

FRIEZE LA 2025 BOOTH D2

Andrea Bowers
Julie Buffalohead
Luke Butler
Beverly Fishman
Matthew Angelo Harrison
Loie Hollowell
David Huffman
Atsushi Kaga
Dashiell Manley
Rebecca Manson
Masako Miki

Rebecca Ness
Woody De Othello
Clare Rojas
Davina Semo
Rose B. Simpson
Rupy C. Tut
Catherine Wagner
Pae White
Margo Wolowiec
Chelsea Ryoko Wong

and "Good People" by Sadie Barnette

JESSICA
SILVERMAN

Jessica Silverman will participate in Frieze Los Angeles 2025 at booth D2 with "Beauty Is a Form of Genius," a group show featuring a broad range of gallery artists exploring the social, psychological, and spiritual significance of the physical world. Additionally, the booth will host "Good People," a solo display of new sculptures, drawings and photographs by **Sadie Barnette**, which memorialize the value of ethics and community.

In the booth's center are two ceramic figures by **Rose B. Simpson** that emerge from hand-cut steel bases and a sculpture by **Matthew Angelo Harrison**, which encapsulates spear-like antelope horns. Suspended from the ceiling are both **Andrea Bowers'** blown-glass *Sun Charm Spellcaster* and resonant bronze bells by **Davina Semo**.

On the walls are myriad sculptural reliefs: the sophisticated geometries of **Loie Hollowell's** blue-hued sundial nipples; new dichroic floral and crustacean tondos by **Pae White**; lustrously painted biotech abstractions by **Beverly Fishman**; and a large-scale butterfly wing made of

individual porcelain pieces by **Rebecca Manson**.

Meanwhile, paintings by **Atsushi Kaga**, **Julie Buffalohead**, **Luke Butler**, **Masaki Miki**, and **Rupy C. Tut** delve into the enchanted worlds of their recurring characters. Complementing their diverse magic-realist visions are **Catherine Wagner's** 1995 photographs depicting carefully chosen sites inside Disney's four theme parks, collectively tagged as places "where dreams come true."

Elevating the materiality of nature and the hardware of domesticity are paintings by **Rebecca Ness**, **Clare Rojas**, and **Chelsea Ryoko Wong**, while new abstractions by **Woody De Othello**, **David Huffman**, and **Dashiell Manley** embrace the optical and tactile energy of the most cerebral of activities – meditation.

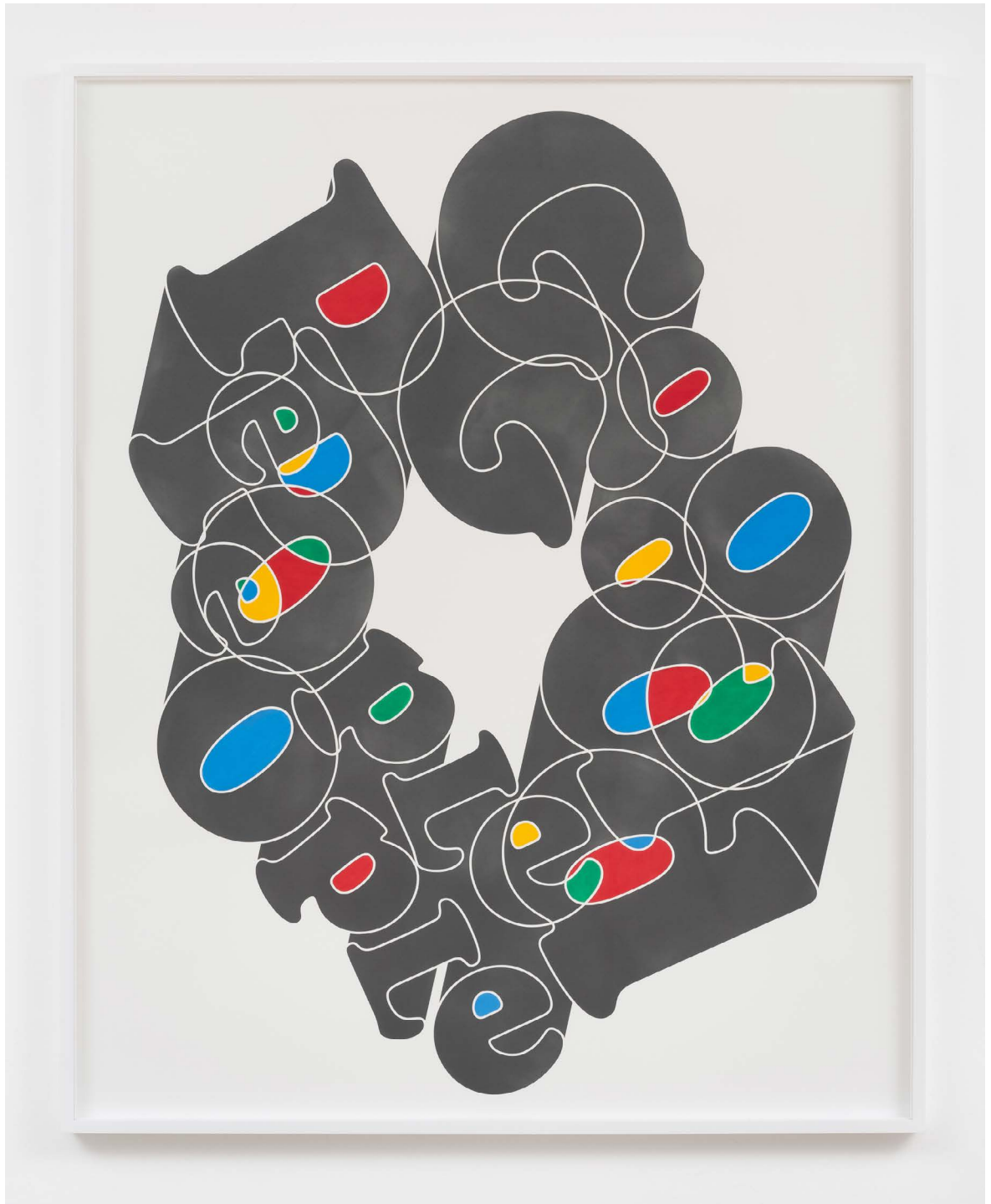
Borrowing its title from Oscar Wilde's novel *The Picture of Dorian Gray*, the exhibition embraces beauty, not as a superficial pursuit but as an ancient and universal human endeavor as well as a source of inspiration, restoration, and prophecy.

SADIE BARNETTE

New works by Sadie Barnette are highlighted in a solo display titled "Good People" – timely and timeless words that highlight the importance of decency, honesty, and virtue. Crafted from diverse materials, including chrome, marble, maple wood, and resin, then assembled into pillars, her new sculptures materialize the words "Good People" into tall blocks of text, extending both the exuberance and gravitas of the phrase in physical space. On the walls, Barnette's meticulous drawings and photographs allude to embattled hopes for improvement and progress. A new 12-panel work titled *How to Vol 3* uses prompts like "how to act normal" and "how to make something beautiful" to meditate on social norms and self-actualization.

A docu-pop artist rewriting American history through personal memory, civil rights, and Black queer resistance.

Sadie Barnette (b. 1984, Oakland, CA) has a BFA from CalArts and an MFA from University of California, San Diego. Her work is in the permanent collections of the Metropolitan Museum of Art, NY; Whitney Museum of American Art, NY; LACMA, CA; de Young, San Francisco, CA; Brooklyn Museum; Pérez Art Museum, Miami; Guggenheim Museum, NY; Art Institute of Chicago, IL; Blanton Museum at UT Austin, TX; San José Museum of Art, CA; Oakland Museum of California; Berkeley Art Museum; Studio Museum in Harlem, NY; and the Walker Art Center, Minneapolis. Barnette has enjoyed solo exhibitions at the Walker Art Center; SFMOMA, CA; San José Museum of Art; The Kitchen, New York; Pomona College, Los Angeles and Pitzer College Art Galleries, Los Angeles; ICA Los Angeles; The Lab, San Francisco; the Museum of the African Diaspora, San Francisco; MCA San Diego; Cantor Fitzgerald Gallery, Haverford College, PA; and the Manetti Shrem Museum, UC Davis. She's the recipient of numerous awards including the United States Artists Fellowship, Studio Museum in Harlem residency, Artadia grant, Skowhegan School of Painting and Sculpture residency, and the inaugural Artist Fellow at UC Berkeley's Black Studies Collaboratory, among others. Recent commissions include Bay Area Walls at SFMOMA and a permanent, site-specific installation at the Los Angeles International Airport is forthcoming in 2026. Barnette lives and works in Oakland, CA.



Sadie Barnette

Good People (red, yellow, green, blue), 2025

Graphite and colored pencil

61 1/8 x 49 1/8 x 2 inches / 155.3 x 124.8 x 5.1 cm

(SB00210DR)

\$35,000





Sadie Barnette

People (polished aluminum), 2025

Polished aluminum

7 x 14 x 12 inches / 17.8 x 35.6 x 30.5 cm

Edition of 3 plus 1 artist's proof (#1/3)

(SB00208ST)

\$50,000





Sadie Barnette

People (aluminum, purple heart, black marble), 2025

Black marble, purple heart, aluminum

Overall: 19 3/4 x 14 x 12 inches / 50.2 x 35.6 x 30.5 cm

Individual: 6 5/8 x 14 x 12 inches / 16.7 x 35.6 x 30.5 cm

(SB00216ST)

\$75,000



Sadie Barnette

People (resin, oak, aluminum), 2025

Resin, oak and aluminum

Overall: 20 1/2 x 14 x 12 inches / 52.1 x 35.6 x 30.5 cm

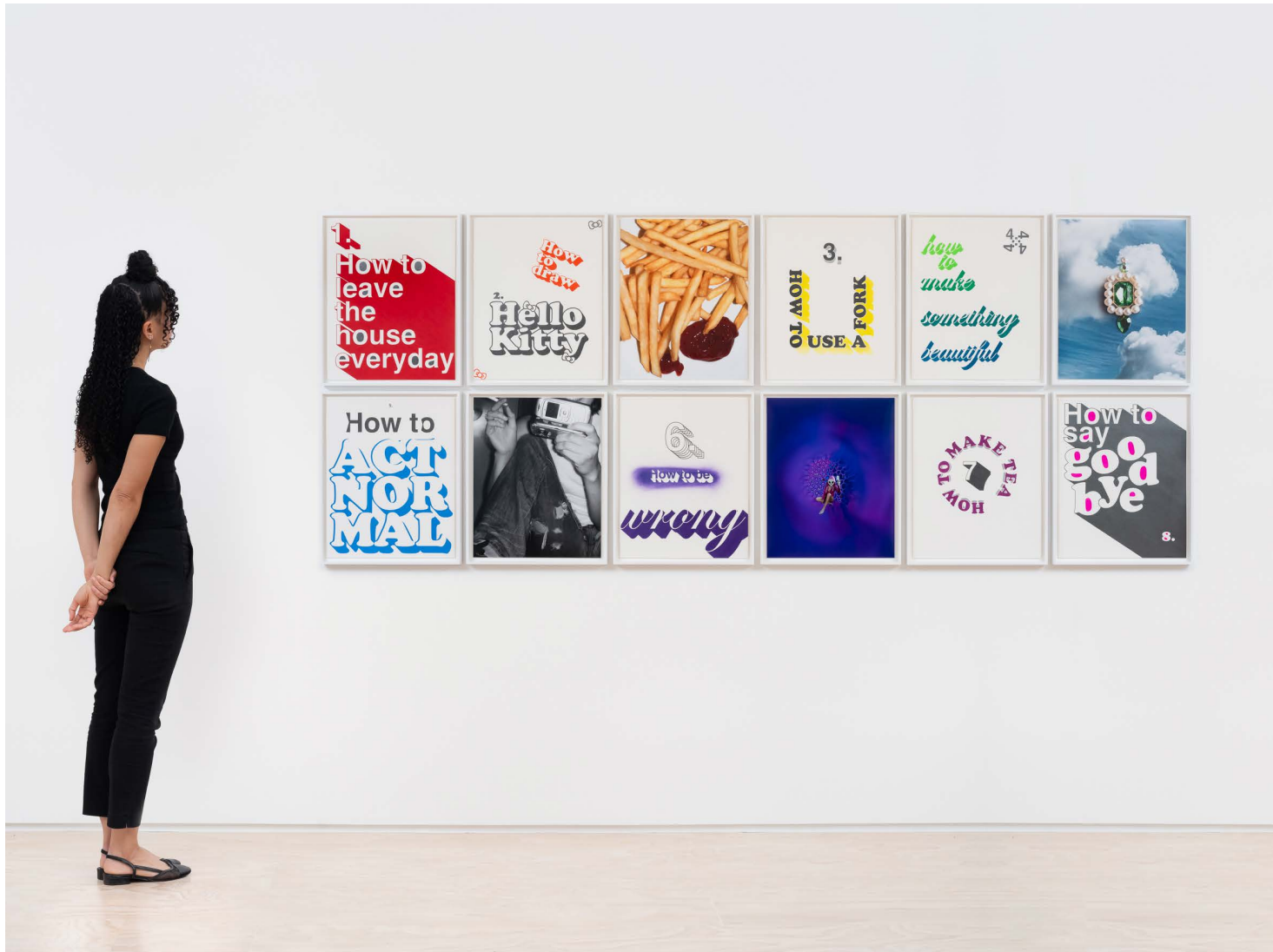
Individual: 6 7/8 x 14 x 12 inches / 17.3 x 35.6 x 30.5 cm

(SB00215ST)

\$75,000







Sadie Barnette

How To Vol 3, 2024

Colored and graphite pencil on paper, spray paint, rhinestones and archival pigment prints

Installation: 43 1/4 x 71 1/4 x 1 1/2 inches / 109.9 x 181 x 3.8 cm

Frame (each): 21 5/8 x 17 1/2 x 1 1/2 inches / 54.9 x 44.5 x 3.8 cm

(SB00205DR)

