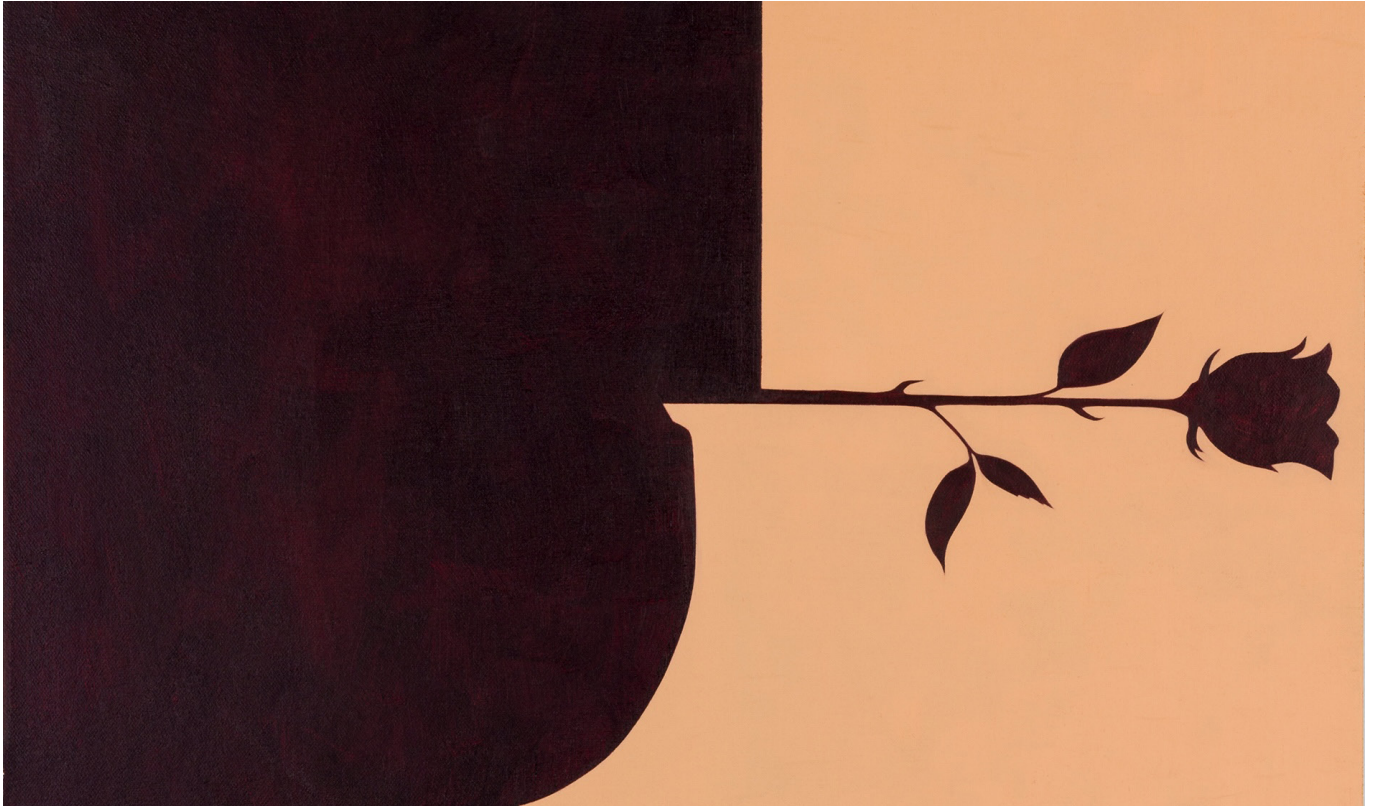




Timothy Taylor

The Art Show 2024
Alice Tippit

Timothy Taylor



Alice Tippit, *Sought* (detail), 2024. Oil on canvas, 22 × 18 in. (55.9 × 45.7 cm) © Alice Tippit

The Art Show Alice Tippit

29 October — 2 November 2024
Booth A9
Park Avenue Armory, New York

Timothy Taylor is pleased to participate in ADAA's *The Art Show* with a presentation of new paintings by Alice Tippit. On view from 29 October through 2 November at the Park Avenue Armory in New York, this will be the artist's first exhibition with the gallery. The booth will feature fourteen vibrant, graphic canvases that offer a robust introduction to the artist's work, exploring the ways in which language and image tease out the erotic, playful, or even gruesome undertones of our lived experience.

