

TEMPLON

II

**ART BASEL  
MIAMI BEACH**

Miami Beach Convention Center

December 6 - 8, 2024

VIP Preview: December 4 & 5

OMAR BA  
MIQUEL BARCELO  
NORBERT BISKY  
MICHAEL RAY CHARLES  
PHILIPPE COGNÉE  
WILL COTTON  
GREGORY CREWDSON  
ALIOUNE DIAGNE  
JIM DINE  
ERIC FISCHL  
JÖRG IMMENDORFF  
JITISH KALLAT  
ROBIN KID  
GUILLERMO KUITCA  
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PRUNE NOURRY  
JULES OLITSKI  
HANS OP DE BEECK  
PHILIP PEARLSTEIN  
FRANÇOIS ROUAN  
CHIHARU SHIOTA  
KEHINDE WILEY

**MIQUEL BARCELO**

Spanish, born in 1957, lives and works between Paris and Mallorca

*Eplucher 2*, 1997

Oil and mixed media on canvas

148 x 251 cm

58 1/4 x 98 7/8 in.

PRICE UPON REQUEST



## NORBERT BISKY

Born in 1970 in GDR, Norbert Bisky has spent the last 25 years delving into the notion of political utopia, looking at its practical ambiguities and the importance of the ideology. The fall of the Berlin wall in 1989 and his discovery of the West led him to choose a career as an artist. He has since built an exuberant and engaged art practice on what was both a historical and personal upheaval. His work has been widely exhibited in France and internationally, including at the Martin-Gropius-Bau in Berlin (2003), Museum voor Moderne Kunst (PMMK) in Ostend (2003), National Museum of Korea in Seoul (2004), Dortmunder Kunstverein in Germany and Haifa Museum of Art in Israël (2009), La Maison rouge in Paris and me Collectors Room in Berlin (2011), Rostock Art Gallery, which held a retrospective of his work in 2014, Villa Schöningen and St.-Matthäus-Kirche in Germany (2019), Confort Moderne in Poitiers, France (2020), G2 Kunsthalle Leipzig in Germany (2021), SCAD Museum of Art in the USA (2022) and Kunstverein Freunde aktueller Kunst in Germany (2023). His pieces feature in numerous collections, including at the Museum of Modern Art (MOMA) in New York, Museum Ludwig in Cologne, Deutsche Bank in Frankfurt and Fonds National d'Art Contemporain in Paris.

From May to June 2024, with the exhibition «Ludology» at TEMPLON NEW YORK, Norbert Bisky unveiled an explosive show made up of oil paintings on canvas and paper as well as a large installation exploring the question of play in human societies. Ludology was based on the work of Dutch historian and cultural theorist Johan Huizinga, who contrasted Homo Faber, rational and focused on progress, with Homo Ludens, a being governed by the characteristics of play. Ludology was Bisky's interpretation of play philosophy, lifting the curtain on the ambiguity of a society obsessed with perfection and idleness.



Exhibition view - "Ludology", TEMPLON, New York, 2024

**NORBERT BISKY**

German, born in 1970, lives and works in Berlin

*Morning Glory*, 2024

Oil on canvas

170 x 130 cm

67 x 51 1/4 in.

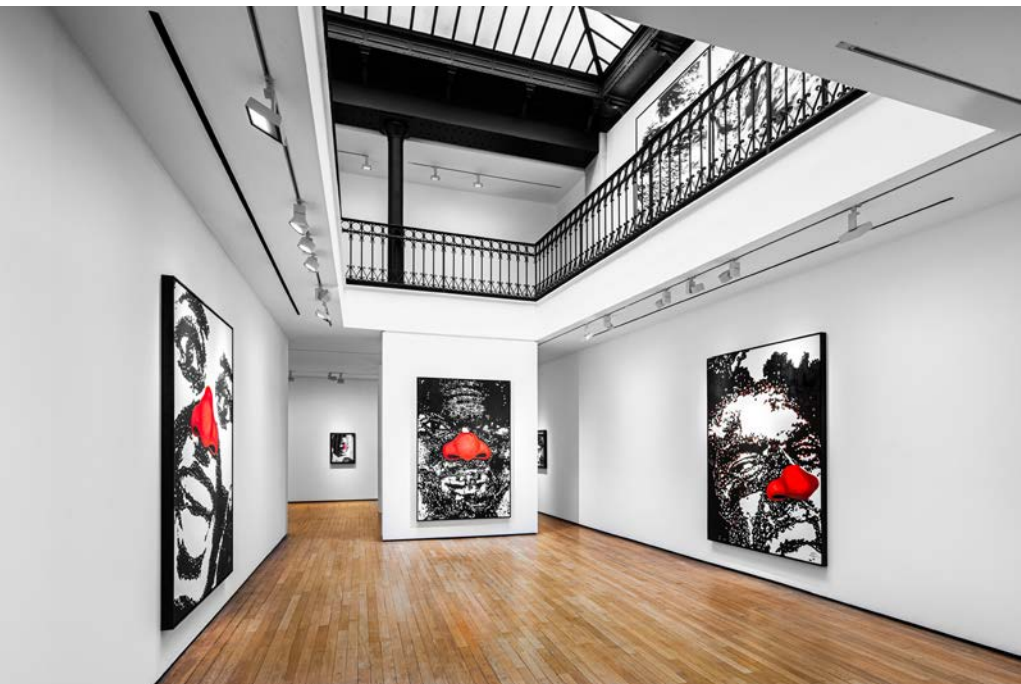
PRICE UPON REQUEST



## MICHAEL RAY CHARLES

Born in 1967, Michael Ray Charles is a pioneering artist in his exploration of the African-American question. Since the 1990s he has developed a complex body of work centering on representation and identity through the prism of American history and popular culture. After his first controversial success in the nineties, he chose to withdraw from the art world and concentrated on studio work and his own research. His exhibition in New York last spring marked his come-back after two decades. His paintings are now populated by various political figures who played a part in the history of the abolition of slavery and segregation, from Abraham Lincoln to Lyndon B. Johnson. He also takes a closer look at the major forms of discrimination that mark contemporary society, including the LGBTQ question and gender differences. His work features in a wide range of public collections, including the Museum of Modern Art in New York, Museum of Fine Arts in Houston, Arizona State University Art Museum and San Antonio Museum of Art in Texas.

Last spring 2024, Galerie Templon showed "Afrochemistry" which featured a series of five large canvases and twelve small red nose portraits on cardboard centering on the representation of black identity. The artist delicately juggled between idea and image to explore the way African-Americans are represented physically and the resulting moral prejudices.



Exhibition view - "Afrochemistry", TEMPLON, Paris, 2024

**MICHAEL RAY CHARLES**

American, born in 1967, lives and works in Austin, Texas, USA and Ghent, Belgium

*(Forever Free) Non Sufficient Funds*, 2003

Acrylic latex and copper penny on canvas

235 x 152 cm

92 1/2 x 59 3/4 in.