\$75,000

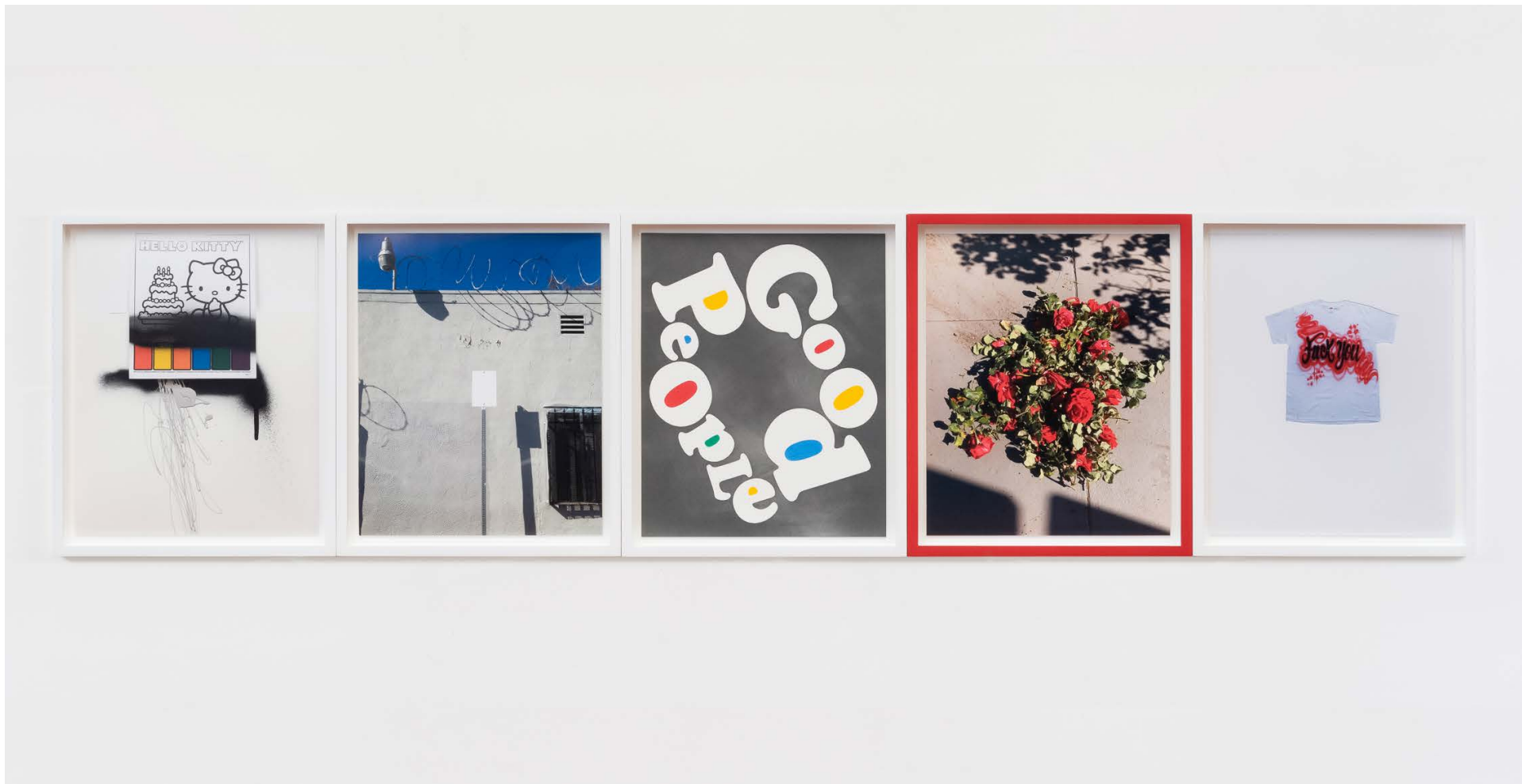
2.

HELLO KITTY

make

something

beautiful



Sadie Barnette

Red Roses, 2024

Graphite and colored pencil on paper, and archival pigment prints

Overall: 10 3/4 x 43 3/4 x 1 1/4 inches / 27.30 x 111.12 x 3.17 cm

Frame size (each): 10 3/4 x 8 3/4 x 1 1/4 inches / 27.30 x 22.22 x 3.17 cm

(SB00200DR)

\$18,000



Sadie Barnette

Cheers, 2025

Archival pigment print, colored pencil and rhinestones

Overall: 21 x 34 x 1/2 inches / 53.3 x 86.4 x 1.3 cm

Frame (each): 21 x 17 x 1 1/2 inches / 53.3 x 43.2 x 3.8 cm

(SB00217DR)

\$20,000



Sadie Barnette

Peel, 2025

Archival pigment print

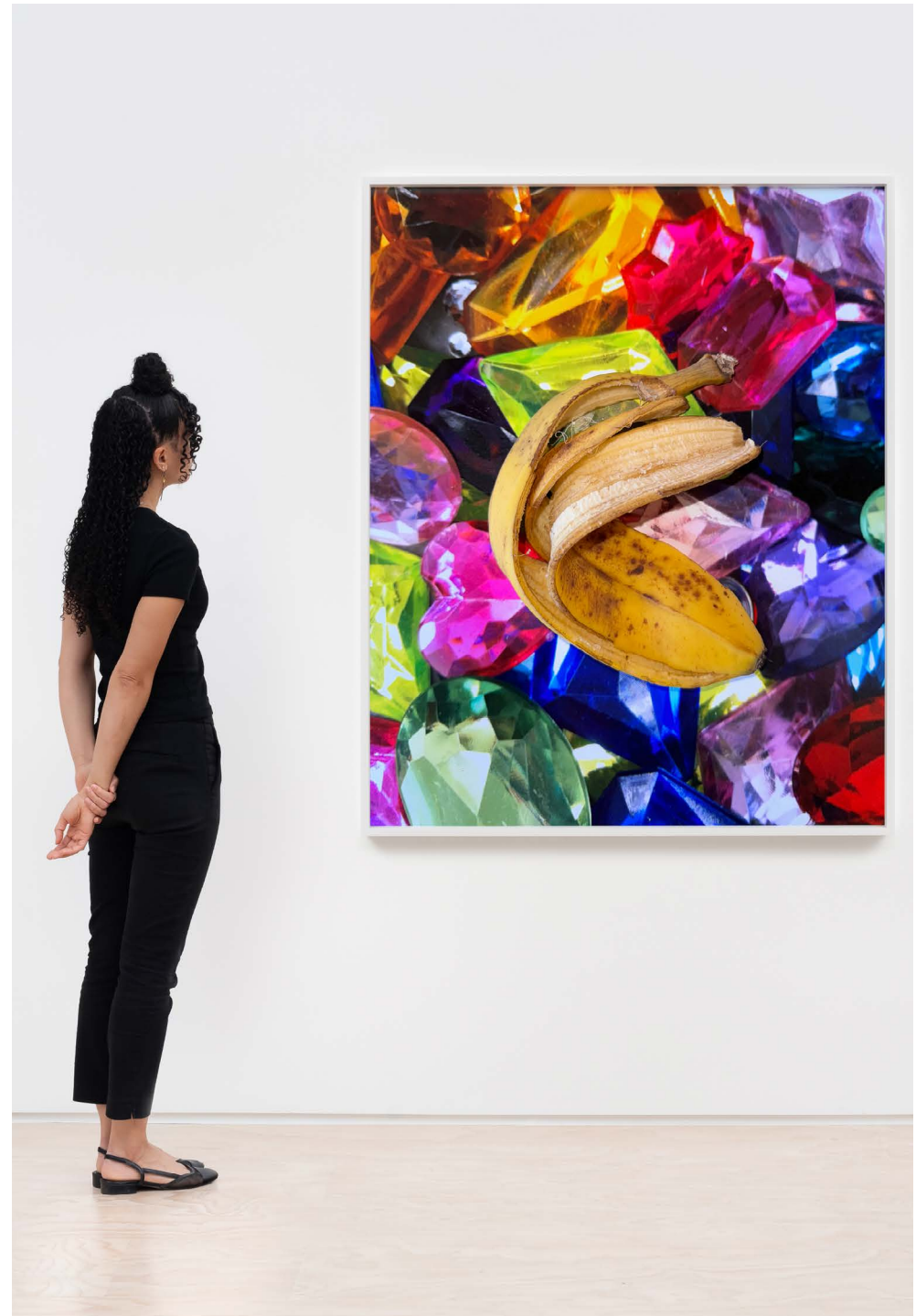
Framed: 61 1/8 x 49 1/8 x 2 inches / 155.3 x 124.8 x 5.1 cm

Print: 60 x 48 inches / 152.4 x 121.9 cm

Edition of 3 plus 2 artist's proofs (#1/3)

(SB00211PG)

\$20,000







Sadie Barnette

Jeweled Sky, 2025

Archival pigment print

36 7/8 x 45 7/8 x 2 inches / 93.7 x 116.5 x 5.1 cm

Edition of 3 plus 2 artist's proofs (#2/3)

(SB00209PG)

\$16,000

LOIE HOLLOWELL

A virtuoso of biomorphic abstraction who explores the optics of the flesh and the birth of the universe.

Loie Hollowell (b. 1983, Woodland, CA) has work in many public collections including Centre Pompidou, Paris; Albertina Museum, Vienna; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Dallas Art Museum, TX; LACMA, Los Angeles; ICA, Miami; Crystal Bridges Museum of American Art, Bentonville, AR; Kunstmuseum Hague, the Netherlands; M+ Museum, Hong Kong; Stedelijk Museum, Amsterdam; and Zentrum Paul Klee, Bern, Switzerland, among others. She has enjoyed solo exhibitions at ICA at Virginia Commonwealth University, Richmond; Aldrich Contemporary Art Museum, Ridgefield, CT; Manetti Shrem Museum of Art at UC Davis, CA; and Long Museum West Bund, Shanghai. Her work has been included in recent group exhibitions at Fondation Carmignac, Hyères, France; Museum de Fundatie, Zwolle, The Netherlands; and Hirshhorn, D.C., among others. She has been awarded the Virginia Museum of Fine Arts Fellowship Award; the Constance Saltonstall Foundation for the Arts residency; and the Queens Art Fund Grant. She has a BFA from the University of California, Santa Barbara and an MFA from Virginia Commonwealth University, Richmond, VA. Hollowell lives and works in Queens, NY. She is represented by Pace Gallery and Jessica Silverman, San Francisco.



Loie Hollowell

Around the clock in amsterdam blue, cobalt, and sevres blue, 2025

Oil paint, acrylic medium, aqua resin, epoxy resin, and sawdust on linen over panel

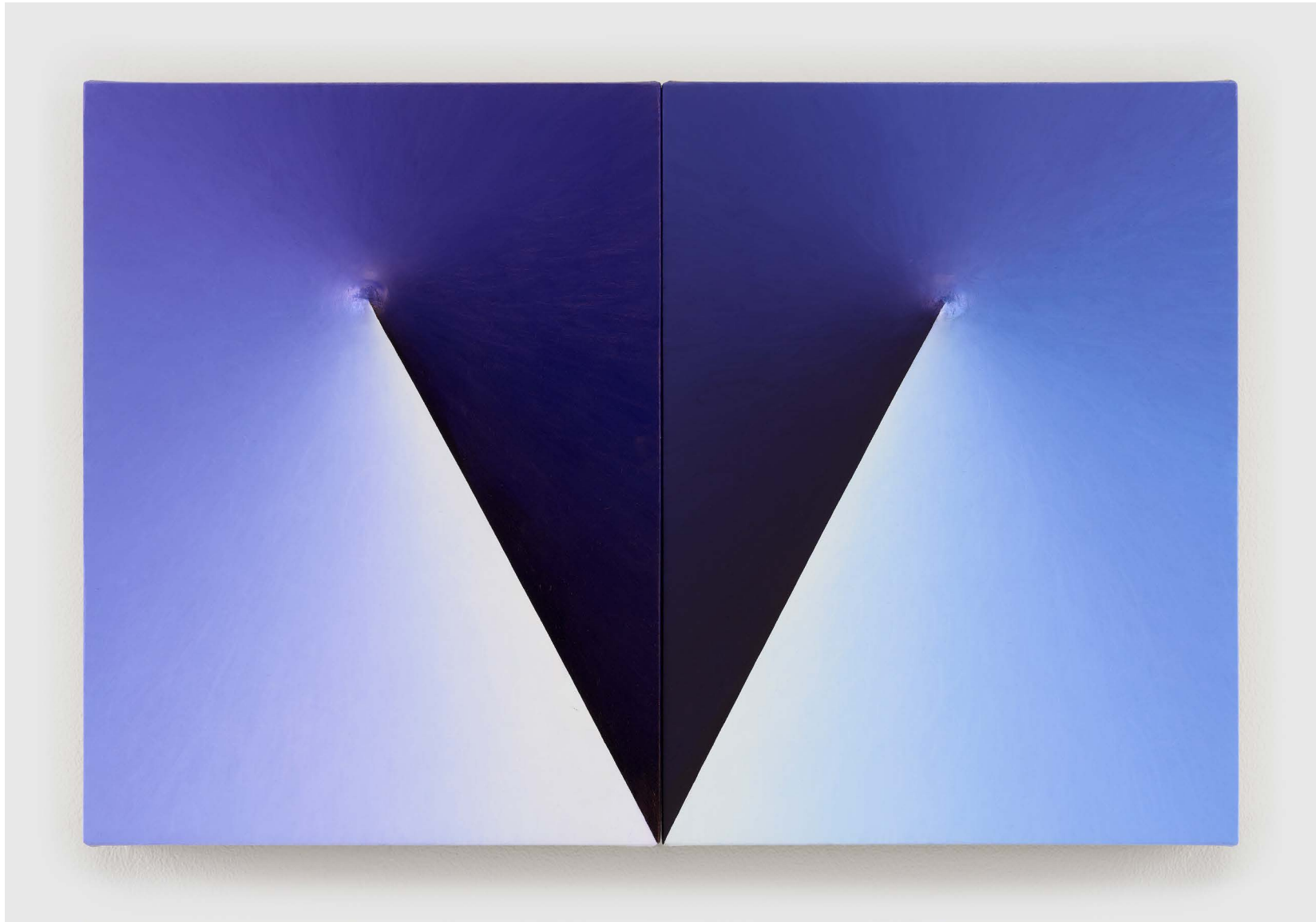
Overall: 12 x 18 x 2 1/2 inches / 30.5 x 45.7 x 6.3 cm

