

GALERIE LELONG & Co.

Art | Basel
Miami Beach



DECEMBER 4—8, 2024

Miami Beach Convention Center

Booth A16

WORKS BY

Etel Adnan

Petah Coyne

Leonardo Drew

Jean Dubuffet

Günther Förg

Ficre Ghebreyesus

Sarah Grilo

David Hockney

Hyunsun Jeon

Samuel Levi Jones

Jannis Kounellis

Ana Mendieta

Jaume Plensa

Alison Saar

Christine Safa

Zilia Sánchez

Pinaree Sanpitak

Kate Shepherd

Tariku Shiferaw

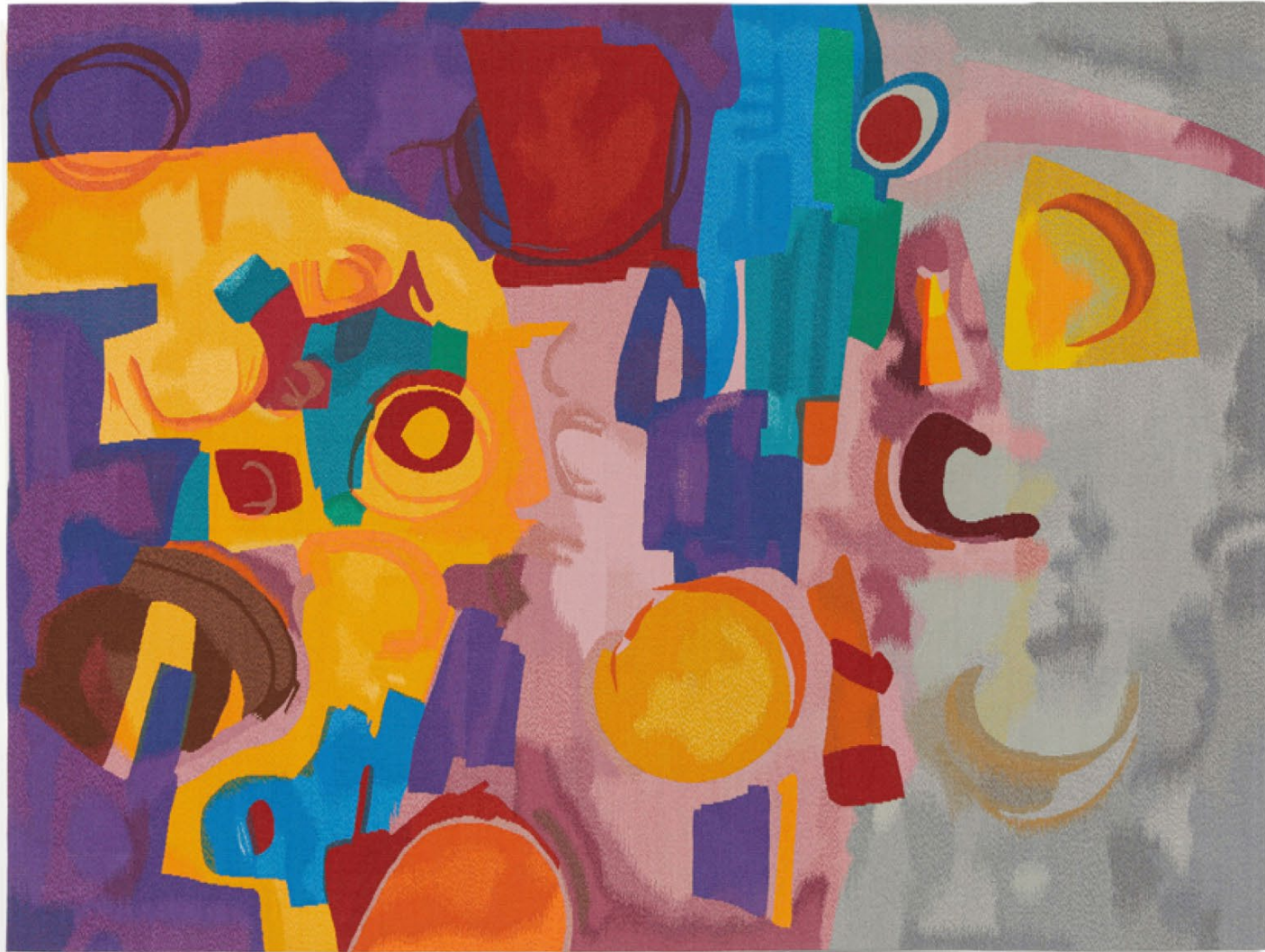
Kiki Smith

Mildred Thompson

Richard Tuttle

Juan Uslé

Chris Watts



ETEL ADNAN

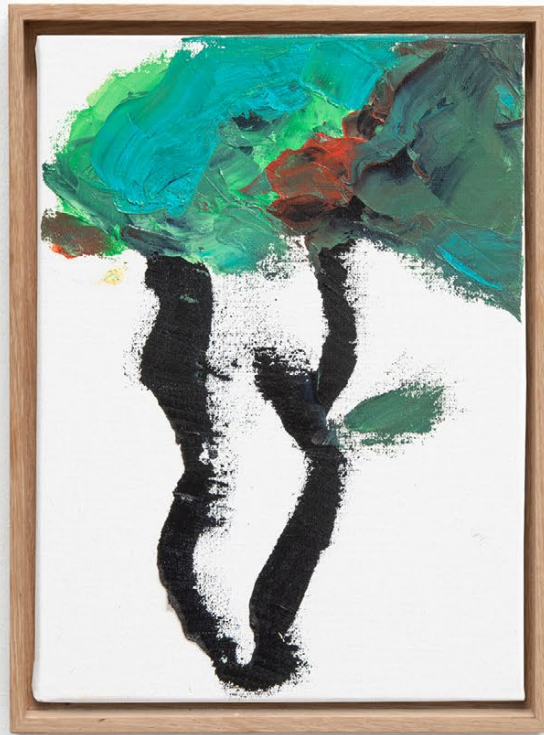
Défilé nocturne, 2017

Tapestry, edition 1 of 3

55 ⁷/₈ × 73 ⁵/₈ in (142 × 187 cm)

170,000 EUR





ETEL ADNAN

Arbres 1, 2020

Oil on canvas

13 x 9 ⁷/₁₆ in (33 x 24 cm)

90,000 EUR



ETEL ADNAN

Montagnes, 1980s

Watercolor on paper

11 ¹/₁₆ x 13 ⁹/₁₆ in (28 x 34,5 cm)

30,000 EUR



PETAH COYNE

Untitled #1564 (Black Rain), 2023

Specially-formulated wax, silk flowers, pigment, ribbon, wire, copper wire, silk/rayon velvet, cotton archival fabric, pearl-headed hat pins, tear-headed hat pins, thread, foam, glass blown vitrine

11 × 11 1/2 × 11 1/2 in (27,9 × 29,2 × 29,2 cm)

