

MAI 36 GALERIE

MAI

YEARS



Art Basel
2024

Preview

June 11 – 16, 2024
Booth B11

www.mai36.com

Prices are in EUR excl. VAT

John Baldessari
Jacopo Benassi
Jorge Méndez Blake
Irma Blank
Pia Fries
Peter Hujar
Michel Pérez Pollo
Rita McBride
Poppy Jones
Magnus Plessen
Thomas Ruff
Albrecht Schnider
Sofu Teshigahara
Paul Thek
Lawrence Weiner
Leon Xu
& more

Matt Mullican
at Art Basel Unlimited
Jürgen Drescher
at Basel Social Club



THE SPACE BETWEEN
BANANA AND HAND.

John Baldessari

The Space Between Banana and Hand., 2019
varnished inkjet prints on canvas with acrylic paint
137.5 × 146.4 × 3.8 cm
54 1/8 × 57 5/8 × 1 1/2 inches

JOB.21367.M

EUR 460,000.00

AS THICK AS CAN BE

Lawrence Weiner

AS THICK AS CAN BE, 2016
with certificate
dimension variable

LAW.21151.O

EUR 325,000.00



Thomas Ruff

jpeg kj01, 2004

c-print

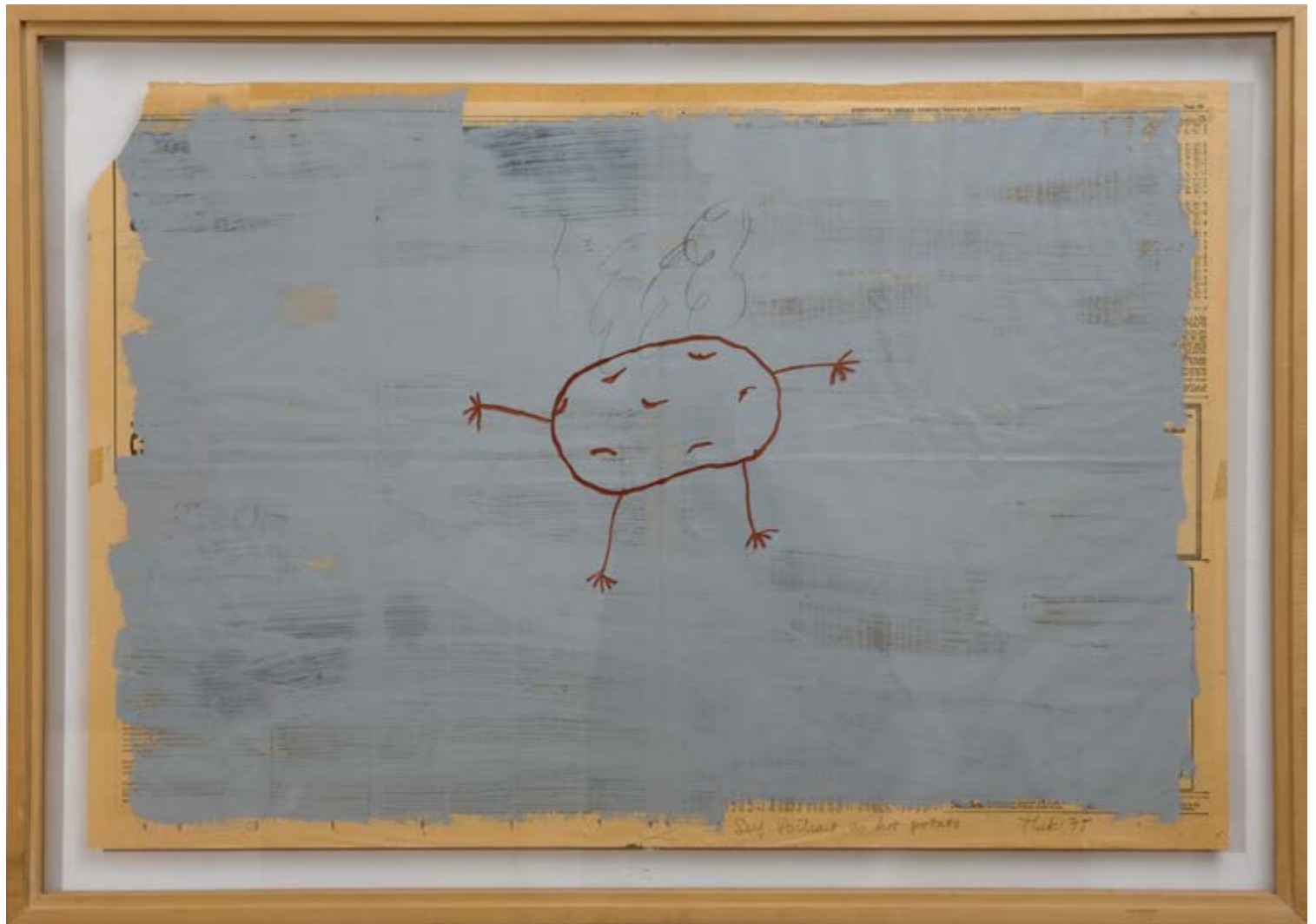
framed 269 x 188 cm (105 7/8 x 74 in.)

