

ART BASEL MIAMI BEACH
BOOTH A5

JESSICA
SILVERMAN

Jessica Silverman is pleased to announce details of their exhibition in Booth A5 at Art Basel Miami Beach's 2024 edition, which runs from December 4 to 8. The gallery will present new and historic works from **Sadie Barnette, Andrea Bowers, Julie Buffalohead, Andrea Carlson, Judy Chicago, Sam Falls, Beverly Fishman, Matthew Angelo Harrison, Loie Hollowell, Isaac Julien, Atsushi Kaga, Masako Miki, Woody De Othello, Hayal Pozanti, Clare Rojas, Rose B. Simpson, Rupy C. Tut, Catherine Wagner, Pae White, Margo Wolowiec and Chelsea Ryoko Wong**. This curated group show, titled "The Keepers," will explore the folklore, cultural histories, and formal traditions that bridge cultures and connect humankind.

Woody De Othello's anthropomorphic ceramic sculptures manifest human predicaments and emotions. Wool sculptures by **Masako Miki** engage the sentience of objects possessed by shape-shifting spirits. Two 8-foot bronze sentinels by **Rose B. Simpson** straddle earthly and spiritual realms by representing ancestors as knowledge keepers.

On the walls, **Loie Hollowell's** bas-relief *Red-orange nipple over blue underpainting* (2024) highlights the spirituality of biomorphic abstraction and **Atsushi Kaga's** *The Full Moon in October* (2024) draws on Japanese iconography of Buddhist offerings made to the moon.

Engaging personal lineages, **Julie Buffalohead's** painting *Earth People Sky People* (2024) playfully borrows creatures from Ojibwe narratives. **Rupy C. Tut's** care-filled paintings, which depict lush natural territories graced by feminine figures, are informed by generational experiences of exile. **Sadie Barnette** groups intricate graphite drawings, texts, and photographs from her extensive archive to explore how relational proximity multiplies meaning.

Judy Chicago's historic series *Thinking About Trees* (1993-97) along with paintings by **Hayal Pozanti** and **Andrea Bowers** explore legends of the natural world.

ROSE B. SIMPSON

A leading Indigenous sculptor who channels ancestral spirits in pursuit of human universals.

Rose B. Simpson (b. 1983, Santa Clara Pueblo, NM) has an MFA from Rhode Island School of Design and an MA in Creative Writing from the Institute of American Indian Arts. Her works are in many museum collections, including the Met, NY; Hirshhorn, Washington, D.C.; Guggenheim, New York; Museum of Fine Arts Boston; ICA Boston; Princeton University Art Museum; Pennsylvania Academy of Fine Arts, Philadelphia; MCA Chicago; Denver Art Museum; Portland Art Museum; LACMA, Los Angeles; Pomona College Museum of Art, Claremont, CA; and SFMOMA. Simpson has had solo exhibitions at the Norton Museum of Art, West Palm Beach; ICA Boston; the Nevada Art Museum, Reno; SCAD Museum of Art, Savannah, GA; Pomona College Museum of Art; the Wheelwright Museum, Santa Fe, The Fabric Workshop and Museum, Philadelphia, and a major public installation at Madison Square Park, New York. Her work has been included in group exhibitions at the National Gallery of Art, Washington, D.C.; MASS MoCA, North Adams, MA; Cleveland Museum of Art; SFMOMA; Pennsylvania Academy of Fine Arts; the Berkeley Art Museum, CA; the Bronx Museum of the Arts, NY; and the 2024 Whitney Biennial at the Whitney Museum of American Art, New York. Simpson lives and works in Santa Clara Pueblo, New Mexico.

Rose B. Simpson

Present (Verb), 2024

Clay steel twine plywood grout transmission gear

37 3/4 x 9 1/2 x 7 1/2 inches / 95.9 x 24.1 x 19.1 cm

(RBS00275ST)

\$95,000





Rose B. Simpson

Sentinel in Bronze A, 2023

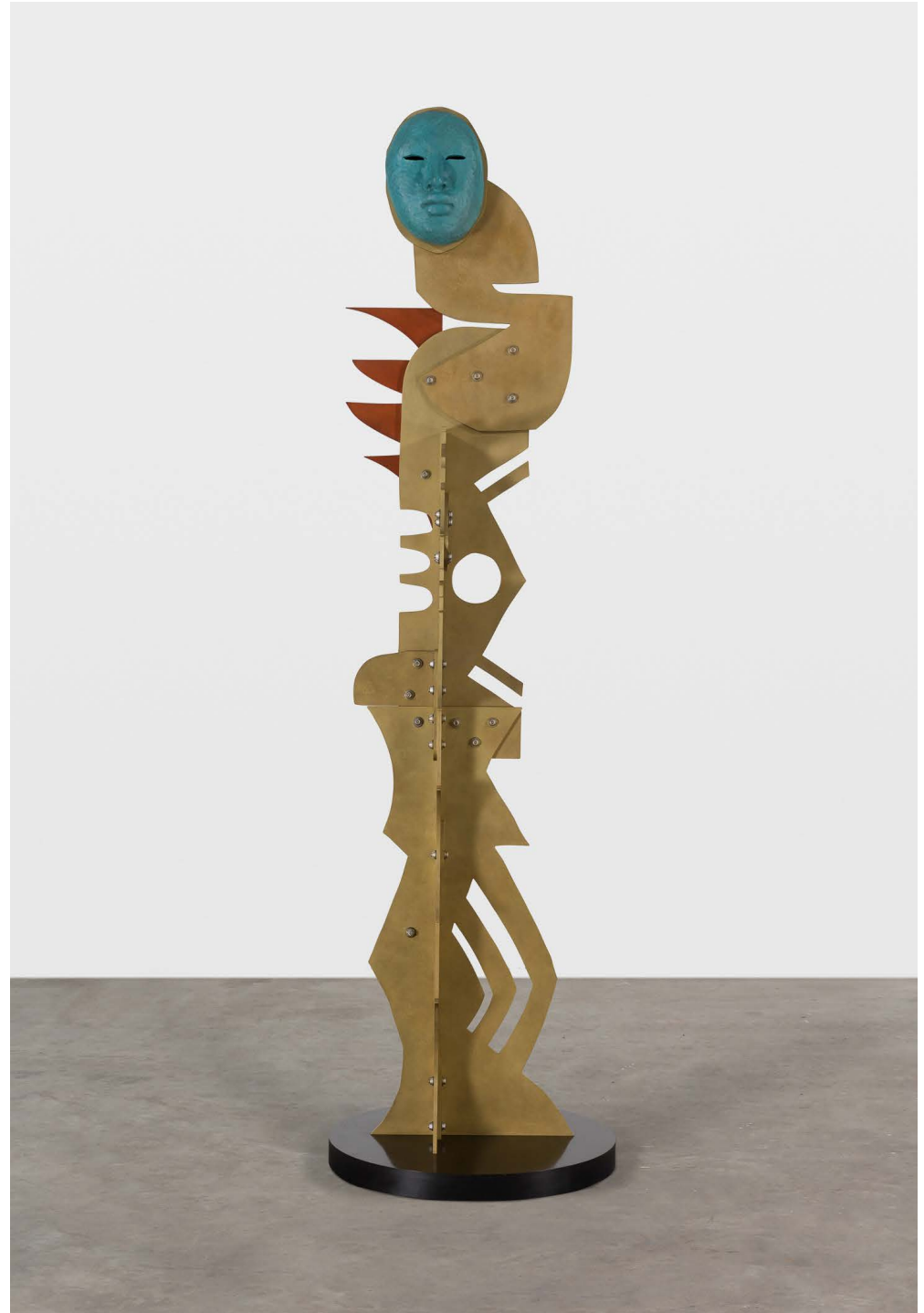
Bronze

96 x 23 1/2 x 23 3/4 inches / 243.8 x 59.7 x 60.3 cm

Edition of 6 plus 1 artist's proof (#2/6)

(RBS00209ST)

\$200,000



Rose B. Simpson

Sentinel in Bronze 1, 2023

Bronze

96 x 22 7/8 x 17 5/8 inches / 243.8 x 58.1 x 44.9 cm

Edition of 6 plus 1 artist's proof (#2/6)

(RBS00210ST)

\$200,000





LOIE HOLLOWELL

A virtuoso of biomorphic abstraction who explores the optics of the flesh and the birth of the universe.

Loie Hollowell (b. 1983, Woodland, CA) has work in numerous public collections including Centre Pompidou, Paris; Albertina Museum, Vienna; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; LACMA; ICA, Miami; Crystal Bridges Museum of American Art, Bentonville, AR; Kunstmuseum Hague, the Netherlands; M+ Museum, Hong Kong; Stedelijk Museum, Amsterdam; and Zentrum Paul Klee, Bern, Switzerland, among others. She has been awarded the Virginia Museum of Fine Arts Fellowship Award; the Constance Saltonstall Foundation for the Arts residency; and the Queens Art Fund Grant. She has enjoyed solo exhibitions at The Anderson at VCU School of the Arts; Manetti Shrem Museum of Art at the University of California, Davis; Long Museum West Bund, Shanghai; the Aldrich Contemporary Art Museum, Ridgefield, CT; and ICA at Virginia Commonwealth University, Richmond, VA. She has a BFA from the University of California, Santa Barbara and an MFA from Virginia Commonwealth University, Richmond, VA. Hollowell lives and works in Queens, NY.

Loie Hollowell

Red-orange nipple over blue underpainting, 2024

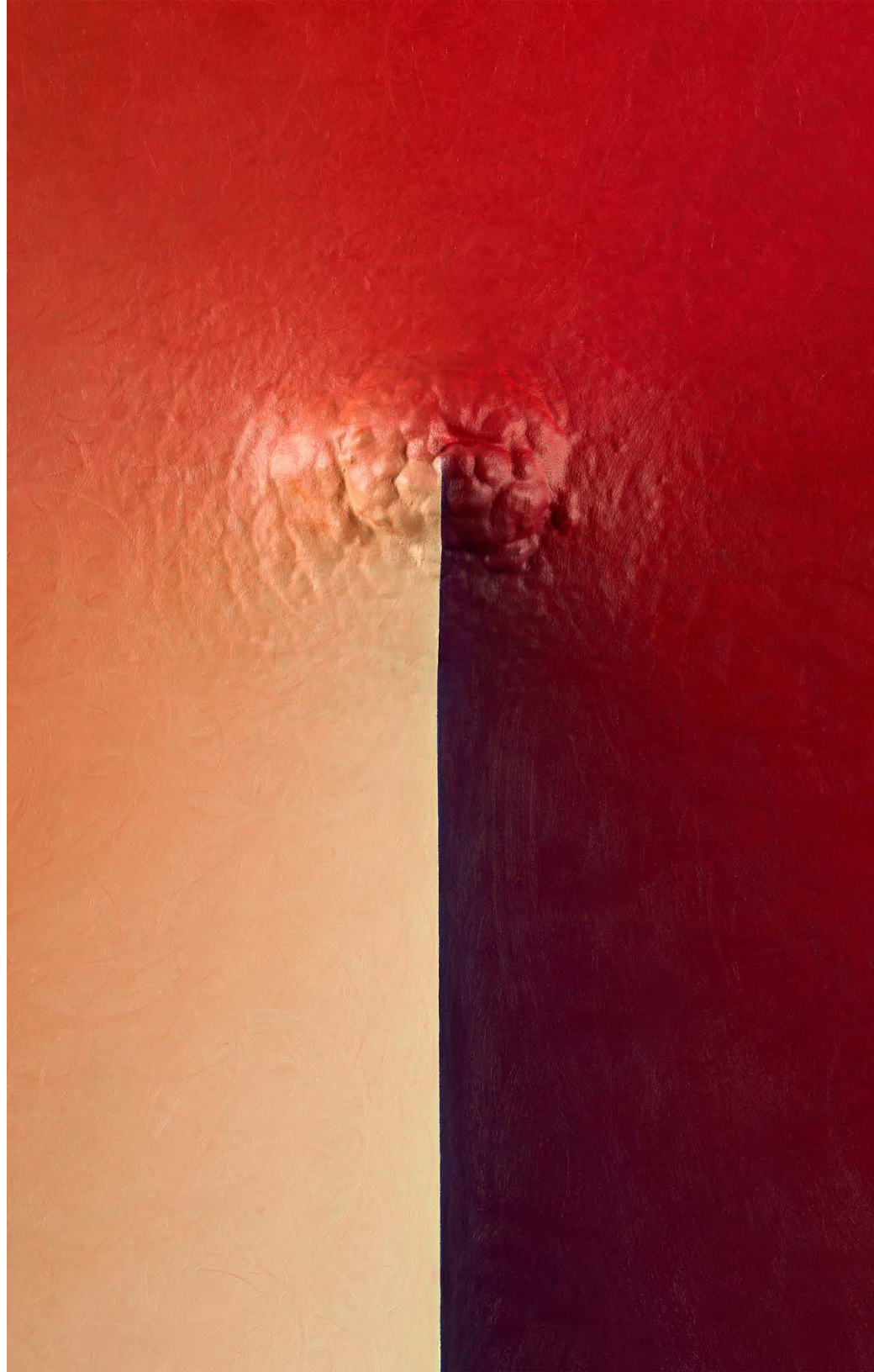
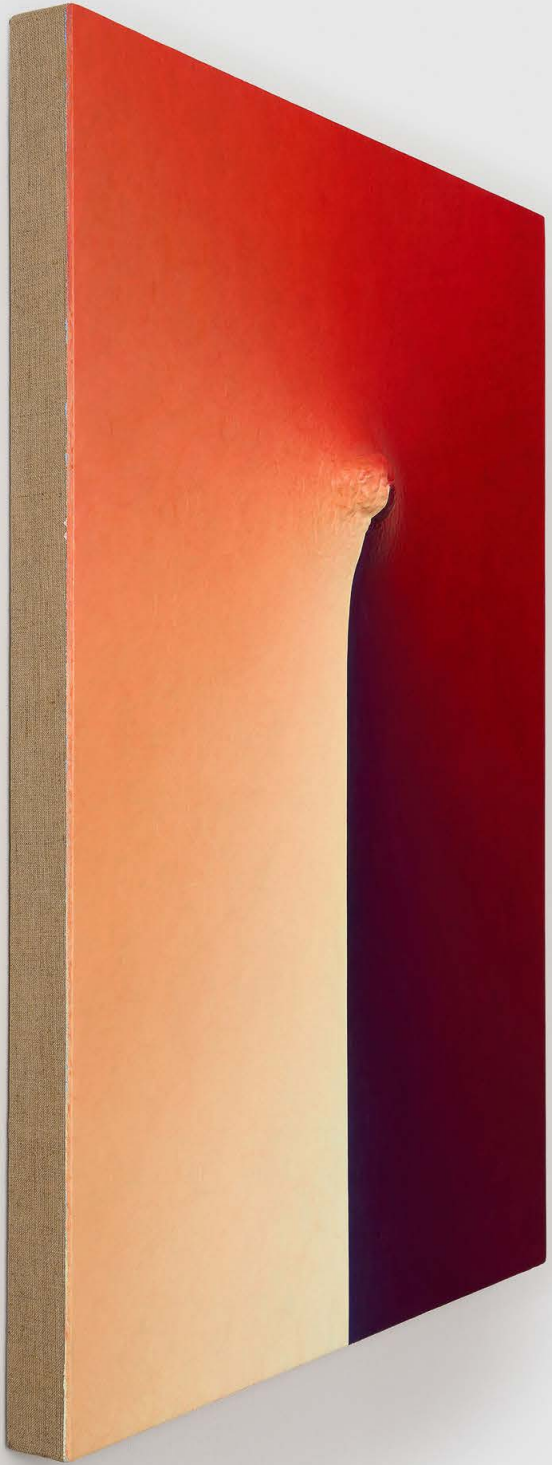
Oil, acrylic medium, aqua resin, epoxy resin, and sawdust on linen
over panel

28 x 21 x 3 1/2 inches / 71.1 x 53.3 x 8.9 cm

(LH00090PNT)

\$275,000





ANDREA BOWERS

A leading artist-activist who refuses to give up hope for a healthier planet that values the rights of women and nature.

Andrea Bowers (b. 1965, Wilmington, OH) has enjoyed solo museum shows at the Vienna Secession, Austria; Fondazione Furla and Galleria d'Arte Moderna (GAM), Milan; Hammer Museum, Los Angeles; MCA Chicago, IL; Museum Abteiberg, Germany; Weserburg Museum für moderne Kunst, Germany; Contemporary Arts Center, Cincinnati, OH; Museum of Contemporary Art Cleveland, OH; Bronx Museum, NY; and the Power Plant, Toronto. Her work is in many significant collections, including Tate Modern, London; Museum of Modern Art, New York; Whitney Museum of American Art, New York; Brooklyn Museum, New York; Hirshhorn Museum, Washington, DC; MOCA Los Angeles, CA; SFMOMA, CA; Museum of Fine Arts, Houston, TX; Museum Abteiberg, Germany; National Museum of Contemporary Art, Athens; and the Rennie Collection, Vancouver. She received her MFA from the California Institute of the Arts in 1992. Bowers lives and works in Los Angeles, CA.

