

The background is a complex, abstract painting with a dense, layered texture. It features a variety of colors including purples, blues, greens, oranges, and reds, all mixed together in a way that creates a sense of depth and movement. The brushstrokes are visible and varied, contributing to the overall rich and textured appearance.

TEMLON
II

ART BASEL
PARIS
2024

Grand Palais, Paris

October 18 - 20, 2024
VIP Preview: October 16 & 17

VALERIO ADAMI
JEAN-MICHEL ALBEROLA
OMAR BA
MARTIN BARRÉ
BEN
ABDELKADER BENCHAMMA
NORBERT BISKY
CHRISTIAN BOLTANSKI
MICHAEL RAY CHARLES
PHILIPPE COGNÉE
ALIOUNE DIAGNE
JIM DINE
GÉRARD GAROUSTE
ODA JAUNE
ROBIND KID
ABDOULAYE KONATÉ
IVAN NAVARRO
PRUNE NOURRY
JULES OLITSKI
PHILIP PEARLSTEIN
HANS OP DE BEECK
ANTOINE ROEGIERS
FRANÇOIS ROUAN
CHIHARU SHIOTA
JAN VAN IMSCHOOT
JEANNE VICERIAL
KEHINDE WILEY

OMAR BA

A rising star of the African scene, Omar Ba (born 1977) is a complex artist whose every artwork acts as a politically-engaged metaphor of the continent's challenges and position on the international stage. Combining ethnic references, nods to art history and hints at the most burning current events, his extremely elaborate canvases are populated with chimeras and unexpected hybridizations between real or imaginary worlds. Over the last 10 years, Omar Ba has shown his work in numerous international solo and group exhibitions, including, most recently, Omar Ba: Voyage au-delà de l'illusion (Royal Museums of Fine Arts of Belgium, 2022), Omar Ba: Same Dream (Contemporary Calgary, Canada, 2020, Musée des Beaux Arts de Montréal, 2019, and Power Plant Toronto, 2019), Global(e) Resistance (Musée National d'Art Moderne – Centre Georges Pompidou, Paris, 2020), Art/Afrique, le nouvel atelier (Louis Vuitton Foundation, Paris, 2017), the Afropolitan Festival (Bozar, Brussels, 2017), Afrique-Raconter le Monde (Padiglione d'Arte Contemporanea, Milan, 2017), Le Havre – Dakar, Partager la mémoire (Le Havre natural history museum, 2017), and the Summer Exhibition at the Royal Academy of Arts (London) and Biennale of Dakar in 2014 and 2022. His work can also be found in a number of public collections, including at the Centre National des Arts Plastiques, Centre Pompidou and Collection Louis Vuitton in Paris, the Collection Nationale Suisse in Basel, Switzerland, and the Louvre Abu Dhabi in the United Arab Emirates.

On October 30th 2024, Omar Ba will present a new solo show at TEMPLON Paris that will illustrate the famous Fulani narrative, "Kaïdara", as collected and transcribed by Malian writer Amadou Hampâté Bâ. Omar Ba spent over a year creating a masterful body of forty works inspired by his African literary classic.



Omar Ba, "Right of Soil - Right to Dream", TEMPLON, New York, 2022

OMAR BA

Senegalese, born in 1977, lives and works between Dakar and New York

Parle-moi (Talk to Me) #2, 2022

Acrylic, pencil, oil, indian ink and bic pen on canvas

200 x 150 cm

78 3/4 x 59 in.

USD 110 000



MARTIN BARRÉ

French, born in 1924-1993

67-Z-23, 1967

Acrylic on canvas

73 x 54 cm

28 3/4 x 21 1/4 in.

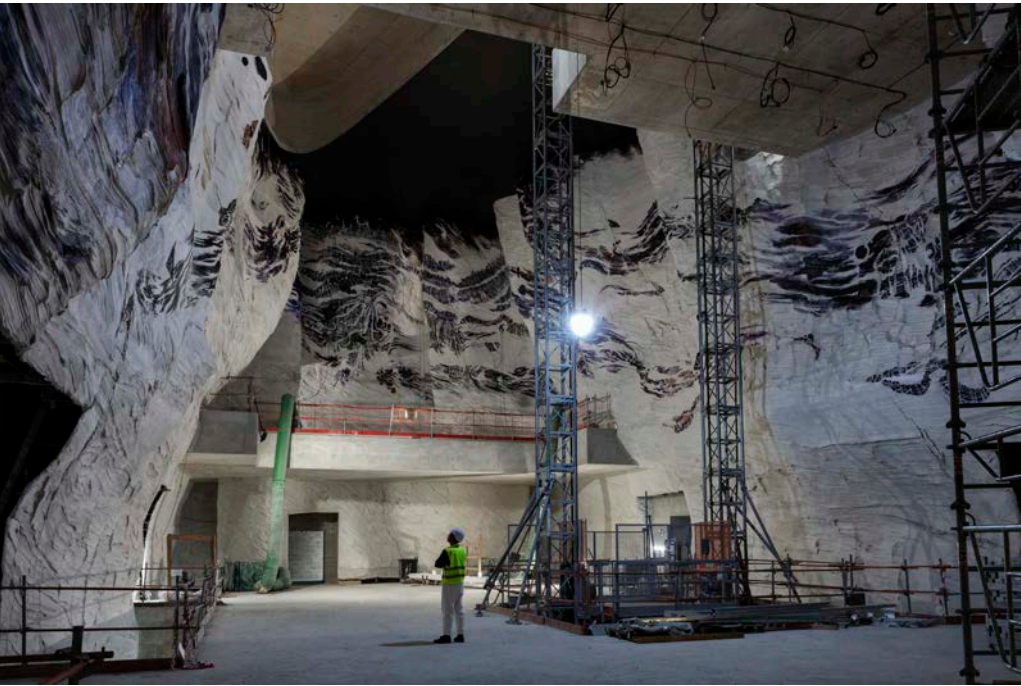
PRICE UPON REQUEST



ABDELKADER BENCHAMMA

Abdelkader Benchamma first studied at ESBA Montpellier and completed his studies at the Ecole des Beaux-Arts in Paris, graduating in 2003. He works in Paris and Montpellier. After winning the Drawing Now Prize in 2015, the following year the Drawing Center in New York invited him to inaugurate its mural drawing programme with his piece Representation of Dark Matter (2015-2016). His work has recently featured in a wide range of solo exhibitions, including at the Collection Lambert in Avignon (2022), MRAC in de Sérignan (2020), Centquatre and Collège des Bernardins in Paris (2018), BlueProject Foundation in Barcelona (2016) and FRAC Auvergne (2015). He has also taken part in numerous group exhibitions: at the POLA Museum of Art in Hakone, Japan (2019); Eldorado Lille 3000 (2019); Melancholia, Boghossian Foundation in Brussels (2018); Tamawuj, Sharjah Biennial, Sharjah, UAE (2017); On aime l'art...!, Collection agnes b., Fondation Yvon Lambert, Avignon (2017); The Future of a Promise, 54th Venice Biennale (2011), and Told, Untold, Retold, MATHAF, Arab Museum of Modern Art, Doha, Qatar (2010).

Following a solo exhibition at The Power Plant in Toronto from October 2023 to March 2024, he is a finalist for the Marcel Duchamp Prize and is currently exhibiting at the Centre Pompidou until January 2025. In November 2024, he will have a new solo show at the Het Noordbrabants Museum (HNBM) in Netherlands. In 2025, he will participate in the Biennale of Islamic Arts in Jeddah, Saudi Arabia, and in a group exhibition at the Mucem in Marseilles.



Abdelkader Benchamma - Permanent installation at Metro station Mairie de Vitry-sur-Seine (collaboration with King Kong agency), Grand Paris Express, 2024. Opening in 2025.