edition of 3, ed. 2/3

THR.21369.P

EUR 85,000.00



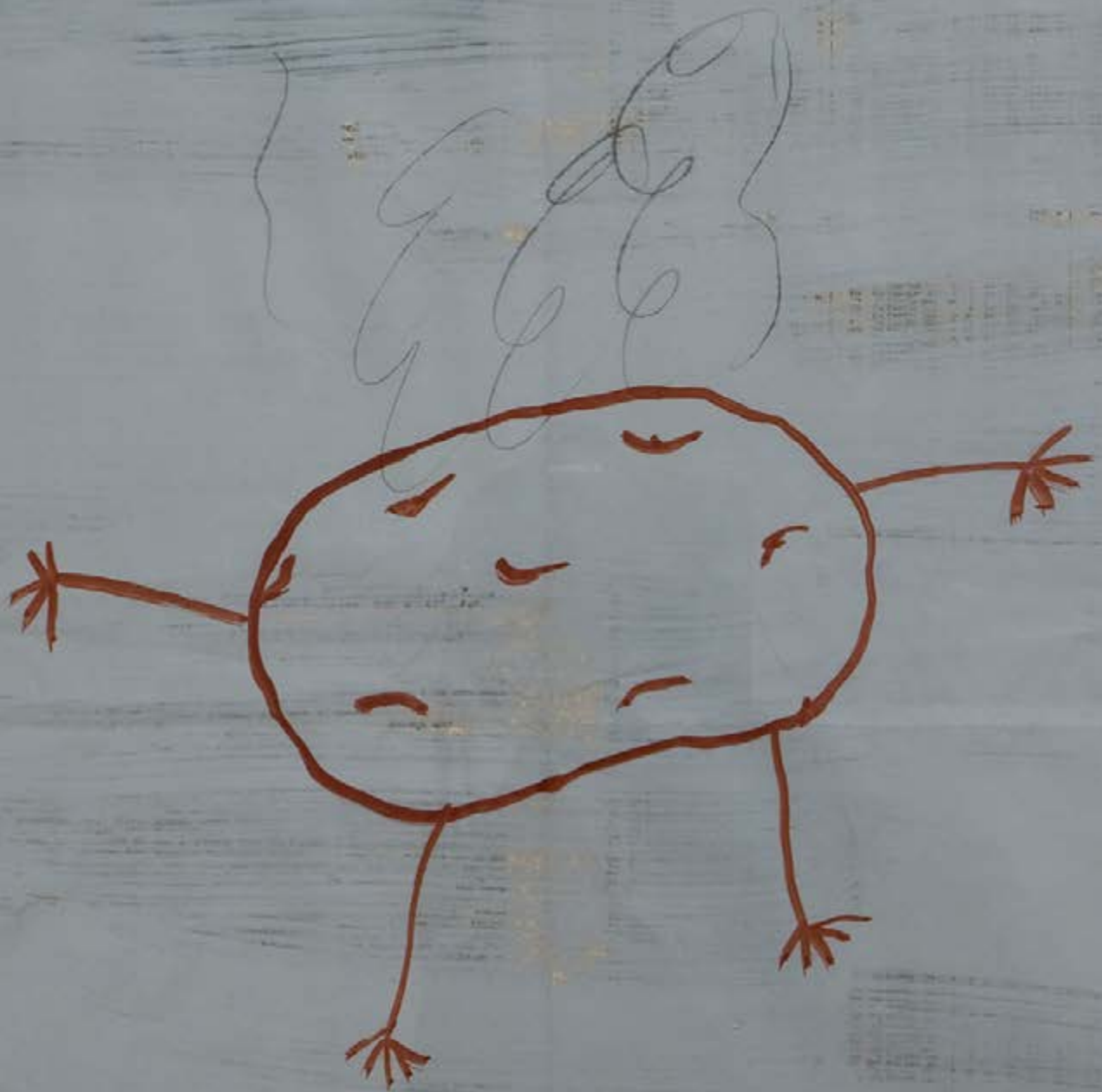


Paul Thek

Self Portrait as Hot Potato, 1975
enamel and pencil on newspaper
57.8 x 84.5 cm (22 3/4 x 33 1/4 in.)

PAT.20762.Z

EUR 120,000.00





Pia Fries

weisswirt A, 2024
oil and screenprint on wood
120 x 100 cm (47 1/4 x 39 3/8 in.)

PIF.21308.M

EUR 29,000.00



Peter Hujar

Ethyl Eichelberger in a Fashion Pose, 1981
signed, titled and dated verso in pencil by Stephen Koch, for the Peter Hujar Archive;
archive and copyright stamp verso in ink
vintage gelatin silver print
image: 26.7 x 26.7 cm (10 1/2 x 10 1/2 in.)
framed: 59.7 x 56.7 x 3.5 cm (23.5 x 22.3 x 1.4 in.)

PEH.20869.P

EUR 30,000.00



Rita McBride

Union, 2023

painted polycarbonate and polyethylene, adhesive foil,
metal chain, padlock, engraved keychain
106.7 x 45.7 x 33 cm (42 x 18 x 13 in.)

RIM.21329.O

EUR 24,000.00





Matt Mullican

Untitled (Cosmology Full Color), 2024
gouache and oil stick rubbing on canvas
200 x 200 cm (78 3/4 x 78 3/4 in.)

MAM.85981.M

EUR 55,000.00



Magnus Plessen

Hands up lighter, 2023
oil, acrylics and charcoal on canvas
130 x 170 x 3.5 cm (51 1/8 x 66 7/8 x 1 3/8 in.)