EUR 155 000



## PHILIPPE COGNÉE

Born in 1957, Philippe Cognée works in Nantes and Paris. A Villa Medici's laureate in 1990 and nominated for the Prix Marcel Duchamp in 2004, Philippe Cognée spent many years teaching at the Paris Ecole Nationale Supérieure des Beaux Arts, where he trained a new generation of figurative painters. His work has been the subject of numerous solo exhibitions, including at Geneva's MAMCO (2006), the Haute-Normandie FRAC (2007), Musée de Grenoble (2013), Château de Chambord (2014), Fondation Fernet-Branca in Saint Louis (2016) and Domaine de Chaumont-sur-Loire (2020). It also features in a great many museum collections, such as at the Musée National d'Art Moderne – Centre Pompidou, MAM Paris, Fondation Cartier and Collection Louis Vuitton in Paris as well as the Museum Ludwig in Cologne, Musée Cantonal des Beaux-Arts in Lausanne and MAMCO in Geneva, which has recently commissioned two large-scale landscapes. In 2023, he was invited for a major solo exhibition at the newly renovated Musée Bourdelle and by a show at the Musée de L'Orangerie, both in Paris, followed by a show at The Musée des Beaux-Arts in Le Mans.



Exhibition view - "Philippe Cognée", Musée de l'Orangerie, Paris, 2023



**PHILIPPE COGNÉE**

French, born in 1957, lives and works in Nantes and Paris

*Movement in the Snow-Covered Pines, 2024*

Wax painting on canvas

114 x 146 cm

45 x 57 1/2 in.

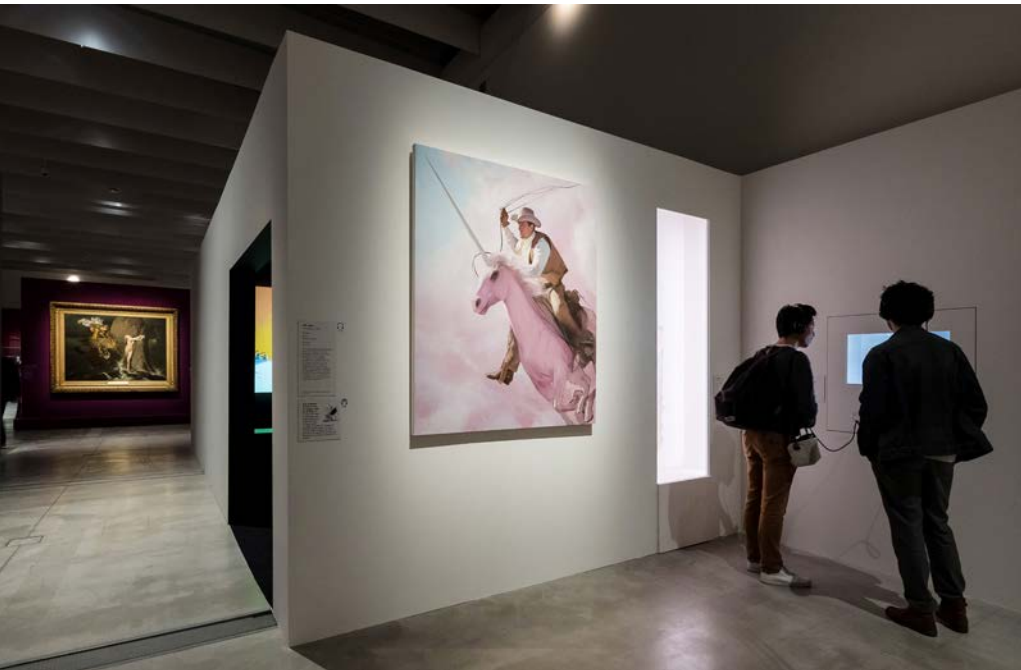
EUR 40 000



## WILL COTTON

In the world of Will Cotton, beautiful compositions and landscapes made of cascading sweet treats or mountains of meringue are not only an ode to the opulence of an idealised America or a lost paradise. They also mark a desire to question painting. His technically masterful style of painting explores the fluidity between different identities and cultural as well as artistic categories: popular icons versus classical painting, timeless myths versus advertising images. Born in 1965, Will Cotton studied at the New York Academy of Art and fine arts school in Rouen. As well as Galerie Templon in Paris, he is represented by the Mary Boone Gallery in New York and Jablonka Galerie in Cologne. His work has been exhibited worldwide, including at the San Francisco Museum of Art (2000), Seattle Art Museum (2002), Kunsthalle de Bielefeld in Germany (2004), CAPC in Bordeaux (2005), Chelsea Art Museum in New York (2006), Triennale Bovisa in Milan (2007), Musée Marmottan in Giverny (2008), Cornell University Museum (2014) and Orlando Museum of Art in Florida (2017). He is also known for his artistic experiments in a wide variety of fields, from patisserie (with Ladurée) to music (a project with singer Katie Perry, 2010) and fashion (the What to Wear in Candyland project, Hudson Yard, New York, 2019).

Last year, during the group exhibition "Fantastic Beasts" at the Louvre-Lens Museum, Will Cotton exhibited his work "Roping". Ranging from Antiquity to the present day, the exhibition took visitors on a journey through time and space, retracing the history of the most famous of these animals through their legends, their powers and their habitats. It explored our passionate relationships with these creatures whose unreal presence seems more than ever necessary.



Exhibition view - "Fantastic Beasts", Louvre-Lens Museum, Lens, France, 2023

**WILL COTTON**

American, born in 1965, lives and works in New York

*The Siren's Offer*, 2024

Oil on linen

137 x 198 cm

54 x 78 in.

USD 175 000



## GREGORY CREWDSON

Born in 1962 in Brooklyn, Gregory Crewdson lives and works in New York and Massachusetts. He studied at SUNY Purchase, New York, then at Yale School of Art, where he is professor and director of graduate studies in photography. His work has been widely exhibited and collected by numerous museums, including, in New York, the Museum of Modern Art, Metropolitan Museum of Art, Brooklyn Museum and Whitney Museum of American Art, as well as the Los Angeles County Museum of Art, San Francisco Museum of Modern Art and Smithsonian American Art Museum in Washington. In Europe, he recently exhibited his work at the Centre for Contemporary Art in Torun, Poland (2018), The Photographer's Gallery, London (2018), FRAC Auvergne in Clermont Ferrand (2017) and Gallerie d'Italia in Turin (2022). Galerie Templon showed part one of his trilogy, Cathedral of the Pines, in 2017 and part two, An Eclipse of Moths, in 2020. His latest work 'Eveningside', a series of black-and-white pieces created between 2021 and 2022, was exhibited at the Grenier-Saint-Lazare space in last November 2023. This final instalment is a trilogy he has been working on since 2012 features twenty panoramic photographs characterised by their disturbing clarity and twilight mood.

In 2024, Gregory Crewdson's retrospective at the Albertina museum in Vienna comprised a total of nine groups of works, created over the last three and a half decades and conceived serially. The enigmatic scenes self-reflexively raised questions about the boundary between fact and fiction but can also be related to socio-political developments.