ABDELKADER BENCHAMMA

French, born in 1975, lives and works in Paris and Montpellier

Engramme, 2020

Ink and charcoal on paper mounted on canvas

132,5 x 96,5 cm — 52 1/6 x 37 1 in. (each panel)

136,5 x 201 cm — 53 3/4 x 79 1/8 in. (in total)

EUR 40 000



NORBERT BISKY

Born in 1970 in GDR, Norbert Bisky has spent the last 25 years delving into the notion of political utopia, looking at its practical ambiguities and the importance of the ideology. The fall of the Berlin wall in 1989 and his discovery of the West led him to choose a career as an artist. He has since built an exuberant and engaged art practice on what was both a historical and personal upheaval. His work has been widely exhibited in France and internationally, including at the Martin-Gropius-Bau in Berlin (2003), Museum voor Moderne Kunst (PMMK) in Ostend (2003), National Museum of Korea in Seoul (2004), Dortmunder Kunstverein in Germany and Haifa Museum of Art in Israël (2009), La Maison rouge in Paris and me Collectors Room in Berlin (2011), Rostock Art Gallery, which held a retrospective of his work in 2014, Villa Schöningen and St.-Matthäus-Kirche in Germany (2019), Confort Moderne in Poitiers, France (2020), G2 Kunsthalle Leipzig in Germany (2021), SCAD Museum of Art in the USA (2022) and Kunstverein Freunde aktueller Kunst in Germany (2023). His pieces feature in numerous collections, including at the Museum of Modern Art (MOMA) in New York, Museum Ludwig in Cologne, Deutsche Bank in Frankfurt and Fonds National d'Art Contemporain in Paris. From May to June 2024, with the exhibition «Ludology» at TEMPLON NEW YORK, Norbert Bisky unveiled an explosive show made up of oil paintings on canvas and paper as well as a large installation exploring the question of play in human societies. Ludology was based on the work of Dutch historian and cultural theorist Johan Huizinga, who contrasted Homo Faber, rational and focused on progress, with Homo Ludens, a being governed by the characteristics of play. Ludology was Bisky's interpretation of play philosophy, lifting the curtain on the ambiguity of a society obsessed with perfection and idleness.



Exhibition view - "Ludology", TEMPLON, New York, 2024

NORBERT BISKY

German, born in 1970, lives and works in Berlin

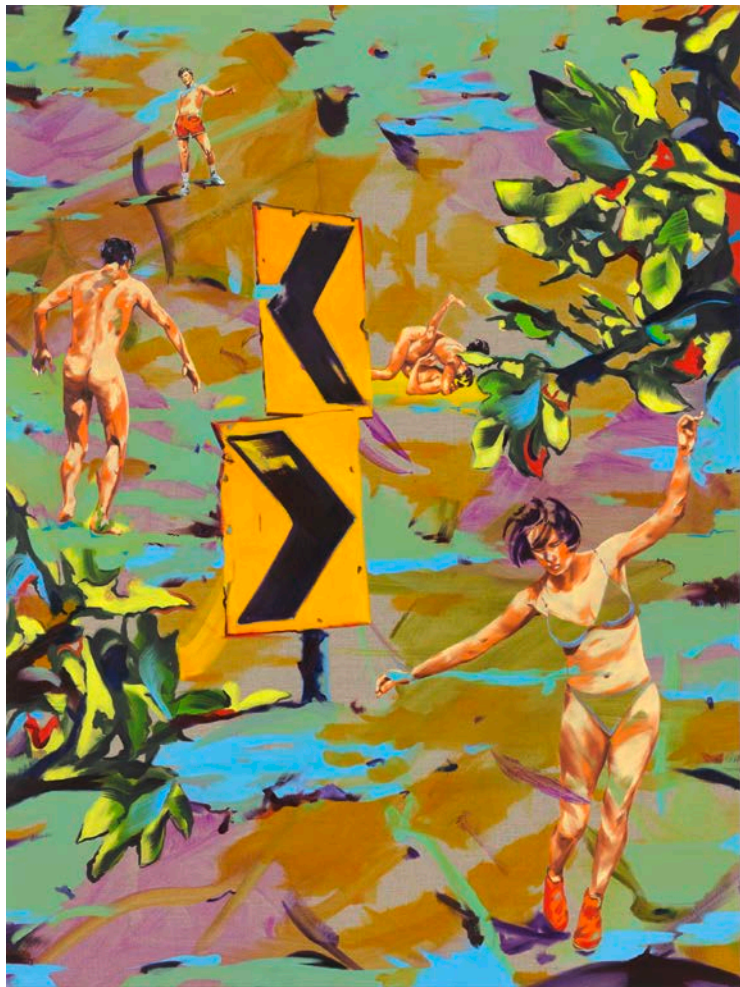
Detour, 2024

Oil on canvas

200 x 150 cm

78 3/4 x 59 in.

EUR 93 000



CHRISTIAN BOLTANSKI

French, 1944-2021

Reliquaire, 1989

Metallic boxes and black and white photographs

235 × 95 × 46 cm

92 1/2 × 37 3/8 × 18 1/8 in.

EUR 120 000



PHILIPPE COGNÉE

Born in 1957, Philippe Cognée works in Nantes and Paris. A Villa Medici's laureate in 1990 and nominated for the Prix Marcel Duchamp in 2004, Philippe Cognée spent many years teaching at the Paris Ecole Nationale Supérieure des Beaux Arts, where he trained a new generation of figurative painters. His work has been the subject of numerous solo exhibitions, including at Geneva's MAMCO (2006), the Haute-Normandie FRAC (2007), Musée de Grenoble (2013), Château de Chambord (2014), Fondation Fernet-Branca in Saint Louis (2016) and Domaine de Chaumont-sur-Loire (2020). It also features in a great many museum collections, such as at the Musée National d'Art Moderne – Centre Pompidou, MAM Paris, Fondation Cartier and Collection Louis Vuitton in Paris as well as the Museum Ludwig in Cologne, Musée Cantonal des Beaux-Arts in Lausanne and MAMCO in Geneva, which has recently commissioned two large-scale landscapes. In 2023, he was invited for a major solo exhibition at the newly renovated Musée Bourdelle and by a show at the Musée de L'Orangerie, both in Paris, followed by a show at The Musée des Beaux-Arts in Le Mans.



Exhibition view - "Philippe Cognée", Musée de l'Orangerie, Paris, 2023

PHILIPPE COGNÉE

French, born in 1957, lives and works in Nantes and Paris

Undergrowth, 2024

Wax painting on canvas

115 x 92 cm

45 1/4 x 36 1/4 in.

EUR 32 000



PHILIPPE COGNÉE

French, born in 1957, lives and works in Nantes and Paris

Rough Sea at Dusk, 2024

Wax painting on canvas

114 x 125 cm

45 x 49 1/4 in.

EUR 38 000



ALIOUNE DIAGNE

Born in Kaffrine in 1985 and trained at the Ecole des Beaux-Arts in Dakar, Diagne has been developing a unique technique where small modules, which he calls “unconscious signs”, cluster together to form a coherent figurative image. A socially engaged artist, he has used over the years this complex sign process to create dynamic paintings depicting daily life scenes in Senegal as well as the major challenges the world is facing, from ecology to gender equality, racism, and the notions of transmission and heritage. Diagne’s work has been featured in a wide range of solo and group exhibitions in Europe, Africa and Asia since 2011, and was included in the collection of Senegal’s *Domaine Privé Artistique de l’État* (DPAE) in 2019.

Represented by Galerie Templon, Alioune Diagne’s work was selected and shown at the fourteenth edition of the Dakar Biennale in 2022. In 2023, the Musée des Beaux-Arts de Rouen held a solo exhibition of his work, “Ndox - Glint (The Glint of Water)”, featuring around ten canvases centered on the theme of the river. The exhibition creates an encounter between Diagne’s previously unseen canvases and pieces from the museum’s collection by Impressionist masters and leading figures from the Rouen School. In 2024, his personal exhibition “Seede” (“Testimony”) at Templon gallery in Paris unveiled a selection of paintings on the theme of clandestine migration at sea. For its first-ever participation in La Biennale di Venezia, Senegal is unveiling its inaugural pavilion with the artist Alioune Diagne. The project, titled *Bokk – Bounds*, conceived by Alioune Diagne is a response to the theme of the 60th Venice Biennale, *Stranieri Ovunque – Foreigners Everywhere*. In Wolof, “Bokk” means “what is shared”, “held in common”, as well as family ties. The term “Mbokk”, linguistically related to Bokk and denoting kinship and brotherhood, is also central to their reflections.



