

TEMPLON

ii

ART BASEL

2024

Booth A5

June 13 - 16, 2024

Preview days: June, 10-12

Unlimited - Chiharu Shiota

Omar Ba
Michael Ray Charles
Philippe Cognée
Gregory Crewdson
Alioune Diagne
Jim Dine
Atul Dodiya
Jitish Kallat
Robin Kid
Abdoulaye Konaté
Iván Navarro
Prune Nourry
Hans Op De Beeck
Philip Pearlstein
François Rouan
George Segal
Frank Stella
Jeanne Vicerial

UNLIMITED



CHIHARU SHIOTA



The Extended Line, 2023-2024
Rope, paper; dimensions variable

PRICE UPON REQUEST

Chiharu Shiota's *The Extended Line* is rooted in Shiota's personal experience as a cancer survivor but is intended to connect with the personal experience of the audience. "What does it mean to be human? I am asking questions that I believe every person is dealing with during their lifetime and not really getting to a clear conclusion. I believe in the strength of asking those questions together. While we have no answer, we still have the same suffering, regrets, and joys in life." The free-standing installation consists of hundreds of kilometers of red ropes hanging above the artist's open hands and arms from which red papers seem to be flying out.

Born in Osaka, Japan, in 1972, Chiharu Shiota has been living and working in Berlin for over two decades. Her work has featured in a wide range of solo exhibitions and is shown worldwide.

In 2015, she created an installation for the Japanese Pavilion at the Venice Biennale. Her work has been shown extensively: in 2018 at the Museum of Kyoto (Japan), Gothenburg Museum of Art (Sweden), Art Gallery of South Australia, Adelaide (Australia) and Le Bon Marché, Paris (France); in 2019 at the Gropius Bau, Berlin (Germany) and Mori Art Museum, Tokyo (Japan); in 2020 at Fondazione Merz (Italy), Musia, Rome (Italy), and Muzeum I skie w Katowicach (Poland); in 2021 at the 13th Gwangju Biennale Foundation in South Korea and the group exhibition STILL ALIVE, Werke aus der Schenkung Sammlung Hoffmann at Albertinum (Germany), Centro Cultural Banco do Brasil, Rio de Janeiro (Brazil), Zentrum für Kunst und Medien, Karlsruhe (Germany), Museum of New Zealand Te Papa Tongarewa, Wellington (New Zealand), Towada Art Center, Aomori (Japan), Domaine de Chaumont-sur-Loire (France) and Tapei Fine Arts Museum (Taiwan). In 2022, her work was exhibited at the Aichi Arts Center in Japan; Manifesta 14, Kosovo; Musée National des Arts Asiatiques-Guimet, Paris; Planta Project, Complejo industrial La Plana del Corb, Balaguer, Lleida, Spain; Schauwerk Sindelfingen, Germany; Queensland Art Gallery of Modern Art in Brisbane, Australia; Bangkok Art Biennale in Thailand and K11 Museum in Hong Kong.

On the occasion of the second edition of the Biennale d'Aix, Chiharu Shiota takes over three of Aix-en-Provence's heritage sites. The Japanese artist weaves her web and deploys her protean works in the Pavillon de Vendôme museum, the Musée des Tapisseries and the Chapelle de la Visitation.

CHIHARU SHIOTA

Japanese, born in 1972, lives and works in Berlin

Endless Line, 2024

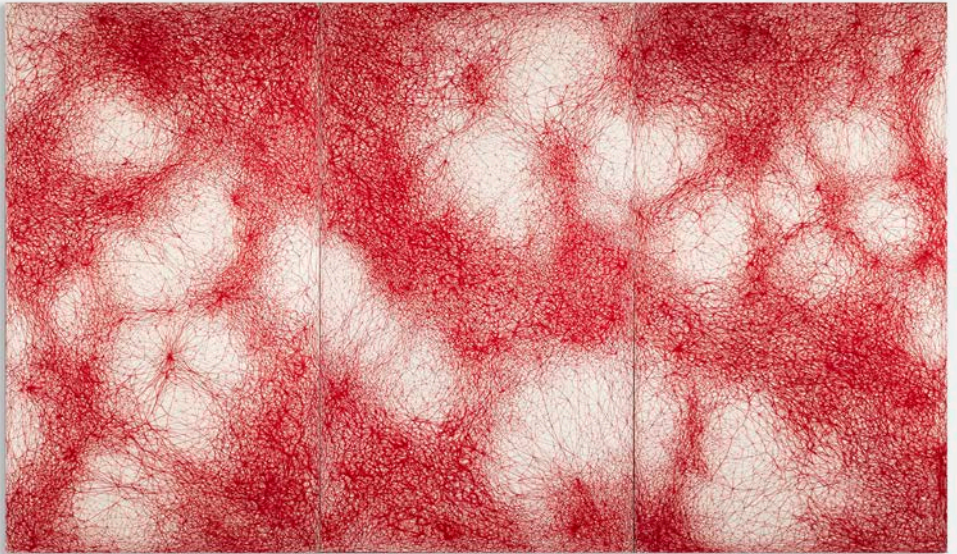
Thread on canvas

140 x 80 cm — 55 x 31 1/2 in. (each panel)

140 x 240 cm — 55 x 94 1/2 in.(in total)

Unique

PRICE UPON REQUEST



CHIHARU SHIOTA

Japanese, born in 1972, lives and works in Berlin

Endless Line, 2024

Thread on canvas

160 x 140 cm

63 x 55 in.

Unique

PRICE UPON REQUEST



CHIHARU SHIOTA

Japanese, born in 1972, lives and works in Berlin

Inner Home, 2024

Metal frame, thread

81 × 59 × 45 cm

32 × 23 1/4 × 17 3/4 in.