Individual: 12 x 9 x 2 1/2 inches / 30.5 x 22.9 x 6.3 cm

(LH00107PNT)

\$170,000





Loie Hollowell

Around the clock in dioxazine mauve, ultramarine blue and cobalt, 2025

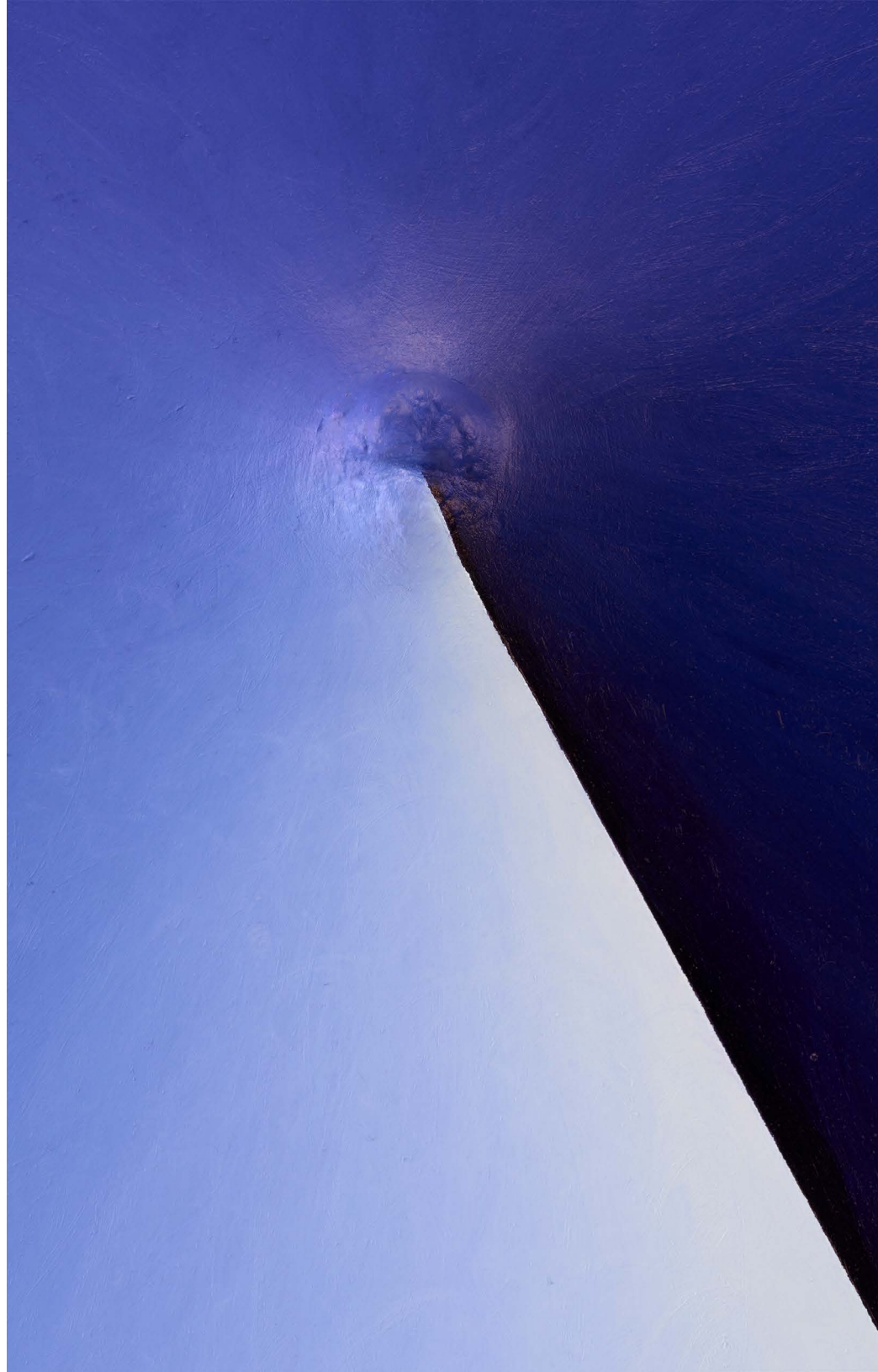
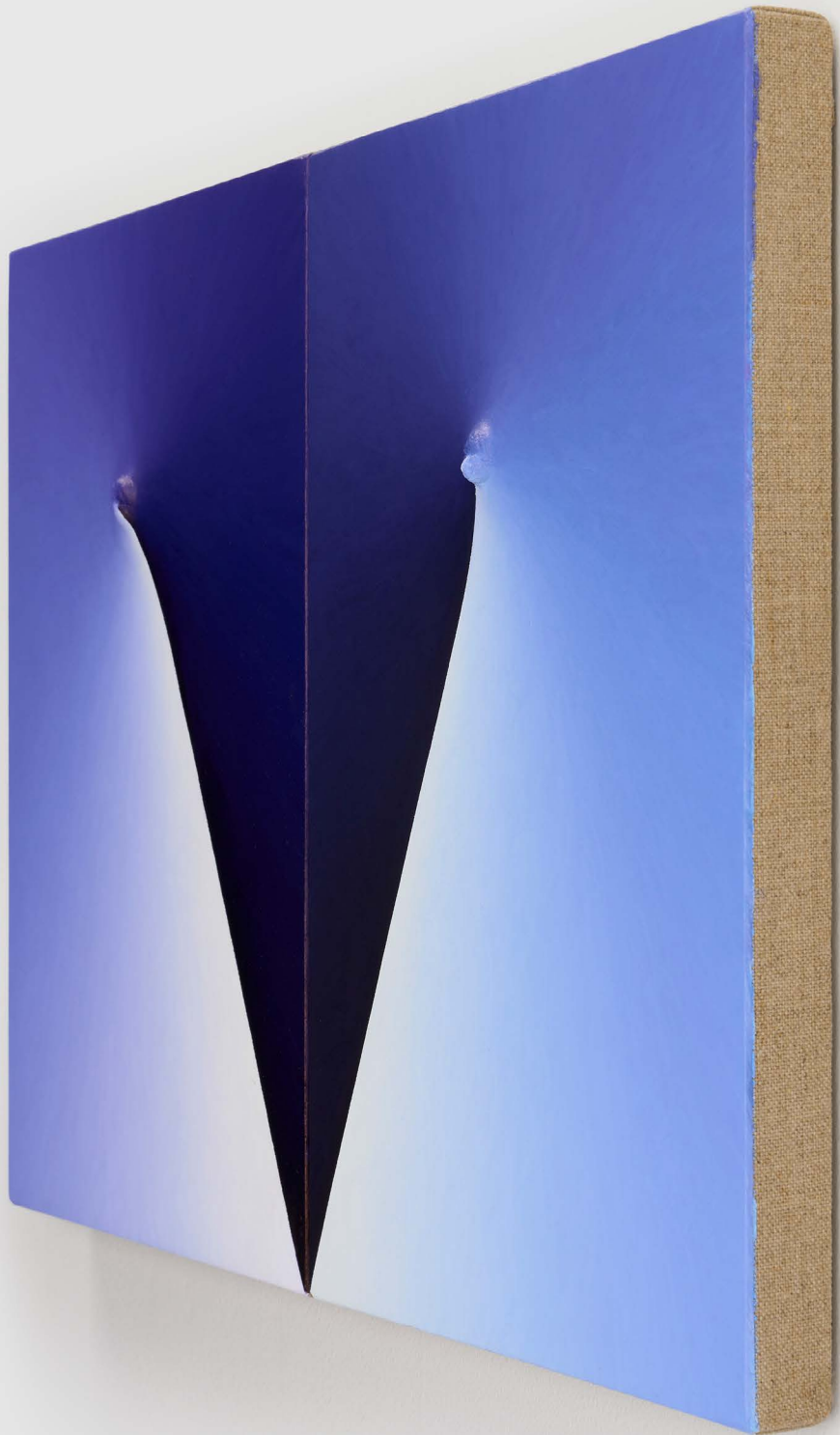
Oil paint, acrylic medium, aqua resin, epoxy resin, and sawdust on linen over panel

Overall: 12 x 18 x 2 1/2 inches / 30.5 x 45.7 x 6.3 cm

Individual: 12 x 9 x 2 1/2 inches / 30.5 x 22.9 x 6.3 cm

(LH00106PNT)

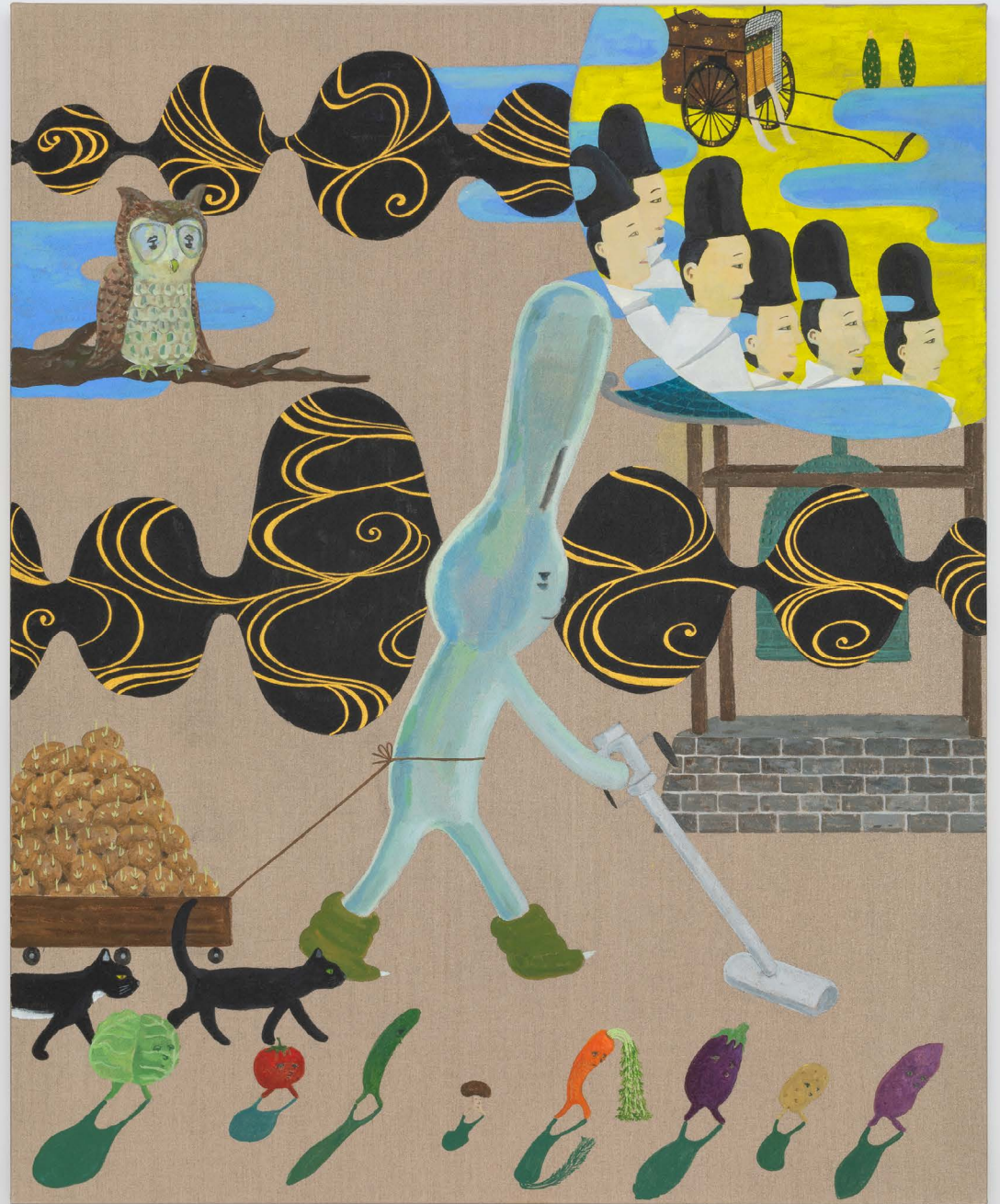
\$170,000



ATSUSHI KAGA

A Japanese Pop artist whose psychological depth and perspectival flair speak to European traditions from Dada to the sublime.

Atsushi Kaga (b. 1978, Tokyo, Japan) has enjoyed solo exhibitions at Butler Gallery, Kilkenny, Ireland; the Irish Museum of Modern Art, Dublin; Jessica Silverman, San Francisco; mother's tankstation, Dublin; Jack Hanley Gallery, New York, NY; Tanya Leighton, Berlin; and Maho Kubota Gallery, Tokyo. His work has been included in recent group exhibitions at Galerie Haas, Zurich, Switzerland; Jessica Silverman; Powerlong Art Museum, and The Linenhall Arts Centre, Castle, Ireland. Kaga has held residencies in Dublin; Callan, Kilkenny; Washington, CT; Miami; and São Paulo. He has a BA in Fine Art from the National College of Art & Design, Dublin. He lives and works between Dublin and Kyoto. Kaga is represented by Jessica Silverman, San Francisco; Maho Kubota, Tokyo; and mother's tankstation, Dublin. The artist will have a solo exhibition at The Douglas Hyde Gallery, Dublin, in November 2025.