MVP.20692.M

EUR 110,000.00



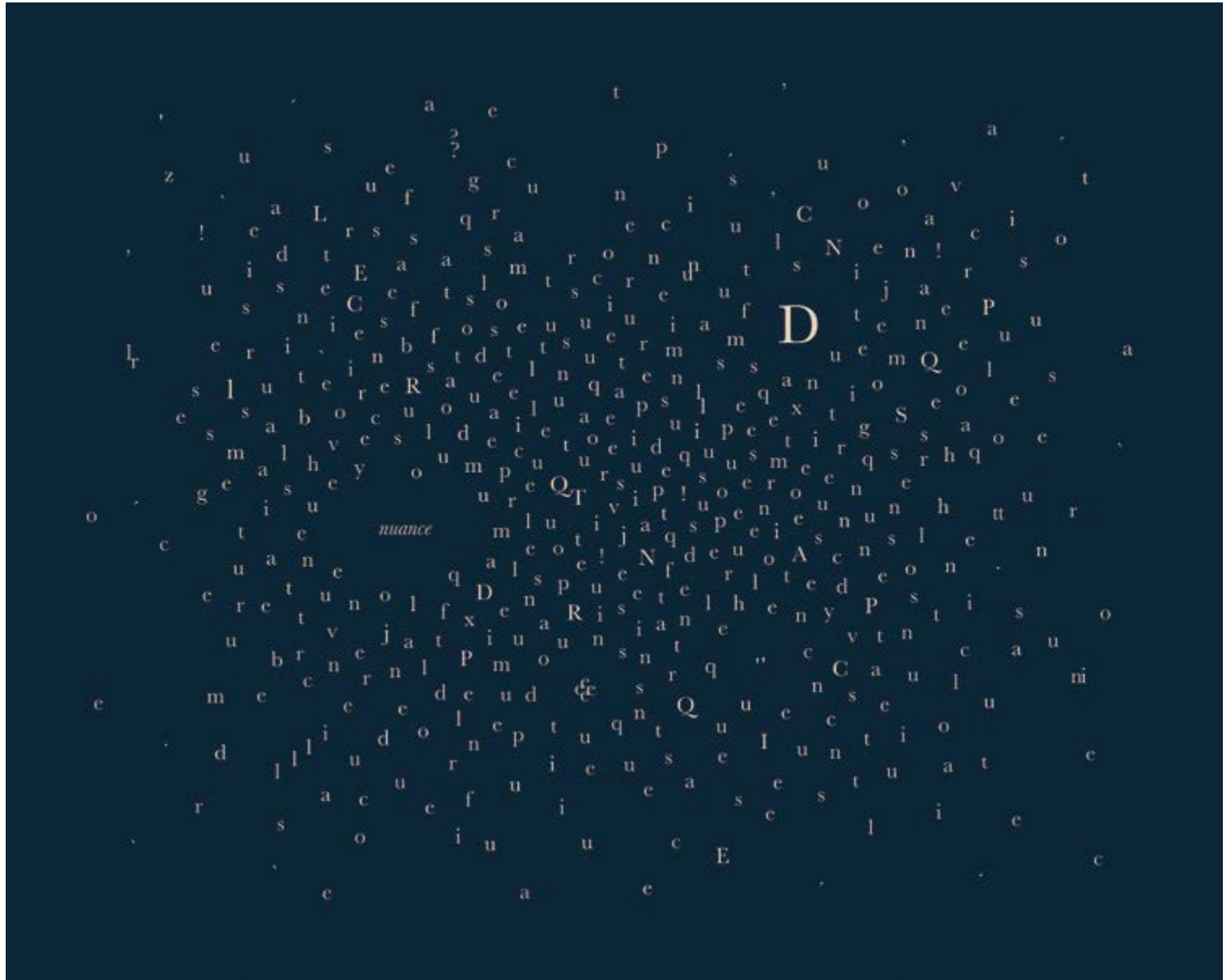
Jacopo Benassi

The Storm Before the Calm, 2024
signed and dated verso
150 x 200 cm (59 x 78 3/4 in.)