Unique

PRICE UPON REQUEST





CHIHARU SHIOTA

Japanese, born in 1972, lives and works in Berlin

Falling from the Sky, 2021

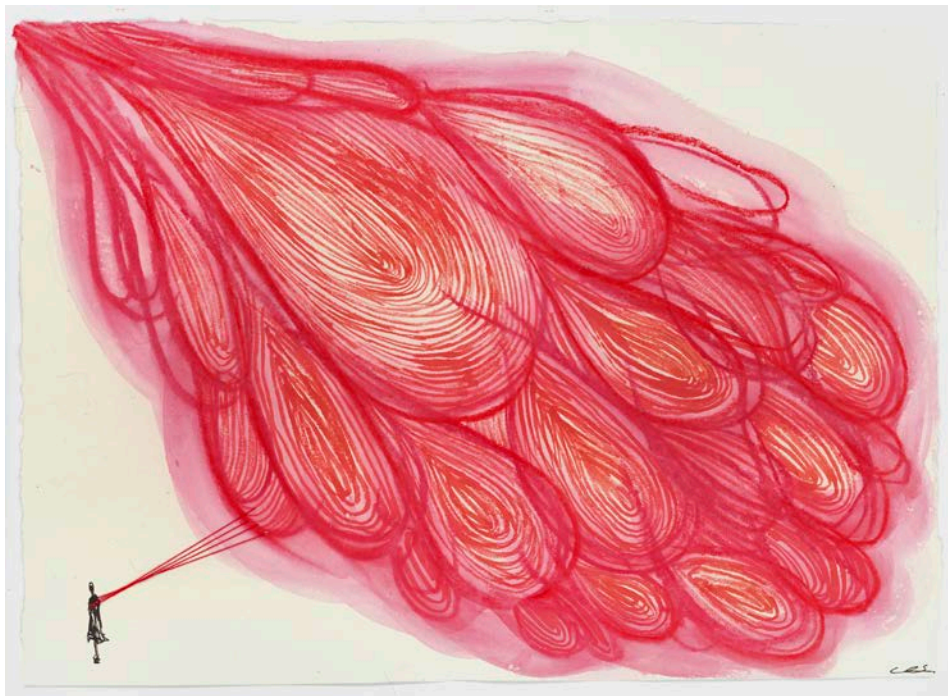
Watercolor, crayon and thread on paper

28 x 38 cm — 11 x 15 in. (unframed)

38 x 48 x 3 cm — 14 1 x 18 7/8 x 1 1/6 in. (framed)

Unique

PRICE UPON REQUEST



MICHAEL RAY CHARLES

Born in 1967, Michael Ray Charles is a pioneering artist in his exploration of the African-American question. Since the 1990s he has developed a complex body of work centering on representation and identity through the prism of American history and popular culture. After his first controversial success in the nineties, he chose to withdraw from the art world and concentrated on studio work and his own research. His exhibition in New York last spring marked his come-back after two decades. His paintings are now populated by various political figures who played a part in the history of the abolition of slavery and segregation, from Abraham Lincoln to Lyndon B. Johnson. He also takes a closer look at the major forms of discrimination that mark contemporary society, including the LGBTQ question and gender differences. His work features in a wide range of public collections, including the Museum of Modern Art in New York, Museum of Fine Arts in Houston, Arizona State University Art Museum and San Antonio Museum of Art in Texas.

This spring, Galerie Templon is presenting "Afrochemistry" features a series of five large canvases and twelve small red nose portraits on cardboard centring on the representation of black identity. The artist delicately juggles between idea and image to explore the way African-Americans are represented physically and the resulting moral prejudices.



Exhibition view - "Afrochemistry", TEMPLON, Paris, 2024

MICHAEL RAY CHARLES

American, born in 1967, lives and works in Austin, Texas, USA and Ghent, Belgium

(Forever Free) Head 9, 2005

Acrylic latex and copper penny on canvas

226 × 150 cm

89 × 59 in.

USD 275 000



GREGORY CREWDSON

Born in 1962 in Brooklyn, Gregory Crewdson lives and works in New York and Massachusetts. He studied at SUNY Purchase, New York, then at Yale School of Art, where he is professor and director of graduate studies in photography. His work has been widely exhibited and collected by numerous museums, including, in New York, the Museum of Modern Art, Metropolitan Museum of Art, Brooklyn Museum and Whitney Museum of American Art, as well as the Los Angeles County Museum of Art, San Francisco Museum of Modern Art and Smithsonian American Art Museum in Washington. In Europe, he recently exhibited his work at the Centre for Contemporary Art in Torun, Poland (2018), The Photographer's Gallery, London (2018), FRAC Auvergne in Clermont Ferrand (2017) and Gallerie d'Italia in Turin (2022). Galerie Templon showed part one of his trilogy, Cathedral of the Pines, in 2017 and part two, An Eclipse of Moths, in 2020. His latest work 'Eveningside', a series of black-and-white pieces created between 2021 and 2022, was exhibited at the Grenier-Saint-Lazare space in last November 2023. This final instalment is a trilogy he has been working on since 2012 features twenty panoramic photographs characterised by their disturbing clarity and twilight mood.

Until September 8, Gregory Crewdson's retrospective at the Albertina museum showcased a total of nine groups of works, created over the last three and a half decades and conceived serially. The enigmatic scenes self-reflexively raise questions about the boundary between fact and fiction but can also be related to socio-political developments.



Exhibition view - 'Gregory Crewdson. Eveningside', Rencontres d'Arles, LUMA, Arles, 2023

GREGORY CREWDSON

American, born in 1962, lives and works in New York and Massachusetts

Madeline's Beauty Salon, 2021-2022

Digital pigment print mounted to Dibond

87,5 × 117 cm — 34 1/2 × 46 in. (unframed)

102 × 132 cm — 40 1/4 × 52 in. (framed)

Edition of 6 + 3 A.P.

USD 50 000



ALIOUNE DIAGNE

Born in Kaffrine in 1985 and trained at the Ecole des Beaux-Arts in Dakar, Diagne has been developing a unique technique where small modules, which he calls “unconscious signs”, cluster together to form a coherent figurative image. A socially engaged artist, he has used over the years this complex sign process to create dynamic paintings depicting daily life scenes in Senegal as well as the major challenges the world is facing, from ecology to gender equality, racism, and the notions of transmission and heritage. Diagne’s work has been featured in a wide range of solo and group exhibitions in Europe, Africa and Asia since 2011, and was included in the collection of Senegal’s Domaine Privé Artistique de l’État (DPAE) in 2019.