Atsushi Kaga

Walking with Vegetables, 2025

Acrylic and gold powder on linen

59 x 47 1/4 inches / 150 x 120 cm

(AK00066PNT)

\$70,000



RUPY C. TUT

An eco-feminist whose imaginative paintings use fine brushwork and Earthy handmade pigments.

Rupy C. Tut (b. 1985, Chandigarh, India) is a 2024 recipient of SFMOMA's SECA Art Award, as well as the Joan Mitchell Foundation Fellowship. She has enjoyed recent solo exhibitions, including at SFMOMA, CA; ICA San Francisco; Crown Point Press, San Francisco; and Triton Museum of Art, Santa Clara, CA. Her work has been exhibited in group exhibitions at the Asian Art Museum, San Francisco; Phoenix Art Museum, AZ; Fowler Art Museum, Los Angeles; Kala Art Institute, Berkeley and Eiteljorg Museum, Indianapolis, among others. She has work in the permanent collections of SFMOMA, CA; Crocker Art Museum, Sacramento, CA; de Young, San Francisco; Asian Art Museum, San Francisco; and Eiteljorg Museum, Indianapolis, IN. She studied calligraphy and traditional Indian painting at the Prince's Foundation School of Traditional Arts, London in 2016. She previously received a BS from UCLA and MPH from Loma Linda University, CA. She lives and works in Oakland, CA and is represented by Jessica Silverman, San Francisco where she will enjoy her second solo exhibition.

Rupy C. Tut

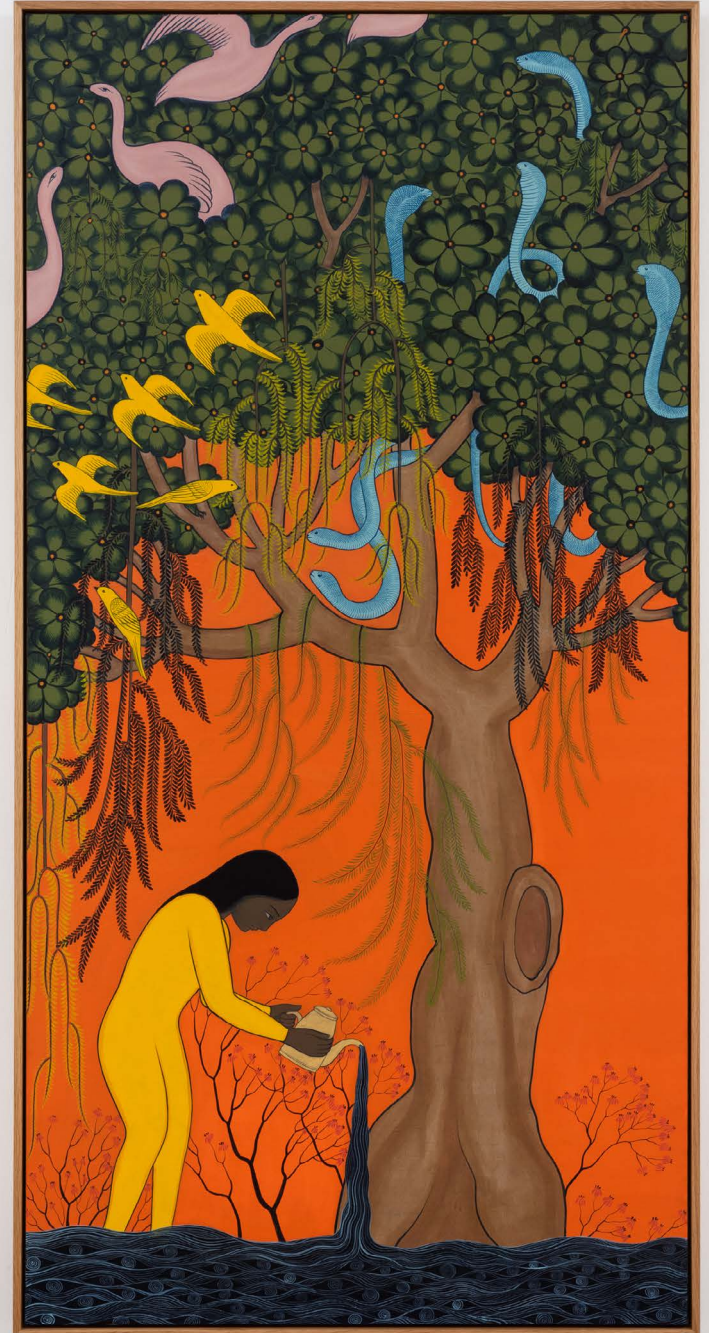
A Natural Thought, 2025

Handmade pigments on linen

81 1/2 x 41 1/2 x 2 inches / 207 x 105.4 x 5.1 cm

(RCT00068PNT)

\$75,000







REBECCA MANSON

An exacting sculptor and earthenware alchemist who fixates on nature's microcosms, magnifying delicate details into exquisite large-scale objects.

Rebecca Manson (b. 1989, New York, NY) has a BFA in Ceramics from the Rhode Island School of Design. She was the subject of a solo exhibition at the Modern Art Museum of Fort Worth, TX in 2024, and has participated in group exhibitions at Ballroom Marfa, TX; Katonah Museum of Art, NY; Center for Craft, Asheville, NC, among others. She has received numerous residencies and awards including, The Arctic Circle, Svalbard, Norway; The Oxbow School, Napa, CA; California State University Long Beach, CA; and the Windgate Fellowship, Little Rock, AR. Her work is in the public collections of The Bunker Collection, Miami, FL; The Rachofsky Collection, Dallas, TX; and the Arsenal Contemporary Art Collection, Montreal, Canada. Manson lives and works in Bedford Hills, NY. She is represented by Josh Lilley, London, UK.

Rebecca Manson

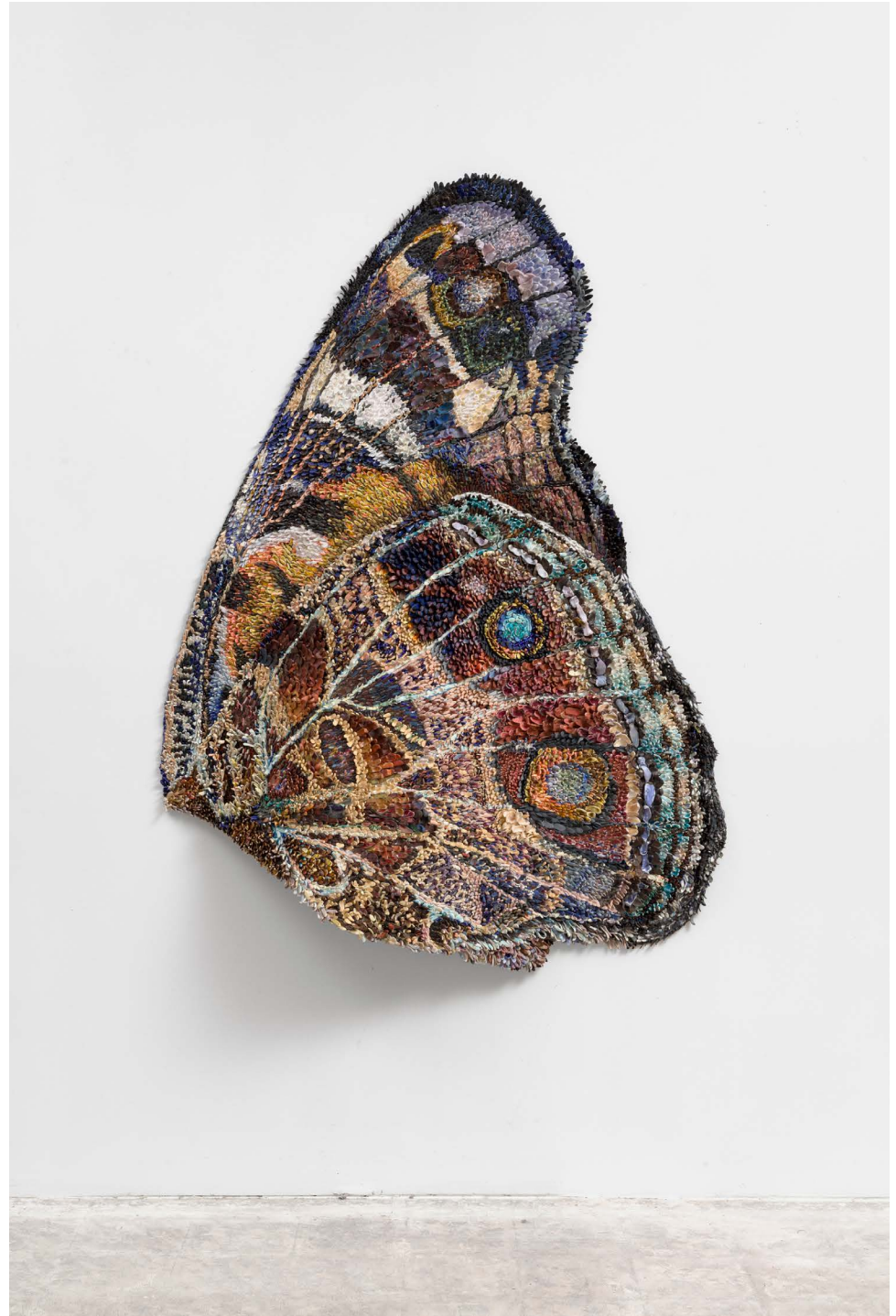
American Lady, 2025

Porcelain, glaze, adhesives, canvas, pigment, hardware

69 x 54 x 3 inches / 175.3 x 137.2 x 7.6 cm

(RMA00001ST)

\$80,000





WOODY DE OTHELLO

An expressive sculptor whose anthropomorphic vessels probe the psychological and material depths of human feeling.

Woody De Othello (b. 1991, Miami, FL) holds an MFA from the California College of Arts, San Francisco and BFA from Florida Atlantic University. His work is in the permanent collections of the Whitney Museum of American Art; Pérez Art Museum Miami; SFMOMA, San Francisco; de Young Museum, San Francisco; Seattle Art Museum; LACMA, Los Angeles; Museum of Fine Arts, Boston; Carnegie Museum of Art, Pittsburgh; Baltimore Museum of Modern Art, MD; ICA, Miami; Aishti Foundation, Beirut; Crocker Art Museum, Sacramento; San José Museum of Art, CA; John Michael Kohler Arts Center, Sheboygan, WI; and MAXXI National Museum of 21st Century Art, Rome, Italy, and many more. His first major solo museum exhibition will debut at Pérez Art Museum Miami in November 2025. Othello's work was included in the 2022 Whitney Biennial and has exhibited widely in group exhibitions at the Museum of Arts and Design, New York; SFMOMA, San Francisco; Hayward Gallery, London; The Met, New York; Smithsonian American Art Museum and Renwick Gallery, Washington D.C.; Whitney Museum of American Art, New York; Fabric Workshop, Philadelphia; FRONT International: Cleveland Triennial; 33rd Ljubljana Biennial, Slovenia; and Center for Craft in Asheville, NC, among others. Large-scale public art commissions include San Francisco International Airport; de Young, Fine Arts Museums of San Francisco; and Cityline, Sunnyvale. Othello lives and works in Oakland, CA. He is represented by Jessica Silverman and Karma.