JAB.00015.O

EUR 45,000.00





Jorge Méndez Blake

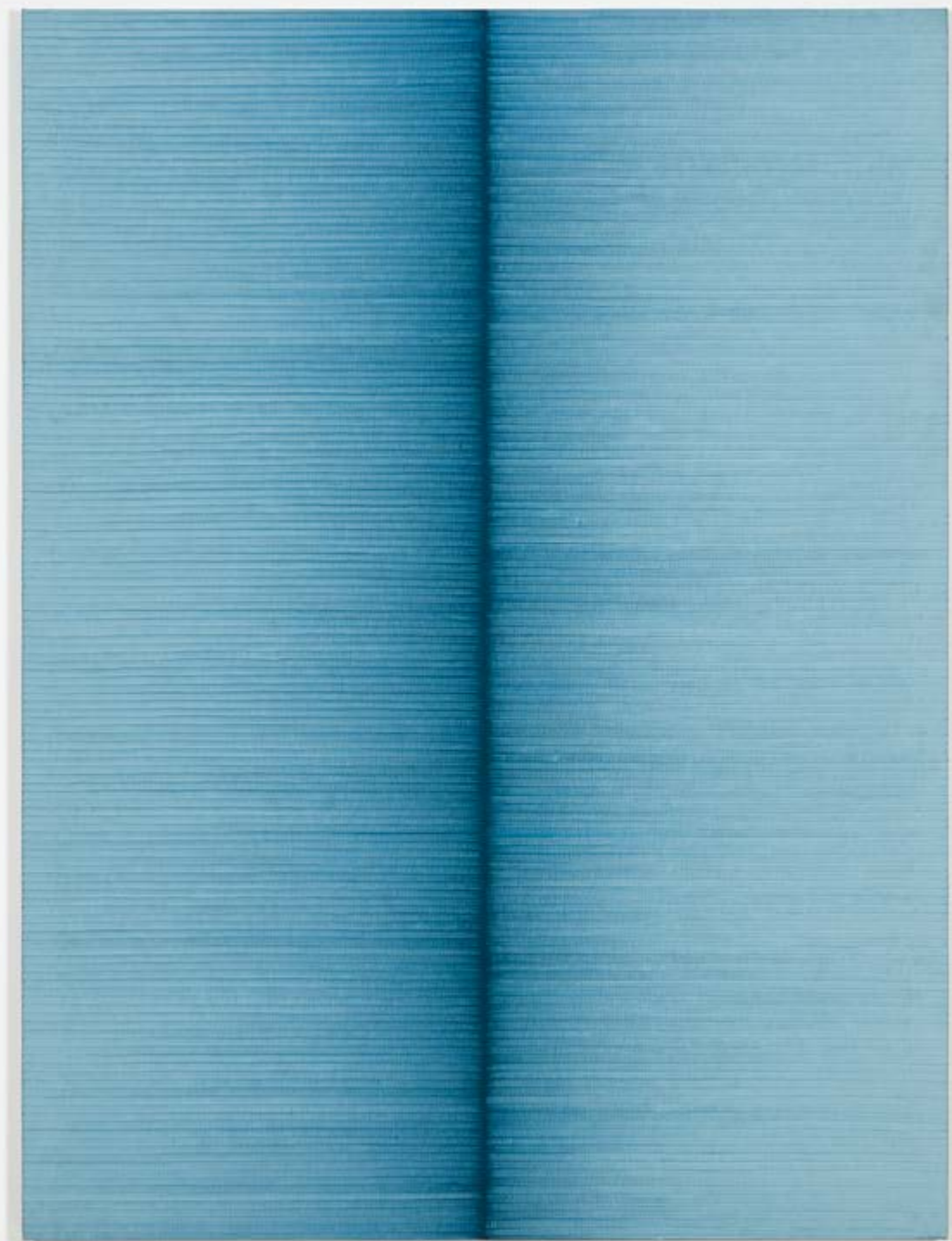
Ars poetica (Paul Verlaine) II, 2024
acrylic on linen
122 x 152.5 cm (48 x 60 in.)