Tippit's wry, hard-edged paintings feature spare compositions of decontextualised symbols. Drawing images from the traditional genres of still life, portraiture, and landscape—fruit, flowers, vases, trees, busts and other body parts—she distils her forms into crisp silhouettes and arranges them in a cryptic relationship to one another. While her images have the striking clarity of sign painting and Pop aesthetics, they often feature unstable figure-ground relationships, rendering their meaning elusive. Each work, painted in an intimate scale with a reduced palette of bold and pastel hues, is characterised by subtle interplays of metaphor, euphemism, symbolism, and allusion.



Timothy Taylor



Alice Tippit

Dry, 2024

Oil on canvas

16 × 13 in. (40.6 × 33 cm)

T0015247

USD 9,000



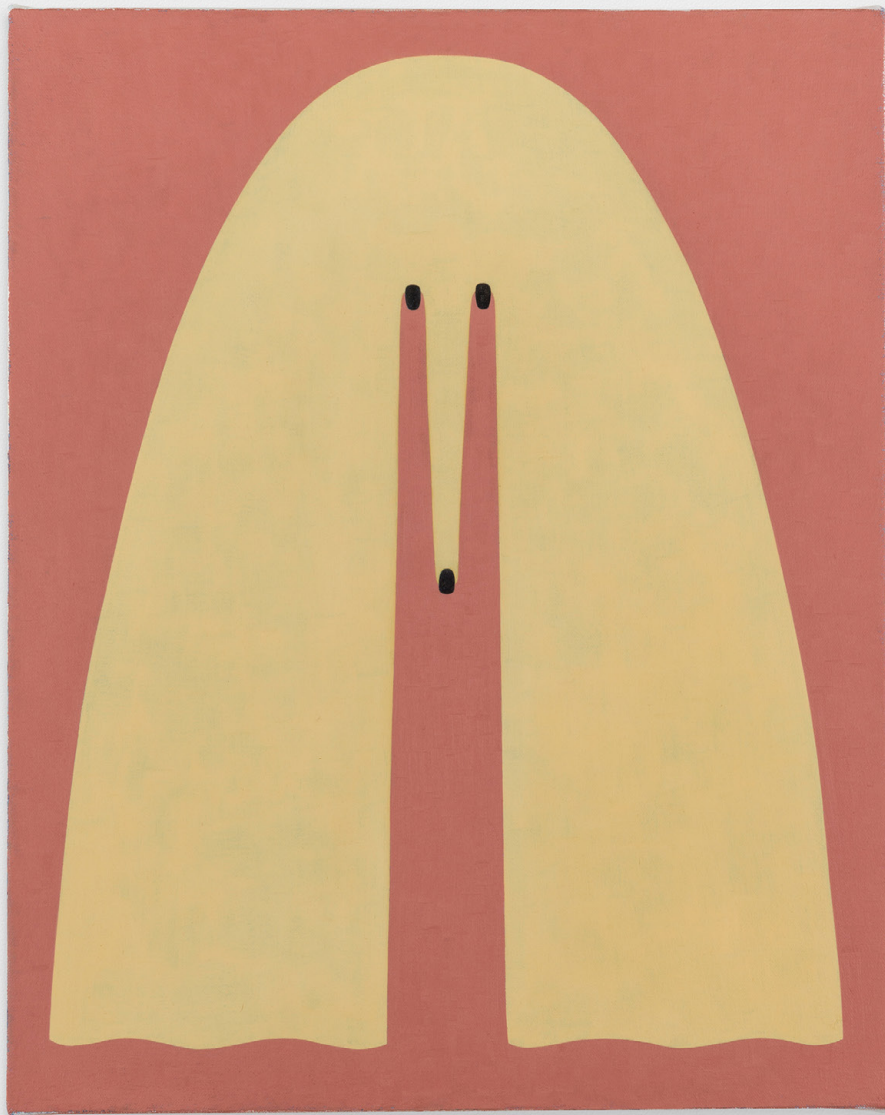
Timothy Taylor



Alice Tippit
Choses, 2024
Oil on canvas
22 × 20 in. (55.9 × 50.8 cm)
T0015248

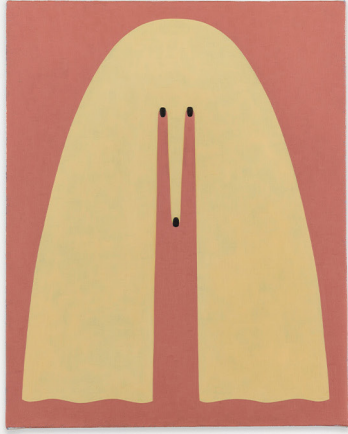
USD 11,000

Timothy Taylor

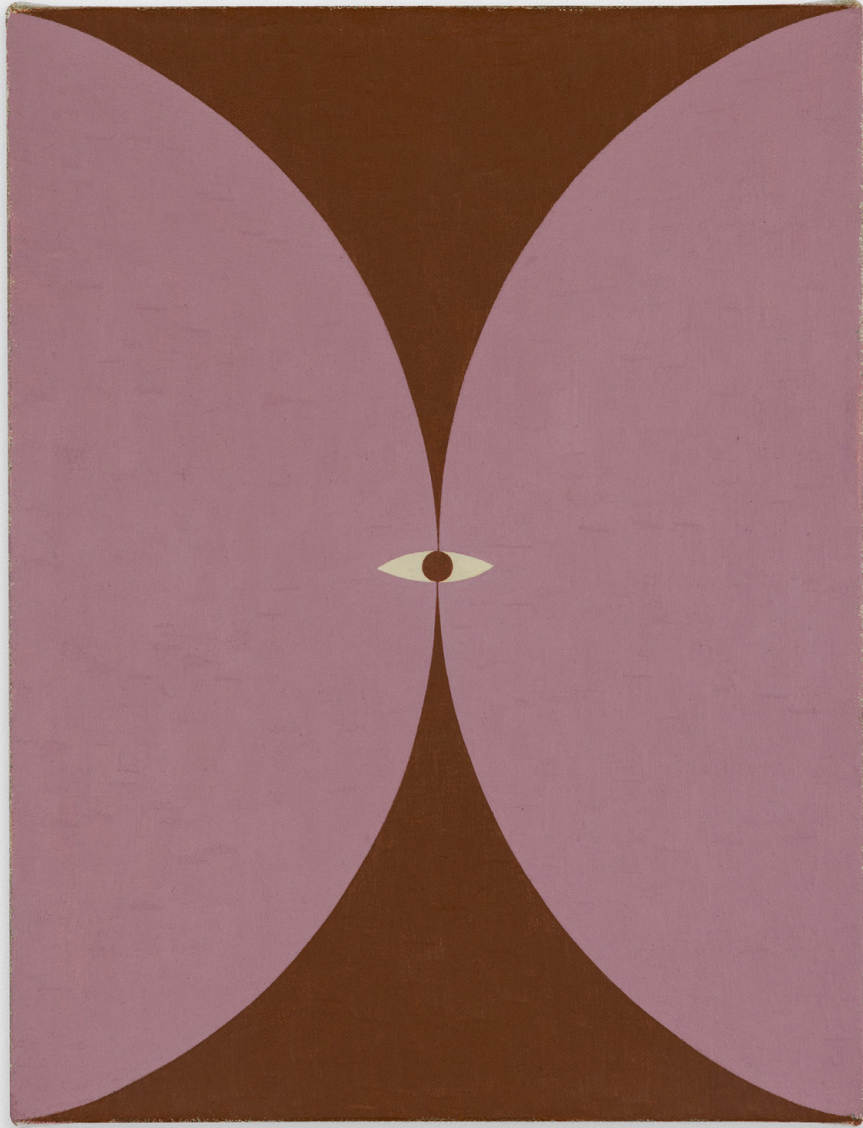


Alice Tippit
Prince, 2024
Oil on canvas
20 × 16 in. (50.8 × 40.6 cm)
T0015249

USD 10,000



Timothy Taylor



Alice Tippit
Mignon, 2024
Oil on canvas
13 × 10 in. (33 × 25.4 cm)
T0015328

USD 8,000

Timothy Taylor



Alice Tippit

Punk, 2024

Oil on canvas

18 × 15 in. (45.7 × 38.1 cm)