Exhibition view - 'Gregory Crewdson Retrospective', Albertina museum, Vienna, Austria, 2024

## GREGORY CREWDSON

American, born in 1962, lives and works in New York and Massachusetts

### *The Ice Machine*, 2021-2022

Digital pigment print mounted to Dibond

87 x 117 cm — 34 1/2 x 46 in. (unframed)

102 x 132 cm — 40 1/4 x 52 in. (framed)

Edition of 6 + 3 A.P.

USD 50 000



## JIM DINE

Born in 1935, Jim Dine grew up in Ohio and started his career in 1950s New York with a series of happenings that attracted a great deal of attention. In the 1960s, he exhibited his assemblages and first paintings alongside the new generation of pop artists, from Jasper Johns to Robert Rauschenberg. A multi-faceted artist fascinated by the question of savoirfaire, he applied himself to learning print-making, photography and monumental sculpture. Introspection is central to his work, which obsessively delves into a number of recurring motifs, including body fragments, the heart, tools, Venus and Pinocchio. Jim Dine has spent the last 60 years travelling the world, sharing his time between various foundries, studios and print workshops, from Goettingen in Germany to New York, Wala-Wala on the US West Coast to Saint Gallen in Switzerland. Over the last ten years, poetry has emerged as one of the core elements of his practice, and he regularly gives readings and performances of his poems.

Jim Dine's work features in over 70 public collections across the world, including at the MoMA, Guggenheim and Metropolitan Museum of Art in New York, Centre Pompidou in Paris and Tate Collection in London.

On the occasion of the 60th International Art Exhibition – La Biennale di Venezia last April, Jim Dine took over the Palazzo Rocca Contarini Corfù with an ambitious survey exhibition curated by Gerhard Steidl, Founding Director of the Kunsthaus Göttingen. “Jim Dine – Dog on the Forge” was a Collateral Event of the 60th International Art Exhibition – La Biennale di Venezia, curated by Adriano Pedrosa.



Exhibition view - “Jim Dine – Dog on the Forge”, Palazzo Rocca Contarini Corfù, Collateral Event of the 60th International Art Exhibition – La Biennale di Venezia, Rome, Italy, 2024

**JIM DINE**

American, born in 1935,

Lives and works between Paris, Goettingen, Germany, Walla Walla, USA

*Primary Ladies*, 2008

Painted bronze

160 × 183 × 84 cm

63 × 72 × 33 1/8 in.

Unique in an edition of 8 + 2 A.P.

Outdoor installation possible

USD 300 000









**ERIC FISCHL**

American, born in 1948, lives and works in Sag Harbor, NY

*Ten Breaths: Samaritan*, 2007-2008

Bronze

132 x 116,8 x 116,8 cm

52 x 46 x 46 in.

Edition of 3

Outdoor installation possible

USD 380 000







**JÖRG IMMENDORFF**

German, 1945-2007

*DER UNBESIEGBARE*, 1996

Oil on canvas

270 x 200 cm

106 1/4 x 78 3/4 in.

PRICE UPON REQUEST



## ROBIN KID

Robin Kid (b. 1991), is a self-taught multidisciplinary artist from Dutch descent. Raised by his grand parents in a post war little mining town in the rural south of Holland, Robin had difficulties fitting in at school and preferred to rush home to find his refuge in front of the American programs on TV. From re-runs of Davy Crocket, music videos on MTV to explosive fights on Jerry Springer and the commercials in between, Robin was mesmerized by the spectacle and power of American consumerism. After dropping out of high school and a short-lived career at Mc Donalds, he decided he would teach himself to paint and sculpt through YouTube as a way to navigate today's world by drawing on the one of his childhood. His work hijacks a variety of social, political and traditional imagery of the past and present, with rebellious, religious, fantastical and in some ways offensive undertones. He pulls intuitively from the world of advertising, the Internet, the entertainment industry and his childhood memories, to produce ambitious, enigmatic and thought-provoking narratives, which question our polarized world of the 21st century.

In parallel, Robin Kid's solo exhibition "The Future Is Old is on view" at the Museum of Modern and Contemporary Art MOCO in Barcelona following his three-year solo exhibition at MOCO Amsterdam, and his monumental sculpture "The State We Are In, In The Consciousness Of A Country's Empty Mind" as well as four paintings by the artist are on view at the Twenty-First Century Museum 21C in Louisville as part of the group exhibition "This We Believe" after its three-year exhibition at the 21C Museum in Chicago. ROBIN KID works are part of public, corporate and private collections in Switzerland, France, Netherlands, Spain, Germany, China, South Korea, the UK and the USA.

In September 2024, Robin Kid's new show, "Searching for America" was on view at TEMPLON's New York space. This immersive exhibition of new works marked the artist's first solo show in the United States.



Exhibition view - "Searching For America", TEMPLON, Paris, 2024

## ROBIN KID

Dutch, born in 1991, lives and works in Paris

*We Too Have A Job To Do! (Searching For America - I)*, 2023-2024

Oil on canvas, stainless steel, aluminum

276 × 320 × 30 cm

108 3/4 × 126 × 11 3/4 in.

EUR 105 000



**GUILLERMO KUITCA**

Argentine, born in 1961

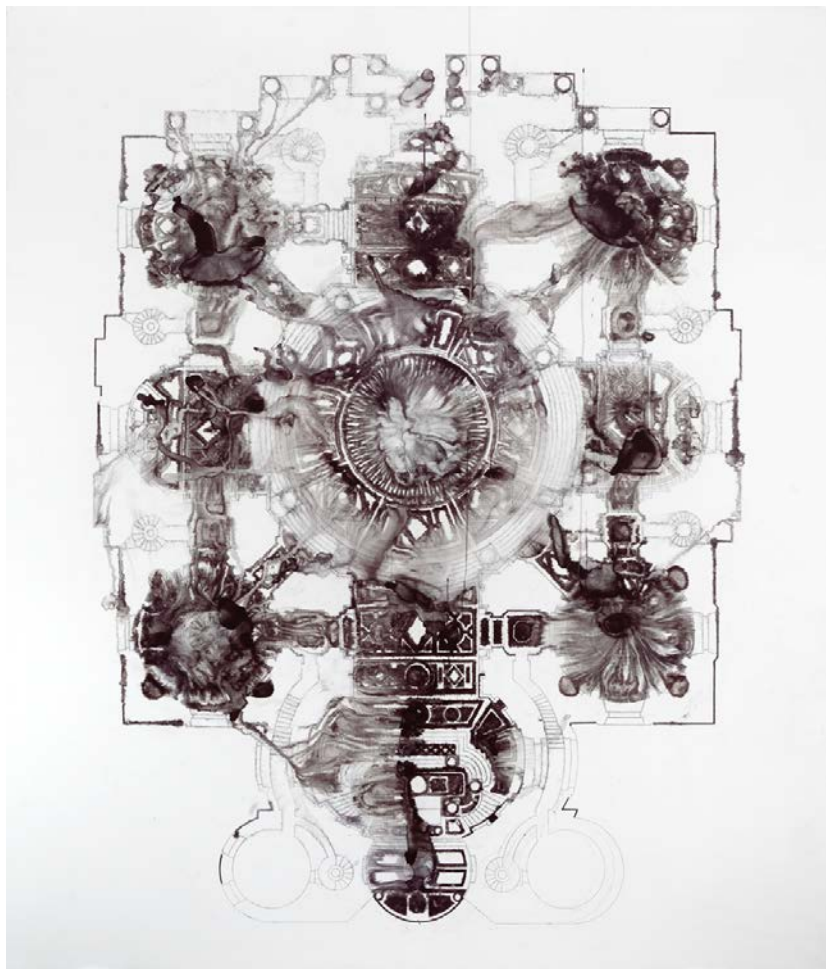
*The Encyclopedia (Marble Flooring Plan of Rooms Under the Dome of Les Invalides), 1990*

Acrylic and ink on canvas

238,8 x 205,7 cm

94 x 81 in.