Andrea Bowers

Eco Grief Extinction Series (Bird: Dusky Seaside Sparrow, Declared Extinct December 1990, National Museum of Natural History, Washington, D.C., USA), 2024

Acrylic on cardboard

72 x 72 x 5 inches / 182.9 x 182.9 x 12.7 cm

(AB00055PNT)

\$120,000





RUPY C. TUT

An eco-feminist whose imaginative paintings use fine brushwork and Earthy handmade pigments.

Rupy C. Tut (b. 1985, Chandigarh, India) studied calligraphy and traditional Indian painting at the Prince's Foundation School of Traditional Arts, London in 2016. She previously received a BS from UCLA and MPH from Loma Linda University, CA. Tut's work is in the permanent collection of San Francisco Museum of Modern Art, CA; Crocker Art Museum, Sacramento, CA; the de Young, Fine Arts Museum of San Francisco; Asian Art Museum, San Francisco; and Eiteljorg Museum, Indianapolis, IN. She has enjoyed solo exhibitions at ICA San Francisco; Triton Museum of Art, Santa Clara, CA; and Peel Art Gallery and Museum Archives, Ontario. Her work has been exhibited in group exhibitions at the Asian Art Museum, San Francisco; Phoenix Art Museum, AZ; Fowler Art Museum, Los Angeles; Kala Art Institute, Berkeley and Eiteljorg Museum, Indianapolis, among others. She is a 2024 recipient of the SFMOMA SECA Art Award. Tut lives and works in Oakland, CA.



Rupy C. Tut

Room for One, 2024

Handmade pigments on linen; Diptych

61 1/2 x 81 3/4 x 2 inches / 156.2 x 207.6 x 5.1 cm

(RCT00065PNT)

\$75,000





Rupy C. Tut

Bowing to the Cosmos, 2024

Handmade pigments on linen

61 3/8 x 41 5/8 x 2 inches / 155.9 x 105.7 x 5.1 cm

(RCT00064PNT)

\$50,000





ISAAC JULIEN

An internationally acclaimed innovator whose multi-screen projections and photographs restore beauty and dignity.

Sir Isaac Julien, RA (b. 1960, London, UK) is a critically acclaimed British artist and filmmaker. In 2018, Julien joined the faculty at the University of California Santa Cruz where he is a distinguished professor of the arts and leads the Isaac Julien Lab together with Arts Professor Mark Nash. Current and recent international solo exhibitions include: Isaac Julien | Lessons of the Hour at the National Galleries Scotland for the Edinburgh Arts Festival, 2021; Isaac Julien: Lina Bo Bardi — A Marvellous Entanglement, CentroCentro (Panorama Madrid), Madrid, Spain, on view until 29 August 2021; Isaac Julien: Lessons of the Hour, McEvoy Foundation for the Arts, San Francisco (2020–2021); Isaac Julien: Lina Bo Bardi — A Marvellous Entanglement, MAXXI, Rome (2020–2021); Isaac Julien: Western Union: Small Boats, Neuberger Museum, New York (2020); Isaac Julien: Frederick Douglass: Lessons of the Hour, SCAD Museum of Art, Savannah (2019); Looking for Langston at Tate Britain (2019); and Playtime at LACMA (2019). Julien has previously exhibited at venues including Museum of Modern Art, New York (2013), Art Institute of Chicago (2013), Museum of Contemporary Art, San Diego (2012), and Centre Georges Pompidou, Paris (2005). Julien is the recipient of The Royal Academy of Arts Charles Wollaston Award 2017 and was appointed a Commander of the Order of the British Empire (CBE) in 2017.



Isaac Julien

Diasporic Dream Space Diptych, 2022

Inkjet print on Ilford Gold Fibre Gloss; Diptych

Overall: 52 5/8 x 113 1/4 x 2 1/4 inches / 133.7 x 287.7 x 5.7 cm

Frame (each): 52 5/8 x 56 5/8 x 2 1/4 inches / 133.7 x 143.8 x 5.7 cm

Edition of 6 plus 2 artist's proofs (#1/6)

(IJO0288PG)

£60,000

HAYAL POZANTI

A painter whose sweeping landscapes, made with fingers rather than brushes, are so alive that they have a pulse.

Hayal Pozanti (b. 1983, Istanbul, Turkey) has a BA from Sabanci University and an MFA from Yale University. Her work is in the permanent collections of Eli & Edythe Broad Art Museum; East Lansing, MI; JP Morgan Chase Art Collection, New York; Los Angeles County Museum of Art (LACMA), CA; San Jose Museum of Art, CA; UCLA Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles; Smith College Museum of Art, Northampton, MA; and the Long Museum, Shanghai. She has been awarded large-scale public projects and commissions by the New York Public Library; Public Art Fund, New York and Cleveland Clinic and Case Western, OH. She has enjoyed institutional solo shows at the Aldrich Contemporary Art Museum, Ridgefield, CT and the Brooklyn Academy of Music, New York. Pozanti was featured in the American Pavilion at the 2024 Gwangju Biennial. She lives and works in Manchester, VT.



Hayal Pozanti

Her Summer Dreams, 2024

Oil stick on linen

60 x 80 x 2 inches / 152.4 x 203.2 x 5.1 cm

(HP00498PNT)

\$65,000





Hayal Pozanti

Title forthcoming, 2024

UV printed dibond and mirror-polished stainless steel on powder-coated steel

66 x 65 5/8 x 23 inches / 167.6 x 166.8 x 58.42 cm

(HP00503ST)

\$58,000



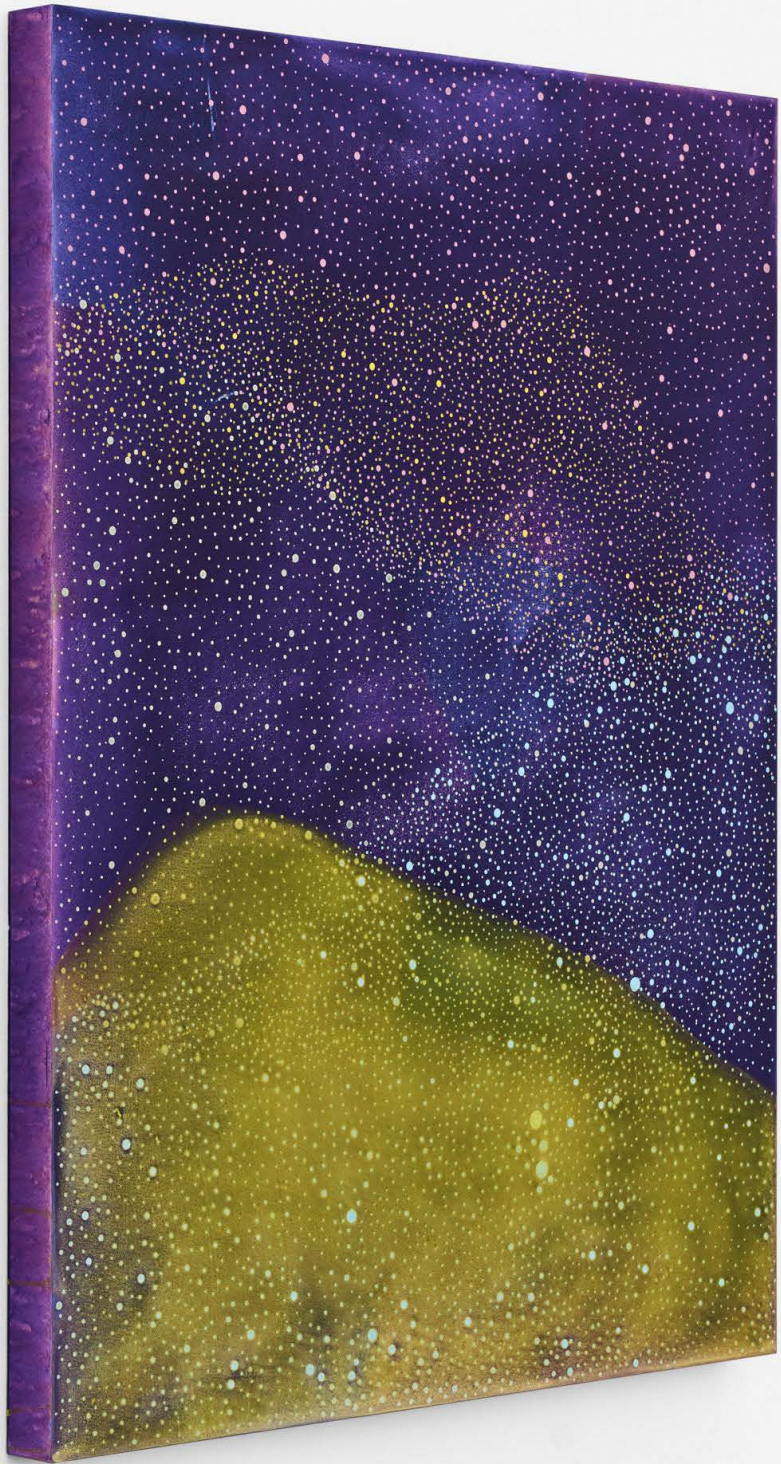
JULIA CHIANG

An allegorical painter whose organic forms become new galaxies through introspection.

Julia Chiang (American, b. 1978) lives and works in Brooklyn, NY and studied Studio Art and Art History at New York University. Chiang has enjoyed solo exhibitions at Parrish Art Museum, Water Mill, NY; Nanzuka Underground, Tokyo; Nicola Vassell Gallery, New York; The Modern Institute, Glasgow, and The Journal Gallery, New York. This year, she created a mural with RxART for the new SUNY Upstate Nappi Wellness Institute in Syracuse, NY. In 2022, Chiang was commissioned by Rockaway Hotel and Spa for the "Rockaway Mural" in Queens, NY. She has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass Village, Colorado, The Creative Centre at Mount Sinai Hospital, Henry Street Settlement in New York, HAP Clay Studios in Beijing, and Vermont Studio Center in Johnson, Vermont.

Julia Chiang
Press On It Harder, 2024
Acrylic on wood panel
40 x 30 inches / 101.6 x 76.2 cm
(JUC00001PNT)
\$35,000





ATSUSHI KAGA

A Japanese Pop artist whose psychological depth and perspectival flair speak to European traditions from Dada to the sublime.

Atsushi Kaga (b. 1978, Tokyo, Japan) has a BA in Fine Art from the National College of Art & Design, Dublin. He has enjoyed solo exhibitions at Butler Gallery, Kilkenny, Ireland; the Irish Museum of Modern Art, Dublin; mother's tankstation, Dublin; Jack Hanley Gallery, New York, NY; Tanya Leighton, Berlin; and Maho Kubota Gallery, Tokyo. His work has been included in group exhibitions at Galerie Haas, Zurich, Switzerland; Jessica Silverman, San Francisco; Powerlong Art Museum, and The Linenhall Arts Centre, Castle, Ireland. Kaga has received numerous grants and residencies through Fountainhead Residency, Miami, FL; Irish Museum of Modern Art, Dublin; Tony O'Malley Residency, Kilkenny, Ireland; and the Arts Council of Ireland. He lives and works between Dublin and Kyoto.



Atsushi Kaga

The Full Moon in October, 2024

Acrylic on linen

35 3/8 x 35 3/8 inches / 90 x 90 cm

(AK00024PNT)

\$36,000

MASAKO MIKI

A creator of enchanted characters in wool and watercolor who live in the gap between the sacred and the secular.

Masako Miki (b. 1973, Osaka, Japan) has enjoyed solo shows and projects at SFMOMA; the de Young Museum, San Francisco; Berkeley Art Museum and Pacific Film Archive, CA; ICA San José, CA; and KMAC Contemporary Art Museum, Louisville, KY. Her work is in the permanent collections of SFMOMA; BAMPFA; the McEvoy Foundation for the Arts, CA; Collección SOLO, Madrid; and Byrd Hoffman Water Mill Foundation, New York, among others. Commissioned projects include a site-specific installation for the Minna Natoma Arts Corridor in San Francisco and a permanent installation of bronze sculptures at Uber HQ, San Francisco. Miki has a BFA from Notre Dame de Namur University and an MFA from San José State University, CA. She lives and works in Berkeley, CA.



Masako Miki

A Cat Who Lived a Million Times Lights the Universe, 2024

Watercolor and ink on paper

49 3/4 x 75 3/8 x 2 1/2 inches / 126.4 x 191.5 x 6.3 cm

(MM100013PNT)

\$45,000





Masako Miki

Spirited Fox Leading a Path Forward, 2024

Watercolor and ink on paper

44 1/4 x 63 x 2 inches / 112.4 x 160 x 5.1 cm

(MMI00014PNT)

\$36,000





Masako Miki

Cat Shapeshifter and the Galaxy Radiate Energy, 2024

Watercolor and ink on paper

32 3/4 x 25 3/4 x 2 inches / 83.2 x 65.4 x 5.1 cm

(MMI00096PNT)

\$18,000



Masako Miki
Plaster Wall Spirit and Fox Deity Foresee a Path Forward, 2024
Watercolor and ink on paper
32 3/4 x 25 3/4 x 2 inches / 83.2 x 65.4 x 5.1 cm
(MMI00095PNT)
\$18,000

Masako Miki
Unencumbered Cloth Deity (Argyle/Sashiko Patterns), 2024
Wool on XPS foam, walnut wood
61 1/2 x 21 x 21 inches / 156.2 x 53.3 x 53.3 cm
(MMI00011ST)
\$55,000





Masako Miki
Sound Shapeshifter (Chartreuse Green), 2024
Wool on XPS foam, wenge wood
45 1/2 x 21 x 21 inches / 115.6 x 53.3 x 53.3 cm
(MMI00010ST)
\$40,000





Masako Miki
Enchanted Pine Tree Reaching Clouds, 2024
Wool on XPS foam and walnut wood
32 x 23 x 15 1/2 inches / 81.3 x 58.4 x 39.4 cm
(MMI00012ST)
\$32,000





BEVERLY FISHMAN

A perfectionist whose vivid, geometric wall sculptures explore the intersection of biotech, healing, and self-optimization.

Beverly Fishman (b. 1955, Philadelphia, PA) was an artist-in-residence at Cranbrook Academy of Art between 1992 and 2019, where she was Head of the Painting Department. She is a Guggenheim fellow, a National Academy of Design Academician, and an Anonymous Was a Woman awardee. She has enjoyed over forty solo exhibitions, including at Chrysler Museum of Art, Norfolk, VA; Detroit Institute of Arts, MI; Toledo Museum of Art, OH; Boulder Museum of Contemporary Art, CO; and Cranbrook Museum of Art, MI among others. Her work is in many collections, including MSU Broad Museum, East Lansing, MI; Michigan State University, Ann Arbor; The Mint Museum, Charlotte, NC; Cranbrook Art Museum; and Nerman Museum of Contemporary Art, Overland Park, KS. She received an MFA from Yale University. Fishman lives and works in Detroit, MI.



Beverly Fishman

Independence, Fitness, Relaxation, Energy, Confidence, Peace, 2024

Urethane paint on wood

48 x 106 inches / 121.9 x 269.2 cm

(BF00136ST)

\$95,000



Beverly Fishman

Composure, Self-Determination, Equanimity, Calm, 2024

Urethane paint on wood

40 1/4 x 45 1/2 inches / 102.3 x 115.6 cm

(BF00146ST)

\$55,000



Beverly Fishman

Balance, 2024

Urethane paint on wood

11 x 3 x 16 inches / 27.9 x 7.6 x 40.6 cm

(BF00134ST)

\$18,000



ANDREA CARLSON

The Midwestern artist floods her landscapes with personal and tribal motifs to subvert the myth that these territories were vacant.

Andrea Carlson (b. 1979, Grand Portage, MN) is an artist based in northern Minnesota and Chicago. Carlson has enjoyed solo exhibitions at Museum of Contemporary Art, Chicago, IL; University of Michigan Museum of Art, Ann Arbor, MI; Minneapolis Institute of Art, MN; and La Centrale at the Powerhouse, Montreal, QC, among others. Her work has been included in group exhibitions at Whitney Museum of American Art, New York; Crystal Bridges, Bentonville, AK; and The Wassaic Project, NY and more. Recently, Carlson participated in the Toronto Biennial, completed a residency at the Joan Mitchell Center, and was included in the triennial Prospect.6, New Orleans, LA. Carlson received a Creative Capital Award (2024), United States Artists Fellowship (2022), and Chicago Artadia Award (2021). Carlson earned her MFA from the Minneapolis College of Art & Design and BA from the University of Minnesota. Carlson is a co-founder of the Center for Native Futures, an art space dedicated to the work of Native artists in Chicago.