Exhibition view - “Bokk – Bounds”, Pavilion of Senegal, 60th Venice Biennale, Rome, Italy, 2024

ALIOUNE DIAGNE

Senegalese, born in 1985, lives and works between Senegal and France

Senegalese Delivery Man on 5th Avenue - Tiak Tiak ba Yuzba, 2024

Acrylic on canvas

150 x 150 cm

59 x 59 in.

EUR 65 000



JIM DINE

Born in 1935, Jim Dine grew up in Ohio and started his career in 1950s New York with a series of happenings that attracted a great deal of attention. In the 1960s, he exhibited his assemblages and first paintings alongside the new generation of pop artists, from Jasper Johns to Robert Rauschenberg. A multi-faceted artist fascinated by the question of savoirfaire, he applied himself to learning print-making, photography and monumental sculpture. Introspection is central to his work, which obsessively delves into a number of recurring motifs, including body fragments, the heart, tools, Venus and Pinocchio. Jim Dine has spent the last 60 years travelling the world, sharing his time between various foundries, studios and print workshops, from Goettingen in Germany to New York, Wala-Wala on the US West Coast to Saint Gallen in Switzerland. Over the last ten years, poetry has emerged as one of the core elements of his practice, and he regularly gives readings and performances of his poems.

Jim Dine's work features in over 70 public collections across the world, including at the MoMA, Guggenheim and Metropolitan Museum of Art in New York, Centre Pompidou in Paris and Tate Collection in London.

On the occasion of the 60th International Art Exhibition – La Biennale di Venezia last April, Jim Dine took over the Palazzo Rocca Contarini Corfù with an ambitious survey exhibition curated by Gerhard Steidl, Founding Director of the Kunsthauus Göttingen. “Jim Dine – Dog on the Forge” was a Collateral Event of the 60th International Art Exhibition – La Biennale di Venezia, curated by Adriano Pedrosa.



Exhibition view - “Jim Dine – Dog on the Forge”, Palazzo Rocca Contarini Corfù, Collateral Event of the 60th International Art Exhibition – La Biennale di Venezia, Rome, Italy, 2024

JIM DINE

American, born in 1935,

Lives and works between Paris, Goettingen, Germany, Walla Walla, USA

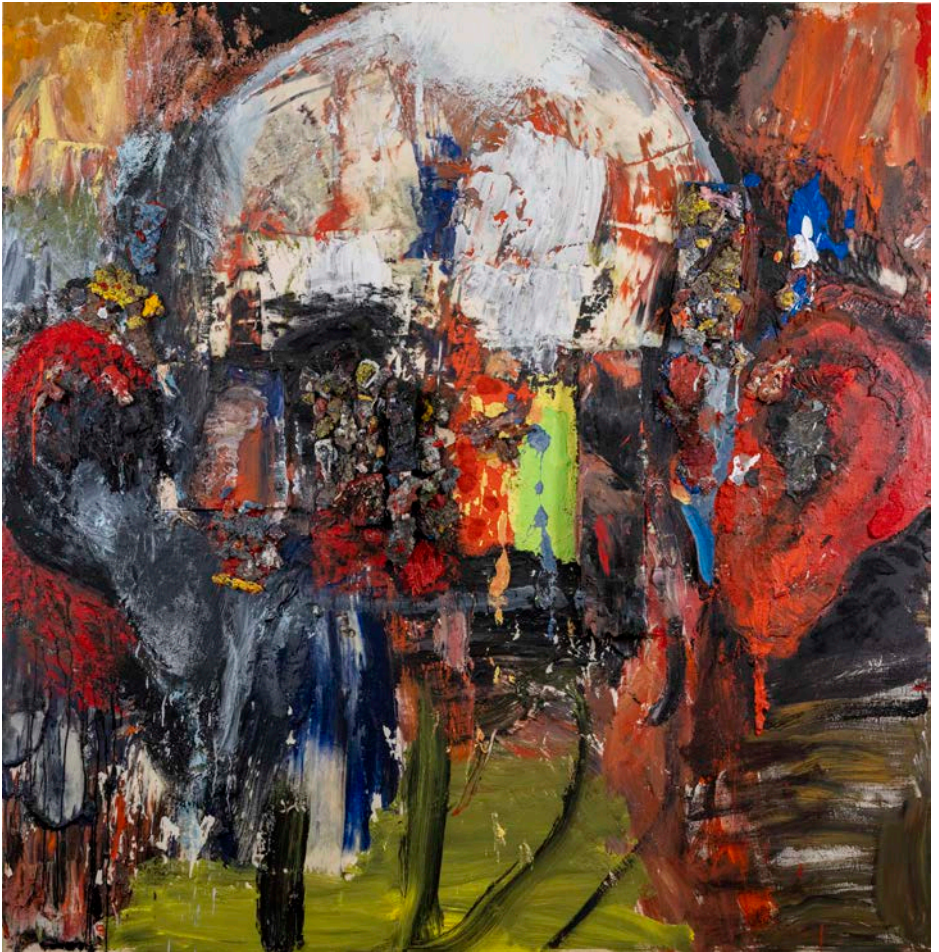
The Landscape Eunice Made, 2023

Acrylic and objects on wood panel

220 x 215 cm

86 1/2 x 84 3/4 in.

PRICE UPON REQUEST



JIM DINE

American, born in 1935,

Lives and works between Paris, Goettingen, Germany, Walla Walla, USA

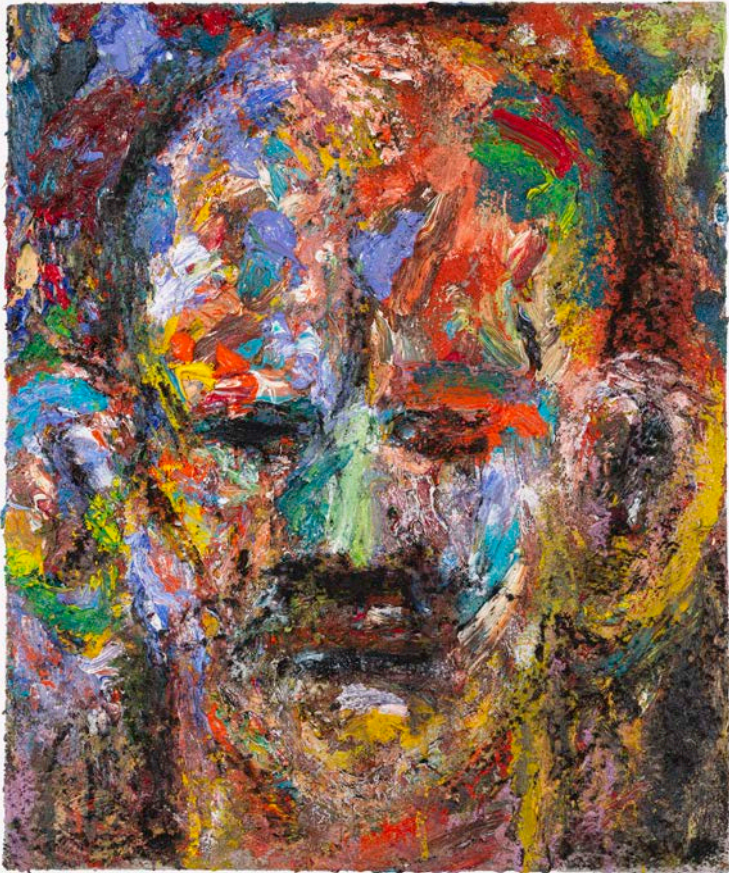
Me #14, 2020

Oil on linen

55 x 46 cm

21 5/8 x 18 1/8 in.