Represented by Galerie Templon, Alioune Diagne’s work was selected and shown at the fourteenth edition of the Dakar Biennale in 2022. In 2023, the Musée des Beaux-Arts de Rouen held a solo exhibition of his work, “Ndox - Glint (The Glint of Water)”, featuring around ten canvases centered on the theme of the river. The exhibition creates an encounter between Diagne’s previously unseen canvases and pieces from the museum’s collection by Impressionist masters and leading figures from the Rouen School. In 2024, his personal exhibition “Seede” (“Testimony”) at Templon gallery in Paris unveiled a selection of paintings on the theme of clandestine migration at sea. For its first-ever participation in La Biennale di Venezia, Senegal is unveiling its inaugural pavilion with the artist Alioune Diagne. The project, titled Bokk – Bounds, conceived by Alioune Diagne is a response to the theme of the 60th Venice Biennale, Stranieri Ovunque – Foreigners Everywhere. In Wolof, “Bokk” means “what is shared”, “held in common”, as well as family ties. The term “Mbokk”, linguistically related to Bokk and denoting kinship and brotherhood, is also central to their reflections.



Exhibition view - “Bokk – Bounds”, Pavilion of Senegal, 60th Venice Biennale, Rome, Italy, 2024

ALIOUNE DIAGNE

Senegalese, born in 1985, lives and works between Senegal and France

Way-tukki – From Dakar to New York, 2024

Acrylic on canvas

180 x 150 cm

70 3/4 x 59 in.

PRICE UPON REQUEST



JIM DINE

Born in 1935, Jim Dine grew up in Ohio and started his career in 1950s New York with a series of happenings that attracted a great deal of attention. In the 1960s, he exhibited his assemblages and first paintings alongside the new generation of pop artists, from Jasper Johns to Robert Rauschenberg. A multi-faceted artist fascinated by the question of savoirfaire, he applied himself to learning print-making, photography and monumental sculpture. Introspection is central to his work, which obsessively delves into a number of recurring motifs, including body fragments, the heart, tools, Venus and Pinocchio. Jim Dine has spent the last 60 years travelling the world, sharing his time between various foundries, studios and print workshops, from Goettingen in Germany to New York, Wala-Wala on the US West Coast to Saint Gallen in Switzerland. Over the last ten years, poetry has emerged as one of the core elements of his practice, and he regularly gives readings and performances of his poems.

Jim Dine's work features in over 70 public collections across the world, including at the MoMA, Guggenheim and Metropolitan Museum of Art in New York, Centre Pompidou in Paris and Tate Collection in London.

On the occasion of the 60th International Art Exhibition – La Biennale di Venezia this April, Jim Dine is set to take over the Palazzo Rocca Contarini Corfù with an ambitious survey exhibition curated by Gerhard Steidl, Founding Director of the Kunsthauus Göttingen.

"Jim Dine – Dog on the Forge" is a Collateral Event of the 60th International Art Exhibition – La Biennale di Venezia, curated by Adriano Pedrosa. Jim Dine's show opens to the public on Saturday, 20 April 2024 and runs through 21 July, 2024.



Exhibition view -"Jim Dine – Dog on the Forge", Palazzo Rocca Contarini Corfù, Collateral Event of the 60th International Art Exhibition – La Biennale di Venezia, Rome, Italy, 2024

JIM DINE

American, born in 1935,

Lives and works between Paris, Goettingen, Germany, Walla Walla, USA

Two Pinocchios in Blue, 2010

Bronze

80 x 71 x 50 cm

31 1/2 x 28 x 19 3/4 in.