USD 250 000





## IVÁN NAVARRO

Iván Navarro lives and works in New York. In 2009, he represented Chile at the 53rd Venice Biennale. In recent years he has exhibited worldwide: *Bifocal*, Museo de Arte Contemporáneo, Buenos Aires (2019), *This Land is Your Land, Momentary* at Crystal Bridges Museum, USA (2019), *This Land is Your Land*, solo, Busan Museum, Korea; *Age of Terror*, Imperial War Museum, London (2018); *Light and Space*, Guggenheim Bilbao, Spain (2017); *Art Basel Parcours*, Switzerland; *Yinchuan Biennial*, China (2016); *Under the Same Sun*, South London Gallery (2016) and *Solomon R. Guggenheim Museum*, New York (2014); *Storylines*, Solomon R. Guggenheim Museum, New York (2015); *Light Show*, Hayward Gallery, London, and *Sharjah Art Foundation*, Sharjah, UAE (2013 – 2016). His work can be found in numerous international collections including at the *Solomon R. Guggenheim Museum* (New York), *The Hirshhorn Museum and Sculpture Garden* (Washington, D.C.) and the *Fonds National d'Art Contemporain* (Paris). Until March 7, 2025, on the occasion of the group exhibition “*Glow: Neon and Light*” Iván Navarro exhibits his works “*Impenetrable Room II*,” “*Street Lamp* (Yellow chair)” and “*Bomb Bomb Bomb* (Black and Yellow)” at the *Akron Art Museum* in the United States.



Exhibition view - “Glow: Neon and Light”, Akron Art Museum, Ohio, United States, 2024

**IVÁN NAVARRO**

Chilean, born in 1972, lives and works in New York

*Shell Shock I*, 2024

LED, paint, wood, mirror, one-way mirror and electric energy

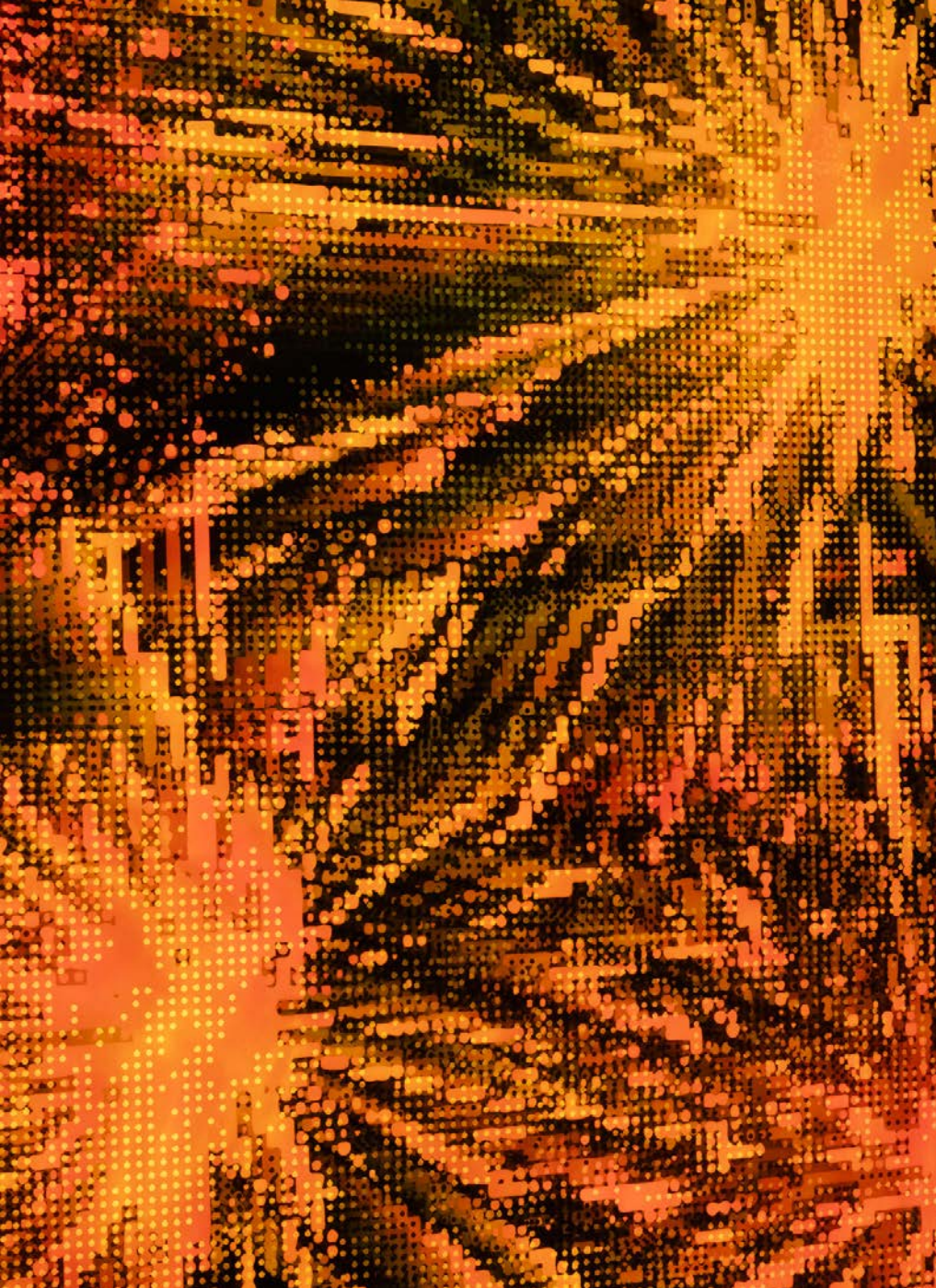
65 x 65 x 10 cm

25 1/2 x 25 1/2 x 4 in.