JMB.21193.M

EUR 28,000.00

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Irma Blank

Radical Writings, Poem 24-11-95, 1995
acrylic on canvas
160 x 120 cm (63 x 47 1/4 in.)

IRB.0047.M

EUR 170,000.00





Michel Pérez Pollo

Un Otoño, 2024
oil on linen
80 x 80 x 4 cm (31 1/2 x 31 1/2 x 1 5/8 in.)

MIP.21401.M

EUR 15,000.00



Michel Pérez Pollo

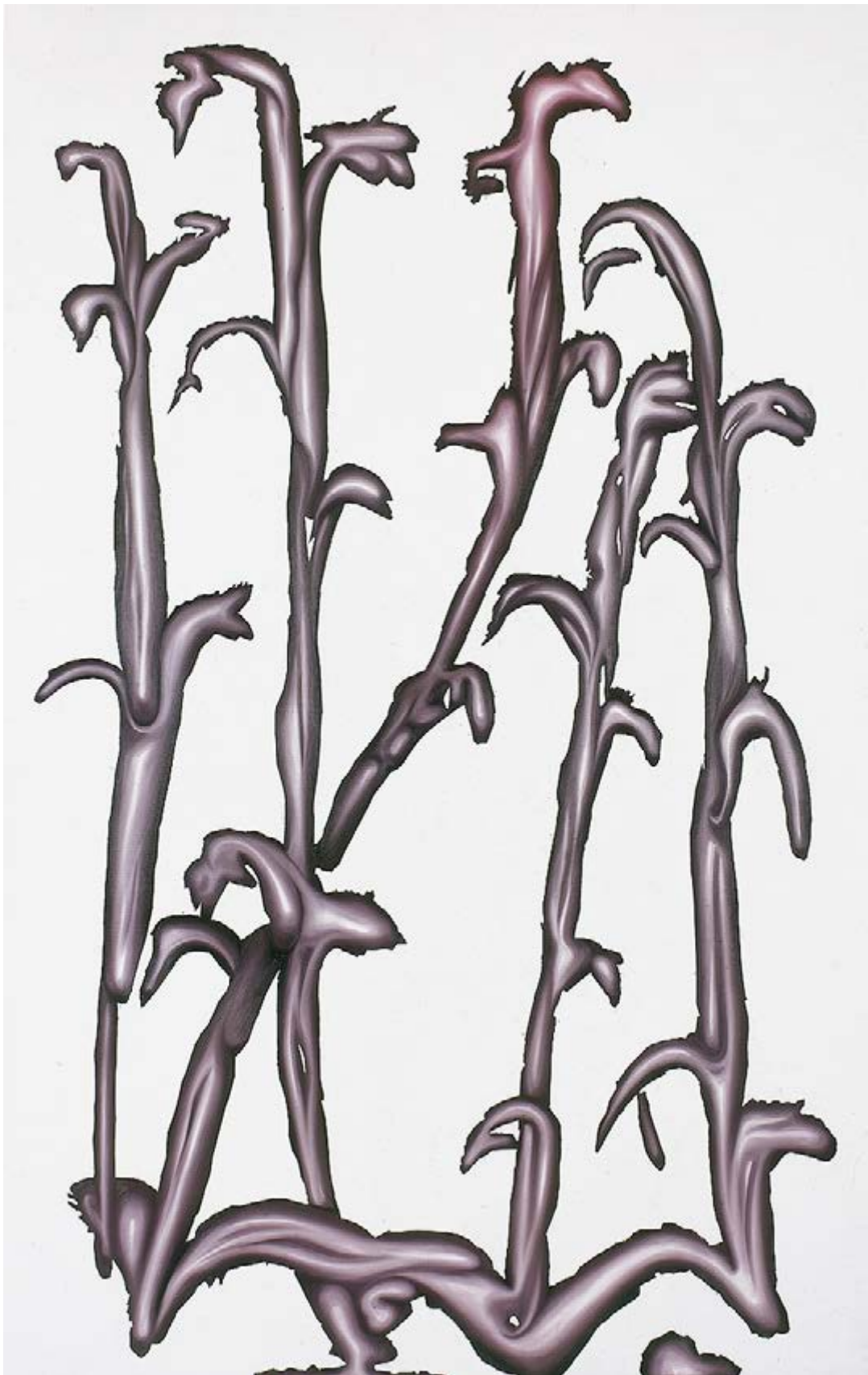
Un Otoño, XXX, 2024

oil on linen

100 x 100 cm (39 3/8 x 39 3/8 in.)

MIP.21399.M

EUR 20,000.00



Albrecht Schnider

Ohne Titel, 1997

oil on canvas

253.5 x 159.5 x 4.5 cm (99 3/4 x 62 3/4 x 1 3/4 in.)

framed 257 x 163 x 6 cm (101 1/8 x 64 1/8 x 2 3/8 in.)

