

THOMAS DANE GALLERY

**Frieze London 2024**  
Booth A14

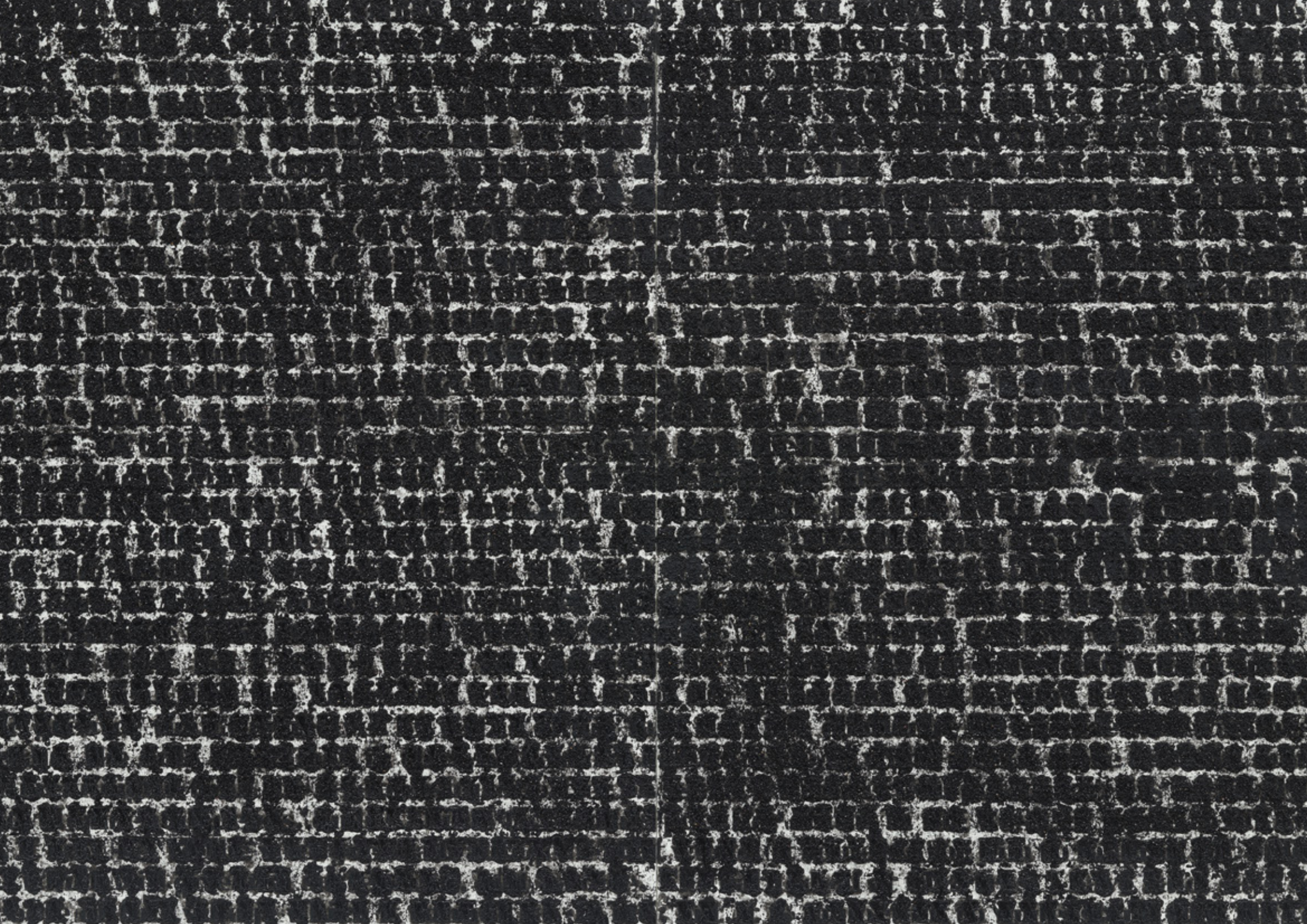
3 & 11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 [info@thomasdanegallery.com](mailto:info@thomasdanegallery.com)



