40,000 USD



LEONARDO DREW

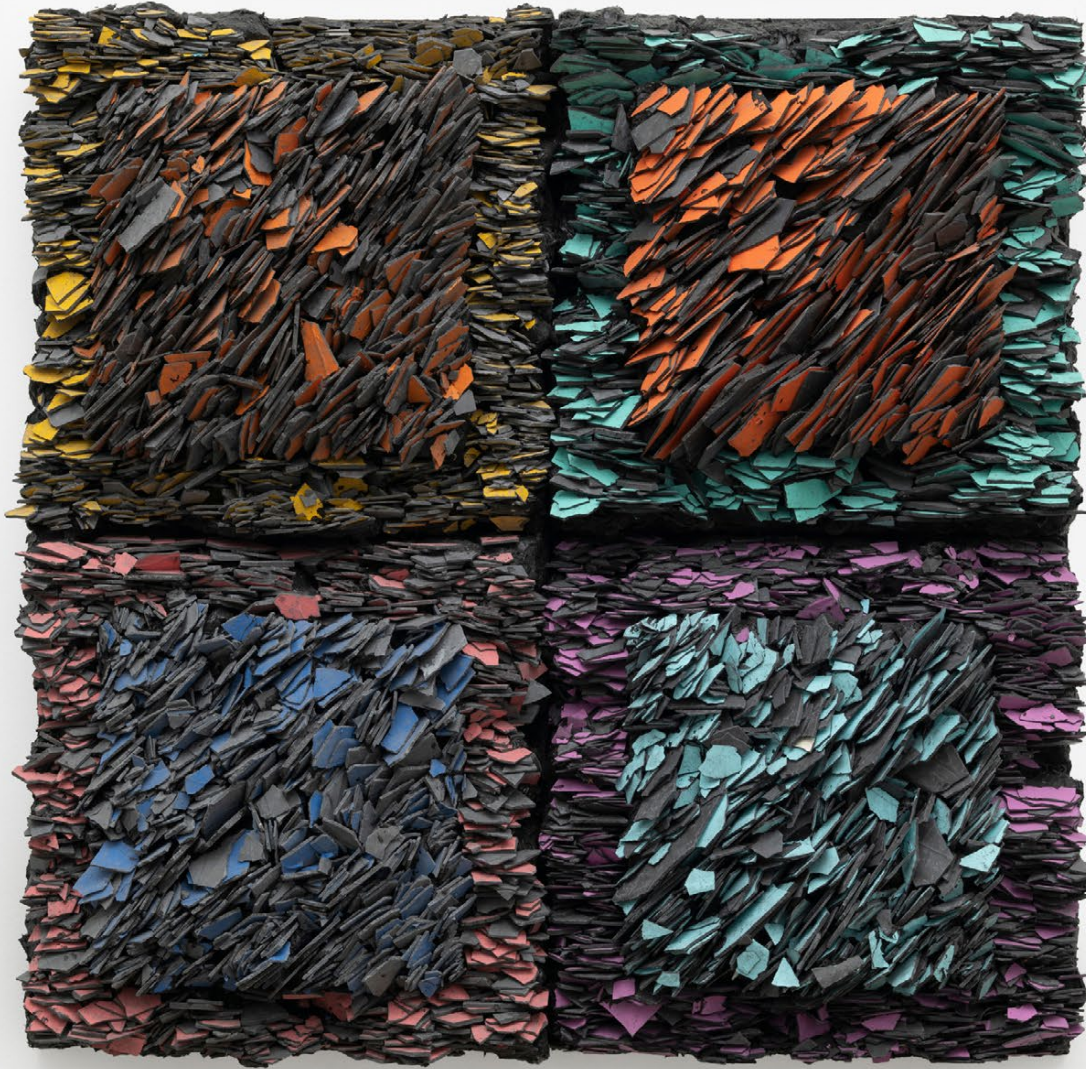
Number 430, 2024

Wood, glass, plaster, paint

74 x 73 x 9 1/2 in (188 x 185,4 x 24 cm)

150,000 USD





LEONARDO DREW

Number 418, 2024

Wood, glass, plaster, paint

45 × 45 × 8 in (114,3 × 114,3 × 20,3 cm)

95,000 USD



JEAN DUBUFFET

L'Aléatoire, 1967/68-2022

Polyurethan paint on epoxy resin

118 ³/₁₆ × 70 ¹⁵/₁₆ × 39 ³/₈ in

(300 × 180 × 100 cm) — 400 kg

1,700,000 USD





JEAN DUBUFFET

Site avec 4 personnages, 1981

Acrylic on paper mounted on canvas

19 ¹¹/₁₆ × 26 ³/₈ in (50 × 67 cm)

290,000 EUR



GÜNTHER FÖRG

Untitled, 2002

Acrylic on canvas

92 9/16 × 76 13/16 in (235 × 195 cm)

430,000 EUR



GÜNTHER FÖRG

Untitled, 2002

Acrylic on canvas

19 ¹¹/₁₆ × 23 ⁵/₈ in (50 × 60 cm)

65,000 EUR



FICRE GHEBREYESUS

Untitled (Horizons), c. 2002-07

Acrylic on canvas

7 × 5 in (17,8 × 12,7 cm)