ALS.21368.M

EUR 68,000.00





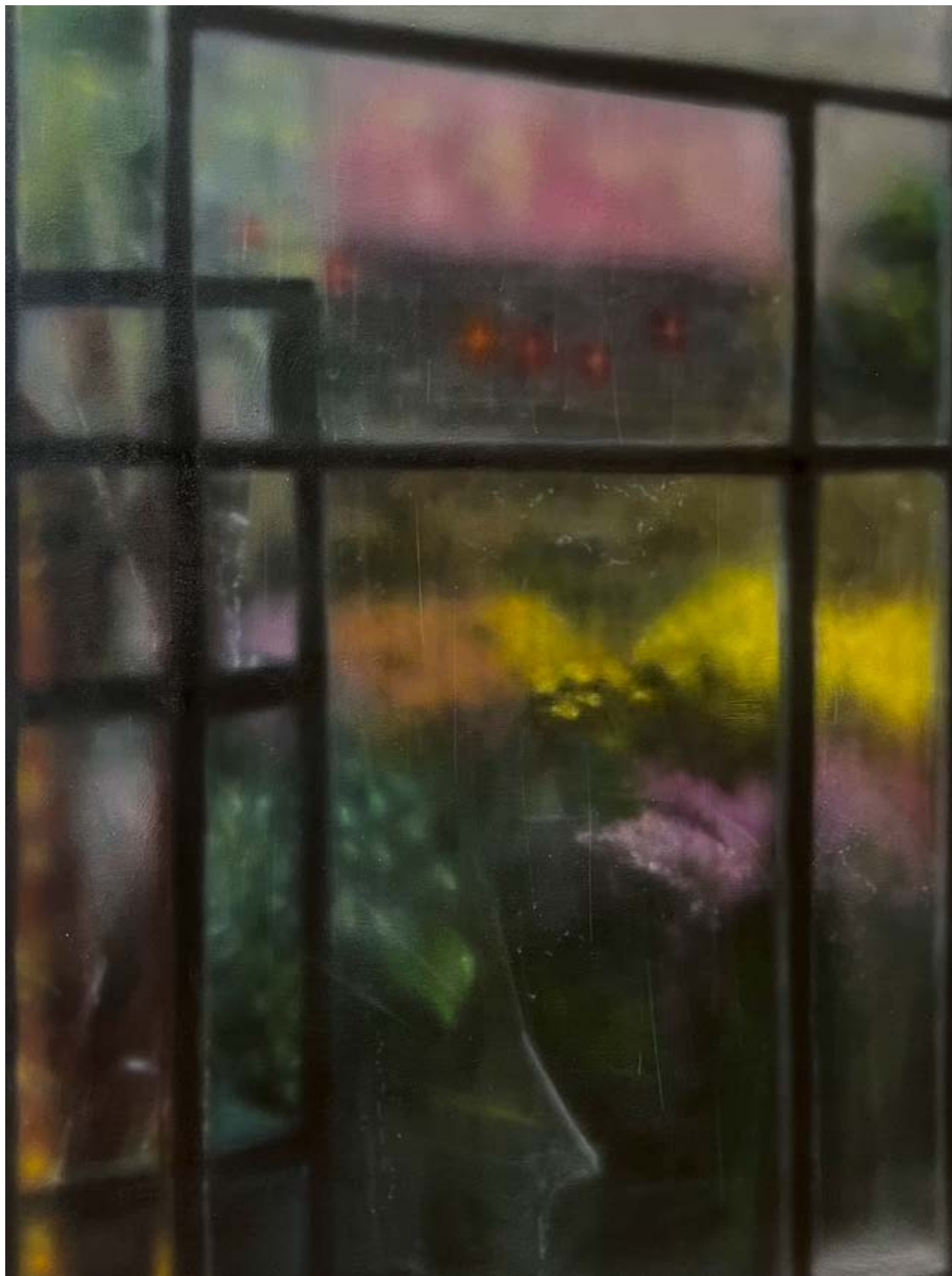
Sofu Teshigahara

Title Unknown, 1950s - 1970s
with certificate
wood, brass
143 x 60 x 70 cm (56 1/4 x 23 5/8 x 27 1/2 in.)