Hurvin Anderson

Lynda Benglis

Cecily Brown

Abraham Cruzvillegas

Jake Grewal

Arturo Herrera

Phillip King

Ella Kruglyanskaya

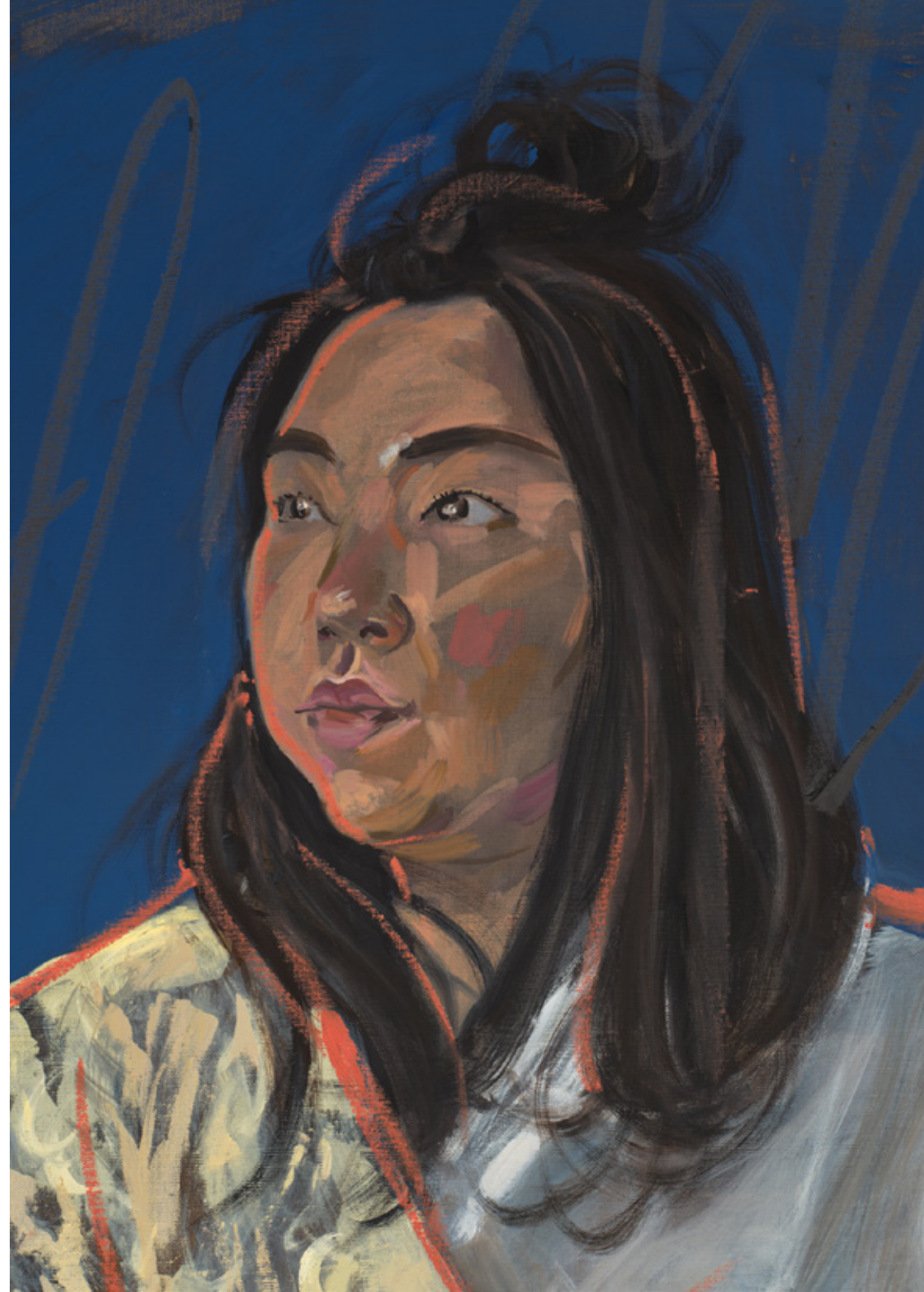
Glenn Ligon

Jeremy Moon

Catherine Opie

Paul Pfeiffer

Salman Toor





# Hurvin Anderson

Born in Birmingham, England, 1965

Lives and works in Cambridge and London, England

## Selected Solo Exhibitions

2024

Forthcoming: Pérez Art Museum Miami, Miami FL

2023

*Salon Paintings*, The Hepworth Wakefield, Wakefield, England [travelled to Hastings Contemporary, Hastings, England]

2021

*Hurvin Anderson: Reverb*, Thomas Dane Gallery, London, England

*Hurvin Anderson: Anywhere but Nowhere*, The Arts Club of Chicago, Chicago IL

2016

*Hurvin Anderson: Dub Versions*, New Art Exchange, Nottingham, England

2015

*Hurvin Anderson: Backdrop*, Contemporary Art Museum St. Louis MI [travelled]

## Selected Group Exhibitions

2024

*The Time is Always Now: Artists Reframe the Black Figure*, National Portrait Gallery, London, England

*Soulscapes*, Dulwich Picture Gallery, London, England

2023

*Like Paradise*, curated by Ekow Eshun, Claridge's Art Space, London, England

2022

*Kingston Biennial*, Kingston, Jamaica

*Radical Landscapes*, Tate Liverpool, Liverpool, England [travelled]

2021

*Life Between Islands: Caribbean-British Art 1950s – Now*, Tate Britain, London, England [travelled]

*Mixing It Up: Painting Today*, Hayward Gallery, London, England

[CV](#) | [Exhibitions](#) | [News](#)







4/60

H Anderson

**Hurvin Anderson**  
*Sea Grape*, 2024  
screenprint on  
Somerset Velvet  
300gsm  
plate: 42.2 x 64 cm.  
sheet: 60.5 x 81 cm.  
edition of 60 + 10AP





Hurvin Anderson  
*Sea Grape, 2024*



# Lynda Benglis

Born in Lake Charles LA, 1941

Lives and works in New York NY and Santa Fe NM

## Selected Solo Exhibitions

**2024**

*Lynda Benglis: Knots & Videotapes 1972–1976*, Thomas Dane Gallery, London, England

*Lynda Benglis: Recent Sculptures*, Turner Contemporary, Margate, England

**2023**

*Lynda Benglis*, Thomas Dane Gallery, London, England

**2022**

*Lynda Benglis*, Nasher Sculpture Center, Dallas TX

**2021**

*Lynda Benglis*, National Gallery of Art, Washington, D.C.

**2019**

*Lynda Benglis: Spettri*, Thomas Dane Gallery, Naples, Italy

*Lynda Benglis: In the Realm of the Senses*, NEON, The Museum of Cycladic Art, Athens, Greece

## Selected Group Exhibitions

**2024**

*When Forms Come Alive*, Hayward Gallery, London, England

*Beyond Form: Lines of Abstraction, 1950 – 1970*, Turner Contemporary, Margate, England

**2023**

*All Crescendo, No Reward*, Zabłudowicz Collection, London, England

*Plastic World*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

**2022**

*Monochrome Multitudes*, Smart Museum of Art, University of Chicago, Chicago IL

*Faking the Real: The Art of Enticement*, Kunsthhaus Graz, Graz, Austria

[CV](#) | [Exhibitions](#) | [News](#)







Lynda Benglis  
*Lasso*, 2023  
Everdur bronze  
55.9 x 61 x 86.4 cm.  
22 x 24 x 34 in.  
edition of 6 + 2AP



Lynda Benglis  
*Lasso*, 2023







**Lynda Benglis**

*Luck*, 2017

cast pigmented polyurethane

104.1 x 71.1 x 38.1 cm.

41 x 28 x 15 in.