Andrea Carlson
IF, 2024

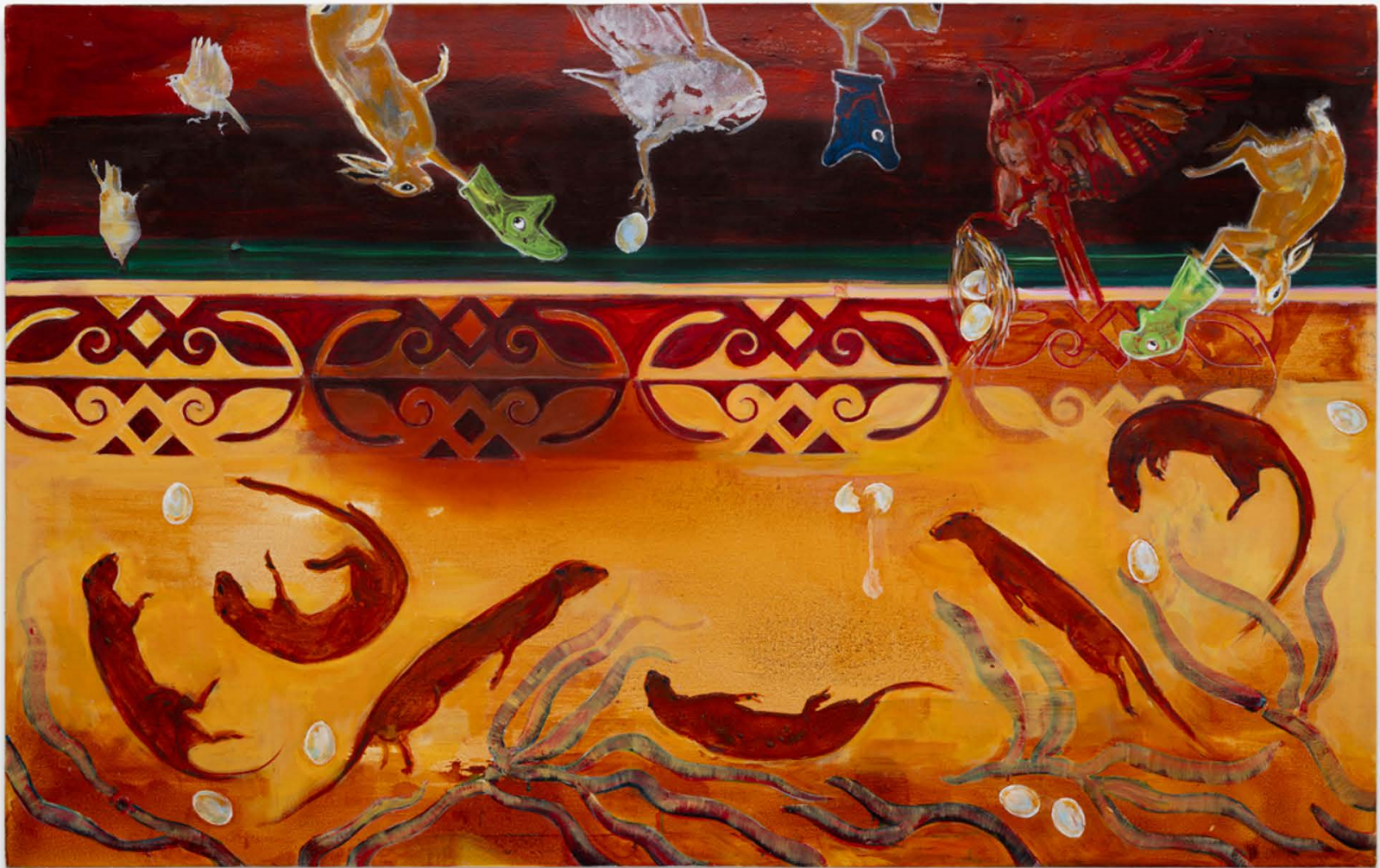
Oil, acrylic, gouache, graphite on paper
Overall: 45 x 120 inches / 114.3 x 304.8 cm
Individual (each): 22 1/2 x 30 inches / 57.1 x 76.2 cm
(ACA00004PNT)
\$65,000



JULIE BUFFALOHEAD

An expressive painter who diverts her native heritage and affinity for allegory into investigations of contemporary social issues.

Julie Buffalohead (b. 1972, Minneapolis, MN) received her BFA from the Minneapolis College of Art and Design and her MFA from Cornell University. She is the recipient of numerous awards and fellowships including the Pollock-Krasner Foundation Grant, Lillian Orlowsky and William Freed Grant, Guggenheim Fellowship, Joan Mitchell Foundation Painters and Sculptors Grant, and the McKnight Foundation Fellowship for Visual Arts. She has had solo exhibitions at the Minneapolis Institute of Arts; Denver Art Museum; Highpoint Center for Printmaking, Minneapolis; the Museum of Contemporary Native Arts, Santa Fe, NM; and the Smithsonian National Museum of the American Indian, New York. Her work is in the collections of the Minneapolis Institute of Arts; Walker Art Center, Minneapolis; Denver Art Museum; Davis Museum, Wellesley, MA; Field Museum, Chicago; Nelson-Atkins Museum of Art, Kansas City, MO; Eiteljorg Museum, Indianapolis, IN; Detroit Institute of Arts, MI; Weatherspoon Art Museum, University of North Carolina, Greensboro; Weisman Art Museum, University of Minnesota, Minneapolis; Yale University Art Gallery, New Haven, CT; among others. Buffalohead is a member of the



Julie Buffalohead

Earth People Sky People, 2024

Oil on canvas

42 x 66 1/2 inches / 106.7 x 168.9 cm

(JBU00085PNT)

\$48,000



SADIE BARNETTE

A twinkling docu-pop artist set on re-writing American history through personal memory, family legacy, and the civil rights movement.

Sadie Barnette (b. 1984, Oakland, CA) has a BFA from CalArts and an MFA from University of California, San Diego. She has enjoyed solo exhibitions at SFMOMA, CA; San José Museum of Art, CA; The Kitchen, New York; Pomona College, Los Angeles and Pitzer College Art Galleries, Los Angeles; ICA Los Angeles, The Lab, San Francisco; the Museum of the African Diaspora, San Francisco; MCA San Diego; Cantor Fitzgerald Gallery, Haverford College, PA; and the Manetti Shrem Museum, UC Davis. Barnette's work has been included in recent exhibitions at Amon Carter Museum of American Art, Fort Worth, TX; Oakland Museum of California; Berkeley Art Museum, CA; FotoFocus Biennial, Cincinnati, OH; and the California Biennial at Orange County Museum of Art. Her work is in the permanent collections of Whitney Museum of American Art, NY; LACMA, CA; Brooklyn Museum; Pérez Art Museum, Miami; Guggenheim Museum, NY; JP Morgan Chase Collection; Blanton Museum at UT Austin; San José Museum of Art; Oakland Museum of California; Berkeley Art Museum; Studio Museum in Harlem, NY; and the Walker Art Center, MN. She's the recipient of numerous grants and residencies including the Studio Museum in Harlem, Artadia, Art Matters, Eureka Fellowship, Skowhegan School of Painting and Sculpture, the Headlands Center for the Arts, and the Camargo Foundation in France, and was the inaugural Artist Fellow at UC Berkeley's Black Studies Collaboratory. Barnette lives and works in Oakland, CA.



Sadie Barnette

Rich Man, 2024

Colored pencil and inkjet photos

Overall: 42 x 51 x 1 1/2 inches / 106.7 x 129.5 x 3.8 cm

Frame (each): 21 x 17 x 1 1/2 inches / 53.3 x 43.2 x 3.8 cm

(SB00203DR)

\$35,000



Sadie Barnette

Sister Friend, 2024

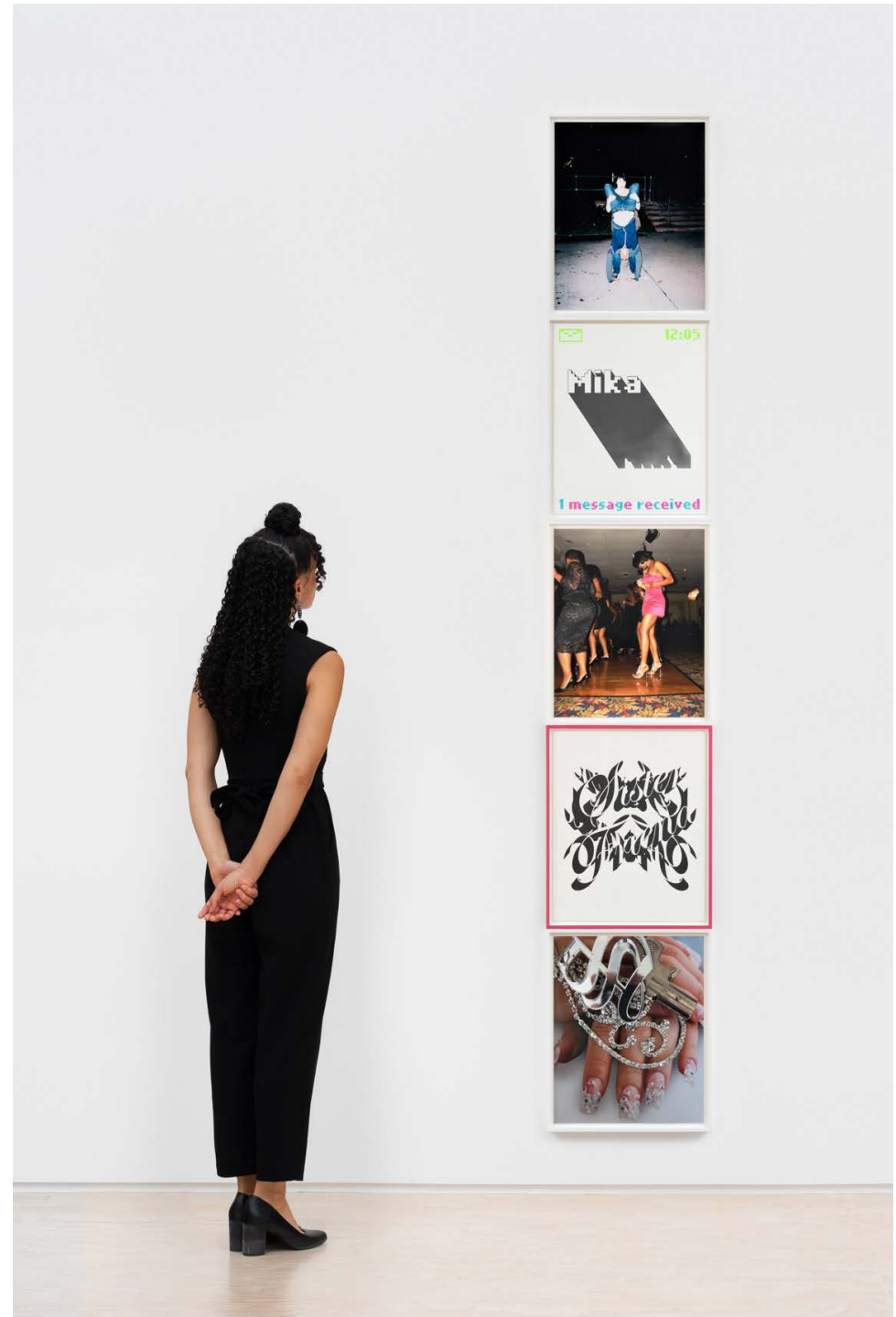
Colored pencil, graphite pencil, powdered graphite, inkjet prints, and rhinestones

Overall: 105 x 17 x 1 1/2 inches / 266.7 x 43.2 x 3.8 cm

Frame (each): 21 x 17 x 1 1/2 inches / 53.3 x 43.2 x 3.8 cm

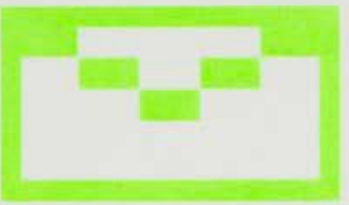
(SB00204DR)

\$30,000



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Sadie Barnette

More Alive (rainbow), 2024

Colored pencil on paper

21 3/8 x 17 3/8 x 1 1/2 inches / 54.1 x 44 x 3.8 cm

(SB00202DR)

\$14,000

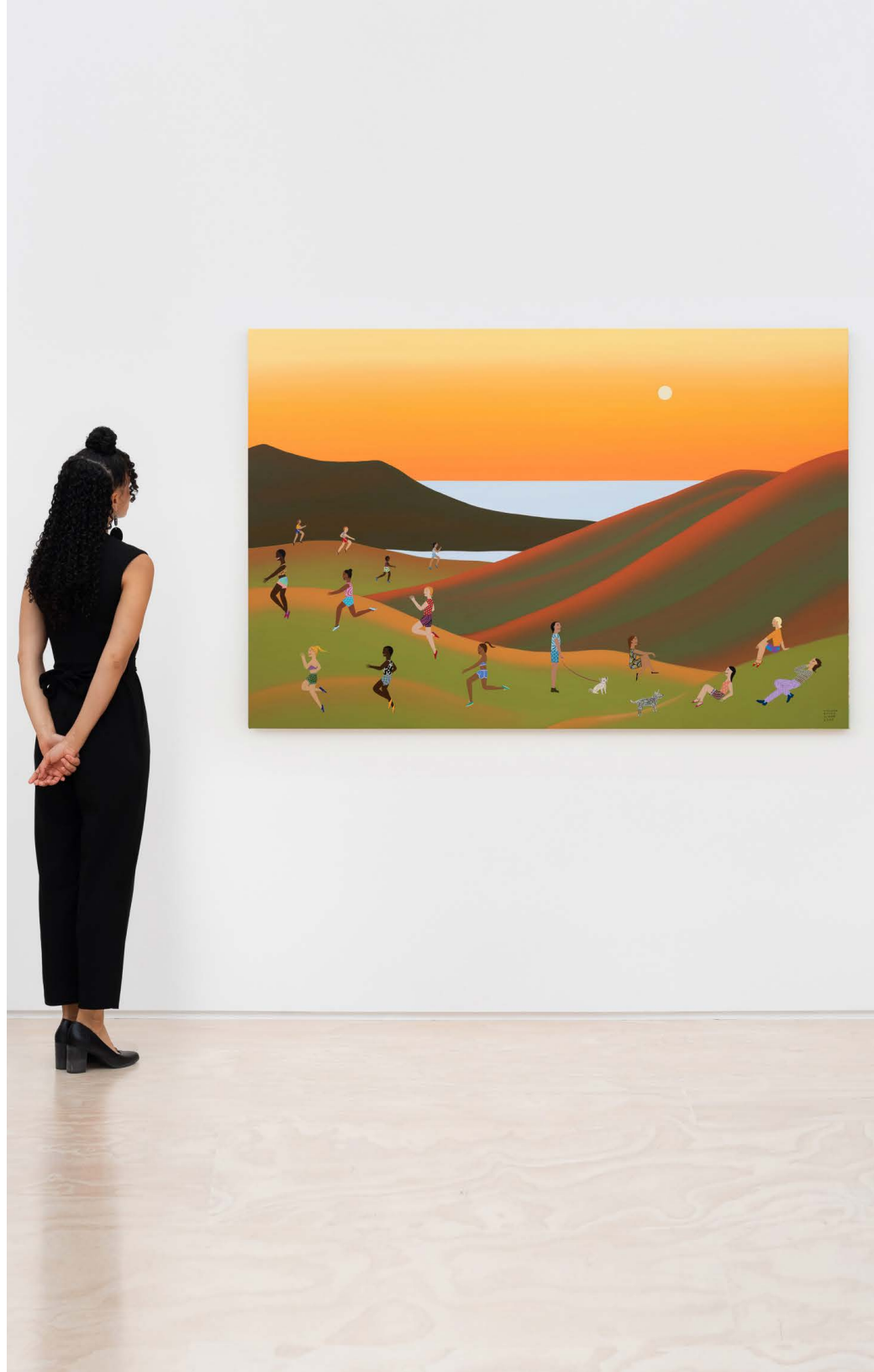
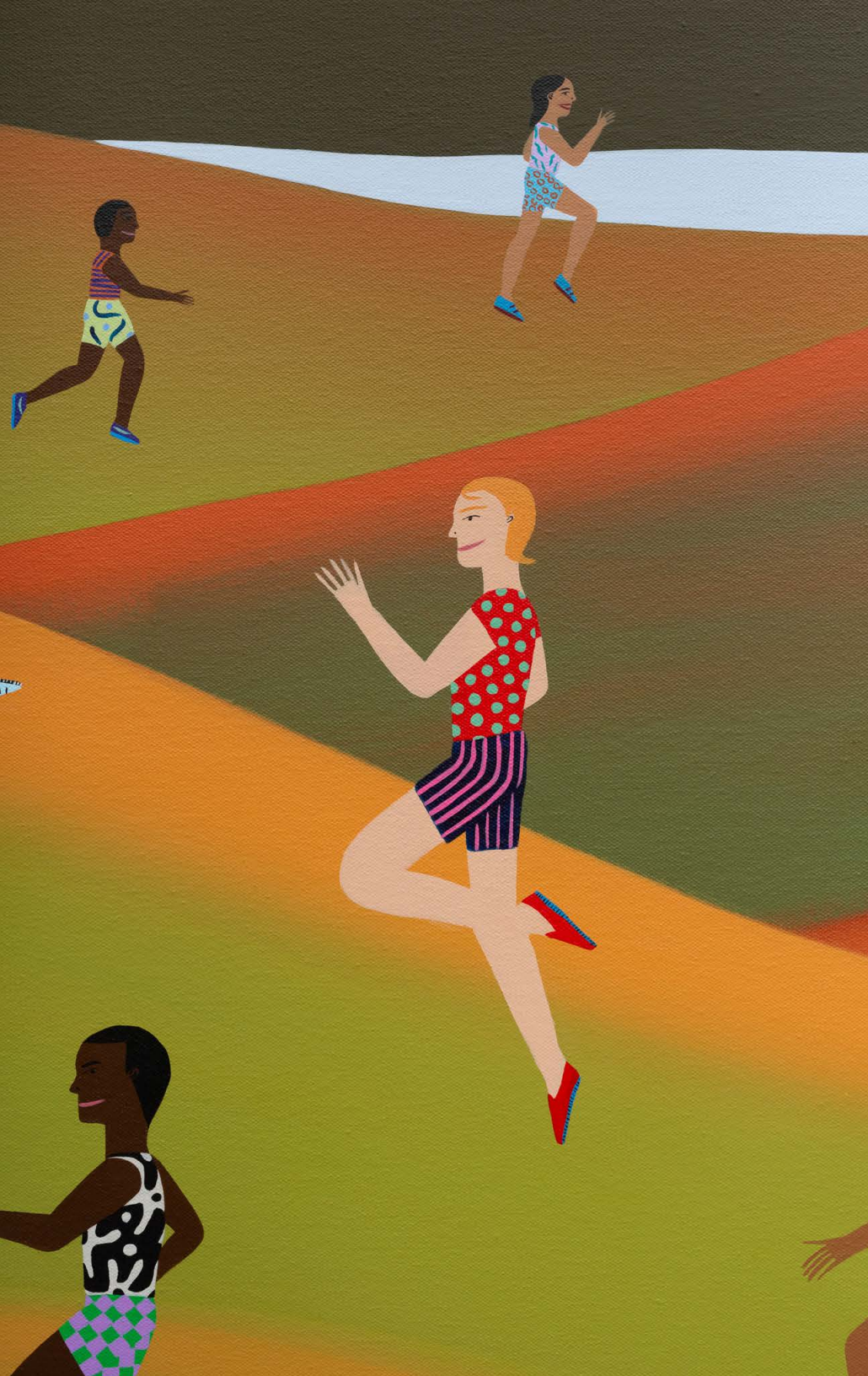
CHELSEA RYOKO WONG

A California muralist whose subject matter and raison d'être is all about harmony and community.