USD 75 000



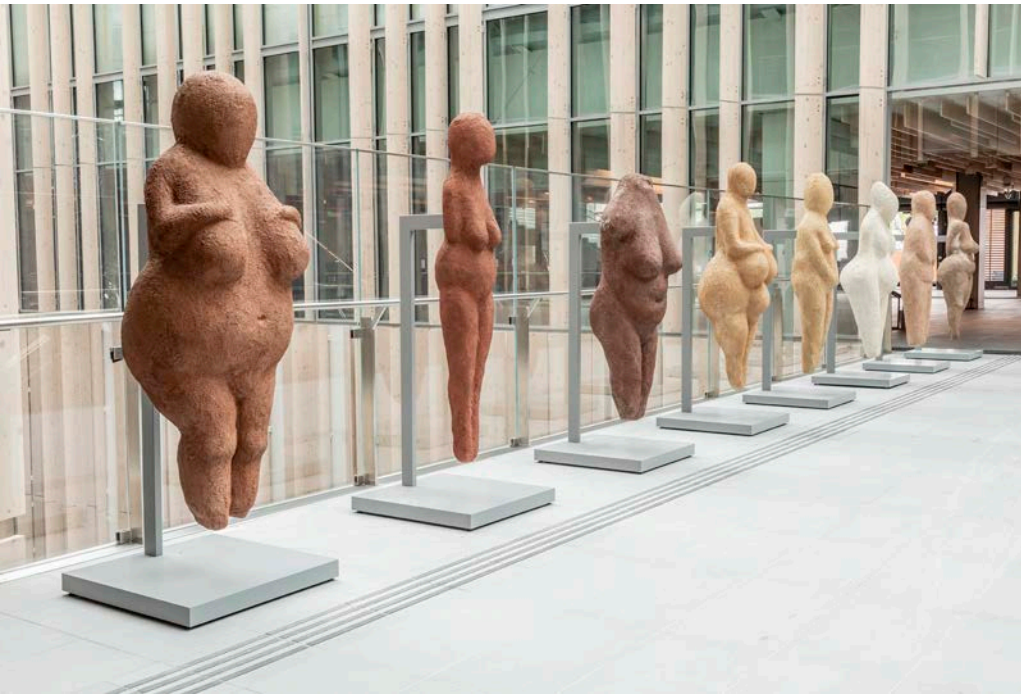
PRUNE NOURRY

Born in 1985 in Paris, Prune Nourry lives and works in New York and Paris. In her projects, the artist raises ethical questions related to the notion of balance in the broadest sense: the body and healing, the demographic imbalance due to gender selection and scientific excesses, the ecosystem, and the interdependence between living species.

Her artistic approach combines sculpture, installations, performances and video. One of her works is the army of Terracotta Daughters, sculptures inspired by the Xi'an warriors. She took the army on a world tour between 2013 and 2015, from Paris to Shanghai with stopovers in Zurich, New York and Mexico City, before burying it in China where it will stay until 2030. Produced in 2019, her film *Serendipity* was presented at the Berlin Film Festival, MoMa DOC Fortnight documentary film festival and Tribeca Film Festival and shown as part of the Art Basel film programme.

The first French artist to be invited to exhibit by Bon Marché Rive Gauche, she created a series of emblematic works during lockdown including the monumental installation *Amazone Érogène*. In early 2022, she designed the set for *Atys*, the opera-ballet composed by Jean-Baptiste Lully for Louis XIV, in a new version directed and choreographed by Angelin Preljocaj.

In 2023, The installation "Mater Earth" by Prune Nourry joined the Château La Coste's permanent collection. In January 2025, Prune Nourry will present a new solo exhibition at TEMPLON Paris.



Prune Nourry - *Venus*, permanent installation at station Saint-Denis Pleyel (collaboration with Kengo Kuma & associates), Grand Paris Express, 2024. Opening in 2025.

PRUNE NOURRY

French, born in 1985, lives and works in Paris and New York

Mini-venus (Parabita), 2024

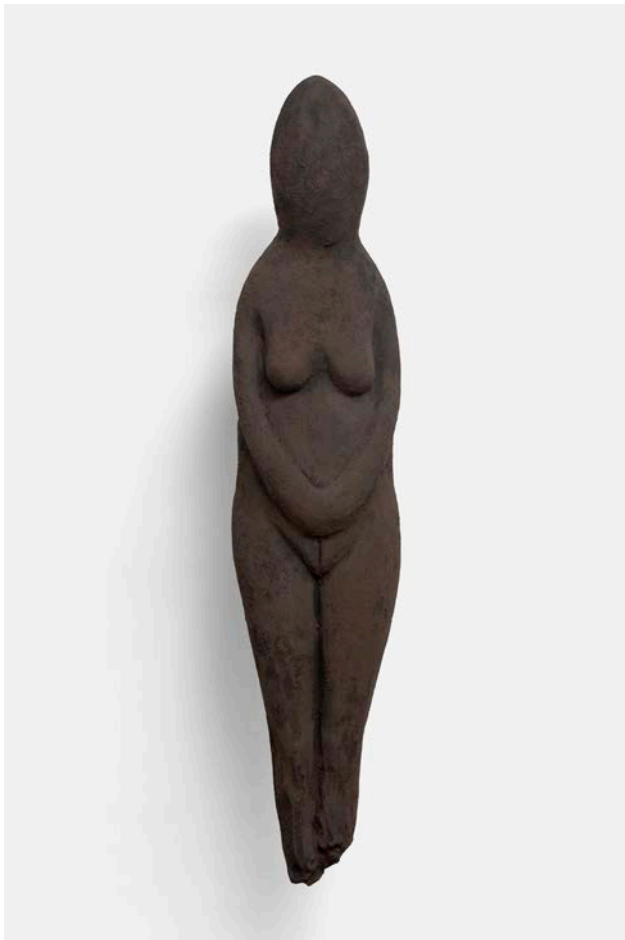
Bronze

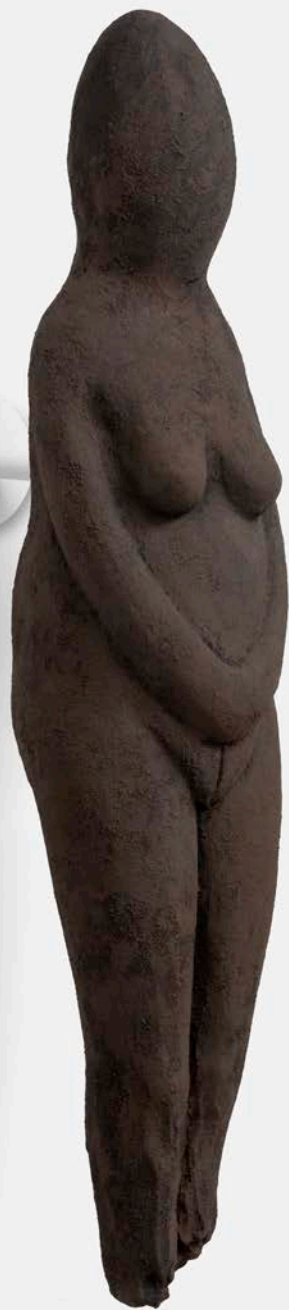
74,5 × 13,5 × 9,5 cm

29 1/4 × 5 1/4 × 3 3/4 in.

Edition of 3 + 2 A.P.

EUR 32 000





PRUNE NOURRY

French, born in 1985, lives and works in Paris and New York

Mini-venus (Lespugue), 2024

Bronze

68 x 30 x 19 cm

26 3/4 x 11 3/4 x 7 1/2 in.

Edition of 3 + 2 A.P.