8,000 USD



SARAH GRILO

Nobody Ever..., 1966

Oil on canvas

49 1/2 x 49 1/2 in (125,7 x 125,7 cm)

150,000 USD

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SARAH GRILO

El Dorado, 1991

Oil on canvas

63 3/4 x 78 3/4 in (162 x 200 cm)

100,000 USD



DAVID HOCKNEY

In Front of House Looking North, 2019

Inkjet print on paper, edition 20 of 35

33 ⁷/₈ × 42 ¹⁵/₁₆ in (86 × 109 cm)

90,000 EUR



HYUNSUN JEON

Yellowish Green Flow, 2020

Watercolor on canvas

57 ⁵/₁₆ × 38 ³/₁₆ in (145,5 × 97 cm)

10,000 EUR



HYUNSUN JEON

Sketch from a Desk, 2021

Watercolor on paper

29 15/16 × 22 7/16 in (76 × 57 cm)

3,000 EUR



SAMUEL LEVI JONES

Belly of the Beast, 2024

Deconstructed Harvard Classics and pulped US flag on canvas

40 × 40 in (101,6 × 101,6 cm)

32,000 USD



JANNIS KOUNELLIS

Untitled, 1986

Burlap bag, sewing machine and metal plate

39 ³/₈ × 27 ⁹/₁₆ in (100 × 70 cm)

260,000 EUR





ANA MENDIETA

Burial Pyramid, 1974

Suite of five color photographs, edition 1 of 10

16 × 20 in (40,7 × 50,8 cm) EACH

75,000 USD + 4,000 USD framing





ANA MENDIETA

Untitled, 1981

Color photograph, edition 2 of 10

20 × 16 in (50,8 × 48,3 cm)

30,000 USD + 750 USD framing



JAUME PLENSA

Yolandita, 2024

Bronze, edition 1 of 5

76 ¹³/₁₆ × 52 ³/₈ × 33 ⁷/₈ in

(195 × 133 × 86 cm) — 312 kg

400,000 EUR





JAUME PLENSA

White Shadow V, 2023

Mixed media on paper

35 ⁷/₁₆ × 25 ³/₁₆ in (90 × 64 cm)

25,000 EUR



ALISON SAAR

Hygia (study), 2023

Sea shells, charcoal, and acrylic on found seed
sacks with found brooms and glass bottles

90 ¹/₁₆ × 80 ¹/₁₆ in (228,6 × 203,2 cm)

95,000 USD



ALISON SAAR

Black Eyed Susan, 2023

Acrylic and charcoal on found seed sack and fabric

76 1/16 x 22 in (193 x 55,9 cm)

65,000 USD



CHRISTINE SAFA

Tournesols, 2024

Oil on canvas

13 ¹³/₁₆ × 12 ⁵/₈ in (35 × 32 cm)

9,000 EUR



PINAREE SANPITAK

Red Body II, 2024

Acrylic and mawata on canvas

59 × 51 1/8 × 2 1/2 in (150 × 130 × 6,5 cm)

45,000 USD

ART KABINETT

Zilia Sánchez

ART KABINETT

Zilia Sánchez

For the Kabinett sector of Art Basel Miami Beach 2024, Galerie Lelong & Co. is pleased to present small-scale paintings and marble and bronze sculptures by Zilia Sánchez. Primarily recognized for her shaped canvases, first created in Havana in the 1960s and further developed while living in Havana, New York, and San Juan, Sánchez's work is characterized by a distinctive approach to formal abstraction through use of a sensual formal vocabulary. Based on plaster maquettes made decades earlier, the recently realized sculptures on view similarly engage with geometric abstraction through the exploration of the female form.

In a remarkable career spanning over seven decades, Sánchez has explored the juxtapositions between the feminine and the masculine, the painterly and the sculptural, the personal and the universal, the exterior body and the interior self. The colors and serial processes she employs connect her to Minimalism, though the sensuality and embrace of the curve in her work bear witness to the unique language Sánchez has developed.

This Kabinett presentation follows the exhibition Zilia Sánchez: *Topologías / Topologies* which was on view at the ICA Miami from April 20 – October 13, 2024 and will open at Museo de Arte de Puerto Rico in Spring 2025.