Chelsea Ryoko Wong (b. 1986, Seattle, WA) attended Parsons School of Design, New York and received her BFA in printmaking from California College of the Arts. In 2023, she was awarded the Harker Fund Residency at the Oakland Museum of California and was a 2022 finalist for SFMOMA's esteemed SECA Art Award. She has participated in recent group exhibitions at the de Young, San Francisco; Yerba Buena Center for the Arts, San Francisco, CA; Creativity Explored, San Francisco, CA; Chinese Cultural Center, San Francisco, CA; and Bolinas Museum, CA. She has completed large-scale mural projects in San Francisco at Asana; La Cocina; Facebook Artist in Residence Program; and the Asian Art Museum. She was awarded the Harker Fund Residency in 2024. Her work has been acquired by institutional and private collections including the de Young, Fine Arts Museums of San Francisco; Crocker Art Museum, Sacramento, CA, and Bolinas Museum, CA. Wong lives and works in the Mission District of San Francisco.



Chelsea Ryoko Wong
In Tandem, 2024
Acrylic on canvas
48 x 72 inches / 121.9 x 182.9 cm
(CRW00117PNT)
\$32,000



Chelsea Ryoko Wong
Take Flight, 2024
Acrylic on canvas
60 x 48 inches / 152.4 x 121.9 cm
(CRW00116PNT)
\$25,000







Chelsea Ryoko Wong
Peace For All, 2024
Acrylic on canvas
24 x 36 x 1 1/4 inches / 61 x 91.4 x 3.2 cm
(CRW00129PNT)
\$18,000

WOODY DE OTHELLO

An expressive sculptor whose anthropomorphic vessels probe “feelings” in all senses of the word.

Woody De Othello (b. 1991, Miami, FL) holds an MFA from the California College of Arts, San Francisco and BFA from Florida Atlantic University. His work is in the permanent collections of the Whitney Museum of American Art; Pérez Art Museum Miami; ICA, Miami; SFMOMA, San Francisco; Seattle Art Museum; LACMA, Los Angeles; Museum of Fine Arts, Boston; Carnegie Museum of Art, Pittsburgh; San José Museum of Art, CA; John Michael Kohler Arts Center, Sheboygan, WI; and MAXXI National Museum of 21st Century Art, Rome, Italy, and many more. Othello has exhibited widely in group exhibitions at the Museum of Arts and Design, New York; SFMOMA, San Francisco; Hayward Gallery, London; The Met, New York; Smithsonian American Art Museum and Renwick Gallery, Washington D.C.; Whitney Museum of American Art, New York; Fabric Workshop, Philadelphia; FRONT International: Cleveland Triennial; 33rd Ljubljana Biennial, Slovenia; and Center for Craft in Asheville, NC, among others. Large-scale public art commissions include San Francisco International Airport; de Young, Fine Arts Museums of San Francisco; and Cityline, Sunnyvale. Othello lives and works in Oakland, CA.



Woody De Othello

Face Value, 2024

Glazed ceramic and flocking

19 x 17 1/4 x 9 1/2 inches / 48.3 x 43.8 x 24.1 cm

(WDO00642ST)

\$40,000





Woody De Othello
once the seed is planted, 2024
Oil paint and oil stick on paper
30 1/4 x 22 1/2 inches / 76.8 x 57.1 cm
(WDO00643PNT)
\$20,000



Woody De Othello

set forth first with imagination, 2024

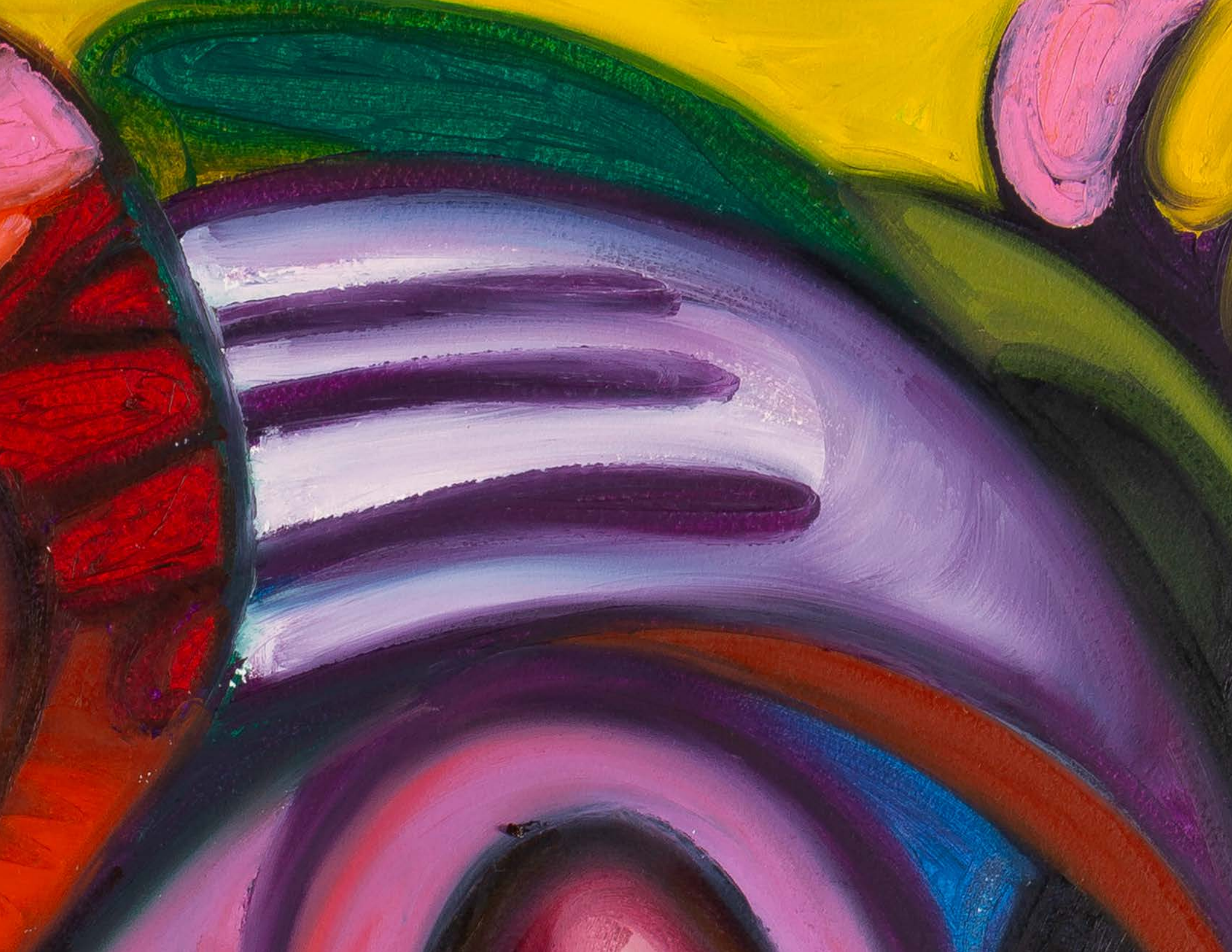
Oil paint and oil stick on paper

30 1/4 x 22 1/2 inches / 76.8 x 57.1 cm

(WDO00644PNT)

\$20,000

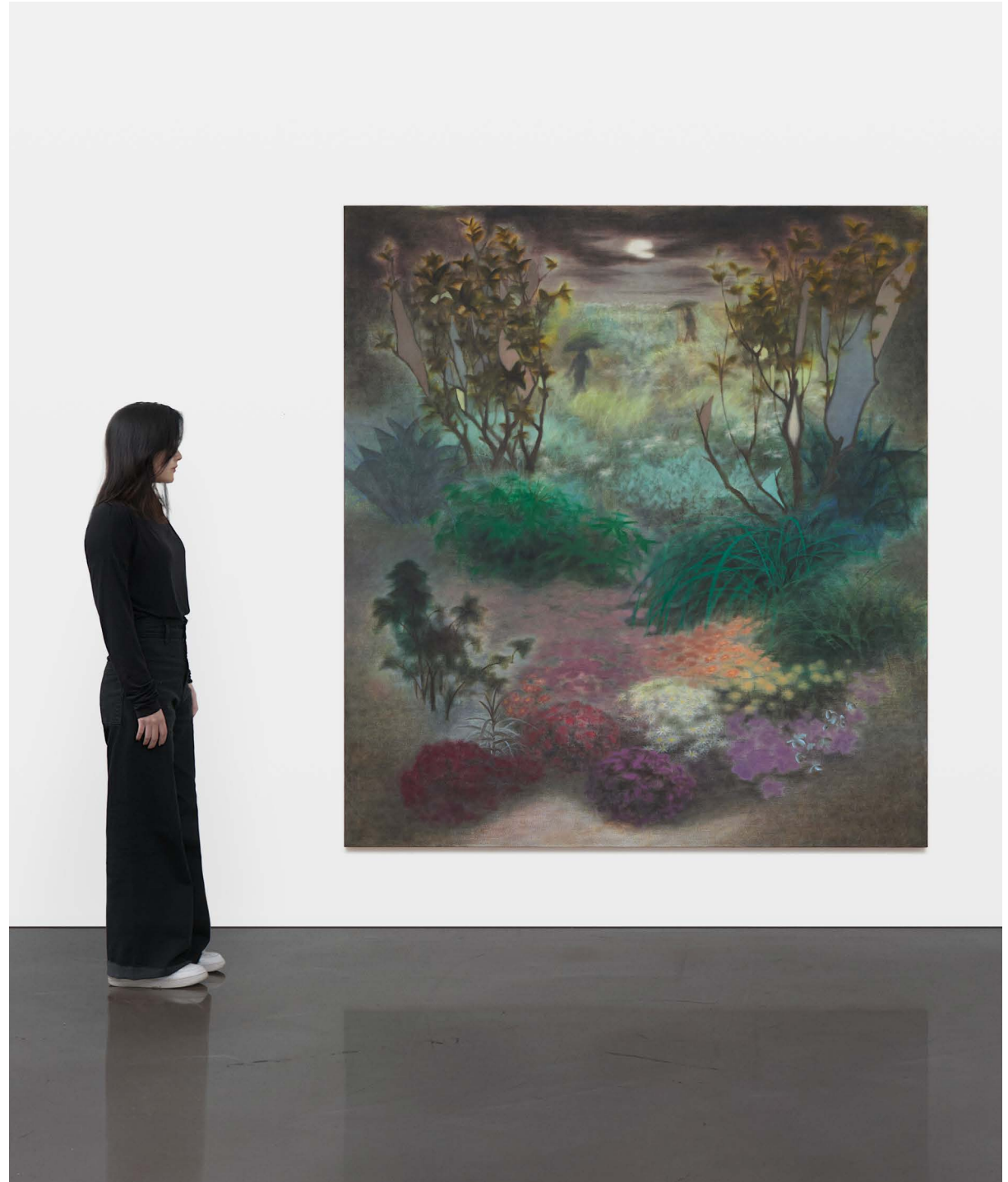




GUIMI YOU

A painterly scene-setter in dialogue with romanticism driven to find significance in the everyday.

Guimi You (b. 1985, Seoul, Korea) is in the permanent collections of the de Young, San Francisco, CA; Hammer Museum, Los Angeles; Museum of Art, Seoul National University, Korea; Institute of Contemporary Art, Miami; Columbus Museum of Art, Ohio; Museum of Contemporary Art, San Diego; and X Museum, Beijing. In the past year, she has been the subject of solo exhibitions at Makeroom LA, group exhibitions at Lehmann Maupin (Seoul), X Museum (Beijing), and the NGV Triennial at the National Gallery of Victoria (Melbourne). You received her MA in painting from the Royal College of Art, London in 2014, and holds a BFA and MFA in Korean Traditional Painting from Seoul National University, Korea in 2008 and 2011.



Guimi You

Nocturne, 2024

Oil on linen

80 x 65 inches / 203.2 x 165.1 cm

(GYOU0007PNT)

\$56,000



MARGO WOLOWIEC

An artist whose hand-woven textiles represent the hope, resilience, and interconnectedness of living things.

Margo Wolowiec (b. 1985, Detroit, MI) received a BFA from the School of the Art Institute of Chicago in 2007 and an MFA from California College of the Arts, San Francisco in 2013. She has had solo exhibitions at the Boulder Museum of Contemporary Art, CO; Marlborough Contemporary, New York; Library Street Collective, Detroit; Harper's, New York and East Hampton; and Laura Bartlett Gallery, London. Her work is in the public collections of the Detroit Center for Photography; Hammer Museum, Los Angeles; MacLean Collection, Libertyville, IL; KADIST, San Francisco; and the San José Museum of Art, CA. Wolowiec lives and works outside Detroit.