T0015329

USD 9,500



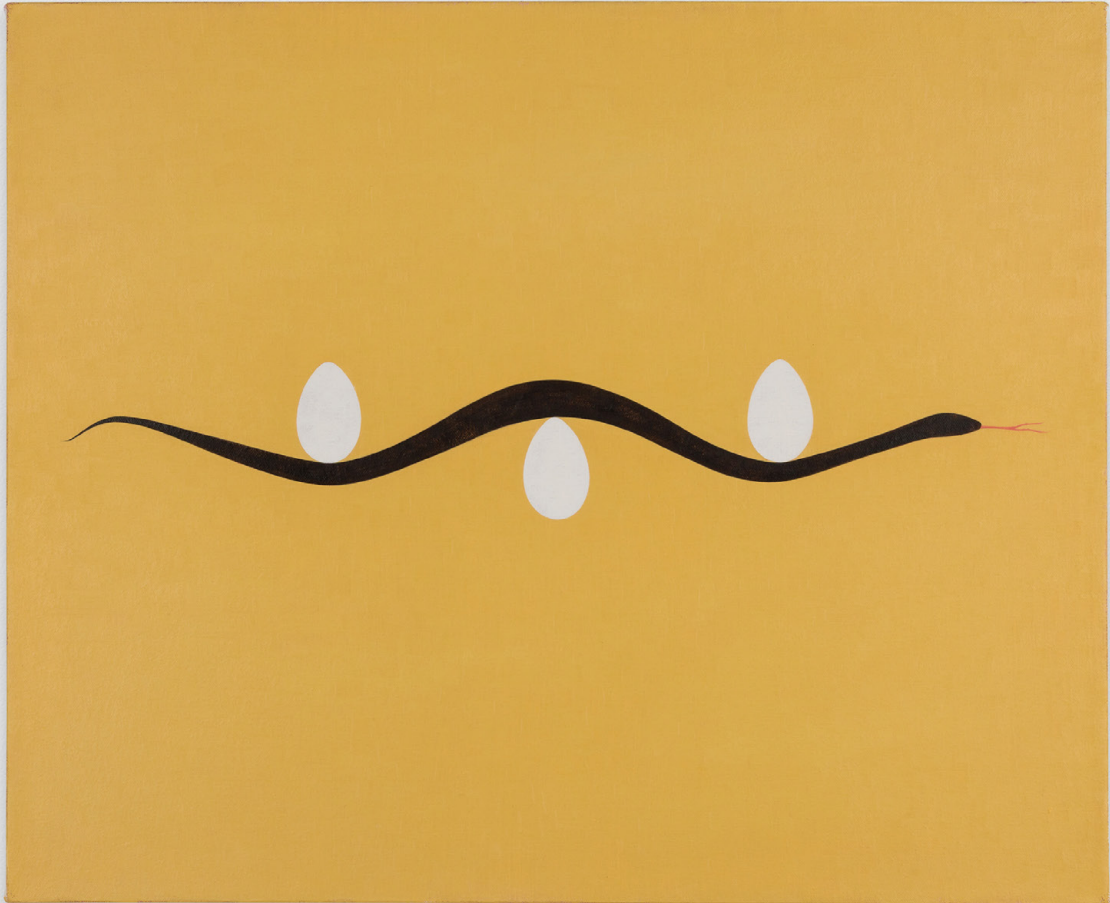
Timothy Taylor



Alice Tippit
Sought, 2024
Oil on canvas
22 × 18 in. (55.9 × 45.7 cm)
T0015330

USD 11,000

Timothy Taylor



Alice Tippit
Daft, 2024
Oil on canvas
18 × 22 in. (45.7 × 55.9 cm)
T0015331

USD 11,000



Timothy Taylor



Alice Tippit
Crane, 2024
Oil on canvas
15 × 18 in. (38.1 × 45.7 cm)
T0015332

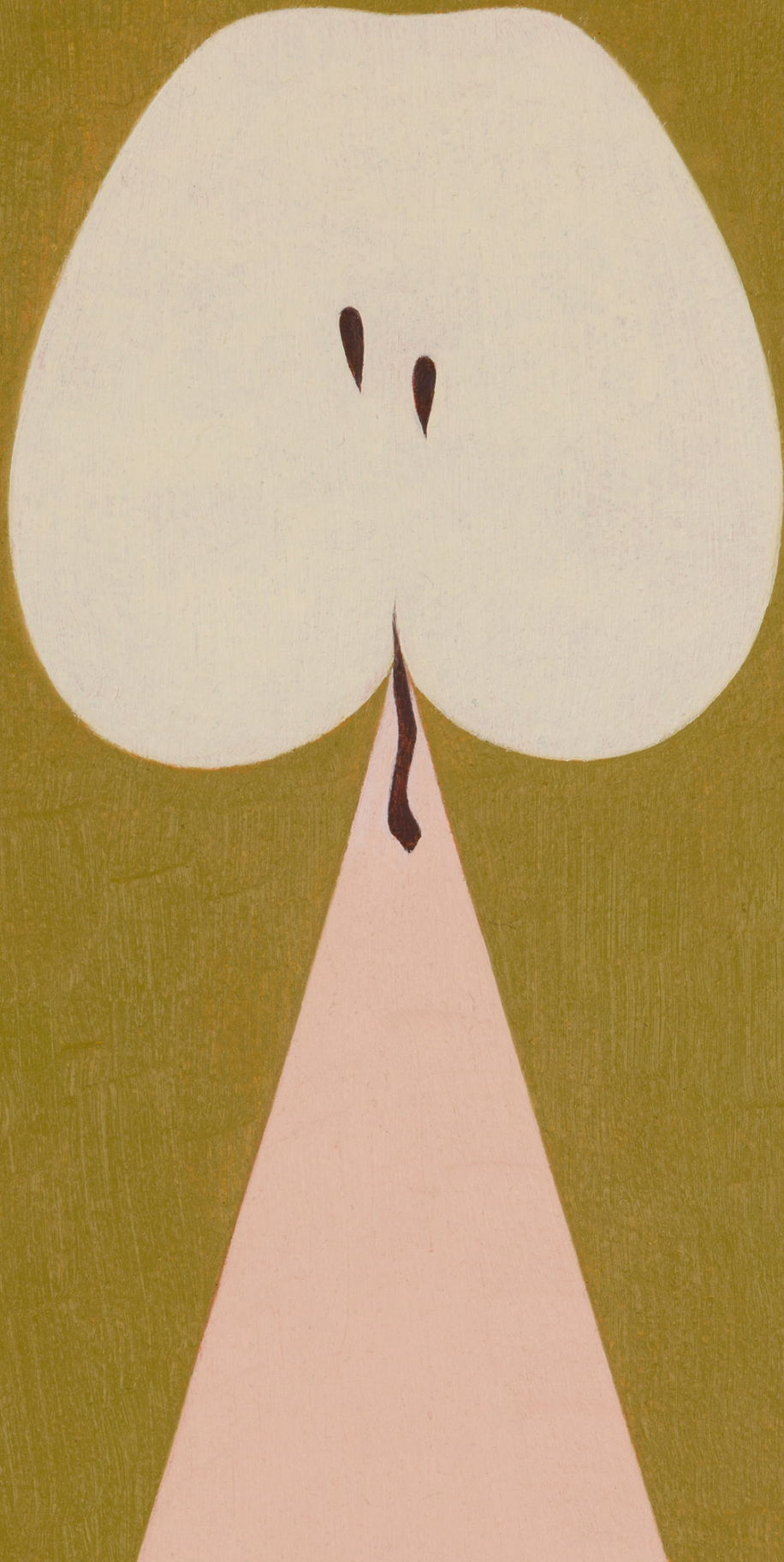
USD 9,500

Timothy Taylor

