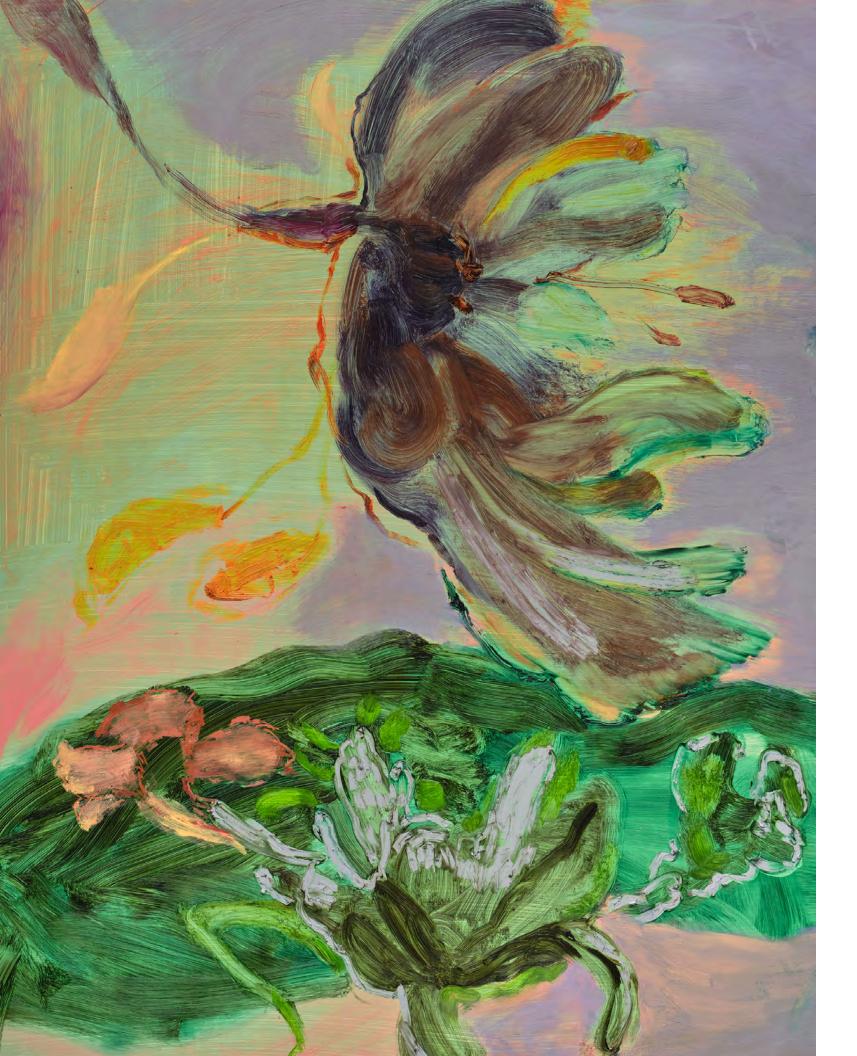
\$ 18,000 USD



Patricia Iglesias Peco *Luminile*, 2023 Oil on linen 60 x 73 inches; 152.5 x 185.5 cm. (PIP 23.013)

\$ 22,000 USD







Patricia Iglesias Peco *Tu Labor es Pequeña y Celeste*, 2023 Oil on panel 60 x 84 inches; 152.5 x 213.5 cm. (PIP 23.011)

\$ 24,000 USD



Patricia Iglesias Peco *Castaña de Fuego*, 2023 Oil on panel 60 x 50 inches; 152.5 x 127 cm. (PIP 23.016)

\$ 18,000 USD







Patricia Iglesias Peco *Alma y las violetas*, 2023 Oil on panel 60 x 50 inches; 152.5 x 127 cm. (PIP 23.014)

\$ 18,000 USD



Patricia Iglesias Peco *Glicina Mariposa*, 2023 Oil on panel 60 x 50 inches; 152.5 x 127 cm. (PIP 23.015)