Unique

USD 50 000





**IVÁN NAVARRO**

Chilean, born in 1972, lives and works in New York

*Shell Shock II*, 2024

LED, paint, wood, mirror, one-way mirror and electric energy

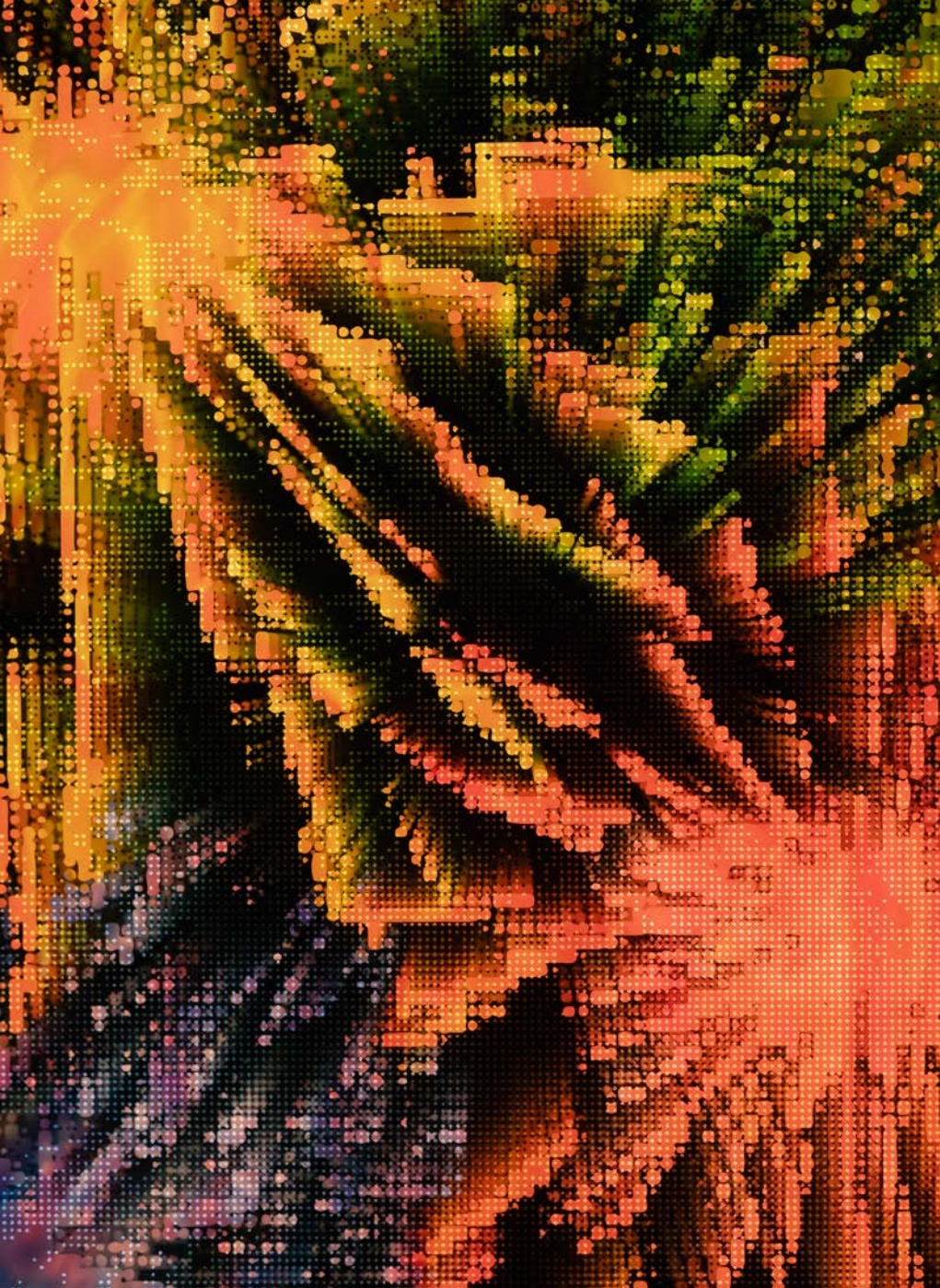
65 x 65 x 10 cm

25 1/2 x 25 1/2 x 4 in.

Unique

USD 50 000

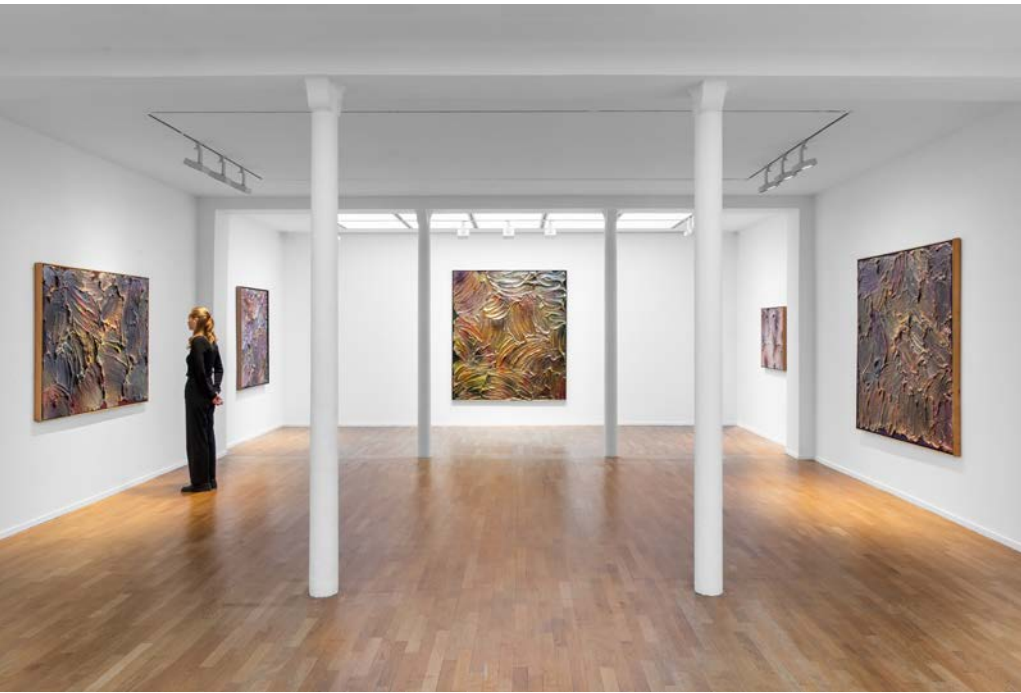




## JULES OLITSKI

Born in 1922 in Soviet Russia, Jules Olitski emigrated to the USA as a child and went on to study at New York University. He was one of the key figures of the Color Field Painting movement associated with American art critic Clement Greenberg and pioneered by artists including Barnett Newman, Mark Rothko and Clyfford. Jules Olitski, Kenneth Noland and Morris Louis represented the movement's second generation, practitioners of "self-critical painting" centred on its own attributes (Ann Hindry). Jules Olitski represented the USA at the Venice Biennale in 1966 and in 1969 became the first living artist to exhibit his work at the Metropolitan Museum of Art. The artist's work has been shown at leading museums internationally: the San Francisco Museum of Art, 1967, Whitney Museum of American Art, 1971, Portland Museum of Art, 1998, Smithsonian American Art Museum, 2008, Toledo Museum of Art, 2012, Naples Museum, 2013, and Reading Museum, 2014. It can also be found in many prestigious collections worldwide, including the Museum of Modern Art and Met Museum (New York), National Gallery of Art (Washington), Solomon R. Guggenheim Museum (New York), Art Institute of Chicago (Chicago), Brooklyn Museum (New York) and Tate Modern (London).