Woody De Othello

Switching Polarity, 2025

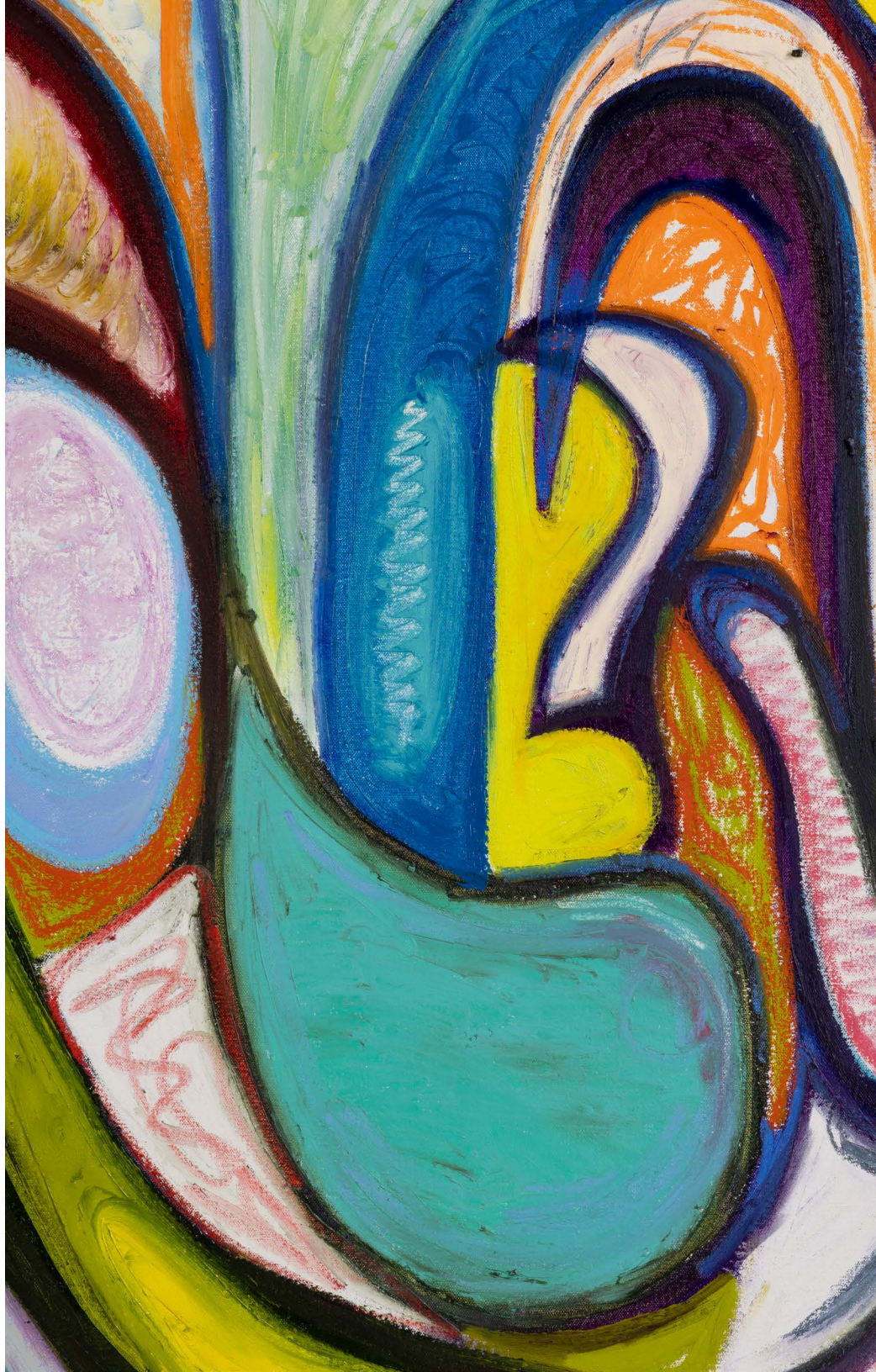
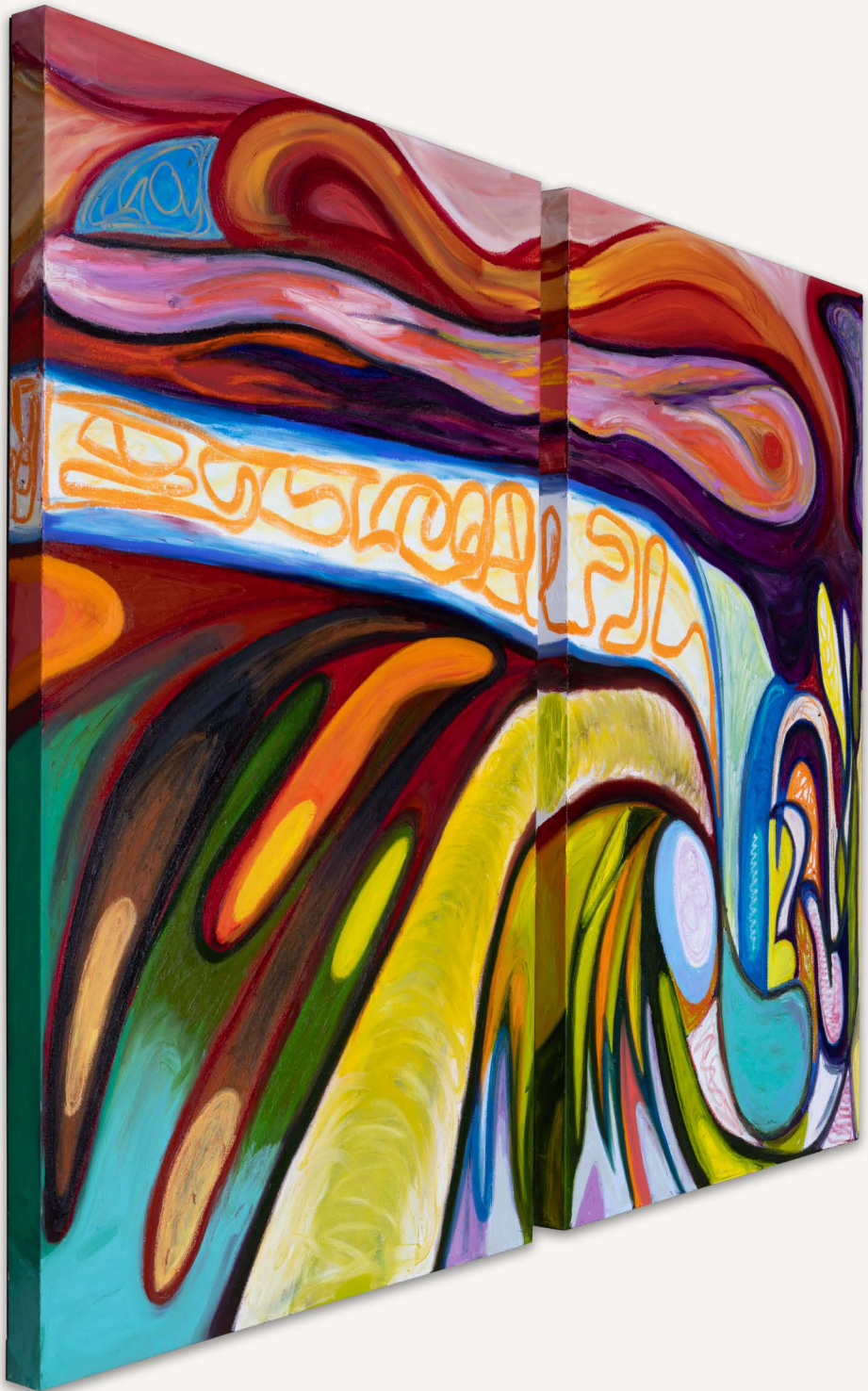
Oil paint and oil stick on canvas

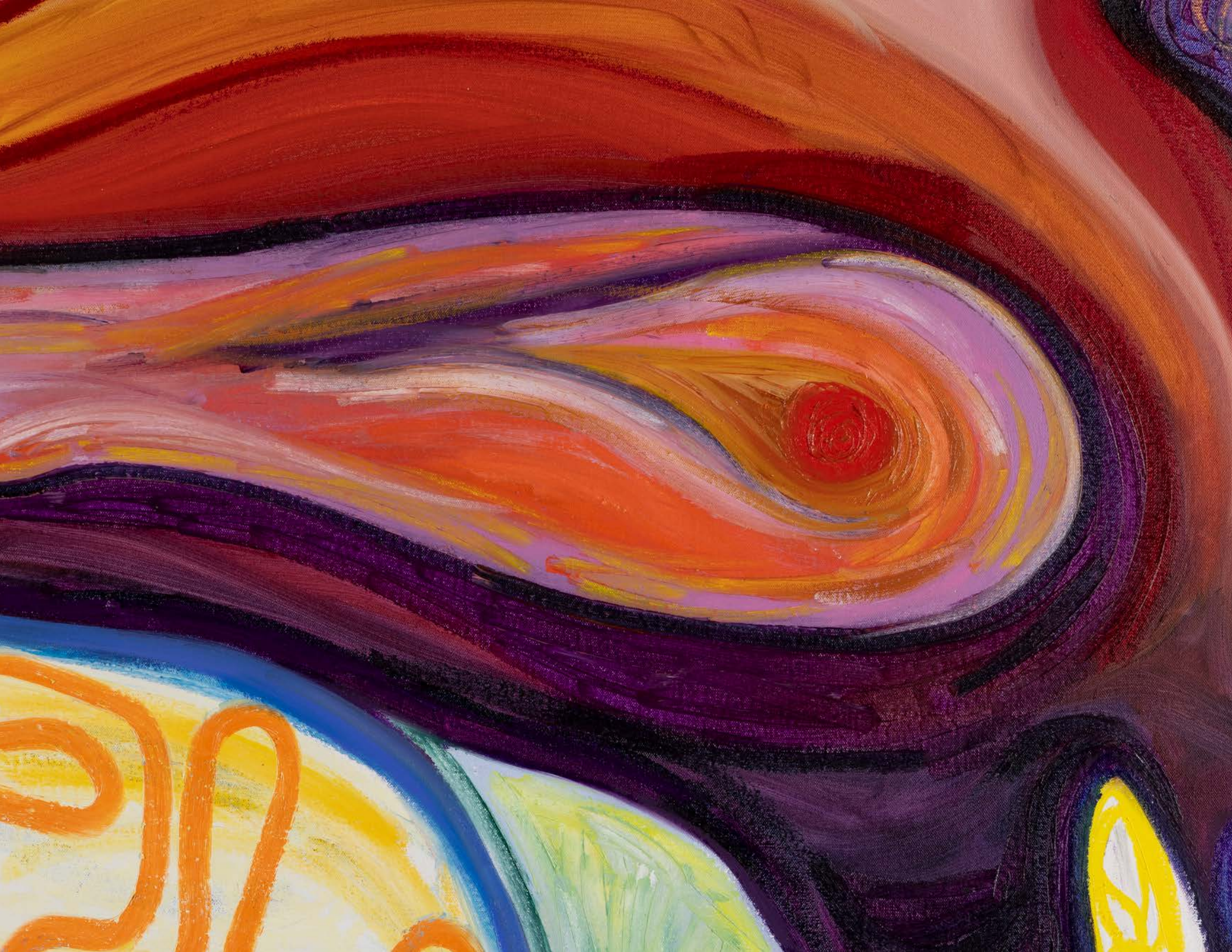
Installation: 50 x 62 inches / 127 x 157.5 cm

Individual: 50 x 30 1/4 inches / 127 x 76.8 cm

(WDO00647PNT)

\$75,000





MASAKO MIKI

A creator of enchanted characters in wool and watercolor who live in the gap between the sacred and the secular.

Masako Miki (b. 1973, Osaka, Japan) has enjoyed solo shows and projects at the San Francisco Museum of Modern Art (SFMOMA); the de Young Museum, San Francisco; Berkeley Art Museum and Pacific Film Archive (BAMPFA), CA; ICA San José, CA; and KMAC Contemporary Art Museum, Louisville, KY. She was recently included in a two-person exhibition with Paul Klee at SFMOMA. Her work is in the permanent collections of SFMOMA; BAMPFA; the McEvoy Foundation for the Arts, CA; Colección SOLO, Madrid; and Byrd Hoffman Water Mill Foundation, New York, among others. Recent commissions include the design of Maison Hermès' windows in Ginza, Tokyo; a site-specific installation for the Minna Natoma Arts Corridor in San Francisco; and a permanent installation of bronze sculptures at Uber HQ, San Francisco. Miki has a BFA from Notre Dame de Namur University and an MFA from San José State University, CA. She lives and works in Berkeley, CA. Miki is represented by Jessica Silverman, San Francisco, and Ryan Lee, New York. The artist will have a solo exhibition at the Institute of Contemporary Art, San Francisco, in May 2025, and a solo exhibition with Jessica Silverman in 2026.



Masako Miki
Gathering of Sentient Spirits, 2025
Watercolor and ink on paper
49 x 97 x 2 1/2 inches / 124.5 x 246.4 x 6.3 cm
(MMI00116PNT)
\$65,000





Masako Miki

Fox Dreams of Moonlight Garden, 2025

Watercolor and ink on paper

43 x 63 x 2 inches / 109.2 x 160 x 5.1 cm

(MMI00117PNT)

\$40,000





Masako Miki

The Cat That Lived a Million Times (Book by Yoko Sano), 2023

Patinated bronze

18 1/2 x 9 1/2 x 6 inches / 47 x 24.1 x 15.2 cm

Edition of 7 plus 2 artist's proofs (#2/7)

(MMI00057ST)

\$28,000



JULIE BUFFALOHEAD

An expressive painter who directs her native heritage and affinity for allegory into investigations of the broader social world.

Julie Buffalohead (b. 1972, Minneapolis, MN) received her BFA from the Minneapolis College of Art and Design and her MFA from Cornell University. She is the recipient of numerous awards and fellowships including the Pollock-Krasner Foundation Grant, Lillian Orlowsky and William Freed Grant, Guggenheim Fellowship, Joan Mitchell Foundation Painters and Sculptors Grant, and the McKnight Foundation Fellowship for Visual Arts. She has had solo exhibitions at the Minneapolis Institute of Arts; Denver Art Museum; Highpoint Center for Printmaking, Minneapolis; the Museum of Contemporary Native Arts, Santa Fe, NM; and the Smithsonian National Museum of the American Indian, New York. Her work is in the collections of the Minneapolis Institute of Arts; Walker Art Center, Minneapolis; Denver Art Museum; Davis Museum, Wellesley, MA; Field Museum, Chicago; Nelson-Atkins Museum of Art, Kansas City, MO; Eiteljorg Museum, Indianapolis, IN; Detroit Institute of Arts, MI; Weatherspoon Art Museum, University of North Carolina, Greensboro; Weisman Art Museum, University of Minnesota, Minneapolis; Yale University Art Gallery, New Haven, CT; among others. Buffalohead is a member of the Ponca Tribe of Oklahoma. She lives and works in St. Paul, MN.



Julie Buffalohead

The Spirit Tree, 2024

Oil on canvas

52 1/2 x 84 1/2 inches / 133.3 x 214.6 cm

(JBU00077DR)

\$58,000





ROSE B. SIMPSON

A leading Indigenous sculptor who channels ancestral spirits in pursuit of human universals.

Rose B. Simpson (b. 1983, Santa Clara Pueblo, NM) has an MFA from Rhode Island School of Design and an MA in Creative Writing from the Institute of American Indian Arts. In 2024, Simpson debuted a public sculpture project at Madison Square Park and Inwood Hill Park, New York, and was featured in the Whitney Biennial. Her works are in numerous museum collections, including the Met, New York; Hirshhorn, Washington, D.C.; Guggenheim, New York; Museum of Fine Arts Boston; ICA Boston; Princeton University Art Museum, New Jersey; Pennsylvania Academy of Fine Arts, Philadelphia; MCA Chicago; Denver Art Museum; Portland Art Museum, OR; LACMA, Los Angeles; Pomona College Museum of Art, Claremont, CA; and SFMOMA. Simpson has enjoyed solo shows at the Norton Museum of Art, West Palm Beach, FL; ICA Boston; The Fabric Workshop and Museum, Philadelphia; the Nevada Art Museum, Reno; SCAD Museum of Art, Savannah, GA; Pomona College Museum of Art; and the Wheelwright Museum, Santa Fe. Her work has recently been included in group exhibitions at the National Gallery of Art, Washington, D.C.; MASS MoCA, North Adams, MA; Cleveland Museum of Art; SFMOMA; Pennsylvania Academy of Fine Arts; the Berkeley Art Museum, CA; and the Bronx Museum of the Arts, NY. Simpson lives and works in Santa Clara Pueblo, New Mexico. She is represented by Jessica Silverman, San Francisco, and Jack Shainman Gallery, New York.