\$ 18,000 USD

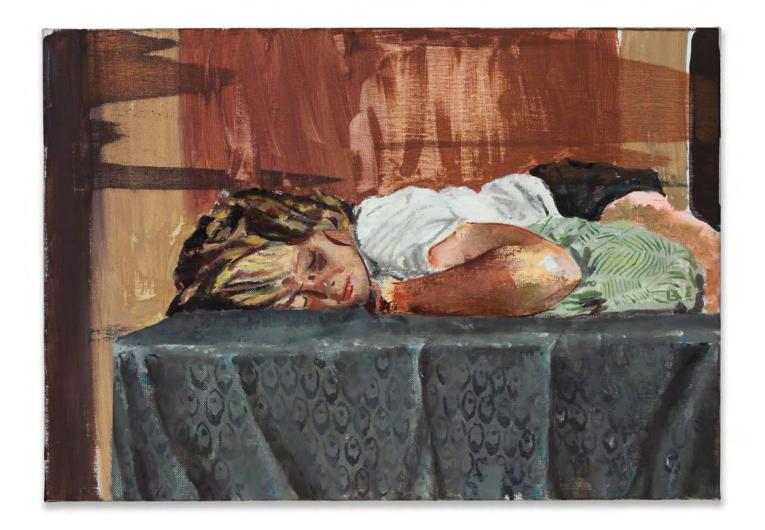






Marius Bercea But Midnight is not so Easily Defeated, 2023 Oil on canvas 28 x 24 inches; 70 x 60 cm. (MB 23.006)

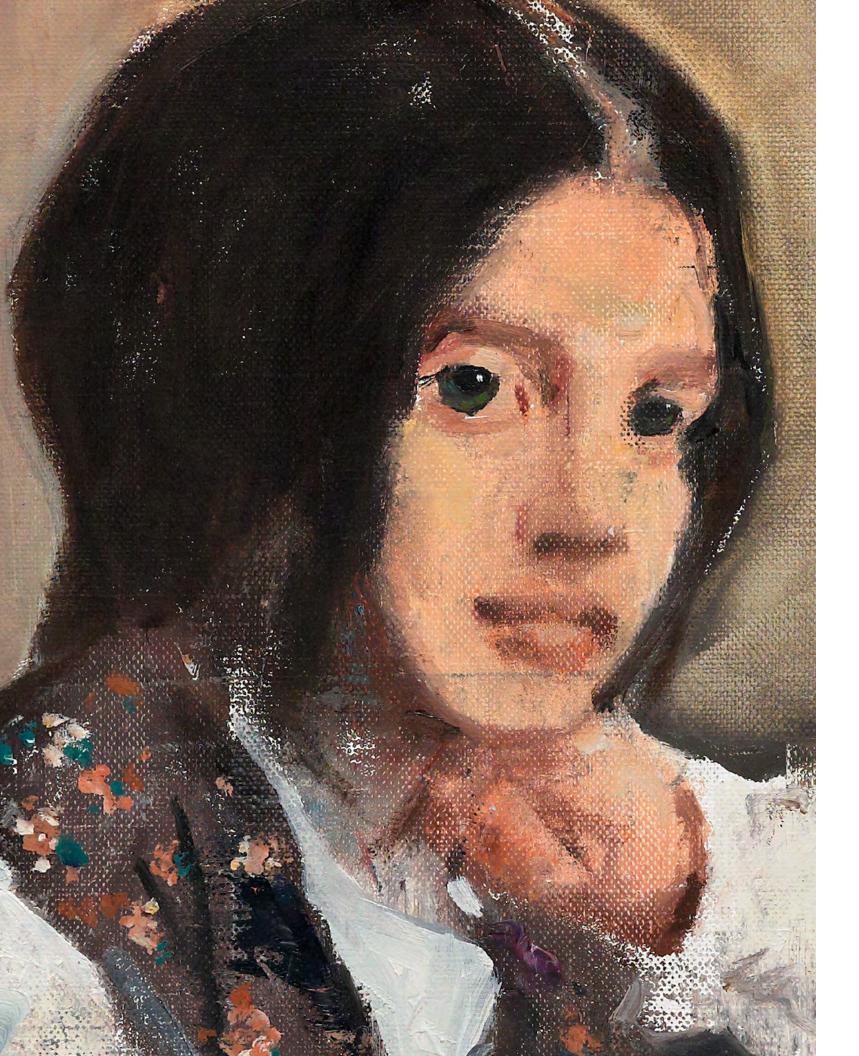
€ 23,000 EUR



Marius Bercea *Boy with a Bruised Eye*, 2023 Oil on canvas 15.75 x 23 inches; 40 x 58 cm. (MB 23.005)