In September 2024, TEMPLON continued to explore the work of leading American Color Field painter Jules Olitski (1922-2007) after showing his paintings from the 70s and 80s in 2015 and 2019 respectively. This new exhibition held in Paris focused on his work from the 1990s, specifically his Mitt Paintings series. This body of work, rarely exhibited during Olitski's lifetime, reflected his enduring passion for experimenting with color and light.



Exhibition view - "The Mitt Paintings 1988-1993", TEMPLON, Paris, 2024

**JULES OLITSKI**  
American, 1922-2007

*Weaver's Kiss*, 1992  
Acrylic on canvas  
122,6 x 122,6 cm  
48 1/4 x 48 1/4 in.

USD 140 000



## HANS OP DE BEECK

Born in 1969, Hans Op de Beek lives and works in Brussels, Belgium. He produces large installations, sculptures, films, drawings, paintings, photographs and texts. Over the past twenty years Op de Beek realised numerous monumental 'sensorial' installations: tactile deserted spaces as an empty set for the viewer to walk through or sit down in, sculpted havens for introspection. His work is a reflection on our complex society and the universal questions of meaning and mortality that resonate within it. He regards man as a being who stages the world around him in a tragi-comic way. Above all, Op de Beek is keen to stimulate the viewers' senses, and invite them to really experience the image. He seeks to create a form of visual fiction that delivers a moment of wonder and silence.

His work was invited for the Venice Biennale, Venice, IT; the Shanghai Biennale, Shanghai, CN; the Aichi Triennale, Aichi, JP; the Singapore Biennale, Singapore, SG; Art Summer University, Tate Modern, London, GB; the Kochi-Muziris Biennale, IN; Art Basel Miami Beach, US; Art Basel Unlimited, Basel, CH; Setouchi Triennale, Shodoshima, JP; Sculpture in the Courtyard, The State Hermitage Museum, St Petersburg, RU; Bruges Triennale, BE; The Lyon Biennale, FR, and many other art events.

Until December 21, Templon New York hosts a project on an unprecedented scale. "Whispered Tales" is the gallery's first exhibition of work by Belgian artist Hans Op de Beek, an immersive ensemble that occupies the 500 square meters of the gallery's New York space.



Exhibition view - "Whispered Tales", TEMPLON, New York, 2024



## HANS OP DE BEECK

Belgian, born in 1969, lives and works in Brussels

*Miriam*, 2024

Polyester, polyamide, coating

181 x 64 x 87 cm

71 1/4 x 25 1/4 x 34 1/4 in.

Edition of 3 + 2 A.P.

EUR 100 000





## PHILIP PEARLSTEIN

Born in 1924 in Pittsburgh, Pennsylvania, USA, Philip Pearlstein has been living and working in New York for almost 70 years. He studied at the Carnegie Institute of Technology in Pittsburgh then the New York University Institute of Fine Arts, where he formed a friendship with Ad Reinhardt. Philip Pearlstein worked as a graphic designer for Life Magazine before teaching at the Pratt Institute, Brooklyn then at Brooklyn College, New York. He has also been a guest artist at a great number of prestigious American institutions, including Yale University. New York's Brooklyn Museum held a retrospective of his work in 1983. In 2018, the Saatchi Gallery in London dedicated a widely acclaimed exhibition to his work. He has recently exhibited at the Susquehanna Art Museum (SAM), Harrisburg, Pennsylvania in 2017, the National Academy Museum, New York and New York Studio School, New York (curated by Robert Storr) in 2014, and the Museum of Fine Arts, St. Petersburg, Florida in 2013.

His work features in over 70 public American collections, including at the Museum of Modern Art, New York, Metropolitan Museum of Art, New York, and National Gallery of Art, Washington, as well as at Tate Britain (London), Berlin Nationalgalerie, Museum Ludwig (Cologne) and the Berardo Collection Museum (Lisbon).



Philip Pearlstein in his studio, New York, 1990's

**PHILIP PEARLSTEIN**

American, 1924-2022

*Zepplin with Horses #3, 1996*

Oil on canvas

152,5 x 122 cm

60 x 48 in.