Edition of 8

USD 150 000

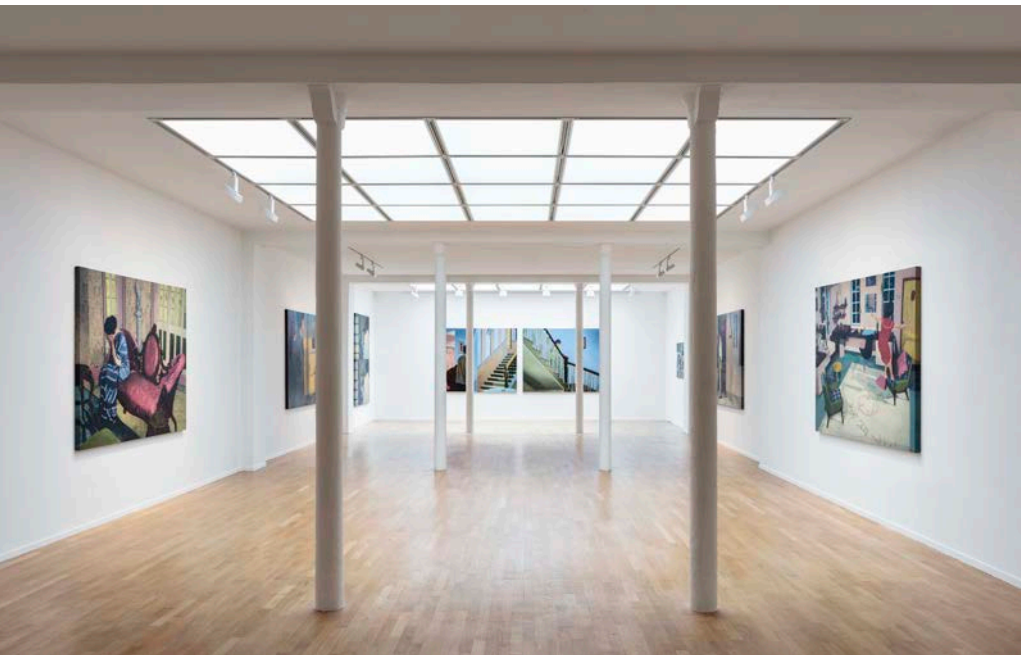




ATUL DODIYA

Atul Dodiya was born in 1959 in Mumbai where he lives and works. His work features in the collections of a host of international museums, including the Mnam-Centre Pompidou in Paris, Tate Modern in London and Philadelphia Museum of Art. He has taken part in most major exhibitions of Indian art held in the USA, Europe and Asia over the last twenty years: Atul Dodiya, Detroit Institute of Arts Museum, Detroit, USA (2020), *After Midnight: Indian Modernism to Contemporary India* at Queens Museum in New York (2015), *India: Art Now* at the ARKEN Museum of Modern Art in Denmark (2012), *La Route de la soie* at Tri Postal in Lille and Paris Delhi Bombay at the Centre Pompidou (2011), *Inside India* at Palazzo Saluzzo Paesana Turin and *The Empire Strikes Back* at the Saatchi Gallery in London (2010), and *Indian Summer* at the École des Beaux Arts in Paris (2000). He also participated in Documenta 12 in Kassel (curated by Roger Buerger) in 2007, the Gwangju Biennale (curated by Okwui Enwezor) in 2008, Moscow Biennale (curated by Jean-Hubert Martin) in 2009, Kochi-Muziris Biennale in 2012, and 7th Asia Pacific Triennial of Contemporary Art (APT7) in Brisbane in 2012. In 2013, the National Gallery of Modern Art in New Delhi organised the first retrospective of his work in India (curated by Ranjit Hoskote). In 2014, Bhau Daji Lad in Mumbai paid tribute to his work with a major exhibition: 7000 Museums. In 2019, he was among the artists showcased at India's Venice Biennale participation, with a largescale installation dedicated to Gandhi.

In March 2024, the artist exhibited a new series of canvases at TEMPLON in Paris, inspired by Bollywood classics. The title "I know you. I do. O' stranger" is inspired by the film *Charulata* (1964) by Satyajit Ray. The deceptively ordinary chosen scenes are the fruit of complex compositions where the actor's fame takes a back seat to anonymity.



Exhibition view - "I know you. I do. O' stranger", TEMPLON, Paris, 2024

ATUL DODIYA

Indian, born in 1959, lives and works in Mumbai

Rita looking at her childhood photograph, 2023

Oil on canvas

152,5 x 198 cm

60 x 78 in.

EUR 60 000



JITISH KALLAT

Jitish Kallat was born in 1974 in Mumbai, the city where he continues to live and work. He has been the subject of numerous solo exhibitions, including Norrtälje Konsthall, Sweden (2021); Frist Art Museum, Nashville (2020); Philadelphia Museum of Art (2016-17); Art Gallery of New South Wales, Sydney (2015); San Jose Museum of Art (2013); Ian Potter Museum of Art, Melbourne (2012); the Bhau Daji Lad Museum, Mumbai (2011); the Art Institute of Chicago (2010-11); and Haunch of Venison, London (2010). In 2017, the National Gallery of Modern Art (New Delhi) presented a mid-career survey of his work titled *Here After Here* 1992-2017, curated by Catherine David.

He has exhibited widely at museums and institutions including Tate Modern (London), Martin-Gropius-Bau (Berlin), Gallery of Modern Art (Brisbane), Kunstmuseum (Bern), Serpentine Galleries (London), Mori Art Museum (Tokyo), BOZAR: Centre For Fine Arts (Brussels), Pirelli Hangar Bicocca (Milan), Busan Museum of Art, among others. Kallat's work has been part of the Venice Biennale, Havana Biennale, Gwangju Biennale, Asia Pacific Triennale, Fukuoka Asian Art Triennale, Asian Art Biennale, Curitiba Biennale, Guangzhou Triennale and the Kiev Biennale, amongst others. Kallat has curated the inaugural curatorial project *I draw, therefore I think* for the South South Platform in 2021 and he was the curator and artistic director of Kochi-Muziris Biennale 2014.

Kallat's work is in public and private collections worldwide, including the Centre Pompidou, Paris; Art Institute of Chicago; Guggenheim, Abu Dhabi; Museum of Contemporary Art, Los Angeles; M+ Collection, Hong Kong; National Museum of Asian Art, Smithsonian Institution, Washington DC; National Gallery of Modern Art, New Delhi; Philadelphia Museum of Art; Vanhaerents Art Collection, Brussels; and the Victoria and Albert Museum, London.

Kallat had a solo exhibition "*Orders of Magnitude*" at Ishara Art Foundation (UAE) in 2022. This was followed by the solo exhibition "*Covering Letter*" and a parallel exhibition "*Tangled Hierarchy*" curated by him at John Hansard Gallery (Southampton). In September 2024, The Art Institute of Chicago will present his work "*Public Notice 3*".



Exhibition view - "Jitish Kallat", Ishara Art Foundation and the Prabhakar Collection, Dubai, UAE, 2022

JITISH KALLAT

Indian, born in 1974, lives and works in Mumbai

Tetralemma 1, 2024

Acrylic, gesso, lacquer, charcoal, watercolor and pencil on linen

203 × 157,5 cm

80 × 62 in.

EUR 80 000



JITISH KALLAT

Indian, born in 1974, lives and works in Mumbai

Tetralemma 2, 2024

Acrylic, gesso, lacquer, charcoal, watercolor and pencil on linen

203 × 157,5 cm

80 × 62 in.

EUR 80 000



ROBIN KID

Robin Kid (b. 1991), is an autodidact multidisciplinary artist from Dutch descent. His works hijack a variety of social, political and traditional imagery of the past and present, with rebellious, religious, fantastical and in some ways offensive undertones. He pulls intuitively from the world of advertising, the Internet, the entertainment industry and his childhood memories, to produce ambitious, enigmatic and thought-provoking narratives, which question the polarized world of the 21st century.

His second solo show in Paris with Templon is currently on display. Robin Kid is coming back to the Grenier-Saint-Lazare space with his new series « Kingdom of Ends », taking over the entire gallery to create an immersive experience consisting of painting, sculpture and installation, all centering around a two-story high mobile. In September 2024, Robin Kid will have a major exhibition at TEMPLON's New York space.