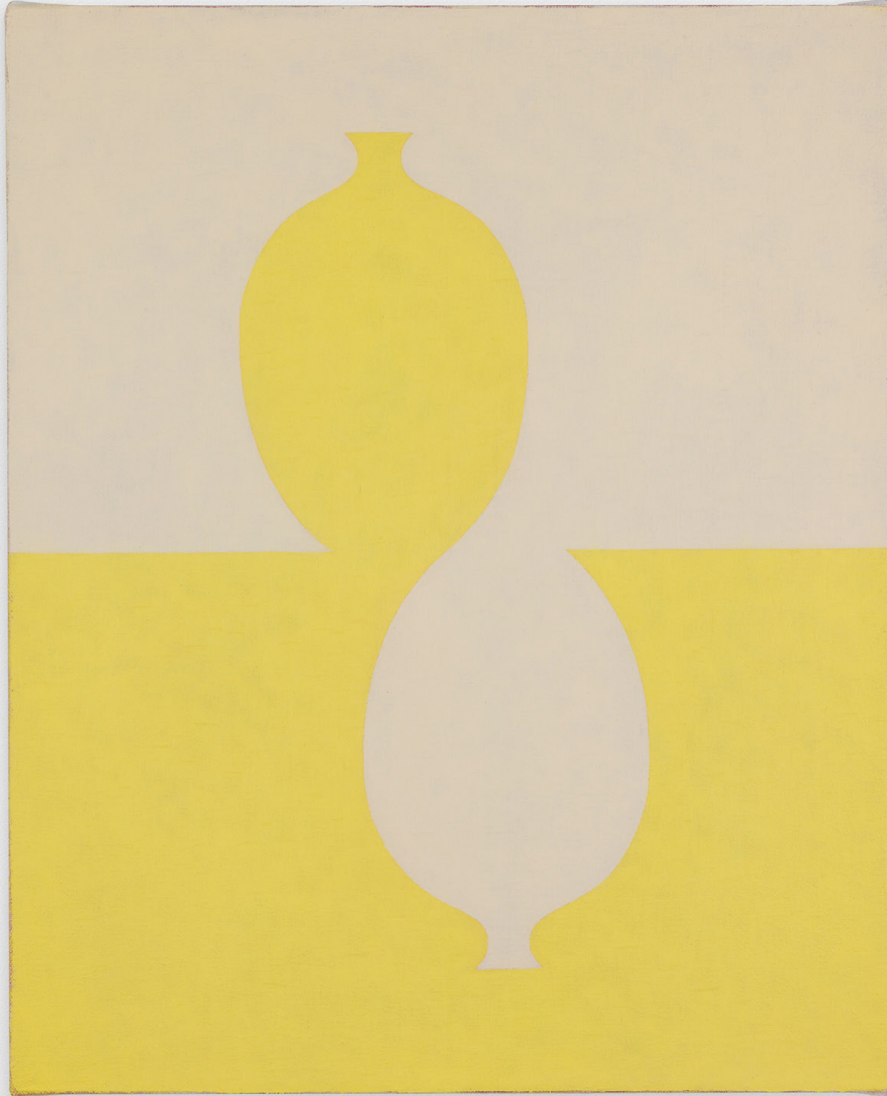


Alice Tippit
Freak, 2024
Oil on canvas
18 × 15 in. (45.7 × 38.1 cm)
T0015333

USD 9,500



Timothy Taylor



Alice Tippit
Blue, 2024
Oil on canvas
16 × 13 in. (40.6 × 33 cm)
T0015334

USD 9,000

Timothy Taylor



Alice Tippit
Swift, 2024
Oil on canvas
18 × 15 in. (45.7 × 38.1 cm)
T0015335

USD 9,500



Timothy Taylor



Alice Tippit

Haunt, 2024

Oil on canvas

16 × 14 in. (40.6 × 35.6 cm)