Lynda Benglis  
*Luck*, 2017



# Cecily Brown

Born in London, England, 1969  
Lives and works in New York NY

## Selected Solo Exhibitions

**2024**

*Cecily Brown: Themes and Variations*, Hoffman Galleries, Dallas TX

**2023**

*Temptations, Torments, Trials and Tribulations*, Museo Novecento, Florence, Italy

*Cecily Brown: Death and the Maid*, The Metropolitan Museum of Art, New York NY

**2022**

*Studio Pictures*, Thomas Dane Gallery, London, England

*Cecily Brown: Dream Spaces*, Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich, Germany

*The Triumph of Death*, Museo e Real Bosco di Capodimonte, Naples, Italy

## Selected Group Exhibitions

**2024**

*Wild: Women Abstractionists on Nature*, Metropolitan Museum of Manila, Manila, Philippines

*Day for Night: New American Realism*, Gallerie Nazionali Barberini Corsini, Rome, Italy

**2023**

*50 Paintings*, Milwaukee Art Museum, Milwaukee WI

*Capturing the Moment: Painting after Photography*, Tate Modern, London, England

*It's Pablo-matic: Picasso According to Hannah Gadsby*, Brooklyn Museum, New York NY

*Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom Boakye*, Palazzo Strozzi, Florence, Italy

[CV](#) | [Exhibitions](#) | [News](#)







**Cecily Brown**  
*Untitled I*, 2014  
offset lithograph  
132.1 x 100.3 cm.  
52 x 39 1/2 in.  
edition of 30 + 6AP



**Cecily Brown**  
*Untitled II*, 2014  
offset lithograph  
126.4 x 99.1 cm.  
49 3/4 x 39 in.  
edition of 30 + 6AP





Cecily Brown  
*Untitled I, 2014*





Cecily Brown  
*Untitled II*, 2014



# Abraham Cruzvillegas

Born in Mexico City, Mexico 1968

Lives and works in Mexico City, Mexico

## Selected Solo Exhibitions

**2022**

*éclat*, Les Tanneries - Centre d'art contemporain, Amilly, France

**2020**

*Agua Dulce*, The Bass Museum of Art, Miami Beach FL

**2019**

*The Ballad of etc.*, The Arts Club of Chicago, Chicago IL

*Hi, how are you, Gonzo?*, The Contemporary Austin, Austin TX [travelled to Aspen Art Museum, Aspen CO]

## Selected Group Exhibitions

**2024**

Forthcoming: *Assembly: Abraham Cruzvillegas and Celeste*, Royal Society of Sculptors, London, England

*The Art of Food*, Parrish Art Museum, Water Mill NY

*Revolutions: Art from the Hirshhorn Collection, 1860-1960*, Hirshhorn Museum, Washington D.C.

*By Way Of: Material and Motion in the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York NY

*What Matters: A Proposition in Eight Rooms*, San Francisco Museum of Modern Art, San Francisco CA

**2023**

*Black Mountain College and Mexico*, Black Mountain College Museum and Arts Center, Asheville NC

*Indigenous Histories*, Museu de Arte de São Paulo Assis Chateaubriand (MASP), Sao Paulo, Brazil

**2022**

*Mettere al mondo il mondo*, Thomas Dane Gallery, Naples, Italy

[CV](#) | [Exhibitions](#) | [News](#)







**Abraham Cruzvillegas**

*Autorretrato oponible actual, 35, 2023*

aniline pigment, ink on paper

41.5 x 29.5 cm.

16 1/4 x 11 1/2 in.



**Abraham Cruzvillegas**

*Autorretrato oponible actual, 36, 2023*

aniline pigment, ink on paper

41.5 x 29.5 cm.

16 1/4 x 11 1/2 in.



**Abraham Cruzvillegas**

*Autorretrato oponible actual, 38, 2023*

aniline pigment, ink on paper

41.5 x 29.5 cm.

16 1/4 x 11 1/2 in.





Abraham Cruzvillegas

*Autorretrato oponible actual, 35, 2023*



# Jake Grewal

Born in London, England, 1994  
Lives and works in London, England

## Selected Exhibitions

### 2025

Forthcoming: Studio Voltaire, London, England

### 2024

*Morena di Luna*, Maureen Paley, Brighton, England

### 2023

*Jake Grewal: Some days I feel more alive*, Pallant House Gallery, Chichester, England

### 2022

*Jake Grewal: Now I Know You I Am Older*, curated by Andrew Bonacina, Thomas Dane Gallery, London, England

*Interior*, curated by Andrew Bonacina, Michael Werner Gallery, London, England

*Dissolving Realms*, curated by Katy Hessel, Kasmin Gallery, New York NY

*Shifting Waters: Jake Grewal and Lionel Wendt*, Jhaveri Contemporary, Mumbai, India

*Drawing attention: emerging artists in dialogue*, British Museum, London, England [travelled to York Art Gallery, York, England; Hartlepool Art Gallery, Hartlepool, England]

### 2021

*Drawing Biennial 2021*, Drawing Room, London, England

*Bloomberg New Contemporaries*, South London Gallery, London, England

*On Earth We're Briefly Gorgeous*, Jhaveri Contemporary, Mumbai, India

### 2020

*Deity*, Arusha Gallery, Edinburgh, Scotland

*Everyday is Sunday*, UTA Artists Space, California CA

*No Time Like The Present*, Public Gallery, London, England

[CV](#) | [Exhibitions](#) | [News](#)







**Jake Grewal**

*Love without you*, 2024

etching on Velin

Arches Blanc 270gsm

plate: 13 x 21 cm.

sheet: 30.5 x 37.5 cm.

edition of 30 + 5AP





Jake Grewal  
*Love without you, 2024*



# Arturo Herrera

Born in Caracas, Venezuela, 1959

Lives and works in Berlin, Germany and New York NY

## Selected Solo Exhibitions

2024

*Fare un giro*, Spazio Supernova, Rome, Italy

*Arturo Herrera: You are here*, SITE Santa Fe, Santa Fe NM

2023

*Between*, The Contemporary Dayton, Dayton OH

2022

*Arturo Herrera: Constructed Collage*, Ruby City, San Antonio TX

2021

*From this Day Forward*, Thomas Dane Gallery, London, England

## Selected Group Exhibitions

2022

*Monochrome Multitudes*, Smart Museum of Art, University of Chicago, Chicago IL

2021

*The Subversive Stitch*, Centre Grau-Garriga d'Art Tèxtil Contemporani, Barcelona, Spain