EUR 32 000

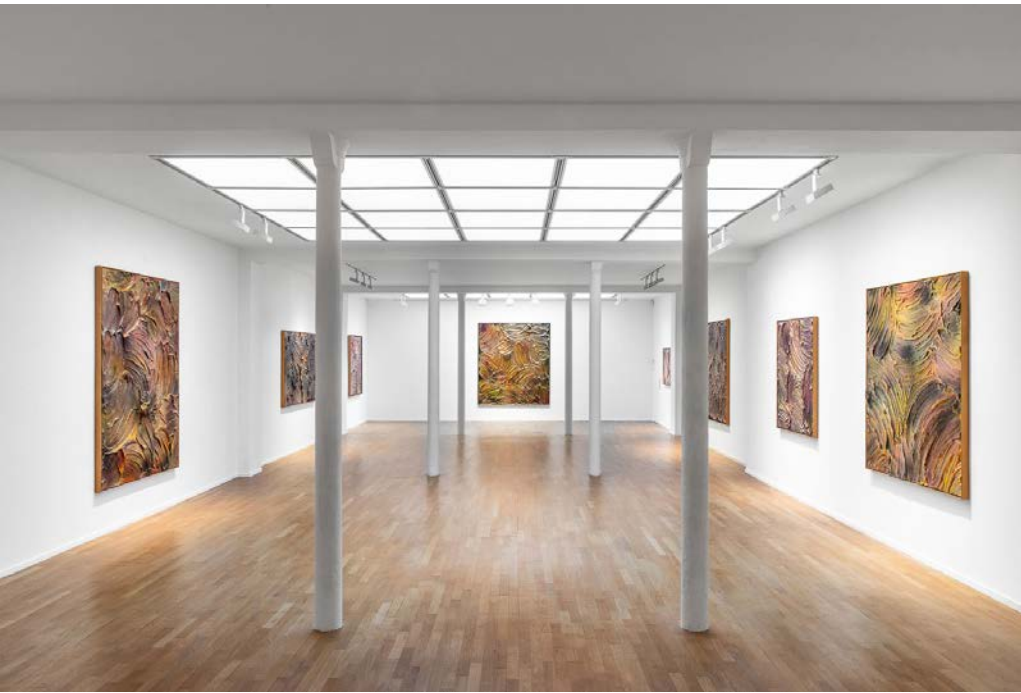




JULES OLITSKI

Born in 1922 in Soviet Russia, Jules Olitski emigrated to the USA as a child and went on to study at New York University. He was one of the key figures of the Color Field Painting movement associated with American art critic Clement Greenberg and pioneered by artists including Barnett Newman, Mark Rothko and Clyfford. Jules Olitski, Kenneth Noland and Morris Louis represented the movement's second generation, practitioners of "self-critical painting" centred on its own attributes (Ann Hindry). Jules Olitski represented the USA at the Venice Biennale in 1966 and in 1969 became the first living artist to exhibit his work at the Metropolitan Museum of Art. The artist's work has been shown at leading museums internationally: the San Francisco Museum of Art, 1967, Whitney Museum of American Art, 1971, Portland Museum of Art, 1998, Smithsonian American Art Museum, 2008, Toledo Museum of Art, 2012, Naples Museum, 2013, and Reading Museum, 2014. It can also be found in many prestigious collections worldwide, including the Museum of Modern Art and Met Museum (New York), National Gallery of Art (Washington), Solomon R. Guggenheim Museum (New York), Art Institute of Chicago (Chicago), Brooklyn Museum (New York) and Tate Modern (London).

TEMPLOON continues to explore the work of leading American Color Field painter Jules Olitski (1922-2007) after showing his paintings from the 70s and 80s in 2015 et 2019 respectively. The new exhibition, currently on view in Paris until October 19th, focuses on his work from the 1990s, specifically his Mitt Paintings series. This body of work, rarely exhibited during Olitski's lifetime, reflects his enduring passion for experimenting with color and light.



Exhibition view - "The Mitt Paintings 1988-1993", TEMPLON, Paris, 2024

JULES OLITSKI

American, 1922-2007

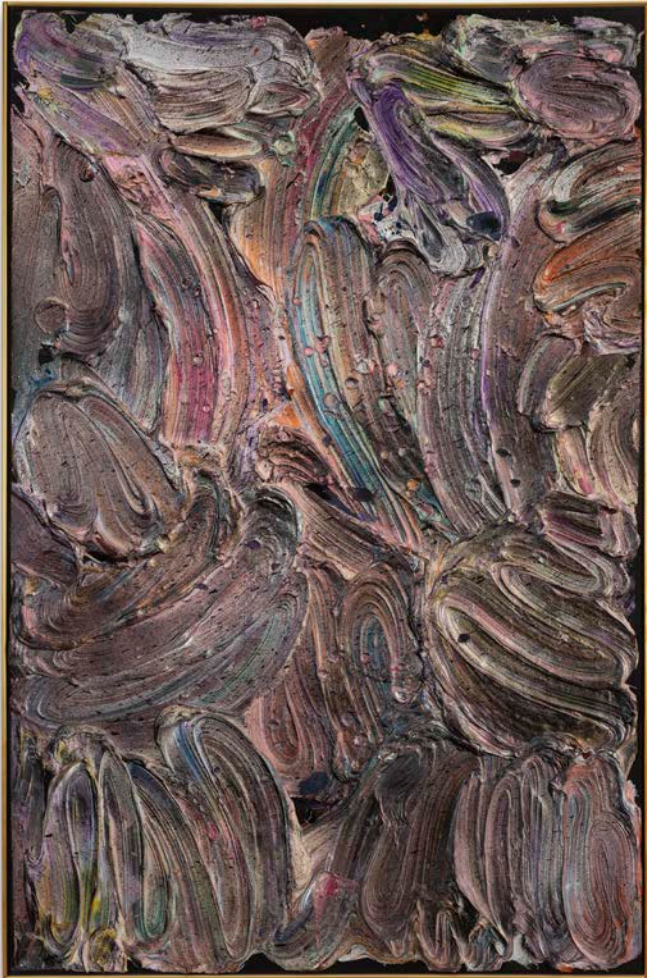
Naked Goddess Shimmy, 1992

Acrylic on canvas

176,5 x 115,6 cm — 69 1/2 x 45 1/2 in. (unframed)

178,5 x 118,5 cm — 70 1/4 x 46 3/4 in. (framed)

USD 165 000



PHILIP PEARLSTEIN

Born in 1924 in Pittsburgh, Pennsylvania, USA, Philip Pearlstein has been living and working in New York for almost 70 years. He studied at the Carnegie Institute of Technology in Pittsburgh then the New York University Institute of Fine Arts, where he formed a friendship with Ad Reinhardt. Philip Pearlstein worked as a graphic designer for Life Magazine before teaching at the Pratt Institute, Brooklyn then at Brooklyn College, New York. He has also been a guest artist at a great number of prestigious American institutions, including Yale University. New York's Brooklyn Museum held a retrospective of his work in 1983. In 2018, the Saatchi Gallery in London dedicated a widely acclaimed exhibition to his work. He has recently exhibited at the Susquehanna Art Museum (SAM), Harrisburg, Pennsylvania in 2017, the National Academy Museum, New York and New York Studio School, New York (curated by Robert Storr) in 2014, and the Museum of Fine Arts, St. Petersburg, Florida in 2013.

His work features in over 70 public American collections, including at the Museum of Modern Art, New York, Metropolitan Museum of Art, New York, and National Gallery of Art, Washington, as well as at Tate Britain (London), Berlin Nationalgalerie, Museum Ludwig (Cologne) and the Berardo Collection Museum (Lisbon). He passed away in New York City, in December 2022.



Philip Pearlstein in his studio, New York, 1990's

PHILIP PEARLSTEIN

American, 1924-2022

Two Models, Polished Steel Chair and Swan Decoy, 2016

Oil on canvas

121,9 x 152,4 cm

36 x 48 in.

USD 275 000



HANS OP DE BEECK

Born in 1969, Hans Op de Beek lives and works in Brussels, Belgium. He produces large installations, sculptures, films, drawings, paintings, photographs and texts. Over the past twenty years Op de Beek realised numerous monumental 'sensorial' installations: tactile deserted spaces as an empty set for the viewer to walk through or sit down in, sculpted havens for introspection. His work is a reflection on our complex society and the universal questions of meaning and mortality that resonate within it. He regards man as a being who stages the world around him in a tragi-comic way. Above all, Op de Beek is keen to stimulate the viewers' senses, and invite them to really experience the image. He seeks to create a form of visual fiction that delivers a moment of wonder and silence.