ZILIA SÁNCHEZ

Sin título, 2023

Marble, edition of 2 + 1 AP (#1/2)

40 × 57 1/2 × 9 in (101,5 × 146 × 22,8 cm)

130,000 USD





ZILIA SÁNCHEZ

Concepto II, 2019, conceived c. 1998

Bronze, edition of 5 + 2 AP (#2/5)

23 ³/₄ × 16 ¹/₄ × 12 ¹/₂ in (60,5 × 41,3 × 31,8 cm) — 80 lbs EACH

120,000 USD



Elia Pirelli



ZILIA SÁNCHEZ

Concepto I, 2019, conceived c. 2000

Bronze and paint, edition of 5 + 2 AP (#3/5)

24 × 5 × 6 5/8 in (61 × 12,7 × 16,8 cm) — 30 lbs EACH

120,000 USD



ZILIA SÁNCHEZ

Sin título, 2019

Acrylic on stretched canvas

35 ³/₄ × 28 ¹/₄ × 3 ³/₄ in (90,8 × 71,8 × 9,5 cm)

130,000 USD



ZILIA SÁNCHEZ

Lunar Blanco, 2019, conceived 2000

Marble, edition of 3 + 2 AP (#2/3)

15 × 12 ⁵/₈ × 4 ⁷/₈ in

(38 × 32 × 12,5 cm)