Exhibition view - "Kingdom of Ends", Galerie Templon, Paris, 2023

ROBIN KID

Dutch, born in 1991, lives and works in Paris

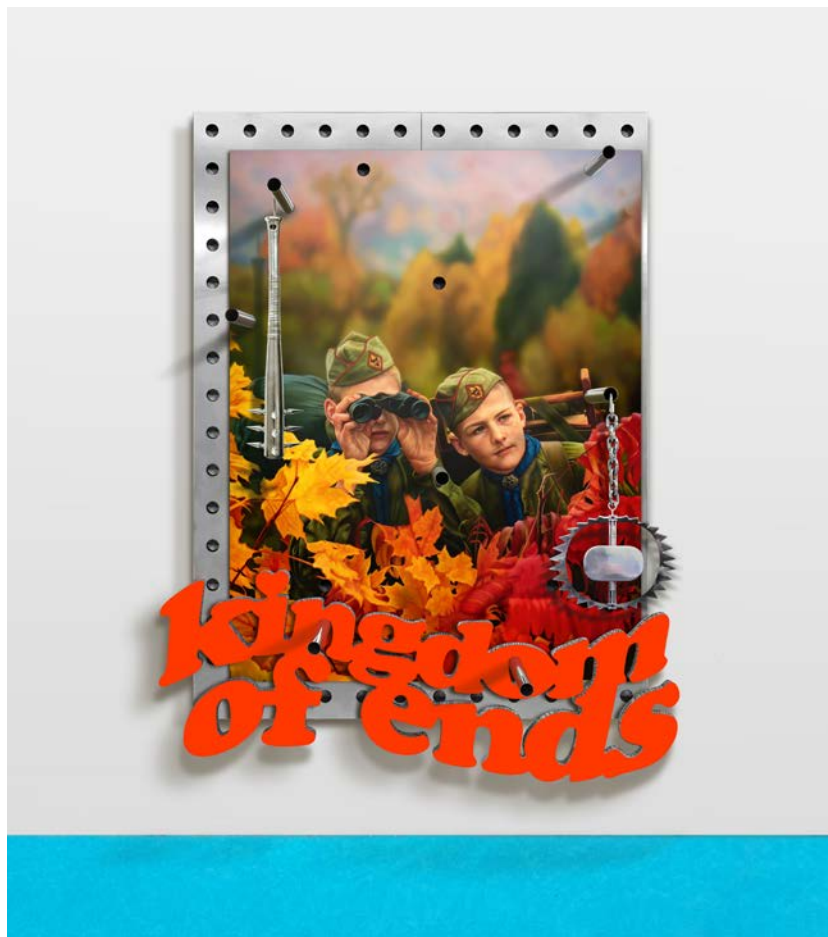
Kingdom of Ends - IV, 2023

Oil on canvas, cast aluminum, stainless steel, aluminum

265 × 205 × 30 cm

104 1/4 × 80 3/4 × 11 3/4 in.

EUR 100 000



ABDOULAYE KONATÉ

Malian, born in 1953, lives and works in Bamako (Mali)