Margo Wolowiec

In Balance, 2024

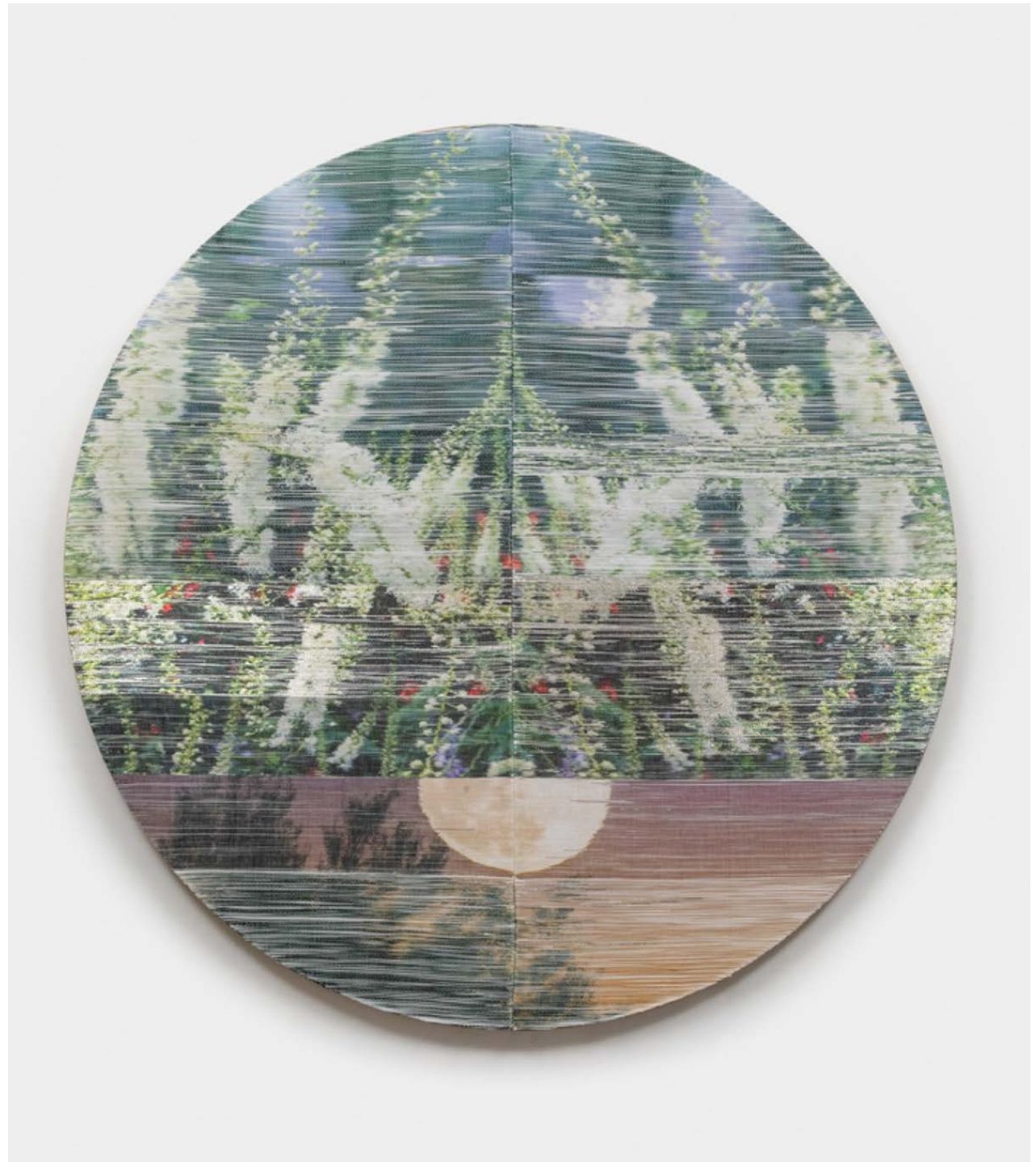
Hand-woven polymer thread, linen thread, sterling silver leafed thread, dye sublimation ink, mounted on hemp support

80 x 80 inches / 203.2 x 203.2 cm

(MW00210W)

\$65,000





Margo Wolowiec

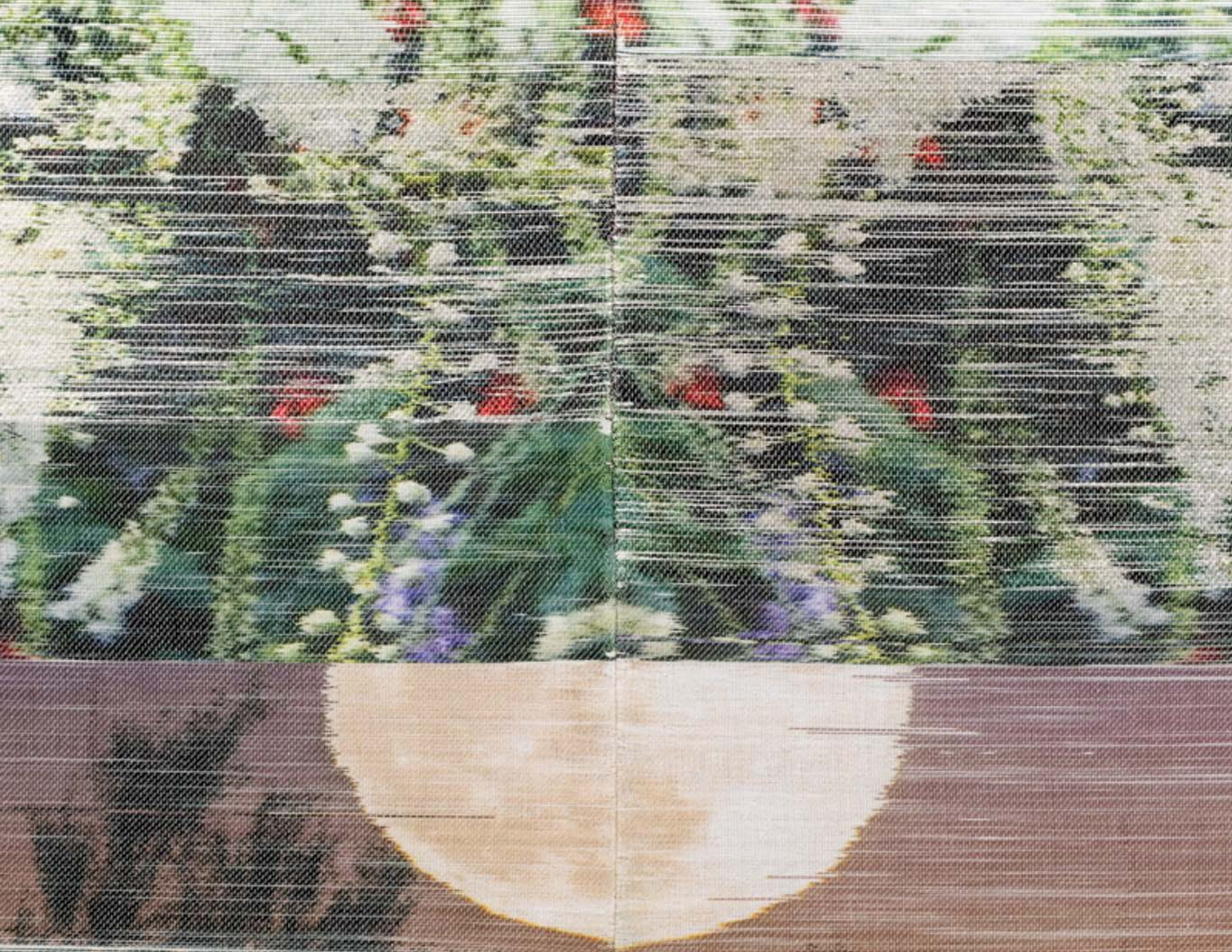
Fertility, 2024

Hand-woven polymer thread, linen thread, sterling silver
leafed thread, dye sublimation ink, mounted on hemp
support

80 x 80 inches / 203.2 x 203.2 cm

(MW00215W)

\$65,000





Margo Wolowiec

Keystones, 2024

Hand-woven polymer thread, linen thread, sterling silver leafed thread, dye sublimation ink, mounted on hemp support

47 x 47 inches / 119.4 x 119.4 cm

(MW00212W)

\$40,000

CLARE ROJAS

A magic-realist artist with a talent for abstraction whose visual language is rooted in Peruvian folklore and Californian ecofeminism.

Clare Rojas (b. 1976, Columbus, OH) is in the permanent collections of MoMA New York; SFMOMA; Hammer Museum, Los Angeles; Fine Arts Museum of San Francisco; Orange County Museum of Art, CA; San Jose Museum of Art, CA; Berkeley Art Museum, CA; Smart Museum, University of Chicago; and the Columbus Museum of Art, OH, among others. She has been awarded grants and residencies, including Artadia, Eureka Fellowship, Louis Comfort Tiffany Foundation, Joan Mitchell Foundation, and the Headlands Center for the Arts. She has enjoyed solo exhibitions at the Bechtler Museum of Modern Art, Charlotte, NC; MCA Chicago; Rose Art Museum, Brandeis University, MA; Savannah College of Art and Design, GA; Ulrich Museum of Art, Wichita, KS; Knoxville Museum of Art, TN; Belkin Satellite, Vancouver; CCA Wattis Institute for Contemporary Art, San Francisco. She has a BFA in printmaking from Rhode Island School of Design and an MFA in painting from School of the Art Institute of Chicago. Rojas lives and works between Northern California and Columbus, OH.

Clare Rojas
Fairy Rings (Energy Never Dies), 2024
Oil on linen
31 1/2 x 25 1/2 x 2 inches / 80 x 64.8 x 5.1 cm
(CRO0399PNT)
\$45,000





JUDY CHICAGO

A pioneering post-modern artist fearless in her aesthetic experimentation and pursuit of women's freedom.

Judy Chicago (b. 1939, Chicago, IL) is a pioneering feminist artist who has made an irrevocable impact on art history. She is best known for *The Dinner Party*, which is on permanent display at the Brooklyn Museum in New York. She has work in the collections of the British Museum and Tate, London; Moderna Museet, Stockholm; The Metropolitan Museum of Art, NY; National Gallery, Washington D.C.; LACMA, Los Angeles; MOCA Los Angeles; Hammer Museum, Los Angeles; Getty Trust and Getty Research Institute, Los Angeles; SFMOMA, San Francisco; Art Institute of Chicago; MCA Chicago, and over 25 university art museums. She has enjoyed museum survey exhibitions at the Serpentine, London; LUMA Foundation, Arles, France; the New Museum, New York; de Young Museum, San Francisco; the National Museum of Women in the Arts, Washington, D.C. and ICA Miami. In 2020, she collaborated with the international fashion house Dior on set design for their Spring-Summer Haute Couture show and a series of Lady Dior handbags. Chicago lives and works in Belen, NM. She does special projects with Salon 94 and is represented by Jeffrey Deitch and Jessica Silverman.

Judy Chicago

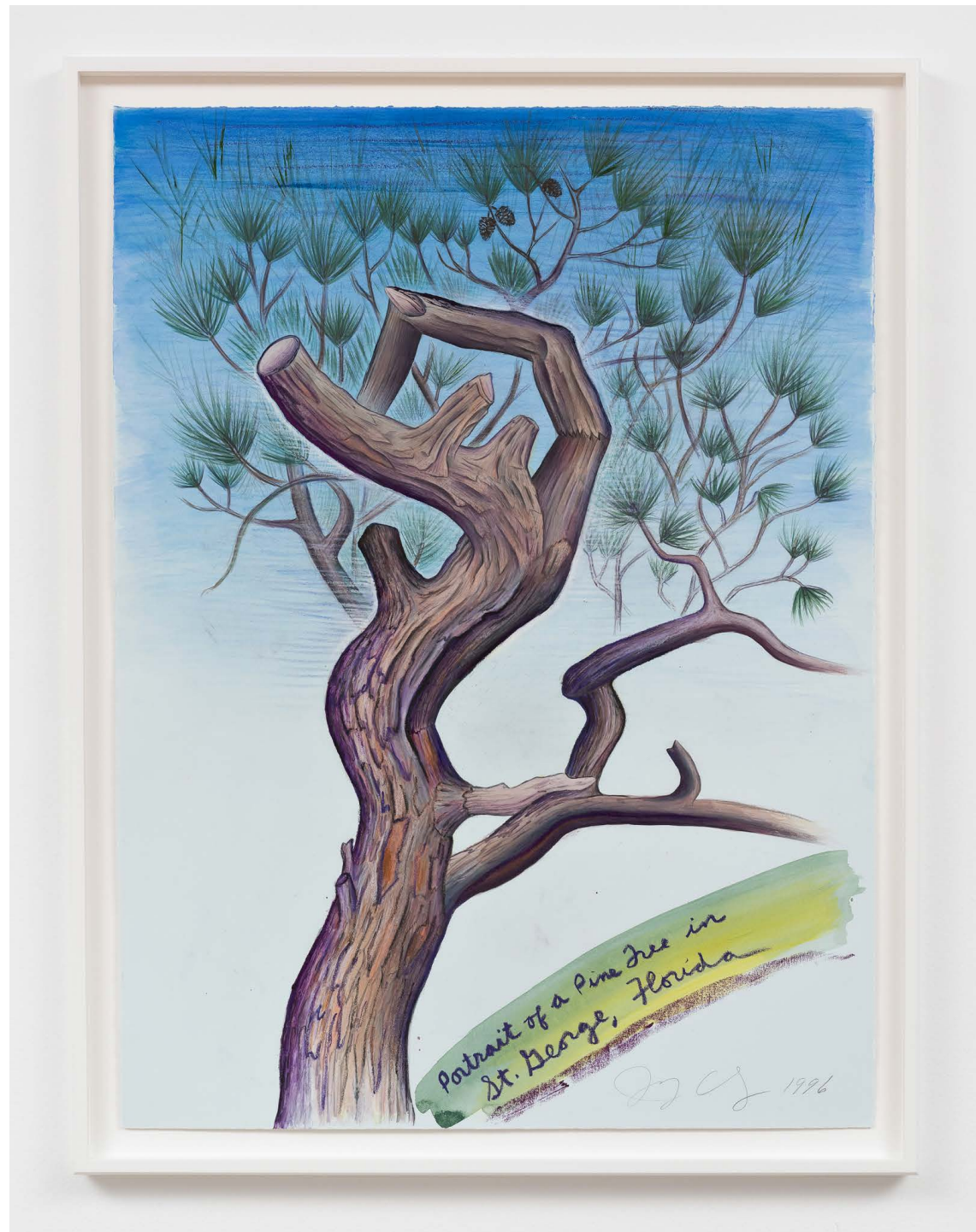
Portrait of a Pine Tree in St. George, Florida, 1996

Mixed media on Magnani paper

32 3/4 x 24 3/4 x 1 1/2 inches / 83.2 x 62.9 x 3.8 cm

(JCH00882DR)

\$60,000





Judy Chicago

Hopelessly Entwined, 1996

Mixed media on Magnani paper

32 3/4 x 24 3/4 x 1 1/2 inches / 83.2 x 62.9 x 3.8 cm

(JCH000397DR)

\$60,000





Judy Chicago

Dancing Trees, 1995

Mixed media on Magnani paper

24 3/4 x 32 3/4 x 1 1/2 inches / 62.9 x 83.2 x 3.8 cm

(JCH000402DR)

\$60,000





Judy Chicago

Ghost Trees in the Gulf of Mexico, 2024

Mixed media on Magnani paper

24 3/4 x 32 3/4 x 1 1/2 inches / 62.9 x 83.2 x 3.8 cm

(JCH000407DR)

\$60,000



Judy Chicago

Study for Joy Trees - Pencil & Paint, 1996

Mixed media on Magnani paper

24 3/4 x 32 3/4 x 1 1/2 inches / 62.9 x 83.2 x 3.8 cm

(JCH00885DR)

\$60,000



MATTHEW ANGELO HARRISON

A mad scientist whose resin encapsulations of found objects speak to the ancient past and the near future.

Matthew Angelo Harrison (b. 1989, Detroit, MI) completed his BFA at the School of the Art Institute of Chicago in 2012. He has been awarded grants and fellowships by the Los Angeles County Museum of Art, CA; United States Artists, and Kresge Arts. He has enjoyed solo shows at Kunsthalle Basel, Switzerland; SCAD Museum of Art, Savannah, GA; MIT List Visual Arts Center, Cambridge, MA; Broad Art Museum, East Lansing, MI; Atlanta Contemporary; and Museum of Contemporary Art Detroit. His work is in many permanent collections, including de Young Museum, San Francisco; Detroit Institute of Arts; Galeries Lafayette Foundation, Paris; ICA Miami; Musée d'Art Moderne de la Ville de Paris; Museum of Contemporary Art, Chicago; and the Whitney Museum of American Art, New York. Harrison lives and works in Detroit.