PRICE UPON REQUEST

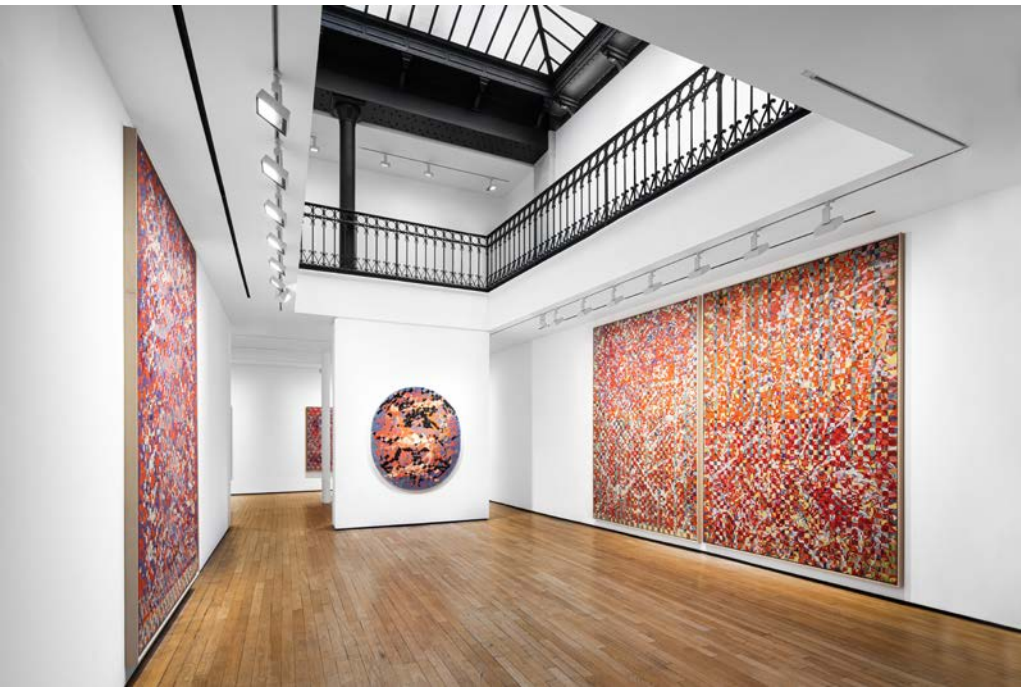


## FRANÇOIS ROUAN

Born in Montpellier, France, in 1943, François Rouan moved to Paris in 1961 to study at the École Nationale Supérieure des Beaux-arts. His research into collages led to his first experiments with braiding in 1965, first with gouache-covered paper than painted canvases, cut up then reassembled as a grid. His focus then shifted to other techniques, including hatching and wax. In 1980 he began to broaden his practice to encompass other mediums, both photographic and film-based. Artist-in-residence at Villa Medici from 1971-1973, in 1985 he was appointed Commandeur des Arts et des Lettres, the highest distinction of the French order of merit. His work has featured in a variety of solo exhibitions and retrospectives, including at the Centre Pompidou in Paris in 1975, 1983 and 1994, Musée d'Art Moderne in Villeneuve-d'Ascq in 1995, Les Abattoirs in Toulouse in 2006, and Musée Fabre in Montpellier in 2017. His art has been exhibited worldwide at institutions such as the Stadtische Kunsthalle in Düsseldorf (1979), Sezon Museum of Art in Tokyo (1997) and Central Academy of Fine Arts in Beijing (2000). He currently has work on display at the Centre Pompidou-Metz as part of the Lacan, l'Exposition group exhibition running until 27 May 2024. In June 2024 a travelling exhibition will showcase his work on stained-glass windows for the Royal Abbey of Our Lady of Fontevraud.

In January 2025, François Rouan will have hold his first solo show in the city at TEMPLON space in New York. Coordinated by Alfred Pacquement, honorary general curator of heritage, the exhibition will feature a selection of paintings and photographs from the artist's recent and earlier series as well as a loan from the Pierre and Tana Matisse Foundation in New York.

In June 2025, the Lyon Musée des Beaux-Arts will be paying tribute to his work with a major retrospective.



Exhibition view - "Odaliques et Pavanes 2009-2019", TEMPLON, Paris, 2023

**FRANÇOIS ROUAN**

French, born in 1943, lives and works in Laversine (France)

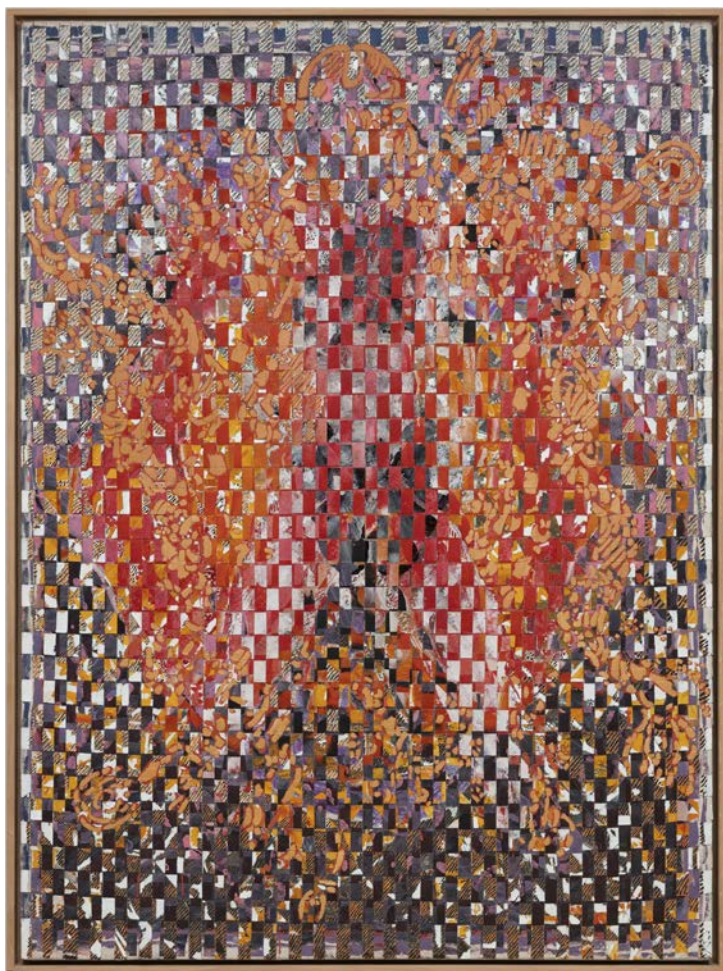
*Membrillo Head*, 1998

Wax painting on braided canvases

170 x 125,5 cm

67 x 49 1/2 in.

EUR 115 000

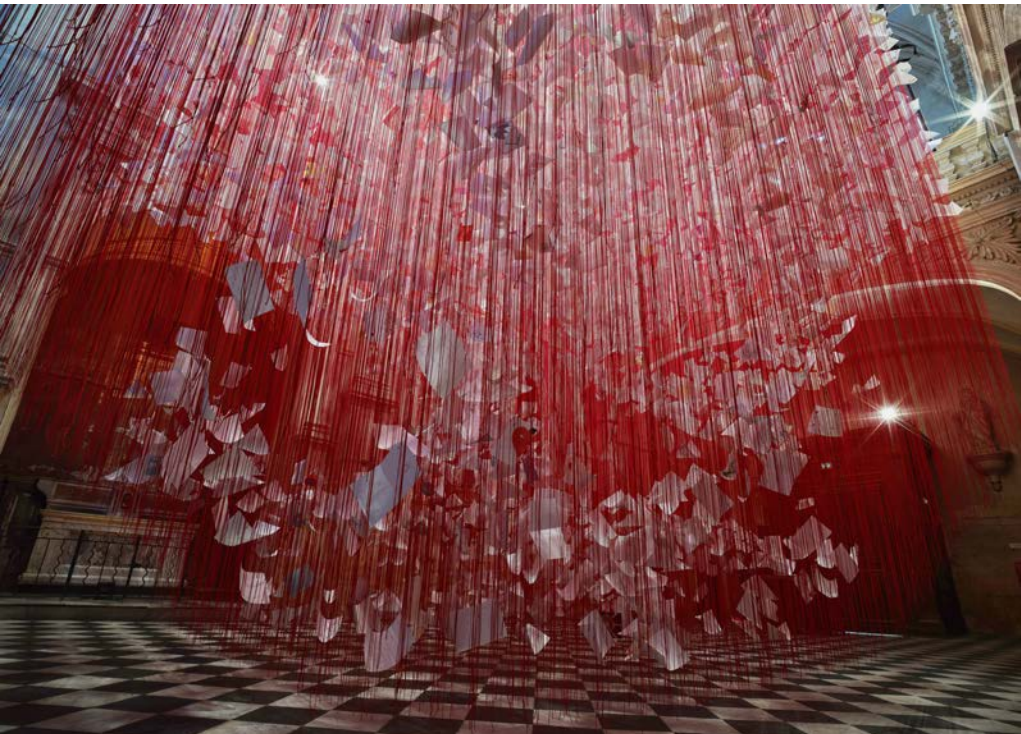


## CHIHARU SHIOTA

Born in Osaka, Japan, in 1972, Chiharu Shiota has been living and working in Berlin for over two decades. Her work has featured in a wide range of solo exhibitions and is shown worldwide.