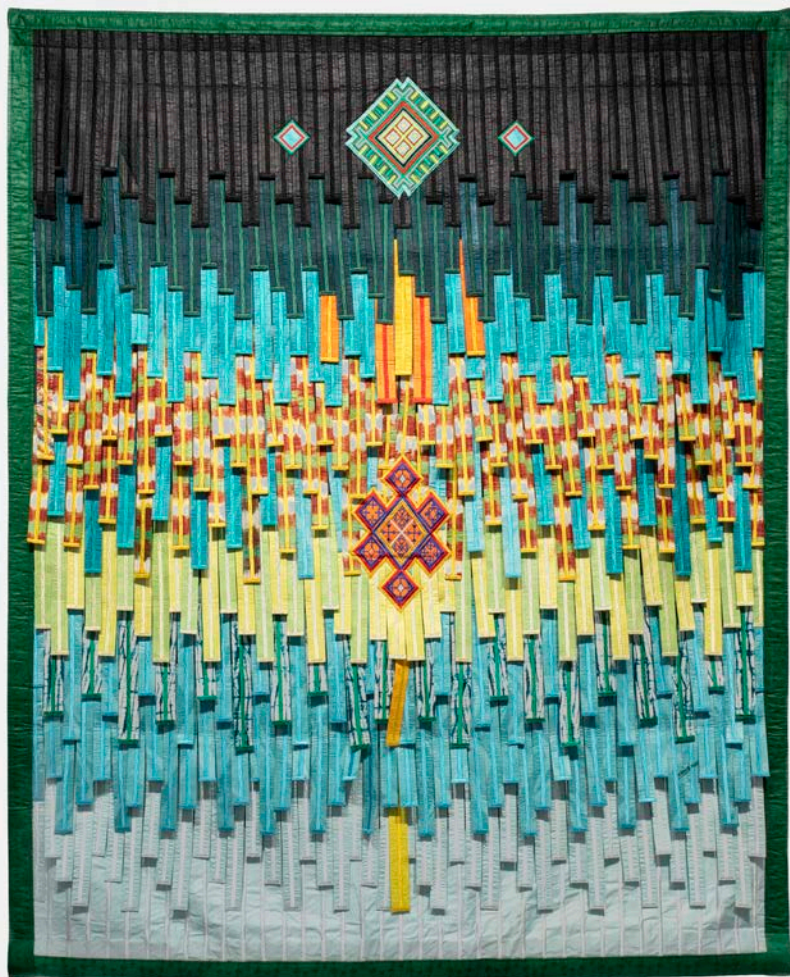
Vert Touareg (motif 2), 2023

Textile

194 x 157 cm

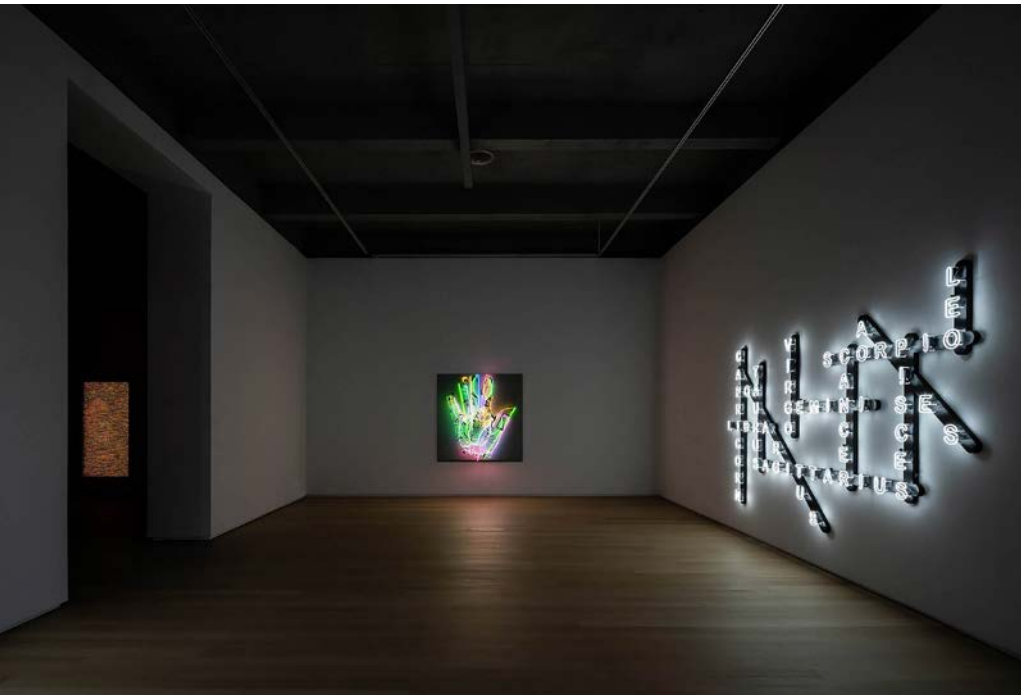
76 1/2 x 61 3/4 in.

EUR 60 000



IVÁN NAVARRO

Iván Navarro lives and works in New York. In 2009, he represented Chile at the 53rd Venice Biennale. In recent years he has exhibited worldwide: Bifocal, Museo de Arte Contemporaneo, Buenos Aires (2019), This Land is Your Land, Momentary at Crystal Bridges Museum, USA (2019), This Land is Your Land, solo, Busan Museum, Korea; Age of Terror, Imperial War Museum, London (2018); Light and Space, Guggenheim Bilbao, Spain (2017); Art Basel Parcours, Switzerland; Yinchuan Biennial, China (2016); Under the Same Sun, South London Gallery (2016) and Solomon R. Guggenheim Museum, New York (2014); Storylines, Solomon R. Guggenheim Museum, New York (2015); Light Show, Hayward Gallery, London, and Sharjah Art Foundation, Sharjah, UAE (2013 – 2016). His work can be found in numerous international collections including at the Solomon R. Guggenheim Museum (New York), The Hirshhorn Museum and Sculpture Garden (Washington, D.C.) and the Fonds National d'Art Contemporain (Paris). In Fall 2024, Iván Navarro will have a show at the Akron Art Museum in Ohio, USA.



Exhibition view - "Celestialland", TEMPLON, Paris, 2022

IVÁN NAVARRO

Chilean, born in 1972, lives and works in New York

Round Constellation South, 2022

LED, aluminum, paint, regular mirror, one way mirror, and electric energy

104 × 10 cm

41 × 3 7/8 in.

Edition of 3 + 1 A.P.

USD 70 000





PRUNE NOURRY

French, born in 1985, lives and works in Paris and New York

Arborescence, 2024

Stainless steel, trompe-l'œil painting with banyan effect

102,5 × 91 × 13,5 cm

40 1/4 × 35 3/4 × 5 1/4 in.

Edition of 5 + 2 A.P.

EUR 65 000





HANS OP DE BEECK

Born in 1969, Hans Op de Beek lives and works in Brussels, Belgium. He produces large installations, sculptures, films, drawings, paintings, photographs and texts. Over the past twenty years Op de Beek realised numerous monumental 'sensorial' installations: tactile deserted spaces as an empty set for the viewer to walk through or sit down in, sculpted havens for introspection. His work is a reflection on our complex society and the universal questions of meaning and mortality that resonate within it. He regards man as a being who stages the world around him in a tragi-comic way. Above all, Op de Beek is keen to stimulate the viewers' senses, and invite them to really experience the image. He seeks to create a form of visual fiction that delivers a moment of wonder and silence.

His work was invited for the Venice Biennale, Venice, IT; the Shanghai Biennale, Shanghai, CN; the Aichi Triennale, Aichi, JP; the Singapore Biennale, Singapore, SG; Art Summer University, Tate Modern, London, GB; the Kochi-Muziris Biennale, IN; Art Basel Miami Beach, US; Art Basel Unlimited, Basel, CH; Setouchi Triennale, Shodoshima, JP; Sculpture in the Courtyard, The State Hermitage Museum, St Petersburg, RU; Bruges Triennale, BE; The Lyon Biennale, FR, and many other art events.



Exhibition view - "4 Rijkscollecties & Hans Op de Beek", Kunsthal KAde, Amersfoort, Netherlands, 2024

HANS OP DE BEECK

Belgian, born in 1969, lives and works in Brussels

Fable, 2023

MDF, wood, polyamide, coating

130 x 41 x 24,5 cm

51 1/4 x 16 1/4 x 9 3/4 in.

Edition of 5 + 2 A.P.

EUR 58 000





HANS OP DE BEECK

Belgian, born in 1969, lives and works in Brussels

Vanitas (Variation) 25, 2019

Plaster, wood, steel, polyamide, polyester, coating

82 × 42 × 79 cm

32 1/4 × 31 × 16 1/2 in.