Matthew Angelo Harrison

Dark Silhouette: Female Figure in Unison, 2019/2021

Wooden sculpture from West Africa, polyurethane resin, acrylic and aluminum stand

Overall dimensions: 67 1/4 x 11 x 12 1/2 inches / 170.8 x 27.9 x 31.8 cm

(MAH00123ST)

\$75,000





Matthew Angelo Harrison

The Element, 2021

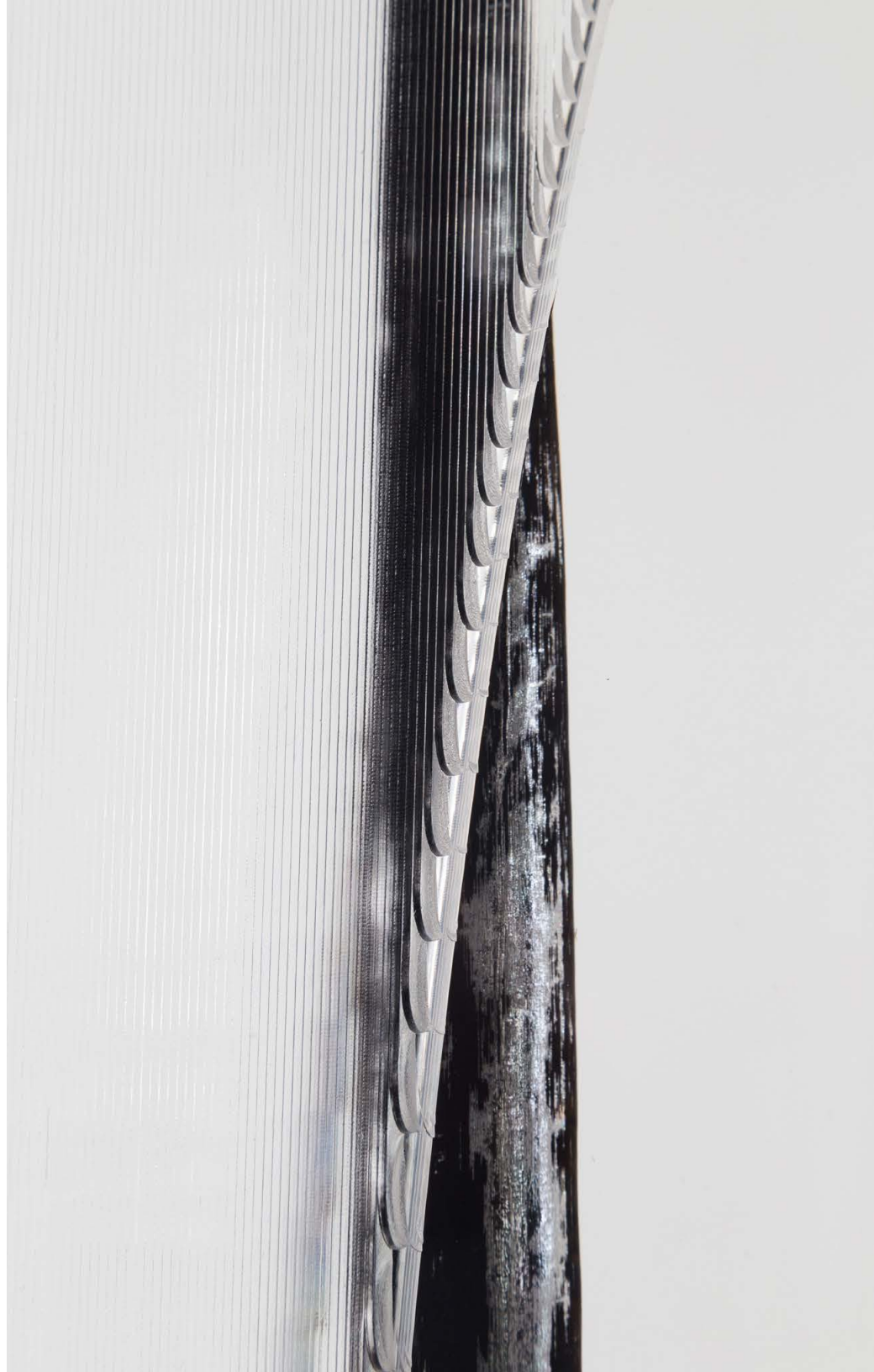
Polyurethane resin, Gemsbok antlers, acrylic, and aluminum stand

Overall: 70 1/4 x 14 x 7 inches / 178.4 x 35.6 x 17.8 cm

(MAH00223ST)

\$65,000





DAVINA SEMO

A sculptor whose cast bronze bells and bas-reliefs ring in new patterns and patinas for personal reflection and community gathering.

Davina Semo (b. 1981, Washington, DC) has a BA in Visual Arts and Creative Writing from Brown University and an MFA from University of California, San Diego. Semo has exhibited in group exhibitions at the Berkeley Art Museum, CA; CCA Wattis Institute for Contemporary Art, San Francisco; Contemporary Jewish Museum, San Francisco; SOMArts, San Francisco; White Columns, New York; and the National Museum of Women in the Arts, Washington D.C. She enjoyed a solo exhibition at the di Rosa Center for Contemporary Art, Napa, for which Pulitzer Prize-winning writer Forrest Gander composed poetry in accompaniment with the artist's sculpture. Semo has been awarded numerous commissions including a major solo installation at Brooklyn Bridge Park Pier 1, New York, organized by Public Art Fund in 2021. Semo lives and works in Los Angeles.

Davina Semo

Delight, 2024

Polished and patinated cast bronze bell, leather-wrapped solid bronze clapper, hemp shibari rope, powder-coated stainless steel hardware, powder-coated zinc-plated steel chain

33 x 13 x 13 inches / 83.8 x 33 x 33 cm

(DS00463ST)

\$42,000





Davina Semo

Flow, 2024

Polished and patinated cast bronze bell, leather-wrapped solid bronze clapper, hemp shibari rope, powder-coated stainless steel hardware, powder coated zinc-plated steel chain

32 x 13 x 13 inches / 81.3 x 33 x 33 cm

(DS00431ST)

\$42,000





Davina Semo
Magnetize, 2024
Polished and patinated cast bronze
27 x 20 1/2 x 1 inches / 68.6 x 52.1 x 2.5 cm
(DS00460ST)
\$30,000

EMMA COUSIN

An animator whose expert brushwork gives life to witty clusters of entangled humans.

Emma Cousin (b. Yorkshire, UK, 1986) is a painter and drawer based in London. She received her BA from Oxford University's Ruskin School of Fine Art. She has enjoyed numerous solo exhibitions in London; including Goldsmiths Center for Contemporary Art, as well as group exhibitions throughout Europe and in China. Cousin has received the Hogchester Arts residency (2024), Survey Award (2019), and Skowhegan School of Painting residency (2018), among others. Her work is included in public collections, including, the Arts Council Collection, London; Xiao Museum, China; Zuzeum Museum, Riga, Latvia; Aishti Foundation, Lebanon; W Art Foundation, Hong Kong; and Zabłudowicz Collection, London.

Emma Cousin

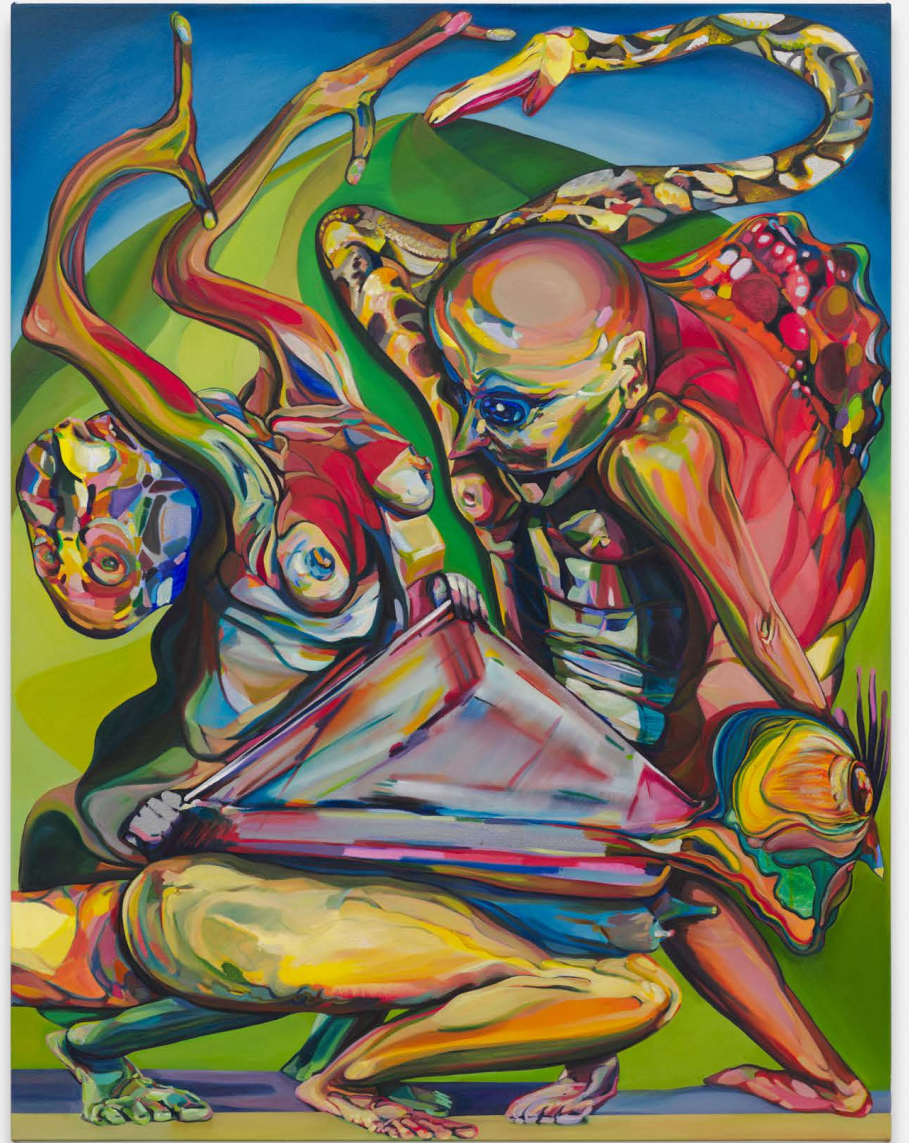
Pike, 2024

Oil on Canvas

51 1/8 x 39 3/8 x 1 3/8 inches / 130 x 100 x 3.5 cm

(ECO0016PNT)

\$17,000

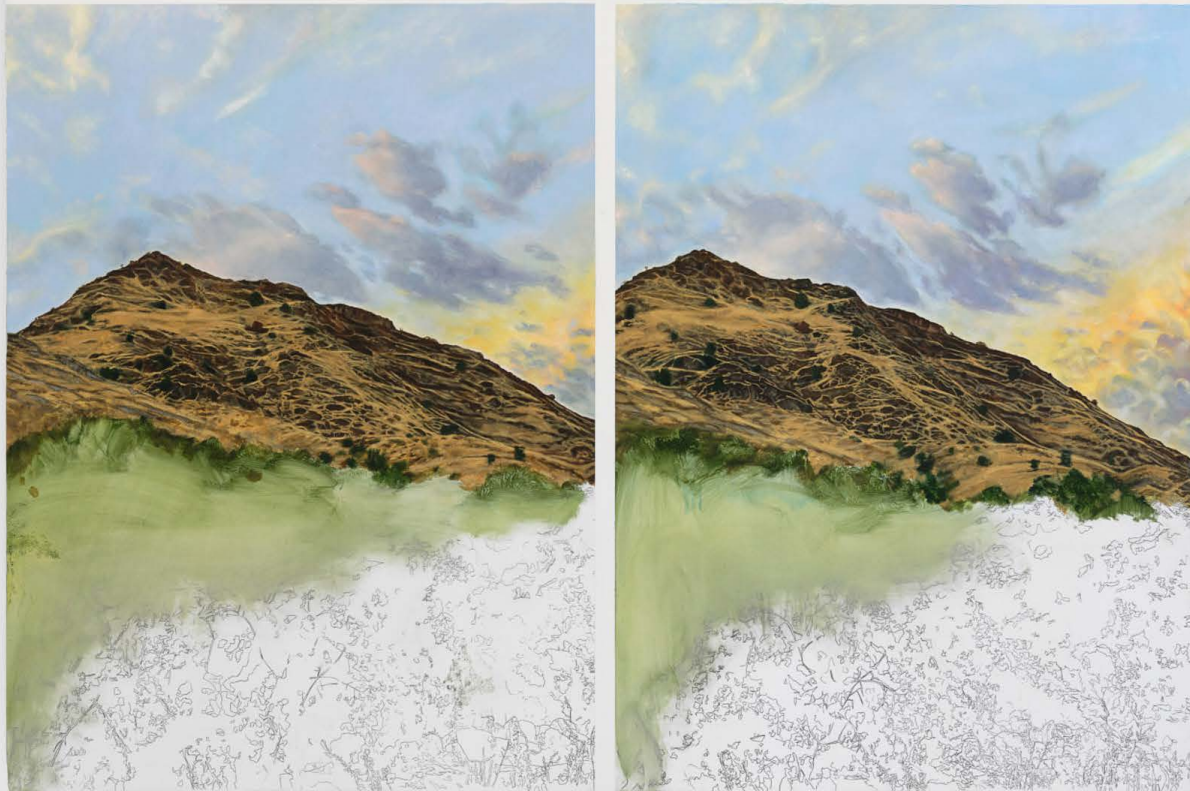




JULIAN HOEBER

**A philosopher of perception with a high command of craft
obsessed with binaries, including stereoscopic vision.**

Julian Hoerber (b. 1974, Philadelphia, PA) has work in the permanent collections of MoMA, New York; MOCA Los Angeles; de Young Museum, San Francisco; Hammer Museum, Los Angeles; Dallas Museum of Art; Nelson-Atkins Museum of Art, Kansas City, MO; Rubell Family Collection, Miami; Nasher Sculpture Center, Dallas; and Deste Foundation Center for Contemporary Art, Athens. He has had solo exhibitions at the Rosenwald-Wolf Gallery, University of the Arts, Philadelphia and the Hammer Museum, Los Angeles. His work has been included in group exhibitions at MAK Center of Art and Architecture, Los Angeles; Desert X, Palm Springs, CA; Tang Museum, Skidmore College, Saratoga Springs, NY; and Nasher Sculpture Center, Dallas. Hoerber received an MFA from Art Center College of Design in Pasadena, a BA in Art History from Tufts University, and a BFA from the School of the Museum of Fine Arts Boston. He lives and works in Los Angeles.



Julian Hoeber

Getting closer to the truth, 2024

Flashe, acrylic and graphite on linen

47 x 59 inches / 119.4 x 149.9 cm

(JH00184PNT)

\$52,000



SAM FALLS

Working outdoors, the artist creates his distinctive still lifes or nature mortes by painting with wind, rain, and sun.

Sam Falls (b. 1984, San Diego, CA) received an MFA from ICP-Bard and his BA from Reed College. He has had solo exhibitions at the Museum of Contemporary Art Cleveland, OH; the Hammer Museum, Los Angeles; Museum of Modern and Contemporary Art Trento and Rovereto, Italy; The Kitchen, New York; Ballroom Marfa, TX; and Pomona College Museum of Art. Falls has been included in group exhibitions at the Aspen Art Museum, CO; Le Consortium, Dijon; Columbus Museum of Art, OH; Mead Gallery, University of Warwick, England; the Menil Collection, Houston; Museo MADRE, Naples; and the International Center of Photography, New York. His work is in the permanent collections of Albright Knox Art Gallery, Buffalo, New York; Centre Georges Pompidou, Paris; Foundation Louis Vuitton, Paris; Hammer Museum, Los Angeles; Institute of Contemporary Art, Boston; Kadist Art Foundation, Paris and San Francisco; the Los Angeles County Museum of Art; Museum of Contemporary Art Los Angeles; Zabudowicz Collection, London; and the Palm Springs Art Museum. Falls lives and works in Los Angeles.



Sam Falls

Philomelus, 2024

Pigment on canvas

21 x 30 x 1 inches / 53.3 x 76.2 x 2.5 cm

(SFA00092PNT)

\$30,000





Sam Falls

Demeter, 2024

Pigment on canvas

19 1/2 x 27 1/2 inches / 49.5 x 69.8 cm

(SFA00093PNT)

\$30,000

PAE WHITE

An unfaltering inventor who revels in the radiance, sensuality, and versatility of her materials.

Pae White (b. 1963, Pasadena, CA) received her MFA from Art Center College of Design and BA from Scripps College. Throughout her three-decade career, the Californian artist has had numerous institutional shows, public art projects, and commissions. She has enjoyed solo exhibitions at museums including Hirshhorn Museum and Sculpture Garden, Washington, D.C.; the Hammer Museum, Los Angeles; the Fabric Workshop, Philadelphia; SITE, Santa Fe; Art Institute of Chicago; The Power Plant, Toronto; St. Louis Art Museum, MO; STPI, Singapore; Saarländmuseum, Saarbrücken; MAK, Vienna; 53rd Venice Biennale; and Skulpturprojekte, Münster, among others. Her numerous commissions include major projects at the Oslo Opera House, Norway; Los Angeles International Airport; Berlin-Brandenburg Airport; San José Museum of Art, CA; Norton Museum, West Palm Beach, FL; Swiss Re Klubhaus, Zurich; Fondazione Giorgio Cini, Venice; Bloomberg International Headquarters, London; and Beverly Center, Los Angeles. White lives and works in Los Angeles.