*There Is Always One Direction*, de la Cruz Collection, Miami FL

2020

*Faster Than Ever*, Ikon Gallery, Birmingham, England

*Art Outside*, The Bass Museum of Art, Miami Beach FL

## Selected Commissions

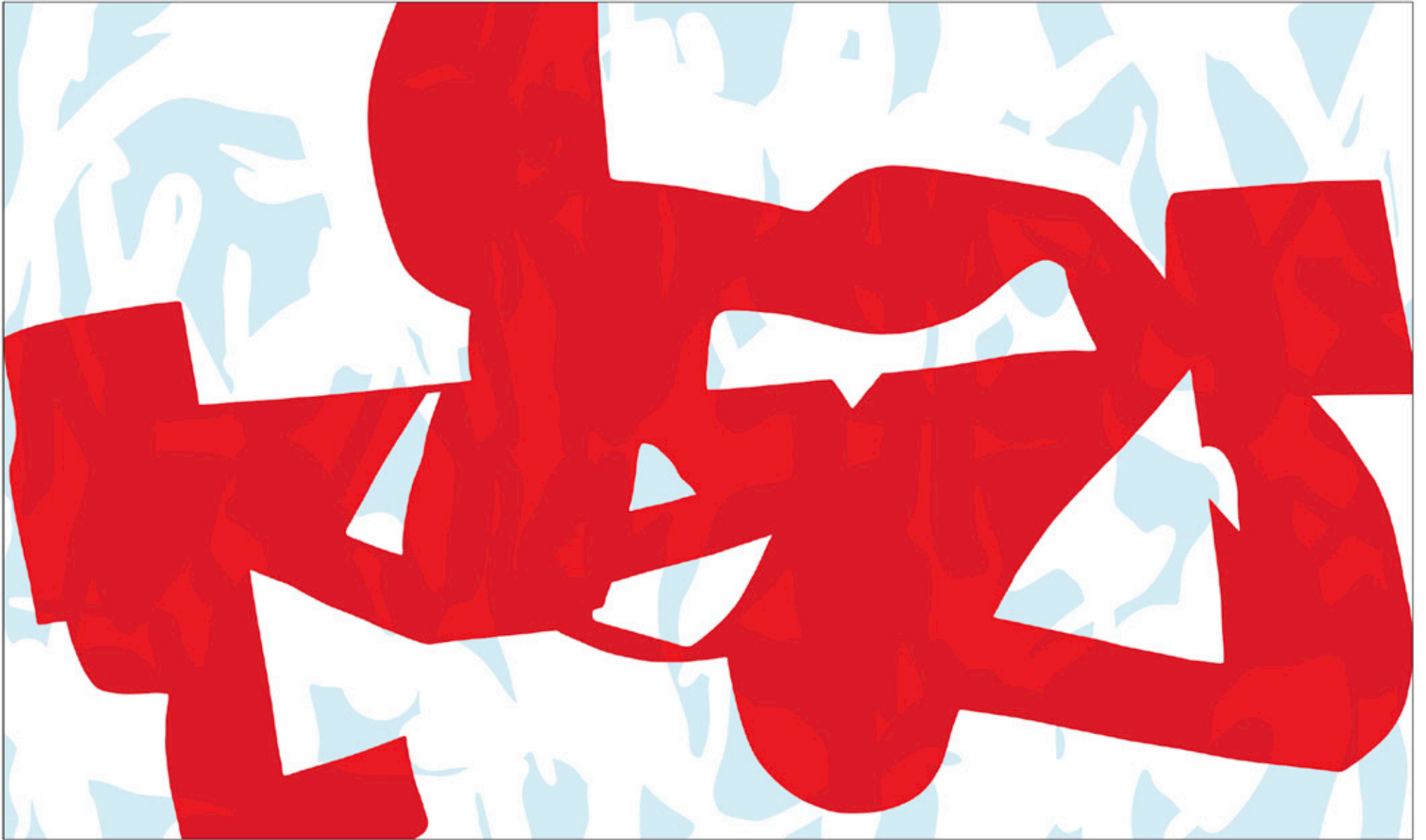
2024

*13th Edition of Sculpture in the City*, London, England

[CV](#) | [Exhibitions](#) | [News](#)







**Arturo Herrera**  
*Field*, 2024  
acrylic paint on wall  
dimensions variable





Arturo Herrera, *Untitled*, 2022, 12th edition of Sculpture in the City, London, England





Arturo Herrera, *Track & Field #2*, 2018





Arturo Herrera, *Band*, Museum of Art Fort Lauderdale, Fort Lauderdale FL, 2011





**Arturo Herrera**

*Portal, 2023*

aquatint etching with hand cut photogravure collage element

printed on Somerset White Satin 300g

in 3 parts

41.8 x 31.8 cm. each

16 1/2 x 12 1/2 in.

edition of 24





Arturo Herrera  
Detail, *Portal*, 2023



# Phillip King

Born in Tunis, Tunisia, 1934

Died in London, England, 2021

## Selected Solo Exhibitions

**2017**

*Phillip King: Colour on Fire & Ceramics 1995-2017*, Thomas Dane Gallery, London, England

**2015**

*Free to Frolic*, Kistefos Museet, Jevnaker, Norway

**2014**

*Phillip King*, Thomas Dane Gallery, London, England

*Phillip King*, Ranelagh Gardens, Royal Hospital Chelsea, London, England

*Phillip King*, Duveen Galleries, Tate Britain, London, England

**2013**

*Phillip King*, Le Consortium, Dijon, France

## Selected Group Exhibitions

**2024**

*Moon / King: the work and friendship of Phillip King and Jeremy Moon - 1956 to 1973*, Thomas Dane Gallery, London, England

**2022**

*Summer Exhibition*, Royal Academy of Arts, London, England

**2019**

*Objects of Wonder: British Sculpture 1950s-Present, from the Tate Collection*, PalaisPopulaire, Berlin, Germany

**2018**

*Duologue*, Royal Society of Sculptors, London, England

*Ken's Show: Exploring the Unseen*, Tate Liverpool, Liverpool, England

**2017**

*Kaleidoscope: Colour and Sequence in 1960s British Art*, Yorkshire Sculpture Park, Wakefield, England [travelled]

[CV](#) | [Exhibitions](#) | [News](#)







**Phillip King**  
*Maquette for Genghis Khan*, 2011  
bronze, paint  
22.6 x 27.8 x 36 cm.  
8 7/8 x 11 x 14 1/8 in.  
edition of 10





**Phillip King**  
*Maquette for Slant*, 2013  
painted steel  
14.5 x 45 x 20 cm.  
5 3/4 x 17 3/4 x 7 7/8 in.  
edition of 5 + 3AP



**Phillip King**  
*Maquette for Judy's Angel*, 2018  
painted PVC foam, polyurethane foam  
39.5 x 14 x 6 cm.  
15 1/2 x 5 1/2 x 2 1/2 in.