€ 20,000 EUR







Marius Bercea *Bessarabian Carpet*, 2023 Oil on canvas 27.5 x 23.5 inches; 70 x 60 cm. (MB 23.003)

€ 23,000 EUR



Marius Bercea Balkan Summer Comes to an End, 2023 Oil on Canvas 12 x 15.75 inches; 30 x 40 cm. (MB 23.004)

€ 15,000 EUR



Candice Lin Getty x Frieze Commission

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François Ghebaly

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Los Angeles



Hollywood



Candice Lin Getty x Frieze Commission

October 11 – 15, 2023 The Regent's Park

Commissioned by Frieze and Getty, Los Angeles-based interdisciplinary artist Candice Lin will present a new work, employing her use of traditional indigodying techniques, demonstrated in works such as Seeping, Rotting, Resting, Weeping (2021), and continuing her research into the impact of scientific taxonomies. The commission will take the form of large-scale kites dyed with natural pigments, drawing on Asian kite-making traditions, which will be displayed at the fair and activated by performers in the Regent's Park. Lin's research on the practice of castration in human culture as in animal husbandry and companionship will be echoed by the negative spaces created by the central holes distinctive of traditional Korean fighter kites' design. The kites' surface decoration will feature mythological and animal imagery while referencing 19th century representations of eunuchs at the imperial Chinese court.

François Ghebaly

Los Angeles

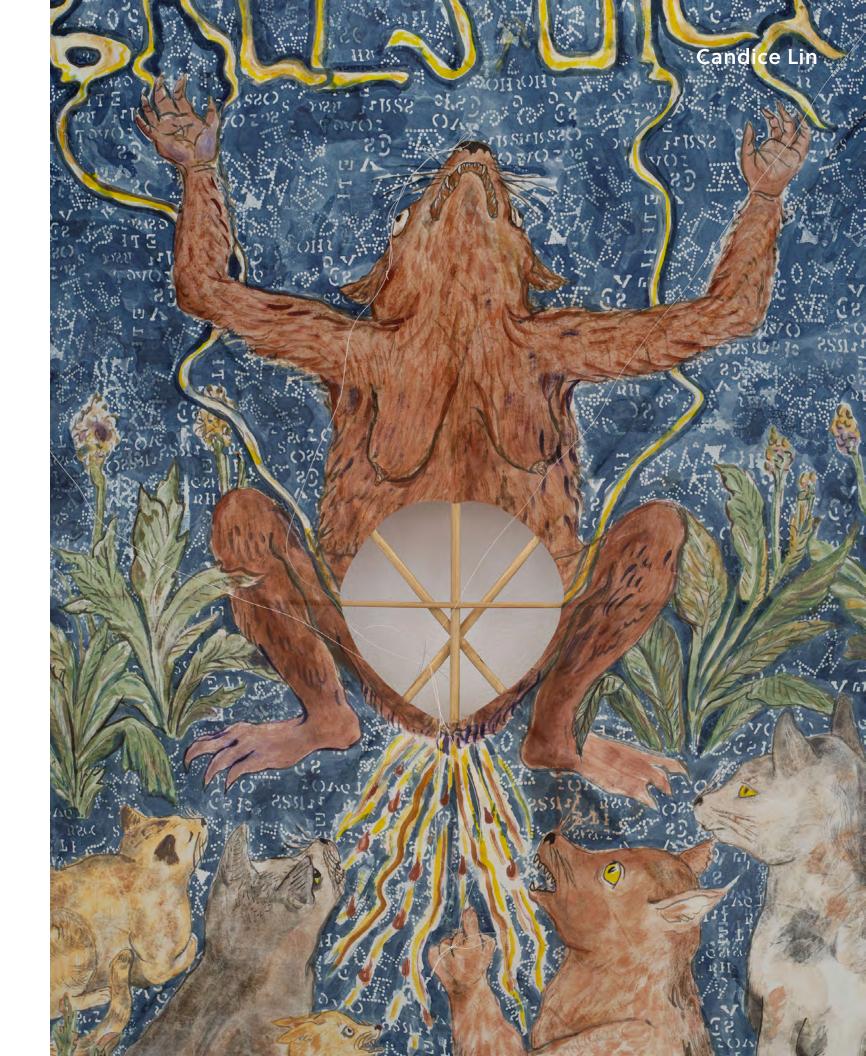
Rethinking these histories from an interspecies perspective, Lin's use of kites as a medium—the first time the artist has done so-also engages the long enmeshment of art and science, reminiscent of historical explorations of aerial devices. A public kite workshop co-taught with Yaeun Choi will invite visitors to create and fly their own kites.