T0015336

USD 9,000

Timothy Taylor

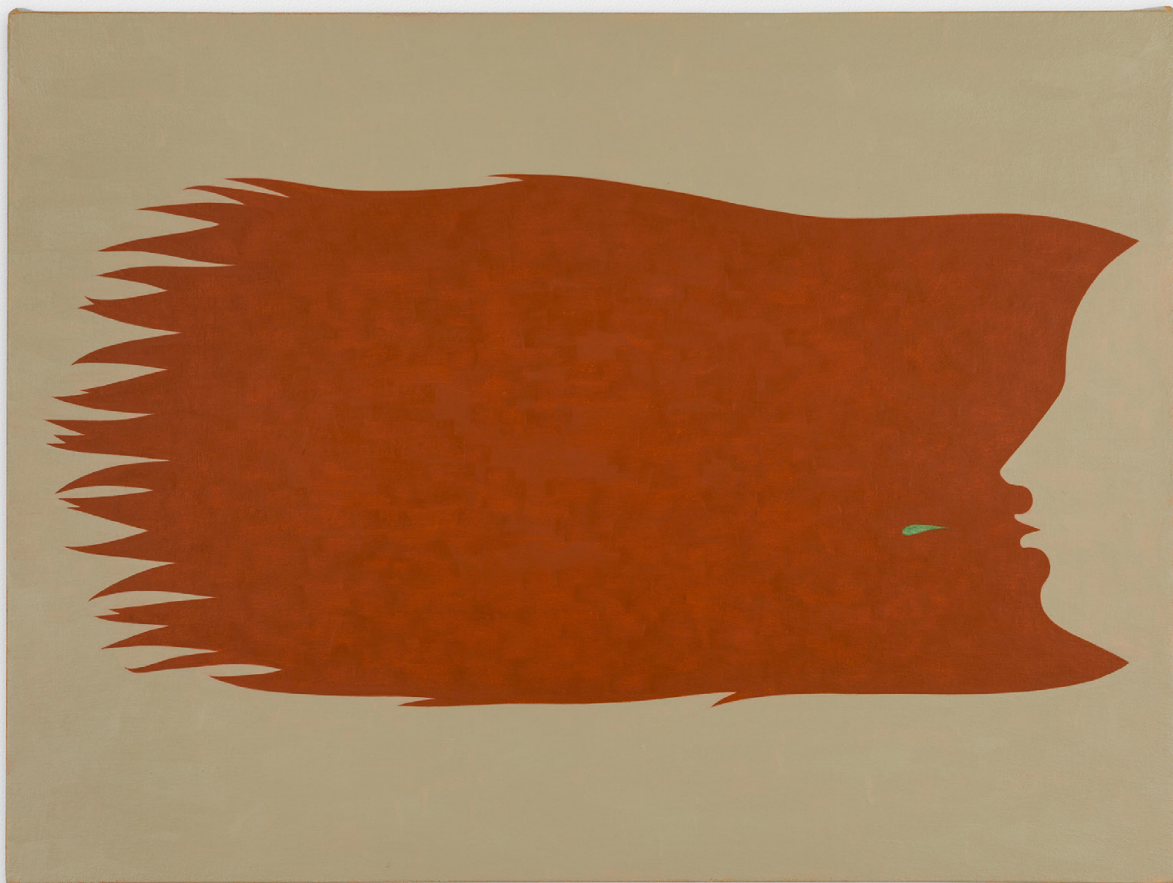


Alice Tippit
Eon, 2022-24
Oil on canvas
20 × 18 in. (50.8 × 45.7 cm)
T0015337

USD 11,000



Timothy Taylor



Alice Tippit

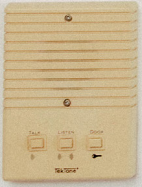
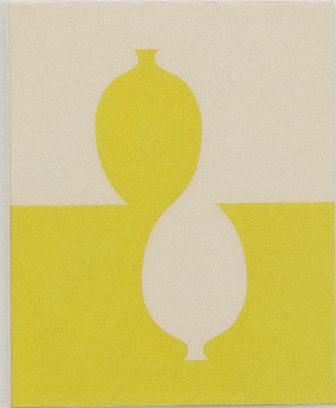
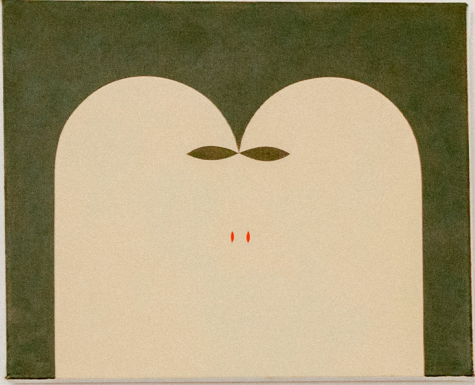
West, 2024

Oil on canvas

18 × 24 in. (45.7 × 61 cm)

T0015338

USD 11,000





The artist in her studio, 2024. Photo: Evan Jenkins

Alice Tippit

(b. 1975, Independence, KS)

Alice Tippit is an American painter who lives and works in Chicago, IL. Across her vibrant, hard-edged oil paintings, Tippit adopts colour, shape, and form as avenues for metaphor and meaning. With graphic simplicity, she complicates familiar symbols—such as household objects, animals, and body parts—to tease out the erotic, playful, or even gruesome undertones beneath established archetypes. Immediately recognizable, the artist's choice of images interrogates and challenges the patriarchal systems from which our collective perceptions emerge.

The optical puzzles and provocative innuendos encoded in her sparse paintings hinge on rigorous experimentations with linguistics and semiotics. Embracing ambiguity and contradiction, Tippit invites viewers to consider the myriad ways in which we construct meaning through language and form as well as the coexistence of multiple interpretations. Holding BFA and MFA degrees in Painting and Drawing from the School of the Art Institute of Chicago, the artist was a Finalist for the 2019 Artadia Award in Chicago. She has been the subject of recent solo exhibitions at Patron Gallery, Chicago in 2024 and Rodolphe Janssen, Brussels and Nicelle Beauchene Gallery, New York in 2023. In 2021, she was featured in a group institutional exhibition which traveled from the Contemporary Art Center in Cincinnati, Ohio to the Kemper Museum of Contemporary in Kansas City, Missouri. Her first institutional solo exhibition will be mounted in 2026 by the DePaul Art Museum in Chicago.