# Ella Kruglyanskaya

Born in Riga, Latvia, 1978

Lives and works in New York NY

## Selected Solo Exhibitions

2024

*Ella Kruglyanskaya: See Saw*, Jeffrey Deitch, Los Angeles CA

2021

*Keep Walking*, Bortolami Gallery, New York NY

2020

*This is a Robbery*, Thomas Dane Gallery, London, England

*On the Verge*, Feuilletton, Los Angeles CA

2019

*Fenix*, Gavin Brown's Enterprise, New York NY

2018

*Ella Kruglyanskaya: It Works on Paper*, Bonner Kunstverein, Bonn, Germany

2016

*Ella Kruglyanskaya*, Tate Liverpool, Liverpool, England [travelled]

## Selected Group Exhibitions

2022

*Pictus Porrectus, Reconsidering the Full Length Portrait*, Isaac Bell House, Newport RI

2021

*New Time: Art and Feminisms in the 21st Century*, Berkeley Art Museum and Pacific Film Archive, Berkeley CA

*The Stand Ins: Figurative painting from the Zabudowicz Collection*, Zabudowicz Collection, London, England

2020

*The Winter Exhibition*, Winter Street Gallery, Edgartown MA

2019

*Ljubljana Biennial of Graphic Arts*, International Centre of Graphic Arts, Ljubljana, Slovenia

[CV](#) | [Exhibitions](#) | [News](#)





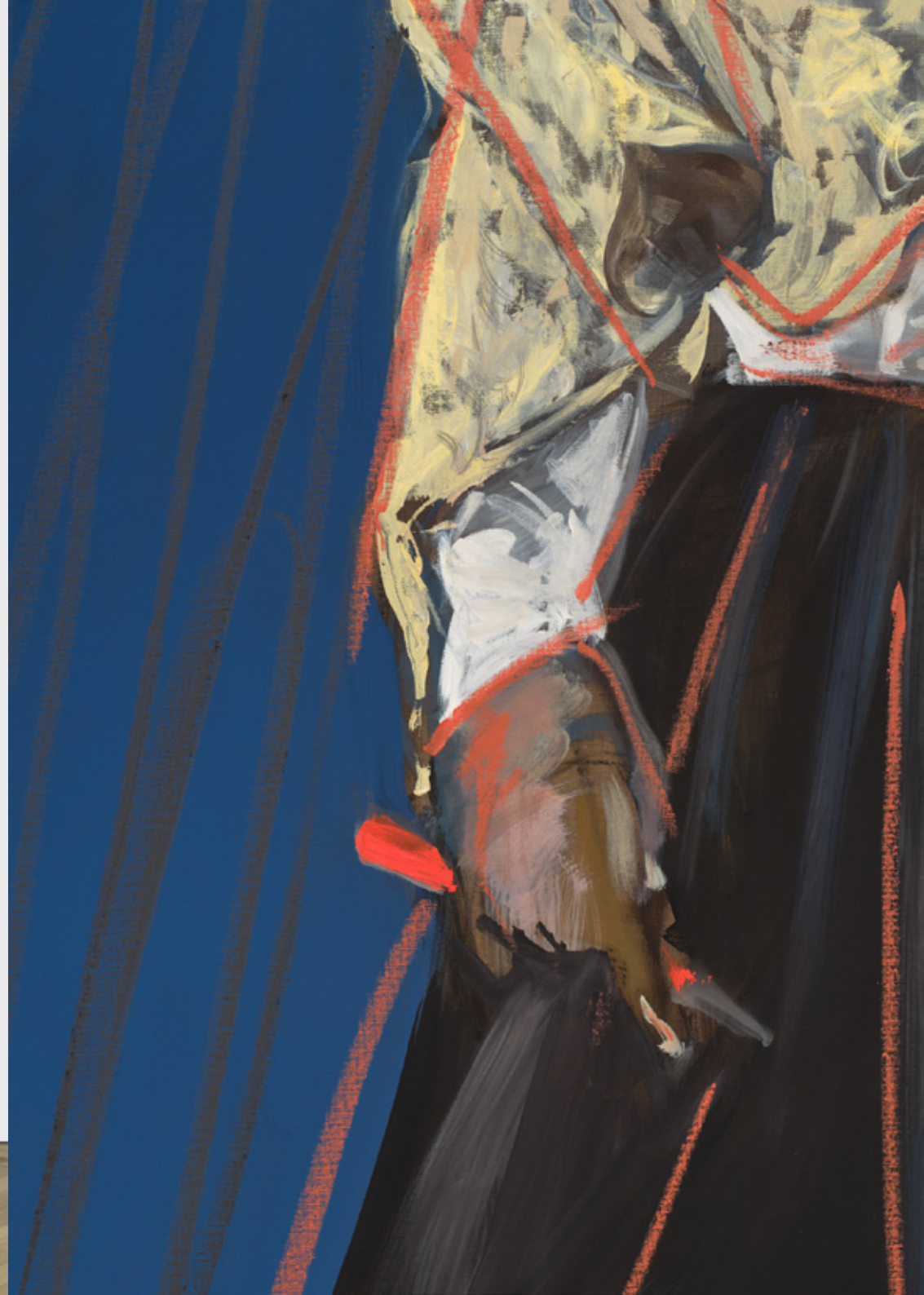


**Ella Kruglyanskaya**  
*Tina (La Torera)*, 2022  
oil on linen  
221 x 154.9 cm.  
87 x 61 in.





Ella Kruglyanskaya  
*Tina (La Torera)*, 2022





# Glenn Ligon

Born in Bronx, New York NY, 1960

Lives and works in New York NY

## Selected Solo Exhibitions

**2024**

*Glenn Ligon: All Over The Place*, The Fitzwilliam Museum, Cambridge, England

**2023**

*Glenn Ligon*, OSCAAR MOULIGNE, Kyoto, Japan

**2022**

*Post-Noir*, Carré d'Art, Nîmes, France

*An Open Letter*, Thomas Dane Gallery, London, England

**2019**

*Des Parisiens Noirs*, Musée d'Orsay, Paris, France

**2018**

*In poetry, a solution to everything*, Thomas Dane Gallery, Naples, Italy

**2017**

*Glenn Ligon*, Baltimore Museum of Art, Baltimore MD

## Selected Group Exhibitions

**2024**

Forthcoming: *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, The Metropolitan Museum of Art, New York NY

*Regeneration: Black Cinema 1898 – 1971*, Detroit Institute of Arts, Detroit MI

**2023**

*The Weight of Words*, Henry Moore Institute, Leeds, England

*Juan Francisco Elso: Por América*, Phoenix Art Museum, Phoenix AZ

*Language in Times of Miscommunication*, Scottsdale Museum of Contemporary Art, Scottsdale AZ