Unique

EUR 50 000





PHILIP PEARLSTEIN

Born in 1924 in Pittsburgh, Pennsylvania, USA, Philip Pearlstein has been living and working in New York for almost 70 years. He studied at the Carnegie Institute of Technology in Pittsburgh then the New York University Institute of Fine Arts, where he formed a friendship with Ad Reinhardt. Philip Pearlstein worked as a graphic designer for Life Magazine before teaching at the Pratt Institute, Brooklyn then at Brooklyn College, New York. He has also been a guest artist at a great number of prestigious American institutions, including Yale University. New York's Brooklyn Museum held a retrospective of his work in 1983. In 2018, the Saatchi Gallery in London dedicated a widely acclaimed exhibition to his work. He has recently exhibited at the Susquehanna Art Museum (SAM), Harrisburg, Pennsylvania in 2017, the National Academy Museum, New York and New York Studio School, New York (curated by Robert Storr) in 2014, and the Museum of Fine Arts, St. Petersburg, Florida in 2013.

His work features in over 70 public American collections, including at the Museum of Modern Art, New York, Metropolitan Museum of Art, New York, and National Gallery of Art, Washington, as well as at Tate Britain (London), Berlin Nationalgalerie, Museum Ludwig (Cologne) and the Berardo Collection Museum (Lisbon). He passed away in New York City, in December 2022.



Philip Pearlstein in his studio, New York, 1980's

PHILIP PEARLSTEIN

American, 1924-2022

Two Models with Hobby-h-Horse and Carousel Ostrich, 2002

Oil on canvas

152,5 x 152,5 cm

60 x 60 in.

PRICE UPON REQUEST



PHILIP PEARLSTEIN

American, 1924-2022

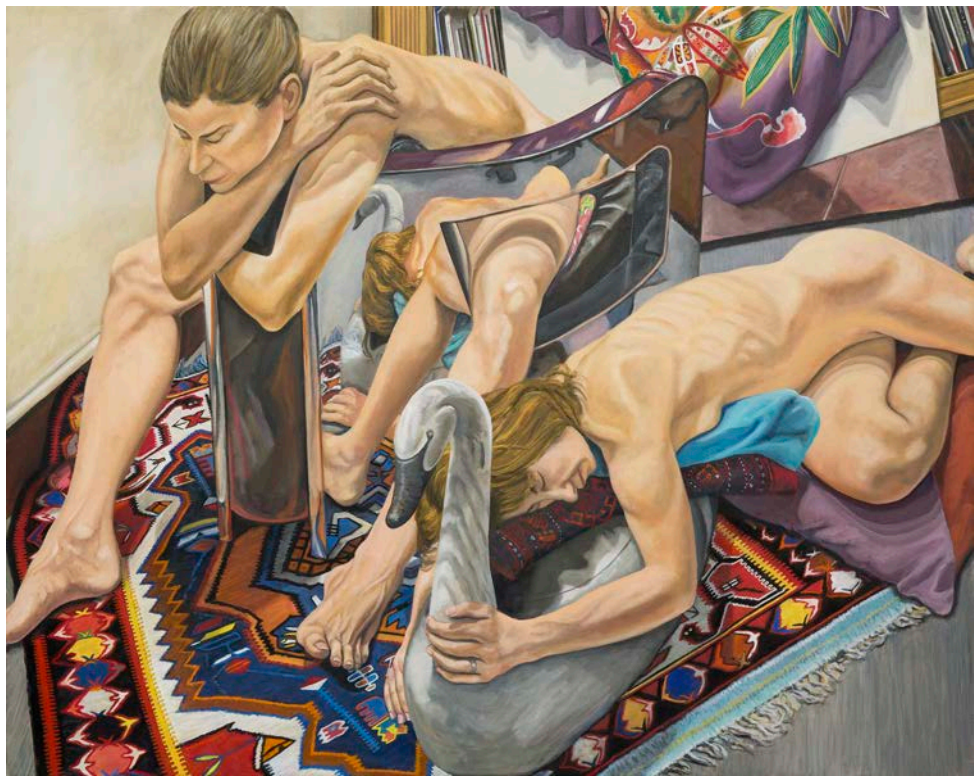
Two Models, Polished Steel Chair and Swan Decoy, 2016

Oil on canvas

121,9 x 152,4 cm

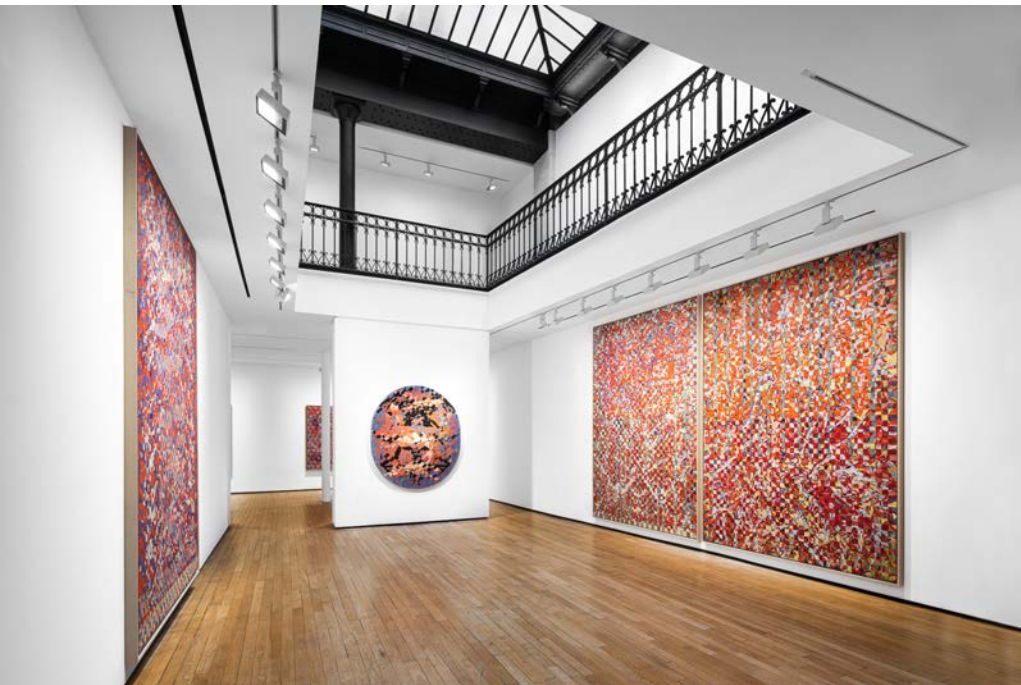
48 x 60 in.