His work was invited for the Venice Biennale, Venice, IT; the Shanghai Biennale, Shanghai, CN; the Aichi Triennale, Aichi, JP; the Singapore Biennale, Singapore, SG; Art Summer University, Tate Modern, London, GB; the Kochi-Muziris Biennale, IN; Art Basel Miami Beach, US; Art Basel Unlimited, Basel, CH; Setouchi Triennale, Shodoshima, JP; Sculpture in the Courtyard, The State Hermitage Museum, St Petersburg, RU; Bruges Triennale, BE; The Lyon Biennale, FR, and many other art events.

In November, Hans Op de Beek will present his first exhibition at TEMPLON New York.



Exhibition view - "Vanishing point", Nordiska Akvarellmuseet, Sweden, 2024

HANS OP DE BEECK

Belgian, born in 1969, lives and works in Brussels

Zhai-Liza (angel), 2024

Polyester, polyamide, coating

81 × 52 × 59 cm

32 × 20 1/2 × 23 1/4 in.

Edition of 5 + 2 A.P.

EUR 80 000



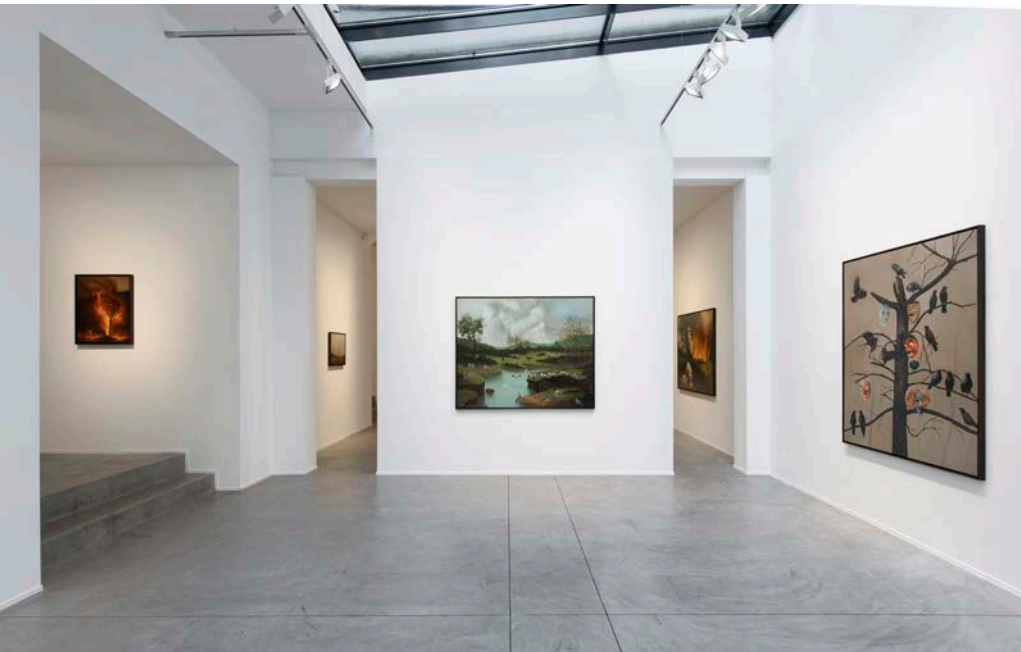


ANTOINE ROEGIERS

Born in 1980 in Belgium, Antoine Roegiers lives and works in Paris. He fuses his knowledge of classic painting with contemporary animation techniques. Putting technology and his talent for drawing to good use, he breathes life into the fantastical characters typical of the Flemish masters, taking liberties with them and inventing stories that never stay still. His work has been shown in a range of solo exhibitions, including at the Noordbrabant Museum in Hertogenbosch, Netherlands, Palais des Beaux- Arts in Lille, France, in 2012 and Botanique in Brussels in 2013. His art has also featured in numerous group exhibitions, including at the Frissiras Museum in Athens (2003), Fondation d'Entreprise Ricard in Paris (2009), Kulturhuset Museum in Stockholm (2012), Petit Palais in Paris (2013), Palais Pisztory in Slovakia (2013), Paço das Artes in Sao Paulo (2013), Albertina Museum in Vienna (2013), Contemporary Art Collection of the City of Geneva (2013), Bruce Museum in Greenwich, USA (2015), Palacio Bellas Artes and National Museum of Anthropology in Mexico City (2018), Palais des Beaux-Arts in Brussels (2019), Cité de la Musique Philharmonie in Paris (2021), MO.CO in Montpellier (2023), Château du Rivau in Lémeré, France (2024) and Wasserman Projects in Detroit, USA (2024). It is also included in the Contemporary Art Collection of the City of Geneva and the Ministry of the French Community of Belgium's collections. Antoine Roegiers has won several prizes, including the Molière de la Création Visuelle (2020) and Roger Bataille Prize (2007).

Antoine Roegiers will present his work for the first time at Templon's Paris location this autumn starting on October 30. In this new chapter, titled "The Great Parade", Roegiers presents thirteen oil paintings that draw heavily from the Romantic tradition.

He was invited to participate in the ENNOVA International Art Biennale, taking place in Langfang City, China, from October 24, 2024, to April 30, 2025.



Exhibition view - "The Burn of Awakening", TEMPLON, Brussels, 2023

ANTOINE ROEGIERS

Belgium, born in 1980, lives and works in Paris

The Blaze, 2023

Oil on canvas

70 x 90 cm

27 1/2 x 35 1/2 in.

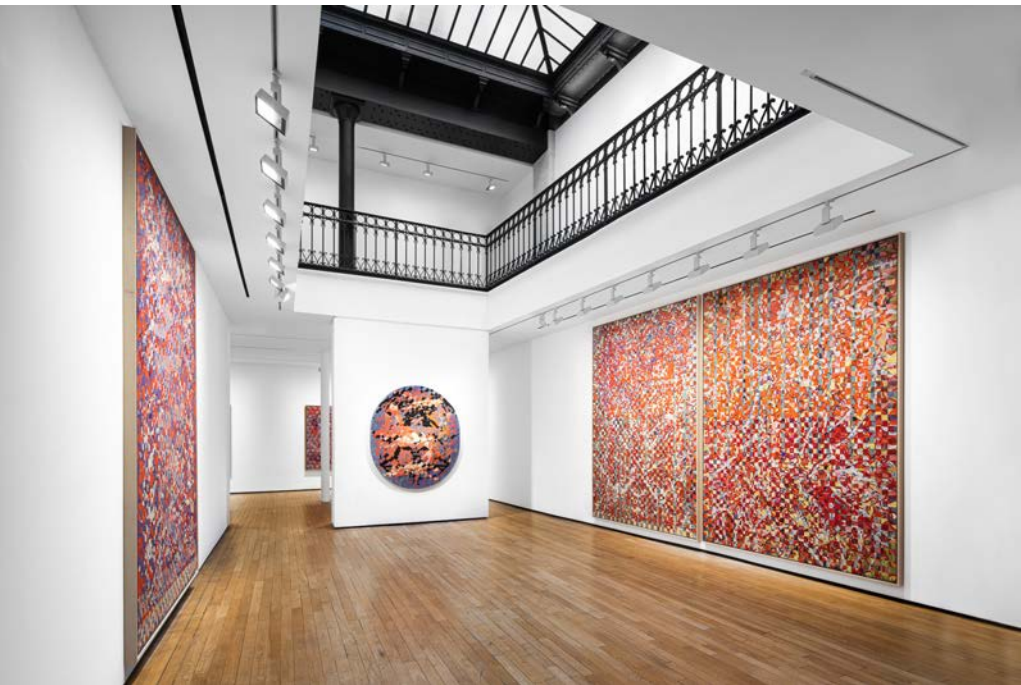
EUR 20 000

Presented at the Musée d'Orsay in Paris, 'Le Jour des Peintres' in September 2024.