**2022**

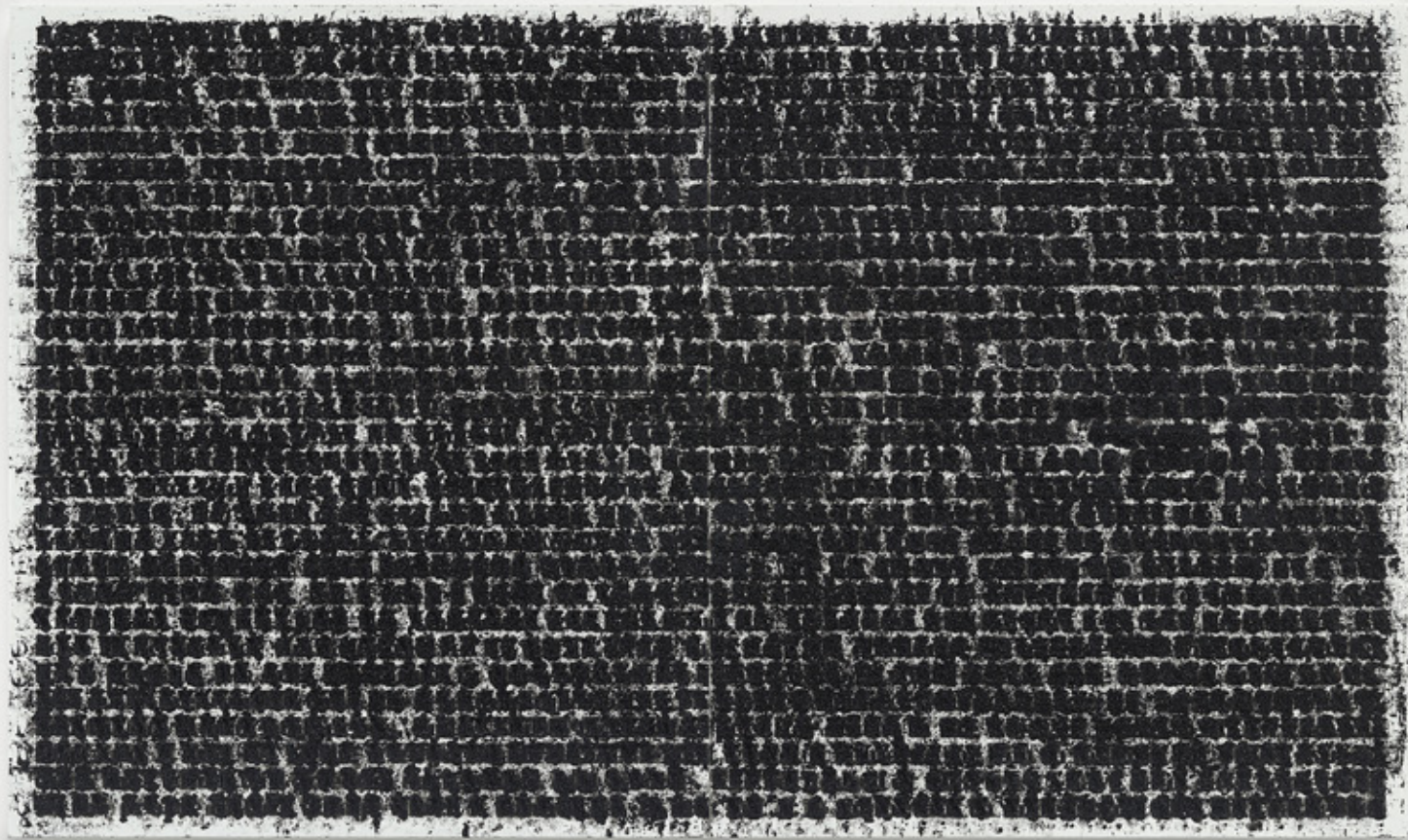
*This Is Not America's Flag*, The Broad, Los Angeles CA

*What's Going On*, Rubell Museum, Washington, D.C.

[CV](#) | [Exhibitions](#) | [News](#)







**Glenn Ligon**

*Redacted*, 2023

oil stick, coal dust, gesso

on two canvases

119.4 x 198.1 cm.

47 x 78 in.







Glenn Ligon  
*Redacted*, 2023





**Glenn Ligon**

*Untitled #4, 2023*

carbon, graphite on Kozo paper

45.7 x 30.5 cm.

18 x 12 in.



**Glenn Ligon**

*Untitled #8, 2023*

carbon, graphite on Kozo paper

45.7 x 30.5 cm.

18 x 12 in.





Glenn Ligon  
*Untitled #8, 2023*



# Jeremy Moon

Born in 1934, Altrincham, England, 1941

Died in Kingston upon Thames, England, 1973

## Selected Solo Exhibitions

2022

*Jeremy Moon*, Luhring Augustine, New York, NY

2016

*Out of Nowhere*, PEER, London, England; *Large Glass*, London, England

2000

*Jeremy Moon: A Retrospective*, The Nunnery, London, England [travelled to Harris Museum and Art Gallery, Preston, England; Graves Art Gallery, Sheffield, England; and Kettle's Yard, Cambridge, England]

1976

*Jeremy Moon: Paintings and Drawings 1962–73*, Serpentine Gallery, London, England [travelled to City Art Gallery, Manchester, England; Kettle's Yard, Cambridge, England; Ikon Gallery, Birmingham, England; and Ulster Museum, Belfast, Ireland]

## Selected Group Exhibitions

2024

*Moon / King: The Work and Friendship of Phillip King and Jeremy Moon, 1956-1973*, Thomas Dane Gallery, London, England

2019

*Walk Through British Art*, Tate Britain, London, England

2018

*Post-Pop, Outside the Commonplace: Pop Detours in Portugal and England, 1965-1975*, Calouste Gulbenkian Foundation, Lisbon, Portugal

2017

*Kaleidoscope: Colour and Sequence in 1960s British Art*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England [travelled to Djanogly Gallery, University of Nottingham, Nottingham, England; Mead Gallery, University of Warwick, Warwick, England; and Walker Art Gallery, Liverpool, England]