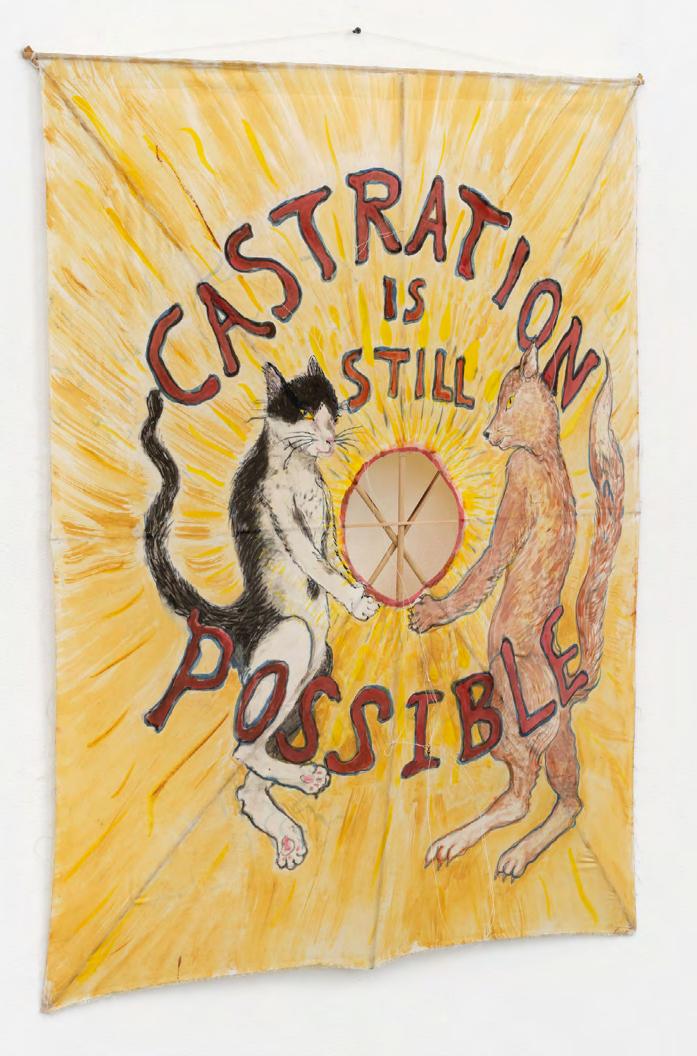
The commission is an early collaboration toward the next PST ART. Opening September 2024, PST ART: 'Art & Science Collide' will feature more than 818 artists in more than 50 coordinated exhibitions, with project topics ranging from climate change, environmental justice and Indigenous knowledge to artificial intelligence, past and future cosmologies and the frontiers of bioengineering.



Candice Lin *Ball Juice*, 2023 Natural pigment and soymilk on silk 42 x 36.5 x 4 inches; 106.7 x 92.7 x 10.2 cm. (CL 23.031)

\$ 18,000 USD







Candice Lin

Castration Is Still Possible, 2023 Natural pigment and soymilk on silk 42 x 36.5 x 4 inches; 106.7 x 92.7 x 10.2 cm. (CL 23.030)

\$ 18,000 USD

Candice Lin



Candice Lin Everything You Want to Eat, 2023 Natural pigment and soymilk on silk 42 x 36.5 x 4 inches; 106.7 x 92.7 x 10.2 cm. (CL 23.032)

\$ 18,000 USD







Candice Lin Anal Fog, 2023 Natural pigment and soymilk on silk 19 x 16 x 2 inches; 48.3 x 40.6 x 5.1 cm. (CL 23.033)

\$ 8,000 USD

Candice Lin



Candice Lin Campfire Castration, 2023 Natural pigment and soymilk on silk 19 x 16 x 2 inches; 48.3 x 40.6 x 5.1 cm. (CL 23.034)

\$ 8,000 USD



François Ghebaly



Hollywood