Rose B. Simpson

Over It: Stars 1, 2025

Clay, pyrite, lava, wood and steel

28 1/4 x 6 x 6 inches / 71.8 x 15.2 x 15.2 cm

(RBS00286ST)

\$75,000







Rose B. Simpson

Over It: Stars A, 2025

Clay, pyrite, lava, wood and steel

27 1/2 x 6 x 6 1/4 inches / 69.8 x 15.2 x 15.9 cm

(RBS00271ST)

\$75,000







CATHERINE WAGNER

An award-winning documentary photographer who revels in the poetry of the facts.

Catherine Wagner (b. 1953, San Francisco, CA) has work is in the permanent collections of MoMA, NY; Metropolitan Museum of Art, NY; Whitney Museum of American Art, NY; Smithsonian American Art Museum, Washington DC; Tate Modern, London; Victoria & Albert Museum, London; Bibliothèque National de Paris; Minneapolis Institute of Arts, MN; Museum Folkwang, Essen; Museum of Modern Art, Bologna; Museum of Fine Arts, Houston; LACMA, Los Angeles; San José Museum of Art, CA; SFMOMA, San Francisco; de Young Museum, San Francisco; Yale University Art Gallery, New Haven, CT; and Walker Art Centre, Minneapolis, MN, among others. She has been the subject of recent solo shows at University of Kentucky Art Museum, Lexington; Crown Point Press, San Francisco; San José Museum of Art, CA; Museum of Modern Art Bologna, Italy. Her work has been included in recent group exhibitions at the Museum of Contemporary Art San Diego, CA; Mills College, Oakland, CA; McEvoy Foundation for the Arts, San Francisco; and Berkeley Art Museum and Pacific Film Archive, CA. Her large-scale granite and glass public art commission is permanently installed at the Yerba Buena/Moscone Muni Station, San Francisco. She is the recipient of the Artadia Award, Dorothea Lange Award, and Rome Prize from the American Academy in Rome. She will enjoy her second solo exhibition with Jessica Silverman in February 2025. She lives and works in San Francisco. She is represented by Jessica Silverman, San Francisco and Gallery Luisotti, Los Angeles.



Catherine Wagner

Time-lapse, 1995/2025

Archival pigment print

40 x 1/8 x 51 3/8 inches / 101.6 x 0.3 x 130.5 cm

Edition of 3 plus 2 artist's proofs (#1/3)

(WGN00591PG)

\$25,000



Catherine Wagner

Darkroom, Florida, 1995/2025

Archival pigment print

40 x 1/8 x 51 3/8 inches / 101.6 x 0.3 x 130.5 cm

Edition of 3 plus 2 artist's proofs (#1/3)

(WGN00594PG)

\$25,000

REBECCA NESS

A virtuoso painter of her social world. With a voracious appetite for accurate observational details, she creates everyday realities rife with romance and inside jokes.

Rebecca Ness (b. 1992, Salem, MA) received her MFA from Yale School of Art, New Haven, CT and BFA from Boston University, MA. Her work is in the collections of the High Museum of Art, Atlanta; Institute of Contemporary Art, Miami; Denver Art Museum, CO; Orange County Museum of Art, CA; Speed Art Museum, Louisville, KY; SCAD Museum of Art, Savannah, GA; Yale University Art Gallery; JP Morgan Chase Art Collection; as well as international collections including Moderna Museet, Stockholm; M Art Foundation, Shanghai; Albertina Museum; Wien, Austria; Long Museum, Shanghai; K11 Art Foundation, Hong Kong; Zuzeum Art Centre, Rīga, Latvia; Kistefos Museum, Jevnaker, Norway; Dangxia Art Space, Beijing; Recharge Foundation, New York/Singapore; and Asymmetry Art Foundation, London/Hong Kong. She has been included in recent group exhibitions at SCAD Museum of Art; Akron Art Museum, OH; and Nassima Landau Art Foundation, Tel Aviv. Ness lives and works in Brooklyn, NY.



Rebecca Ness

Bike Plant, 2024-2025

Oil on linen

90 x 80 inches / 228.6 x 203.2 cm

(RNE00020PNT)

\$68,000



Work Order
4/17/2014 12:00:40 PM

Customer:
Andy Zolyak
3803292038 (Mobile)
Azolyak@gmail.com
Work Order Item:
1x Steel road bike ft bar
1x 113 (45+ mm)
06:44 pm



BIKE PLANT

BICYCLE REPAIRS · WHEELS BUILT
175 TOMPKINS AVE
BROOKLYN, NEW YORK
347-240-2466

01105 Major (45 min)

Description	Color	Size	Terms	Qty	Unit Price	Total
Front Wheel Hub				1	\$27.55	\$27.55
Sprocket				1	\$27.55	\$27.55
Rubins				1	\$27.55	\$27.55
				1	\$27.55	\$27.55

Total \$2021

CHECK
&
DEPOSIT!

(718) 997-5000



ANDREA BOWERS

A leading artist-activist who refuses to give up hope for a healthier planet that values the rights of women and nature.

Andrea Bowers (b. 1965, Wilmington, OH) has enjoyed solo museum shows at the Museum of Contemporary Art Cleveland, OH; Hammer Museum, Los Angeles; MCA Chicago, IL; Vienna Secession, Austria; Fondazione Furla and Galleria d'Arte Moderna (GAM), Milan; Museum Abteiberg, Germany; Weserburg Museum für moderne Kunst, Germany; Contemporary Arts Center, Cincinnati, OH; Bronx Museum, NY; and the Power Plant, Toronto. Her work has been included in recent group shows at MOCA Los Angeles; SFMOMA, CA; Hayward Gallery, London; and Berkeley Art Museum and Pacific Film Archive, CA; among others. Her work is in many significant collections, including Tate Modern, London; Museum of Modern Art, New York; Whitney Museum of American Art, New York; Brooklyn Museum, New York; Hirshhorn Museum, Washington, DC; MOCA Los Angeles, CA; SFMOMA, CA; Berkeley Art Museum and Pacific Film Archive, CA; Museum of Fine Arts, Houston, TX; Museum Abteiberg, Germany; and the National Museum of Contemporary Art, Athens. Her major commission for the San Francisco International Airport's Harvey Milk Terminal will debut in 2026. She received her MFA from the California Institute of the Arts in 1992. Bowers lives and works in Los Angeles, CA. She is represented by Andrew Kreps Gallery, New York; Kaufmann Repetto, Milan; Vielmetter, Los Angeles; Capitan Petzel, Berlin; and Jessica Silverman, San Francisco.

Andrea Bowers

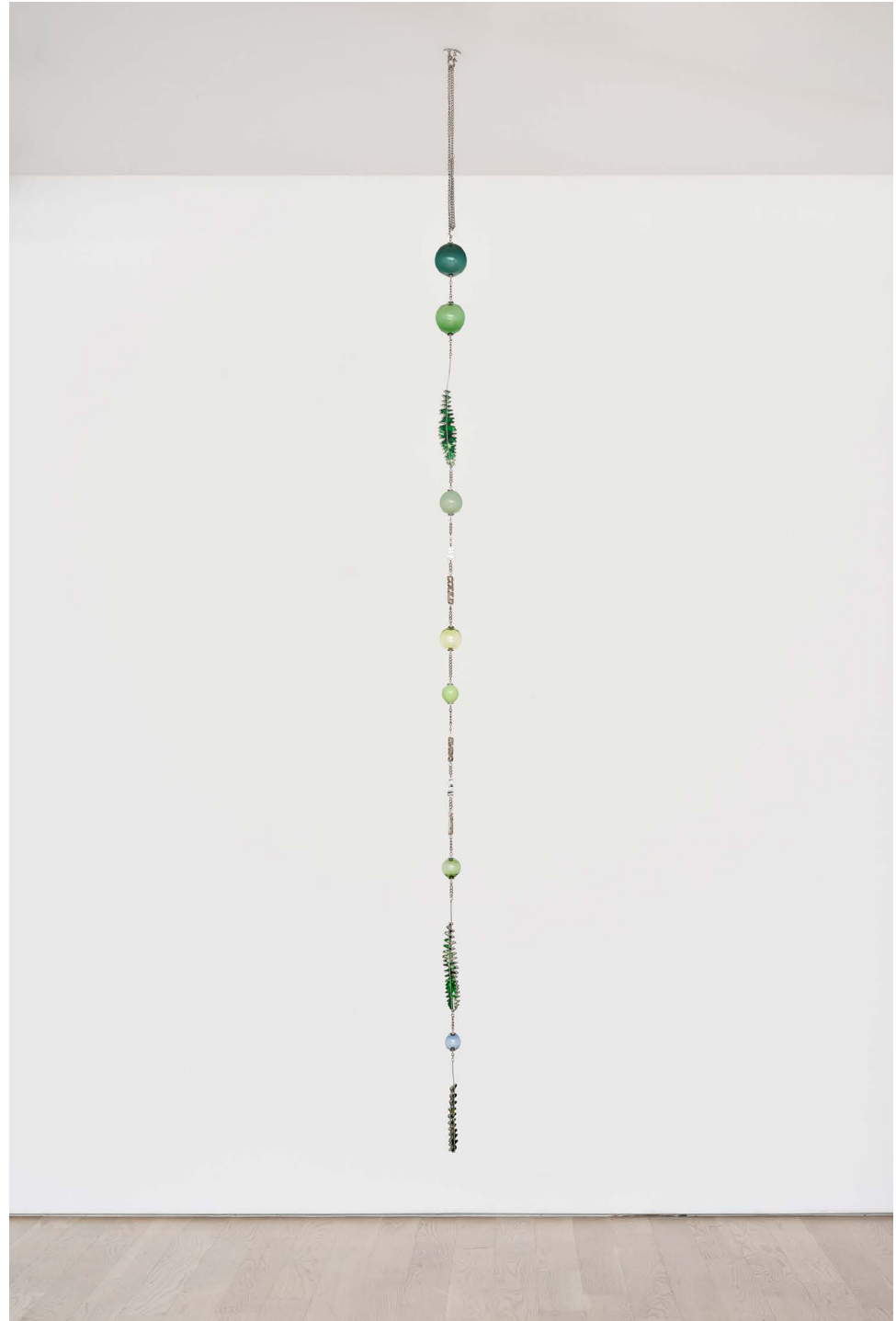
Sun Charm Spellcaster, We Could Undo Our Ways, (Quote from Deena Metzger, Burden of Light, 2019), 2024

Blown glass, custom hardware, fused and copper foiled art glass, stainless steel hardware, nickel-plated stainless steel letters

103 x 4 x 4 inches / 261.6 x 10.2 x 10.2 cm; Hanging Dimensions Variable

(AB00052ST)

\$40,000





DAVID HUFFMAN

A futurist whose paintings revel in the experience and excellence of Black culture.

David Huffman (b. 1963, Berkeley, CA) has work in the collections of SFMOMA, San Francisco; LACMA, Los Angeles; Berkeley Art Museum and Pacific Film Archive, CA; Studio Museum, Harlem; Minneapolis Institute of Art, MN; Oakland Museum of California; Crocker Art Museum, Sacramento, CA; San José Museum of Art, CA; Denver Art Museum, CO; Weisman Art Museum, Minneapolis, MN; PAFA, Philadelphia, PA; and the Embassy of the United States of America, Dakar, Senegal, among others. Huffman has enjoyed solo exhibitions at the Museum of the African Diaspora, San Francisco; Berkeley Art Center, CA; and the de Saisset Museum, Santa Clara University, CA. In 2024, SFMOMA commissioned Huffman for Bay Area Walls. His work has been included in recent group exhibitions at the National Museum of African American History & Culture, D.C; Museu de Art Brasileira, São Paulo; de Young, San Francisco; Berkeley Art Museum, CA; Lyman Allyn Art Museum, New London, CT; Everson Museum of Art, Syracuse, NY; and Birmingham Museum of Art, AL. He studied at the New York Studio School and received his MFA at California College of the Arts & Crafts, San Francisco. Huffman lives and works in Oakland, CA and teaches at California College of the Arts. He is represented by Jessica Silverman, San Francisco and Casey Kaplan, New York.