## Exhibitions

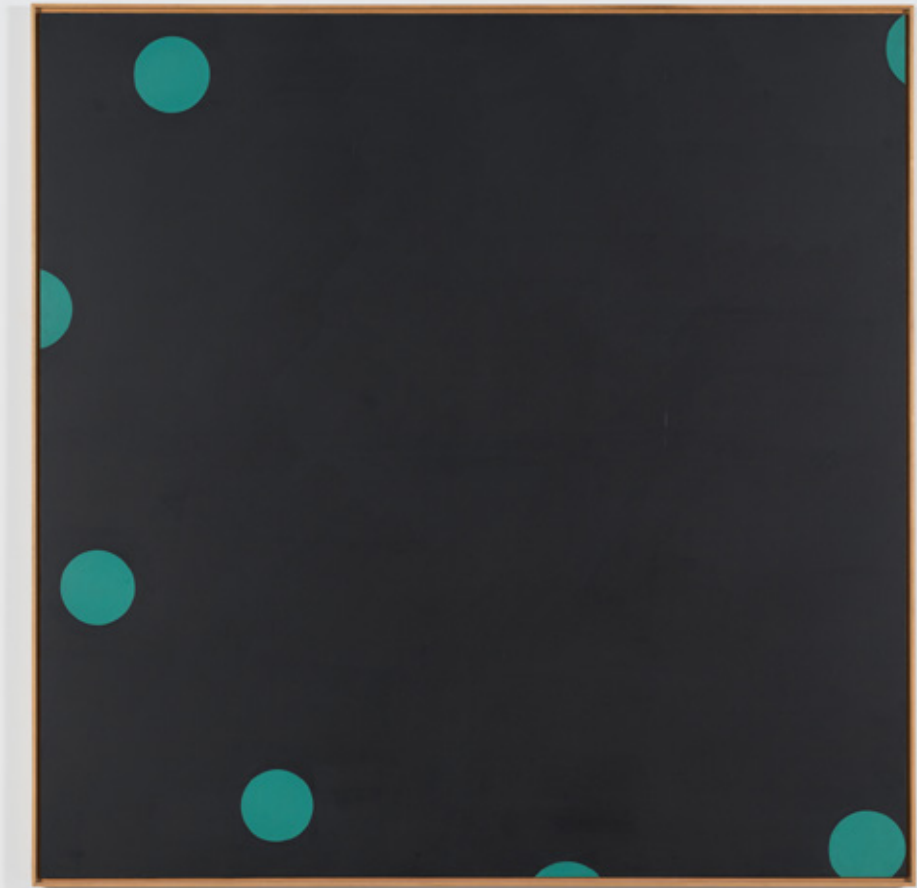




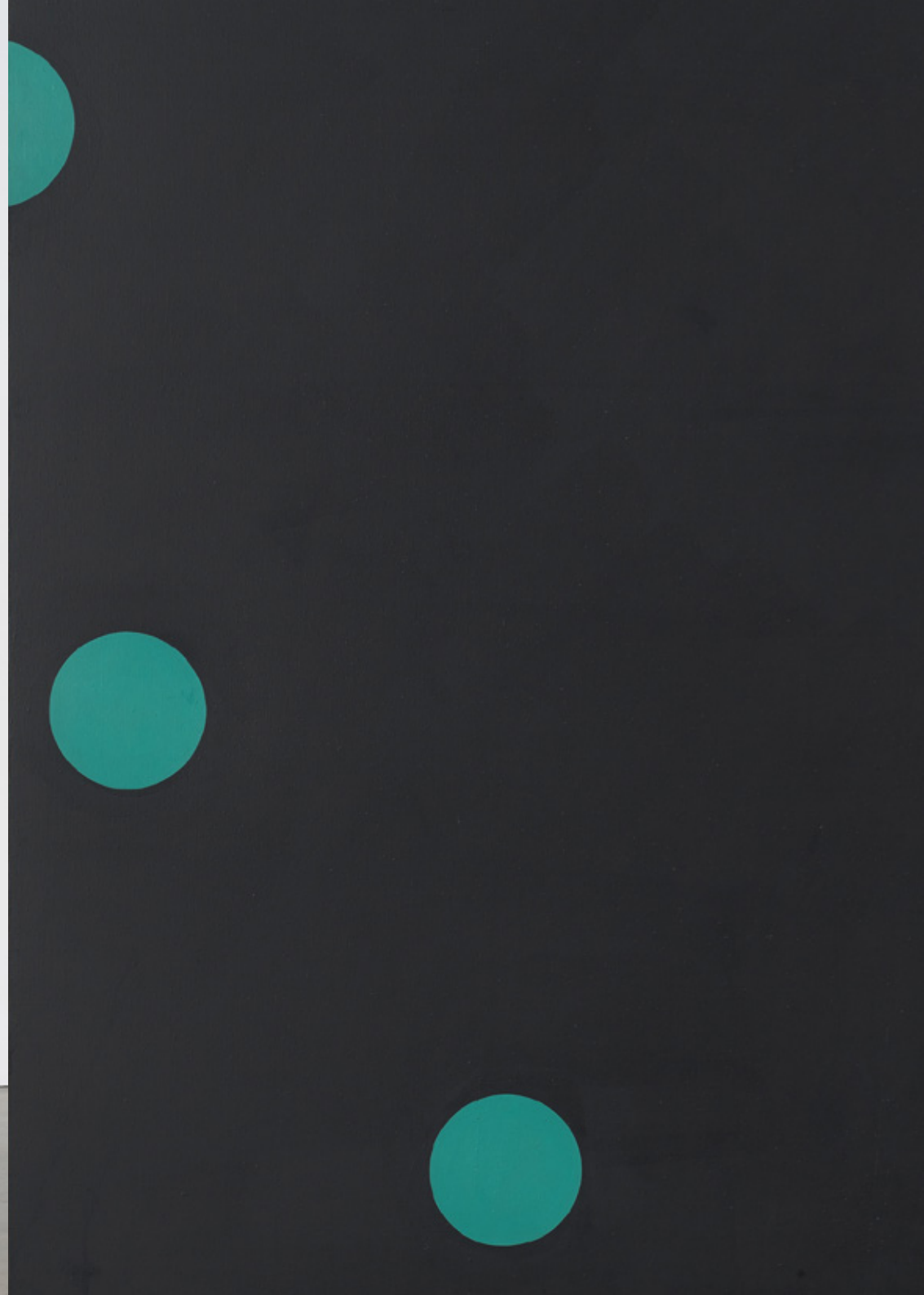


**Jeremy Moon**  
*Eiger*, 1965  
acrylic on canvas  
203 x 203 cm.  
80 x 80 in.





Jeremy Moon  
*Eiger, 1965*





# Catherine Opie

Born in Sandusky OH, 1961

Lives and works in Los Angeles CA

## Selected Solo Exhibitions

**2024**

*Catherine Opie: Genre/Gender/Portraiture*, Museum of Art of São Paulo Assis Chateaubriand (MASP), Sao Paulo, Brazil