FRANÇOIS ROUAN

Born in Montpellier, France, in 1943, François Rouan moved to Paris in 1961 to study at the École Nationale Supérieure des Beaux-arts. His research into collages led to his first experiments with braiding in 1965, first with gouache-covered paper than painted canvases, cut up then reassembled as a grid. His focus then shifted to other techniques, including hatching and wax. In 1980 he began to broaden his practice to encompass other mediums, both photographic and film-based. Artist-in-residence at Villa Medici from 1971-1973, in 1985 he was appointed Commandeur des Arts et des Lettres, the highest distinction of the French order of merit. His work has featured in a variety of solo exhibitions and retrospectives, including at the Centre Pompidou in Paris in 1975, 1983 and 1994, Musée d'Art Moderne in Villeneuve-d'Ascq in 1995, Les Abattoirs in Toulouse in 2006, and Musée Fabre in Montpellier in 2017. His art has been exhibited worldwide at institutions such as the Städtische Kunsthalle in Düsseldorf (1979), Sezon Museum of Art in Tokyo (1997) and Central Academy of Fine Arts in Beijing (2000). He currently has work on display at the Centre Pompidou-Metz as part of the Lacan, l'Exposition group exhibition running until 27 May 2024. In June 2024 a travelling exhibition will showcase his work on stained-glass windows for the Royal Abbey of Our Lady of Fontevraud. In June 2025, the Lyon Musée des Beaux-Arts will be paying tribute to his work with a major retrospective.



Exhibition view - "Odalisques et Pavanes 2009-2019", TEMPLON, Paris, 2023

FRANÇOIS ROUAN

French, born in 1943, lives and works in Laversine (France)

Innocent-Soir-Grigio, 1983-1984

Oil on braided canvases

260 x 290 cm

102 1/4 x 114 1/4 in.

EUR 250 000



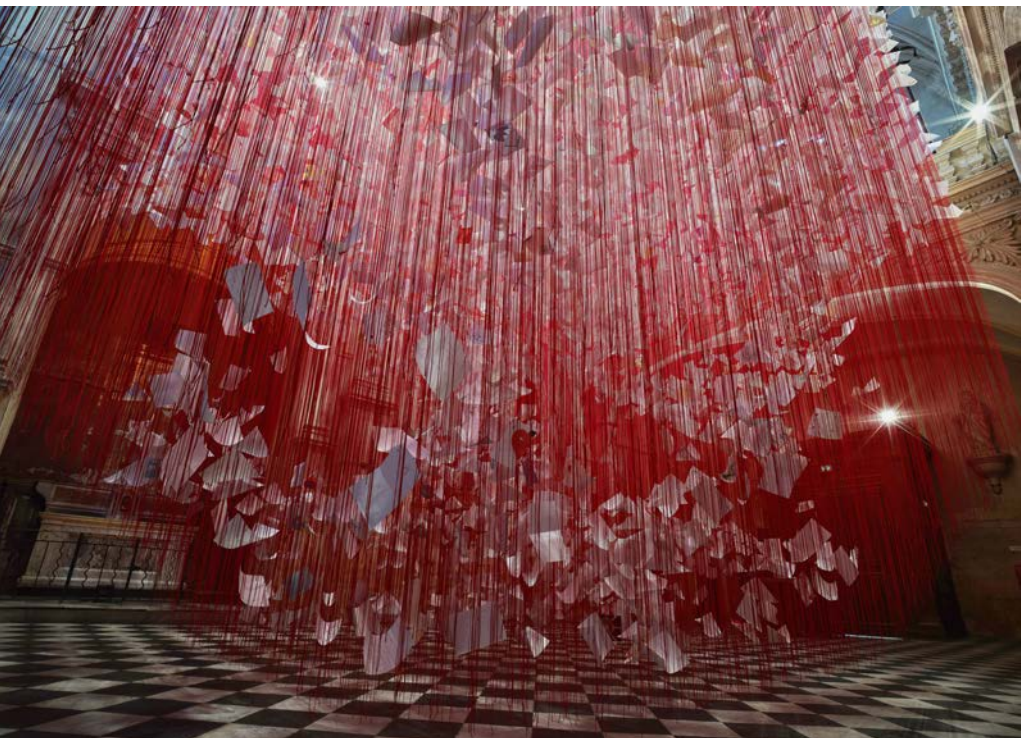
CHIHARU SHIOTA

Born in Osaka, Japan, in 1972, Chiharu Shiota has been living and working in Berlin for over two decades. Her work has featured in a wide range of solo exhibitions and is shown worldwide.

In 2015, she created an installation for the Japanese Pavilion at the Venice Biennale. Her work has been shown extensively: in 2018 at the Museum of Kyoto (Japan), Gothenburg Museum of Art (Sweden), Art Gallery of South Australia, Adelaide (Australia) and Le Bon Marché, Paris (France); in 2019 at the Gropius Bau, Berlin (Germany) and Mori Art Museum, Tokyo (Japan); in 2020 at Fondazione Merz (Italy), Musia, Rome (Italy), and Muzeum I skie w Katowicach (Poland); in 2021 at the 13th Gwangju Biennale Foundation in South Korea and the group exhibition STILL ALIVE, Werke aus der Shenkung Sammlung Hoffmann at Albertinum (Germany), Centro Cultural Banco do Brasil, Rio de Janeiro (Brazil), Zentrum für Kunst und Medien, Karlsruhe (Germany), Museum of New Zealand Te Papa Tongarewa, Wellington (New Zealand), Towada Art Center, Aomori (Japan), Domaine de Chaumont-sur-Loire (France) and Tapei Fine Arts Museum (Taiwan). In 2022, her work was exhibited at the Aichi Arts Center in Japan; Manifesta 14, Kosovo; Musée National des Arts Asiatiques-Guimet, Paris; Planta Project, Complejo industrial La Plana del Corb, Balaguer, Lleida, Spain; Schauwerk Sindelfingen, Germany; Queensland Art Gallery of Modern Art in Brisbane, Australia; Bangkok Art Biennale in Thailand and K11 Museum in Hong Kong.

During the summer of 2024, as part of the second edition of the Biennale d'Aix, Chiharu Shiota took over three of Aix-en-Provence's heritage sites. The Japanese artist wove her intricate webs and displayed her multifaceted works at the Pavillon de Vendôme Museum, the Musée des Tapisseries, and the Chapelle de la Visitation.

In December 2024, the Grand Palais will present an exhibition dedicated to the artist. Co-organized with the Mori Art Museum in Tokyo, this exhibition will be the largest ever devoted to the artist in France.



Exhibition view - "A Tide of Emotions", Biennale d'Aix, Aix-en-Provence, France, 2024

CHIHARU SHIOTA

Japanese, born in 1972, lives and works in Berlin

State of Being (Children's Chair), 2024

Metal frame, children's chair, playing cards, thread

100 x 100 x 100 cm

39 1/4 x 39 1/4 x 39 1/4 in.

Unique

PRICE UPON REQUEST





CHIHARU SHIOTA

Japanese, born in 1972, lives and works in Berlin

State of Being (Musical Scores), 2024

Metal frame, thread

80 x 45 x 45 cm

31 1/2 x 17 3/4 x 17 3/4 in.

Unique

PRICE UPON REQUEST





CLAUDE VIALLAT

French, born in 1972, lives and works in Berlin

Untitled, 1978

Acrylic on tarpaulin

275,5 × 200 cm

108 1/2 × 78 3/4 in.

Unique

EUR 140 000



JEANNE VICERIAL

Born in 1991, Jeanne Vicerial lives and works in Paris. Her passion for clothes design began when she was a teenager. After studying costume design then obtaining a master's in clothes design at the Paris École des Arts Décoratifs in 2015, she started a research project which resulted in a Sciences, Arts, Creation and Research PhD. Her thesis, defended in 2019, questions the mechanisms at work in the design of contemporary clothing and proposes an alternative to the made-to-measure/ready-to-wear dichotomy associated with fast-fashion culture. She took her research further by teaming up with the mechatronics department at MINES ParisTech to develop a patented robotised process for producing made-to-measure clothes with no waste. She also chose an artistic path which led her to work with Hussein Chalayan and then found research and design studio Clinique vestimentaire. In addition to producing her own creations, she has quickly established an array of partnerships with artists working in different fields, including photographers, sculptors, performers, choreographers, musicians and perfumers. Jeanne Vicerial was the artist-in-residence at the French Academy in Rome, at Villa Medici, in 2019-2020. Her work has been widely shown, including at the Palais de Tokyo in Paris (2018), Villa Medici and Palazzo Farnese in Rome (2020) and Collection Lambert in Avignon (2021), and was recently included in the Centre National des Arts Plastiques collection in Paris.