In 2015, she created an installation for the Japanese Pavilion at the Venice Biennale. Her work has been shown extensively: in 2018 at the Museum of Kyoto (Japan), Gothenburg Museum of Art (Sweden), Art Gallery of South Australia, Adelaide (Australia) and Le Bon Marché, Paris (France); in 2019 at the Gropius Bau, Berlin (Germany) and Mori Art Museum, Tokyo (Japan); in 2020 at Fondazione Merz (Italy), Musia, Rome (Italy), and Muzeum I skie w Katowicach (Poland); in 2021 at the 13th Gwangju Biennale Foundation in South Korea and the group exhibition STILL ALIVE, Werke aus der Schenkung Sammlung Hoffmann at Albertinum (Germany), Centro Cultural Banco do Brasil, Rio de Janeiro (Brazil), Zentrum für Kunst und Medien, Karlsruhe (Germany), Museum of New Zealand Te Papa Tongarewa, Wellington (New Zealand), Towada Art Center, Aomori (Japan), Domaine de Chaumont-sur-Loire (France) and Tapei Fine Arts Museum (Taiwan). In 2022, her work was exhibited at the Aichi Arts Center in Japan; Manifesta 14, Kosovo; Musée National des Arts Asiatiques-Guimet, Paris; Planta Project, Complejo industrial La Plana del Corb, Balaguer, Lleida, Spain; Schauwerk Sindelfingen, Germany; Queensland Art Gallery of Modern Art in Brisbane, Australia; Bangkok Art Biennale in Thailand and K11 Museum in Hong Kong.

In December 2024, the Grand Palais will present an exhibition dedicated to the artist. Co-organized with the Mori Art Museum in Tokyo, this exhibition will be the largest ever devoted to the artist in France. Covering over 1,200 square meters, it will offer an immersive experience. With seven large-scale installations, sculptures, photographs, drawings, performance videos, and archival documents related to her staging projects, the exhibition will provide visitors with an opportunity to become familiar with Shiota's career, which will span over twenty years.



Exhibition view - "A Tide of Emotions", Biennale d'Aix, Aix-en-Provence, France, 2024

**CHIHARU SHIOTA**

Japanese, born in 1972, lives and works in Berlin

*Endless Line*, 2024

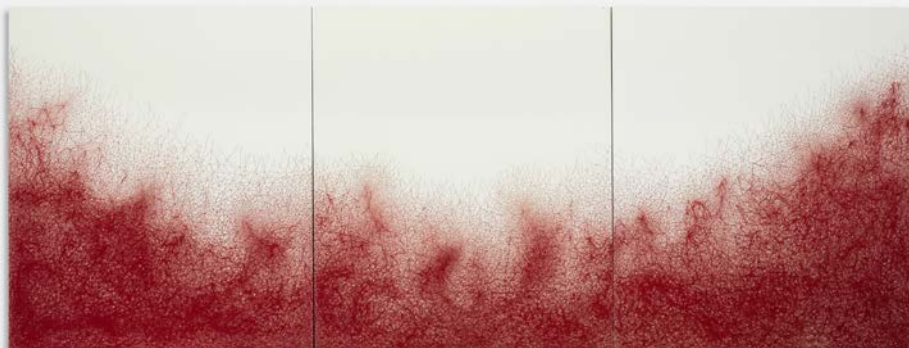
Thread on canvas

160 x 140 cm — 63 x 55 in. (each panel)

160 x 420 cm — 63 x 165 1/4 in. (in total)

Unique

PRICE UPON REQUEST







**CHIHARU SHIOTA**

Japanese, born in 1972, lives and works in Berlin

*State of Being (Books)*, 2023

Metal frame, books, thread

120 x 80 x 45 cm

47 1/4 x 31 1/2 x 17 3/4 in.

Unique

PRICE UPON REQUEST





## KEHINDE WILEY

Kehinde Wiley (b. 1977, Los Angeles) is an American artist best known for his portraits that render people of color in the traditional settings of Old Master paintings. Wiley's work brings art history face-to-face with contemporary culture, using the visual rhetoric of the heroic, the powerful, the majestic and the sublime to represent Black and brown people the artist has met throughout the world. Working in the mediums of painting, sculpture, and video, Wiley's portraits challenge and reorient art-historical narratives, awakening complex issues that many would prefer remain muted.

In 2018, following a commission by the Smithsonian National Portrait Gallery in Washington, he became the first African-American artist to paint an official U.S. Presidential portrait. Former U.S. President Barack Obama chose to be portrayed by Kehinde Wiley. In 2019, Wiley founded Black Rock Senegal, a multidisciplinary artist-in-residence program that invites artists from around the world to live and create work in Dakar, Senegal. Wiley is the recipient of the U.S. Department of State's Medal of Arts, Harvard University's W.E.B. Du Bois Medal, and France's distinction of Knight of the Order of Arts and Letters. He holds a BFA from San Francisco Art Institute, an MFA from Yale University, and honorary doctorates from the Rhode Island School of Design and San Francisco Art Institute. He has held solo exhibitions throughout the United States and internationally and his works are included in the collections of over 60 public institutions around the world. He lives and works in Dakar, Lagos and New York.

His project, "Kehinde Wiley: An Archeology of Silence", was part of the Collateral Events at the 59th International Art Exhibition, La Biennale di Venezia, in 2022. This traveling exhibition was shown at the Musée d'Orsay, Paris (2022); the De Young Museum, San Francisco (2023) and the The Museum of Fine Arts, Houston (2024).



Exhibition view - "Kehinde Wiley: An Archeology of Silence", Collateral Event of the 59th International Art Exhibition, La Biennale di Venezia, Fondazione Giorgio Cini, 2022

**KEHINDE WILEY**

American, born in 1977, lives and works in Dakar and New York

*The Death of Hyacinth (Ndey Buri Mboup)*, 2022

Oil on canvas

238 x 366 cm — 93 5/7 x 144 1/8 in. (unframed)

264 x 394 x 10 cm — 103 7/8 x 155 1/8 x 3 7/8 in. (framed)

Unique

PRICE UPON REQUEST





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*Sleep (Mamadou Gueye), 2022*

Bronze

30 x 130 x 54 cm

11 4/5 x 51 1/6 x 21 1/4 in.

Edition of 3 + 1 A.P.

PRICE UPON REQUEST







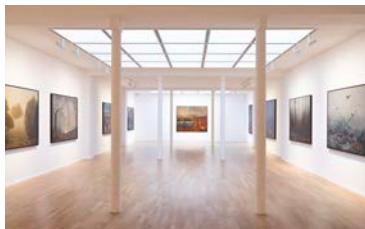


# TEMPLON

## ii

**Paris**  
Beaubourg

**ANTOINE ROEGIERS**  
*The Great Parade*  
Oct. 30 – Dec. 21, 2024



**Paris**  
Grenier Saint  
Lazare

**OMAR BA**  
*Kaidara*  
Oct. 30 – Dec. 21, 2024



**Brussels**

**VALERIO ADAMI**  
*Narrations 2020-2024*  
Nov. 7 - Dec. 21, 2024



**New York**

**HANS OP DE BEECK**  
*Whispered Tales*  
Nov. 7 - Dec. 21, 2024



# TEMPLON

## II

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