David Huffman

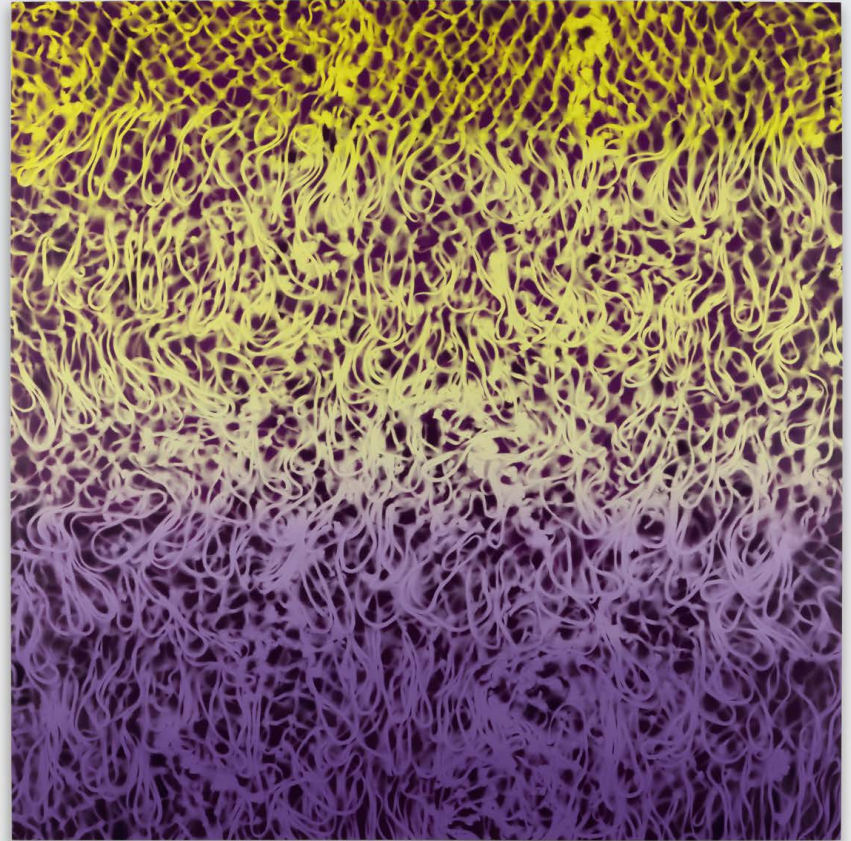
Midnight Sun, 2025

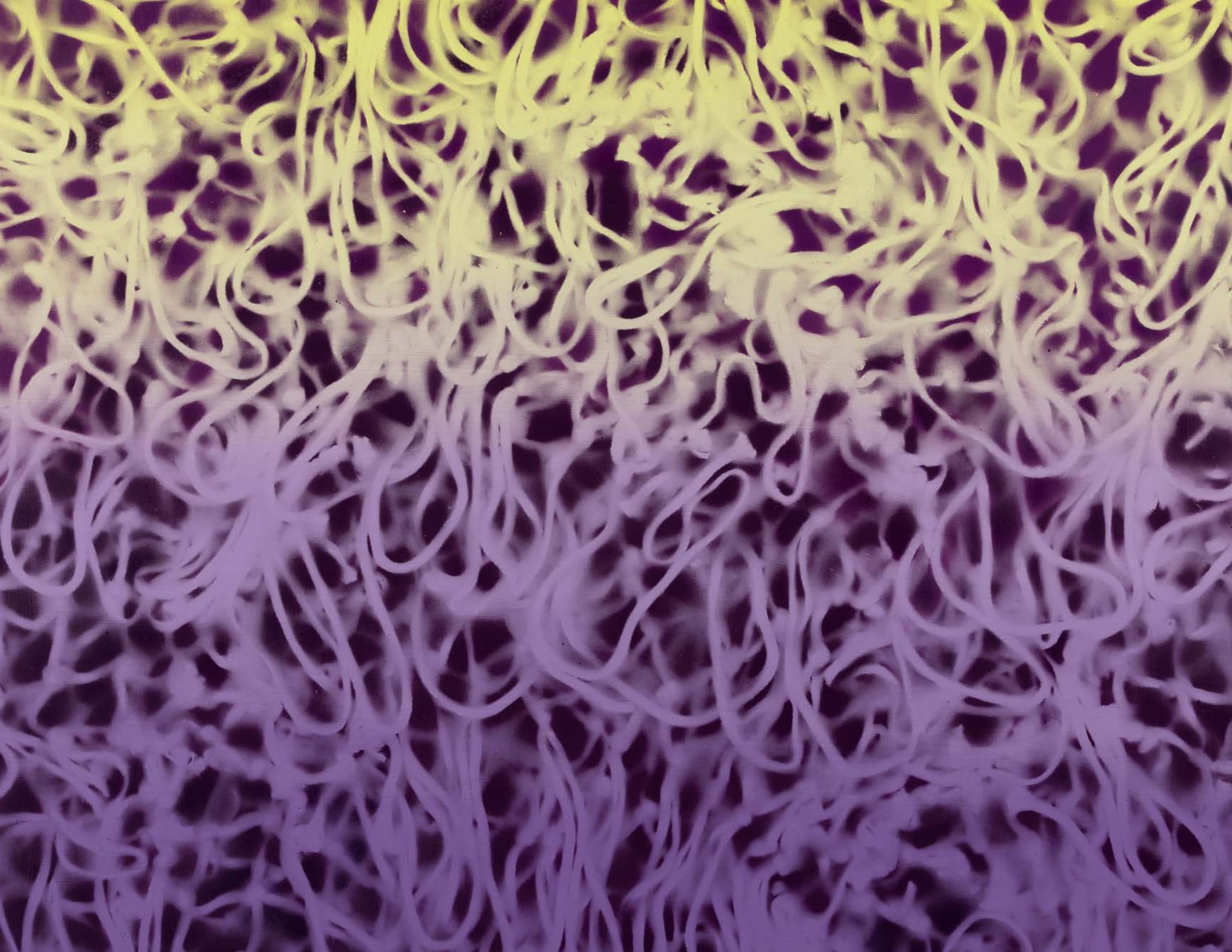
Acrylic and spray paint on canvas

60 x 60 inches / 152.4 x 152.4 cm

(DH00138PNT)

\$45,000





CHELSEA RYOKO WONG

A California muralist whose tableaux explore the choreography of friendship and the social harmony of diverse peoples.

Chelsea Ryoko Wong (b. 1986, Seattle, WA) attended Parsons School of Design, New York and received her BFA in printmaking from California College of the Arts. In 2024, she was awarded the Harker Fund Residency at the Oakland Museum of California where she will enjoy a solo exhibition in 2025. She has participated in recent group exhibitions at the de Young, San Francisco; Yerba Buena Center for the Arts, San Francisco, CA; Creativity Explored, San Francisco, CA; Chinese Cultural Center, San Francisco, CA; and Bolinas Museum, CA. She has been commissioned for large-scale projects and murals in San Francisco at SFMOMA; Asian Art Museum; Asana; La Cocina; Facebook Artist in Residence Program. Her work has been acquired by institutional and private collections including the de Young, San Francisco; Crocker Art Museum, Sacramento, CA, and Bolinas Museum, CA. Wong lives and works in the Mission District of San Francisco. She is represented by Jessica Silverman, San Francisco.



Chelsea Ryoko Wong

Out to Sea, 2025

Acrylic on canvas

60 x 48 inches / 152.4 x 121.9 cm

(CRW00126PNT)

\$25,000



LUKE BUTLER

A figurative painter with an uncanny and cinematic sense of time and place.

Luke Butler (b. 1971, San Francisco, CA) has an MFA from California College of the Arts and a BFA from The Cooper Union. His work is in the permanent collections of the de Young Museum, San Francisco; San Francisco Museum of Modern Art; Berkeley Art Museum; Crocker Art Museum, Sacramento, CA; Crystal Bridges Museum of American Art, AK; Museum of Contemporary Art San Diego; and Norton Museum of Art, Miami. His work has been included in group exhibitions at the Berkeley Art Museum and Pacific Film Archive; The FLAG Art Foundation, NY; Mills College, Oakland, CA; Orange County Museum of Art, CA; Crystal Bridges Museum; and ICA Boston, MA, among others. He enjoyed a solo show at Charlie James, Los Angeles in November 2024. Butler lives and works in San Francisco. He is represented by Jessica Silverman, San Francisco and Charlie James Gallery, Los Angeles.



Luke Butler

In Color XI, 2025

Acrylic on canvas

32 x 42 inches / 81.3 x 106.7 cm

(LB00217PNT)

\$26,000



IN COLOR

CLARE ROJAS

A magic-realist artist with a talent for abstraction whose visual language is rooted in Peruvian folklore and Californian ecofeminism.

Clare Rojas (b. 1976, Columbus, OH) is in the permanent collections of MoMA New York; SFMOMA; Hammer Museum, Los Angeles; MCA Chicago; de Young, San Francisco; Denver Art Museum, CO; Orange County Museum of Art, CA; San José Museum of Art, CA; Berkeley Art Museum and Pacific Film Archive, CA; Smart Museum, University of Chicago; and the Columbus Museum of Art, OH, among others. She has enjoyed solo exhibitions at the Bechtler Museum of Modern Art, Charlotte, NC; MCA Chicago; Rose Art Museum, Brandeis University, MA; Savannah College of Art and Design, GA; Ulrich Museum of Art, Wichita, KS; Knoxville Museum of Art, TN; Belkin Satellite, Vancouver; CCA Wattis Institute for Contemporary Art, San Francisco. She has been awarded grants and residencies including Artadia, Eureka Fellowship, Louis Comfort Tiffany Foundation, Joan Mitchell Foundation, and the Headlands Center for the Arts. She has a BFA in printmaking from Rhode Island School of Design and an MFA in painting from School of the Art Institute of Chicago. Rojas lives and works in Columbus, OH. She is represented by Jessica Silverman, San Francisco; Andrew Kreps Gallery, New York and SOCO Gallery, Charlotte, NC.

Clare Rojas
Visiting a Friend, 2023
Acrylic on panel
64 x 56 inches / 162.6 x 142.2 cm
(CRO0192PNT)
\$65,000





DASHIELL MANLEY

A painter focused on the history of visual culture and the thought behind the process of art making.

Dashiell Manley (b. 1983, Fontana, CA) has a BFA from CalArts and an MFA from UCLA. His work was included in the Hammer Museum's "Made in L.A." and the Whitney Biennial. He has enjoyed solo exhibitions at SOCO Gallery, Charlotte, NC; Jessica Silverman, San Francisco; Marianne Boesky, Los Angeles; Stanford's Cantor Center for Visual Arts, Palo Alto, CA; and LAND HQ, Los Angeles. His work has been included in group exhibitions at FLAG Art Foundation, New York; Yuz Museum Shanghai, China and Otis College of Art and Design, Los Angeles, among others. His work is in the public collections of LACMA, CA; MOCA, Los Angeles, CA; Hammer Museum, Los Angeles, CA; Pomona College Museum of Art, CA; and Palm Springs Art Museum, CA. He is represented by Marianne Boesky Gallery, Los Angeles; Simões de Assis, São Paulo, Brazil; and Jessica Silverman, San Francisco. He lives and works in Los Angeles, CA.



Dashiell Manley
forever open spaces close (infernal), 2025
Oil on linen
60 x 48 inches / 152.4 x 121.9 cm
(DM00900PNT)
\$38,000



BEVERLY FISHMAN

A perfectionist whose geometric wall sculptures explore the intersection of biotechnology, healing, and self-optimization.

Beverly Fishman (b. 1955, Philadelphia, PA) was an artist-in-residence at Cranbrook Academy of Art between 1992 and 2019, where she was Head of the Painting Department. She is a Guggenheim fellow, a National Academy of Design Academician, and an Anonymous Was a Woman awardee. She has enjoyed over forty solo exhibitions, including at Chrysler Museum of Art, Norfolk, VA; Detroit Institute of Arts, MI; Toledo Museum of Art, OH; Boulder Museum of Contemporary Art, CO; and Cranbrook Museum of Art, MI among others. Her solo exhibition, "The Pursuit of Perfection," at Jessica Silverman will run from September 12 – November 7, 2024. Her work is in many collections, including MSU Broad Museum, East Lansing, MI; Michigan State University, Ann Arbor; The Mint Museum, Charlotte, NC; Cranbrook Art Museum; and Nerman Museum of Contemporary Art, Overland Park, KS. She received an MFA from Yale University. Fishman lives and works in Detroit, MI.

Beverly Fishman

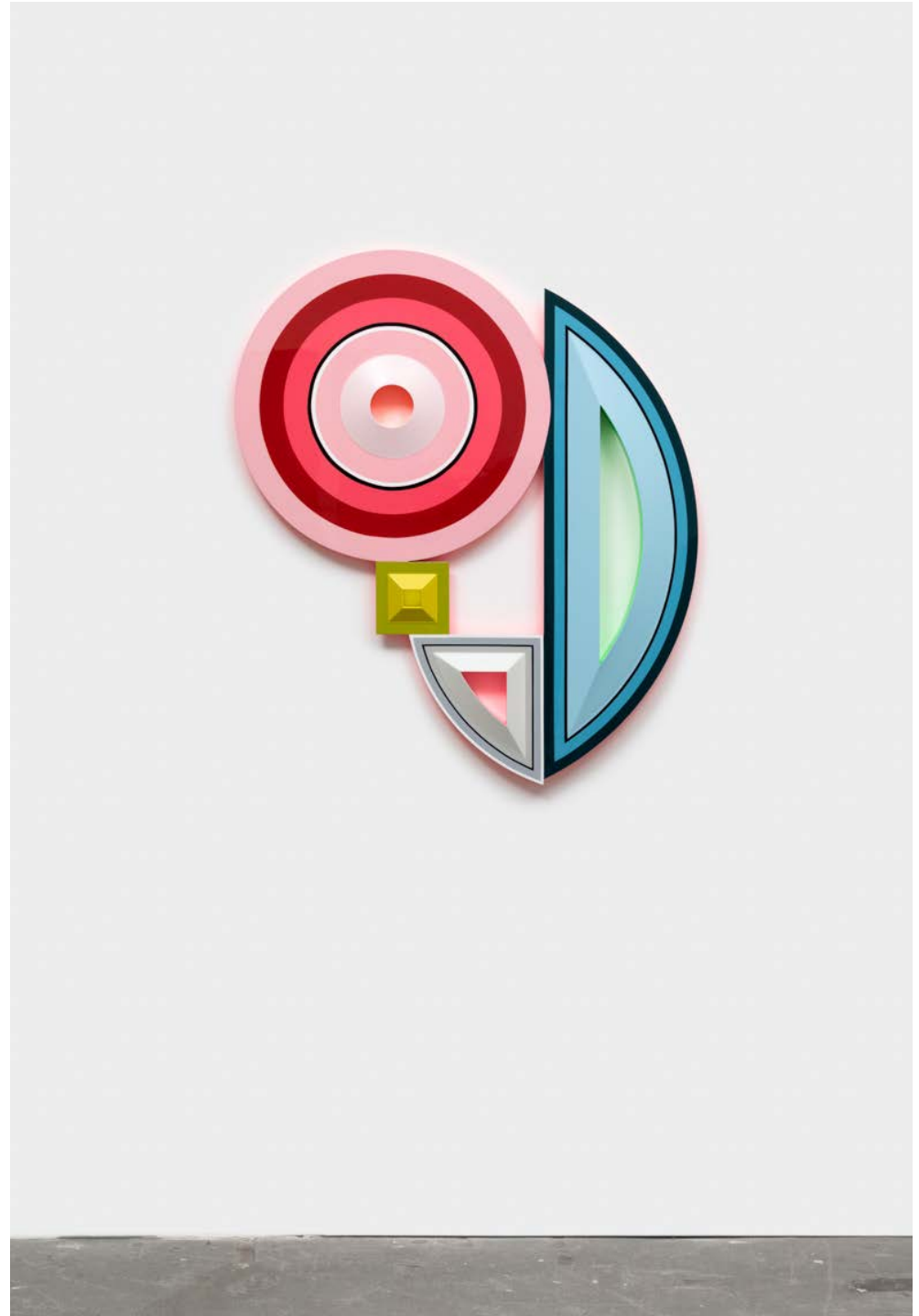
Sexual Liberation, Joy, Awareness, Relief, 2024