Timothy Taylor

Alice Tippit

b. 1975, Independence, Kansas, USA
Lives and works in Chicago, Illinois, USA

Education

2009
BFA, School of the Art Institute of Chicago, IL, USA

2013
MFA, School of the Art Institute of Chicago, IL, USA

Selected Recent Solo Exhibitions

2026
(forthcoming) DePaul Art Museum, Chicago, IL, USA

2024
The Deep Element, Patron Gallery, Chicago, IL USA

2023
Zero Eros, Rodolphe Janssen, Brussels, Belgium
Surely Any S is Welcome, Nicelle Beauchene Gallery,
New York, NY, USA

2021
Palsied Egg Thief, Grice Bench, Los Angeles, CA, USA

2020
Unspelt, Nicelle Beauchene Gallery, New York, NY, USA
Pallid Carrier, Patron Gallery, Chicago, IL, USA

2019
Still Life as Volcano, Grice Bench, Los Angeles, CA,
USA
Delicious Sister, Kimmerich, Berlin, Germany

2018
Long Red Moans, Nicelle Beauchene Gallery, New York,
NY, USA
Bad Form, Paris London Hong Kong, Chicago, IL, USA

2017
KRETS, Mälmo, Sweden
Woman on Yellow Motorcycle in Crystal Lake,
Kimmerich, Berlin

2016
Syntax Season, PRINTtEXT, Indianapolis, IN, USA
Don't Hate the Sky, The Back Room, Chicago, IL, USA
Ess Envy, Nicelle Beauchene Gallery, New York, NY,
USA
Monk's House, Night Club, Chicago, IL, USA

2015
La Force, Paris London Hong Kong, Chicago, IL, USA

2014
Little Grey Cells, Night Club, Chicago, IL, USA

2013
Ella Hatchet (with Alex Chitty), Roots & Culture,
Chicago, IL, USA

2012
Imagine That You are Embracing a Statue, Jancar Jones,
Los Angeles, CA, USA
H.E.L.E.N., Important Projects, San Francisco, CA, USA