90,000 USD





ZILIA SÁNCHEZ

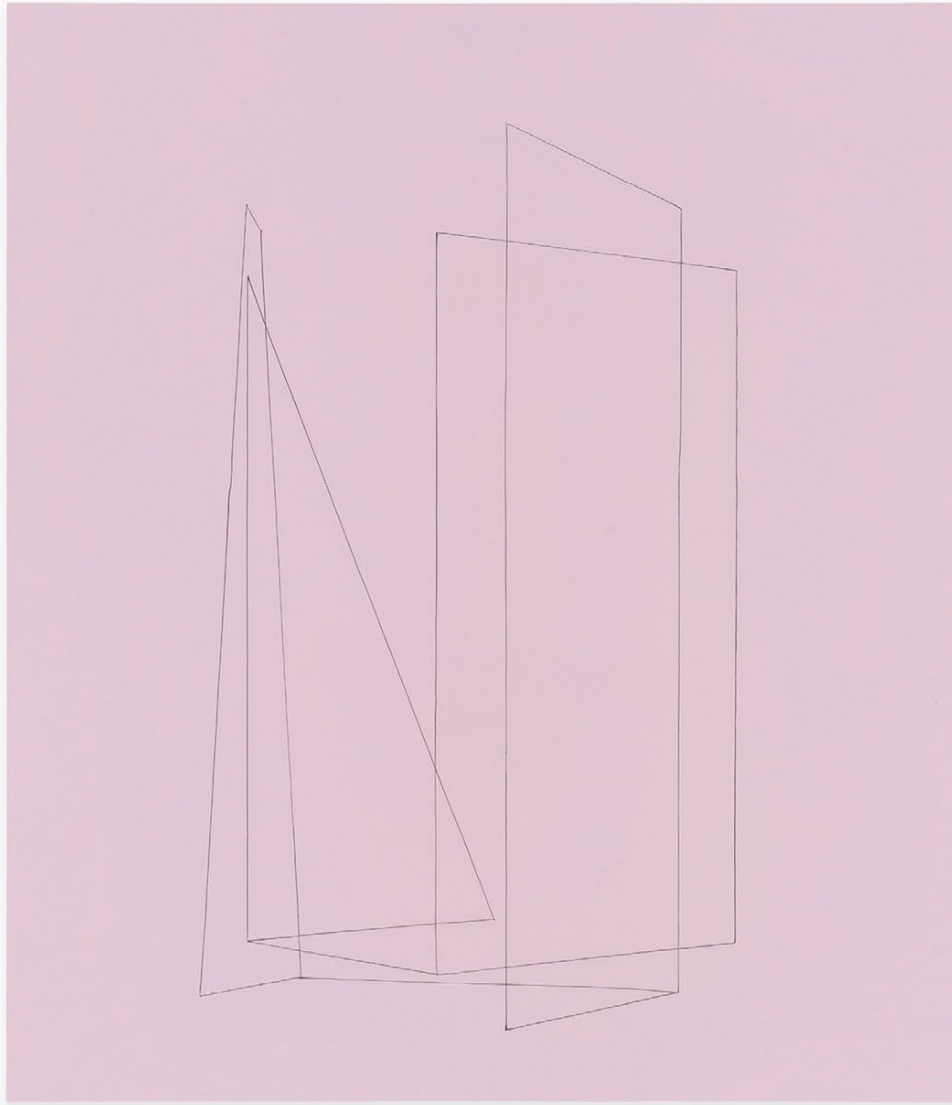
Luna Lunar, 2023, conceived 2000

Marble, edition of 3 + 2 AP (#1/3)

24 $\frac{5}{8}$ × 17 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in

(62,5 × 44,5 × 11,5 cm)