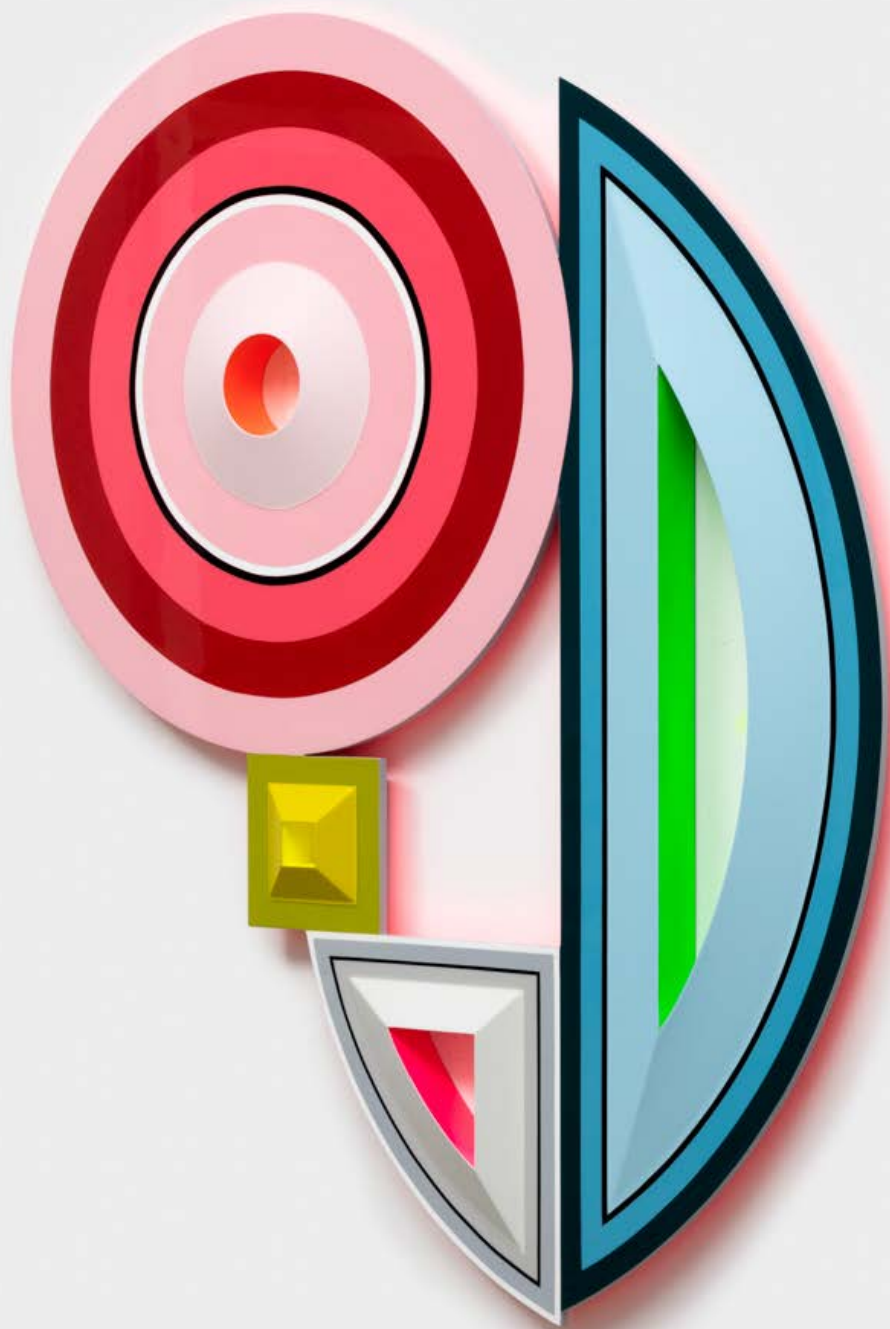
Urethane paint on wood

44 x 37 1/2 x 2 inches / 111.8 x 95.3 x 5.1 cm

(BF00149ST)

\$55,000







Beverly Fishman

Relief, Choice, Energy, 2024

Urethane paint on wood

44 x 42 1/4 x 2 inches / 111.8 x 107.3 x 5.1 cm

(BF00150ST)

\$55,000



MATTHEW ANGELO HARRISON

A mad scientist whose resin encapsulations of found objects speak to the ancient past and the near future.

Matthew Angelo Harrison (b. 1989, Detroit, MI) is in many permanent collections, including Whitney Museum of American Art, NY; de Young Museum, San Francisco; Detroit Institute of Arts, MI; Galeries Lafayette Foundation, Paris; ICA Miami; Musée d'Art Moderne de la Ville de Paris; Museum Ludwig, Cologne, Germany; Denver Art Museum, CO; Broad Art Museum, East Lansing, MI; and Museum of Contemporary Art, Chicago. He has enjoyed solo shows at Kunsthalle Basel, Switzerland; SCAD Museum of Art, Savannah, GA; MIT List Visual Arts Center, Cambridge, MA; Broad Art Museum, East Lansing, MI; Atlanta Contemporary; and Museum of Contemporary Art Detroit. His work has been included in recent group exhibitions at MUDAM, Luxembourg; Cantor Arts Center, Palo Alto, CA; Museum of Contemporary Art Chicago, IL; Museion, Bolzano, Italy; University of Michigan Museum of Art, Ann Arbor; Katonah Museum of Art, NY; Kunst Museum Winterthur, Switzerland; and Lafayette Anticipations, Paris, among others. He has been awarded grants and fellowships by the Los Angeles County Museum of Art, CA; United States Artists, and Kresge Arts. He completed his BFA at the School of the Art Institute of Chicago in 2012. Harrison lives and works in Detroit. He is represented by Jessica Silverman, San Francisco and Galerie Eva Presenhuber.

Matthew Angelo Harrison

The Element, 2021

Polyurethane resin, Gemsbok antlers, acrylic, and aluminum stand

Overall: 70 1/4 x 14 x 7 inches / 178.4 x 35.6 x 17.8 cm

Each: 34 1/4 x 5 1/2 x 2 1/2 inches / 87 x 14 x 6.3 cms

Stand: 36 x 14 x 7 inches / 91.4 x 35.6 x 17.8 cms

(MAH00223ST)

\$60,000





DAVINA SEMO

A sculptor whose cast bronze bells and bas-reliefs ring in new patterns and patinas for private reflection and community gathering.

Davina Semo (b. 1981, Washington DC) has a BA in Visual Arts and Creative Writing from Brown University and an MFA from University of California, San Diego. Semo has been awarded many public commissions, including "Reverberation" at Brooklyn Bridge Park Pier 1, New York, organized by Public Art Fund (2021), and an installation of three large bells at Powder Mountain, the outdoor art park founded by Reed Hastings, Netflix co-founder, in Eden, Utah (forthcoming in 2025). Semo is the subject of a solo exhibition at the SCAD Museum of Art, Savannah, GA in 2025. She has previously enjoyed a solo at the di Rosa Center for Contemporary Art, Napa, and numerous group exhibitions at MCA Denver, CO; Berkeley Art Museum and Pacific Film Archive, CA; CCA Wattis Institute for Contemporary Art, San Francisco; Contemporary Jewish Museum, San Francisco; SOMArts, San Francisco; White Columns, New York; and the National Museum of Women in the Arts, Washington D.C. Her work is included in collections at the Davis Museum at Wellesley College, MA; the National Museum of Women in the Arts, Washington DC; and the Benton Museum of Art at Pomona College, Claremont, CA. Semo lives and works in Los Angeles.

Davina Semo
Magnetize, 2024
Polished and patinated cast bronze
27 x 20 1/2 x 1 inches / 68.6 x 52.1 x 2.5 cm
(DS00460ST)
\$30,000





Davina Semo

Smiling Face, 2024

Polished and painted cast bronze

10 x 10 x 1 inches / 25.4 x 25.4 x 2.5 cm

(DS00487ST)

\$14,000

Davina Semo

Outline, 2024

Polished and patinated cast bronze bell, solid bronze clapper, hemp shibari rope, powder-coated stainless steel hardware, powder coated zinc plated steel chain

Bell: 33 x 13 x 13 inches / 83.8 x 33 x 33 cm

Overall dimensions variable

(DS00481ST)

\$45,000





Davina Semo

Copper Lookout, 2024

Polished and patinated cast bronze bell, solid bronze clapper, hemp shibari rope,
powder-coated stainless steel hardware, powder-coated zinc-plated steel chain

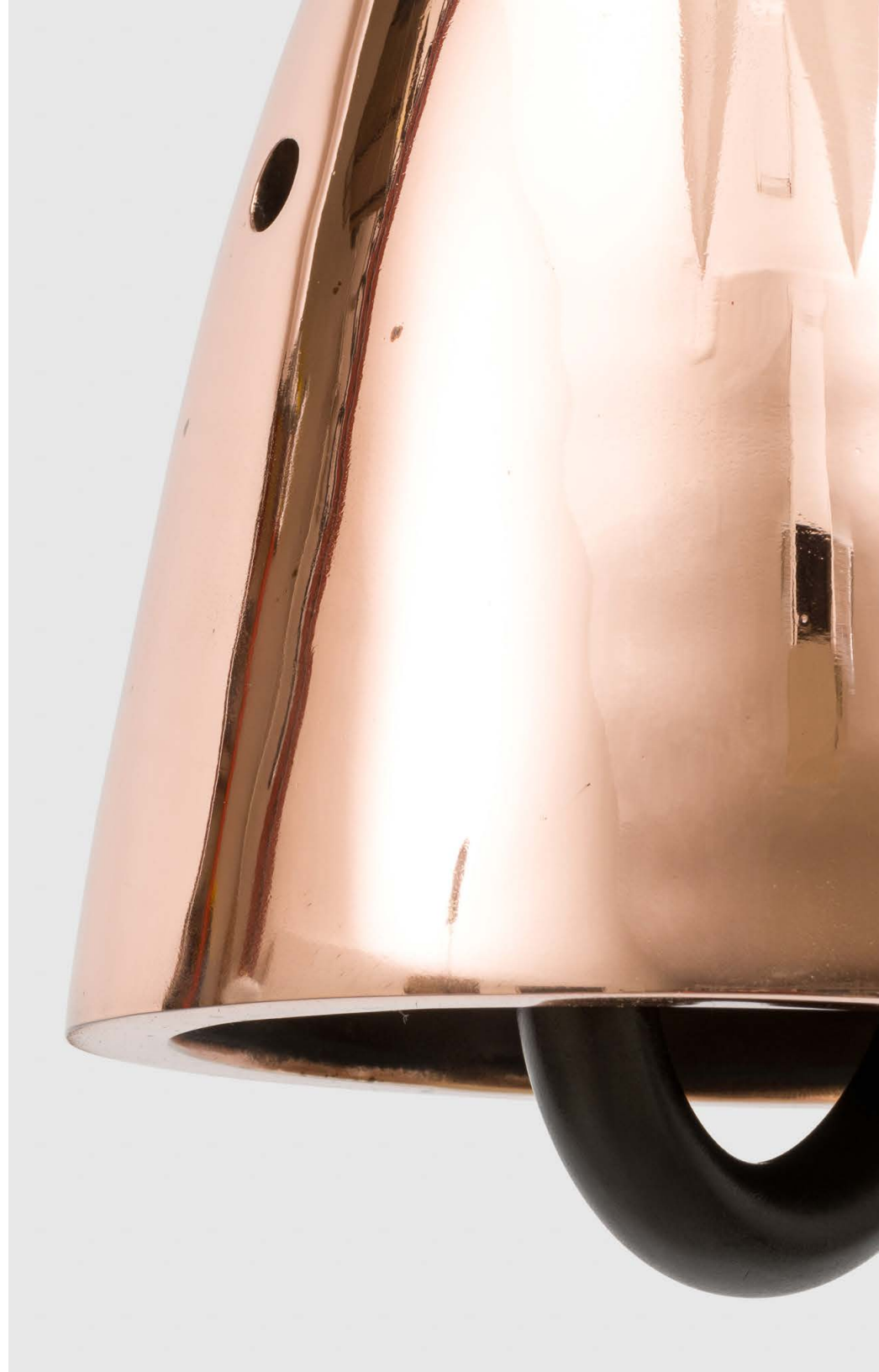
Bell: 10 1/4 x 7 1/2 x 7 1/2 inches / 26 x 19.1 x 19.1 cm

Overall dimensions variable

(DS00471ST)

\$18,000





Upcoming Exhibitions and Fairs

Exhibitions

Catherine Wagner
February 27–April 5, 2025

“Twinning” Group Exhibition
February 27–April 5, 2025

Esai Alfredo, Diedrick Brackens, Elmgreen and Dragset, Xie Lei, Man Ray, and Ana Segovia

Hayal Pozanti
April 15–May 31, 2025

Julia Isidrez
April 15–May 31, 2025

Art Fairs

Art Basel Hong Kong
March 28–30, 2025

San Francisco Art Fair
April 17–20, 2025