**2023**

*Walls, Windows and Blood*, Thomas Dane Gallery, Naples, Italy

*Catherine Opie: Binding Ties*, Heide Museum of Modern Art, Bulleen, Australia

**2022**

*To What We Think We Remember*, Thomas Dane Gallery, London, England

*Catherine Opie*, The Current, Stowe VT

**2021**

*In Focus: Catherine Opie*, Lehmann Maupin, New York NY

**2020**

*Catherine Opie: The Modernist*, Plug In Institute of Contemporary Art, Winnipeg, Canada

**2019**

*Catherine Opie: The Outside-Inside*, Installation for MOCA Cleveland, MOCA Cleveland, Cleveland OH

## Selected Group Exhibitions

**2024**

*What it Becomes*, Whitney Museum of American Art, New York NY

*Acts of Creation: On Art and Motherhood*, curated by Hettie Judah, Hayward Gallery, London, England [travelled]

*Blood: Medieval/Modern*, J. Paul Getty Museum, Los Angeles CA

**2023**

*Dreaming of Home*, Leslie-Lohman Museum of Art, New York NY

*Ansel Adams in Our Time*, de Young Museum, San Francisco CA

[CV](#) | [Exhibitions](#) | [News](#)







**Catherine Opie**  
*Chloe*, 1993  
chromogenic print  
50.8 x 40.6 cm.  
20 x 16 in.  
edition of 8 + 2AP



**Catherine Opie**  
*Hans*, 1995  
chromogenic print  
50.8 x 40.6 cm.  
20 x 16 in.  
edition of 8 + 2AP





Catherine Opie  
*Chloe*, 1995





# Paul Pfeiffer

Born in Honolulu, Hawai'i HI, 1966

Lives and works in New York NY

## Selected Solo Exhibitions

2024

Forthcoming: *Paul Pfeiffer: Prologue to the Story of the Birth of Freedom*, Guggenheim Bilbao, Bilbao, Spain

2023

*Paul Pfeiffer: Prologue to the Story of the Birth of Freedom*, The Museum of Contemporary Art, Los Angeles CA

2022

*Paul Pfeiffer: Still Life*, Grand Central Madison Terminal, New York NY

*Morning After the Deluge*, M+, Hong Kong

2021

*Incarnator*, Thomas Dane Gallery, London, England

## Selected Group Exhibitions

2024

*Julie Mehretu: Ensemble*, Palazzo Grassi, Venice, Italy

2023

*The Art of Sport*, Butler Gallery, Kilkenny, Ireland

2022

*Mix & Match*, Pinakothek der Moderne, Munich, Germany

*Carlos Villa: Worlds in Collision*, Asian Art Museum, San Francisco CA

*Double Vision*, Tai Kwun Contemporary, Hong Kong

*What Is Left Unspoken, Love*, High Museum of Art, Atlanta GA

*Toronto Biennial of Art*, Toronto, Canada

*Déjà Vu*, Tai Kwun Contemporary, Hong Kong

2021

*Individuals, Networks, Expressions*, M+, Hong Kong

*In Search of the Miraculous*, The FLAG Art Foundation, New York NY

[CV](#) | [Exhibitions](#) | [News](#)







[Image illustrates a similar work]

**Paul Pfeiffer**  
*Caryatid (Wilder)*, 2024  
digital video loop (color, silent; 1 minute)  
and custom CRT monitor  
33 x 35.6 x 35.6 cm.  
13 x 14 x 14 in.





Paul Pfeiffer

[Still] *Caryatid (Wilder)*, 2024



# Salman Toor

Born in Lahore, Pakistan, 1983  
Lives and works in New York NY

## Selected Solo Exhibitions

**2022**

*Salman Toor: New Paintings and Drawings*, M WOODS, Beijing, China  
*Salman Toor: No Ordinary Love*, Baltimore Museum of Art, Baltimore MD  
[travelled to Tampa Museum of Art, Tampa FL; Honolulu Museum of Art, Honolulu HI; and Rose Art Museum, Brandeis University, Waltham MA]

**2021**

*Salman Toor: Music Room*, Hayward Gallery Billboard, Queen Elizabeth Hall, London, England

**2020**

*How Will I Know*, Whitney Museum of American Art, New York NY

## Selected Group Exhibitions

**2024**

*Stranieri Ovunque – Foreigners Everywhere*, 60th Venice Biennale, Venice, Italy  
*Le monde comme il va / The World As It Goes*, Bourse de Commerce – Pinault Collection, Paris, France

*Effetto Notte: Day for Night: New American Realsim*, Aishti Foundation at Palazzo Barberini, Rome, Italy

*When You See Me: Visibility in Contemporary Art*, Dallas Museum of Art, Dallas TX

**2023**

*Capturing the Moment*, Tate Modern, London, England  
*Seven Rooms and a Garden: Rashid Johnson + Moderna Museet*, Moderna Museet, Stockholm, Sweden

*Very Small Feelings*, Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh [travelled to Kiran Nadar Museum of Art, New Delhi, India]







Salman Toor  
*Cuddle Puddle  
with Laptop*, 2024  
oil on panel  
61 x 76.2 cm.  
24 x 30 in.





Salman Toor  
*Cuddle Puddle with Laptop, 2024*





**Salman Toor**  
*Dishes*, 2024  
oil on panel  
76.2 x 61 cm.  
30 x 24 in.





Salman Toor  
*Dishes, 2024*



## London

3 Duke Street, St. James's



## Magdalene Odundo

9 October–14 December 2024

Private view: Tuesday 8 October, 6–8pm

Click [here](#) for further information

## London

11 Duke Street, St. James's



## Terry Adkins

*Disclosure*

9 October–14 December 2024

Private view: Tuesday 8 October, 6–8pm

Click [here](#) for further information

## Naples

Via Francesco Crispi, 69



## Jean-Luc Moulène

*Enlightenments*

17 September–14 December 2024

Click [here](#) for further information





THOMAS DANE GALLERY

3 & 11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com