75,000 USD



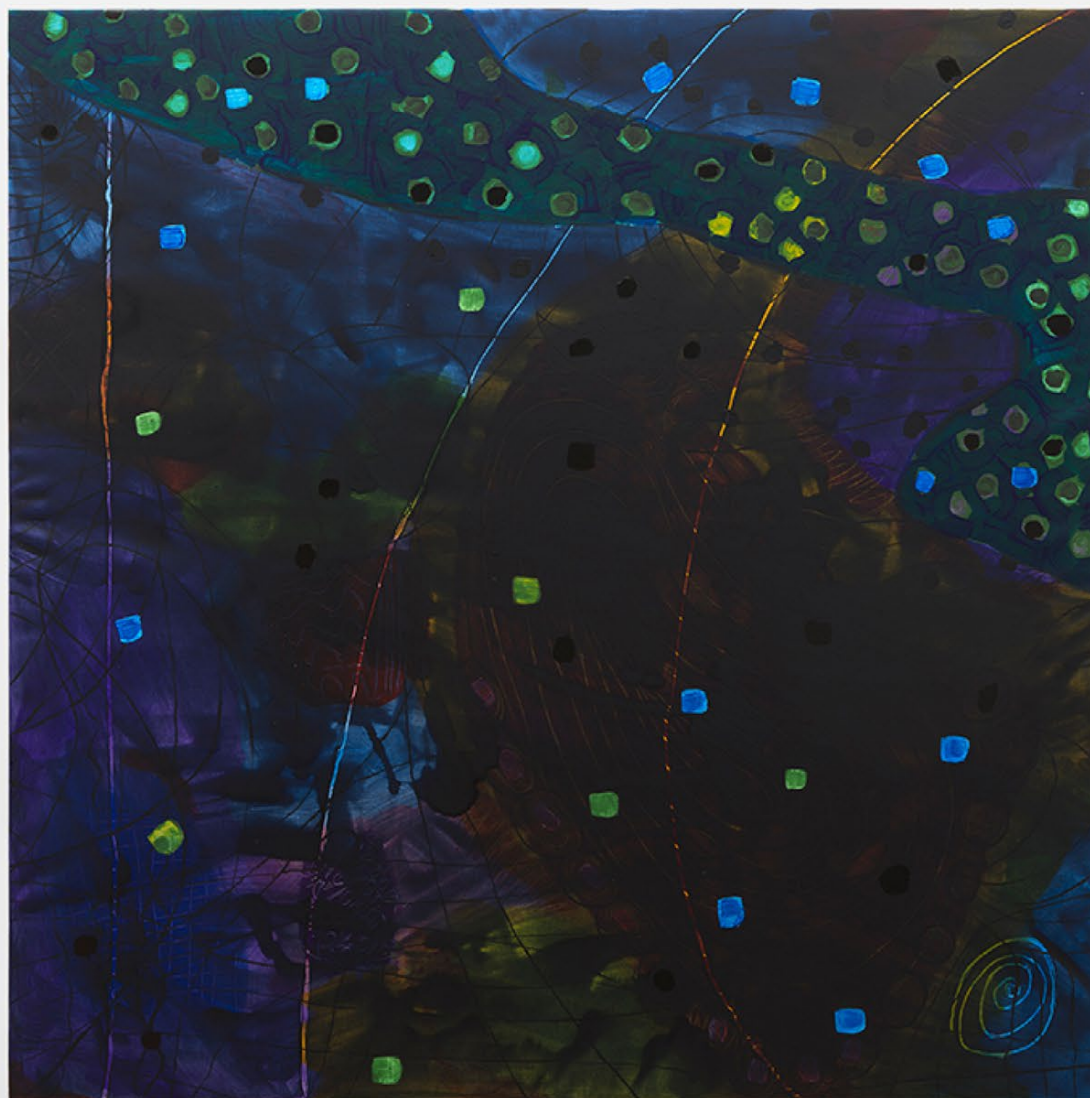
KATE SHEPHERD

Kiss Architecture, 2024

Oil and enamel on panel

52 × 46 in (132 × 116,8 cm)

40,000 USD



TARIKU SHIFERAW

Liberated Skies, 2024

Acrylic on canvas

60 × 60 in (152,4 × 152,4 cm)

30,000 USD



KIKI SMITH

Her, 2003

Bronze, edition 1 of 3

69 ³/₄ x 17 ³/₄ x 35 ⁷/₈ in (177 × 45 × 91 cm)

200,000 EUR





MILDRED THOMPSON

Radiation Explorations, 1994

Oil on canvas

97 1/2 × 86 1/2 in (247,7 × 219,7 cm)

275,000 USD



MILDRED THOMPSON

First Magnitude, 2002

Watercolor on paper

9 3/4 × 9 3/4 in (24,8 × 24,8 cm)

15,000 USD



RICHARD TUTTLE

My Best. L, 2022

PVC board, marking tape, spray paint, gaffers tape,
marking pen, plastic filament, plastic, electricians wire,
staples, nails, pine plywood

7 × 30 × 2 1/2 in (17,8 × 76,2 × 6,4 cm)

48,000 USD



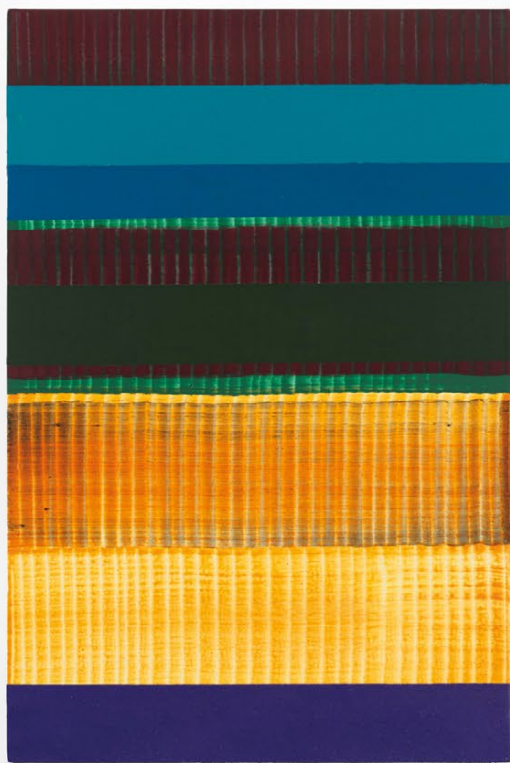
JUAN USLÉ

Melting Blue, 2024

Vinyl, dispersion and dry pigment on canvas

78 × 44 in (198 × 111,8 cm)