2010
On Defense, Peregrine Program, Chicago, IL, USA

2008
When the World Was Flat, Grey Gallery, Seattle, WA,
USA

Selected Recent Group Exhibitions

2024
Le vernissage, partie deux, Galerie Brigitte Mulholland,
Paris, France
Loose Threads, Bombon, Barcelona, Spain

2023
Dialogues, Patron Gallery, Chicago, IL, USA
The Moon and I, GRIMM, New York, NY, USA
Basic Fit, Office Baroque, Antwerp, Belgium

2022

Even a Cat Can Look at the Queen, Mrs. Gallery, Maspeth, NY, USA
(m)adlibs, George Adams Gallery, New York, NY, USA
Linn Luhn Gallery, Düsseldorf, Germany
Chambres d'Amis, Office Baroque, Antwerp, Belgium (online)

2021

The Regional, Contemporary Arts Center, Cincinnati, OH, USA; traveling to Kemper Museum of Contemporary Art, Kansas City, MO, USA
After Daan van Golden, Parts Project, The Hague, Netherlands
Feelings are Facts, Poker Flats, Williamstown, MA, USA

2020

Won't You Be My Neighbor, Nathalie Karg Gallery, New York, NY, USA
Four Flags, Chicago Manual of Style, Chicago, IL, USA
Painting As Is, Fosdick Nelson Gallery at Alfred University, Alfred, NY, USA

2019

Small Painting, Corbett vs. Dempsey, Chicago, IL, USA
Reductive Seduction, CHART Gallery, New York, NY, USA
ZENTRIFIED! curated by Ken Johnson, Thomas Park Gallery, New York, NY, USA

2018

Common Forms, curated by Owen Duffy, Peana Projects, Monterrey, Mexico
Mike Cloud, Peter Fagundo, Joseriberto Perez, Leonard Suryajaya, Alice Tippit, Shane Campbell Gallery, Chicago, IL, USA
Class Reunion, mumok, Vienna, Austria
Do You Have Light?, The Suburban, Milwaukee, WI, USA
10, Anton Kern Gallery, New York, NY, USA

2017

Her Eyes Are Like Doves Beside Streams Of Water, Adams and Ollman, Portland, OR, USA
I Was A Wall, And My Breasts Were Like Fortress Towers, Adams and Ollman, Portland, OR, USA
PDF-Objects, El Elspectro, Mexico City, Mexico

2016

A Summer Painting Show, PSM Gallery, Berlin, Germany
BY HAND, Carrie Secrist Gallery, Chicago, IL, USA
The Heart of the Matter, Gaylord & Dorothy Donnelly Foundation, Chicago, IL, USA

2015

Two Steps Forward, 47 Canal, New York, NY, USA
Let's Get Figurative, Nicelle Beauchene Gallery, New York, NY, USA
Of Boldness and Subtlety, Hap Gallery, Portland, OR, USA

2014

Meet Me at The Soho House, Iceberg Projects, Chicago, IL, USA
Rubbernecking in the Stacks, Greene Exhibitions, Los Angeles, CA, USA
Baudy, Adds Donna, Chicago, IL, USA

2013

Should Have Gave You My Number, Art Amalgamated, New York, NY, USA
Eightball, Geoffrey Young Gallery, Great Barrington, MA, USA
Pages, Pages, Devening Projects, Chicago, IL, USA
Severe Style, Leroy Neiman Gallery, Chicago IL, USA

2012

New Work, Sullivan Gallery, Chicago, IL, USA
They Shapes, Gallery X, Chicago, IL, USA

2011

First Show, Jancar Jones, Los Angeles, CA, USA

2010

To Face, Lloyd Dobler, Chicago, IL, USA

2009

Third Arm, Student Union Gallery, Chicago, IL, USA
Now That's What I Call Painting, Scott Projects, Chicago, IL, USA

2008

Does This Show Make Me Look Fat, Little Berlin, Philadelphia, PA, USA
Section des Miroirs, G2, Chicago, IL, USA
Go!, Grey Gallery, Seattle, WA, USA

2007

Everything is All Really Happening Right Now, Alogon Gallery, Chicago, IL, USA
Targeting Johns, Gallery 2, Chicago, IL, USA
But Seriously, Folks, Francine Seders, Seattle, WA, USA

Selected Awards and Grants

2019

Chicago Finalist, Artadia

2013

George & Ann Siegel Fellowship, School of the Art
Institute of Chicago

2006

Artist Trust/Washington State Arts Commission GAP
Grant

Selected Public and Private Collections

JNBY, Hangzhou, China



Timothy Taylor

All prices and availability are subject to change at the gallery's discretion.
All prices exclude sales tax.