SOT.00011.O

EUR 75,000.00



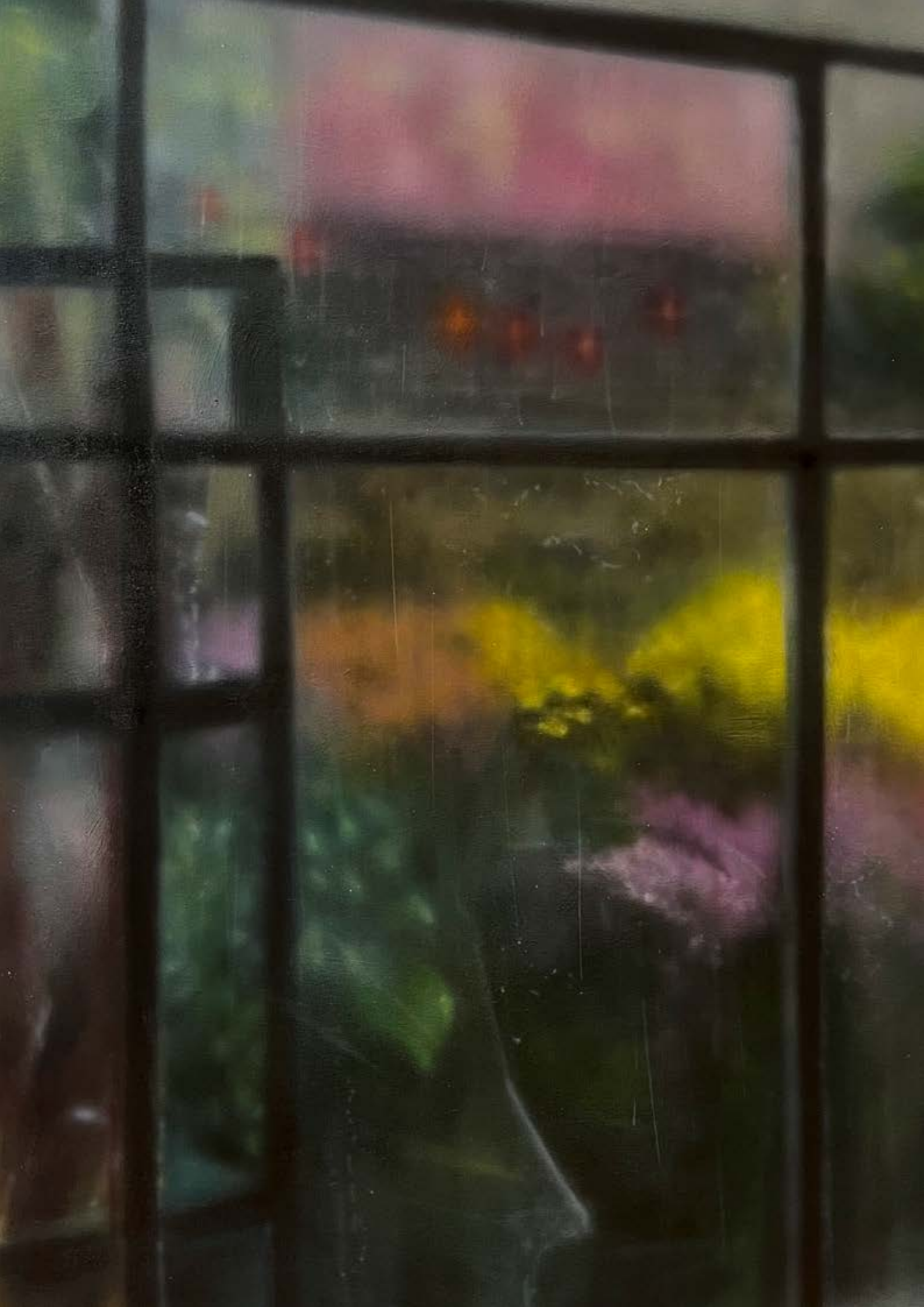


Leon Xu

Separate ways, 2024
acrylic and airbrush on canvas
121.9 cm x 91.4 cm (48 x 36 in.)

LEX.0020.M

EUR 15,000.00



Matt Mullican

Untitled (Computer Project), 1989

Matt Mullican is an artist who explores ideas of the metaverse and has experimented with early versions of computer-generated virtual reality systems since the late 1980s. Mullican pioneered the creation of artificial city environments using a highly specialized 'supercomputer,' designed by leading researchers at the time. His visionary work *Untitled (Computer Project)*, delves into these virtual worlds through 18 light-box transparencies and prints depicting computer-generated designs for an imagined city laid out in five color-coded districts corresponding to Mullican's cosmological schema. By harnessing emerging virtual reality technologies in the late 20th century, Mullican presciently anticipated the collapse of boundaries between the real and the virtual that has come to define the contemporary mindset.



Matt Mullican

Untitled (Computer Project), 1989

Ilfochrome classic print, 18 computer generated images in lightbox
18 parts, each 91.4 x 121.9 x 17.8 cm (36.0 x 48.0 x 7.0 in.)

MAM.00221.P

EUR 370,000.00



Jürgen Drescher

Kleines Dromedar (am Bein der Mutter lehrend), 2023