On the occasion of the first edition of Contemporaine de Nîmes, Jeanne Vicerial is exhibiting her works alongside those of Pierre Soulages at the Musée du Vieux Nîmes until November 17. In this unprecedented face-to-face encounter, Jeanne Vicerial wanted to pay tribute to the master in the city that saw him go. Several of their works will enter into dialogue within a multi-sensory installation that she has created entirely on site.



Exhibition view - "Avant de voir le jour – duo avec Pierre Soulages", musée du Vieux Nîmes, France, 2024

JEANNE VICERIAL

French, born in 1991, lives and works in Paris

Puppa n°7, 2024

Ropes, threads - handmade

73 × 11 × 8 cm

28 3/4 × 4 1/4 × 3 1/4 in.

Unique

SOLD





KEHINDE WILEY

Kehinde Wiley (b. 1977, Los Angeles) is an American artist best known for his portraits that render people of color in the traditional settings of Old Master paintings. Wiley's work brings art history face-to-face with contemporary culture, using the visual rhetoric of the heroic, the powerful, the majestic and the sublime to represent Black and brown people the artist has met throughout the world. Working in the mediums of painting, sculpture, and video, Wiley's portraits challenge and reorient art-historical narratives, awakening complex issues that many would prefer remain muted.

In 2018, following a commission by the Smithsonian National Portrait Gallery in Washington, he became the first African-American artist to paint an official U.S. Presidential portrait. Former U.S. President Barack Obama chose to be portrayed by Kehinde Wiley. In 2019, Wiley founded Black Rock Senegal, a multidisciplinary artist-in-residence program that invites artists from around the world to live and create work in Dakar, Senegal. Wiley is the recipient of the U.S. Department of State's Medal of Arts, Harvard University's W.E.B. Du Bois Medal, and France's distinction of Knight of the Order of Arts and Letters. He holds a BFA from San Francisco Art Institute, an MFA from Yale University, and honorary doctorates from the Rhode Island School of Design and San Francisco Art Institute. He has held solo exhibitions throughout the United States and internationally and his works are included in the collections of over 60 public institutions around the world. He lives and works in Dakar, Lagos and New York.

His project, "Kehinde Wiley: An Archeology of Silence", was part of the Collateral Events at the 59th International Art Exhibition, La Biennale di Venezia, in 2022. This traveling exhibition was shown at the Musée d'Orsay, Paris, and the De Young Museum, San Francisco, in 2023.



Exhibition view - "Kehinde Wiley: An Archeology of Silence", Collateral Event of the 59th International Art Exhibition, La Biennale di Venezia, Fondazione Giorgio Cini, 2022

KEHINDE WILEY

American, born in 1977, lives and works in Dakar and New York

Alain Tala and Teddy Siemogne, 2012

The World Stage : France, 1880-1960 Series

Oil on canvas

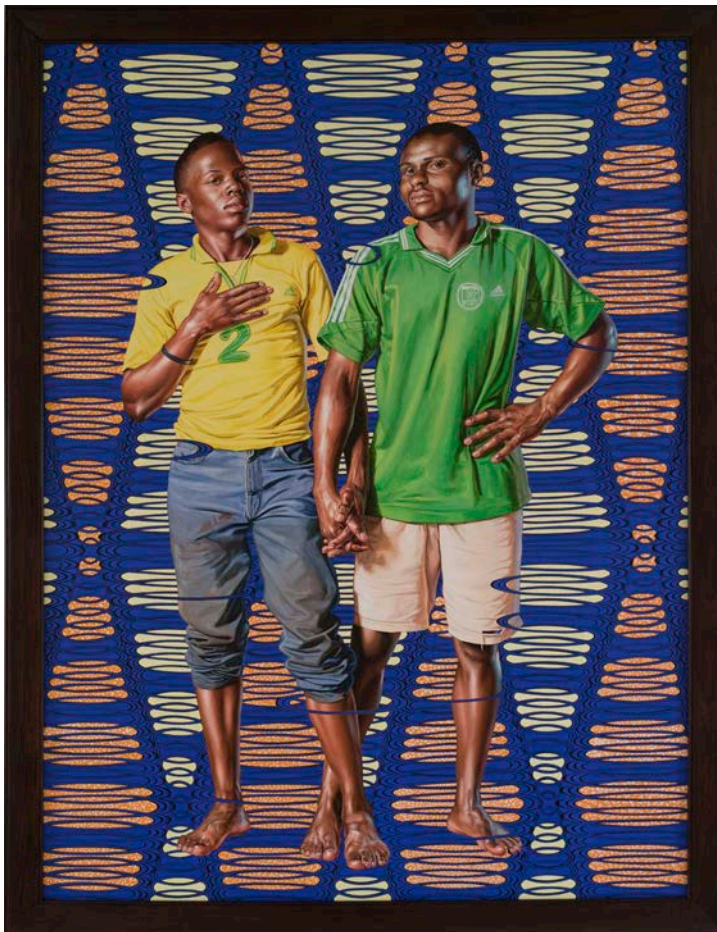
244 x 183 cm — 96 1/8 x 72 in. (unframed)

270 x 209 cm — 106 2/7 x 82 2/7 in. (framed)

Unique

PRICE UPON REQUEST

Exhibited in 'Kehinde Wiley, Peintre de l'Epopée', Centre d'Art La Malmaison, Cannes, 2020 (cover of the catalogue)





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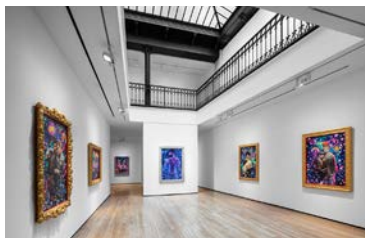
Paris
Beaubourg

JULES OLITSKI
The Mitt Paintings 1988 – 1993
Sep. 14 – Oct. 19, 2024



Paris
Grenier Saint
Lazare

PIERRE ET GILLES
Nuit électrique
Sep. 3 - Oct. 19, 2024



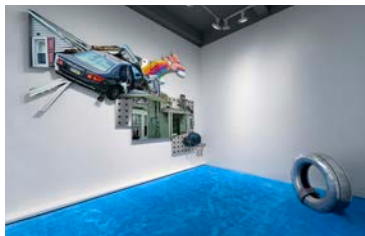
Brussels

BILAL HAMDAD
The Soul for Signs
Sep. 12 - Oct. 19, 2024



New York

ROBIN KID
Searching for America
Sep. 4 - Oct. 26, 2024



WHILE IN PARIS PLEASE MAKE SURE TO VISIT

On the occasion of the 24th edition of the Prix Marcel Duchamp, curated by Jeanne Brun, Abdelkader Benchamma will present his works and an in-situ installation from October 2, 2024 at the Centre Pompidou in Paris.

ABDELKADER BENCHAMMA
Prix Marcel Duchamp
Au Bord des Mondes
Otc. 2, 2024 - Jan. 6, 2025
Centre Pompidou, Paris



In Abdelkader Benchamma's work, drawing – his preferred medium – is not seen as a fixed object, defined by the rectangle of the sheet of paper, but as an energy that takes over space and time. The title of the installation, *Au bord des mondes* [At the Edge of the Worlds], is borrowed from contemporary philosopher Mohamed Amer Meziane. The work invites viewers to enter and examine a shifting landscape. The meaning of each drawn form is both offered and eluded, oscillating between figuration and abstraction, geological memory and contemporary apparitions, traces of the visible world and journeys towards other systems of interpretation of the world, whether spiritual or symbolic. Drawn in ink directly on the walls and then partially erased, this environment is also inlaid with other drawings and projections; it is a heterogeneous, impure and constantly fertile flow, in the image of thought itself. Going against a rationalist desire to understand the world fully and recognising that there is a certain amount that we never will, a certain amount of error and disquiet, this is the cost for the work to retain its power to reveal.



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