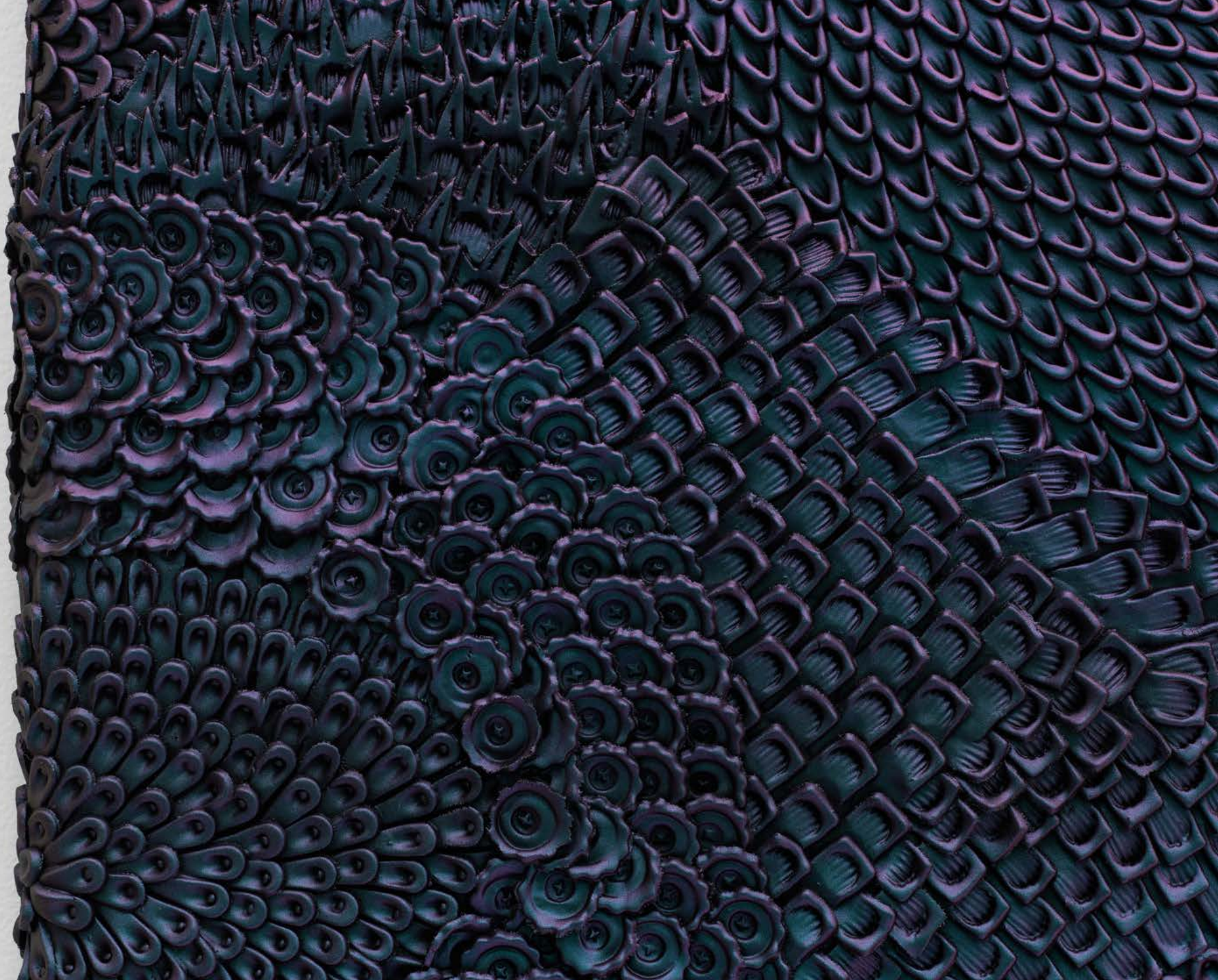


Pae White

Vireo, 2024

Automotive paint and paperclay on wood panel
36 1/2 x 36 1/2 x 2 1/2 inches / 92.7 x 92.7 x 6.3 cm
(PAE00232ST)

\$45,000





Pae White

Vowel Group, Blue, 2024

Automotive paint and paperclay on wood panel
30 1/2 x 30 1/2 x 2 1/2 inches / 77.5 x 77.5 x 6.3 cm

(PAE00219ST)

\$40,000





Pae White

Thursday, 2024

Automotive paint and paperclay on wood panel

19 1/2 x 21 x 4 1/2 inches / 49.5 x 53.3 x 11.4 cm

(PAE00221ST)

\$25,000





Pae White

blushed overspill, 2024

Automotive paint and paperclay on wood panel

21 x 20 x 4 inches / 53.3 x 50.8 x 10.2 cm

(PAE00222ST)

\$25,000



HUGH SCOTT-DOUGLAS

A conceptual artist keen on blending his own human intelligence with neural networks and AI image generators.

Hugh Scott-Douglas (b. 1988, Cambridge, UK) has work in public and private collections internationally including San Francisco Museum of Modern Art, CA; Museum of Contemporary Art, Chicago, IL; Eli and Edythe Broad Art Museum, East Lansing, MI; Art Gallery of Ontario, Canada, and Dallas Museum of Art, TX. He has enjoyed solo exhibitions at Gallery Baton, Seoul, South Korea; Blum & Poe, Tokyo, Japan; and Tochigi Prefectural Museum of Fine Arts, Japan. His work has been included in group exhibitions at Casey Kaplan Gallery, NY; Museum of Contemporary Art, Chicago, IL; Neuer Kunstverein Wien, Vienna, Austria; and Marciano Art Foundation, Los Angeles, CA, among others. Scott-Douglas studied at Pratt in 2005 and received a BFA in sculpture from OCAD University (Toronto) in 2010. Scott-Douglas lives and works in Connecticut. He is represented by Jessica Silverman, San Francisco and BLUM.

Hugh Scott-Douglas

vexovoid, 2024

Oil

Festool 6 in. Random Orbital Sander ETS 150/5 EQ-Plus 576088

Scan With EPSON PERFECTION V7500 PRO at 600dpi of photo by

Dr. Paul Wolff. Agfa Stock - 1920

Image edited with Adobe Photoshop Generative Imaging v.25.0.31

Image edited with Runway.AI GEN-2

Printing with OCE ARIZONA 1680 Raven Lake Studios, Warwick, NY

Technician: Steve Hoey

FX Effects #8 Blade

Superfine 8oz canvas

54 x 40 inches / 137.2 x 101.6 cm

(HSD00355PNT)

\$18,000





CATHERINE WAGNER

An award-winning documentary photographer who revels in the poetry of the facts.

Catherine Wagner (b. 1953, San Francisco, CA) has work in the permanent collections of MOMA, NY; the Metropolitan Museum of Art, NY; Whitney Museum of American Art, NY; Library of Congress, Washington DC; Smithsonian Institution, Washington DC; Tate Modern, London; Victoria & Albert Museum, London; Bibliothèque National de Paris; Museum Folkwang, Essen; Museum of Modern Art, Bologna; Museum of Fine Arts, Houston; LACMA, Los Angeles; San José Museum of Art, San Jose; SFMOMA, San Francisco; and the de Young Museum, San Francisco. Her visual arts fellowships include grants from the National Endowment for the Arts; John Simon Guggenheim Memorial Foundation; Aaron Siskind Foundation; and Weizmann Institute, Israel. She is the recipient of the Artadia Award, Dorothea Lange Award, and Rome Prize from the American Academy in Rome, among many other accolades. Wagner's work is commemorated in monographs, including *American Classroom*, *Home and Other Stories*, *Art & Science: Investigating Matter*, *Cross Sections*, *In Situ: Traces of Morandi*, and *Place, History and the Archive*.

Catherine Wagner

History of Cinema I, 2024

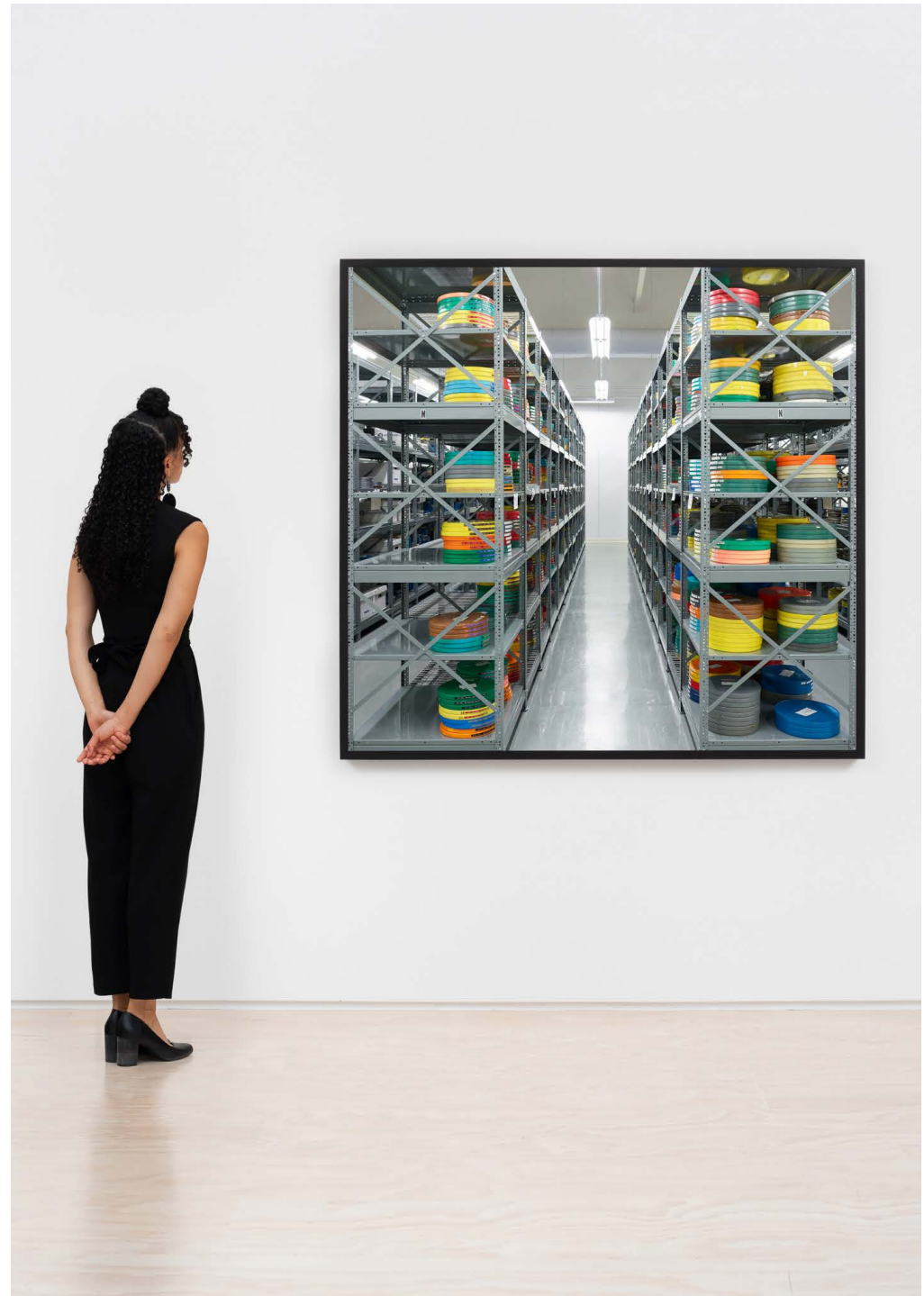
Archival pigment print

58 1/4 x 61 1/8 x 2 1/4 inches / 148 x 155.3 x 5.7 cm

Edition of 5 plus 2 artist's proofs (#1/5)

(WGN00557PG)

\$38,000







Catherine Wagner

Flash Attraction, Desperately Seeking Wanda, 2024

Archival pigment print

41 x 34 3/4 x 2 inches / 104.1 x 88.3 x 5.1 cm

Edition of 5 plus 2 artist's proofs (#1/5)

(WGN00551PG)

\$25,000

Catherine Wagner

How to: save a marriage/make a monster/succeed in business, 2024

Archival pigment print

41 x 37 1/4 x 2 inches / 104.1 x 94 x 5.1 cm

Edition of 5 plus 2 artist's proofs (#1/5)

(WGN00556PG)

\$25,000



CLAUDIA WIESER

An artist whose exquisite geometry interrogates the history of modernism and the fundamental forms of art and design.

Claudia Wieser (b. 1973, Freilassing, Germany) has an MA in Painting and Sculpture from the Academy of Fine Arts, Munich. She has enjoyed solo exhibitions at The Drawing Center, NY; the Contemporary Art Museum, St. Louis, MO; and Smart Museum, Chicago, IL. Her work has been included in group exhibitions at Hamburger Kunsthalle, Germany; Asia Culture Center, Gwangju; Contemporary Arts Center New Orleans, LA; Museum für Moderne Kunst, Frankfurt; Marta Herford Museum for Art, Architecture, Design, Herford, Germany, among others. Wieser's work is collected by prominent museums and institutions, including the Contemporary Art Collection of the Federal Republic of Germany; DekaBank Art Collection, Germany; Deutsche Bundesbank Kunstsammlung, Frankfurt, Germany; Helaba Art Collection, Germany; Lenbachhaus Munich; Sammlung Goetz, Munich; and Zabłudowicz Collection, London. She was commissioned by the Public Art Fund for an outdoor public installation at Brooklyn Bridge Park, New York and presented work in collaboration with historic Yves Saint Laurent couture, designing a set within the Musée Yves Saint Laurent, Paris. The artist lives and works in Berlin.

Claudia Wieser

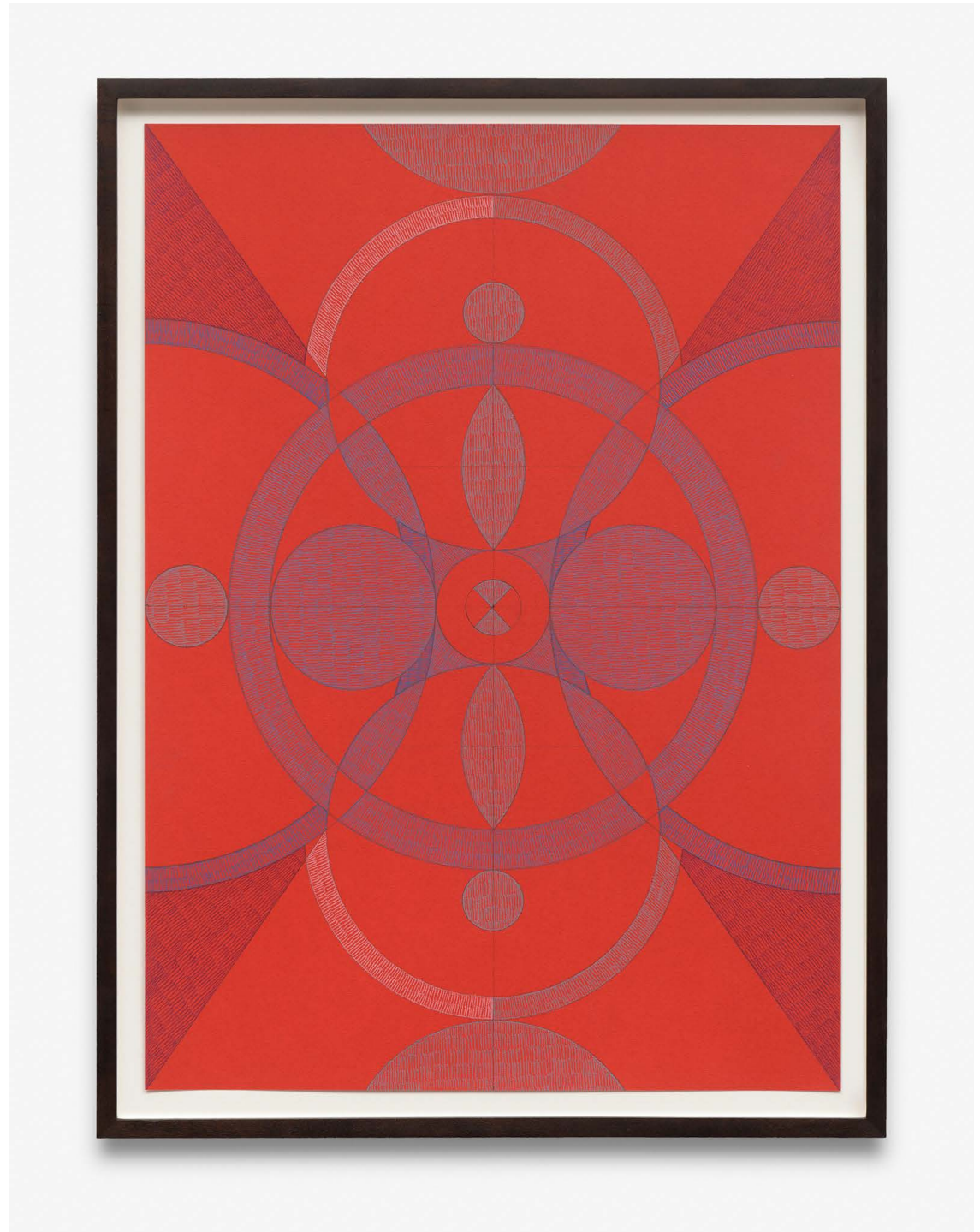
Untitled, 2024

Gold leaf and colored pencil on handmade colored paper

19 3/4 x 14 3/4 x 1 inches / 50.2 x 37.5 x 2.5 cm

(CW00207DR)

\$15,000



Claudia Wieser

Untitled, 2024

Gold leaf and colored pencil on handmade colored paper

19 3/4 x 14 3/4 x 1 inches / 50.2 x 37.5 x 2.5 cm

(CW00205DR)

\$15,000



Claudia Wieser

Untitled, 2024

Gold leaf and colored pencil on handmade colored paper

19 3/4 x 14 3/4 x 1 inches / 50.2 x 37.5 x 2.5 cm

(CW00209DR)