USD 300 000



FRANÇOIS ROUAN

Born in Montpellier, France, in 1943, François Rouan moved to Paris in 1961 to study at the École Nationale Supérieure des Beaux-arts. His research into collages led to his first experiments with braiding in 1965, first with gouache-covered paper than painted canvases, cut up then reassembled as a grid. His focus then shifted to other techniques, including hatching and wax. In 1980 he began to broaden his practice to encompass other mediums, both photographic and film-based. Artist-in-residence at Villa Medici from 1971-1973, in 1985 he was appointed Commandeur des Arts et des Lettres, the highest distinction of the French order of merit. His work has featured in a variety of solo exhibitions and retrospectives, including at the Centre Pompidou in Paris in 1975, 1983 and 1994, Musée d'Art Moderne in Villeneuve-d'Ascq in 1995, Les Abattoirs in Toulouse in 2006, and Musée Fabre in Montpellier in 2017. His art has been exhibited worldwide at institutions such as the Städtische Kunsthalle in Düsseldorf (1979), Sezon Museum of Art in Tokyo (1997) and Central Academy of Fine Arts in Beijing (2000). He currently has work on display at the Centre Pompidou-Metz as part of the Lacan, l'Exposition group exhibition running until 27 May 2024. In June 2024 a travelling exhibition will showcase his work on stained-glass windows for the Royal Abbey of Our Lady of Fontevraud. In June 2025, the Lyon Musée des Beaux-Arts will be paying tribute to his work with a major retrospective. He is currently presenting his latest “photographic-tableaux” at TEMPLON Paris, a group of forty previously unseen pieces created since 2020.



Exhibition view - “Odalisques et Pavanes 2009-2019”, TEMPLON, Paris, 2023

FRANÇOIS ROUAN

French, born in 1943, lives and works in Laversine (France)

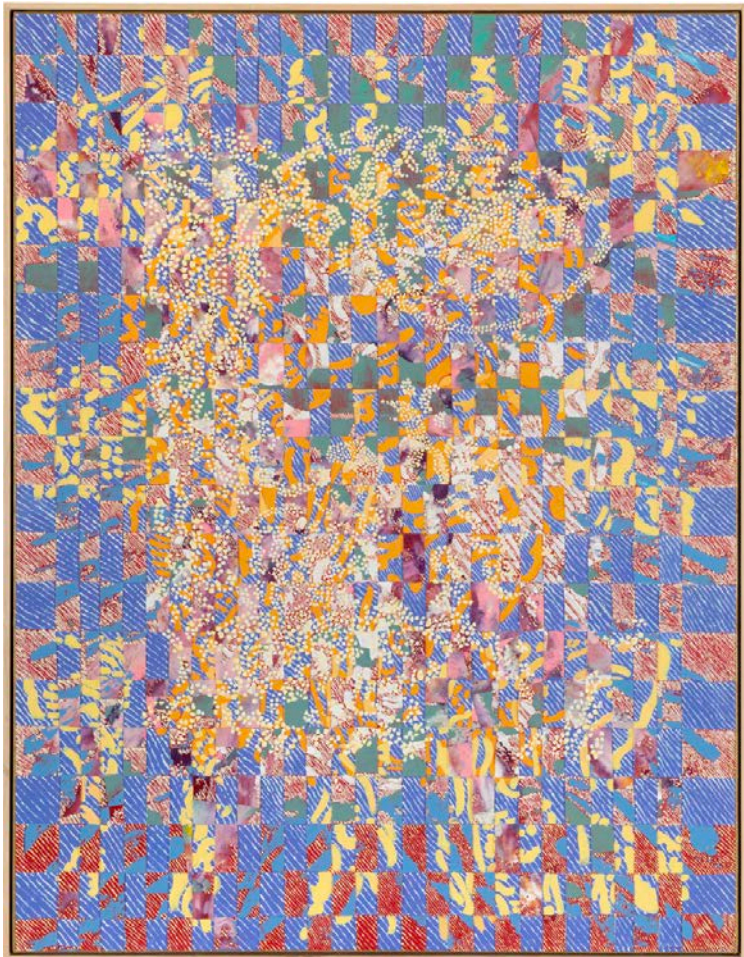
Recorda, 2017-2023

Oil on braided canvases

202 x 155 cm

79 1/2 x 61 in.

EUR 130 000



GEORGE SEGAL
American, 1924-2000

Hand Fragment #2 (SF.0327), 1980

Plaster and paint

33,5 × 29 × 14,5 cm

13 1/4 × 11 1/2 × 5 3/4 in.

USD 27 000



FRANK STELLA
American, 1936-2024

Hacilar Level Ic, 2001
Epoxy and spray paint on cast aluminum
142 x 142 x 33 cm
55 7/8 x 55 7/8 x 13 in.

USD 250 000

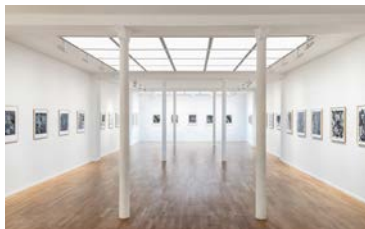


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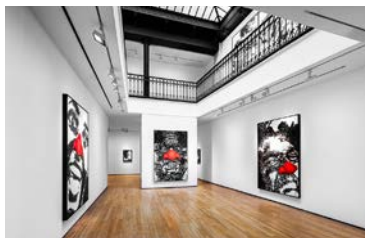
Paris
Beaubourg

FRANÇOIS ROUAN
Après-coup
May 4 - July 13, 2024



Paris
Grenier Saint
Lazare

MICHAEL RAY CHARLES
Afrochemistry
May 4 - July 13, 2024



Brussels

ABDOULAYE KONATÉ
The Soul of Signs
Apr. 24 - Jun.15, 2024



New York

NORBERT BISKY
LUDOLOGY
May 2 - June 22, 2024



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II

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