Jürgen Drescher has always addressed the vicious circle of overpopulation and our exploitation of resources – and, with that, the absurdly excessive urge of the human species to produce, consume and reproduce. Provocations highlight media anachronisms through the creation of realistic animal sculptures as aluminum cast, which are essentially hyperbolic sculptural metaphors.

Generating empathy with animals – which we are too – that we have, to a great extent, either extinguished or industrialized. Only 3% of terrestrial vertebrates today live in the wild. The rest are 65% farm animals and 32% humans. In this sense, the Basel Social Club on the terrain of Basel-Land offers the perfect venue for Jürgen Drescher's sculpture Kleines Dromedar.

Is it about the meaning 'mother animal'? There is a spontaneous association of injury or destruction. The young leans on an illusion of partial stability, but the mother as a whole has already been slaughtered. Or is there supposed to be a living, stable VERTICAL axis to help the little one stand on his own? Does the work unconsciously show the ambivalent view of the early mother figure that Melanie Klein describes? Good-helping-nurturing-loving vs. evil-not-present-denying and torn-apart and eaten-by-the-infant.



Jürgen Drescher

Kleines Dromedar (am Bein der Mutter lehnd), 2023

Seawater-resistant aluminium, wax casting

Height 114 cm x width with leg of the mother 86.5 cm x
depth from nose to rear right foot 106 cm

JÜD.19573.O

EUR 45,000.00



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