75,000 EUR



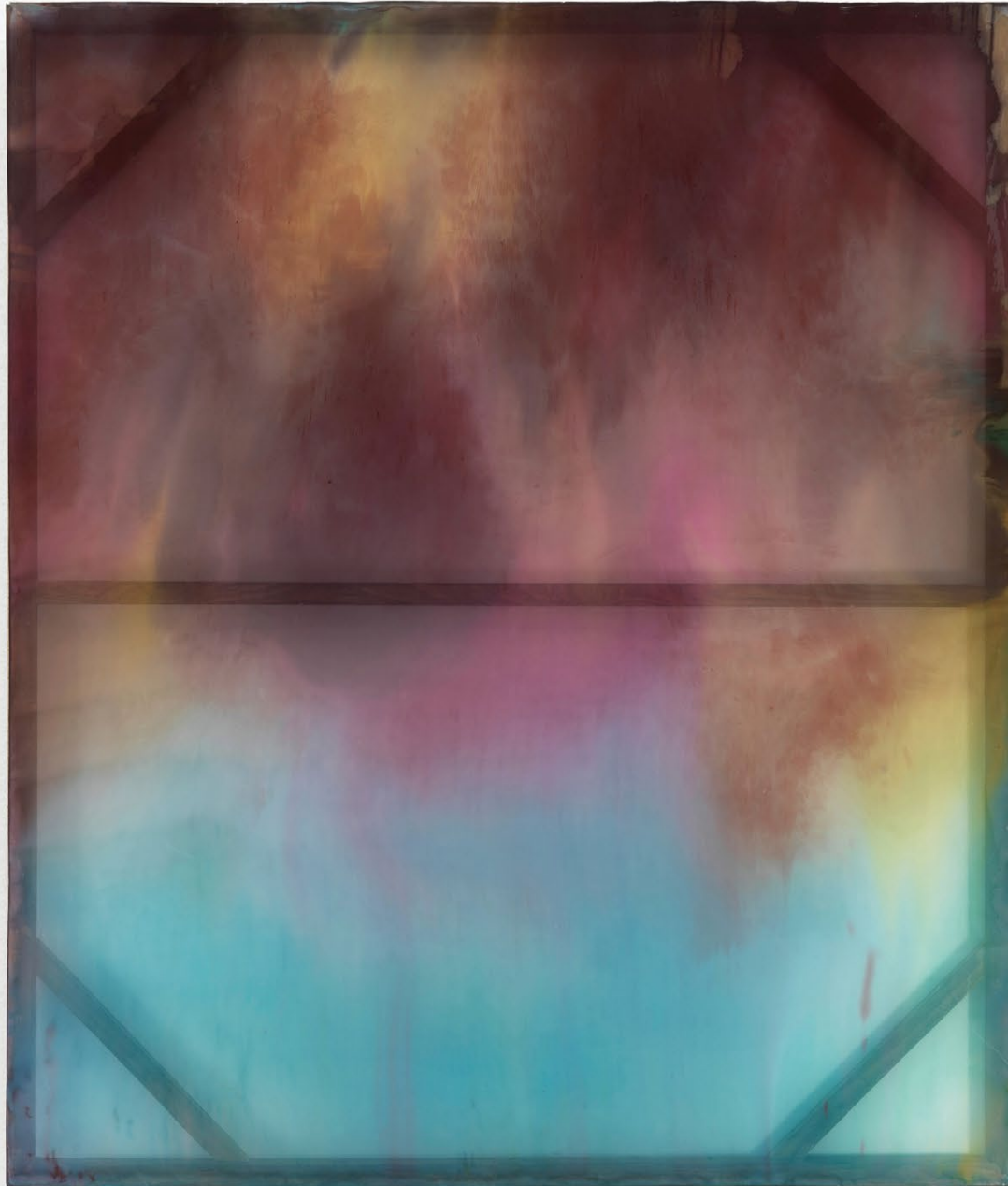
JUAN USLÉ

Impass, 2024

Vinyl, dispersion and dry pigment on canvas

18 × 12 in (45,7 × 30,5 cm)

22,000 EUR



CHRIS WATTS

The Spirits that Lend Strength are Invisible XXXXVII, 2024

Peruvian pigments, acrylic, resin, poly-chiffon, stained wood

76 × 64 in (193 × 162,6 cm)

20,000 USD

GALERIE LELONG & Co.

NEW YORK

528 West 26th Street
New York, NY 10001

October 24 — December 7, 2024
Pinaree Sanpitak. Fragile Narratives

CONTACT

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PARIS

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November 14 — December 21, 2024
David Nash. 45 Years of Drawing

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