\$15,000



Claudia Wieser

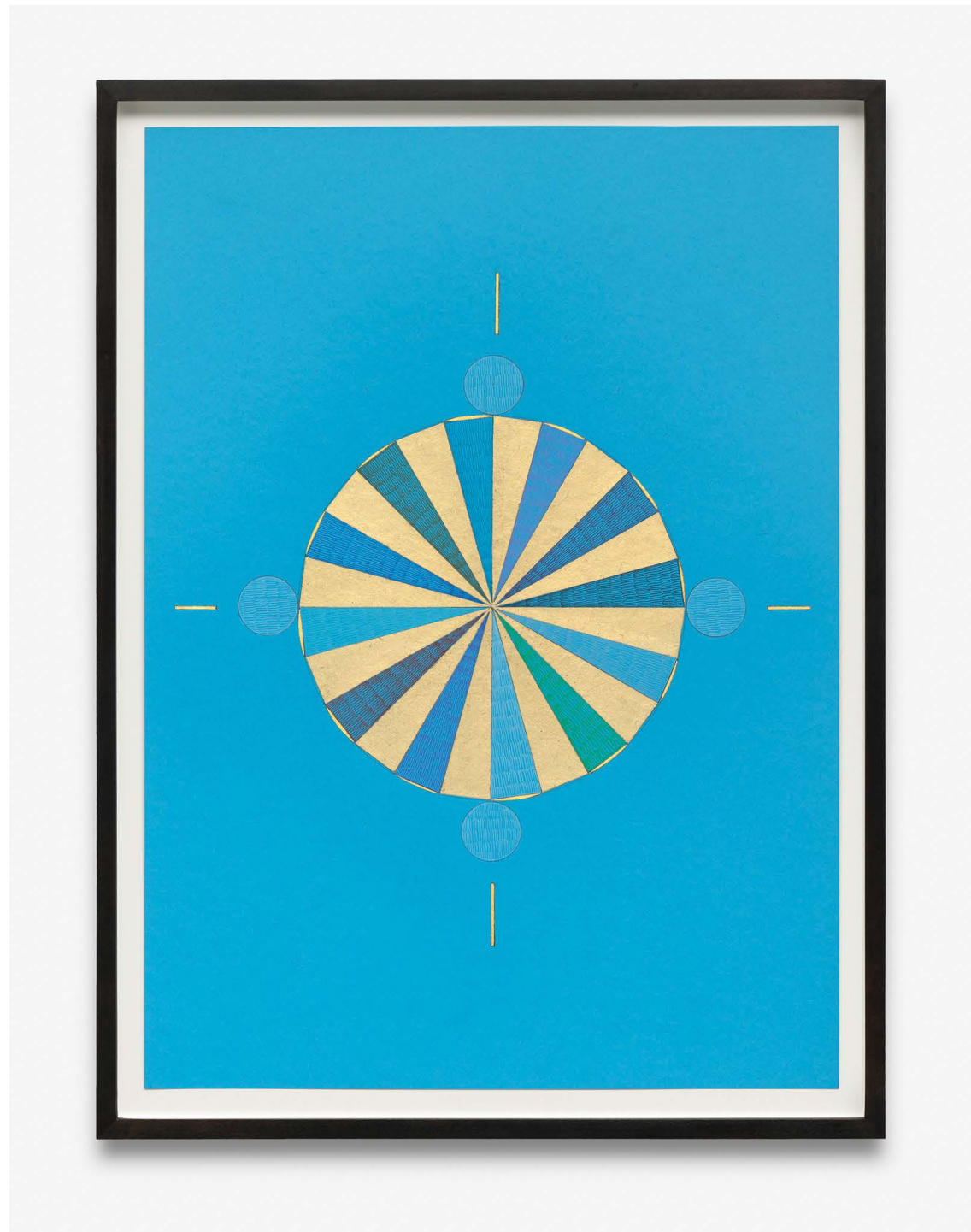
Untitled, 2024

Gold leaf and colored pencil on handmade colored paper

19 3/4 x 14 3/4 x 1 inches / 50.2 x 37.5 x 2.5 cm

(CW00212DR)

\$15,000



Claudia Wieser

Untitled, 2024

Gold leaf and colored pencil on handmade colored paper

19 3/4 x 14 3/4 x 1 inches / 50.2 x 37.5 x 2.5 cm

(CW00204DR)

\$15,000



Claudia Wieser

Untitled, 2024

Gold leaf and colored pencil on handmade colored paper

19 3/4 x 14 3/4 x 1 inches / 50.2 x 37.5 x 2.5 cm

(CW00206DR)

\$15,000



Claudia Wieser

Untitled, 2024

Gold leaf and colored pencil on handmade colored paper

19 3/4 x 14 3/4 x 1 inches / 50.2 x 37.5 x 2.5 cm

(CW00208DR)

\$15,000



Claudia Wieser

Untitled, 2024

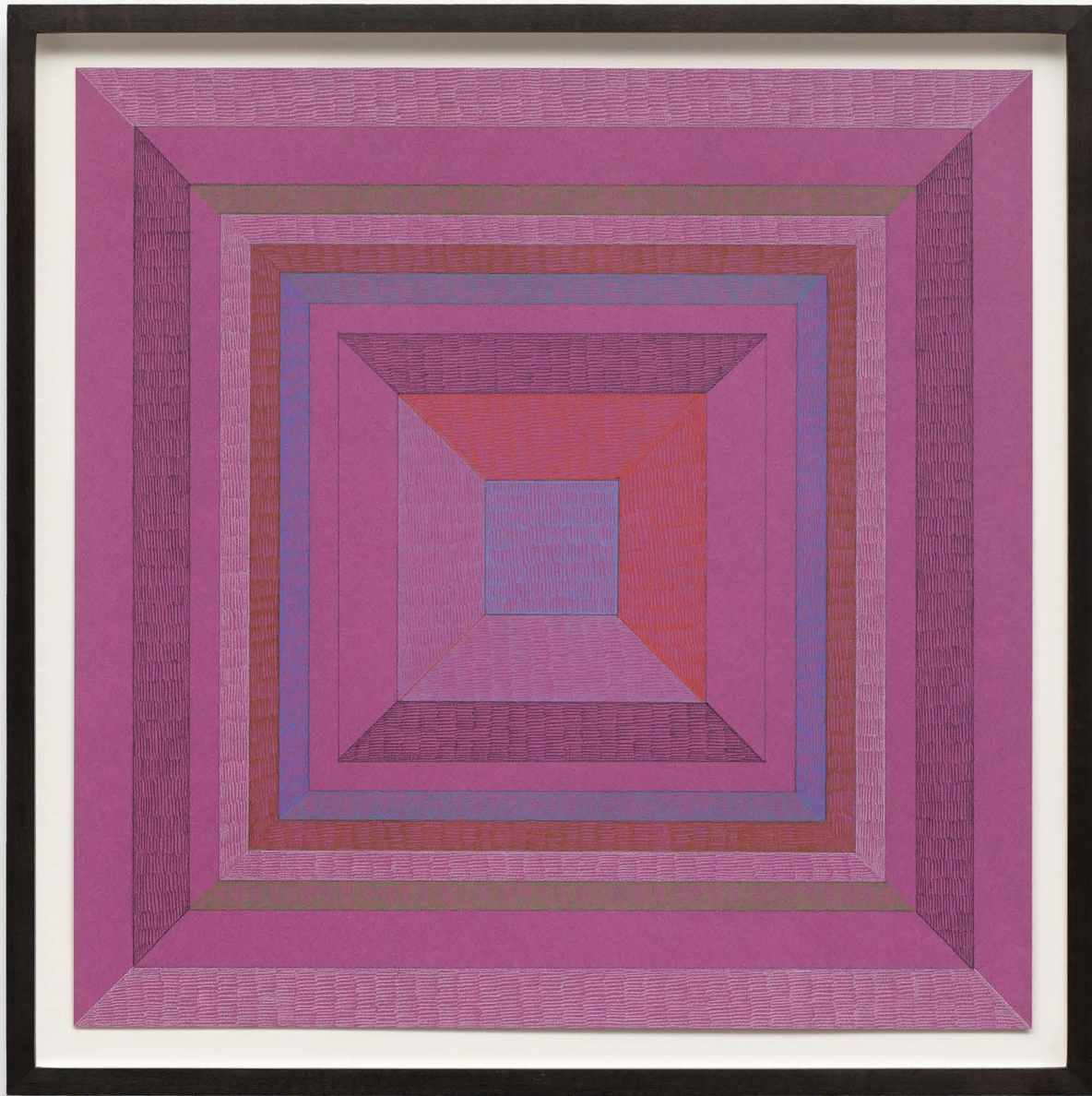
Gold leaf and colored pencil on handmade colored paper

19 3/4 x 14 3/4 x 1 inches / 50.2 x 37.5 x 2.5 cm

(CW00214DR)

\$15,000





Claudia Wieser

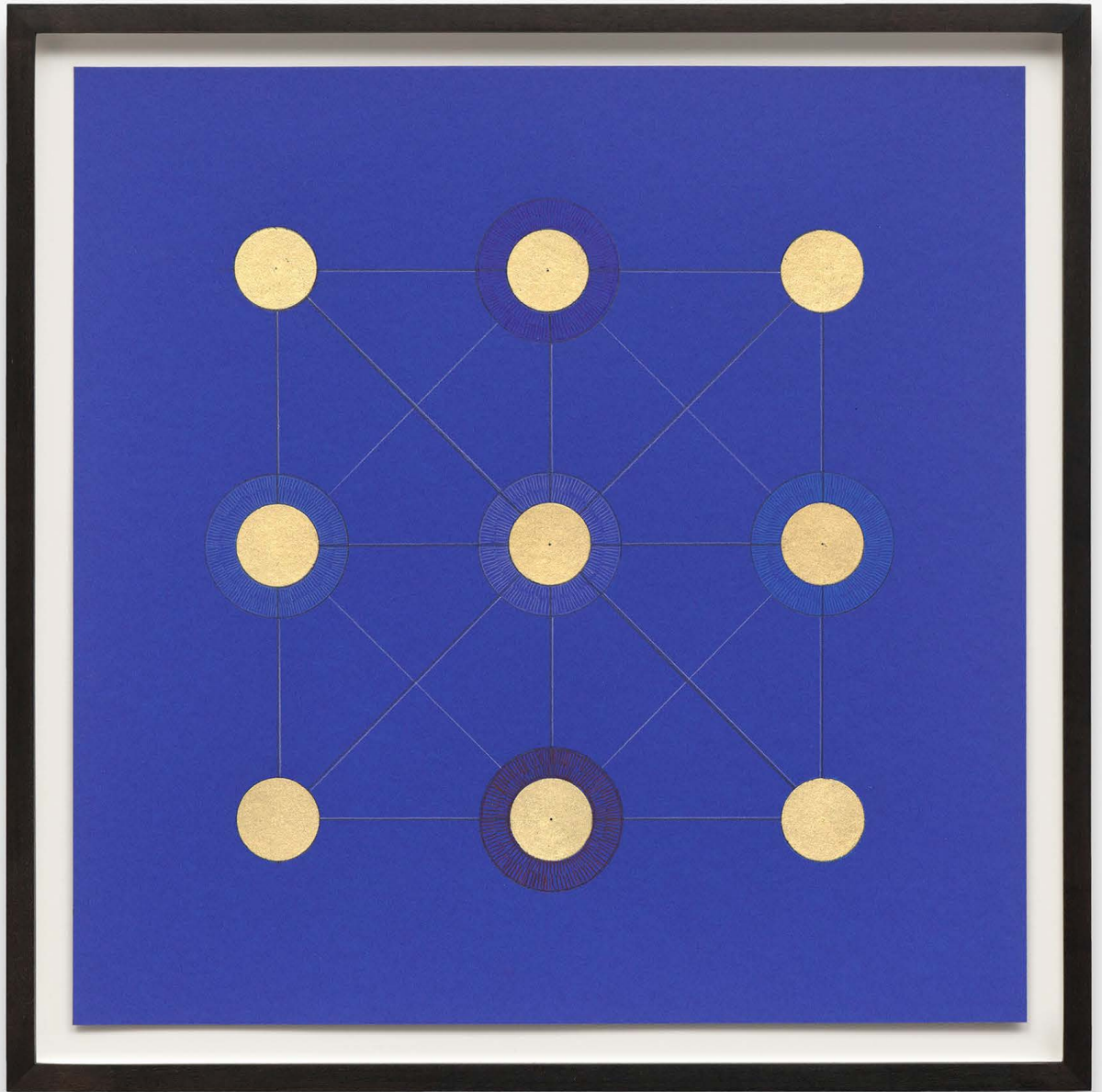
Untitled, 2024

Gold leaf and colored pencil on handmade
colored paper

14 3/4 x 14 3/4 inches / 37.5 x 37.5 cm

(CW00220DR)

\$12,000



Claudia Wieser

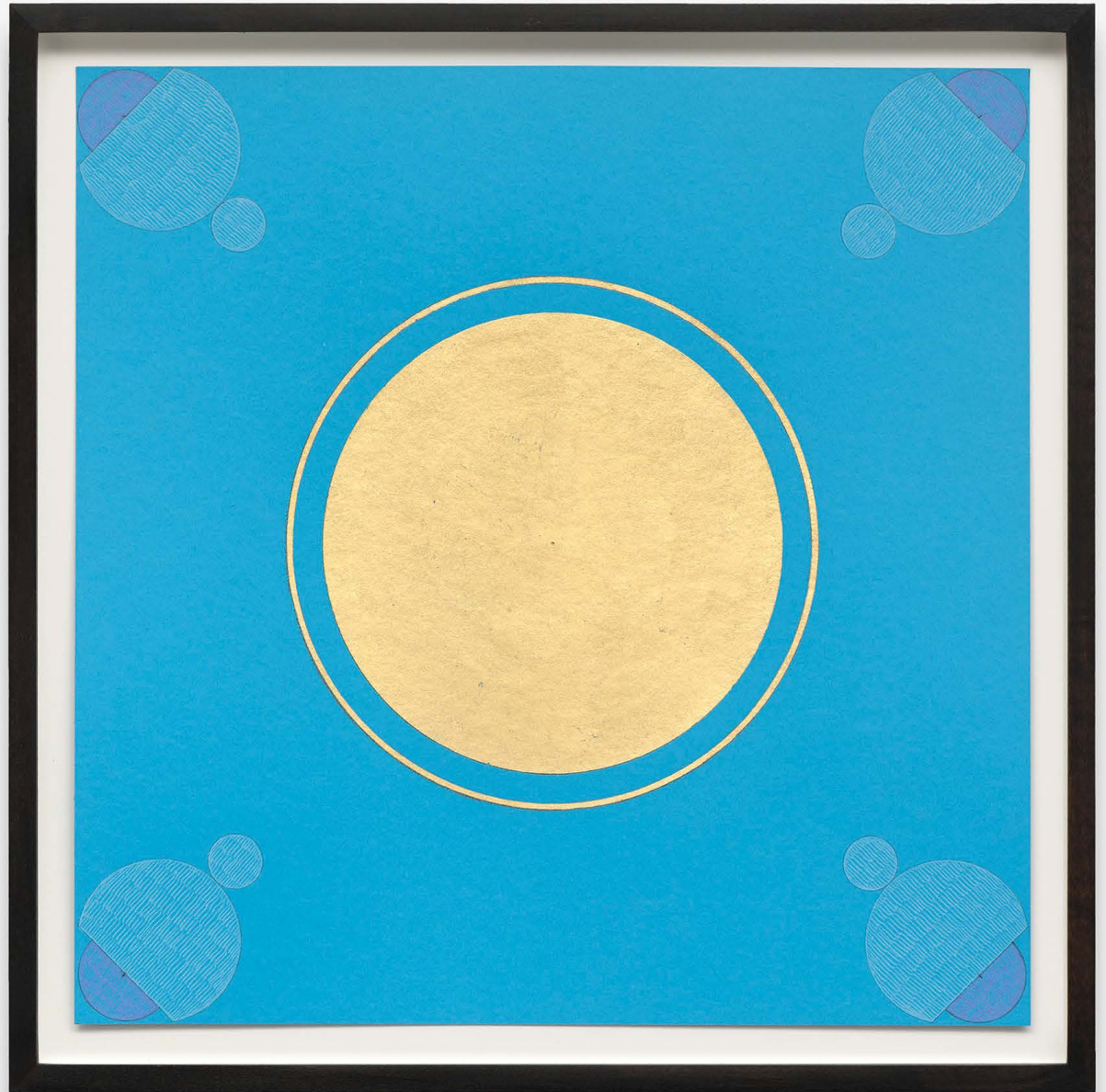
Untitled, 2024

Gold leaf and colored pencil on handmade
colored paper

14 3/4 x 14 3/4 inches / 37.5 x 37.5 cm

(CW00219DR)

\$12,000



Claudia Wieser

Untitled, 2024

Gold leaf and colored pencil on handmade
colored paper

14 3/4 x 14 3/4 inches / 37.5 x 37.5 cm

(CW00218DR)

\$12,000

Upcoming Exhibitions and Fairs

Exhibitions

Davina Semo
January 9-February 22, 2025

Julie Buffalohead
January 9-February 22, 2025

Catherine Wagner
February 27-April 5, 2025

"Twinning" Group Exhibition
February 27-April 5, 2025

Esai Alfredo, Diedrick Brackens, Elmgreen and
Dragset, Xie Lei and Ana Segovia

Art Fairs

Art Basel Miami Beach
December 6-8, 2024

FOG Design+Art
January 23-26, 2025

Frieze Los Angeles
February 20-23, 2025

Art Basel Hong Kong
March 28-30, 2025